CHALKDUST

VOLUME 16

STATE COLLEGE AT BOSTON

BOSTON, MASS.

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CHALKDUST
BOSTON STATE COLLEGE

Volume XVI No. 6 June 10, 1969

Graduate Students Seen As Waste Material

by TOM MADDOX

College Press Service

(CPS)–There are two places in the world today where you are likely to find a homogeneous group of highly skilled individuals with an average of 18 years of formal education plus a wide range of work experience (and the potential of earning $9,000 to $12,000 yearly) performing menial tasks for little or no remuneration.

The first (and most tragic) is the Third World, where the institutional structure cannot yet accommodate highly trained individuals.

The second place is the American university at the graduate level. Here the problem is not one of institutional immaturity, but one of sterility and senility, although the immaturity of the first and the senility of the second are not wholly unrelated. Conditions in the Third World are at least partly aggravated by the failure of American universitities to relate to the problems that exist there – or in any real world.

The disgrace is not that a potential source of highlyskilled expertise is underpaid but rather that it is underemployed in a world with massive problems crying for experimentation and vigorous new approaches. Yet the immoral waste persists and the methods (or madness) of graduate education remain substantially unchanged from the medieval model.

Not only does the system persist, but it is sustained by an almost fanatical defense, centering around some vague and ill-defined notion of Academic Freedom in loose translation a subterfuge - for Academic Featherbedding." The real fear of the defenders is that if reality were allowed to creep insidiously into their midst, the whole sinecure would collapse about them.

Reality is allowed to penetrate to innersanctum of Academia only after it has been sufficiently sterilized by the wizardly techniques of statistics and translated into professional jargon. The job is so complete that even the most idealistic sophomore is bored stiff; the graduate student, his idealism dulled by multiple hours of the same, no longer looks for any meaningful connections between what he memorizes and the world with which he once wanted to connect.

Any suggestion that scholars and students mix the realities of their everyday lives with the theoretical constructions which supposedly explain these realities is viewed as ignorant or a vicious breach of scholarly method. Good scholars barely talk with scholars from other disciplines, let alone intersect with the great unwashed world of reality.

What then, besides the hope of an additional year's deferment, continues to attract increasing numbers of students to graduate schools across the U.S.? For most it is probably a stalling technique designed to buy an extra year to two before making that awful commitment to a life as empty as their education.

Some, convinced that the B.A. degree is the last hurdle to be crossed before they are allowed to spend their time studying issues with guts, enter graduate school with the same excitement they had as freshmen.

The first few weeks of their graduate careers reduce all of this to that same gray despair with which they finished their undergraduate careers. But this time, there is the additional element of real disillusionment, and eventually of cynicism.

But they are trapped. Job offers have been rejected, apartments rented, money borrowed, books bought, etc., etc. Besides, the stigma of dropoutism is worse than playing a game at which they are, by now, fairly adept. It is not that things would have been a whole lot different in the corporation; but there, at least, nobody but the most outrageous recruiter promised anything more meaningful than tailfins.

(Continued on Page 2)

Swift Summer Registration

by Kathleen Gallagher

The realization that another semester is rapidly approaching usually intrudes upon the dregs of its predecessor. This eminent eventuality is presaged by the arrival of the necessary material from school. This packet is obviously too thick to be a library notice, (believe it or not, some books in our library are deemed so valuable that they are kept past their due dates) and too premature to be a grade report.

This envelope contains an IBM card with the all important time stamped irrevocably in the right hand corner. There is also a suggested curricula for your edification. This really is a recurrent dare with dimentia the probable by-product of any attempt to follow it to the letter. A new, but welcome addition to this information is the faculty assignment list. Its covering statement at the top does not detract from its releaving of the Russian Roulette atmosphere preciousely intendant upon registration.

The all important IBM card, as stated, bears the time in the corner. Its notice of a 9:00 A.M. registration encourages optimism, while a 2:00 P.M. denotes despair. Freshman year, at least first semester, the fact that the programs are pre-planned is a welcomed surprise. It isn't until second semester that you are rudely awakened to the realities of registration rigors. The time you register diminishes in importance as the DAY becomes the prime consideration. The advantage of a 9:00 assignment is reduced when you are proceeded by three days of successive registration by upper classmen.

This trimester, registration provided a new experience forme. While the crowd gathering before the upper library was as crushing and impatient as ever, and the hands of the clock were moving as slow as ever, a new ingredient was present. Now, I reached that pinnacle of prominence, (by dint of experience, stubbornness and a great deal of luck) membership in the SENIOR class.

SENIORS

Every student who anticipates completion of graduation requirement in either August of September must have a closing interview with his/her dean. Failure to do so may result in the student's name not appearing on the graduation list.

A Moon For The Misbegotten

by Peter Filichia

There is a very fine production of Eugene O'Neill's A MOON FOR THE MISBEGOTTEN in town. However, before you rush down to the box-office, I should state that one would have to virtually idolize O'Neill to be enraptured by this play, for, at best, it is a fitfully interesting work that is more of a first draft than a finished play.

O'Neill's play is similar in structure and content as most of his others. The play relies on low-life characters and treats them somewhat romantically, and yet the attitudes are ambiguous as well. The woman, Josie Hogan, is part whore, part innocent, part mistress, and part mother; in short, everything O'Neill wanted his women to be. The "hero" is James Tyrone (who, if you remember your "Long Day's Journey," actually represents O'Neill's brother) and O'Neill's ambiguous feelings come in here too. The two are fated to be lovers – or are they? This is the question that permeates a great deal of the play, and makes it more cumbersome than moving.

This play is long (even for O'Neill) and would need a great deal of cutting and tightening for it to impress me as the masterpiece that some others think it. The first act is only slightly verbose, but is moderately entertaining, thanks to the presence of Stefan Geirasch, who plays Josie's father with swagger and bravado (it's not much of a character, so the old man can't be developed as I presume Mr. Geirasch would like to do so). The second act, however, deals with the will-we-or-won't-we problem. Admittedly, the characters are complex, and the situation does warrant attention and discussion, but the two carry off the problem to such lengths, ocassionally straying from it onto menial topics, that the audience is hard pressed to remain interested. At one point, I felt that I should rush on the stage, and say to the principals: "Look, if you aren't going to use the bed, I certainly would like to; simply wake me when it is over," but prudence forbade.

O'Neill's rapier sarcasm also seems a bit blunted in this play. Remarks such as "Yeah, you'd be generous...if a burglar had a gun pointed at your heart" do not convey to me the devastating effect that I believed O'Neill was seeking. And then to have characters shocked into recognition as a result of some of these thrusts (a euphemism if I ever heard one) is totally absurd.

Nevertheless, Ted Mann's direction is as brisk as this play allows, and he has made the most of his situations. He has one great actress in his employ as well: Salome Jens brings every facet of this complex (another euphemism for muddled) character to the fore, and will win you over by her wonderful qualities, if not by her sheer loveliness. Jack Davidson, as James Tyrone, has only recently undertaken the role, and has not yet grown into it, but I thought him as promising, and suitable for the part.

The setting by Marsha Eck is marvelous, and the lighting is most effective. It's a handsome production, and I doubt that this play will ever receive better. But the play's the thing, and here, quite simply, it is not.

Graduate Students As Waste Material

(Continued from Page 1)

It is almost universal opinion among graduate students that the best thing to do after waking up is to salvage what you can from the wreck. This means finding out exactly what the rules of the game are, seeing what corners can be safely trimmed, and serving out your term. After all, there are worse places to do time.

For those who are not content to accept their fate, but insist that Academia make good on its promise of "excellence in the pursuit of truth," graduate school can be a very bad place to do time. For while some indulgence is granted to the wayward undergraduate, the graduate heretic is the object of special scorn.

To insinuate that he is ignorant or insane is to cast doubt on the system that produced him. Thus there is no doubt the "heretic" is obviously a troublemaker. The only remaining question is whether he is freelancing or whether he is part of a nation-wide (and/or world-wide) conspiracy. If he should happen to use language or tactics similar to dissidents elsewhere, he is automatically part of a conspiracy, and probably a ringleader by virtue of his advanced age and experience.

Nor is there much aid and comfort for the dissident amon his fellow sufferers. The general opinion of him is that anyone silly enough to spill his guts in the presence of the academic pecking order deserves what he gets.

The university may be well enough insulated to maintain itself indefinitely as an anachronism and follow the same path as the church into total obsolence. So what? Wast is a luxury we can probably afford in the U.S. But the rest of the world is neither so affluent nor so tolerant and our sins of omission are beginning to come home to roost.

(Mr. Maddox is a graduate student in economics at the University of Colorado, and a former chairman of the Graduate Student Union there. This article originally appeared in the Colorado Daily.

FACULTY PROMOTIONS

DEPARTMENT OF CHEMISTRY			
THOMPSON, ARTHUR F.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH			
CONNELLY, MAUREEN A.	INSTRUCTOR	to	ASSISTANT PROFESSOR
GRIFFIN, ROBERT P.	INSTRUCTOR	to	ASSISTANT PROFESSOR
KENOSIAN, CHARLES A. (DR.)	ASSOCIATE PROFESSOR	to	PROFESSOR
DEPARTMENT OF FOREIGN LANGUAGES			
CEDARGREN, CARL J.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DAYAG, RUTH	INSTRUCTOR	to	ASSISTANT PROFESSOR
SUAREZ, J. DAVID	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF GEOGRAPHY			
DUNCAN, JANET E.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF HISTORY			
KOWALSKI, RONALD E.	INSTRUCTOR	to	ASSISTANT PROFESSOR
MORSE, ELAINE S.	INSTRUCTOR	to	ASSISTANT PROFESSOR
MOON, JOHN E. (DR.)	ASSOCIATE PROFESSOR	to	PROFESSOR
DEPARTMENT OF MUSIC			
DYER, JOSEPH H., JR.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF PHILOSOPHY			
FIORILLO, MICHAEL	INSTRUCTOR	to	ASSISTANT PROFESSOR
SCOTT, BRUCE A.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF PHYSICAL EDUCATION (MEN)			
SAITTA, PETER A.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF PSYCHOLOGY			
BUDROSE, CHARLES R. (DR.)	ASSISTANT PROFESSOR	to	ASSOCIATE PROFESSOR

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Revolution in Curriculum

Holt, Rinehart and Winston has been authorized to market films of the series, BLACK HERITAGE: A HISTORY OF AFRO-AMERICANS, now appearing on WCBS-TV six mornings a week. The series was jointly produced by Columbia University and WCBS-TV and consists of 108 half-hour programs which have been converted to 16mm films. Thirty-one leading scholars, artists, historians and social activists, including Lerone Bennett; Charles Hamilton, St. Clair Drake, Vincent Harding, James Farmer, and Benjamin Quarles, unravel the intricate black experience. This is the first comprehensive and professionally-compiled Afro-American History. The prints, available to colleges and universities, have special relevance for those institutions emphasizing black studies and courses in history and sociology.

In this vital lecture format supplemented by historical and contemporary graphics, *Black Heritage* looks at every aspect of the black experience: the ancient city-states of Kilwa; and agonizing experience called the slave trade; the irony of American colonies claiming rights of independence and revolution while holding black men in bondage; black participation in the Civil War; the role of Blacks in the Industrial Revolution and Westward Expansion; black life in America today. It is a probing and honest analysis of the conflicts and achievements of such Blacks as Sojourner Truth, Denmark Vcsey, David Walker, Marcus Garvey, Malcolm X, Ida B. Wells, Henry Highland Garnet, and Martin Luther King, Jr. "*Black Heritage*," says Vincent Harding, "is not simply. . .an exercise in story-telling or an exercise in pointless pride. Those of us who will participate understand *Black Heritage* to be part of our contribution to the struggle of black people here and everywhere towards a new kind of freedom and liberation."

Professor Vincent Harding, History and Sociology Department Head at Spellman College, is Chairman of the *Black Heritage* Advisory Board. In the first film, Professor Harding defines the Series: "*Black Heritage* is us as a people coming to ourselves in this, our own generation, asking questions like, how did we get here, who were we before we came, what are the next steps before us? *Black Heritage* is the latest stage in our ancient struggle to set it straight and write it black and clear."

HIGH SCHOOL REVIEW

by Peter Filichia

If you are currently enrolled in a teacher-training program, I can only urge you to rush to the Park Square Cinema where an extraordinary documentary entitled HIGH SCHOOL is currently playing.

I must admit that when I heard about this film, I expected it to be a typical shocker. I anticipated scenes of students sticking needles up their arms in the comfort of the rest rooms, or vignettes of teens copulating in some seldom-traveled corridor. But this is not the case. HIGH SCHOOL is more concerned with the incompetence of the "teachers" rather than the obvious vices of the students.

The strife of a high school student is shown, in his being forced to conform with the stablishment. Of course, there is nothing wrong with taking orders from authority, but it is maddening to obey them when they seem senseless and are not explained. When one questions them, he is labeled "insubordinate," and detention usually results. As Johnathan Kozol might hint, this is Death at a teen-age.

Most of the administrators shown brush off the students as dirt, use Gestapo tactics, and non-sequiturs ("Never mind the principle involved here," says one official, "That has nothing to do with this."). Most of the teachers employ dull classroom methods, and it seems that little imagination is involved with the planning.

This brings up a fact that may well be a flaw with the picture. A classroom cannot be planned for each and every minute of the period. The very nature of education must involve spontaneity if is to remain effective. The teachers occasionally look bad when they improvise; how many feet of film were "wasted" because everything was running smoothly in the class? How often do these "mistakes" occur? If any member of any occupation were filmed day in, day out, would he not be involved in siutations where he would err, and thus appear incompetent?

Nevertheless, most of the film seems valid, for it shows these problems accurately and in an unbiased manner. Everyone who plans to be in secondary education should see this, and shudder at the horrors shown before them. Director Fred Wiseman —who last gave us (or tried to, anyway) "Titicut Follies"— he has used his controversial camera to produce a most compelling film.

Two From Off-Broadway

ATMA THEATER
70 Charles Street

Atma Theater at the Charles Street Meeting House announces the opening of two one-act plays, "Calm Down Mother" by Megan Terry and "The Dirty Old Man" by Lewis John Carlino.

The Megan Terry work is a "transformation play" in which the female characters move through a variety of roles and locales without any logical transitions. Transformation, (a new technique derived from the Open Theater's workshop experiments) makes exceptional (and welcome) demands on the audience's imagination.

In "The Dirty Old Man", a sensitive aging individual is, in a tragically dramatic way, again reminded that life is pain. This new production will open June 5th and run nightly Wednesday through Saturday at 8:30 p.m. For reservations call 742-0450.

Apology

CHALKDUST would like to extend sincere apologies to the Boston State band for the misrepreseotation in the May 14, 1969 issue. Mr. Houger and his young men have done an acceptionable job for Boston State College

R.G.

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THE ROPE DANCERS

by Peter Filichia

Some of you may not know where the Hub Theatre Centre is located. They are in the basement of the Old West Church near Government Centre. If this still does not help, I suggest that you dig out your street maps and find this energetic company, for they are doing a very fine production of a rather good psychological melodrama called THE ROPE DANCERS.

Morton Wishengrad's THE ROPE DANCERS first opened on Broadway in 1959, where it received mixed-to-favorable notices. It is a play that is respected rather than commercial, however, and it died after a moderate run. It did, however, attract a legion of admirers who championed the play as a significant one, and it pops up from time to time to satisfy this minority. It then again usually fails, but more admirers are impressed, who keep the cycle going ad infinitum.

This production will do well to enhance the reputation of the play. Granted, the characters are stock (the bragging drunk, the frigid wife, and their fagile, innocent child), but Wishengrad's dialogue is true to form, and the elements keep it a shade above the soap-opera level. It's a fairly adept piece of theatre nevertheless.

The play involves Margaret and James, a couple now separated. His drinking and whoring one night resulted in his finally coming home and conceiving a child with his wife. The child was born with six fingers on one hand, which Margaret interprets as a curse thrust upon them as a result of their sin. The child is bright and loveable, despite her handicap. The moral is reminiscent of an early Nathaniel Hawthorne story, but it still makes for effective theatre.

Rosann M. Weeks, the director and impetus of this company, has done a creditable job of staging. She has emphasized the highs, while underplaying the lows, so as to make the play most effective. Her cast, for the most part, is impressive as well. Kathryn A. Ryan works well as Margaret, never lapsing for a moment. Rick Weatherwax is charming-yet-seedy as James, which is as it should be. Able support is provided by Ellen Kimberly as Mrs. Farrow, a most charitable neighbor, and Patrick King as a doctor. Lisa Logan as the child is overly precocious rather than bright, and obnoxious as opposed to loveable. Her diction would disgrace a kindergarten pageant, and her main talent seems confined to jumping rope.

The last time I had opportunity to visit the Hub Theatre Centre was last July when they did "Oh Dad, Poor Dad..." I was then impressed by their talents, but everything has improved greatly (including the quality of the sets and the lighting). If their publicity has been timid, let that not be an indication of second-rate theatre. They need not take a back seat to any of our Equity Repertory companies.

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AAUP Convention On Student Unrest

by Randy Tigue and Steve Zinney
College Press Service

MINNEAPOLIS (CPS)–If the 55th annual meeting of the American Association of University Professors (AAUP) held here this weekend is any indication, college and university faculty members are as polarized on the issue of campus disorders as the public at large.

Nearly two out of the three hours allotted to the discussion of resolutions was spent arguing over a proposed AAUP position on campus disruption. The panel discussion on confrontation tactics scheduled for two hours ran nearly three to accommodate advocates of revolution, repression, and shades of opinion in between.

The resolution which finally emerged was a hybrid, combining features of the resolutions committee report and features of a substitute resolution proposed by John Massman and Calvin Gower of St. Cloud State College.

By a vote of 210 to 187, the AAUP rejected the language of the committee report which said the Association "unreservedly condemns any forcible interference with teaching, learning, and research."

In its place, the substitute resolution said, "The annual meeting therefore calls on all members of the academic community to seek appropriate remedies, encourage necessary change, and discourage disruptive action."

Speaking in behalf of the substitute, David Wieck of Rensselaer College said that the condemnation contained in the committee report "strikes a moral note of outrage that does not help the situation. To condemn students for things that arise out of deep moral feeling is something I cannot condone."

John C. Wriston of the University of Delaware took issue, saying the substitute resolution "ignores the threat to academic freedom." "We're defending academic freedom by speaking out against disruption," he maintained.

While rejecting the harsher condemnation of disruptions, the convention did vote by 218 to 187 to accept the resolutions committee's language on issues such as governmental reprisals and institutional autonomy.

One provision said, "Disruptive actions of militant students and faculty can profoundly threaten (institutional) autonomy because those actions may provoke distrust and hostility that lead to countermeasures on the part of other students, government, and the public."

Another provision denounced as "unjust and destructive of institutional autonomy" such "vengeful reprisals" as the cutoff of financial aid to campus disrupters, saying that "regular academic procedures can provide sufficient sanctions."

In a companion resolution the AAUP took a thinly-veiled slap at U. S. Justice Department officials who called last week for federal prosecution of campus militants.

The resolution, which passed by voice vote with only smattering of dissent, expressed "grave concern" over "press reports of recent series of provocative statements by high federal officials which threaten 'professional militants' allegedly responsible for disruption with prosecution for conspiracy, and which imply indiscriminate and dangerous phrases such as 'ideological criminals' and 'new barbarians'." "Such statements," said the resolution, "suggest a policy which is a direct threat to academic freedom and autonomy."

Illustrative of the divisions created in the AAUP by the issue of campus disturbances was a panel discussion on "confrontation tactics" which often degenerated into shouting matches between opponents of opposite points of view.

In other resolutions passed by the convention, the AAUP supported "rapid U. S. withdrawal from South Vietnam," stated that university facilities ought to be open to all recruiters if they are to be open to any; and urged each faculty to examine ROTC programs to see if they meet standards set by the AAUP.

The resolution on student participation in university decision-making called for "faculties to make every effort to assure that student opinion is brought to bear upon appropriate academic decisions." However, the delegates rejected an amendment which called for "student representation in appropriate academic decisions."

Please

Contribute

to the

Summer

Chalkdust

(201K)

Open Your Eyes

by Sal Gardino

MORNING AFTER MORNING,
DAY AFTER DAY,
FRESHMEN AFTER FRESHMEN,
WASTING AWAY.

TAKE PART . . . BELONG
FORGET THE PARENTS SONG
FORGET THE PLASTIC FACE
TAKE YOUR PLACE

HELP THE WORLD
RIGHT OR WRONG
YOU CAN'T ESCAPE

OPEN YOUR EYES
TRY TO REALIZE
THE WORLD CRIES
WHILE IT HIDES

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI NO. 7 July 1, 1968

Dr. Alice Linnehan Takes New Post

Dr. Alice Linnehan, Dean of Women

Dean of Women, Dr. Alice Linnehan, has been appointed Dean of Students at Newton College of the Sacred Heart, Newton, Massachusetts. Dr. Linnehan has been affiliated with Boston State College, as Dean for the past twelve years.

A native of Dorchester, she graduated from Radcliffe College summa cum laude and with her Phi Beta Kappa key. Dr. Linnehan received her master of arts degrees in romance languages and literature from both Radcliffe and Middlebury Colleges. Her masters and doctorate in education were earned at the Harvard Graduate School of Education.

Dr. Linnehan, who received a teaching diploma from the University of Toulouse, will be teaching one French course at Newton College.

The women students at Boston State College will surely miss Dr. Linnehan when she leaves. We all wish to thank her for her guiding advice through the years.

Why There Was No Spectrum

by Mary Ellen Cahill

The non-publishing of this year's *Spectrum* can be explained quite simply. We received very few works of merit in the two months we solicited material. Only two people contributed art of any description.

Most of the poetry was adolescent in scope and technique. For the most part the prose submitted was unfocused rambling that wouldn't have stood a chance in any average English Composition class, much less for publication. Several of the works submitted were mature, valuable statements which we wished to publish, but a magazine of eight to ten pages is a laughable creative product of 6,000 plus.

Our standards were not unreasonably demanding. We are still stunned and incredulous. Let next year see some kind of miraculous awakening in this happily dormant institution.

The
SUMMER
CHALKDUST
NEEDS
YOUR HELP

Room 201K

Leahy Runs For School Committee

In a recent interview with our new S.G.A. President, Brian Leahy, a very revealing facet of his life was brought to the front. Brian, a burly six-footer, has decided to seek the Boston School Committee seat which will be vacated by Thomas Eisenstadt. Nomination papers will soon be circulated for him, and hopefully his name will appear on the September primary ballot.

As S.G.A. President, Brian has been working in conjunction with Senate President Maurice Donohue and State Senator Dennis McKenna trying to reinstitute the full budget of Boston State, which has been cut by about 50% in the present budget.

Brian, now, is working for the Boston Park Department in a supervisory position. He will return to Boston State in the Fall to complete his studies.

Tobin Graduating Class Attends

The Graduating Class of the Maurice Tobin School visited the State College at Boston on June 10th and were welcomed into college classes. They saw many of the college students who ordinarily participate in their junior-high school on the College Campus. They were inspired to be successful in their high-school years and apply to Boston State upon completion of their high-school programs by Dr. William J. Fitzpatrick.

Barbara Sentner, a Boston State Junior-Class Member, coordinated the activities of the visitation program. Barbara is a former graduate of the Maurice Tobin School. Mr. Cleveland Clarke of the Boston State Faculty conducted a small discussion group relative to the opportunities for Roxbury youngsters to be admitted to State Colleges. The enthusiasm of the College Faculty, Tobin School Faculty, and the students of both institutions indicates that this type of exchange will continue during the future years.

See Additions to Hockey Schedule on Page 4

Board Of Trustees Committee Reports

Mrs. Kenneth C. Spengler gave a progress report on Legislation as follows:

House No. 138 which would establish individual boards of trustees for certain state collegs was brought up before the House and was killed.

The bill which would make the Chancellor an ex-officio member of the Board of Trustees of State Colleges is on the Governor's desk.

A listing of bills of interest to the State Colleges was distributed.

On motion duly made and seconded, it was

VOTED: To accept the Report of the Committee on Legislation.

* * * *

Captain John S. Keating, Chairman of the Committee on Faculty and Personnel, reported on the meeting held at the Division office on May 5, 1969, at 12:00 Noon.

On motion duly made and seconded, it was

VOTED: To accept the Report of the Committee on Faculty and Personnel.

* * * *

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTED: To approve personnel action as embodied in Attachment A.

* * * *

Questions were raised from the floor on the procedure followed in the appointment of Dr. Marion Balboni, Boston State College. The Chairman ruled that they were out of order.

It was noted by the Chairman fact at the conclusion of the public meeting, the Board would be available to answer questions.

TRUSTEES MINUTES

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTED: That the salaries of each faculty member at Boston State College, appointed for the summer term, be established at a sum equal to 40 percent of the annual rate of salary paid to the faculty member as of April 1, 1969.

* * * *

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTED: That the President of Boston State College be granted authority, with approval of the Director or Associate Director of the Division of State Colleges, to appoint faculty members as needed and to establish the salary to be paid to any person appointed to the faculty of the summer term who is not now a faculty member of the college or

(Continued on Page 4)

Deans' Notices

All Semester 8 students in the Summer Trimester who plan to complete degree requirements in September 1969 should take the following steps immediately:

1. make an appointment for a final check of degree credits with Dean Linnehan or Dean Segelman as soon as possible

2. file in the dean's office an engrossing form indicating the exact way in which the name is to appear on the degree

If the engrossing form was filed earlier, the student should check to make sure it is now in the possession of the dean.

3. Any student carrying more than 18 semester hours or less than 12 in the summer trimester should see the dean to make sure that official permission has been granted to carry such a heavy or light schedule.

A full-time student is expected to carry a minimum of 12 semester hours. A load of more than 18 semester hours requires approval from the dean.

Letters To The Editor

Dear President O'Neill,

On behalf of the Student Government Association, I wish to thank you for the additional allotment which you granted the student body. This money will be used for the scholarship fund of the Student Government Association and also for the betterment of the student body and the school.

Again, sir, may I say thank you.

Respectfully yours,
Brian M. Leahy
S.G.A. President

Dear Brian:

Thank you for your letter of June 7th. I was pleased to read that the money will be used for such good purposes and I look forward to working with you and your associates in the Student Government Association during the coming year.

Have a good summer.
Sincerely,
John J. O'Neill
President

SENIORS

Every student who anticipates completion of graduation requirement in either August of September must have a closing interview with his/her dean. Failure to do so may result in the student's name not appearing on the graduation list.

CHALKDUST

Summer Editor-in-Chief . . . . Marie Parziale
Editor-in-Chief . . . . Rosemary Gallant
Managing Editor . . . . .Kathleen Burns
Entertainment Editor . . . . Peter Filicia
Features . . . . .Kathleen Gallagher
Sal Gardino
News Editor . . . . Richard Flynn
Photography . . . . Robert Ferris

Faculty Advisor . William A. Kean

S.G.A. Summer Calandar

June 27, 1969

Nominations Papers For
Summer Student
Advisory Counsel

July 3, 1969

Papers Due Back

July 7-8 , 1969

Ellections In Student Lounge

July 11, 1969

Clambake Dance
At Surf Nantasket

July 1-3, 1969

Tickets Must
Tickets Must Be
Picked Up Present
I.D. and Summer Sticker
$4.50 Payment For a Guest

- August -

Johnny Mathis At Carousel

SPECIAL EVENT
TO BE ANNOUNCED

If It's Tuesday This Must Be Belgium

by Peter Filichia

For those of us with meager pocketbooks (even too meager to buy those "How To Live In Europe On $5 a Day" books), we must make the best of a bad situation, and fantasize otherwise. There's no problem: IF IT'S TUESOAY, THIS MUST BE BELGIUM more than compensates as a vacation substitute. In fact, you will see the advantages of not taking that hiatus, and find yourself laughing like a proverbial hyena as well.

The picture is shown to us through the eyes of a guide, who endures the Americans with a tolerant "Yankee, would you *please* go home" attitude that is as accurate as it is bemusing. Of course, one of the tourists catches his eye (what do you expect from a commercial comedy?) and the plot takes off from there.

The dialogue is rather witty, and David Shaw's screenplay rings true a great deal of the time. He is, of course aided by some of the finest, if unheralded, comedians in the business: Norman Fell (the rooming house landlord of "The Graduate") and Reva Rose (the original Lucy in "Charlie Brown") play a finicky couple who become estranged due to itinerant rather than marital difficulties. Murray Hamilton and Peggy Cass have traveled so as to put a stop to their daughter's current romance. Of course, it is no surprise when they find her enamored with someone they think much worse, but, again, Shaw's screenplay cures the ills of the plot.

The picture also excels from the marvelous snatches of scenery of the continent, and a swinging tune by Donovan. And, of course, despite the inherent problems with traveling overseas, the picture ends in a most positive manner. I'm ready to take any BOAC flight anywhere. And, incidentally, the trip would be even more rewarding if they showed IF IT'S TUESDAY, THIS MUST BE BELGIUM en route. I wouldn't mind seeing it again, and I'm sure you wouldn't either. Get to the Gary – for the first time around.

1969—70 Hoop Schedule Announced

Hosting the first Codfish Bowl College Basketball tournament, playing in a newly aligned league, and a home game with NCAA College Division national championship tournament semifinalist A.I.C. highlight the 1969-70 Boston State College basketball schedule announced today by Athletic Director James 'Gus' Sullivan.

The Codfish Bowl tourney, companion to the Codfish Bowl Hockey Tournament, will be held Oecember 26-27 at Boston State's Warrior Gymnasium. Tentative participants include Bentley, S.M.T.I., and Lowell Tech.

The New England State College Athletic Conference will have four divisions this season with each team meeting its three division opponents home and away. Boston State faces defending N.E.S.C.A.C. champ Rhode Island College, Bridgewater and Lowell in its sector.

A.I.C., which defeated Boston during its 1967-68 national championship season, will play at Boston Jan. 6. Other strong opposition will come from defending NAIA Oistrict 32 champ New Haven, Quinnipiac, Stonehill and Merrimack.

* * * *

OECEMBER–4, Plymouth; 6, Westfield; 9, Bridgewater; 11, at Lowell; 13, at Rhode Island; 16, Quinnipiac; 18, at Gorham; 20, Salem; 26-27, Codfish Bowl.

JANUARY–6, A.I.C.; 8, at Westfield; 10, Worcester; 27, at S.M.T.I.; 29, Lowell; 31, at Salem.

FEBRUARY–5, at Worcester; 7, A.I.C.; 10, Southern Conn.; 12, at Bridgewater; 14, Gorham; 16, Stonehill; 19, at Merrimack; 23, at New Haven; 26, at Plymouth.

Please Contribute to the Summer Chalkdust (201K)

WOMEN'S

RECREATION ASSOCIATION

Tuesday July 8

[redacted]

Intramural Badminton
for women
2:30 - 4:00 P.M.
Tuesdays Gym C
Wear Sneakers

For information, consult
Miss Borne – 202G

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DANCES - PARTIES - ALL OCCASIONS
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FOR COLLEGE STUDENTS ONLY!
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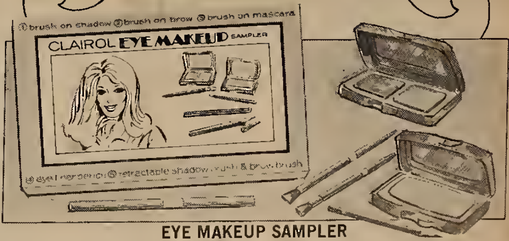
① brush on shadow ② brush on brow ③ brush on mascara
CLAIROL EYE MAKEUP SAMPLER
④ eye liner pencil ⑤ retractable shadow brush & brow brush

EYE MAKEUP SAMPLER

SUNSHINE LIPSTICK
SUNSHINE LIQUID MAKEUP 1 FL OZ
SUNSHINE COMPACT POWDER .4 OZ
DEEP DIVING CLEANSER 2 FL OZ
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DEW GOOD MOISTURE BALM 2 FL OZ
California Girl SAMPLER

CALIFORNIA GIRL SAMPLER

SPECIAL PRICE
$2.75 Each
LIMIT—ONE TO A STUDENT!
SPECIAL PACS FOR BRUNETTES, BLONDES, REDHEADS
AVAILABLE ONLY AT—
Boston State College Bookstore

Middlebury and Buffalo to Face BSC Icemen

University of Buffalo and Middlebury have been added to the Boston State College varsity hockey schedule for the 1969-70 season. Athletic Director James 'Gus' Sullivan announced June 13.

The Warriors, 12-11 last season with 12 returning lettermen, face their toughest slate ever including two games with E.C.A.C. Division II power Merrimack, which Boston has never beaten. Colby and Division I Providence also hold perfect skeins over Boston, which faces Merrimack in its November 30 season opener.

With 13 home games and 9 away games, the Warriors go after their fourth straight Codfish Bowl Championship title December 27-28. The only overnight road trip comes February 13-14 when Boston travels to upstate New York for games with Buffalo and Oswego.

* * * *

NOVEMBER–30, Merrimack. DECEMBER–7, Holy Cross; 10, Bowdoin; 14, Buffalo; 17, at A.I.C.; 18, at Providence; 22, Oswego; 27, Codfish Bowl; 28, Codfish Bowl. JANUARY–3, Vermont; 5, Colby; 7, Itheca; 10, Norwich; 17, at Middlebury; 24, at Vermont. FEBRUARY–4, A.I.C.; 6, at Merrimack; 13, at Buffalo; 14, at Oswego; 19, at Salem; 24, at Holy Cross. MARCH–1, Salem.

INNOVATIVE

DAY

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Call 288-2769

Ext. 69

9 a.m. – 5 p.m.

or – 782-2769
(after 6 p.m.)

Board of Trustees

(Continued from Page 1)

who may not be recommended for appointment as a faculty member of the college.

* * * *

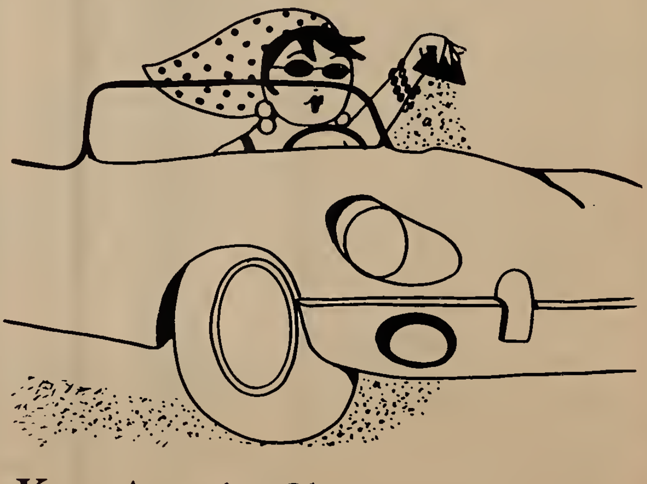
Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was
VOTED: That the following temporary non-academic positions be established at Boston State College as of June 1, 1969, to terminate October 1, 1969:

2	senior bookkeepers
4	junior clerk typists
4	janitors

MARY HAD AN ASHTRAY

by HENRY GIBSON

Mary had an ashtray
Full of ashes white as snow
And every time she drove her car
The tray would overflow.
She dumped it on the road one day
Which was against the rule.
The road is very ugly now
'Cause she was such a fool.



Keep America Clean.
Keep America Beautiful.

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI September 26, 1969 No. 9

High Rise Bill Signed Into Law

Left to Right City Council President Gerald O'Leary, Representatives John Finnegan and Michael Daly look on as Governor Francis Sargent signs Land Bill into Law.

By John DeChristoforo

Through the efforts of Boston City Councilor Gerald O'Leary, State Representatives Michael J. Daly and John J. Finnegan along with President John J. O'Neill, Dean Robert J. Bond, Mr. Edward O'Oonoghue (Ass't to the President) and Miss Janet Murphy of the Board of Higher Education, Boston State College will build a 22 story combination classroom and library facility beginning early this fall.

The actual measure which will allow construction of the high rise involved a transfer of a parcel of land from the City of Boston to the Commonwealth. The measure sponsored by Councillor O'Leary, was the first property exchange under the Home Rule Amendment of 1966. This act states in general that any matter which effects a city or town must originate in that City or Town. As a result the measure was introduced and passed in the Boston City Council. Following passage in the Council, Mayor Kevin H. White immediately signed the order and sent it up to the State Legislature.

The order then was given a House Number and was immediately sponsored by Representative John J. Finnegan and Representative Michael J. Daly, former President of the Boston State College Alumni Association. These two Representatives along with Mr. Edward O. Donoghue sought out support for this Legislation. During this period students at State were asked to write and call their legislator. The Bill passed the House easily and then went to the Senate. With sponsors Daly, Finnegan and O'Leary soliciting support the Bill passed the Senate and then as immediately signed into Law by Governor Francis Sargent.

Many others contributed to the passage of this Bill. Miss Janet Murphy, from the Division of State Colleges was instrumental in the drafting of the Legislation. President O'Neill and Dean Bond took it upon themselves to personally confer with the City Council and the Legislature to urge immediate passage. The Student Government Association, headed by President Brian M. Leahy, implemented a "telephone your legislator dive" which proved to be overwhelming when the votes were counted.

Finally the High Rise Bill proved that a United Student Body headed by the Student Government Association can get things done.

WE CONGRATULATE THE STUDENT BODY, THE ADMINISTRATION AND THE STATE LEGISLATURE FOR THE ACTION WHICH WILL IMPROVE THE QUALITY OF EDUCATION AT BOSTON STATE COLLEGE.

WELCOME

TO ALL MEMBERS OF THE BOSTON STATE COMMUNITY

It is extremely difficult if not impossible to welcome each of you individually at the beginning of the 1969-1970 academic year.

Accordingly, I am taking advantage of the invitation of the editor of Chalkdust to express to each one of you individually my sincerest best wishes and hopes that this year will be a most meaningful one for you.

I hope that this will be a strenuous year for all of us in terms of intellectual growth and development. As a community, we are well aware that this is an extremely critical period in the history of higher education. For all institutions of higher education these are times for rigorous self-evaluation. The continuing task before us is to differentiate and preserve the best in our tradition and to reconcile those values with the best of innovative developments. It will be difficult to do but it is a responsibility incumbent on all of us who are members of the Boston State community.

Policies that evolve throughout the coming year will touch each one of us. Accordingly, these policies should represent the result of a joint effort by faculty, students and administration.

Sincerely.
President
John J. O'Neill

Inside

Read

Celtics

News Section

Features

A Message From the Dean of Students

Dr. Marion Balboni

With the beginning of the 1969-70 academic year, it is a pleasure for me to extend to each student a warm welcome.

In the seventeen years since Boston State College became a member of the Massachusetts State College system, its enrollment has increased 800%, from approximately 600 to 5000 students. Today the College reflects not only the tremendous change in physical numbers and the scope of its new curriculum designed to meet the needs of all students, but also the social changes that have emerged in the last decade.

The major concern of this institution is for the individual student and his welfare. Toward that end, a faculty advisement program was initiated with the entering class of 1972. To complement the role of the faculty advisor, the services of the Office of the Dean of Students have been broadened to include, in addition to the Class Deans, counseling and personnel services. Counseling services are available for not only Freshmen, but also for all upper classmen who may be experiencing personal or academic problems. Personnel services include the Office of reading services, office of financial aid and placement assistance. Each student is urged to become familiar with the Office of the Dean of Students, since these services will be only as effective as the degree to which you take advantage of their availability.

My best wishes are offered for a most successful year, and I hope I shall have the opportunity to meet each one of you personally.

Dr. Marion R. Balboni

Board of Trustees Meeting

The Board of Trustees will meet on the 2nd Thursday of each month. Confirmation of each meeting will be made at each prior monthly meeting.

Time

1:30 p.m

Date	Location
September 11, 1969	Massachusetts Maritime Academy, Buzzards Bay
October 9, 1969	Bridgewater State College
November 13, 1969	Fitchburg State College
December 11, 1969	Framingham State College
January 8, 1970	Boston State College
February 12, 1970	Massachusetts College of Art
March 12, 1970	Worcester State College
April 9, 1970	Westfield State College
May 14, 1970	North Adams State College
June 11, 1970	Lowell State College
July 9, 1970	Salem State College

Space age wrench.

Suppose you're up in space and you need to tighten a nut on the outside of your space vehicle.

Well . . . if you use an ordinary power wrench, you know what happens! *You* spin around. Not the nut.

But with this new space wrench, the nut turns—not you!

Neat?

You bet. And we've got all kinds of fascinating equipment designed specially for way out there. And lots for way down here, too.

If you're a science or engineering graduate and you're looking for a good place for your talents, be an officer, a leader, on the Aerospace Team. The U.S. Air Force is the largest scientific and research organization of the space age.

You'll be right where the breakthroughs are . . . breakthroughs such as better ways to tighten a nut.

Pretty exciting if you're looking for a new twist.

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NAME ______________________________ AGE ______
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COLLEGE ________ MAJOR SUBJECT ________ GRADUATE DATE ________ CAREER INTERESTS ________
HOME ADDRESS ______________________________
CITY ____________ STATE ____________ ZIP ______
I UNDERSTAND THERE IS NO OBLIGATION.

Concentrated Urban Education Program

Boston State College in cooperation with the Boston Public Schools, Subsystem, has established an undergraduate program in urban education.

Objectives of the Program

1. To relate pedagogical theory to actual classroom practice through a series of practicum experiences of a developmental sequential nature culminating in the student teaching requirement. 2. To provide for the college student a range of experiences through interactions with teachers, pupils and administrators so they may establish a more positive rationale for entering the profession.

3. To provide early opportunities for pre-teaching understandings of the school organization, teacher responsibilities and community awareness.

General Organization
of the Program

Conceived as a three year program with a broadening of the student-teacher responsibilities each year.

A. SOPHOMORE YEAR—Essentially a teacher aide. No actual teaching involvement. Exploratory experience for the student. One morning or afternoon per week for the entire year.

Course Requirements: Ed. 338, *Urban Education* for one semester. An appropriate course in psychology or sociology. Both courses carry three semester hours of credit

B. JUNIOR YEAR—More directed observation of teaching techniques. Definite role as tutor to individuals and to small groups. Will be involved in curriculum committee work.

Course Requirements: Ed. 333U, *Procedures for Teaching in the Secondary Schools* Ed. 334U, *Curriculum of the Secondary School.* Both courses carry three semester hours of credit. *NOTE:* The letter "U" after the course indicates urban emphasis.

C. SENIOR YEAR: Student teaching to take place at this time.

Those interested in the CUE PROGRAM should contact either Prof. Ronald Grinnell or Prof. Cleveland Clarke, Secondary Education Office, Room 211A.

College Library

Hours

Monday through Thursday	8:00 a.m. - 9:15 p.m.
Friday	8:00 a.m. - 4:30 p.m.
	Closed Saturday, Sunday and Legal Holidays

During vacation periods the library will be open from 9 a.m. - 4:30 p.m. Policies will remain the same.

The Library areas are for quiet study only. Eating or social chatting are not permitted, and those doing either will be requested to leave immediately.

The students are expected to cooperate with the library staff in maintaining a clear, attractive and efficient college library.

Microfiche, Microfilm and Microfilm Readers (Recordaks)

Microfilm and back issues of periodicals, the current New York Times and Christian Science Monitor may be obtained at the Periodical Oesk. Instructions are posted concerning the use of cach machine.

Pamphlets

Pamphlets are located on Open Shelf in special files, or others may be obtained at the Reference Desk.

Reserve Books

Reserve Books are shelved in a special area. Requests must be made at the desk in that area, and each book must be signed for. I.O. cards must be presented to use any of this material.

Curriculum Library

The Curriculum Library is located in Room 202. All materials must be requested from the Librarian at the desk in that room. They are all reserve materials and circulate according to the policy established by the Curriculum Librarian.

SDS Anti Wa Committee

On Saturday, October Boston area ads will sponsor city-wide anti-war march on t John F. Kennedy Feder Building. The march w demand that the U.S. get out Vietnam now and will denoun the negotiations as a hoax. will also come out against t universities' involvement in t war effort, and the ways the help to put down people w fight back against the U.S (ROTC, counter-insurgen research police institute, etc.)

The demonstration attack thenegotiationsin Paris an American ploy to gain at t bargaining tables what the U. cannot win on the battlefiel namely a way to stay Vietnam. The old anti-w movement fizzled when t negotiations began because had not attacked them sharply Many people had thought th since the government seemed t want neither comple withdrawal nor negotiations, th two would be equivile victories for the movemen They missed the centr question, whether th Vietnamese people shoul decide their country's fate. F if they should, there is nothin to negotiate, and the only ju demand is, "U.S. get out Vietnam now! No negotiations!" It is essential to raise that today when the Paris talks act as cover for continuing America aggression in Vietnam.

But at the same time, if th anti-war movement is to b something more than a series o marches, we must relate it to ou day-to-day struggles. In thi demonstration, we will raise the role the universities play in the war and American imperialism. R.O.T.C. illustrates this clearly, producing 85% of the Army's junior officers. But the government needs more than officers to protect its interests; it also needs the valuable services university professors can provide. Right now the city of Cambridge is being transformed into a center for war research, both social and scientific. Harvard and M.I.T. play the leading roles in this process, with the Federal Government close behind.

We cannot claim that this demonstration in itself will actually win any of its demands. Demonstrations, except in unusual circumstances, do not do that. What it will do is raise these issues in a mass way and help to rebuild the anti-war movement on an unequivocal political basis. If the events of the last two years have taught us anything, it should be that we cannot depend on liberal politicians and businessmen to get the U.S. out of Vietnam. Only a mass movement of the American people, and the Vietnamese themselves, can do that. The march on October 4 is an essential step towards that goal.

Jay Sargeant
S.O.S. Anti-War
Committee

SPUD

There is a new kind or program for students committed to community action and tired of the tokenism of typical volunteer programs. The Student Program for Urban Development (SPUD) will be recruiting on this campus for students looking for a new slant on community involvement.

Many students spend their college years at an urban university without being aware of the community problems a few steps beyond the campus. Others try to help by enrolling in a volunteer program which only scratches the surface of these problems.

SPUD is something different: we place our volunteers in positions that make the student aware of community problems by having him come into direct contact with the people affected by these problems. Also, we offer a training program in community action, staffed by professionals from government and the community.

SPUD is an experience in urban problems. If you are committed to this kind of experience, contact SPUD at 120-Boylston Street, Room 600, Boston, Mass. Phone: 727-4086.

Special OCS for Non ROTC Sophmores

BDSTON (TAGO)—Sophomore students in the Bay State's forty non-ROTC colleges may apply now for Officer-candidate training leading to commissions in the Massachusetts National Guard, it was announced today by Major General Joseph M. Ambrose, The Adjutant General of the Commonwealth. Only sophomores in four-year degree-granting colleges without ROTC programs are eligible for the National Guard program which is especially tailored for students, General Ambrose stated. Interested sophomores should write immediately to the Commandant, The Massachusetts Military Academy, 925 Commonwealth Avenue, Boston 02215, to obtain full information.

According to General Ambrise, "selected applicants will be given priority enlistments in the National Guard, exempting them from selective-service liability. Next summer they will perform eight weeks of basic training in the Army. During their junior and senior years, the candidates will receive officer candidate training one week-end each month in Boston, plus two weeks of summer field training at Camp Curtis Guild in Reading.

"Shortly after graduation from college," General Ambrose continued, "successful candidates will be commissioned second lieutenants and assigned to local National Guard units for the balance of their military obligation.

"Forty-five Massachusetts students have already gained National Guard commissions through this program," the Gneral pointed out, "and another fifty-seven are currently enrolled at the Academy. The program is particularly attractive to students who qualify, since it enables them to fulfill one-third of their military obligation while attending college; it also eliminates the necessity for them to interrupt their civilian careers upon graduation, since they will complete the remainder of their obligation in a hometown National Guard unit."

WANTED: PEOPLE WHO. . .

give of themselves to those who need them. If you are that kind of person-WE NEED YOU. JOIN THE VOLUNTEER SERVICE BUREAU.

V.S.B. is founded on the basis of service to others.

Volunteer according to your own interests; recreational leadership, tutoring, visiting hospitals and homes for the aged, as well as volunteer work within the college itself. Volunteer schedules are arranged to your convenience and availability.

For more info. see Miss DeAngelis, 202G.

Higher Ed Conference

More than 500 New England educators, legislators, and federal governmental officials concerned with the field of education are expected to participate in a conference at the Hartford Hilton in Hartford, Connecticut, on November 7 and 8.

The Conference, first of its kind in this area, will be concerned with the upcoming 1970 United States census and its importance to the field of education.

Dr. Alan D. Ferguson, Executive Director of the New England Board of Higher Education, sponsors of the meeting, pointed out the importance of the census in educational planning and noted that educators and legislators have failed in the past to make effective use of previous censuses in this area.

'There is perhaps no more important tool available to those responsible for the future planning of our higher educational facilities in New England than the 1970 federal census,' said Dr. Ferguson. 'This conference is designed to insure the maximum utilization of the materials which will become available to us through the census at all levels of educational planning.'

For further information or registration forms, please contact The New England Board of Higher Education, 20 Walnut Street, Wellesley, Mass., 02181-(617) 235-8071.

Foundation Sponsors Benefit

PHILADELPHIA, PENNSYLVANIA—Giving to your favorite charity can be an evening of fun—if your favorite charity is the Arch Foundation.

On the night of October 3 at McHugh Forum, Boston College, Chestnut Hill, Massachusetts, funds urgently needed for the continuation of medical research in this country will be raised at two performances by Diana Ross and the Supremes—a concert jointly sponsored by the Arch Foundation and the Boston College Social Committee. The first performance is slated for 7:30 p.m.; the second, for 10:00 p.m., combining into a doubleheader of Motown sound. A portion of the profits from these two performances will be granted by the Arch Foundation to Boston College's Biology Department to fund research programs in that department, which is chaired by Dr. James J. Gilroy.

The Arch Foundation was founded earlier this year by Drs. Herbert Wallace and Stanley Hoffman, surgeons at Graduate Hospital, University of Pennsylvania, Philadelphia, Pennsylvania.

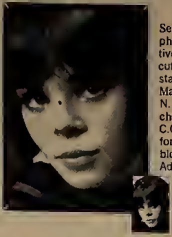
A new, philanthropic foundation, the Arch Foundation will raise monies for medical research by producing a series of folk and rock concerts on university campuses across the nation. The two-performance concert by Diana Ross and the Supremes is the foundation's first concert. An additional 60 nationwide concerts are planned for 1970.

Funds raised by these profits-for-research concerts will be issued in medical research grants by the Arch Foundation's Scientific Board, which consists of prominent scientists from throughout the country. These grants will partially fill the gap resulting from the cutback in Federal funds designated for medical research. The budget proposed for the National Institutes of Health by the Nixon administration is $47,384, 000 less than the budget proposed in January of this year by the outgoing administration. Under this new, revised budget, funds for research grants would decrease by $7,752,000; and funds for research manpower programs would decrease by $11,000,000. This cutback is especially discouraging to the less-established medical scientist, who without funds might abandon not only his project, but the field of medical research.

To provide maximum encouragement to the scientific community, proceeds from the Arch Foundation's concerts will be channeled in two directions. First, one-half of the proceeds from each concert will be granted by Arch to a scientific department at each university, as an immediate impetus to that department's research programs. Second, the remaining proceeds from each concert will be granted for medical research projects, as determined by the foundation's Scientific Board.

Drs. Wallace and Hoffman are academic surgeons, involved in both clinical and research activities. Dr. Wallace works in heart research; Dr. Hoffman is working on a cancer research project he initiated when he was 21-years-old.

BLOW YOURSELF UP



Send any black & white or color photo up to 8" x 10" (no negatives) and the name "Swingline" cut from any Swingline stapler or staple refill package to: Poster-Mart, P. O. Box 165, Woodside, N. Y. 11377. Enclose cash, check or money order (no C.O.D.'s) in the amount of $2.00 for each blow-up, $4.00 for blow-up and frame as shown. Add sates tax where applicable. Original material returned undamaged. Satisfaction guaranteed. Allow 30 days for delivery.

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with plastic frame $4
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THE GREAT SWINGLINE TOT® STAPLER
The world's largest selling stapler yet no larger than a pack of gum. ONLY 98¢
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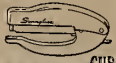

THE GREAT NEW SWINGLINE CUB® HAND STAPLER Designed to fit the palm. Portable. ONLY $1.69. With 1000 staples, $1.98.

THE GREAT SWINGLINE CUB® DESK STAPLER A real heavy-weight with a compact build. ONLY $1.69. With 1000 staples, $1.98.

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ART NEWS

BOSTON—A centennial Exhibition which will be selected by eminent art historian, H. Harvard Arnason, and OBJECTS:USA, a collection of works by 100 of American's leading craftsmen, under the sponsorship of the Johnson Wax Company, will highlight the art exhibition schedule at Boston University's School of Fine and Applied Arts during the coming year.

The Centennial show, keyed to the University's one-hundredth anniversary and reflecting the Centenniel theme, "Relevance and Response," will run from February 6 to March 14, the day the Centenniel observation officially ends.

Arnason, formerly vice president for art administration of the Guggenheim Foundation, will select works which, while done in the 60's, can be considered to have set the major directions in art for the next decade. In addition to selecting the show, Arnason will contribute a major essay to the exhibition catalogue.

Well-known as an art educator, as well as a scholar and historian, Arnason is the author of "Modern Sculpture: The Joseph H. Hirshorn Collection, Conrad Marca-Relli, Alexander Calder," and Jacques Lipchitz: "Fifty Years of Sketches in Bronze." He recently completed a "History of Modern Art," considered a landmark in modern artbook and educational publishing.

DBJECTS: USA, opening at the Smithsonian Institution in Washington before it comes to Boston, will feature about 300 pieces. The exhibition covers a wide range from jewelry and silverware to furniture and fabrics, as well as metal, fiber, glass, ceramic, wood, and enameling. The entire collection has been acquired for the Johnson Wax Company by Lee Nordness, New York art dealer, in cooperation with the American Craftsmen's Council.

"The artistic efforts of America's craftsmen have long been overlooked as a vital part of the nation's cultural heritage," said Samuel C. Johnson, president and chairman of Johnson Wax Company, in annoucing the exhibition. "We hope that this collection will stimulate widespread interest in this special field of individual creativity."

The 1969-70 exhibition schedule of the Boston University Art Gallery will open with a student sale-exhibition from October 9 to October 25, featuring work done by students during this past summer.

From October 31 to November 15, there will be a Faculty Exhibition, including sculpture, prints, drawings, and paintings by members of the faculty from the Division of Art.

The schedule of exhibitions is rounded out by the Master of Fine Arts show in the early spring and another student exhibition just before the school year ends in mid-May.

The Boston University Gallery, located at 855 Commonwealth Avenue, is open from 10 to 4 Monday through Saturday, and from 2 to 5 on Sundays.

Poverty Program Seeks Volunteers

Action for Boston Community Development (ABCD) is Boston's official anti-poverty agency. In eleven poverty target areas of Boston ABCD assists community people working in neighborhood action centers. Together these people are trying to solve some of the most urgent problems of inner city life–problems of old age, unemployment and underemployment, poor schools, inadequate medical care, insufficient city services, and welfare.

The Volunteer Office at ABCD is looking for volunteers to help with fall and winter projects, reports Marilyn Sempert, Recruiter of Volunteers. "A great variety of work is available," says Miss Sempert. "For example, a volunteer can work in teen centers evenings; a volunteer can help an illiterate adult learn to read, tutor a high school dropout or a child having problems in school, teach English to Spanish or Italian speaking persons; a volunteer can coach team sports or lead children in outdoor games; a volunteer can work on a community newsletter or plan projects of interest to the elderly. Hours for most programs are flexible. Men are especially needed."

Interested persons should contact ABCD's Volunteer Office, 150 Tremont Street, 742-5600, Ext. 415. After an interview volunteers are referred to neighborhood personnel for neighborhood programs. Orientations and workshops will be scheduled for volunteers to help increase their knowledge and understanding of their work.

Addressing il potential volunteers, Miss Sempert says: "The Poverty Program asks for your time and skills. In return it promises greater understanding of the inner city, its people and problems, and the satisfaction of having helped to meet some of the challenges of urban life."

Music News

BOSTON–The Division of Music at Boston University has announced a new series of concerts for the coming year, "Omnibus: Music of the Twentieth Century."

The programs, under the direction of newly appointed assistant professor Dr. John Goodman, will feature both unusual and standard repertory items from new music literature, with an emphasis on compositions by persons in residence at Boston University and the Greater Boston community.

The first of the "Omnibus" concerts, October 16, 8:30 p.m. in the School of Fine and Applied Arts Concert Hall, will include tenor Robert Gartside, member of the Boston University faculty, singing compositions of Stravinsky and Ravel. Also planned is "Sonoric Fantasia no. 1" by Gardner Read, professor of composition at Boston University, and music of Stockhaussen and Ives. Another concert, November 13, will be made up of unusual approaches to the concerto form in the twentieth century. Later in the year a program will be devoted to compositions by Boston University alumni.

In announcing the series, Dr. Goodman invited composers in the Greater Boston area to submit scores of chamber music which will be considered for performance. Scores should be mailed to Dr. Goodman at the Division of Music, 855 Commonwealth Ave., Boston. Decision to perform submitted scores will be contingent on practicality and availability of time.

Dr. Goodman, formerly on the faculty of the New England Conservatory of Music, will also head the Collegium Musicum in Contemporary Music at Boston University, in addition to establishing a Composition-Theory Workshop.

Goodman earned his bachelor of arts and master of music degrees from Northwestern and Yale, respectively, before receiving the doctor of musical arts degree from Boston University. His first piano concerto was performed last season by the Boston University Symphony Orchestra. Other compositions by Dr. Goodman have been performed at the New England Conservatory's Contemporary Music Series and the Julliard School of Music's Composer's Forum.

Hitchikers Warned by Troopers

An appeal to end hitchhiking by college students on the Massachusetts Turnpike has been sent to all college deans in the New England area by Chairman John T. Driscoll of the Massachusetts Turnpike Authority.

He expresses great concern not only for the safety of the hitchhikers but for all persons traveling on the Massachusetts Turnpike. He emphasizes that a hitchhiker is a menace not only to himself but also to those in the car that stops to pick him up and let him out.

The following is a copy of the letter that was sent to the dean of every college in the area: "Once again, as students in great numbers resume their studies at Massachusetts Colleges and Universities, I earnestly solicit your co–operation and assistance in eliminating the dangerous practice of hitching rides on the Massachusetts Turnpike and its Boston Extension. It is not mere coincidence that the most popular locations for hitchhiking have the greatest accident frequency on the Turnpike and Extension. The ride seeker is a menace not only to his own safety but also to that of the occupants of a car that stops to pick him up. There has been an increasing trend by hitchhikers to stand in such numbers and at such locations on the ramps and toll plazas that motorists are unable to drive past them. For the safety and convenience of those who use the toll expressway the "Rules and Regulations for Use of the Massachusetts Turnpike" provide a maximum penalty of $50 for those hitchhiking on the Turnpike; and violators may be arrested without a warrant. The State Police who patrol the Massachusetts Turnpike are duty bound to enforce this regulation. Your assistance in directing the attention of your students to the prohibition against hitchhiking on the Massachusetts Turnpike and Boston Extension will be gratefully appreciated".

CHALKDUST REACHES OVER 7,200 STUDENTS

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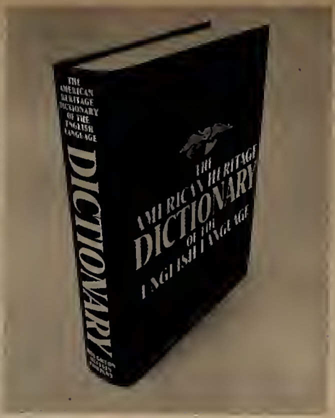

The American Heritage Dictionary

An entirely new dictionary, called "The American Heritage Dictionary of the English Language," has been produced by the American Heritage Publishing Co., Inc., and Houghton Mifflin Company. It represents "the largest investment in a single volume in history," according to the publishers, with total cost in excess of $4 million. Publication date is September 15, 1969.

The major innovative features of the Dictionary are in these areas:

Appearance. The pages are larger and more readable than those of any other comparable dictionary. The type size is bigger, and the illustrations–thousands more than any other such book–are located in the margin to provide maximum functional and aesthetic value. In addition, the Dictionary is the first to make extensive use of photographs.

Information on Usage. Authoritative advice on the proper use of controversial words–such as "ain't" and "like"–is provided in comprehensive Usage notes, located right at the relevant entry. These notes reflect the opinions of 100 of America's most famous writers, editors, and speakers–including Walter Lippmann, Barbara Tuchman, Marianne Moore, and Senator Eugene McCarthy. These experts all served on the Dictionary's Usage Panel and passed judgment on difficult questions of good versus bad usage.

History of Words. With the assistance of more than a dozen members of the Linguistics Department of Harvard University, the Dictionary's etymologists have been able to give far more comprehensive and understandable treatment of word origins. At each entry, the word is traced back to the prehistoric Indo-European language. In a special appendix, the Indo-European roots themselves are traced forward to present-day English, detailing how many seemingly unrelated modern words have a common ancestry.

Other new features of the Dictionary include elimination of all the bewildering abbreviations and symbols found in other books; the use of thousands of quotations from literature–from Shakespeare and Spenser to Sontag and Salinger–to illustrate the precise meanings of definitions; a distinguished series of introductory articles by eminent scholars; and a more complete, easier-to-use pronunciation key conveniently located at the bottom of each two-page spread.

Front matter in the Dictionary includes: an introduction by William Morris, Editor in Chief: "Guide to the Dictionary" by Norman Hoss, Managing Editor; "Good Usage, Bad Usage and Usage," by Morris Bishop, Professor Emeritus of Romance Languages, Cornell University; "A Brief History of the English Language" by Morton W. Bloomfield, Professor of English, Harvard University; "The Indo-European Origin of English," by Calvert Watkins, Professor of Linguistics and Classics, Harvard.

Also, "Grammar and Meaning," by Richard Ohmann, Professor of English, Wesleyan University; "Dialects of English," Henry Lee Smith, Jr., Professor of Linguistics and English, State University of New York at Buffalo; "Spelling and Pronunciation of English," by Wayne O'Neil, Professor of Humanities, Massachusetts Institute of Technology; "Computers in Language Analysis and in Lexicography," Henry Kucera, Professor of Linguistics and Slavic Languages, Brown University.

New Faculty at Boston State

Dr. Balboni

Dr. Marian R. Balboni has been appointed the first Dean of Students at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

An Alumna of Bridgewater State College, Dr. Balboni holds both B.S. and M.S. degrees from Simmons College and an Ed.D. in Educational Administration from Harvard.

An assistant to the president in the area of student personnel services, she is responsible for student campus life, welfare and counseling and guidance.

A world traveler who organized and opened the Tororo Girls School in Uganda, Africa, Dr. Balboni now makes her home in Bridgewater.

Miss Goldman

Miss Myra F. Goldman, 238 Pleasant St., Pembroke, has been named Instructor of Physical Education (Temporary) at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

A Ph.D. Candidate at New York University, Miss Goldman earned her M.S. at Penn. State and her B.S. at University of Maine. She has been an Instructor at Douglass College and a Teaching Fellow at N.Y.U., and has published two works concerning physical education, entitled Manual for Foundations of Physical Education and Dimensions of Physical Education.

Mr. Callanan

Harold J. Callanan, Jr., 27 Elm St., Brookline, has been appointed Instructor of History (Temporary) at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Now working on his Ph.D. dissertation at Boston University, Callanan also earned his A.B. (Magna Cum Laude), his A.M., and his A.A. (with honors) at B.U. He has been an Instructor at University of New Hampshire and Massasoit Community College previously.

Mrs. Norman

Mrs. Doris S. Norman, 104 Holden Green, Cambridge, has been appointed Associate Professor of Elementary Education (Temporary) at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

An elementary school teacher for 10 years, Mrs. Norman earned her Ph.D. in Education this year at Boston University where she also earned her M.S. and B.S. She served as a lecturer, co-director of an Educational Clinic, Supervisor of Student Teachers and as a teaching fellow at B.U.

Mrs. White

Mrs. Nancy P. White, 91 University Rd., Brookline, has been named Instructor of Psychology (Temporary) at Boston State College, effective September 1, it was announced by President Dr. John J. O'Neill.

Currently a Ph.D. Candidate at Boston University where she earned her M.A., Mrs. White received her A.B. from Bryn Mawr. She worked on a Teaching Fellowship at B.U. in last year.

Mrs. O Hewski

Mrs. Eleanor Otlewski, 304 Berkeley St., Boston, has been appointed Instructor of English (Temporary) at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Now a Ph.D. Candidate at Indiana University where she earned an A.M. in Comparative Literature, Mrs. Otlewski graduated from Boston College in 1964. She was a Teaching Associate at Indiana 1967-1968.

Mrs. Gainor

Mrs. Mary E. Gainor, 168 Sohier St., Cohasset, has been named Temporary Instructor of English at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Currently a Ph.D. Candidate at Harvard University, Mrs. Gainor received her M.A. from Harvard in 1967 and holds a B.A. from Michigan State where she served as Bulletin Editor.

Miss Johnson

Miss Roberta A. Johnson, 12 Wendell St., Cambridge, has been named Temporary Instructor of Political Science effective September 1, it was announced by President Dr. John J. O'Neill.

A Ph.D. Candidate at Harvard where she received her M.A. in 1967, Miss Johnson holds an A.B. from Brooklyn College. She was a teaching fellow at Harvard 1967-69.

Mr. Kagan

Richard C. Kagan, 107 Holden Green, Cambridge, has been appointed Instructor of History at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

A Ph.D. Candidate at University of Pennsylvania, Kagan earned his B.A. and M.A. at Berkeley, University of California. He worked at the Cambridge Center for Adult Education last year after serving as an Instructor at the University of Maryland in Taipei.

He has one work published – "A Critical Guide to Curriculum Units on China", which appeared in Intercom ,and another forthcoming in Dissent entitled "Taiwan – Another Greece".

Mr. Liberman

David Liberman, 30 Belfort St., Dorchester, has been named Instructor of Mathematics (Temporary) at Boston State College effective Sept. 1, it was announced by President Dr. John J. O'Neill.

A former Teaching Fellow at Harvard where he is a Ph.D. Candidate, Liberman earned his B.A. at University of Pennsylvania and his M.A. at Harvard.

Mr. Hanley

Leo P. Hanley, 988 Memorial Drive, Cambridge, has been named Associate Professor at Boston State College effective Sept. 1, it was announced by President Dr. John J. O'Neill.

A former reading consultant for the Millis public schools and Supervisor of Reading Improvement Programs at Metropolitan College of Boston University, Hanley holds an A.B. from Boston College, and graduate and undergraduate degrees in Education from Boston University.

Hanley has authored two articles on Braille reading, entitled "A Brief Review of Research on Braille Reading" which appeared in theInternational Journal for the Education of the Blind,and "A Diagnostic Test of Braille Letter and Word Knowledge", written for the New England Reading Association Journal.

Mr. Homer

George R. Horner, 424 Liberty St., Braintree, has been appointed Associate Professor of Anthropology at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

A former professor at Eastern Nazarene College in Quincy, Horner received his Ph.D. from the Sorbonne, University of Paris. He earned his A.M. from Columbia and his B.S. from Wheaton College.

Mrs. Wolf

Mrs. Emily V. Wolf, 84 Leeson Lane, Newton Center, has been named Assistant Professor of English at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Mrs. Wolf, who was awarded her Ph.D. from Harvard this year, earned her M.A. at Bryn Mawr and her B.A. at University of Alabama. She has served as an Instructor at Bridgewater State and at Wheaton College.

Mr. McCarthy

Daniel J. McCarthy; 17 Park Vale St., Brookline, has been named Instructor in Philosophy (Temporary) at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Presently a Ph.D. Candidate at Boston University, McCarthy earned his M.A. at Boston College in 1968 after receiving his A.B. (with honors) from Xavier University in 1966. He has taught three philosophy courses at Boston College.

Mr. Banow

Howard J. Banow, 122 Evans St., Dorchester, has been appointed Political Science Instructor at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Banow, a Ph.D. Candidate at M.I.T., served as an Instructor at Wellesley College in 1966-67. He earned his B.A. at Brooklyn College.

Mr. Fox

Mrs. Vivian C. Fox, 65 Englewood St., Brookline, has been appointed Assistant Professor of History (Temporary) at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

Mrs. Fox, who holds an A.B. from Brooklyn College and an M.A. from Boston University, earned her Ph.D. at B.U. last year. She formerly taught in the New York, New Jersey and Virginia public school systems.

Lunch With Arlo

Thousands of college students are expected to lunch with folk singer Arlo Guthrie at an unusual Sunday afternoon, September 28, concert on the Tufts University varsity football field in Medford.

The outdoor concert–lunch, arranged by the student–run Yellow Crayon Productions at Tufts, will begin at 1 p.m. Students will bring their own food, although concessions stands will be open for those who, as one student put it, "want to eat out." In the event of rain, the concert–lunch will be held in Cousens Gymnasium on the campus.

Guthrie, popular narrative folk singer, is the star of the movie, "Alice's Restaurant."

Tickets, at $3.00, are available by calling 876–2400 or writing Yellow Crayon Entertainment Commission, P.O. Box 55, Tufts University, Medford, MA. 02153.

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COME !

Listen You Lazy Homo Sapiens

By James Watson

Well here we go again. Another rewarding year at B.S.C. under the dictatorship of rules and regulations. I spent the entire registration week in school observing large amounts of inmates. I listened and listened and listened. I gained knowledge about who got married, didn't get married and as percentage would have it, had to get married. There was talk about what courses to take, who gives higher grades and a minimum of home torture. The one item missing in the conversations were, who will help me understand better what I am trying to learn. Many students who are out teaching are doing quite well due to the fact that each year a better prepared teacher is being pushed onto the market. I really wonder how many of those so called "prepared" teachers really understood many of the concepts they were taught. I wonder how many of the students here at state are only interested in the easy teacher giving the highest grades with the minimum of effort. You are among the students I speak of; a lazy homo sapien more interested in the 10 grand after 6 years then whether you are truly prepared with the understanding of concepts. Part of the fault lies with some of the present college teachers who were taught the same system present today; giving students exams that require vomiting all the answers from the book. Teaching for concept learning requires more work on the part of students and teachers alike.

The results may be students with "B's" instead of "A's" but he will be better prepared to pass this knowledge onto young searching minds wanting truth and understanding.

Shakespeare - Alive & Well in North Hall

by David Bossio

This year marks the fourth anniversary of the Shakespeare society at Boston State College. The Society is planning a production of Shakespeare's rollicking comedy *THE TAMING OF THE SHREW for* mid-December. The production has been entered in the third annual competition of the National College Theatres Festival. Plans for the show promise to make the event the most exciting, original, and fun-filled event of recent years here at the college.

Auditions for *THE TAMING OF THE SHREW* will be held on Monday, September 29, 1969 and again on September 30, 1969 at 4:30 p.m. in North Hall. All are welcome to auditions! The play affords a wide variety of challenging character roles for experienced as well as non-experienced thespians.

There is Petruchio, the zestful young adventurer out to make his fortune in the world, who takes on the monumental task of taming the mighty firebrand Katherine.

There is Lucentio, the moonstruck young lover whose heart is up for grabs to the prettiest bidder.

There is Tranio, the proud young bravado who disguises himself as his master and then sets out to wed his master's love.

And there is Grumio, the beleagured young servant who endures the whips and scorns of his master's short patience with good nature and hearty will.

Gremio is an ancient man of great wealth who sets out to capture the affections of a girl sixty years his junior!

Hortensio is a silly young fop who is buffeted about in his hopeless quest for the unwilling heart of a beautiful young lady.

Baptista is a frustrated old man who wearily sets about ridding his household of an intemperate young wildcat-his own daughter!

Vincentio is a wealthy old merchant renowned throughout the world who comes to visit his own son only to find that nobody knows him-his son has hired another man to parade about Padua disguised as Vincentio!

And the women!

Katherine, the loudest, nastiest, most irascible female ever conceived in fiction who bid every man to try and tame her-no one dared!

Bianca, her father's sweetheart, the namby-pamby surface girl who harbors a character as catty and conniving as could be imagined!

And the play is studded with minor characters-the frightened servants who discover that their beloved gentle master has turned into a raving lunatic...the crusty Curtis who vainly searches for gossip about her master and his new bride...the bewildered Biondello who madly describes the outrageous antics of Petruchio on his wedding day...the luckless tailor and haberdasher whose wares are not good enough for the tyrannnical Petruchio...Christopher Sly, the drunken old tinker who is easily led to believe that he is the wealthiest and most noble lord in all of England!

And there are many more! See you there?

C H A L K D U S T

NEEDS YOUR HELP

Room 201K

Experiment in Education

Iowa City, Ia.-(I.P.)-Starting in September, students in the University of Iowa College of Liberal Arts will be able to earn more than one-third of the credits for their bachelor's degrees without going into a classroom.

The reasin is that the college faculty has voted to extend the credit-by-exam program, already available for all 32 semester hours of general education requirements, to up to 16 hours of credit in a student's major field, if the department chooses to participate. A total of 126 semester hours are required for the degree.

The program allows students with good academic backgrounds to meet degree requirements by proving their competence on a national exam scale. At the time of its adoption in 1966, Dean Dewey B. Stuit of the college said, "It is conceivable that this new program may prove to be one of the most significant educational developments of the 1960's."

Dean Stuit stressed that the extension of credit-by-exam is "permissive legislation," allowing each academic department to participate if it wants to. He said the departments would also have the option of granting exemptions from requirements in eases where they did not want to award credit.

Exemptions have been a major part of credit-by-exam as operated in connection with the general education requirements in literature, social and natural sciences, and historical-cultural studies.

When credit-by-exam was first begun, Dean Stuit said it would enable the college to emphasize accomplishment, rather than the satisfaction of rigid credit-hour requirements, as the chief concern of higher education. Students receiving credits and exemptions are free to devote the time they have gained to their major field or other areas that interest them. The extension of credit-by-exam was recommended by the College of Liberal Arts' nine-member Educational Policy Committee.

Youth Fare Stays

BY RICK FITCH

WASHINGTON-(CPS)--Airline youth fares will continue, b not at the current half-price discount.

The five-man Civil Aeronautics Board (CAB) decided here month that while the fares, which enable persons 12-22 to standby at low cost, were fair in principle, airlines should be allo to raise them to 60 per cent of the regular coach fare.

The reason: steep wage settlements, more expensive fuel, higher landing fees have lowered airline profits excessively, accor to the CAB, and price increases in both regular and promotio discounts are necessary to increase revenue. The major air carri offering special youth fares—American, Continental, Northwe TWA, United, Eastern, and Western—are expected to take advan of the CAB ruling and raise their prices. The new rates will effect Oct. 1.

A CAB spokesman said further hearings will be held on "economics" of the discount rate as soon as a court case brought Trailways Bus Systems against the CAB is settled. Trailwa contends it is discriminatory for there to be any discount for you at all, since adults must pay full fare.

The youth fare issue was forced to a head last January wh several bus companies, all of which had lost business to the airlin on account of the fares, filed suit to make the CAB listen to the arguments that the discounts were illegal.

The Fifth Circuit Court of Appeals in New Orleans, agreei with some of the arguments, ordered the CAB to investigate, an CAB examiner Arthur S. Present subsequently found the fares to "unjustly discriminatory" and in violation of the Federal Aviati Act of 1958.

Present recommended the fares be abolished, but the C delayed action when protest was registered by the National Stude Association the Campus Americans for Democratic Action, t National Student Marketing Corporation, and many students an parents who deluged CAB offices with letters.

Three measures were introduced in Congress in support of th low-cost youth fares.

In its recent decision, the CAB concluded, contrary to Present' earlier findings, that the fares were not discriminatory, but benefite all travelers. By engendering development of a new market the "have contributed sizably to making modern equipment an convenient schedules more broadly available," the CAB said.

"It is clear that the youth standby fares have generated significant amount of new traffic," it said. "The 12-22 years ag groups are more responsive to price than is the market as a whole. Moreover, in addition to the short-run generative effect of youth fares, the longterm traffic impact also is significant. By encouraging persons to travel by air at an early age the fares will inculcate habits. . . which will be reflected in a ready acceptance of air travel throughout their adult lives."

A Usefullness for SDS

Clemson, S.C.-(I.P.)-Clemson student government has moved to expand the activities of volunteers who want to improve the lives of others. Student Senate action has created a department of community services within student government and the creation of the new position of secretary of community services.

The new University Students Program for Community Service will serve as a clearing house for applications from individual students and campus service groups who want to volunteer their time for various community-aid work at local state and national levels. From the other direction, the new department will receive requests from persons or groups needing student volunteers.

"The program was designed to accomplish just what its name implies," a student body spokesman said. However, he feels the relationships between student and community can be improved through a large student participation in service projects coordinated through the program.

WANTED

NEWSPAPER REPORTERS FOR CHALKDUST

Serviceman Publisher to be Court - Martialed

By RUDY MAXA

ell the jailer not to bother
with his meal of bread and water today.
He is fasting til the killing's over. . . .
He can't do it; he can't change it.
It's been going on for 10,000 years.
Tell the people they are safe now.
Hunger stopped him; he lies still in his cell
Death has gagged his aspirations. .

Peter Yarrow

WASHINGTON–(CPS)--What the popular folk group Peter, Paul, and Mary sings about in its song "The Great Mandella," parallels the recent experiences of a Washington, D.C.–based sailor who faces a possible 35-year prison sentence for publishing an anti-war newsletter.

Roger Lee Priest, 25, a native Texan, is the main character in a much-publicized case involving the Navy, the D.C. Department of Santitation, and those organizations which attempt to bring public indignation to bear on cases involving freedom of speech and press.

Priest began the publication last April (while stationed at the Pentagon). His newsletter is called "OM–The Serviceman's Newsletter." an anti-war, anti-military publication which claimed a circulation of 1,000 by its second issue. Near the end of June, the Navy filed official charges against Seaman Priest. On August 28 a general court-martial was ordered.

Priest is accused of: soliciting members of the military forces to desert and commit sedition (concerted revolt or violence against the government with intent to cause overthrow); publishing statements which were designed to promote disloyalty and disaffection among members of the U.S. armed forces; and publishing statements urging insubordination, disloyalty, and refusal of duty by members of the military with intent to impair loyalty and discipline. In response to all this, Priest, a journalism graduate of the University of Houston, contends:

"If I can be put away for a number of years in prison for the mere writing of words–an act so basic to the founding of this country that it finds its basis in the First Amendment to the Constitution–then my crime is speech."

And Priest's lawyer, David Rein, seems to view the situation in the same light: "What we're left with are the real free speech issues."

Meanwhile, the case has had repercussions within the Washington Department of Sanitation. Robert V. Howard, a special agent for the Office of Naval Intelligence, testified at a preliminary hearing late in July that the sanitation department made a "special pickup" of trash at Priest's Washington apartment. A letter found in the sailor's trash was introduced as evidence in the investigation. While the head of the sanitation department, William Roeder, acknowledged such cooperation with police, a subsequent call by the mayor for an investigation brought a denial of his original statement from Roeder.

The case has begun to reach the ears of the public. At a concert in Washington this month, Peter Yarrow of the Peter, Paul, and Mary group dedicated "The Great Mandella," an anti-military song, to Priest and commented that "this man exemplifies what we're trying to say in the song. This man may be jailed for 35 years for saying the same things a candidate for president of the United States (Gene McCarthy) said last year, for saying the same thing many newspapers and Americans have been saying for years.

"But for some reason the fact that he is in the military means he no longer has the right to hold these opinions and express them. This kind of thing just has to be stopped. We're not trying to destroy America; we're just trying to save what is good about it. And that means saving men like Roger Priest from the injustices perpetrated by the military. Man, like it's just his life we're talking about–35 years."

Reprints of news stories related to the case were distributed with the message: "Write your Senators and Congressman, send copies to John H. Chafee, Secretary of the Navy." As the investigation proceeds, Priest's off-duty actions have not been restricted, although he reports extensive surveillance.

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The Lone Ranger

Maybe that's why Ed smiles even less than usual these days. His 8 pm Sunday time slot is competing directly with one of the very few shows that have rivaled his own:The Lone Ranger(radio version, please), replete with Brace Beemer (Lone Ranger), John Todd (Tonto), and Fred Foy's booming announcement, that Out of the West, in a cloud of dust, comes the fiery horse with the speed of light, and a hearty Hi–yo whatsisname...

The Lone Ranger, indeed, rides again.

WCRB, 1330 AM and 102.5 FM, starting September 7, will be carrying the unexpurgated Ranger for the second straight Sunday night season, on the Van Christo Radio Theatre. (The Theatre is entering its fourth consecutive year. Prior offerings featured such other vintage favorites as The Shadow, The Black Museum, and The Third Man.)

Quoth the show's producer, advertising agency president Van Christo, "All week long, in our industry, we're grappling with the most sophisticated kinds of communications problems for our clients. I don't know about anyone else, but by the time Sunday night comes around, it feels good to lie back, close the eyes, and return to those uncomplicated days of yesteryear. Too, the mind is so much better a producer than the tube will ever be. I'm delighted with the great old shows... and judging from the response, a lot of other people seem to share my view."

Sundays at eight on WCRB. Van Christo Radio Theatre. The Lone Ranger. Gittum up Scout. Watch out Ed.

Seniors

work

on the

1970

Edition

of Lampas

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CHALK DUST
Boston Stage College
625 Huntington Avenue, Boston, Massachusetts

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.... Chalkdust

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Peter Felicia Reviews

Craft Experimental theatre opened their new season last Friday with three plays previously unproduced in Boston proper. From the press releases, all sounded stageworthy. two, SWEET EROS and TOUR, were written by Terrence McNally, whose work is unusually described as 'interesting,' for want of a better term which would imply definite commitment. The other play, METAPHOR, by Martin Duberman, was advertised as 'the experiences of a boy at his college interview.' It appeared, then, that Craft had chosen three promising plays.

But, of course, promises are not always realized, and this was the case with Craft's attempt at new and exciting theatre. Despite an occasional wittty line or thoughtful moment, the plays were not very good. The same can basically be said of the bulk of the acting and the production.

TOUR shows the idiot antics of Americans abroad. the Watsons are travelling in Italy. They treat their chauffeur as a child (because he cannot understand English), while aimlessly snapping pictures of whatever they pass. One very funny aspect of the play involves Mr. Watson's incessant spraying of airfreshener to combat the Italian odors.

But McNally soon exhausts his resources, and is forced to repeat his gags and gimmicks for the second half of his play. By definition, the piece is short, but it is twice as long as it need be. Nothing much happens, and the play simply ends. It was a good idea to have the actors take curtain calls, for it enabled us to see that the play was concluded.

John Daley played the tourist with the proper zest and stupidity, but Geralyn Williams could not manage to cope with her pat,stereotyped role.

METAPHOR also starts out briskly. The boy is twenty-eight, and has only recently decided.to got to college--Harvard, no less. There is some bright dialogue at the beginning, with honest laughs present. When the author deals with more serious questions (the inevitable appearance--vs.-reality), his problems begin. Moreover, his premise that a box of shit can make a person most happy is a metaphor completely lost on me. Worse, the play then becomes a clumsy vehicle for a homosexual statement. The boy leaves by saying 'I hate metaphors.' In this play, this is indeed understandable.

John Daley again performs well as the interviewer, but the main thrust of the acting is on Frank Storace. Again,Mr. Storace turns in another maudlin performance, speaking in low tones so as to produce a poignant effect. It doesn't work, it never has, and I doubt that this Storace trademark ever shall.

SWEET EROS, as you may have heard, is a play that involves total nudity. I have seen several plays in thepast that used this new theatrical fad; none have ever convinced me that nudity was necessary to the purpose of the play. After seeing SWEET EROS, I must say that this is the first play in which nudity is absolutely essential. What is unnecessary, however, is for this play ever to have been written, or for this play ever to be produced.

SWEET EROS is quite similar to that marvelous novel (and subsequent marvelous motion picture as well) 'The Collector.' In fact, we should change the word similar to virtually identical. The boy captures a girl, takes her to his home in the country, strips her, talks to her, and makes love to her. Here the talk involves ants rather than butterflies, but most of the talk is somewhat dull. Thoughts about making love on chairs and the ability to make love without making it are hardly very daring thoughts, nor are they particularly profound. One can hardly help wondering if McNally merely threw down any thoughts that entered his head, because his audience would be more interested in the onstage action than in what he was saying.

Lois Kagen as the girl has little to do; Howard Rosenfeld, as the boy, does all the talking, and often talks and acts very well. He is most convincing in his neuroses.

Patricia Flynn's direction is unimaginative, although there is little imagination present in the plays to allow any good possibilities. Of course, since she chose the plays, she has no one to blame but herself.

The Craft Experimental theatre is now one year old. Examining their work, one finds that they have done little to warrant the inclusion of the word 'Experimental' in their name. Unless, of course, one counts the nudity of SWEET EROS. But in today's theatre, nudity is no longer experimental, is it? Perhaps commercial is the word we are looking for.

Meanwhile, to the surprise of absolutely no one, the Theatre Company of Boston is continuing their marvelous productions for which they have become renowned . This year, however, they have picked plays to match their abilities, and the result is just wonderful. ADAPTION, by Elaine May, and NEXT, by Terrence McNally, are both very, very good plays indeed. If you miss them, you should be ashamed of yourself.

Meanwhile, to the surpise of absolutely no one, The Theatre Company of Boston, is continuing their marvelous productions for which they have become reknowned. this year, however, they have picked plays to match their ablities and the result is just wonderful. AOAPTATION, by Elaine May, and NEXT, by Terrence McNally, are both very, very good plays indeed. If you miss them, you should be ashamed of yourself.

AOAPTATION shows the Game of Life for the silly game that it is. The stage is mapped out as if it were a television quiz show, and the game takes the 'contestant' from birth to death. All the rat-race syndromes--even the mini-struggle of childhood and high school--are shown with great accuracy and humor by Miss May. Especially fine is her conception of the college professor; you will sit back and howl with recognition of this character.

In fact, recognition is the chief asset of this play. Miss May has not distorted the facts of life greatly; rather, she has shown the inherent absurdities of the game for what they are.

In a play such as this, with its breakneck style and pace, it would be a supreme achievement if the actors merely memorized their lines, let alone if they played their parts convincingly.

Asked to play many different characters during the evening, Don Billet and Stockard Channing bring a different facet to each character. Mr. Billet, with his serious overtones, further shows the role-playing of man for what it really is. Miss Channing, formerly known as Susan, can call herself Herman for all I care; as long as she keeps re-appearing on the Boston stages. I will be happy. She is at her endearing best in this one. Philip R. Allen is wondrously harried as the contestant (and brings down the house mid-way during the play when he turns to the audience to shout, 'This is a hard game!'). Bill Story also lends himself to the proceeding with fine ease.

AOAPTATION, then, may not teach us any more about life than we already know. But it does allow us to laugh at it, and we all need that.

Terrence McNally's NEXT is a far cry from his two plays currently being done at Craft (see above), for it is one of those rare plays that starts off hilariouslyand winds up seriously but does not seem awkward in the transition. Here a man, fortyish and balding, is called up for the draft. There is obviously some mistake. but the examining sargeant won't listen to his problems. The sargeant is, incidentally, a female, and a most dykey woman who is impervious and condescending in her approach. she forces him to submit to her embarrassing tests, while he frantically tries to tell her that he does not want to serve and is unfit. She cooly does her job, and the onstage happening are very, very funny.

When McNally begins his message, he remains in complete control of the play. The man, after having been told that he is 'unacceptable,' becomes outraged, although he would really have it no other way. He again makes protests, this time of a different nature, but still the lady will not listen. What follows may seem excessive at first, but, upon closer examination, is psychologically valid and ultimately convincing.

Like Miss Channing, Joan Tolentino has always been one of my favorites. If you have never seen this fine actress, here is a great opportunity. The play however, belongs to William Young, and he does greatthings with it. Whooshing like a buffalo, gawking at his nakedness, or timidly fighting for his rights, he is hysterical. When he makes his protests at the end, he is firghteningly right. Perhaps the play owes him thanks, for, in the hands of a less gifted actor, the transition may not have seemed as smooth.

Elaine May directs both plays in a frenetic style and seldom allows us to catch our breath. This is good, for the laughs roll on and on. Insight is a necessary attribute for a director, and she has it. The sets by William Pitkin are perfect, perhaps the best the Theatre Company has ever seen, and David F. Segal's lighting is superb.

If this is any indication, this should be quite a year for the Theatre company. We have been promised plays by Albee and Pinter, and I am looking forward to them. However, AOAPTATION AND NEXT have recently been extended in their runs, and business should warrant them being around for a long, long time. If this keeps me from Albee and Pinter for a while, I can forgive. Besides, I intend to visit AOAPTATION--NEXT again and again and again.

Caravan theatre started their season off very nicely, too, with a rewritten version of their previous production, HOW TO MAKE A WOMAN. This play, written by Stan and Bobbi Edelson, the Caravandirectors, is new to me, for I did not see the original. I wish, however, that I had, for what I saw at Caravan last night is one of the more impressive theatrical conceptions I have seen in some time.

Caravan deals with a totally different genre of theatre. Their program states that they are note merely interested in entertaining, but 'to show (their) commitment to the world--not to escape from it.' while they have completed their aim in HOW TO MAKE A WOMAN, they have also managed to be damned entertaining as well.

HOW TO MAKE A WOMAN shows woman as a frustarated, confused person who is in this state due to man's diffidence towards her. While this may sound like the profoundest of ideas or the most pedestrian of ideas, Caravan's chief asset is that they do not stop with the printed script. instead, they use mime, song, dance, visual effects, and the like to produce a magical effect. the company is absolutely graceful and fluid in every movement, so the audience is totally immersed in all that is going on.

Everyone performs well in the acting chores, which is unusual for a company whose thrust is on direction and methods (e.g., the Living Theatre has a crew of athletes rather than actors). In fact, two cast members of HOW TO MAKE A WOMAN are absolutely brilliant. Aili Singer and Barbara Fleischman are lovely and gracious young ladies who perform remarkably. In support, Joseph Volpe and Oavid Starr Klien are noteworthy, too.

Bobbi Edelson's direction is McLuhanesque in execution. Perhaps there is no director in the Boston area with such scope and stage finesse. As a playwright. she and her husband have written relatively well, but their message is flawed; showing that woman is thrown about by parents, forced into patterns that she doesn't like is valid indeed, but is also true of the male of the species. Once the playwrights deal with the shoddy deal women get from most men, then the play becomes more valid.

The lighting by Peter Mauro deserves great commendation, as do his visual effects. While some may say that his techniques (and those of the Caravan actors, playwrights, and directors) may be highly stylized and rather one-note, this is a company that does its work very well. Very well indeed, and that is why you should go to the Harvard Epworth Church to see this fine production.

"You are only second–graders, but any bad mark you receive on your school record now may keep you from getting into the college of your choice," says the teacher to the hapless hero of "Adaptation."

Elaine May's hilarious satire traces the life of a typical American through childhood, adolescence; college, and adulthood. On a double–bill with Terrence McNally's "Next," the off–Broadway comedy hit will be at Theatre Company of Boston, September 17 through October 5. A 50–cent discount is offered to students for most performances.

In "Next," McNally takes a look at an army physical, but with an extra twist: the inductee is a balding, paunchy 40–year–old, and the examining sergeant is a woman.

"Adaptation–Next" is still playing to sold–out houses off–Broadway, after a six–month run. The Boston version is presented jointly by the New York show's producers and Theatre Company of Boston.

Joan Tolentino and Stockard Channing, popular local actresses, are featured in "Adaptation–Next," along with TCB regular William Young, and New York–based actors Phillip R. Allen, Bill Story, and Oon Billett.

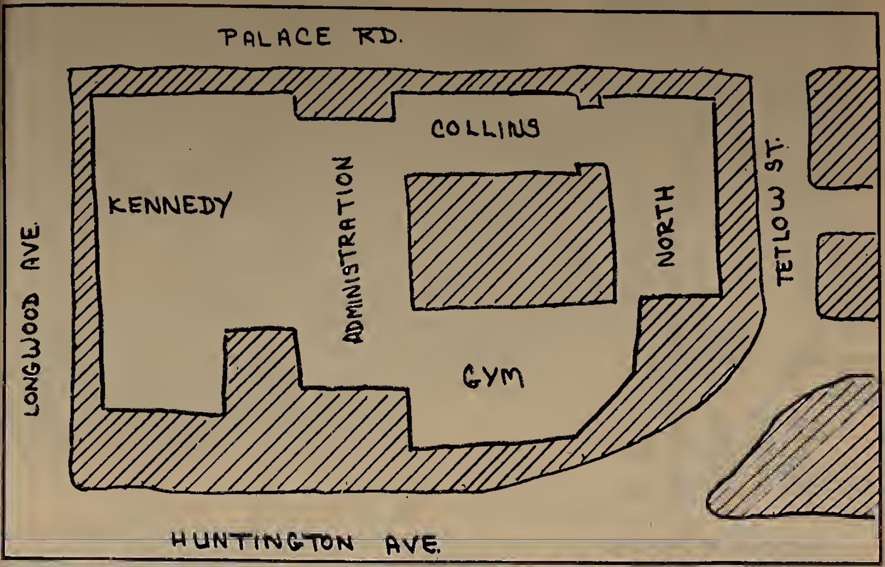
Tickets to "Adaptation––Next" are available from Theatre Company of Boston, 136 Massachusetts Ave., or phone 426-6609. Low–priced student subscriptions may also be obtained.

Course Guide

New York, N.Y.-(I.P.)-Probably the most noticeable change in the latest edition of the Course Guide at Columbia and Barnard Colleges, the men's and women's undergraduate liberal arts colleges of Columbia University, is the addition of a series. of nine letter grades for each professor and class. The grades are given in areas such as "content," "interest," "clarity," and "worth."

Among the other innovations in this year's guide are its tripled bulk (212 pages), critiques of departments as a whole and a review of all the degree requirements, including individual evaluations of most teachers in the multi-sectioned freshman and sophomore general education courses at Columbia College.

CAMPUS MAP



Lester J. Barston, 69 Dartmouth St.. Boston, has been named Assistant Professor of History at Boston State College effective September 1, it was announced by . President Dr. John J. O'Neill.

A former Instructor at S.M.T.I. (now South Eastern Mass. University), Barston is a Ph.D. candidate at Harvard where he earned his A.M. in 1967. He received his B.A. from University of Michigan.

Barston has had one work published, "The Georgian Bay Line", which appeared in theBelgian Shiplover.

David A. Nellis, 12 Cairo Circle, Scituate, has been appointed Instructor of Geology at Boston State College effective Sept. 1, by President Dr. John J. O'Neill.

A Ph.D. candidate at Boston University where he received his A.M., Nellis earned his B.S. at Alleghany College. He served as a lecturer at Boston College from 1965 to 1967.

Miss Joan L. Ecklein, 144 Larch Rd. Cambridge, has been named Associate Professor of Sociology at Boston State College effective September 1, it was announced by President Dr. John J. O'Neill.

An assistant professor at the Heller School of Brandeis University, Miss Ecklein holds a Ph.D. from Harvard, an M.A. from Radcliffe and a B.A. from University of Michigan. She also served as a lecturer at Emmanuel College and a Research Associate at the Center for Community Studies.

FACULTY PROMOTIONS

DEPARTMENT OF CHEMISTRY			
THOMPSON, ARTHUR F.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH			
CONNELLY, MAUREEN A.	INSTRUCTOR	to	ASSISTANT PROFESSOR
GRIFFIN, ROBERT P.	INSTRUCTOR	to	ASSISTANT PROFESSOR
KENOSIAN, CHARLES A. (DR.)	ASSOCIATE PROFESSOR	to	PROFESSOR
DEPARTMENT OF FOREIGN LANGUAGES			
CEDARGREN, CARL J.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DAYAG, RUTH	INSTRUCTOR	to	ASSISTANT PROFESSOR
SUAREZ, J. DAVID	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF GEOGRAPHY			
DUNCAN, JANET E.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF HISTORY			
KOWALSKI, RONALD E.	INSTRUCTOR	to	ASSISTANT PROFESSOR
MORSE, ELAINE S.	INSTRUCTOR	to	ASSISTANT PROFESSOR
MOON, JOHN E. (DR.)	ASSOCIATE PROFESSOR	to	PROFESSOR
DEPARTMENT OF MUSIC			
DYER, JOSEPH H., JR.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF PHILOSOPHY			
FIORILLO, MICHAEL	INSTRUCTOR	to	ASSISTANT PROFESSOR
SCOTT, BRUCE A.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF PHYSICAL EDUCATION (MEN)			
SAITTA, PETER A.	INSTRUCTOR	to	ASSISTANT PROFESSOR
DEPARTMENT OF PSYCHOLOGY			
BUDROSE, CHARLES R. (DR.)	ASSISTANT PROFESSOR	to	ASSOCIATE PROFESSOR

BOSTON SPORTS STATE

WARRIOR WHOPPERS

Joe Casey, last season's basketball co-captain, is the new head coach at Masconomet High School in Georgetown. Joe established a New England career rebound record in his four years tenure at Boston State with 1799.

Bob Green, four year standout shortstop at Boston State, is progressing well through the Seattle Pilots farm system after being signed last summer. Green was the second major league draftee out of Boston State in two years, following pitcher Cene Zawatsky, who had a trycut with the New York Mets.

Hockey and Golf coach Ed Barry is a real swinger--especially when it comes to a golf club!

Tom Fallano, Bill Poehler and Tim Way will be leading State's hoopsters to another winning season.

State's hockey players will skate to victory with co-captains Dick Leahy and Rich Craven.

Squires' Flyers broke the sound barrier at Annapolis last week. the Noise was so loud the plebes had to take battle stations.

A Swinging Coach

In his first attempt, Boston State hockey and golf coach Ed Barry survived all cuts to finish 30th of a field of 150 qualifiers in the U.S. Amateur golf championships at Oakmont Country Club in Pittsburgh three weeks ago.

Coach Barry, a former New England Amateur champ, qualified from a field of over 1300 across the country, and carded rounds of 76-79-77-77 in the tournament.

He also won the club championship at Charles River Country Club for the eighth time in nine years and participated in the Mass. Amateur and New England Amateur tournaments.

Intramural Notices

October 1, in Room 411 of the gym building during club hours.(10:30 A.M.)

INTRAMURAL SAILING CANDIDATES should meet Wednesday, October 1, in Room 311 of the gym building during club hours (10:30 a.m.)

INTRAMURAL FOOTBALL CANDIDATES should meet Wednesday, October 1, in Room 410 of the gym building during club hours (10:30 a.m.)

The Boston Celtics

by Charlie Shubow

In a smoke-filled conference room overlooking Gym A and the hectic registration of students, an era of sports history came to a close. It all took place on Sept. 15 when Arnold "Red" Auerbach, General Manager of the Boston Celtics, finally recognized the retirement of Coach Bill Russell and appointed ex-Celtic Tommy Heinsohn field general of the World Champions.

present cigar acting as a pacifier, was bombarded for almost an hour with questions concerning the many difficulties facing the Celtics and the N.B.A. When asked about the possibilities of Heinsohn acting as a player-coach, he replied, "If he took off 45 lbs. we'll take him back as a player." Heinsohn, a good friend of BSC Basketball Coach Jim Loscutoff, had shown some pretty good moves when he was working out with the season. Concerning trades Auerbach gave a definite no! The Celtics are looking towards youth in the likes of Don Chaney, Jo Jo White, and newly acquired center Henry Finkel. Coach Heinsohn maintained that the rebouding void left by Russell will be the key to the season.

This is the second season the Celtics have trained at Boston State. The training camp lasted from Sept. 15 to Sept. 24.

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Dempsey Duo

Although Boston State lost its season-opening track meet against the U.S. Naval Academy Sept 13 at Annapolis, it discovered two winners. Tom Dempsey led his team to a third place finish. It was purely a matter of strategy on Dempsey's part that accounted for his excellent showing. He kept pace with the leaders right from the beginning.

Boston State Coach Bill Squires former Notre Dame All–American distance runner, rated Dempsey's performance as "second only to his seventh place finish in the Eastern Championships last year" and went on to say that the former Malden Catholic stand out "has matured into one of the outstanding local college distance runners."

Dempsey covered the 5 mile course in 27:36, 15 seconds off the pace and just two seconds behind the runnerup.

Part of Tom's training over the summer included running in four road races placing in the top 12 in each race.

Tom's younger brother, Jack, is right on his heels. Jack gave his best performance ever against Navy. Coach Squires is also very optimistic about the younger Dempsey. "This was his first five mile run competitively," stated Squires. "He's going to improve. I guess Tommy's ability is rubbing off on his brother who usually runs shorter distances."

Needless to say Coach Squires is a very happy man. "From the results of this meet," he said, "we're going to be on the upsurge. It's unusual that the times of our boys were sȯ good so early in the season. They are superceeding their abilities."

Squires hopes to pace the team so they will peak in November which is tourney time with the NESCAC Nov. 1, the NAIA, Nove. 8, the New Englands Nov. 10. and finally the IC4A's in New York, Nov. 17.

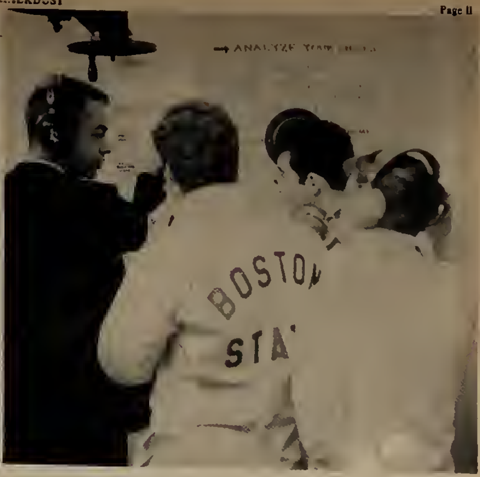
This week "Squires Flyers" will be hosting Albany State, Sept 24 and then will be travelling to New York for a meet with C.W. Post and Farleigh–Dickenson.

Pistol Coach Wins Trophy

Dr. Barry Colt, varsity pistol coach at Boston State and defending National Rifle Association Dutdoor Pistol Champion for Massachusetts, won the first Donal Hamilton Trophy for the leading resident aggregate score in the 1969 International class State Pistol Championship held last weeend at Sharon Fish & Game Club.

Dr. Colt, professor of Biology, won the centerfire event and placed third in both the free pistol and rapid fire events. The overall best aggregate score was recorded by Ray Tourigny of Rhode Island. Dr. Colt finished in second place overall in the field of 33 entrants.

Dr. Colt and Tourigny led the New England tournament pistol team to a sweep of all the team events, setting National records in the centerfire, half course and full course rapidfire events.



Pistol Team

With only two returning lettermen leading the candidstes for the 1969-70 rifle team at Boston State, Coach Joe Savagnano has issued an invitation to all undergraduates to "give it a shot."

"This applies to both men and women," said Savagno, a recent appointee to the Olympic Rifle Committee. "Co-eds are eligible for intercollegiate competition, and we shot against several mixed teams in the Greater Boston Intercollegiate Rifle League last year."

The first practice session will be tomorrow (Sept. 24) during club hour (10:30 am) at the rifle range in the gym building. Coach Savaguano urges all interested students to come out, regardless of experience. Besides the competing rifle team, there will be a rifle club which will permit inexperienced shooters to work on the N.R.A. Marksmanship Instructors' Certificate.

Captain elect Ralph McHugh, a senior from Quincy, and one of the best shots in the GBIRL, and sophomore Alan Fishman are the only veterans. The season opens Dct. 10 when Boston State hosts Boston University.

BOSTDN STATE COLLEGE
VARSITY RIFLE SCHEDULE*

DCTDBER – 10, vs. B'U'; 17, vs. M.I.T.; 31, vs. B.C.

NDVEMBER – 7, vs. L.T.I.
DECEMBER – 5, vs. Wentworth

JANUARY –9, vs. Northeastern; 16, vs. Harvard

FEBRUARY – 6, vs. Wentworth; 20, vs. B.C.; 27, vs. L.T.I.

MARCH – 13, vs. M.I.T.; 20 vs. Harvard; 21, N.R.A. Sectionals; 27, vs. Northeastem

APRIL – 17, vs. B.U.

*home ranges to be determined

Forbes Tries Eastern League

If you were around Boston State during the early part of last week you would have seen Boston State's all-time scoring leader, Rod Forbes, the 12th round draft choice of the Boston Celtics, scrimmaging with the likes of Baily Howell, Satch Sanders, and Don Nelson.

Rod held his own during these scrimmages but was hampered by a twisted ankle which prevented him from participating in calesthenics. His problem with the ankle occurred over the summer when he suffered a severe sprain playing in the Boston Neighborhood Basketball Association.

"I tried to come back early to get in shape for the Celtics training camp," Rod commented, "but irritated it even more. I didn't play any ball until Aug. 24 at the Rookie's camp at Camp Milbrook but I couldn' keep up, still jampered by the ankle." Because of this, the other rookies had two weeks of work while Rod stayed off his ankle.

It's ironic that Forbes in his long Malden High and Boston State career never missed a game because of injury. Rod insists his basketball career is not over. Former Celtic, Gene Conley, visited the Celtics training camp last Wednesday and talked to Rod about playing in the Eastern Basketball League for Conley's team the Hartford Capitals. Their training camp began Sept. 20 where Rod will be vying for a back-court position.

When asked about his thoughts about playing with the Celtics, Rod replied, "I really enjoyed playing with them. I noticed there wasn't that great of a difference in ability as there was in basketball know-how. They really know this game inside out." And that's the reason they are World Champions.

Codfish Bowl

Boston State will hold the first Codfish Bowl Basketball Tournament over Christmas vacation joining the 4th Annual Codfish Bowl Hockey Tournament to provide eight games in three days for the participating teams.

Beginning with the first round of the Basketball tournament Friday, December 26 at Warrior Gym, Boston State students, alumni, faculty and friends will have the chance to see the Basketball tourney finals Saturday afternoon, the hockey preliminaries Saturday evening at Boston Arena and the hockey finals Sunday evening.

The basketball tourney participants will be Southeastern Mass University (formerly S.M.T.I.), Lowell Tech and Bentley. The hockey participants are Merrimack, Colby and Norwich, all E.C.A.C. tournament qualifiers last season.

Chalkdust
Needs
Sport
Writers

Sailing

Following the flood of students during registration week at Boston State College, it came to pass that a boat was stranded in the courtyard of the Huntington Avenue campus.

Not large enough to hold a pair of every living species, it comfortably accomodates a crew of pretty co-eds, here observed by Boston Celtic star Larry Siegfried, and Athletic Director James 'Gus' Sullivan hopes to have a flotilla of the fiberglass mini-arks as Boston State launches its intramural sailing program at Jamaica Pond.

Under the supervision of Intramural Director Pete Saitta, the elite sport will be coached by psychology professor Dr. Harold Shapiro, through whose efforts the program got its start.

'Depending on the response we get from the student body, we'll have several of these 'Deverly' class dinghies in time to start an intramural program before it gets too cold,' explained Shapiro, a Wellesley resident and Boston Harbor Yacht Club fleet captain and sailing instructor.

Intramural sailing will be open to both men and women students, with male, and female and mixed crews participating. If we can develop enough skilled sailors by next fall, we'll begin intercollegiate competittion then.'

Wanted

By Charlie Shubow

There is a definite need for those students interested in sport to take an active role in the Boston State athletic system.

Do you enjoy the game of basketball but for some reason can't make the varsity? Are you a hockey fan who likes the excitement of hockey but for some reason can't make the club? Or are you a track fanatic who just doesn't have the speed?

Well if you fit into any of these three categories, basketball coach Jim Loscutoff, hockey coach Eddie Barry, and track coach Bill Squires are looking for you. There's no better way to appreciate a sport than by being right on top of the action.

And you can be!

Managers are urgently needed for the three winter sports to serve as statisticians. Prospects for all three teams look optimistic for the upcoming season. You can be a part of a championship team. For those who can't remember, the basketball team traveled to the N.A.I.A. National Championship in Kansas City in 1967 and the hockey team took a short trip to St. Paul, Minnesota in 1968 for the N.A.I.A. Championship.

If you're interested, come immediately to the athletic office in room 306. Hurry for these positions may not be open for long.

Sports Notes

Al Roncarati, former trainer at Northeastern University, has moved down Huntington Avenue to Boston State College where he has been appointed head trainer by Athletic Director James 'Gus' Sullivan.

Roncarati, at Northeastern for three years, holds a B.S. in physical education from Springfield, a certificate of physical therapy from Penn. and a M.A. in rehabilitation administration from Northeastern.

Married to the former Jacqueline Gaulin of Southbridge, he has a daughter Jill, 1 months and makes his home in Quincy.

Cotter Returns To Coach

Don Cotter is returning to his alma mater as the new assistant basketball coach. A winner of the coveted Student-Athlete award his senior year. Cotter graduated from Boston State in 1967 and finished work on his Masters at Boston University over the summer.

'You might say I'm familiar with the system,' smiles Don, who was a standout at Boston English from where he graduated in 1961.

Don's greatest thrill as a player came in the 1967 NAIA tourney in Kansas city when boston beat Salem with a buzzer basket and nearly knocked off Guilford, whcih was led by 6-7 Bole Kauffman, N.B.A. draftee. In his junior year, Boston State compiled a 23-5 record.

Married to the former Margaret Kolun, of Dorchester, Cotter is the father of an 11-month-old daughter, Leslie. He coached the Bridgewater State freshman team last season after a year at B.C. High. Don is also a physical education teacher at Scituate High School.

Boston State College rifle coach Joe Savagnano has been named to the U.S. Olympic Committee. it was announced last week. The Needham resident is the second Olympic Committee representative from the Boston State coaching staff. joining Wrestling and boxing coach Arnie Shaw of Malden.

Shakespeare, Milton and You

Sure, Shakespeare could write melodic lyrics about tragic love affairs and ambitious throne seekers but could he capture the excitement of an overtime hockey game?

Milton had the unmeasurable talent of vividly portraying heaven and hell but by the time he described a 3 in 2 ninth-inning pitch of a tie game the whole ball park would be asleep.

But if YOU covered the sports scene for Chalkdust it would be like watching a Cinerama movie. The readers would be ducking if fear of a flying hockey stick or trying to catch a home run ball.

So don't just sit in the bleachers wondering how Shelley ot Keats would have said it–come by the Chalkdust office and tell it like it is.

LAMPAS 1969

ANYONE WHO WANTS TO PICK UP LAMPAS 1969, PLEASE COME TO ROOM 201K.

ALKDUST
STON
LEG

Letter To The Editor

Allow me to use the Chalkdust to put into words everything that I heard and felt Thursday, September 18 at the Sophomore's registration. I have seen films of concentration camps where the victims were treated better and with more respect than we received in our own school gymnasium. Case in fact: biology line. Case in fact: history line. It is physically impossible for the first half of a line to straighten out when the bottom half is busy getting into the first half. Maybe my height, or lack of it, has a lot to do with it. Several times I felt, had my friends not been hanging on to me, I would have passed out right there. People in charge would have led the brigade over me, I am sure.

Do we have to pay $1,000 a semester to get our schedules made up for us? The excuse about having our own choice of teachers is growing thin, primarily because the best classes were closed at 9:30A.M. and not re-opened until about 2:30 P.M. There is such a thing as patience, but this would be ridiculous to the most patient person. I do not mean to blame my rotten program (which includes 3,4,5,4,3 hour breaks Monday through Friday, respectively) on anyone but myself. I could have pushed and shoved and gotten into the front of the line while no one was looking. All my smart friends did this. Also I could have just refused to budge when we were told to "move or there will be no more cards given out." We moved, then waited 2 hours for the courses to open.

Am I so ignorant that I cannot think of any other college around here that makes its students struggle for a program that many of them do not want in the first place? If an additional new machine is needed, just say the word. Take it out of the $12.50 Activity fee. So, who cares if we don't get make-up and cosmetics as a student service? Something has to be done to correct this situation fast. I get sick when I think of having to do this for five more semesters.

Don't give us such a great freedom of "choice". It is worth the risk of not knowing your teachers, just not to have to go through registration day at Boston State College.

Amie M. Goodwin
Class of 1972

Boston State Band

Wednesday October 1 is the date of the first Boston State Band meeting. It will be held in room 201-G during Club Hour. We stress enthusiasm more than ability, so don't hesitate to come to rehersal.

The Band plays at many of Boston State's hockey and basketball games. We hope that any students who can play an instrument will join us in cheering our sports teams on to victory. We have all kinds of instruments available for your use. Hope to see many of you Wednesday.

Mark Shinney
Band Co-President

A NEW CLUB

Dear Friend:

Please do not treat this letter lightly, as we, the writers, most certainly DO NOT.

I am confident, that both you and I fully realize what this present "jet age", has contributed to the moral decay of increasing numbers of our youth,I.E.: movies,television, music and fashion, drugs.

Indications all point to a very possible, 20th Century, "SODOM AND GOMORRAH."

WE MUST NEVER PERMIT THIS TO HAPPEN.....NEVER....NEVER!

What can be done?????

To us, just everyday working people, here in Corning, N.Y.,there is only one answer....FIGHT....FIGHT' and keep FIGHTING, until this evil is destroyed.

From the beginning, we have advocated sex education in the schools, as we feel, "tell it like it is," so that when confronted with various situations, one knows how to react.

In our small way, we have decided to do the following,(which I am sure will be laughed at, and ridiculed by many.) However, we are dedicated and determined, and perhaps, being God fearing people that you are, as are we, you will help us.

As an incentive to our youth, as something to be proud of, and look up to, we have founded a "NO SEX-BEFORE MARRIAGE"club, and furnishing for the small sum of $3.00, a lovely certificate, 8 by 11 and suitable for framing, showing membership in this club, with his or her name, or the name of a group, organization,etc., inscribed thereon, in addition to buttons and wallet size cards. THIS IS AN EXCLUSIVE COLLEGE ORGANIZATION'

We are parents ourselves, and we regret the charge of $3.00, yet this is necessary to cover the costs of printing and handling, and helps to partially finance our planned college lecture tours of our President and Vice President.

We desire nothing for ourselves, save the realization that perhaps our small effort will, in some way, help guide our youth on the only true path to happiness and salvation.....the path of righteousness.

Our President has appeared on television in order to further our goal, and already, at this time, we can boast numerous members, both male and female, from many colleges throughout the country.

As I stated above, these certificates, we think, are very lovely, and in addition to greatly aiding youth, you might, as a special project, order them in volume, and distribute them for whatever amount you would decide upon, giving the proceeds to your favorite charity.

Please let us hear from you. (You may send cash or money order.)

"Yours for a Stronger Youth,"
NSBM Club
336½ Park Ave.
Corning,NY 14830

LAMPAS

Lampas 1970 is attempting to create an artistic experience for each person to carry home with him next Spring. Its initiation is shaky, its needs unwielding? Please come to 201K if you want to help. Ungraduates, we need you.

JOB OPPORTUNITIES:

(SUBTITLE: "helping, we need somebody, not just anybody)

oodles of photographers

creative literate perceptive writers

many typists

girl and/or male friday

artists in a variety of media

patient tedious workers of all abilities

ATTENTION JUNIORS, SECOND SEMESTER SOPHMORES AND TRANSFERS:

Junior Class Dues will be collected at the entrance to the Cafeteria Starting the week of October 6th. Dues are $30.00 and may be said in $15.00 installments.

JUNIOR CLASS OFFICERS

S.G.A. Elections

for Representatives, ALL classes

Petitions - September 29 to October 3

Elections October 7&8

Poles open at 10:30 and close at 2:30 both days in the Kennedy Lounge.

Sophomore Dues

SOPHOMORES
DUES WILL BE COLLECTED
WEDNESDAY OCT.1
10:30-1:30
KENNEDY FOYER

DUES-$5.00

SOPHOMORES DUES

As you all know, the freshman class event was not as successful as we had anticipated. This was due to a lack of funds and therefore, we were unable to make sufficient plans in advance.

However, this year we would like to plan our activities far in advance so as to attain the best facilities and give early notice of the coming events.

As we are planning at least one event per semester, we feel dues of FIVE DOLLARS (5.00) is necessary. This will sponsor the events and any extra will go towards defraying the expense of our "JUNIOR WEEK".

We ask everyone to please pay their dues. Your cooperation is instrumental in making our sophomore year a success.

Class of '72 Officers

THE MINSTRELS

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of singers & 6 Man Band

Rick Marshall

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O'Leary To Address Mass Gov't. Class

Boston City Council President Gerald F. O'Leary will be guest speaker at a Massachusetts Government Class here Thursday morning. The professor Mr. Daniel Rudsten feels that this will enhance the student's knowledge of today's City Politics.

O'Leary, a former State Representative and now the current President of the Boston City Council at 33 is considered to be one of Boston's upcoming elected officials.

ART EXHIBIT

BOSTON–An exhibition and sale of paintings,sculpture,drawings, prints, jewelry, and photographs by students in the Division of Art at Boston University will be held from October 10 to October 25, in the gallery of the School of Fine and Applied Arts, 855 Commonwealth Avenue.

Gallery hours are 10 to 4 Monday through Saturday and 2 to 5 on Sundays.

National Teacher's Exam

The closing date of registration for the National Teacher Examinations of November 8, 1969 is October 16, 1969.*It is from these examinations and the December Boston examinations that the eligible list will be established in March, 1970 for appointment in September, 1970.*

Therefore, 'I urgently request that this information concerning the National Teacher Examinations registration date be brought to the attention of your senior students who may be interested in teaching in Boston.

The Boston examinations this year are scheduled for December 29, 30, and 31, 1969.

The Board of Examiners will accept registration beginning October 15, 1969 for Boston examinations and is anxious to register a large number of excellent students before December 1, 1969. Registration for the National Teacher Examinations of November 8, 1969 must be made by the student directly with Educational Testing Service on or before October 16, 1969.

As in the past, there will be a staff representative from the Boston School Department on campus on Wednesday, October 8th, in Room 307K at 3:30 p.m. will talk with seniors concerning these procedures. At the same visit, he will speak to all members of the senior class, answer their questions, and distribute material which will acquaint them with the Boston Public Schools. This session will require no more than thirty minutes for the presentation.

JOBS

Pepsi-Cola Bottling Co. 12 hours per week, 4:30-8:30. Monday, Tuesday, Wednesday. $2.65/hr. to start. Call Mr. John Cusolito 254-2400

REPORT OF THE COMMITTEE ON Student Relations

July 10, 1969

The Committee on Student Relations met at the Division office on Thursday, July 3. Present were Mr. Cataldo and Mrs. Chandler; Presidents Rondileau and Sullivan; Dr. Emery representing Dr. Meier; Dr. Guindon, Greg Gallagher, who is President of the Union of State College Student Governments, and Dennis Brandt and Pat Hartman, both of whom graduated from State Colleges this June.

The meeting concerned itself with the wording of statements of broad principles to be submitted to the Trustees at the July meeting, upon adoption these statements are to be forwarded to each college with the request that existing policies and procedures in each of the areas under consideration be reviewed, updated, and reported back to the Trustees.

The first statement of principles is an overriding one that encompasses all the others:

1. The Board of Trustees of State Colleges subscribes to the principle that each college community including its president ,administration, faculty, and students should develop its own style of partnership in college governance, with such written procedures as are necessary and effective.

The second statement concernes itself with areas in which that partnership might be expected to be particularly concerned:

2. The Trustees subscribe to the principle of participation by students, faculty, administrators and Presidents in the development of college policies in such areas as curriculum and student life.

Next the committee formulated a statement of principle on rights, freedoms, and responsibilities:

3. The Trustees subscribe to the principle that students and faculty should enjoy such rights as that of assembly, association, freedom of speech, responsible freedom of press, and protection by due process.

The fourth statement concerns itself with demonstrations. The Trustees are now operating under a tentative adoption of the Presidents' statements on picketing and demonstrations. The following principle summarizes the existing policy in its broadest aspects. The details of its implementation will then become the responsibility of each college community. The statement of principle reads:

4. The Trustees acknowledge the right of students to demonstrate and the corresponding right of the college community to maintain the normal conduct of college affairs without undue interference. The ultimate consequence of blocking access to a college facility or of disrupting college affairs may involve disciplinary action including possible separation from the

(continued on page 16)

REPORT OF THE COMMITTEE ON Academic Programs

July 10, 1969

The Committee on Academic Programs met at the Division office on Monday, July 7, 1969, at 2:00 P.M. Present were Trustees Weltman, Chandler and Cataldo; President Savignano and Dr. Guindon; by invitation Dean Townsend and Dr. Maris from Westfield; and Dr. Cosgrove and Dr. Michaels from Framingham. Training School Contract - Lowell

Dr. Guindon presented to the Committee the rationale behind the termination of the training school contract at Lowell. It was pointed out that the contractual arrangement renegotiated in September, 1964 is outmoded because of the expanded needs of the teacher preparation program at the college.

On motion duly made and seconded, it was

To recommend that the existing contract between the School Committee of the City of Lowell and the Trustees of the Massachusetts State Colleges be terminated, effective June 30, 1970, and that the School Committee of the City of Lowell be so Notified. Pass-Fail Worcester

Mrs. Chandler brought up the request of Worcester State College relative to a revision in their marking system. The committee was advised that this matter was forwarded to the Task Force on Marking for consideration in their study.

Mrs. Weltman was of the opinion that the Board should have very broad policies and it is the responsibility of the educational policy committee on each campus to study and develop policies for that college within these broadly stated guidelines.

On motion duly made and seconded, it was

VOTED:

To recommend that the Board of Trustees reaffirm its stated policy of September, 1964, wherein a uniform marking system was established for the State Colleges. Experimentations in such areas as pass-fail courses may be allowed if prior written approval is granted through the Academic Programs Committee and approval of the Board given. Approval should be requested as soon as possible for existing or contemplated experiments.

The committee further noted that a Task Force has been established to make an in-depth study of the marking system and that this report will be available next year.

Bachelor of Arts in Fine Arts - Westfield

The committee reviewed the proposed program for a major in Fine Arts at Westfield. This program would give the student a substantial background and knowledge to enable him to teach art in the secondary school system or to pursue graduate studies in fine arts The

(continued on page 6)

REPORT OF THE COMMITTEE ON Faculty & Personnel

July 10,1969

The Committee on Faculty and Personnel met at the Division office on Monday, July 7, 1969, at 12:00 Noon. Present were Trustees Keating, Cataldo and Weltman, Presidents Nolan and Savignano: and Dr. Guindon from the Division.

Personnel Action

On motion duly made and seconded, it was

VOTED:

To recommend approval of Personnel Action as included on Attachment 5, with the following exceptions: Salem: That the three promotions in faculty rank are deferred.

Westfield: That the merit increase for the Superintendent of Buildings and Grounds be resubmitted in January.

Worcester: To defer action on the appointment of the senior library assistant and request more information.

On motion duly made and seconded, it was

VOTED:

To recommend ratification of Personnel Action as included on Attachment 5A.

Approval of Personnel Action

On motion made and seconded, it was

VOTED:

To recommend that the Director be authorized to approve all personnel action, with the exception of the creation of new positions, subject to ratification

(continued on page 16)

BOARD OF TRUSTEES STATE COLLEGES

Meeting was held at Framingham State College

Trustees present: Aubuchon, Cataldo, Chandler and Smith

Also Present: Director Guindon, President Hammond, President meier, Mr. Cedia and Assistant Business Manager Murphy

1. Old Business

Newton land for Massachusetts College of Art not yet adjudicated by Judge Good.

2. New Business

A. Voted to ratify the tranfers between subsidiary accounts for the agencies and appropriations as presented for the 1969 fiscal year.

B. Voted to approve the transfers between subsidiary accounts from 01 to 02 as presented for the 1970 fiscal year.

C. Voted to approve the distribution of $200,000 for the purchase of library books, etc., as presented.

REPORT OF THE COMMITTEE ON Buildings & Grounds

July 10, 1969

The Committee on Buildings and Grounds met at the Division office on Wednesday, July 9, 1969, at 5:00 P.M. Present wereCommitteee Members: Mr. D'Connor, Chairman, Mr. Cataldo and President Limouze. Also present: President Hammond and Dean Merriam of Fitchburg; Mr. Stewart of the Massachusetts State College Building Authority; Architects Wallace and Garvin; and Dr. Guindon and Mr. Richard from the Division.

Messrs. Garvin and Wallace presented a new estimate of the cost of the Fitchburg dormitory, indicating a cost of construction of $353,000 over the $2,000,000 design contract price and a total project cost overage of $436,000. Mr. Stewart announced that an annual grant of $41,700 from HUD had been approved, allowing about $100 per year reduction of costs to students. Several suggestions were made by the designers as to how up to $100,000 might be saved on construction costs. Mr. Stewart suggested that a construction cost of $2,250,000 might be achieved by economies with a total project cost of $3,000,000 but that he wished to have Mr. Rossi's advice on some of the suggested economies. Since Mr. Rossi will be back from vacation next Monday, Mr. Stewart suggested that the Trustees delegate to its Buildings and Grounds Committee the power to approve final bid plans and specifications and that the Board approve an amended contract for financial assistance. Mr. Stewart was requested to provide the Committee and the Board with a detailed letter (for the July 10th meeting) setting forth the actions he would request from the Trustees. It was agreed that he would confer with Mr. Goldings with respect to the legal technicallties involved in amending the contract for financial assistance.

A letter from Dr. Amsler relative to the construction of pre-fabricated dormitories for North Adams was discussed briefly. Mr. Stewart was requested to study this concept of student housing in relation to the North Adams Master Plan and to look into the possible legal problems such as the state public bidding law, etc.

Mr. Stewart brought to the Committee's attention the suggestion by Dr. McCarthy of Framingham that the Building Authority be requested to make a study (not to exceed $5,000) of the feasibility of combining the renovation of old dormitories, the preparation of three homes now owned by the college and construction of an off-street parking facility, all of these facilities to be operated on a self-liquidating basis.

After a brief discussion, and on motion duly made and seconded, it was

VOTED:

To recommend to the Board of Trustees that it request the Building Authority to make payments from its Preliminary Expense Fund for a study to

The preliminary plans for the Dining Hall Addition at Fitchburg State College were presented by Mr. Richard in the absence of Mr. Rossi, who examined and approved the drawings.

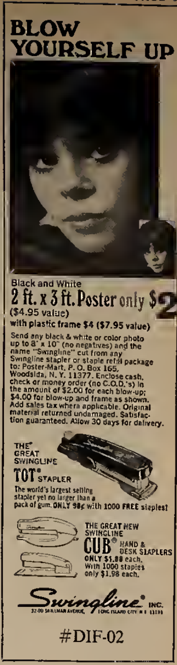
After a brief discussion, and on motion duly made and seconded, it was

VOTED:

To recommend that the Board of Trustees approve the preliminary plans for the Dining Hall Addition at Fitchburg State College.

Correspondence from Dr. Rondileau and the architect, Mr. Gulesian, was presented, recommending that the architect employ an interior designer and decorator to provide such services in the sompletion of the Student-Union Building at Bridgewater State College. The architect is asking that his fee be increased by $34,000 for this increase in the scope of his assigned work. After a brief discussion, the Director was instructed to confer with the Bureau of Building Construction as to the availability of funds for this service and to ascertain the normal method of selecting such a design consultant.

The meeting adjourned at 7:15 P.M.



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#DIF-02

Massachusetts State College Minutes Of The Board Of Trustees

July 10, 1969

PRESENT:

Board of Trustees:

Trustees Aubuchon, Cataldo, Chandler, Fox, Halbower, Scharoff, Smith, Spengler, Weltman

Advisory Commission:

Presidents Savignano, McCarthy and Rondileau

Also Present:

Dr. Guindon

ABSENT:

Board of Trustees:

Trustees Keating and O'Connor
Dr. Millard (ex-officio)

Advisory Commission:

None

The provisions of Chapter 626 of the Acts of 1958 having been complied with, and a quorum of the Board of Trustees being present, the Board of Trustees met in Executive Session at 11:00 A.M., followed by the regular meeting of the Board at 1:30 P.M. at Framingham State College, Framingham, Massachusetts, with Chairman John M. Cataldo, presiding.

On motion duly made and seconded, it was

VOTED:

To approve the minutes of June 12, 1969, as distributed.

* * *

On motion duly made and seconded, it was

VOTED:

To approve the minutes of the special meeting of the Board on June 26, 1969, as distributed.

* * *

Mrs. Sol W. Weltman, Chairman of the Committee on Academic Programs, reported on the meeting held at the Division office on July 7, 1969, at 2:00 P.M.

On motion duly made and seconded, it was

VOTED:

To accept the Report of the Committee on Academic Programs.

* * *

Upon recommendation of the Committee on Academic Programs, and on motion duly made and seconded, it was

VOTEO:

That the existing contract between the School Committee of the City of Lowell and the Trustees of the Massachusetts State Colleges be terminated, effective June 30, 1970, and that the School Committee of the City of Lowell by so notified.

* * *

Upon recommendation of the Committee on Academic Programs, and on motion duly made and seconded, it was

VOTEO:

That the Board of Trustees reaffirm its stated policy of September 1964, wherin a uniform marking system was established for the State Colleges. Experimentation in such areas as pass-fail courses may be allowed if prior written approval is granted through the Academic Programs Committee and approval of the Board given.

* * *

There was a question raised relative to the recommendation of the Committee on Academic Programs that the Bachelor of Fine Arts program at Westfield be granted "provisional approval." It was pointed out that since timing is a factor in view of the request that the program be inaugurated in September, and since the Board will not meet again until that time, the Committee feels that provisional approval should be given pending receipt of additional information. The Committee intends to review the material at a scheduled meeting in July, with final approval recommended, if the Committee so concurs, for the consideration of the Trustees at its September meeting.

Upon recommendation of the Committee on Academic Programs, and on motion duly made and seconded, it was

VOTED:

That provisional approval is given to the Bachelor of Arts in Fine Arts at Westfield, subject to further study and concurrence of the Committee on Academic Programs

* * *

It was brought to the attention of the Board that at its last meeting, there was a discussion on engaging consultants to conduct a study on the inauguration of a music major at Westfield State College. However, there was no formal action taken at that time.

Upon recommendation of the Committee on Academic Programs, and on motion duly made and seconded, it was

VOTED:

That the Board engage consultants for a study of the music program at Westfield State College.

* * *

There was extensive discussion on curriculum expansion plans for the State Colleges. Of particular concern was the procedural guidelines to be followed in the presentation of new programs. It was suggested that until a five-year academic master plan is submitted, a moratorium be imposed on all new programs. An immediate objection was voiced to this suggestion since it was felt that such a plan would impede the academic development of the State Colleges.

* * *

In the absence of Mr. Thomas D. O'Connor, Chairman of the Committee on Buildings and Grounds, Dr. Guindon reported on the meeting held at the Division office on July 9, 1969, at 5:00 P.M.

There was a brief discussion on the employment of an interior decorator for the Student Union Building at Bridgewater, which would increase the architect's fee by $34,000. Dr. Rondileau made it clear that this was not his recommendation, and Dr. Guindon indicated that he would relate Dr. Rondileau's feelings to the Bureau of Building Construction. Dr. Guindon is to look into the matter further and make a recommendation to the Committee on Buildings and Grounds.

On motion duly made and seconded, it was

VOTED:

To accept the Report of the Committee on Buildings and Grounds.

Upon recommendation of the Committee on Buildings and Grounds, and on motion duly made and seconded, it was

VOTED:

That the Board authorize the Chairman of the Board of Trustees to deliver a written request to the Massachusetts State College Building Authority for the project at Framingham State College to include the acquisition, construction and renovation of the existing structures for dormitory facilities, and the construction of parking facilities for its students and others in accordance with the Enabling Act of the Building Authority, and to authorize the expenditure from the Preliminary Expense Fund for studies in connection therewith; and further that the Building Authority shall report the results of its feasibility study to the Board of Trustees and receive its approval before proceeding with further planning of the project.

* * *

Upon recommendation of the Committee on Buildings and Grounds; and on motion duly made and seconded, it was

That the Board of Trustees approve the preliminary plans for the Dining Hall addition at Fitchburg State College.

* * *

Or. Guindon read a letter from Mr. Stewart, Executive Oirector of the Building Authority, regarding the Women's Dormitory, Fitchburg State College, Project 5.

Mr. Stewart gave a detailed explanation of the request for action by the Board of Trustees on two proposed motions, one concerning authorization of approval of final plans, and the other concerning approval of the amendment to the contract for financial assistance, 5th Project, Third Article.

On motion duly made and seconded, it was

VOTED:

That the Board of Trustees authorize the Buildings and Grounds Committee to act on their behalf in approving final plans for the Women's Oormitory at Fitchburg State College and to authorize such changes thereto with respect to the selection and installation of those building materials that will efeect a reduction in the cost of the building but will not substantially or materially detract from the livability or decor of the building and that such decisions will be ratified by the Board of Trustees at their next meeting.

* * *

A motion duly made and seconded, it was

VOTEO:

That the Board of Trustees approve the amendment of the Third Article, Maximum Cost of Fifth Project, Contract for Financial Assistance for the Fifth Project executed by the Chairman of the Board of Trustees in Oecember 1968, to provide that the maximum cost of the Fifth Project be increased from an amount not to exceed $4,250,000 to an amount not to exceed $4,605,000 and further authorize the Chairman of the Board of Trustees to execute such documents as may be necessary to comply with financial and legal requirements for the expenditure of said additional funds by the Massachusetts State College Building Authority.

* * *

Mr. William E. Aubuchon, Jr., Chairman of the Committee on Finance, reported on the meeting held at Framingham State College on July 10, 1969.

On motion duly made and seconded, it was

VOTED:

To accept the Report of the Committee on Finance.

Upon recommendation of the Committee on Finance, and on motion duly made and seconded, it was

VOTEO:

To approve transfers between subsidiary accounts as included on Attachment C.

* * *

Upon recommendation of the Committee on Finance, and on motion duly made and seconded, it was

VOTED:

To approve the distribution of $200,000 for the purchase of library books, etc., as set forth in Attachment D

* * *

The acquisition of land in Newton for the College of Art was discussed, particularly the action to be taken in view of the questions that have arisen. It was suggested that some thought be given to further alternatives including special legislation. Mr. Scharoff agreed to assist the Buildings and Grounds Committee with some of the legal ramifications which might occur.

* * *

Mrs. Kenneth C. Spengler distributed an up-to-date listing of bills of interest to the State Colleges.

* * *

In the absence of Captain John S. Keating, Chairman of the Committee on Faculty and Personnel, Dr. Guindon reported on the meeting held at the Division office on July 7, 1969, at 12:00 Noon.

On motion duly made and seconded, it was

VOTEO:

To accept the Report of the Committee on Faculty and Personnel.

* * *

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTEO:

To approve Personnel Action as embodied in Attachment A, with the following exceptions:

Salem: That the three promotions in faculty rank are deferred.

Westfield: That the merit increase for the Superintendent of Buildings and Grounds be resubmitted in January.

Worcester: To defer action on the appointment of the senior library assistant and request more information.

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTED:

To ratify Personnel Action as embodied in Attachment B.

* * *

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTED:

That the Director be authorized to approve all personnel action, with the exception of the creation of new positions, subject to ratification at the September meeting ot the Board.

* * *

Upon recommendation of the Committee on Faculty and Personnel, it was

VOTED:

To approve the Table of Organization as submitted.

* * *

Upon recommendation of the Committee on Faculty and Personnel, and on motion duly made and seconded, it was

VOTED:

To actively pursue the implementation of the 1% law through the establisbment of an ad boc committee, who will report to the Personnel Committee.

* * *

Mrs. J. Girard Chandler, Chairman of the Committee on Student Relations, reported on the meeting held at the Oivision office on July 3, 1969.

On motion duly made and seconded, it was

VOTEO:

To accept the Report of the Committee on Student Relations.

* * *

Upon recommendation of the Committee on Student Relations, and on motion duly made and seconded, it was

VOTEO:

That the Board of Trustees of State Colleges subscribes to the principle that each college community including its president, administration, faculty, students and alumni, should develop its own style of partnership in college governance, with such written procedures as are necessary and effective and in accordance with broad policies established by the Board of Trustees.

* * *

On motion duly made and seconded, it was

VOTEO:

To accept tbe Report of the Aovisory Commission.

* * *

On motion duly made and seconded, it was

VOTED:

That a request be made to the Advisory Council on Education for funds to conduct a complete health study for the State Colleges.

* * *

On the matter of tbe assessment of breakage fees, it was directed that it be referred to the Board of Presidents and then to the Student Relations Committee.

* * *

On motion duly made and seconded, it was

VOTEO:

That the Chairman be authorized to forward to the respective Committee any items that are submitted to the Trustees for Board action.

(Continued next Week)

Take The Money And Run - A Break From Depression

FLICKS

by Mary Bulman

Are you craving for some refreshing, unsymbolic, unmeaningful, 'unmessaged' entertainment? Have all the films on "reality" left you with a bad taste in your mouth? To satisfy your sweet tooth and funnybone, go see *Take The Money And Run* –now playing at the Cheri II. Woody Allen is the very un-heroic hero, Virgil Starkwell-a tragic flaw in himself. Many of his antics are the old Three Stooges' gags, but strategically placed in unexpected places, which makes them refreshing. Janet Margolin is the beautiful but dumb Louise with an Agent 99 devotion to her bumbling husband, who can never quite get the hang of robbery and is always getting hung.

And there are more strings hanging than on your old cutoffs. The salvation and glorification of it is the fantastically convincing actions and reactions of everyday characters in fantastically unconvincing situations. The style– a series of post-crime interviews with people in Virgil's life: his school teacher, his probation officer, his cello teacher, etc. lend both unity and hilarity to the loose-as-ashes flick.

It is obviously the product of Allen's self-conscious, but perceptive mind. He is unable to get above the situations to see what's really happening (because of his self-consciousness)–hence the many hanging strings. However, he has an in depth view of personalities, which makes for a refreshing farce. Go see it. Then go back to the reality movies with a clear mind.

Watch Where You Park

by Kevin R. Coyne

As of Monday, September 29, all parking violations on the odd side of Huntington Ave. will carry a ten (10) dollar fine. This means that Zone "A" restrictions are in effect for this area.

Other changes are:
Hydrants: $10.00 to $15.00
Crosswalks: $4.00 to $10.00
Within 20 Feet of intersection: $4.00 to $10.00

Furthermore, any car parked in the housing project, on the island on Evans Way, or parked too close to an intersection so as to impede traffic, will be towed. This means an eighteen (18) dollar towing fee in addition to the ticket.

You *Can't* Get Anything You Want At Alice's Restaurant

By Bill Sievert
College Press Service

"ALICE'S RESTAURANT." Produced by Hillard Elkins and Joe Manduke. Directed by Arthur Penn. Screenplay by Venable Herndon and Penn from Arlo Guthrie's "The Alice's Restaurant Massacre." Released by United Artists. Starring Arlo Guthrie, Pat Quinn, and James Broderick.

(CPS)–Be prepared. You can't get anything you want at Alice's Restaurant.

All the Arlo Guthrie fans who are jamming premiere theaters to see his film version of "Alice's Restaurant" are finding the movie isn't at all what they came to see.

"Alice's Restaurant", based on the very popular and very funny song "The Alice's Restaurant Massacree," is not very funny. It doesn't even try to be for the most part. Yes, the funny lines from the song are there in the story of Arlo's being arrested for dumping garbage and his failing the draft physical because of his "criminal" record. But the humor is secondary to the serious, sad, and often depressing side of Arlo Guthrie's adventures as a college drop-out folk artist trying to pick up where his father left off.

The movie is very biographical, and it appears that Arlo no longer has the carefree attitude toward life and the trials life brings that he had when he penned the song. There are poignant scenes in the movie as Arlo thinks of his dying father, folk singer Woody Guthrie, and as he later visits his parents with Pete Seeger.

There are also serious scenes involving a friend of Arlo's who is hooked on heroin, attempts to kick his addiction, and ends up dead from an overdose. The anti-hard narcotic message is almost trite from overuse in the films in the late '60s, but a beautifully photographed cemetery scene with Joni Mitchell singing a eulogy makes it another poignant moment in the film.

There is no indictment of grass, by the way, as Arlo and his friends frequently pass the joint.

There is somewhat of an indictment–or a questioning at any rate–of the "Beautiful People" life which Alice and her husband Ray Brock try to live. The couple becomes less happy and sure of itself as the film progresses and more worried over the futures of friends. The couple buys an old church (in Great Barrington, Mass.) and turns it into a commune for hip friends; Alice also starts a restaurant nearby. But even with lots of friends, music, and excitement their unhappiness together and their fears show.

Guthrie himself is more of an observer of all these happenings than the star of the movie. His life is rather shy–one of standing in the background observing and feeling. His performing moments come in telling the tale of the song.

And that tale comes off a lot better on the recording. The lines from the song, for the most part, are funnier when one can use his imagination. When theatrically spoken in a technicolor movie with nothing left to the imagination the lines sound a bit awkward.

Likewise the movie causes some scenes which had created brilliant images in the mind upon hearing the record to be reduced to unimpressive reality. Take the garbage dumping scene. Officer Obie calls Arlo and says, "I found your name on a piece of paper under half a ton of garbage." Image. In the film, where the image is drawn out for you, it wasn't really very ridiculous at all. The garbage pile wasn't so big, and there was nothing difficult about finding Arlo's name.

Officer Obie, played by the officer who actually arrested Guthrie on the dumping charge, gives one of the most refreshing touches to the film. To see a real cop portraying himself as a fat, dopey cop is a delight.

The movie attempts to create for the screen Arlo's true-life experiences as accurately as possible, while still providing enough meat to sell tickets to a general audience (not just Arlo Guthrie fans.) Unfortunately for those of us who had expected it, "Alice's Restaurant" is not a slap-stick, hilarious sequal to the song. It is instead a presentation of both the happiness and unhappiness in the lives of the people it presents, and the unhappy, serious, and concerned side dominates.

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Beyond The Fens

Oxford, Ohio-(I.P.)-Miami University is creating a new Office of Black Student Affairs, to include an Educational Opportunity Program.

Administratively, OBSA will be placed "Between the Offices of Student Affairs and Academic Affairs, with the director of the OBSA having relationship with both offices and responsibility to each in accord with specific policies being implemented at the time," according to Dr. Phillips R. Shriver, Miami president.

The intent of Miami's Educational Opportunity Program was defined by faculty. The EOP will be established within OBSA although not limited to black students, he said. The broad new plan is based on recommendations drafted by a student-faculty Committee on Human Relations. The director of OBSA will be make a member of "such university agencies as will enable him to function most effectively, including but not limited to the Admission Policy Committee, the Scholarship and Student Aid Committee and the Faculty Council,"said a Faculty Council resolution accepted by the University Senate. "He must not only perform his role in the OBSA but also provide major intellectual leadership to the University as a whole concerning the race problem in American society," it added. "His leadership role in the university must become a major one."

NEW DEGREES

Ann Arbor, Mich.-(I.P.)-University of Michigan Regents have authorized a new undergraduate degree in the College of Literature, Science, and the Arts. The new degree, bachelor of general studies, will give a student broad freedom to plan his own individualized curriculum. The new degree becomes effective immediately for all qualified students now enrolled.

"Although members of our faculty are sensitive to the traditional integrity and values of our established degrees, there is also a consensus that the time has come for experimentation and innovation in the curricular structures of the literary college,"Dean William L. Hays said in a memorandum to the Regents.

"In line with this faculty sentiment that new paths should be open to students to meet changing patterns of needs, an entirely new degree is proposed."

Allan F. Smith, vice president for academic affairs, endorsed Dean Hays' recommendation. The new degree program was developed by a faculty-student committee and approved by faculty vote. It has the following elements and will be reviewed after five years:

STUDY ON CONTEMPORARY PROBLEMS

Carlisle, Pa.,-(I.P.)-The Dickinson College faculty has under consideration a five-year plan to provide new major fields of study on contemporary problems.

Associate Dean Merle Allshouse said that the proposed courses would reflect man's changing environment and the social and political problems it has imposed.

The plan would make it possible for students to major in American Studies, Russian and Soviet Studies, South Asian Studies, and International Studies. Dean Allshouse said coordinators would have to be appointed for each of the major fields of study, new courses developed, added staff employed, and seminars planned.

All students majoring in a modern language would be required to spend a year abroad at an approved European university.

All programs would be interdisciplinary and would provide courses spreading across many disciplines, or specialties, Dean Allshouse said. He said the aim of area study majors, committed to intensive investigations of the life and thought of various countries or groups of countries, would be to equip students with a "comprehensive and sensitive" understanding of the modern world as a logical outcome of historical processes.

Dean Allshouse concluded by saying that in his view Dickinson College would fail in its responsibilities if it did not provide its students with an opportunity to learn as much as possible about their world and "the convulsive reality of modern times."

NEW COLLEGE ORGANIZATION

Greencastle, Ind.-(I.P.)- A new college organization actively seeking to replace campus violence with campus reason is getting its national and state leadership from two DePauw University students.

John Long and Terry Lester have been named National Coordinator and State Coordinator for The Majority Coalition. The organization was born at the University of Texas last spring. Senator John Tower of Texas and Govenor Edgar Whitcomb of Indiana have gone on record to endorse the new national organization.

The Majority Coalition operates on the premise that all points of view on and off campus ought to be represented in some kind of on-going compus forum. "At every campus where violent confrontations have taken place between students and administrators, studies have revealed an appalling lack of communication between those involved," Long Emphasized. "This lack of communication can only continue to lead to further polarization of students into extreme rightist and leftist groups."

The form the Majority Coalition takes on each campus is a matter of choice. It may have open membership with representatives of campus clubs and organizations, be an arm of the existing student goverment, or be a group of student leaders representing all areas of campus life. These would be supplemented by other non-student representatives.

Probably the primary vehicle in the platform is a recommended 19 member committee that could serve as a

(Continued on page 11)

medium cool stirs little heat

by Jesse Rotman
College Press Service

"MEDIUM COOL." Written-directed-photographed by Haskell Wexler. Released by Paramount Pictures.

(CPS)—"Medium Cool" is not the story of the Chicago Democratic fiasco of August, 1968.

Though Haskell Wexler spent that week in and about Chicago's Lincoln and Grant Parks–and he had another film crew inside the Convention Hall–the scenes shot there do not turn up in "Medium Cool" until about halfway through the third reel. What he chose to do instead was weave a loose story (containing no less that six subplots) around the activities going on in Mayor Daley's city while the Democrats were in town.

The basic story-line of "Medium Cool" is that of a newsman for a fictional television station in Chicago and his befriending of a young boy from one of the city's West Side Appalachian neighborhoods. The sub-plots (not necessarily in any order here or in the movie) concern the newsman's working life, his private life, the everyday life of the fatherless boy, the newsman's love affair with the boy's mother, the Convention itself, the Street Battle of Chicago and numerous other story lines, which, to mention them, would only add to the already existing confusion.

The previously mentioned central theme does not really surface until some 45 minutes into the film, and so the first one-third or so of "Medium Cool" is confusing. During this time, four or five of the sub-plots either begin to develop or are played out with the aid of rather suddenly appearing flashbacks into the young boy's life in the hills of West Virginia.

Throughout this portion of the film, however, the photography is superb.

The transition scene which leads "Medium Cool" into Mid-August in Chicago and the events of the Convention is hilarious and perhaps tells the story of the Convention better than a few hours of film could ever do. It takes place at a National Guard Training Camp and it was not staged for the benefit of Wexler's cameras.

It is, briefly, a look at the Army and the Chicago Police's Task Force preparing for the expected invasion of protesters into Chicago. Half of the soldiers and cops take off their uniforms and don wigs, make-up, ridiculous old clothes and parade around carrying posters and screaming obscenities. They "attack" the in-uniform members of their unit in the fashion they expect THEY will be attacked by the young people who are migrating to Chicago that week. Beer bellies and all, the "protesters" square off with their bayonet-armed pals, throw old tires and barricades into the path of police cars and army jeeps and just have themselves a rip-roaring afternoon of "training".

"Medium Cool" uses a combination of documentary and narrative techniques to tell a

(Continued on page 15)

SENIORS...

A loser in 1962 was Richard Milhous Nixon, driving an Edsel to a Mets game. (Today, Edsels sell for over ten grand, Richard Nixon is President and the Mets are in first place.) Effort and determination increases your opportunities. So does time. There is a young organization that will work with you NOW for that all important first job. We get our profit from the guy who hires you.

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KEVIN P. COYNE

Parades are appropriate on such occasions as St. Patricks's Day, Memorial Day, and Patriots Day and have been held in honor of each specific event for years.

The longest parade in Boston History was last years Dorchester Day parade which lasted just over five hours, however, I submit that Boston State now has the distinction of the longest parade; one which formed around North Hall and stretched as far as the Collins hallway for three solid days and straglers are expected to draw this total to an unmatched five. days.

Why does this parade last so long? Mainly because of the rapid growth of this institution plus the inability of the to grow with the college. Therefore, this solution is offered:

Whereas most teachers seem to forego group lectures until such time as they have met with the students in individual sections, it is suggested that North Hall be opened as the bookstore the first few days of each semester with the side doors operating as the entrances and the center door could be used as the sole exit: the present regulations in force at the bookstore concerning books and coats would continue. Thus, a larger and more utilitarian facility could be created, which would eliminate the cartons of books on the floor, permit more students to enter, and allow for a better division and display of books, which would result in expediting the system for the distribution of books.

Another suggestion would be that all books be clearly marked with a price tag on the cover. Many times books are not marked and the cashier is forced to ask the price of the book from a fellow worker resulting in a slow exit and sometimes an error in price.

The final suggestion is that a list be compiled according to teachers stating the specific text desired for the course. This would allow students to acquire books before the first day of classes and avoid much trouble and delay.

It is understandable that such changes would result in additional expense but, considering the costs of the books required for the various courses, it appears that these necessary amended procedures will not eat too deeply into the profits realized, and be more in keeping with the nonprofit theme underlying the entire operation of the institution.

Old And Young--- The Way It Is Or The Way It Should Be

Edward J. Meade, Jr.
The Ford Foundation

Adress given at the Inauguration of Dr. John J. O'Neill as President
of Boston State College, Boston, Massachusetts, September 27, 1969

It is always a pleasure for me to be in the great city of Boston, one of the Top Ten n my list.

I am a proud member of that distinguished international fellowship tbat can lay claim to having received their graduate training in the Boston area.

For a number of years, I have enjoyed extensive academic, professional and social contacts in this city. So I come here today not as a stranger, but with a modest knowledge of the Boston scene and I must admit some slight degree of nostalgia for any happy days spent in this area.

But it is also a particular pleasure for me to be here today and to take part in this eremony.

Your new President, John O'Neill, is an old friend of mine. Prejudiced though it ay sound, there is no doubt in my mind that the confidence exhibited by the Board f Trustees in the appointment of Dr. O'Neill will be more than justified in the years mmediately ahead. In this case, the record of the man matches the challenge of the imes.

I want to share with you today some of my thoughts and reactions about the limate in which higher education is operating. . .

Scarcely fifteen or twenty years ago in America we were reasonably content with urselves and with the way things were. A prescribed pattern of life lay before us. Few f us presumed questions. Few of us sought to break the bonds of conformity.

Today the American scene is radically different. There are deeply rooted iscontents in many segments of America. Although the source of these discontents ay vary according to one's point of view, it is obvious that we are not content with urselves or with the society that surrounds us. Many question the prescribed patterns f life. Some seek to break the bounds of conformity, not merely to be different, but n the illusion that only in this direction lies freedom. The youth of our country are aising fundamental questions directed to themselves, to their elders and to society in eneral. For the most part, this is to their credit.

No one would argue that the past two decades have not been filled with tremendous change. No one would argue that this change has always meant improvement.

Somehow, in the last two decades either we have caught up with the ills of mankind or the ills of mankind have caught up with us. But let us not forget that the root of most ills is mankind itself. And if we are not careful, mankind may perpetuate these ills into the future--and into succeeding generations.

Fortunately, we have a generation that is bringing us up short. This generation is sking society to confront itself with the ills we have created--painful as that process ay be. They are forcing all of us to face up to the inconsistencies between what we ay and what we do--to the hypocrisy of what we proclaim as a free, democratic ociety and how free and democratic that society really is--to the myth and reality of the American dream.

It is interesting to note, for a moment, why the current collegiate generation has ssumed some of this leadership. There are many reasons. Let me suggest a few.

Theirs is the world of instant and mass communication. They can hardly imagine a world without television or computers. These communication vehicles--and others like them--have made for an awareness of the problems, frustrations and dreams of others. They have precluded shielding youth from reality. They have given youth breadth and understanding. Somewhat ironically, these remarkable instruments of communications have given the current college students more education than most schools and colleges.

Further, today's generation of young people is physically healthier than others before it. They seem to have more energy. Perhaps they even have a better base of native intelligence due to technological advantages that are everywhere in their environment.

Moreover, they are the benefactors of an active and vital civil rights movement--led primarily by courageous black, brown and red people. The civil rights movement has done much since the early fifties to alert tbis nation to many of the ways and means whereby we perpetuate inequalities and injustices to all men.

Many young people are the products of and have had all the advantages of an affluent society, a society in which money and job security are more prevalent than they once were. I would like to emphasize, however, that even in our affluent society money and job security are still pressing problems for many Americans. Hopefully, that struggle will decline in the years ahead. It will, if this nation puts its resources where its rhetoric is.

Equality of opportunity needs to be a fact of this society--not a hope. But for those youths with financial and job security, who have their elders to thank for tbis, other struggles far more basic take on added meaning. It is to these struggles that we must now turn our attention and our hope and faith in man's ability to love and live with his fellow man.

The youth of today are extremely conscious of existing contradictions in our society. As we have said, many of them have been raised in an affluent society. They have not been under constant stress and strain for material survival. In a sense, they have been able to achieve a perspective that was possible only because of the labors of previous generations. Unfortunately, the generations before the present young generation, mine included, have in large measure defaulted. It is true that there were and are reasons. There were struggles just as there are today--depressions, epidemics, world wars. Some generations including our over-thirty group today, exhausted themselves in the struggle for decent jobs, education for their children and more and better material comforts, all of which benefit young people today. But in the struggle to attain these benefits, previous generations had and present older people have little energy left to narrow the gap between what society is and what it should be. Young people see clearly what older people do not--specifically, that while the major problems of production in this country have been solved, the major problems of distribution have not. It is not too late for the over-thirty generation to take a new look at the American scene. What is really disturbing about this group is not default from exhaustion but default from complacency.

Many of us, I am afraid, have grown accustomed to the inconsistencies and hypocrisies in ourselves and our society. We have not only found ways to live with them--and comfortably--but ways to rationalize and justify them. We have said to ourselves that we are willing to accept these inconsistencies and hypocrisies to keep the security we have worked so hard to achieve. Are we really afraid to look at ourselves for what we really are, lest we might lose some of what we spent so many years to achieve? Have we turned our backs on others still struggling--as we once struggled ourselves? Are we giving up some of our hard-won freedom for more order and rule, that we might protect what we have gained.

Do not misunderstand me. I am not advocating disorder, chaos, or violence. Our society, like any other, needs order. We cannot accept the destructive student who hurls bricks through windows, locks the dean in a closet, destroys a life's work--because he is frustated by wrongs and is not willing to work for change within the law. But, neither can we accept the silent professor or parent who sits quietly on the sidelines and hides behind the law, using it to reinforce his desire to keep things as they are. No, we cannot accept extremists at either end--the loud, visible, destructive ones who proclaim that nothing is right; or the quiet, invisible, self-deceptive ones who declare that nothing is wrong. We must remember, too, that every generation, mine and yours among them, has had people at both extremes--the revolutionary who seeks only destruction and the cop-out who seeks only withdrawal, be it complacency, drugs, idleness or alcohol.

No society will ever be free without respect for law. But the pre-requisites to law and order are honesty, courage, integrity, humanity, and above all, justice. With these elements, the degree of necessary order would be minimal--the degree of freedom greater. To achieve this freedom, society must base its law and its respect for that law, on a fundamental commitment from all of its citizens and to all its citizens--a commitment to justice and to devising ways of bringing about orderly and effective improvement in the society.

What have we said so far?

First, there is a basic difference between generations in this country in their willingness to accept or unwillingness to accept, now--things as they are.

Second, youth--by raising basic questions about themselves, their elders, and society, seem willing to accept some of the leadership and responsibility for improving society.

Third, complacency and withdrawal can no more be condoned than violence and destruction in any generation.

And finally, to make our society work as it should, each of us must commit ourselves to justice and involve ourselves in finding ways for bringing about orderly and effective improvement in the society and for all men.

How can we bring this about? The key here, it seems to me, lies in the involvement, commitment and participation of everyone--such action, in the last analysis, is fundamental to democracy. Some of us seem to have forgotten that the American society is merely a continuing experiment, which means full participation of all individuals in our society--each with an equal voice and an equal opportunity--each witb an equal chance to grow and prosper. In fact, I am confident that should this society live up to its commitment to full participation in our political and social processes--to equal opportunity--to the promotion of human welfare--to the respect for human dignity and life--that this society will survive. It will survive on the towering strength that comes from acting according to our commitments and not merely from defending them.

Historically, democracy thrives on involvement and participation by all. But is this the case today? Or, are some of us giving up our rights and responsibilities to participate because we cannot, or will not, get involved? Are we offering the feeble excuse of no time because we are unwilling to come to grips with and understand the issues of our day? Are we giving up participation--and, with it, freedom--because we know, instinctively that participation means changing ourselves and change ourselves we will not? The answer to all these questions, unhappily, is partially "yes". What is the result? Direction by the few and non-involvement by the many. Let us remember, however, wise we think the "few" of today, they are not the few of tomorrow--for others will rise to take their place. All too often, I am afraid, when the power of the few is threatened, the temptation to substitute violence for power is hard to resist. Power, in this nation, should not be based on the ability to maintain order. No, the power of this democracy can and must survive on the commitment, involvement, and participation of each of us.

Are the signs on the horizon promising? I, for one, say yes. For the signs of healthy and open debate--of voices being heard--are increasing. They have already started with students. The academic community undoubtedly never expected the kinds or certainly the amount of debates and confrontations taking place today. Yet--of all places--colleges and universities ought to be forums for debate--marketplaces for the exchange of ideas and views. Students, along with professors, administrators, and indeed, the public, must be an integral part of these debates.

Interesting, isn't it, that when I was in college, my classmates across the land, and I were labelled by our professors as "the silent generation." Today, the students are hardly silent. But I wonder, sometimes, about the professors of today. Those of us who have any responsibility for colleges and universities must take a hand. We cannot hold onto what is, merely because it serves our own needs. That would be hypocritical. After all, it is on our campuses that man is penetrating the secrets of matter and of life itself. Are we unable to use that knowledge we so ably acquire for social good? How can we acquire data, knowledge, and insight about poverty, democracy, urban life, hunger, technology and science--about life and death itself--without using them to improve the human condition? To do otherwise is both irresponsible and intellectually disbonest.

Last a word of caution as these debates increasingly take place. Let us remember that it is, first and foremost, the purposes, aims and objectives of society we are reappraising. Let us not lapse into the far easier task of seeking new ways to do the same thing. For, before we know it, means become ends themselves. Then, given our aims and objectivess, let us establish priorities. Let us give higher priorities to those things that will make our nation what it purposrts to be--those things that will make America live up to its promise. It is hard to build a strong case for a weapons system when that system will, among other things protect poverty, hunger, illiteracy, inequality, decaying cities, polluted air and streams--of which all exist today in this wealthiest of nations. Going to bed hungry or unemployed because you cannot read is not made any better by being protected from the possibility of a sneak attack from some foe or other or by an army fighting an increasingly senseless war in the steaming jungles of a land far across tbe sea.

We cannot merely protect what we are today. We need agonizing reappraisal. Believe me, it will be a painful process. Facing fundamental issues, questioning what we have been doing and how we have been doing it for so long is never easy. But an American who is poor, hungry, illiterate, disenfranchised or unemployed is a fundamental flaw in our society. It is a flaw that no navy, gun or missle system can resolve. It is a flaw that--to resolve--may mean giving up some of what is materially and traditionally comfortable to many of us.

It is a rather sad commentary that this nation has had to wait for a young generation possessed by ideals and reality, nearly two hundred years after our founding, to champion again our founding principles. But the young are not alone. Championing these principles is not a question of young or old. Over thirty or under makes little difference.

What does make a difference is how we feel about the American society today. Are we satisfied with the way it is? Or, are we willing to give more of ourselves--to work harder at improving it--to get to how we think our society sbould be? Let your answers be guided by common sense, wisdom, honesty, courage, and a feeling of self worth for all men. This is the requirement of all generations--of individuals who span all ages. No one will prevent this process. There is no obstacle, except perhaps one obstacle identified by a sage philosopher better known to the young than the old. I offer Pogo, who sums it all up by saying, "We have met the enemy, and he is us."

"Every member of this community has a and sustained effort to fulfill the central purp in depth and breadth of the intellectual, socia

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1948–1968	WILLIAM F. LOONEY
1968–	JOHN J. O'NEILL

o expect from each other a conscientious of the college ---- the continued maturation spiritual life of the members of the community."

At his inauguration on September 27, 1969, Dr. John J. O'Neill officially becomes the sixth president of Boston State College. The one hundred and seventeen year old institution is the largest college in the Massachusetts State College system and is located in Boston's Fenway Area.

Dr. O'Neill is the son of the late John H. O'Neill and Mrs. Lydia D. O'Neill of Rocky Hill, Connecticut. He was born in Taunton, Massachusetts. He attended Monsignor James Coyle High School in that city and Thayer Academy in South Braintree. In 1942 he received his Bachelor of Arts degree in English from Harvard College. Dr. O'Neill served in the U.S. Army Air Force from 1942–1946. He spent two years in the Southwest Pacific Area with a Heavy Bombardment Group of the Fifth Air Force.

After military service, Dr. O'Neill resumed his studies. He received the Master of Arts degree in English Language and Literature from Boston University. He was awarded a Master of Education degree and a doctorate in History and Philosophy of Education from the Harvard Graduate School of Education.

The new President began his teaching career as an English teacher at Coyle High School and later at Taunton High School. He then became a Teaching Fellow at the Harvard Graduate School of Education. From 1952 to 1956 he was an Associate Professor and Director of Admissions at Bridgewater State and later an Instructor and Associate Director of the AMT program at Harvard Graduate School of Education from 1956 to 1960. The following two years were spent as Principal of Weeks Junior High School, Newton, Massachusetts, and as Principal of the Harvard-Newton Summer School.

In September 1962, Dr. O'Neill became Dean of the College of Education of Fairleigh Dickinson University of Rutherford, New Jersey. In 1964, he was appointed Dean of the Graduate School of Education and Professor of the Graduate Faculty of Arts and Sciences at Rutgers, the State University, New Brunswick, New Jersey.

In 1966 Dr. O'Neill returned to Boston where he assumed the post of Associate Commissioner of Education, Division of Curriculum and Instruction for the Department of Education, Commonwealth of Massachusetts and served in this capacity until his appointment to the Presidency of Boston State College.

Dr. O'Neill has served as a Consultant to the Ford Foundation's Latin American Program and spent two summers in Brazil in this capacity. He was associated with the Educational Facilities Laboratory of New York City as a consultant. Dr. O'Neill was formerly Chairman of the Editorial Board of the Harvard Educational Review, a member of the Executive Committee of the Harvard Graduate School of Education Association and Editor of the School's Alumni Bulletin.

Since 1968, President O'Neill has been a member of the Education Compact Council of Massachusetts. He is currently a member of the Corporation of the Educational Development Center of Newton and is now serving on the Governor's Advisory Council on Vocational and Technical Education.

Dr. and Mrs. O'Neill are the parents of three children. Martha, 22, is a graduate of the University of Massachusetts at Amherst and is now a member of the faculty of Amherst Regional High School. Olivia, 17 and John, 15 are both students at Brookline High School.

1952

EDITORIAL

Chalkdust extends its best wishes to Dr. John J' O'Neill upon his inauguration as the sixth president of Boston State College. Dr. O'Neill adds his name to a distinct group .of educators who have guided Boston State in the role of its president.

We wish Dr. O'Neill a sucessful future as the head of our growing metropolitan college.

R.G.

Text of Remarks of Student Government Association at Inaugural of Dr. O'Neill

Reverend Clergy, Members of the Board of Trustees, Distinguished Guests, Deans and our Honored President, Dr. John J. O'Neill.

As Exicecutive Vice-President of the Student Government Association, it is my privilege to welcome you Dr. O'Neill to the students' "home away from home."

In spite of what one reads in the papers, and views on T-V, concerning students and their problems, let me say to you Dr. O'Neill that the majority of students at Boston State College are here for an education, not a rebellion--that their prime purpose at this college is to receive the knowledge and understanding that not only will make them better citizens but will make them more tolerant and understanding of their fellow-man. Yes, we want change, but not for the sake of change--but rather change that will enable us to accept all that was good in the past and can help to improve our future.

There are no rebels without a cause here, Dr. O'Neill, but I am sure you are aware as I am that there are mutual problems that we can·all work together to solve.

Boston State College is our largest state college, is our best state college, and I am sure that under your leadership it will continue to offer the hope for an educational opportunity to all the qualified young people of the commonwealth.

My personal congratulations to you Dr. O'Neill and to your family. I sincerely hope that the future will bring to you a realization of all your dreams and plans.

Remarks of President O'Neill

Speech

Thank you, Mr. Cataldo.
Reverend Clergy
Commissioner Dwight
President O'Leary,
Professor Callahan,
Mr. Clegg,
Mr. Leahy,
Dr. Meier,

Your presence here today symbolizes the constituency of this college and gives meaning, dignity and solemnity to this inaugural ceremony.

I want to welcome you warmly to Boston State College.

Members of the student body, members of the faculty, members of the general court, friends and relatives, distinguished representatives of the several educational institutions and agencies which have honored us today. Please accept my sincerest welcome and appreciation of your presence.

I would be very grateful if those of you who are acting as institutional representatives would convey to the company of scholars whom you represent my appreciation of your presence on this occasion.

To Mr. John Cataldo, chairman of the Board of Trustees of the Massachusetts State Colleges and to the members of the Board of Trustees,

I want to extend publicly my appreciation for your expression of confidence in my ability to discharge the duties of the presidency of Boston State College.

To the best of my ability, I will exert every effort to promote the welfare of Boston State College as a member of the Massachusetts State College System.

To my knowledge, no man has a total perception of truth nor the wisdom or insight to be sure that his every action is just. But I can assure you that within the limits of my ability, I will endeavor to guide the activities of the presidential office toward these goals.

I will act without fear or favor, regardless of consequences. In so saying, I am aware that by this public profession, before this company, I am assuming a grave moral responsibility.

When I recently invited a former colleague of mine, at a not to distant university to join us here this morning, he replied, "I'll be glad to come, but I thought that you already were president of Boston State. Why get involved in this ceremony now? - If you've been able to survive for a year as a college president these days, why risk the visibility now?"

This I thought to be a very reasonable question, so I explained to him that Mr. Cataldo, Chairman of the Board of Trustee Trustees, felt that my relationship with the college all last year had been essentially a Common Law association, and that the time was long overdue for an appropiate ceremony that would represent a public consummation to legalize the existing relationship.

Boston State College is the largest unit in the Massachusetts State College system. It is also the most urbanly located.

No other public or private institution has served the public schools of the metropolitan Boston area, and the city of Boston itself so directly and over such an extended period of time.

For twenty years, under the distinguished leadership of my predecessor, President William Looney, who is with us today, this college has served well the city of Boston and other metropolitan communities.

Today, as a commonwealth college, and in the present urban climate of America, Boston State College has reached a point in its history where there must be a re-evaluation of its role and its resources- if it is to remain an effective educational institution responding to the needs of this urban community.

An urban college cannot remain a brick tower isolated from the realities of its enviroment. It must be part of the life and problems of the city. It must invest some portion of its resources in solving pressing social problems.

To a limited degree, the college has taken some steps in this direction.

Our involvement, however, is still at the level of tokenism, our efforts at involvement have been tentative and hesitating.

I think we can do better than we have done.

I know tht more must be done.

I am sure that many of you may be interested in knowing what it was like the first year as president.

Quite frankly, it was a bit awesome, thoroughly exhausting, and sometimes quite a bit exciting. Gradualy over the last year I began to realize what a great responsibility the presidency was.

Never did I meet so many people desperate for parking spaces or so articulate in justifying their claim to one.

I never realized how decrepid the heating system was and how frequently the chimney belched back smoke, until I began to get regular correspondence from a man in town here who is officially in charge of air pollution, or more properly reducing air pollution. Our neighbors disapproved of our way of life, and quite frankly I am inclined to agree with them-- if we don't get a new heating system soon-- we should be put out of business.

I think that you can see quite readily from those few examples that the presidency is a position of visibility and even vulnerability.

To say that last year was a learning experience would be the understatement of the current year.

But I did learn several things - that the job requires a reasonable degree of intelligence, infinite patience, compassion and self restraint. It requires a sensitivity to the spectacle of the human comedy with an awareness of the ultimately tragic nature of all aspirations.

I found it amazing that I was so deficient in so many. personal characteristics that I now see as necessary to the presidency, and how absolutely dependent I was on my colleagues.

In the popular imagination, the job is conceived diagramatatically as located on the peak of a broad cone, but actually and more truthfully it can be compared to the hub of a wheel- the experience of being rammed from all sides.

We are meeting this morning at an extremely critical period in the history of the United States.

Our nation is in agony over the constant killing of our young men in an undeclared war, fought on alien soil thousands of miles from home, by an army utilizing a draft system that many people find thoroughly reprehensible. This issue is not remote from this gathering.

We are racked as a nation on the cancerous growth of racial prejudice which saps and dissipates our national energy, distorts our national vision and twists our minds and sterilizes our spirit.

We are the richest and most affluent nation in the world. We have amassed mountains of material goods. In fact, it is the sheer magnitude of our plenty that makes the valleys of poverty, despair, ignorance, and a sense of hopelessness so

Certainly it seems that we have mastered the techniques of production to such a high degree of perfection that it seems hard to beleive that we know so little about distribution.

I mention these facts because in the euphoria of ceremonial occasions, we are often inclined to repress those facts which would mar the occasion. But at this time, these facts have immediate implications for the future plans and policies of this school.

(Continued on page 15)

Beyond The Fens

(Continued from Page 6)

model for a decision-making body. The committee would include the president of the board of trustees and the president of the university, three administrators, three faculty members, eight student leaders, and three members of the non-university community.

PASS-FAIL

Northfield, Minn.-(I.P.)-A report on the pass-fail system at St. Olaf College submitted by a sub-committee of the Curriculum and Educational Policies Committee suggests that the minimum grade be raised from a D to a C-.

Under this system "pass-fail" would become "satisfactory-unsatisfactory" with "S" including A's through C's and "U" covering a D or an F Since the U would include a technically passing D, it would not count in the grade point ratio.A student would just not receive any credit for a U.

The rationale behind the S-U system is not only that many faculty feel a D grade is unworthy of inclusion with grades A to C and calls for a different grading standard for pass-fail students, but also many other institutions will not accept pass-fail courses.

Dean Albert Finholt reported that he has received communications from the deans of the Harvard and Yale graduate schools that pass-fail is not "sufficiently discriminating." Despite the popular importance attributed to references, the dean at Yale reported that grades are still the best criteria for selecting graduate students and pass-fail grades are not adequate for evaluation.

The report reveals that the academic performance and contributions of many p-f students have been normal and even a detriment to the entire class. Some faculty note that students will calculate the least work they must do to pass and then act as dead weight for the entire class.

Rather than eliminate the original purpose of allowing students to take courses in areas where they have "minimum background or aptitude " without lowering their grade-points, the proposed S-U system, according to the report, would correct a possible problem and retain the program.

Other proposals include keeping the present mechanics of registering for pass-fail and keeping the number of such courses allowed. Also, freshmen would not be allowed to register for pass-fail and the first year language courses would have to be graded.

The sub-committee also discussed again the recommendation that the identity of pass-fail registrants only be revealed when grades are assigned. The committee recognized that professors may not be prejudiced against pass-fail enrollees as students think, but since this attitude is prevalent it may be sufficient reason to conceal the identity of S-U registrants.

Interesting statistics uncovered during the study reveal that students registered under pass-fail have failed courses 2.5 times more than students enrolled for grades. Also, besides art and philosophy, no department was consistently above the average for pass-fail registration.

However, languages seem to include a concentration of pass-fail registrants and many language professors have commented on the apathy of pass-fail students. One reason given for the disproportionate number of students failing under pass-fail: some faculty members assign F's to students with D's.

FACULTY STUDENT GOVERNMENT

Lawrence, Kan.-(I'P')-A new system of faculty student government will be in operation at the University of Kansas this year.

The system of legislative bodies, committees, and responsibilities, set forth in a new Senate Code, provides for a Faculty Senate composed of almost all members of the faculty, professional librarians, and administrative heads; a Student Senate composed of representatives elected from the various schools, the presidents of major student organizations, and the personnel deans; and a University Senate composed of both Senates meeting together.

Almost 1,000 faculty members on both Lawrence and Kansas City campuses would be eligible to vote at meetings of the Faculty Senate. The All-Student Senate would have approximately 95 members.

The new Senate Code is the result of deliberations by a joint committee composed of six students and six faculty members. The new Senates, designed to provide a greater voice for students in the affairs of the Universyt and to provide for more interaction between faculty and students in University government, replace a former University Senate composed largely of tenured faculty and an All-Student Council composed of representatives elected from schools and living districts.

The division of responsibilities between Senates follow:

The Faculty Senate and its committees are involved with matters considered to be of exclusively faculty concern. The committees: cooperation among institutions of higher learning; cooperation with junior colleagues; faculty rights, privileges, and privileges, and responsibilities; research; tenure and related problems; and scholarly publications.

Membership on these committees is exclusively faculty except for a graduate student on the scholarly publications committee.

The Student Senate and its committees are involved with matters considered to be of exclusively student concern.

The committees: elections; finance and auditing; health; off-campus housing; student court; student publications; student rights, privileges and responsibilities; and student union activities.

Membership is either entirely students or predominantly students with other members appointed by the Student Executive Committee, except for the off-campus housing committee which includes as members the Dean of Student Affairs and the Dean of Foreign Students.

The University Senate and its committees are involved with matters considered to be of mutual faculty and student concern. The committees: calendar; film series; financial aid to students; foreign students; human relations; lectures and convocations; and libraries. Student and faculty membership on the committees is equal.

In addition, there are three University Boards: the parking and traffic board, composed of two staff, four faculty and four students; the disciplinary board, composed of tow staff, three faculty, and six students; and the board of diciplinary appeals, composed of two members of the law faculty and the Chief Justice of the Student Court.

The University Council has the following committees: organization and administration of the University ;academic procedures and policies; and planning and resources. The membership is seven faculty and three students. The University Senate will elect a Senate Executive Committee composed of six faculty and three students.

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condemnation of rym's attack on the people

In preparation for the National Action, RYM has been staging attacks on the people all over the country– in Detroit RYM brags that it fought working class high school kids and Viet Vets at Metro Beach (NLN, scab version, 29 August 1969); RYM women disrupted

On September 15, around 20 members of RYM attacked secretaries, janitors, and students at the Center for International Affairs at Harvard. They terrorized secretaries, threw rocks through the windows, painted slogans on the wall, creating extra work for the janitors, and slugged students and workers who got in their way.

Even worse was the recent attack by five RYM women on Girls Latin High School in Boston.They charged into a classroom, held the teacher at bay, (teachers and welfare workers are just as bad as cops, according to the RYM newspaper The Fire Next Time 20 September, 1969) and lectured the class on why the Vietnamese but not Boston high school students have an interest in revolution. As usual in RYM demonstrations, the school administration emerged unscathed–only the teacher and her class were attacked.

At U Mass, Boston, RYM members invaded a psychology class, barricaded the door, harrassed the teacher, harangued the class, attacked one student when the class attempted to leave, and ran away chanting "Ho ho ho Chi Minh." That night they returned stealthily to paint "Vietcong women carry guns" on the walls.

RYM claims that these vicious attacks on the people were SDS actions and that they opposed imperialism. Both claims are bes.

These actions were never raised in any SDS meeting because they are opposed to everything that SDS is trying to do. SDS is an organization dedicated to supporting the struggles of the people against the big business men who oppress them. SDS supports the struggles of campus workers when they fight for higher wages and better working condition–like when we dumped the scab linen from the Gordon Linen truck at Harvard last uear, or supported the buildings and grounds strike the year before. SDS opposes university expansion which is driving working people (and especially Black working people) out of their homes in New York, Cambridge, Chicago, and Philadelphia. We also oppose research institutes like the Center for International Affairs at Harvard and the School of International Affairs at Columbia which serve the bosses by developing bigger and better methods of suppressing the struggles of working people at home and abroad.

SDS supports the use of violence by oppressed peoples against the bosses to win just demands. We leaflet and talk to large numbers of students and workers and seek to win masses of students to take militant action against imperialism and win real concessions, like the abolition of ROTC, no university expansion, prevention of evictions,etc. Without violence, none of these demands could be won. But no such victories were ever won by a handful of hate-the-people lunatics who throw stones at windows, harrass teachers and students, and quickly run away. The RYM actions attack the Community College in Detroit; in Pittsburgh RYM women charged through South Hills High School chanting "Ho lives" and "Jailbreak," but no students–only cops–followed them out; etc. The essence of RYM politics is summed up by Bill Ayers, RYM Nat'l Secretary, who said at the National Action planning meeting, 24 August, "The more I thought about that thing 'Fight the People,' it's not that it's a great mass slogan or anything, but there's something to it." In a speech in New York, RYM secretary Rudd said that working people who are drafted to fight in the army are the enemy. This consistent approach of seeing working people, not the bosses, as the enemy, leads to these vicious attacks.

We oppose these provocateurs who attempt to isolate the student movement from the people. They will not succeed. We will build mass struggles against imperialism and racism on campuses throughout New England this year.

This is a proposal put forward and passed at a SDS regional conference Sunday, Sept.28,1969.

The
BOOKSTORE
would like to sell you :

vikings
a class ring
rain hats
decals
posters
pantyhose
ashtrays
pewter mugs
foybishas
jewelry
scarves
coffee mugs
frasmorans

and (almost)
anything else you
see here.

COME !

BOSTON
SPORTS
STATE

"Remember it's only touch"

Especially For You

by Pat Kelly

Boston State means something different to each of us. Maybe it means having to fight for a seat on the MBTA or searching endlessly for a parking space. Perhaps Boston State means lugging around a lot of books, coffee in the cafe, or a 3:30 class on Fridays.

But Boston State is more than just five buildings and a flagpole. It is alive. So many things are happening that each of us has an opportunity to broaden his interest wherever it may be.

The Sports program has a little something for everyone. I feel that its greatest contribution is that it crowds a gym with people of all different backgrounds and gives them something in common. Everyone wants that winning basket, a hat trick, or a no-hitter. They cheer together in victory and defeat.

If you live for art alone there are signs and posters waiting for your creative touch.

You biology enthusiasts might be interested in seeing exactly what muscles are used in throwing a basketball.

Keeping statistics would be a great way for you math majors to brush up on your numerals.

The attitude of the teams compared to those of individual players could be a topic for a psychology term paper.

How many of you music majors could tell who is singing the victory song out of tune?

Whether you're a talented sportsman or a two-left-footer there is an opportunity for active participation. Varsity sports include basketball hockey, track, and field, riflery pistol, gymnastics, cross country, wrestling, baseball, lacrosse and golf. Intramural activities include touch foot basketball, squash, badmitt volleyball, boxing, golf, tennis.

The Womens' Recreati Association provides basketb softball, volleyball, tennis, a cheerleading as varsity sports also sponsors the followi clubs: golf, gymnastics, fold, a square dancing, synchroni swimming, lacrosse, judo, rifle and squash.

Varsity and intramu sailing is opened to all studen under the direction of M Shapiro of the psycholog department

Many hours have been spe in preparing these programs f our enjoyment. Make Bosto State really mean something t you–take an active part in th sports program whether m making a poster or completing free throw for the winni point.

"Please, God"

And Here's Johnny!

Hey Coach, pick on someone your own size.

Intramural Program

Charlie Shubow

As you walk through the llowed halls of Boston State u may notice many signs with I on the top. I-M is the breviation for intramural hletics which means rticipation.

Mr. Saitta, freshman sketball coach, is once again in arge of this ever-expanding ogram. Football, squash, sketball, sailing, track, and estling are the sports included the program.

Mr. Saitta is very optimistic out the upcoming season. But he states, "The intramural ogram will only be successful the students want it to be. The ns are made. Now all we need students who want to rticipate."

otball

The football program will underway within the next o weeks. All team rosters ould be in as early as possible. st year there were 16 teams at participated in the program. is year the tag football teams ll consist of six on a side. The nes are played during Club our at the Boston State otball stadium in the Fenway. l those interested should see . Saitta immediately, if not oner.

uash

To those newcomers to the rt, this is your chance. There l be three squash tournaments ing on simultaneously. urnament I will be for all vice participants, both student l faculty; tournament II will for experienced students; and rnament III will be for experienced members of the faculty.

Last year there were two tournaments during each semester. Student champions were Sr. Buddy Mahar, and Jr. Jay Sullivan. Faculty champions were Mr. Loscutoff and Dr. Christiani.

All those interested should sign up for the tournament in the men's locker room or see Mr. Saitta.

Track

If you want to lose weight or just stay in shape the popular 100 mile club is for you. About 30 students and members of the faculty participated in the program instituted for the first time last year. The Fenway is a great place to jog around but if the weather gets too cold or snow gets too deep, 16 laps around the gym equals a mile.

Because of the response last year of participants running more than two miles a day, a separate 200 mile club has been formed. So if you want to jog just a mile or two the 100 mile club is for you. But if you consider yourself truly a long distance runner, the 200 mile club wants you. See Mr. Saitta for details.

Sailing

All those interested in the new intramural sailing program should see either Mr. Shapiro in the Psychology office or see Mr. Saitta. This is a coed event, repeat,COED for both beginners and those experienced. This program is especially important to underclassmen for sailing may be an added varsity sport next year.

BSC Wins in International Competition

The Boston State ss-country team drove 280 es to run 4.2 miles and came on top in its first win in rnational competition. The ntry was Canada and the n was its runner-up in the tional Collegiate mpionship of last year, The versity of New Brunswick. running was the Maine nference Cross-Country mpions of last year, Maine itime. The score was Boston te 22, Univ. of New nswick 37, and Maine itime 89.

The winner of the race was Dempsey of State, who led less than 11 runners under course record of 24:03 owed by Bruce Lehane in 24 also of State. The new se record is 22:12.9. Next Dick Slipp, who finished 8th the 10,000 meter National adian Championships held at a Scotia Aug.17th. Veteran Ruggierro who had led up the three mile point. Bob p 12th place finisher in the adian National 3,000 meter plechase was next followed teammate Paul Beattie.

In 23:16 four State runners e across next, led by John npsey, which was a pleasant prise for Coach Squires who d it "A great effort for a half-miler." Bob Burg was next in 23:32, freshman Tom Keober followed in 23:36 with sophomore Steve Persino in at 23:49. Junior Ken Dawson rounded out the squad with 24:23.

Three personal records were set at Franklin Park as the BSC cross-country team continued on its winning ways defeating Albany State 19-42. It wasn't much of a contest, for Albany only placed one man, Dennis Hackett, in the top ten. Hackett, came in second, only five seconds behind winner Jr. Tom Dempsey who continues to shine for Boston State.

Dempsey, Sr. Bruce Lehane, and So. Steve Perosino established personal records for the 4.7 mile course.

Times

T. Dempsey	23:48
Hackett	23:53
Lehane	24:11
Dawsin	24:2[illegible]
Ruggiero	24:30
Perosino	24:37
Geffert	24:54
Fongello	25:03
J. Dempsey	25:30
Keober	25:41
Connolly	26:25
Fowler	26:35
Hemmerberry	26:37

Boston St. Invitational

The Boston State cross-country team will be running three times this week.

October 1 BSC travels to Hanover, N.H. where they will join Bates in a tri-meet at St. Anselms College. Coach Squires expects much trouble from Bates who he describes as an "outstanding club". The St. Anselm's course is very mountainous and will be the scene of another Boston State-Bates dual.

"Bates has beaten us the past two years in dual meets," commented Coach Squires, "But we've beaten them in championship competition. These two schools have had many one point decisions and this meet I expect to be just as close."

One of the highlights of the cross-country season will take place this Saturday, Oct. 4 at Franklin Park where at 1 p.m. the Boston State Invitational will be held. Teams from Coast Guard, Tufts, Colby, Merrimack, Lowell Tech, and the University of Vermont will compete.

Coach Squires believes the meet will be a toss-up between Coast Guard, Tufts, and BSC. The Warriors have a 2-1 win margin over the Cadets, and are 2-2 with the Jumbos.

The meet will only take a half-hour but it will be 30 minutes well spent. Why not bring a date and after the meet you can spend the day strolling around Franklin Park?

On Tuesday, October 7 two tribes will converge in N.H. for the first time in cross-country competition as the Boston State Warriors will meet the Dartmouth Indians.

Anyone interested in covering the sports scene for Chalkdust please leave your name and telephone number in room 201 or see Miss Pat Kelly our Sports Editor.

Two Females Needed

The Athletic Council plays an important role indetermining the annual athletic budget. The Council must be formed with an equal number of faculty and students. The faculty members include Chariman Mr. Tyrell, Mr Caputo, Mr. McCue and Miss Cummings. Joe Casey and Steve Olson graduated leaving only Pete Foici and Jack Kelly as the student members.

The Student Government Association has the responsibility of appointing two students to fill the vacancies. We, the Women's Athletic Department, would like to remind the S.G.A. that we would appreciate some company for Miss Cummings. It seems only fair that two female students should be allowed to sit on the Council. If a battle between the sexes should develop the men would still have a 5-3 edge over the women.

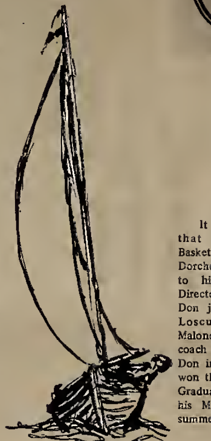
Track & Field

There are many openings on the Varsity Track and Field Team. All interested Freshmen and upper classmen should meet in room 311 G during Club Hour Wednesday October 2.

Sailing

Everyone interested in CO-ED sailing come to room 311G, during club hour Wednesday October 1. There will be a beginners class plus Varsity racing for those who have already acquired the art.

This is a great chance to forget the books and enjoy some carefree days of sailing.



The Coming of the Cod

Team of birds,,dogs, mules. pirates, Indians, and cavalry will be invading the Boston area Dec. 26-28 for a pow-wow with the Boston State Warriors.

If you haven't figured out already, we're talking about the 4th annual Codfish Bowl Hockey Tournament and the first annual Codfish Bowl Basketball Tournament.

Coach Jim Loscutoff is looking forward to this tournament being held here at Boston State. The participants include two newcomers to Boston State's expanding basketball schedule, the Bentley College "Falcons" and the Lowell Tech "Terriers". The Southeastern Massachusetts University, (S.E.M.U.) "Corsairs", who defeated BSC last season 95-72 are the other opponents.

The opening round of the tourney will begin Friday night, Dec. 26 with the consolation and championship game to be held Saturday afternoon, Dec. 27.

On Saturday night at the Boston Arena Coach Eddie Barry will have his hands full vieing for Boston State's fifth straight Codfisb Bowl Championship The opposition will include three of the strongest small college hockey powers in New England in the likes of the Merrimack "Warriors", the Norwich "Cadets", and the Colby "White Mules". Glancing over the

Former Star Returns to Coach

by Alan Coughlin

It was announced last week that former Boston State Basketball star, Don Cotter of Dorchester, was named assistant to his old coach, Athletic Director James 'Gus' Sullivan. Don joins ex-Celtic star Jim Loscutoff replacing Dick Maloney who is now the head coach at Matignon High School. Don in his senior year at State won the Student athlete award. Graduating in 1967, he received his Masters at B.U. over the summer.

According to Don, "You might say I'm familiar with the system. I played for Losky for four years."

Although a standout player at Boston English where he graduated in 1961, Don's greatest thrill came in the 1967 N.A.I.A.tournament at Kansas City when B.S. beat Salem with his basket right at the buzzer and nearly knocked out Guilford which was led by 6'7" Bob Kauffman an N.B.A. draftee. In his junior year at State, the team had a 23-5 record.

Don's married to the former Margaret Hobin, also of Dorchester and is the proud father of an 11-month old daughter, Leslie. Last season he coached the Bridgewater State freshmen team after a year at B.C.High. He's also a Phys. ed. teacher at Scituate High School.

Ath Notices

Any students with experience or background in football interested in *officiating*, please see Mr. Saitta in the men's locker room immediately.

Attention Male Students

The men's aquatic test will be given on Friday, October 3, at the Huntington Avenue YMCA next to Northeastern University. All those required to take the test should report there at 9:30 a.m.

Hockey Co-Captains

Dick Leahy

Rich Craver

Basketball Tri-captains

Tim Way

Tom Falland

Bill Pochler

MEDIUM COOL

(Continued from page 6)

somewhat flimsy story of a nation and its people in various forms of conflict. If it were not for the masterful photography, much of the first half of the film's story would seem somewhat out of context. But the scenes of the street battles in Chicago now--even a year and a month later (especially to one who was in the midst of it all nd saw Wexler filming these egments)--are so completely verwhelming that they virtually vershadow the beauty and neaning of what had preceeded.

Finally, there is one scene in 'Medium Cool" that will pass nnoticed by the viewer if he loes not listen carefully.

It is perhaps the essence of vhat could have been a uccessful cinematic story. It omes when the Chicago Police ave halted Dick Gregory's narch on the Convention sight, nd when the marchers refuse to isperse, tear gas cannisters egin to fly. As Wexler moves in or a better camera angle, his ound-man yells something at im that can be just barely heard ver the background confusion. s the clouds of tear gas begin o rise in the air, listen for these rophetic words: "Watch out, laskell, it's real."

CONTRIBUTING EDITORS

EATURES . . JAMES WATSON
NTERTAINMENT
DAVID BOSSIO
NTERTAINMENT
ORRESPONDANT
PETER FELICHIA
EWS ALAN COUGHLIN
PORTS PATRICIA KELLY
HOTOGRAPHY
JAMES HENNESSEY

MANAGERS
DVERTISING (NAT'L)
DANIEL POKASKI
DVERTISING (LOCAL)
CHANCE HOLMAN
USINESS
JOHN DeCHRISTOFORO
IRCULATION
RICHARD BUTLER

RESPECTIVE STAFF

EATURES . . MARY BULMAN
PETER EDWARDS
SAL GARDINO
DAVE KINNEY
GARY MELFORD
BILL BAKER
DANIEL J. REA
JAY SARGEANT

EWS . . . . MARIE PARZIALE
JANICE ABBRUZZI
ANNE AOOUCI
DEBS BURKE
JEAN FINNEGAN
CHARLENE LEONARD
ALAN MacDONALD JR.
MARIE YANNECO

ORTS . CHARLIE SHUBOW
JOHN CONNOLLY

IOTOGRAPHY
JACK BUCKLEY
RAYMOND P.BUCKLEY
CHIP BREWER

EDITOR-in-CHIEF
ROSEMARY A. GALLANT

ACULTY ADVISOR
WILLIAM A. KEAN

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PRESIDENT O'NEILL

(Continued from page 10)

Across the land, in every major area of human activity— political, social, economic, cultural, religious and scientific– there is an atmosphere of unrest....an atmosphere of challenge and counterchallenge...an atmosphere that is captious and a climate ripe for confrontation.

There is an atmosphere of unrest widespread among faculty members as well as students, and there are many splintered groups among the higher educational faculties as well as among the student bodies.

Some scholarly disciplines are experiencing rifts between members of the old guard and the proponents of change.

This ferment in the various disciplines represents a very deep intellectual crisis about the very nature of knowledge and the uses to which it is to be put.

The results of these dialogues or confrontations now in process will affect our lives, the lives of our children and of our grandchildren.

It is in this atmosphere that we now meet.

What is the mission of the college?

The mission of the college as defined by the Great and General Court of the Commonwealth and recorded in the General Laws of the Commonwealth, Chapter 73, Sect. 1 is:

The state colleges shall provide educational programs, research, extension and continuing educational services in the liberal, fine and applied arts and sciences, and the various disciplines through the master's degree level.

There is also the possibility of combined programs for doctorates with the University of Massachusetts.

Section 1 also directs the state colleges to provide a major emphasis on the preparation of teachers and other professional educational personnel."

Certainly the legislature has given the college a broad mandate. In receiving this broad mandate, the college is faced with a real challenge to take full advantage of its opportunities.

But an institution such as Boston State College is in a highly vulnerable position. At this time in the history of the institution, the demand for services far exceeds the physical and personnel resources available to the school.

We are a public institution and as such belong to all of the people of the commonwealth.

Unfortunately, those institutions which belong to the many tend to be loved only by the few. Yet I feel certain that if we put in all the work and present it to our alumni and to the state legislar today, that they will respond in this hour of critical need.

This college now offers a wide variety of liberal arts programs.

Today we are talking about the faculty and its concern over present and future policies of governance, staffing and of a diversity of activities in the future.

Our immediate concern then is the faculty as we know it today, but our concern in the not too distant future will be not only the faculty but also bureaus, institutes, centers and specialized divisions if Boston State College is to play its part in the urban problems of our times.

This is not so much a reflection of administrative chaos, but a reflection of the complexity of the world in which we live and the urban problems that we face. Historically, in its great hours of cultural crises, the United States has turned to its educational institutions. The remote ivory tower of yesterday is as thoroughly plugged into the problems of the outside world today as the Bell Telephone Company is wired for sound. Urban involvement for Boston State is necessary or the college will be by-passed as inconsequential.

In addition to regular programs of professional training and on liberal arts programs, I see the need of an expansion of interdisciplinary field majors, training of students in urban public administration, community service, law enforcement and in other roles that are developing in our time.

We need a reading center to service our own students and the surrounding community. We need a more fully developed guidance service for the college and to service the community. We need to develop new progress in teacher education. Our needs are many and pressing.

What new programs can we develop in teacher education, or are our present programs adequate for all times? I don't know– I raise it as a question.

I would like to turn the question of the future of Boston State College as a teacher training institution. Too frequently this issue has been raised in a context of discussion that inplies that something less than the best will do, in staffing institutions that have a major commitment to educating teachers.

I disagree with that point of view flatly and unequivocally and would like to raise these relevant points.

1: Now, more than ever, institutes with a major responsibility for the education of teachers should seek to fill faculty positions with the highest available levels of scholarly and teaching skills. Before educationg teachers, we are concerned with educating people. Students who are interested in becoming teachers have no congenital antipathy toward high intellectual standards or aversions to scholerships or demanding classroom standards from their faculties.

2: The whole concept of education as separate disciplines has been a matter of burning controversy for some time. It has been an issue that created great heat but very little light.

There is however, one thing that is clear and indisputable..... what we refer to as education in the schools represents a modification of the findings or a synthesis of the findings of the major disciplines organized to solve particular problems in a mass educational effort.

From those who would teach today in the school, we expect them to offer a degree of proficiency in the common school subjects..... and if they are to teach sucessfully,we hope they would offer some knowledge of the psychological, anthropological, sociological concepts that characterize the enviroment in which they are going to communicate.

3: The third point that I would like to make on this issue is the relationship of the straight liberal arts programs to the professional teacher education programs. If we present Boston State College to the public as offering liberal arts degrees in specific disciplines, then we are responsible to see to it that the faculty membership is composed of individuals with appropriate academic credentials of the highest quality available to us. A strong liberal arts program at this college will stimulate and strengthen all our efforts in teacher education.

I think that all of us should leave this ceremony today with a keen awareness and a realistic acceptance of the fact that we are facing what in all probability will be a difficult year ahead.

Those who would willingly wreck the colleges and universities will find that the era of confrontation and shock..... followed by administrative paralysis— is over.

We are used to a world in which colleges and universities had to be defended from extra mural adverseries. But this is a rather constant condition. Last year we went through a traumatic experience before we could accept the fact that there were among us students and faculty members who for one reason or another would destroy conditions within the college axiomatic to a free intellectual climate.

I believe that we are now at a point in higher education where there is a general realization (and I quote) that "The university cannot be content merely to tolerate inquiry and discussion: It has an obligation to ensure and protect them." I am not stating a hard line. I am merely stating a hard fact of life.

I would like to make one more point before terminating my remarks. I have spoken of the national scene and Boston State's relationship to it.

Now, I would like to speak directly to every one of the Boston State Community-- trustees, faculty, students and administrators.

Every member of this community has a right to expect from each other (in whatever the capacity an individual is affiliated with the college) a conscientious and sustained effort to fulfill the central purposes of the college – the continued maturation in depth and breadth of the intellectual, social and spiritual life of the members of the community.

Again, it is not unreasonable (although it may be unrealistic) to expect that an individual's views regarding the college should be primarily motivated by what is best for the college – and not by what will help him attain some other personal, political or idealogical objective.

To determine what is best for the college will require a continuous dialogue among the major segments of the

(Continued on page 16)

PRESIDENT O'NEILL

(Continued from page 15)

community– the trustees, the faculty, the students and the administration. It's quite probable that we might never be in unanimous agreement but it is nevertheless terribly important that constant communication be maintained.

The trustees must discharge their obligations in accordance with the legal mandate under which they hold their appointments from the Governor. I know they are concerned deeply about the growth in quality as well as in numbers of the students and faculty at Boston State College.

It is the responsibility of administration to make judgments in the light of existing policy and to work with trustees , faculty, and students in the development and refinement of policy.

Let me stress how important it is that faculty and student opinion regarding college policy be respected by trustees and administration only to the extent that the parties involved are primarily motivated by a concern for the quality and integrity and future of the college.

I ask you now for your help.

STUDENT RELATIONS

(Continued from page 3)

college.

The Committee then developed a statement relative to communications:

5. The Board of Trustees support the principle that each college community must have well-defined internal channels of communication to insure the widest possible dissemination of matters of policy, procedure, and general information through all levels and segments of the institution. Each college community must provide and make known well-defined grievance procedures and avenues of appeal including the procedures and conditions through which a last-resort appeal may be made to the Trustees.

The last statement of principle relates to enrollment of minority groups:

6. The Trustees subscribe to the principle that state colleges by their very nature should provide equal opportunity for education and employment for all segments of its citizens, witb particular attention to minority groups and the disadvantaged.

ACADEMIC PROGRAMS

(Continued from page 3)

Committee here again brought up the question of duplication of programs and whether or not there is an overlapping. Dr. Savignano and Dean Townsend along with the Chairman of the Art Department at Westfield pointed out that the program was discussed with Dr. Harry Steeger of the Massachusetts College of Art, and in his opinion the proposed program at Westfield is a good one and would in no way affect the Massachusetts College of Art. The committee agreed to give tentative approval td the program but wished to review it further, and therefore suggested that they meet on July 18.

On motion duly made and seconded, it was

VOTED:

To request the Trustees to give provisional approval to the Bachelor of Arts in Fine Arts at Westfield, subject to further study and concurrence of the Committee on Academic Programs.

Bachelor of Arts in General Studies - Westfield

In discussing this particular program a question was raised as to whether this type of program has enough depth. Because the Committee did not feel it had sufficient time to review this program, it was suggested that it be considered on July 18.

Master of Arts in History - Framingham

Dr. Cosgrove and Dr. Michaels presented the proposed program for a Master of Arts in History at Framingham State College. This is to be a part time program in the Evening Graduate Division. Several questions were asked of Dr. Michaels and Dr. Cosgrove, and the course of study was reviewed in detail. It was the decision of the Committee that final action be delayed until further study can be given.

A request was made from Dr. Sullivan of Boston State College for approval to the inauguration of a program entitled College-in-Prison. The request was deferred without action.

It was brought to the attention of the Committee that while the Board approved the hiring of consultants in connection with the music program at Westfield, no official vote was taken. The Committee, therefore, recommends that the consultants be engaged to conduct a study of the feasibility of the inauguration of a music program at Westfield State College.

FACULTY & PERSONEL

(Continued from page 3)

at the September meeting of the Board.

Table of Organization On motion duly made and seconded, it was *VOTED:* To recommend that the Table of Organization as submitted be approved.sPR-9-B,

Implementation of 1% Bill On motion duly made and seconded, it was

VOTED: To actively pursue implementation of the 1% law through the establisbment of an ad hoc committee, who will report to the Personnel Committee.

Grandfather Clause

Action is deferred on this matter pending action by the Board of Presidents.

Promotion based on Terminal Degrees

This item was deferred pending action of the Board of Presidents.

BOSTON STATE ENTERS 118th

Boston State College enters its 118th year of operation Wednesday (Sept. 24) with a day school enrollment of more than 4000 including 900 freshmen.

The enrollment of 50 new black freshmen swells the total at the Commonwealth's largest state college to 120.

Welcoming the student body will be President Dr. John J. O'Neill. Opening week will be capped Saturday when Dr. O'Neill will be inaugurated the sixth president of the Huntington Avenue college.

In addition to the day school enrollment there will be 700, including 250 freshmen, attending the Evening Undergraduate School according to Dean Gerard M. O'Meara. Thomas F. Dungan, Director of Continuing Studies, reports that 2850 students are enrolled in that program while Dr. Francis P. O'Hara, Dean of Graduate School, says that 90 are seeking Master of Education degrees.

Among the new administrators are Dr. Marian Balboni, Dean of Students, Mrs. Joyce Stokes, Director of Financial Aid and Mr. Ray Shepard, Associate Dean of Men.

In addition more than 40 new faculty members have been added to the staff according to Dr. O'Neill.

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CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI NUMBER 11 OCTOBER 7, 1969

STUDENT GOVERNMENT TO DISCUSS MORATORIUM

Discussion will be centered on the Vietnam Moratorium which will occour on Oct. 15. On this day, students, faculty and concerned citizens are being asked to devote their time to taking the issue of peace in Vietnam to the communtiy at large. By calling this moratorium on "Business as usual," concerned Americans will work to build a broad base of anti-war sentiment by canvassing, leafletting and personal discussion with the people of the community. The Vietnam Moratorium Committec plans to reach out to businesses, homes, factories, high schools and other community gathering places and make an effort to educate the communities on the need to withdraw American troops and to replace the Thicu-Ky regime with a broad based coalition in order to achieve a negotiated settlement.

The national Moratorium coordinating committee has stated; "The most important task facing the United States of America is ending the war in Vletnam. This war continues to have a corrupting influence on every aspect of American life. The United States can withdraw from Vietnam by presidential decision. We call for a firm commitment from President Nixon to withdraw all American troops within six months."

GOVERNOR URGES STUDENT AID

Gov. Sargent urged Massachusctts bankers to act uickly to meet the current risis in student loans.

"I strongly urge that the anking community make vailable as many loans as ossible as an investment in the uture of our state."he said.

COLLEGE OFFICIALS have said federal funds allocated for student olans this year have not kept pace with the increase of students sceking help or the rising cost of ,fees, books, tuition, and room and board.

Banks, too, have been hard hit by inflation. Since January, their prime interest rate has jumped thiee times and now stands at a lofty 8½ per cent.

The government, however, now guarantees a student loan for only 7 per cent, 1½ below the going rate. Although President Nixon has assured lenders that Congress will soon boost the government-backed rate to 10 percent retroactive on all loans made since Aug.15bankers have hesitated to plunge any deeper into the program.

The result is a tight pinch for many students and the possibility that some may be squeezed out entirely.

"One of the state's great natural resources," Gov. Sargent said, "is the young people who graduate annually from our colleges and universities. This resource is threatened this ycar by a variety of conditions, including tight money and the more attractive interest rates available from ordinary commercial transactions."

THE GOVERNOR praised the bankers for backing student loans since the program began in 1966. He voiced hope that the President's promise of a hike in the federal interest rate would "Prove an incentive to the banks to maintain the already impressive record of Massachusetts in this vital area."

Some Boston bankers, however, do not feel an interest hike will remody the problems which student loans create for lenders.

Paul G' Black, a senior vice president of Shawmut National Bank, complained in a recent interview of the "Pyramiding effect" of student loans in which an excessive amount of a bank's resources are tied up for too long at low interest with little return.

Although Shawmut has been a heavy backer of the loan program, Black criticized "the unequal participation" by other types of lending institutions-savings banks, cooperative banks, credit unions.

'For the federal government to lay the major burden of this program on thc backs of commercial banks alone really isn't fair," Black said. "The number of students asking for loans is increasing tremendously, and this burden simply cannot be carried by commercial banks alone."

REMEMBER OCTOBER 15

U-MASS. BOSTON STUDY VOTED

A study will be conducted to determine what effect developemnt of UMass-Boston will have on other public institutions of higher learning.

The study was voted by the State College Board of Trustees which held its September meeting at the Massachusetts Maritime Academy,

It was voted after several state college presidents voiced a fear that higher costs of educating UMass students would have a detrimental effect of budgets of four-year state colleges, especially those in the Greater Boston Area.

The request for the study was made by Dr. Frederick A' Meier, president of Salem State College.

MEIER SAID the Commonwealth is being hard pressed to raise money to fully support its commitments to state supported colleges.

State colleges, he said, are educating the students at a net cost of $700 while the cost per student at UMass is substantially higher.

UMass-Boston campus, he said, will cost $150 million for initial development and will eventually enroll 15,000 students.

With the fiscak problems facing the commonwealth today, he said, "It may well boil down to the willingness and the ability of the Commonwealth to continue to pay."Thus, he said there is "a crucial need" for a definitive study to learn whether or not UMass-Boston expansion will dry up funds necessary for the proper education of state college students.

Howard C' Smith of Becket, vice chairman of the board of trustees, agreed that the state college system should not be penalized because of UMass growth.

"**OUR DEGREES** should carry a value equal to those granted by other four-year schools," Smith said. "If they don't, we'll have a status gap - and that should not be alloweo to occour."

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Letters To The Editor

Letter to the editor,

The intolerable conditions that exist in our bookstore must come to an end. Students and teachers are disgusted by the inadequacies of the present system and demand immediate changes so that the bookstore can serve

Why can't adequate space be found for expansion of the bookstore (by partitioning North Hall or using the basement of Collins building–?

–Why can't all the books ordered by faculty, well in advance of the semester, be in the bookstore by the opening day of classes so that students do not have to go searching all over Greater Boston to find their books?

The present staff of the bookstore has conscientiously attempted to correct conditions and better serve the students, but they have not been able to bring about needed changes. The power to bring about change rests with the administration. Students and faculty should unite and demand these changes NOW.

Boston State Chapter of the New University Conference

Bruce Scott	Philosophy
Michael Greeley	Mathematics
Robin Rult	Mathematics
Barbara Blasyk	English
Roberta Johnson	Political Science
Kyle Wallace	Philosophy
Warren Greeley	Economics
Charles Shively	History
Stephen Joseph	Philosophy
Elaine Fiorillo	Sociology
Cathy Sobota	Psychology
Henry L. Allen	History

Dear Miss Gallant:

I propose that we, the members of the student body and faculty at Boston State, address the following letter to Senator Charles E. Goodell: *Dear Senator Goodell: We, the undersigned members of the study body and faculty at Boston State College, to hereby advise you of our moral support of your proposal for the withdrawal of U.S.troops from South Vietnam by December 1, 1970.* I further propose that we print this letter, and through the voluntary activity of members of the study body and faculty set up a table in the student lounge on October 15th for the purpose of allowing anyone wishing to sign the letter to do so, after which it can be mailed to Senator Goodell.

Sincerely,
Dr. Kyle Wallace
Philosophy Dept.

Looking for fellow to deliver - light work - inside - flexible hours - $2.00 or more per hour.
Apply: M. Berenson
Company
18 Faneuil Hall
Boston

Dear Miss Gallant

I recently took the liberty of affixing my signature to the following statement which, to my surprise, has resulted in the creation of great hostility directed towards myself (and the other signers of the said statement) on the part of my fellow members of the faculty:

> The New University Conference is a national organization of radicals who work in, around, and in spite of anachronistic institutions of higher education. The NUC is dedicated to the principles of freedom and equality for all peoples. It therefore opposes *all* forms of imperialism, racism, economic exploitation and male chauvinism.
>
> We believe that institutions derive their legitimacy and right to exist from the extent to which they serve all of the people. We see campuses not as havens, but as the immediate, though not completely exclusive settings for most of our activities.
>
> We are committed to the creation of a new, American form of democratic socialism and to the creation of an educational and social system which is not an instrument of economic, sexual, and racial oppression.
>
> The organization is action-oriented – working for reforms both within the university and in the university's relation to the community. Some of its interests have been and are radical innovations within the classroom (relevancy, abolition of grades, etc.), Black Studies programs, open admissions, the problem of distorted values in education, and university involvement in unjust socio-economic activities.

I have been advised that many members of our faculty thing"that people holding moral positions such as the above have no place in our society or at Boston State," and that"we ought to be gotten rid of". I assume, then, that people who hold that "we ought to be gotten rid of" are in favor of imperialism – e.g., the Russian invasion of Czechoslovakia, the U.S. intervention in the Dominican Republic, and the Chinese destruction of Tibetan art and culture – and that they are in favor of racism, economic exploitation of small nations by those more powerful than themselves, and the treatment of women as objects to be merely used and not deserving of equal treatment and opportunity regardless of their sex. There also seems to have been strong offense taken toward the phrase "American form of democratic socialism," with the conclusion drawn that we are all a bunch of "commies"' etc. In reply, may I quote Wittgenstein: . . . there is

> a kind of general disease of our language which inclines us to demand that every word have a single meaning, and when, upon examination, we cannot find one we simply postulate one. . .

But, Don't say: "There *must* be

> something common"(to the meaning of a word) but *look and see* whetherthereis anything common to all (uses of a word). For if you look. . . you will not see something that is common to *all* (uses of a word), but similarities, relationships, and a whole series of them at that. To repeat: don't think but look!

One would have thought that the members of our faculty were sophisticated enough not to fall into the trap mentioned above. Finally, there seems to have been strong offense taken towards the use of the term "radical". If the endorsement of the moral positions contained in the above mentioned statement therefore makes one a radical, then I must accept that label. How long has it been since any individual who advocated the withdrawal of U.S. forces from Vietnam was labeled as a "radical"? Yet now we find such men as . Michael Harrington, William Fulbright, Allard Lowenstein, George McGovern,etc. advocating this very policy. Are we thus to conclude that these individuals "ought to be gotten rid of" since they are "radicals"'? Such a conclusion probably would have seemed reasonable to leaders of the Third Reich.

When I reflect upon the statement I signed and the ensuing reaction to it, I am reminded of Rousseau's famous warning: . . .though men may

> become free as long as they are still in a state of barbarism, they cannot do so again after civil energy is exhausted...Oh ye peoples who are free, remember this maxim:"Liberty may be acquired, but never recovered.'

Let us hope that we still are members of a free and open society.

Sincerely,
Kyle Wallace
Philosophy Dept.

Thank You

Mission Hill Play Area Group
C/O Mrs. Mary Fleming(Teacher)
121 Horadan Way
Roxbury,Mass. 02120

Dr. William Fitzpatrick
Faculty Advisor
State College of Boston
625 Huntington Avenue
Boston, Mass.

Dear Dr. Fitzpatrick:

The parents, teachers and children of the Mission Hill Play Area Group, McGreevey Way, Roxbury, would like to express our deep thanks to you for your assistance in helping us with our school program this past year. The young teachers you sent to us to help staff our school were most helpful and most willing to assist in every way. They were all lovely girls and a credit to Boston State. We sincerely hope they will excel and be most happy in their chosen professions.

Sincerely,
Mary Flemming

EDITORIALS

Public Safety

In the interest of protecting the public from shady dealings the Boston Globe has come out with an expose on a member of the Boston School Committee. All sorts or allegations have been made and a reputable politician's reputation has been damaged.

The Globe does not see fit however, to remain true to form in its concern for the safety of the public. Last week at Boston English High certain members of a radical group caused a disturbance. The disturbance occured at 8:30 A.M. Somehow the Globe had people there at 8:00 A.M. It is a well known fact that people like to perform in front of cameras and photographers, and one can no help wondering if the Globe people's presence contributed to, if not actually caused, the disturbance. Several persons including , teacher were injured and to us this is not safeguarding the public

Tricky Dick

During the 1968 Presidential campaign Mr. Nixon talked of ending the war in Vietnam. He spoke of tax reform - longawaited words for the average taxpayer who continually gets it in the neck every April 15. He also spoke of reforming the draft with thened. This too was welcome since everyone knowledgeable on the subject realizes that the present system is woefully unfair to everyone concerned.

Our President has been in office for over six months and what has he got to show for his efforts. Well, for one thing, he's now shooting in the low 90's in golf. For another thing he personally knows most of the Washington Senators (the baseball players not the Congressmen). Also, by executive order, he has moved the White House to California for the summer. One wonders how Californians feel about that fantastic move.

Oh yes, Mr Nixon has done some good things for the U.S.as a whole,too. He pushed through an A.B.M. program despite considerable opposition. What about tax reform? Well it seems that he doesn't really believe that the average guy needs a tax break. Mr. Nixon would rather see the middle class continue to pay most of the bills for this country while the big shots get away with murder. His solution to Vietnam? Unknown. Draft reform? Possibly unless he chooses to revert to form and reverse his promise to change the system by executive order if necessary.

It seems that Mr. Nixon is full f promises which he choses not to honor. Strangely enough those such as Sen. Strom Thurmond seem to think that Mr. Nixon is a man of his word. I wonder why.
EDWARD HICKEY CHAIRMAN EDITORIAL BOARD

Dean's Notices

1. All notices on Bulletin Boards must be approved by a member of Student Government.
2. No Signs are allowed on Fire Doors in the College.
3. Please put papers in the proper recepticles.

RICH
BUTLER
For Junior
Class
Representative
No. 8 On Ballot

Robert Shaw Holds Press Conference

by Mary Bulman

Ben Sack, of the Sack Theatres, held a college press conference Friday afternoon, for actor-author-playwright, Robert Shaw, in order to plug Shaw's new movie, Pter Shaffer's "The Royal Hunt of the Sun", which premieres at one of the Sack Theatres in Boston on October 29th. Shaw received the reporters in the Carlton Room of the Ritz in a dark suit, an eyelit shirt, 2 pairs of socks, slippers and a double Scotch.

His movie–"The Royal Hunt of the Sun"– is the story about General Francisco Pizarro, explorer-warrior of King Carlos V of Spain. He is disillusioned with Catholicism, and on one of his expeditions to the land of the Incas, he meets the Inca Sun King (played by Christopher Plummer). The Inca convicnes Pizarro to believe in him, a man, as God. After becoming close friends with the Inca, Pizarro is converted. But when the Inca's divinity is tried, it falls through, as did Catholicism, and Pizarro is left to continue his search.

Shaw, who plays Pizarro, soon digressed from talk of the movie and went on to talk of the living theatre, gradual obsolescence of the novel, and films. A father of seven and a half, he dislikes people who take acting too seriously. "There is no mystique of acting," he said, "Only common sense and a sense of humor." In order for acting to be rewarding, Shaw believes that the actor should always play characters bigger than himself. "Play parts you can't play," he said, "in order to extend yourself." When asked why he acts, Shaw answered, "First of all, money, then because I'm childish, I need to be applauded, and it's easier than writing, in that you get a quicker reaction to what you're doing."

His first novel, *The Hiding Place*, was written when he was thirty four. His latest book, *The Man In The Glass Booth*, is a controversial work patterned on the Eichmann trial. It was dramatized for the Broadway stage last year and was in Boston last summer.

When asked his reason for writing *The Booth*, Shaw replied, with tongue in cheek, "I was on Wall Street the day the Pope 'forgave' the Jews for the murder of Jesus Christ, in 1967. I was having a suit fitted, that afternoon, and when I asked my Jewish tailor, Marty Sills, what he thought of it, he said, 'Who needs it?' That's why I wrote the book.

Shaw went on to say that the hardest thing to do in the arts is to write a good play. He feels he has written two worth mentioning and didn't mention them.

Although he appeared aphoristic, garrulous and dogmatic, Shaw got vital points across in his charming cockney accent. He feels the public is "much better off because of the movies being produced today." In explanation of the great popularity of English actors in American today, he stated, "English actors are getting ll the good jobs today, because they *act.*"

To an aspiring actor, he advised, "It's good for an actor to be in a series of failures. Those who last are the good ones–a survival of the fittest. Anyone who has a nervous breakdown bas something wrong with them."

Shortly after this, his apparent press agent announced that he was due at Logan in twenty minutes. A half hour later, Shaw thanked us for coming, saying, "If you ever write a play, remember I'm on the way down!" and left us to the chopped liver and 7 Up.

What
kind
of a day
will it be
for you?

NATIONAL TEACHER EXAM

Wednesday, October 16 has been set as the deadline for prospective teachers who plan to take the National Teachers Examinations to submit their registrations to Educational Testing Service, Princeton N.J.

The examinations will be given at Boston State College on Saturday, November 8.

Bulletins of information describing registration forms may be obtained from Rooms 101A and 109A, in person, at Boston State College or by writing Box 911, Princeton, N.J. 08540

At the one-day session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one fo the 15 Teaching Area Examinations.

ALL STUDENTS INTERESTED IN THE WOODROW WILSON FELLOWSHIP PROGRAM CONTACT ROVERT WEINER, POLITICAL SCIENCE DEPT., BEFORE OCTOBER 10, 1969

Voter Turnout High

"If the election turnout is considered a window of the future then the Boston State Student Government Association is looking to its brightest future in the history of this school."(Chalkdust, Vol. 16, No.1,April 4,1969) the record turnout of voters showed that B.S.C. students were ready to move.

The election of officers held important consequence, but of equal importance is today's election of S.G.A. representatives.

Each class has the prerogative to elect four representatives to function as voting delegates to the council. It is not only our right but also our duty as B.S.C. students to vote. This will assure each class of proper representation in the distribution of funds and the operation of the Student Government Association.

It is your decision, but if you care, GET OUT AND VOTE!!

Kevin P. Coyne

CONCERT

The first concert in a new series, "Omnibus: Music of the Twentieth Century," will be presented by the Division of Music at Boston University, October 16, 8:30 p.m. in the School of Fine and Applied Arts Concert Hall, 855 Commonwealth Avenue.

Robert Gartside, tenor, a member of the faculty at Boston University, will be guest artist for the concert. He will perform Ravel.s "Troise Poemes de Mallarme," and Stravinsky's "In Memoriam, Dylan Thomas."

Other works to be performed, include Violin Sonata No. 4 of Charles Ives; Sonoric Fantasia no. 1 by Gardner Read; Variations for Piano Anton by Webern; Stockhaussen's Klavierstucke no. 9; and Madrigal No. 3 for violin, cello, clarinet, percussion, and piano of Henri Pousseur.

The "Omnibus" series is under the direction of Dr. John Goodman, assistant professor of music at Boston University.

Admission to the concert is free and the public is invited.

Vote

PAT KOSCHEN

Junior
SGA Representative

JOIN
V.S.B.

Math Club

The Math Club invites you to the first meeting to be held October 8, 1969, during Club Hour, 10:30. in 254 Collins. Upcoming events tentatively will include a "Career Month" to discuss topics such as the Math Department. Placement, service, Industry, Teaching and Graduate School. Also planned is a trip to NASA and AVCO Missile Systems.

The first meeting will be organizational. New Math faculty members ill be introduced then. Refresbments will be served following the meeting. Hope to see you there.

The Math Club Officers

P.S. The Math Club is open to all students, not only majors.

State Graduate School

The 1970 Class of Boston State College Graduate School is made up of 90 students from 37 different Colleges and Universities. Nineteen of the Colleges are outside Massachusetts. The University of Massachusetts has the largest representation with 14, Boston University follows with 10, Boston State College has 9 and Northeastern University has 6. The breakdown is as follows:

Bates College	1
Beloit College	1
Bennington College	1
Boston College	4
Boston University	10
Brandeis University	1
College of New Rochelle	1
College of Santa Fe	1
Curry College	4
Emmanuel College	2
Eastern Tennessee State University	1
George Washington University	1
Harvard College	1
Holy Cross College	1
Lowell State College	2
Marietta College	1
Marymount college	1
Massachusetts College of Art	2
Miami University (Ohio)	1
Michigan State College	1
Middlebury College	1
Nazareth College (Ken.)	1
Northeastern University	6
Norwich University (Vt.)	2
Regis College	1
Salem State College	1
Stonehill college	1
Suffolk University	1
University of Chicago	1
University of Connecticut	1
University of Massachusetts	14
University of Pittsburgh	2
University of Rochester	1
Vermont College	1

Francis P. O'Hara, Ph.D.,
Dean of Graduate Studies

Phi Alpha Theta

The International Honor Society in History, Phi Alpha Theta, extends an invitation to those students majoring or minoring in history to enroll as members. The following qualifications are required for eligibility:

a. completion of a minimum of 12 semester hours in history

b.3.1 average in all history courses

cumulative average of 3.0 in 2/3 of all other courses

The society offers numerous benefits in the line of publication assistance and scholarship aid to those interested in the writing, researching and teaching of history. The society also encourages a close relationship between students and teachers which is reflected in the relaxed atmosphere of annual social affairs.

The Honor Society is distinguished from the Honors Program in that no thesis is required of its members. If you feel you meet the above qualifications and would like more information regarding this organization, come to Room 275 N on Wednesday, October 8th during Club Hour.

FOREIGN INTERN PROGRAM

ALL MINORITY STUDENTS INTERESTED IN APPLYING FOR A FOREIGN AFFAIRS INTERN PROGRAM PLEASE CONTACT ROBERT WEINER, POLITICAL SCIENCE DEPARTMENT.

SPECIAL NOTICE

A representative of the Teacher Recruitment Program of the Boston Public Schools will meet with interested seniors in Room 307 K at 3:30 p.m. on Wednesday, Oct. 8. All questions regarding eligibility, salary, exam dates, appointment lists, possibility of substituting National Teacher for Boston Exam, number of exams that can be taken etc. will be answered. This is a meeting of great importance. If you can not be present get the information from a friend.

Boston

by Sal J. Gardino

I've been here one year, and a few days. I've been in and out of the careteria. I've heard many talk of boyfriends, girlfriends, father and mother, drinking and smoking, teachers and exams.

I've been at this school of higher learning for a little over a year, and I've been to the Kennedy, North, Collins, the Gym, the Administration Building and the courtyard for some air. I've seen a lot of people, some laughing and many "joking".

I've been here twelve months and a few days, to beomce a teacher, to offer myself to humanity. I've heard some talk of the relation of racism in a classroom to outside decay. I've heard of the war in Vietnam, the starving and suffering of Biafra, the orphans and the crippled, the mentally retarded and the justice and the injustice of the UNited States, home of the free, land of the brave.

Attention Senior Men and Women

All Senior Men and Women should make an appointment to see their dean for an evaluation for graduation. Failure to do so may result in an extra semester in order to graduate.

REMEMBER
OCTOBER 15

STUDENT GOVERNMENT ACTS ON BOOK STORE

On Tuesday morning, September 30, Brian Leahy, President of Student Government Association and Dan Pokaski, College Co-ordinator paid a call on President O'Neill to discuss the poor conditions and the administration of the Bookstore. The two S.G.A. officers asked the President to go with them to the Bookstore and view for himself the chaos. He did. President O'Neill agreed that the condition was deplorable and said that something would be done to remedy the situation.

In the afternoon of the same day at an executive board meeting of Student Government officers a motion was passed, that realizing that Professors know in advance courses that they shall teach for the coming semester, a list of required books be drawn up by course numbers and be mailed along with the Registration Cards. North Hall will be converted into a bookstore for the registration period and all books shall be arranged according to course numbers. This will alleviate the large lines and confusion which we all experienced during the past three weeks. The following questions concerning the Bookstore were also raised by the S.G.A. officers: Why does the Bookstore run out of books?

The Professors order the correct number of books; does the Bookstore management reduce this number?

Why are some of the prices so high? This is listed in the State House as a NON-PROFIT corporation.

Who owns and runs the Bookstore?

These are just a few of the questions raised at this meeting. A study is underway by the Student Government Association and the complete results will be published in a future issue of CHALKDUST.

COLLEGE WOMEN
$20 - $40 - $60
per week
PART TIME
Call 296-0208
after 5 P.M.

Chalkdust Receives National Attention

The, Boston State College Newspaper (CHALKDUST) has received an invitation to represent the State College Newspaper Association at the 45th Annual National Conference to be held in Florida from October 30 to November 1.

CHALKDUST, which was rated twenty-second in New England in 1967, has jumped to fourth position in New England College

Newspapers behind Harvard, M.I.T., and Boston College. The ratings were announced September 15, 1969, by the National Educational Advertising Association.

The two representatives will partake in a Legal Session with Mr. Roy Lucas, lawyer and author. He will discuss "Law and the Student Press: Problems of Censorship, Libel, and Access to the Press." Also on the agenda are a series of seven short courses on improving both the quality and technical presentation of the college newspaper.

Dr. Dario Politella, President of the National Council of College Publication Advisers, will conduct a course in "The Role of the Campus Media in Confrontation Politics." The conference will conclude with an Awards Convocation for excellence in Management, Advertising, and Technical Direction of the College Newspaper. Perhaps when our representatives return we will be ranked number one in New England, instead of number

TWO WEEKS OF TROUBL

BY Charlie Shubow

On arriving at the Boston State parking lot along the Fenway on Monday morning, Sept. 29 at 8:15, this reporter noticed new "No Parking" signs posted on trees. Realizing the cost of parking tickets, I endeavored to find out the reason why.

First, Mayor White's Office of Public Service was called. They were very cordial and received all the information given to them and explained that they would forward the complaint. Their instructions were to call the central police department.

Second, the central police department was called and they in turn channelled the call to Station 1.

Third, Station 1 knew nothing of the new "No Parking" signs but insinuated that the residents of the area were complaining. Their advice was to call the Traffic Commission.

Fourth, the traffic commission was most receptive but said that the MDC had jurisdiction along the Fenwa

Fifth, called th Metropolitan Distri Commission and they sugg calling the MDC Traffi Commission. Sixth, Officer O'Neil answered th phone and repudiated th complaint by saying that sig have been posted since the en of August. When asked if th signs were permanent the offic replied, "No, but they'll be u the next two weeks while th Fenway is resurfaced."

The problem was finall solved. Their reasons obtaine This reporter offered tw suggestions to the officer. 1–th the students of Boston Sta should have been notified i advance of the project since th area is vital to parking for BS students and 2–that signs b posted explaining the reason fo the new "No Parking" signs.

When this reporter suggeste that there was a lack o communication between th MDC and Boston State, th officer replied, "No matter ho much communication we have, we never seem to have enough."

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Strike On At Michigan

by John Gray (CPS)

ANN ARBOR, Mich. – (CPS) – Thousands of students stayed out of classes Sept. 29 at the University of Michigan in support of a campus-wide strike called to protest the refusal of the administration to allow the student government to set up a student-faculty controlled bookstore.

The strike was called for in a rally of over 2,000 students Sept. 26 in the wake of the early morning arrest of 107 demonstrators who had been occupying the centrally located Literature, Science, and Arts, Building since the previous afternoon. The students had tried to occupy the administration building, but found it locked.

The students at the rally approved of the strike in standing cheering acclamation, after University President Robben Flemming told the crowd the university board of regents "is unwilling to consider further the original student government council bookstore proposal" and is "unwilling to hold a meeting (to consider the issue) under the course of circumstances that now exist."

The 107 demonstrators were arrested between 3:25 and 5 a.m. Friday morning, Sept. 26, by about 250 Ann Arbor and Washtenaw County police moving under request of Flemming Flemming had earlier received a temporary restraining order enjoining the students from any further occupation of the building, but was unable to serve it.

The crowd outside the building which grew to almost 4,000 at one point refused to let representatives of the university or local authorities enter the building to serve the papers. The arrested students are being charged with creation of a contention, a Michigan high misdemeanor with vague applications. Among those arrested were the president and vice president of the student government council, leaders of the Ann Arbor rent strike and one faculty member.

A week ago last Friday hundreds of students disrupted a meeting of the regents approved a "compromise" bookstore proposal which student leaders found unacceptable. The student government has been attempting to get the student discount bookstore since 1963 and before.

The regents proposal would put ultimate authority over the store in the hands of University Vice President and chief financial officer Wilbur Pierpoint, a long time opponent of a student bookstore. The student government president, Marty McLaughlin, blasted the university's refusal to negotiate in a statement Sunday, Sept. 28: Solutions are found by quiet discussions," but they "cannot

FEATURES

How About One At State?

hlehem, Pa. - (I.P.) - A Program of seminars which could combine resources of many academic disciplines in exploring the most nt issues of our day has been approved for freshman credit at high University, beginning this month. Approximately 120 will be mitted to the program for the first year.

oupled with the high immediate relevance (HIR) course program opted earlier this year, these seminars provide even greater xibility to the successful undergraduate education at Lehigh," said Albert C. Settlemoyer, provost and vice president.

nder the HIR program, Lehigh now has the administrative pparatus enabling it to offer courses to students at all levels while ey are still relevant in our increasingly complex and rapidly anging world.

is anticipated that the freshman seminar program will generate a iety of spin-off activities which will be of benefit to the entire mpus and to he surrounding community.

the discretion of the faculty, guest lecturers, team teaching, field ps, and other educational techniques will be employed. Term pers, project reports, and other devices will serve as evience of ademic endeavor.

s many as five seminars may be offered each semester, with rollment limited to approximately a dozen students in each. rrying three units of credit, the seminars will be open to freshmen om all curriculums. No student may take more than one seminar. general uniting theme may be selected each year for the series, hout limiting the autonomy of individaul seminars in evelopment of their respective topics. Some suggested themes are Technology and Social Order," "Stress in Our World," and ecision Processes in Modern Culture."

he provost will appoint a director of freshman seminars who, with e addistance of anadvisory board, will conduct a continuing aluation and review of the program.

oposed by the Committee onEducational Policy, the program joins her interdisciplinary academic and research programs available to dergraduates. In addition, undergraduates in the College of Arts d Science are permitted to structure their own interdisciplinary ajor.

CAMPUS UNREST

ustin, Texas - (I.P.) - A University of Texas educator and ehavioral scientist is heading a dieslinguished committee advising a ree-year national study of campus unrest.

ean Wayne H. Holtzman of the UT College of Education, the ommittee chairman, is a well-known psychologist whose chievements include the development of the Holtzman Inkblot echnique, a new approach to understanding personality.

he comprehensive study of campus unrest and change is being ndertaken by the American Coucil on Education through a 14,400 grant for the initial year from the National Institute of ental Health. The study will attempt to find answers to many ecific questions, including:

What is the actual frequency and extent of campus unrest in merican higher education?

How many campuses and how many students are involved?

What are some of the factors that account for individual ifferences in the protest behovior of students?

To what extent can the student's subsequent participation in rotests be predicled from information available at the time of atricualtion?

What environmental factors account for individaul differences mong institutions in the frequency and severity of protests that ccur?

How important are structural factors, such as size, type of ommunity and living arrangements?

Do administrative practices play an important role, or are rotests more or less inevitable given a particular type of student ientele?

Are there important interactions between administrative ractices and student characteristics?

How is the course of a demonstration affected by the type of dministrative reponse?

Are there particular administrative arrangements which are kely either to give rise to protest activity or to affect the course of protest once it begins?

How important are student peer groups in affecting protest ehavior and what role do the various student organizations play?

How do faculty attitudes affect student unrest, and is some egree of faculty support and encouragement essential for the mergence of student protests?

What role is played by he various news media?

What impact do varous types of demonstrations or onfrontations have on the college environment?

What types of administrative and curricular ebanges can be ttributed to the emergence of protests?

How are the various members of the academic community ffected, and are participants affected differently?

What are the current trends, in terms of changing frequency and everity of portests, and what do they suggest for the immediate uture?

r. Holtzman said the in-depth reasearch program is designed to chieve a greater scientific understanding of an important behavioral nd social phenomenon and to yield a body of empirical findings hich can be used in designing more effietive learning environments. e explained that the study, in some respects, will attempt to rovide an empirical antidote for the highly impressionistic and ad oc methodology which has thus far characterized most of t research n student activism.

Boston State College
Announces

COURSES
in
READING AND STUDYING SKILLS

- INCREASING READING SPEED
- INCREASING READING COMPREHENSION
- IDENTIFYING PATTERNS OF ORGANIZATION
- ISOLATING CENTRAL THOUGHTS FROM SUPPORTING DETAILS
- ANALYZING AND PREPARING FOR EXAMINATIONS
- NOTE-TAKING FROM LECTURE AND WRITTEN MATERIAL
- ORGANIZING FACTS FOR RECALL
- METHODS OF TEXTBOOK STUDY
- STUDY HABITS AND SKILLS

FIRST SEMESTER COURSES BEGIN
THURSDAY, OCTOBER 16, 1969

Courses in the above skills are offered on a non-credit, no-charge basis to Boston State College undergraduate students.

For further information and registration please contact:

DR. LEO F. HANLEY
Director of Reading Services
Boston State College
Kennedy Building, Room 202
731-3300, Ext 245

New Reading Course Registration

Registration for Reading and Study Skills Course Closes October 14. New courses in reading and studying skills have been instituted in the first semester course schedule: *Reading and Studying Skills* (Re-041) and *Improved Reading Skills in the Secondary School* (ED-340). With the institution of the new courses came the announcement of Dr. Leo F. Hanley as Director of Reading Services and Associate Professor of Education. Dr. Hanley resigned his position as Director of the College Reading Center at Boston University last June; he had served as Director of this Center since 1957.

The Reading and Study Skills Course (Re-041) is designed to help students to improve their own reading and studying skills. The course will concern itself with the communication of those skills which will enable students to perform reading and studying tasks more quickly and effectively. Instruction and practice will be given in the following general areas: increasing speed-of-comprehension, adjusting rate to purpose for reading, isolating major thoughts from supporting details, ordering information for later recall, note- taking from lecture and written material, and efficient study skills.

Interested students must register for the *Reading and Study Skills* course by Tuesday, October 14. Classes will begin on Thursday October 16 and Friday, October 17. Registration forms may be obtained in the Dean of Students Office, Room 202, Kennedy Budding. Additional information can be received by cantacting Dr. Hanley in the same office. This course is offered on a non-credit, no fee basis to Boston State College

Looking for fellow to deliver - light work - inside - flexible hours - $2.00 or more per hour.
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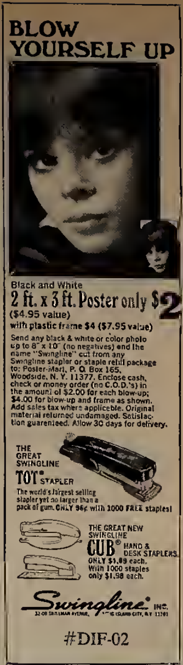

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ARLO SINGS AT TUFTS

By Dave Kinney

On Sunday, September 28, Arlo Guthrie, star of the motion picture, "Alice's Restaurant," and author of the song after which the movie was made, performed before an estimated 10,000 at Tufts University in Medford. Those in attendance sat in the football field and in the stands and had lunch in a commune type atmosphere.

The performance, which was scheduled for 1:00, was delayed until 3:00, while the equipment was set up and the audience got settled. The crowd was not impatient as the organizers of the concert switched on WBCN, a hip FM radio station, over the loud speakers. This aciton even helped to put the audience into the proper mood of the day.

Arlo featured the day with some of his best known songs, including "The Motorcycle Song," "Ring Around- a-Rosy Rag," and "O Mary, Don't You Weep," among others. His introductions to these songs showed that Arlo is more than a great folk singer and musician, but also a fine comedian in his own style of humor. When a performer goes to the Bible and tells in hsi own words how "Pharoah's Fuzz" chased Moses and the "Kiddies" (Egyptian Army and the Children of Israel, for those of you who did not understand) across the desert and ocean just to get the "Brownies" that Moses took, in order to introduce a song, you don't have an ordinary performer. Rather, you have an entertainer who can give controversial material in an acceptable, yet humorous, way. One of the highlights of the day occurred when WBCN, advertising with skywriting, included a peace symbol overhead. The crowd applauded with approval.

During intermission, another folk singer, Jimmy Livingston, played the guitar and sang. He was not acknowledged as well as he should have been, as most of the people were milling around, talking, and going back and forth to the concession stand for food and tonic. He kept on playing and produced some good sounds. It was announced that he'll be recording in October, and I'd recommend him if you enjoy the Arlo style of folk music.

At closing time Arlo received a well-deserved standing ovation. His closing comment, whether planned or coincidental, seemed most appropriate for the author of "Alice's Restaurant." He asked everyone to be kind and put their garbage in the containers, where it belonged, and not leave a mess on the field.

Visits To Public Schools

In addition to observing class at the Maurice Tobin Laboratory School, Juniors who are taking the Secondary Education course in methods and procedure will be able to visit the following schools:

Oct. 6-10th	Cohasset High
Oct. 14-17th	Arlington Technical and Vocational High Randolph High
Oct. 20-24th	Chelsea High Woodrow Wilson Jr.High (Dorchester) Brookline High
Oct. 27-31st	Everett High Brockton High
Nov. 3-7th	Lynnfield High
Nov. 4-7th	Needham High
Nov. 17-21st	Waltham Vocational Patric F' Gavin Jr. High
Dec. 1-5th	Wellesley High Higham High
Dec. 8-12th	Winchester High North Quincy High
Dec. 15-19th	Malden High Stoughton High

Students and faculty members wishing to avail themselves of the opportunity of visiting any of these schools should contact Mr. Murphy, Mr. Barry, Mr. Ryan or Dr. Santosusso in the Department of Secondary Education. Arrangements for visits must be made in advance and sign up lists for ten visitors per day may be obtained in Room 211A.

Cooperation of Superintendents, Principals and Teachers makes it possible to carry on our program in training teachers in the field of secondary education. Boston College has had a most valuable relationship with the school systems of the metropolitan area and we are in their debt for permitting our students to visit and observe classroom situations.

Vote

PAT KOSCHEN

Junior
SGA Representative

REMEMBER OCTOBER 15

Two Ways To Make Life Easier At Boston State

By William Baker

I. Being a transfer student I wondered where were the Men's Rooms. They must be camouflaged, or maybe there just are not any. I have not looked for a Ladies' Room so I don't know about them. Well anyway, do you know that maple tree in front of the administration building?...Don't sit or lean against it....

In my opinion they should construct more Men's Rooms or at least plant more trees.

II.

Another way to make life easier would be to open a more efficient book store. Perhaps we could have two of them, especially during the first week of each semester. That would cut the waiting lines in half. Also, after I got in there, which took sixty minutes, I noticed the prices were atrociously high. I mean really ridiculous. A solution to this price problem would be to create a book store that is owned by us, the students. We could then purchase our books close to cost! These two improvements could make LIFE easier.

OPEN LETTER

Dear Chancellor Dumke;

I would like to give you, in my opinion, a few reasons why students are demonstrating. I recently attended college in California and remember many poor teachers and a few good ones. These many teachers, probably due to personal frustrations in life, could not relate the subject material to the class. Their lectures and exams were nebulous trash; many good explanatory text books in comparison would show this. The teachers would go as far as to pick unclear, voluminous texts that might make sense to some one in the field for several years. They would dive in too deep and too fast, without clarity, into the subject, and cause confusion. To pass the class you would memorize, not necessarily understand, conform to the teacher's personality, "polish the apple," etc., and true individualism was stamped out. what was really needed was cyclic education where the student would get overall covering of the subject, returning to its various parts several times, gradually going deeper, with good and sincere guidance from the instructor, and not with just one facet of a teacher's research project. The student would be more enthused and would get a more lasting impression. Instead he is shown some trees, not the forest. The resultant confused class in many cases makes the teachers feel superior to it and to the world.

You may ask, why would a teacher want to do such a thin? Well, for the above frustrations I have implied and also in order to keep his job as his way of grading suits the "establishment". His nebulous lectures and unstandardized exams (essay and paragraph answer types which can be graded any way, depending on how he personally feels towards each student)also serve to "flunk out" the great majority of the confused freshman class. The end result is that a relatively small amount graduate with good grades and the law schools, medical schools, etc. have an excuse to refuse admittance. This keeps the number in society's elite down (supply and demand) and allows the professionals and other affluents to keep their powerful place in society by financial and social advantages. I think all knowledge and skills should be passed on freely to all who wish it, not to be denied to suit the establishment. The counter to this latter statement is that we would then get poor quality medical, legal, etc., services. Well, the quality is not that excellent now, it does not require a monopoly to obtain it, and opening the doors would not hurt it, perhaps improve it; practically all people are about the same except for a social-economical environmental background brought on by the establishment, Royalty in old days.

Since I have left school, I have seen a continuation of this unfairness: high and mighty professionals and affluents whose mistakes are covered up while certain law enforcers and supporting citizens eagerly gas and club "communist conspiring" student demonstrators unstandardized state examinations which are a clear violation of the 14th admendment to the U.S. Constitution; a war in Vietnam clearly being fought for poitical connotations at home.

Governor Reagan's speech last June 13th against the campus demonstrators was full of lopsided statements. He does not, nor will he ever understand the real issues (Read: *The Lessons of History* by the Durants.) He's in a world of his own of farge real estate holdings, high society back yard barbecues, and away from the smog, poverty, and conjestion of the city. The few progressive issues that he now "champions" would have been ignored by the contented establishment that he represents were it not for the demonstrations. He says the students are mis guided by a "radical few". Well, every political movement and organization has its small nucleus; Reagan's advisors are one.

THE COMMUTING STUDENT

Detroit, Mich.– (I.P.)–Can the commuting student ever have a home away from home, some small corner of the campus that even for a few minutes he might call his own? A new report prepared by Wayne State University faculty and students after a year's research provides some possible solutions.

The report, entitled "The Commuting Student," was written by Prof. Richard F. Ward, Geology, and Theodore E. Kurz, a consulting architect. It was financed by a 1967 grant from the Educational Facilities Laboratories, Inc. Excerpts reprinted in Wayne Report follow:

Collegiate Unit

The concept of spatial continuity encouraging frequent encoutner and inter-mix of functions is as important in academic facilities as it is in social and support facilities.

A sense of community seems to be of particular importance to the beginning full time student. By a system of related spaces for classrooms, ty and counseling offices, study lounges, and carrels, recreation and eating, clusters of students could naturally form and support the interest and motivation exxential to an education. This continuum of relationships embraces all of the activities normal to the student day – from active to passive.

The Urban Collegiate Unit, therefore, is not a center or building as such for commuter students. It is a way of relating facilities so that the student's daily life is focused more consistently on an enriching intermix – on his effort to improve himself and his company.

While such a set of relationships is appropriate to normal student groups and honors colleges, it is of special advantage for the groups of inner city disadvantaged students, who require a more coherent academic climate in order to sustain their desire for an education.

An initial facilitiy to accommodate 1,000 students is proposed. The group would take one half of its course work here and up to one half of the faculty teaching in the programs would have its offices here. Graduate assistants could have quarters in this facility, adding personality and providing guidance.

Counseling offices at the rate of 100 students per counselor (perhaps house breakdown) would be provided, as well as small areas for supplemental instruction and multi-media carrels. Study stations, lockers, lounges, recreation, food service facilities, and substitute domiciles complete the amenities of the proposed complex.

A series of "Outposts" is recommended to assist the commuter student in linking his living and academic environments. These miniature satellite campuses serve as meeting places, study centers, and express transport to campus stations.

Student density by geographic area reveals high concentrations of students in areas with poor public transportation. Scheduled, direct express bus transportation, contracted by the University, is proposed as an intrinsic part of the Outpost idea.

Selected commercial storefront spaces in Detroit would put an Outpost within walking distance of many of Wayne's inner city students. Leased space of 3,000 square feel will accommodate 85 students.

The typical Outpost will contain multi-media carrels with direct dial access to the campus learning resources center. This will help to answer the frequently expressed desire for easier access to study materials, especially in a way which does not require a special trip in to the campus. The Outpost would be staffed with a receptionist to provide security and information.

A casual lounge for browsing, relaxation and socializing, and an area equipped with tables and chairs for study, eating, and recreation will be provided. Two meeting rooms provide the local group with a place for organizational mettings and group study sessions.

The Campus Street

To achieve a sense of community, the campus must give the student a visual sense of the whole and his place in it, and generate a frequency of social encounter which strengthens his interpersonal relationships.

This means a lively place with a variety of activities, holding the interest of the day student, and accomodating the needs of the part-time student.

Eating is the predominant focus of most socializing on the commuter campus. Perhaps the most important idea is that a variety of small eating places, some by private enterprise, be provided to accomodate Wayne's many types of students. Snack bars with vending machines near study lounges and recreational areas, a "Nedics" for the evening student on the run, a coffee house for casual socializing, perhaps a small personal restaurant for those attending a campus event, would line the campus street.

Retail shops, a laundromat, gallery space for student and faculty exhibits would also be part of the scene. A small cinema at the end of the street could double as a lecture hall near the center of campus.

Directly behind these facilities would be study and casual lounges, mail boxes and lockers, indoor and some outdoor recreation. Street furniture would include information kiosks, escalators from parking below, and a waiting station for the express buses to the Outpost centers.

The Outpost, the Urban Collegiate Unit, and the Campus Street are intended to bridge the gap between home and college, and to create an academic climate within a sense of campus sommunity.

Of these facilities, the Outpost and Campus Street are oriented

Of these facilities, the Outpost and Campus Street are oriented to the general campus population, while the Urban Collegiate Unit serves those students specifically assigned to it. They would serve the general and entering students with a full range of amenities and spaces. These facilities find their place in, and help support, patterns of movement.

Student Government Notice

No signs of any nature will be allowed to be posted on campus without the approval of a student government officer.

All rooms to be used on any Wednesday during club hour must first be approved by a student government officer.

Vietnam Perspective

In its efforts to effect a settlement of the conflict today in Southeast Asia, the United States must preclude those settlements which lend themselves to pressures from the Left. A too-hurried, unqualified withdrawal of U.S. troops from that area of contention would in time prove to solve nothing.

However, this is not to suggest that the process to Vietnamize the war should lose its emphasis. At the basic level of reasoning, though, a perceptive understanding is needed of the particular brand of political and revolutionary warfare being employed in Southeast Asia. Given the military's position of limited objectives, a conventional war of attrition is not the best strategy, albeit when engaged the enemy is soundly beaten.

The Communist organs, meanwhile, enjoy the tiem to dally with American public opinion. Here they are aided in no small part by the seditious freaks of the Radical Left and the abidingly ignorant Liberal Establishment. Collectively, they exploit the deaths of young Americans who were killed by the Communists in the first place,Communists that in fact are not a band of indigeneous Robin Hoods, but merchants of death, savagery, and imperious tyranny.

"Vietnamization" of the war must encompass forceful, viable principles of counter-insurgency, regular military engagements being then made secondary. Moreover, political realities at the local level must be emphasized. No educated populace could desire the oppressive brand of tatalitarianism practiced by the Asian Communist.

Critics of our involvement in Vietnam speak of the tragedy of this war; yet they ignore or fail to see the greater tragedies that will surely ensue if those who are prominently diametrically opposed to Democracy triumph. Our course is then clear; our just resolve must persevere.

Human Relations

On Wednesday, October 15, a nationwide mroatorium will be held to discuss the importance of our country's involve ment in and withdrawal from Vietnam.

Although some colleges will be striking, we at Boston State should spend our time more effectively – exchanging our own ideas on the issues. Therefore, teach-ins with guest speakers will be held on that day.

We of the Human Relations Club feel that *our country's* involvement in Vietnam is totally indefensible. Furthermore, our politicians have no right to negotiate the future of a foreign country. Therefore, we advocate the total withdrawal of our men with no time-wasting politics involved.

How do *you* feel? We urge you to make your opinion heard on this day. We encourage everyone to become involved in the future of our country.

We hope that October 15 will be a day of discussion of our involvement in South-East Asia by both students and our faculty.

Times and places of the teach-in will be forthcoming.

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ELECT

JACK LEARY

JUNIOR REP.

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NoDoz
NoDoz

War Moratorium October 15

By Joe Burke and Charlie Shubow

"President Richard M. Nixon may indeed 'under no circumstances...be affected whatever' by campus protests against the war in Vietnam, but the signs are increasing that the "moratorium" planned for October 15 will have considerable support not merely from students but from the general community.

There is every reason to believe the protests will be peaceful. If they are, and if the indications of wide support are borne out, they will have an effect no matter what the President said." *Boston Globe* Editorial October 1, 1969.

The Vietnam Peace Action Committee (44 Brattle St., Cambridge) is coordinating the events of October 15. On that day there will be observed by college and civic communities across the nation a moratorium on all business-as-usual. This is to protest the United States continuing military involvement in Vietnam and demand withdrawal of ALL American troops within six months.

The "moratorium" was conceived last spring by Jerome Grossman, chairman of Massachusetts Political Action for Peace and it has mushroomed into what promises to be a massive outcry of protest against the current Vietnam policy of the United States.

Most colleges and universities in the Greater Boston area are planning teach-ins, films, student-strikes, vigil, and various other activities. Some have suspended classes while others have given approval for students and faculty to use their own discretion in attending classes.

Plans are now being formed by a joint committee of interested students and faculty for events to be held at Boston State on October 15.

The highlight of the day will be a rally at the Boston Common at 3:30. Neighboring schools, including Northeastern, Simmons, Emmanuel, and Harvard Medical School, along with Boston State, will march to the common to hear such speakers as ,Senator George McGovern of South Dakota and Professor Howard Zinn of Boston University.

At a press conference on September 26, 1969, President Nixon stated, concerning the continued opposition to the Vietnam War on the campus, that "As far as this kind of activity is concerned, we expect it – However, under no circumstances will I be affected by it."

Vote

PAT KOSCHEN

Junior
SGA Representative

REMEMBER OCTOBER 15

S.D.S. HASSELS WIT

VIET NAM

The Vietnam issue brought home again Tu members of the SDS and Black students confro small group of Marine who had set up an inf booth in the cafeteria debate that ensued, the of the War was, at times argued. The students that the war was the ad of a few capitalists, po and generals, who were this war for their own gain and destroying Vietnamese people at the time.

The SDS accused officers of recruiting me Vietnam. They replied they recruiting not for Vietnam for the Marines. Accord

RED TOPS
ALL AGREE

The short-await off-Broadway, off-color, off-center Radical Arts Tr graced Boston State Colleg a crass display of Wednesday. Though presented and smoothly the RAT presentation wa an old John Wayne movie is, we had seen it all bef was simply a variation of Warsaw circus acts where character was attired in a top hat and cape and the was dressed in rags. well-dressed man would be Street, of course, and the man could be any one number of oppressed peop the day. Isn't there originality left in Show Bu days?

Before the produ began, however, the au was given a brief summati the world's ills by an extr glib and articulate fellow (name I did not catch) and to go out and mingle with working class and educate in some way or another. I home that evening and with my father, who is a driver, but I found, as I often over the years, that attempt on my part to the man meets with resistance. Must be the him.

Anyway, the loq young man went on to how "Green Berets go night and kill Viet people". Well! A revel Would you be surprised to that the Green Berets als them in the daytime? No And don't you think that thousands of young Am who have died in that cruel perhaps a few of them killed by *Vietnamese* sneaked up on *them* at That is called war. Most of intelligent and sensitive to know that it is wrong bad. We don't need second-hand psychologica to make us firm in our that the war must end. We naive enough to think that aren't atrocities on both si few of us have been there seen them.

THE U.S. MARINES

nfrontation

e witnesses, it was very fficult for the officers to reply a to the questions thrown at em with the heckling they ceived each time they tempted to answer. One of the ack students called the war a ite man's war, not a Black's, d maintained that it benefits ly those who seek to keep the tto and its people where they e. A question also raised was y the SDS can set up a table thout any harassment or fficulty, and the Marines nnot. That question remained answered. Despite the insults, tcalls, and at times heated rds thrown at the Marines, e discussion proceeded in an derly manner, each side entually getting to speak.

HATE COPS
R.A.T. FLOPS

Getting back to the RAT roduction,(insipid as it was) I ound it to be an imbroglio of all he "in" cliches and slogans of he day and little more. Anyone an draw a laugh by belittling uthority. That's another cute rick designed to psych us up. t's the old "us against them" ame. Just make sure that ten ears from now that you don't efe to a cop as "pig" when ou child is struck by a car or omeone has stolen your andbag. Generalizations are not orn of reason no matter what ide of the establishment they may represent. The RAT performers portrayed all cops as pigs, all college administrators as money grubbing automotons, and the President as a mindless ackey (I must say, the fellow who played that part seemed ailor made for it). To spare you he boring details of the play, let me say that it was a three layer, chocolate-frosted cake - without baking powder.

As for S.D.S.,please let us know, just who is entitled to some of that democracy you are taking to the streets for?

Just the people who agree with you? How can you advocate violence to "stop oppression" and yet howl in indignation over the fighting in Vietnam? I'll tell you how, you frauds, by playing both causes celebres against the middle. You are just as pompous as the establishment in that respect.

All students,everywhere, form your own opinions, be your own free soul, and act by the dictates of what *you* feel is right. You don't have to be a hawk or a dove, a lamb or a wolf, just be what you are: a human being with the gift of reason. Don't be swept up in the violent vortex of the revolutionaries, but, at the same time, never drift off into the criminal apathy of the fat-cats. Be your own movement. Help the world. Don't spin it off its axis with a clenched fist, cheap slogans, and reupholstered iches.

This generation of young people can do a badly needed first-aid job on this world. Let's not blow it.

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CO-ED OF THE WEEK

DON'T FORGET October 15

ANTI-WAR MOVEMENT GROWS NIXON HOLDS EARS

By Bill Sievert
College Press Service

WASHINGTON--(CPS)--In e of his rare displays of motion. President Nixon howed a combination of etermination and fear in his response to a reporter's question at his latest news conference about the plans for massive anti-war protests this fall.

"I have often said that there's really very little we can do with regard to running the university and college campuses of this country. We have enough problems running the nation, the national problems. Now I understand that there has been and continues to be opposition to the war in Vietnam on the campuses and also in the nation. s far as this kind of activity is oncerned, we expect it.

"However," the President aid, "under no circumstances ill I be affected whatsoever by ."

Nixon's determined entiments are similar to the osition Lyndon Johnson took uring the anti-war action of 966 and 1967. Came 1968, and ohnson was affected. Richard ixon realizes this and is trying ery hard to minimize the ffects of the anti-war ovement as it re-builds itself this fall.

The build-up appears to be ostly in numbers, rather than in new tactics. The Vietnam Moratorium Committee is relying on the same tactics – class boycotts, teach-ins, rallies – which dominated the nti-war movement of the Johnson years. The New Mobilization Committee (to End the War in Vietnam) likewise is still relying on massive rallies and marches to convince the government to "bring the troops home now."

The difference this year is the support the anti-war movement is getting from the populace. With the number increasing rapidly, 500 student body presidents and editors have signed the call for the moratorium on classes Oct. 15. Organizers now expect one million students to participate.

Organizational meetings at several campuses such as Syracuse University have drawn more than 1,000 students. A half-day petition campaign in support of the moratorium at George Washington University brought more than 1,000 signatures.

Even administrations are getting into the act. Rutgers University's administration has announced the university will officially observe the moratorium. At other universities administrations have reminded faculty members they may call off classes for the 15th and cautioned them against scheduling exams that day.

Small schools particularly seem to be getting into the spirit. The Colorado School of Mines, for example, has voted to boycott classes and canvass the community.

It will be particularly difficult for Nixon to ignore the protest if it comes, as is beginning to seem likely, from as wide a range of constituencies as students, university administrators, labor unions, some businessmen, and even some Republican members of Congress.

Senator Charles Goodell, a Republican (NY), and Rep. Allard Lowenstein (D-NY) both have demanded that Congress set a tiemlimit by which all U.S. troops must be withdrawn. Other members of Congress are endorsing the proposals, including a caucus of Democrats who will support the Moratorium and hope to make Congress unable to meet Oct. 15 due to a lack of a quorum.

Nixon, in his news conference, said he thought the proposals were too pessimistic. He said the well-intentioned proponents would force the U.S. to continue its presence in Vietnam until the time limit (mid or late 1970). The proposals, however, actually set the time limit date as the maximum length of time the war can continue; they left ample room for speedier withdrawal.

Of course, Nixon added, the proposals also would stifle the U.S. in the Paris Peace Talks, which still "have not made significant progress."

The President's hopes that his token withdrawals and draft call reductions would satisfy the growing numbers who believe the war should have been stopped long ago (not to mention the draft) already have been dashed. The plans for anti-war action continue to prosper, and the sincerity of the President's draft reductions continues to be challenged.

In answer to a reporter's question concerning intentional inflation of summer draft calls to allow for the timely reduction in the draft this fall just in time to appease student unrest, Nixon responded, "I don't consider that charge one of merit."

The figures indicate otherwise, and the National Council to Repeal the Draft has leveled the charge: Not only did summer draft calls this past summer run from 5,000 to 17,000 higher a month than in 1968, but draft calls toward the end of this summer ran several thousand men higher than at the beginning of the summer. And these calls came at a time when evidence was mounting that North Vietnam was cutting down its military offensive.

The draft call for July, 1968 was 15,000 men; the call for Julu, 1969 was 22,300 men. The call for August, 1968 was 18,300 men; the call for August, 1969 was 29,500 men. The call for September, 1968 was 12,200 men; the call for September, 1969 was 29,000 men.

And the call for October, 1968 was 13,800 men, compared with a call of 29,000 for this October. This October's call will now be spread over a three month period, for a monthly average call of about 10,000. That monthly average is only slightly lower than the monthly call for September, 1968.

In fact, draft calls have increased 70 per cent to this date, since Nixon announced his first Vietnam troop cutback in June.

But the President appears pleased with himself. "I think we're on the right course in Vietnam. We're on a course that is going to end this war," he said in his press conference. "It will end much sooner if we can have to an extent, the extent possible in this free country, a united front behind very reasonable proposals."

There may be a united front growing in this country, but it is not the front Nixon wants to see. Fall anti-war actions already salted are:

1.) SDS national anti-war action in Chicago to coincide with the continuing trial of the Chicago Eight, October 8-11. This is the most militant and unpredictable action planned.

2.) The Vietnam Moratorium, class or work boycotts and appropriate non-violent protest actions, October 15, November 14-15, etc. (adding a day each month until the war is stopped.)

3.) The New Mobilization Committee's two-day death march from Arlington Cemetery to the Capitol October 13-14.

4.) The New Mobilization Committee's national march to bring the troops home now, in Washington, D.C., November 15. A second march is planned for San Francisco the same day.

Donovan

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COME !

THE U.S. POTATO FAMINE

THE FAMINE

The United States is now in the midst of a POTATO famine, and it doesn't even know it! It's not like the 19th century potato famine in Ireland – this POTATO is the Pursuit Of Teaching And Testing Objectives, but the famine is just as real. It's a famine that directly affects every student, parent, and employer in this country. Ultimately, it affects every one of us.

I said that the United States is not aware of the POTATO famine, and for the most part that is true. However, the affects of the famine are beginning to be recognized. Many students suspect that the United States POTATO is rotten, but they have not yet identified the heart of the problem. Parents, on the other hand, are less inclinedto evaluate the POTATO as they concentrate their efforts on financing it. Employers, likewise, have failed to look the POTATO squarely in the eye.

PICKING A POTATO

What kind of POTATO do you want? Let's start with our teaching objectives. The teacher's primary objective should be to convey some knowledge to his students. It is therefore important to ask what the student will do with this knowledge. I think the answer has two parts: he wants to prepare himself for some type of vocation and he wants to explore other fields of knowledge which are of interest to him. Let us, for simplicity, refer to these two objectives as training and education, respectively. (I recognize that this is not precisely the distinction between training and education which others may make, but it will suffice for our purposes here.) As used here, training and education can both be acquired through the teaching process, and both may result from the same course of study. The important distinction is that a potential employer is primarily interested in the student's training, while the education is of greatest interest to the student himself.

If the teaching objectives are to train and to educate; then the testing objectives should be to determine the extent of training and education. Who cares? Who should be tested? Employers care about training , and should test the students. The students care about education, and should test the schools.

Consider the employer first. He already knows quite a lot about the people working for him. He can probably tell pretty accurately how they will perform, based on past experience. Why then, should he care about a student's training? For the most part, he shouldn't! The only time it is important to know how an employee is trained, is when he is being considered for a new job. This may be the employee's first job with the company, or he may be changing to a job which is significantly different from his previous one. In either case, the employer is primarily interested in skills which pertain directly to the job or jobs being considered. He tries to match the abilities of the applicant to the requirements of the job, and he may be simultaneously considering several applicants for several jobs. In such a situation, test scores can be of service to the employer. Education, as the term is used here, can at best play an indirect role in helping an employee perform his job. It therefore is of minor concern to an employer. (How many businessmen do you know who frequent the museums regularly?) The student, however, should be interested in how much he is getting for his money (or for the money he is using). He will therefore want to test the school, to determine how well he is being educated. (There is no point in testing the student, since nobody much cares, other than the student himself, how well educated he is.) A good POTATO would enable him to do this.

SIZING UP THE POTATO

How good is the United States POTATO? Does it measure up to the POTATO we really want? I think not. For one thing it is virtually unchecked. The same school which offers the course also administers and grades the examination. One school is "tougher" than another, and even within a school one professor is more lenient than the next. How then can a student's grade be meaningful? Even if the tests accurately reflect the learning (training and/or education) of the student, how can anyone determine the extent to which the school contributed to the learning?

Being unchecked, the POTATO has gotten out of hand. Teaching has been so oversold that people are spending 20 years in school to prepare for 40 years of work(and they gripe about spending a couple of years in military service). A high school diploma was once considered sufficient to qualify a person for most jobs. Now it is hard to progress without a college degree. If we somehow manage to enable most of the population to earn a bachelor's degree, it is conceivable that good jobs will be restricted to those with master's and doctor's degrees. And all this in spite of the fact that our high schools are teaching more difficult subjects in the lower grades. (Languages in elementary schools and calculus in high schools.) Does any job really demand that much training prior to starting? Does any student really want that much education? At that price?

How much thought has been given to the cost of learning? Certainly, the day the baby is born his father starts figuring how much it will cost to send him to college. Perhaps he even figures in medical school or law school. If he's really smart, he accounts for increasing costs and tuitions. The point is, he never considers what the cost *should* be, only what it is *going* to be. When the student gets into college, his expenses are usually taken care of by his parents, the government, his scholarship, a student loan, or some combination of these. Rare indeed is the student who is working his way through college. Knowing that his expenses are being paid, the student seldom evaluates what he is getting for them. If he does, he assumes there is little he can do about it. If the student were truly critical, he never would acquiesce to any limit on the number of credits which could be transferred form one school to another. Either a passing grade is meaningful or it isn't, and if *anyone* is going to honor a passing grade, another school should.

What about the student who learns on his own? Or the one who learns on the job? Is his knowledge less valuable for not having been obtained at an accredited school? I think not. Yet other than transfering a limited number of credits our schools will not give credit for courses which they do not, them selves, administer (and therefore get paid for)! Even when a school permits a student to take a qualifying exam(for a fee), a passing grade will only permit him to bypass that course as a prerequisite for another – he won't get credit for the course which he is being examined on!

Now let's return to our distinction between training and education. Training, we said, is concerned with preparing a man for his vocation. Who then should logically determine the course of study? Doesn't the employer know, better than the school, what type of training he wants a new employee to have? The employer should want to know how well the student did in the particular courses which are applicable to the job being offered, regardless of what degree, if any, has been awarded. The United States POTATO, we know, has led to quite different results.

Acertain number of credits are required for the degree. In most schools, some of these credits may be earned in "elective" courses.(Are these electives required from the vocational standpoint, or aren't they?) Why is the number of credits used as a criterion? Possibly because it ensures the school of collecting at least some minimum tuition from every graduate, during his course of study. (Tuitions are calculated on the basis of cost per credit-hour.)

Finally, we come to grades. Who should see them? The student certainly should. He wants to know how well the school has educated him. He also wants to know how well he has been trained. If his training is not sufficient, he may want to repeat certain courses or take different courses to prepare himself for a slightly different vocation. If he does, his earlier grade or grades may become completely irrelevant to the position he is applying for. In that case, there is absolutely no need to send a complete transcript of the student's grades to a prospective employer. The *students* should decide which grades for which courses he wants his employer to see. The *employer* should decide whether more training is necessary to perform the job being offered, and whether the employer himself is able to provide that training on the job.

THE SWEET POTATO

Is there a better POTATO? Definitely! The first thing that must be done is to separate teaching from testing. This is necessary for two reasons – integrity and standardization. When a single organization administers all examinations, independently of the schools, then the schools will be able to concentrate on teaching. (We don't let driving schools issue licenses, do we?)The testing organization will eliminate the problem of transfering credits, too. Since there will be only one testing organization, transfering will not exist. A student will either get a satisfactory grade or not. When there is only one testing organization in the country, the examinations will provide a common standard for everyone. They will also permit students to evaluate the schools. The student will be able to determine whether the education he receives from one school is as good as that received from another, and whether either of them is worth his money.

A single, independent testing organization is only part of the solution. The organization will have to operate in the proper manner. For example, it will have to charge a small fee to cover the costs of administering an exam, but there should be no other prerequisites for taking any exam. Prerequisites imply restrictions beyond those imposed by the student and his employer. No one else should impose any restrictions(although teachers, parents, clergymen, etc. may wish to offer *advice* to the student about the courses he should take). Certainly, there should be no requirement to take any formal courses prior to taking the examinations. If the student has the ability to learn on his own, or from some person or organization which is not"accredited", he is entitled to prove his worth by taking the appropriate examinations. This could save parents of students a lot of money.The schools will have to demonstrate their ability to surpass the public libraries in their capacity to convey knowledge. They will have to produce results commiserate with their tuition fees. Instead of students competing to be "accepted" by schools, the schools will be competing to be acceptable to the students! By not instituting prerequisites, the student will be given the ability to take only those exams of interest to his employer and himself. This also could have a very marked affect on the cost of learning.

In keeping with the philosophy of letting the student and employer determine learning requirements, the testing organization will not issue degrees. It will only certify that a student received a particular grade on a specific examination. This will provide the employer with the flexibility of establishing requirements which are different from each job, different form those of competitors, and different when the job requirements change. The student will have the flexibility of learning additional subjects in such depth and breadth as suit him.

The third rule applying to the testing organization is that it will issue certificates directly to the students. This will enable the student to select the certificates which he wants to show to his employer.

PLANTING THE POTATO

The sweet POTATO can be summarized as follows: A single, independent, testing organization must be established with

1. No prerequisites
2. No degrees
3. No transcripts

The requirement that one organization serve the entire country implies that it be a sort of privately operated public utility. It need not, however, be supported by taxation. Each student and/or his employer could bear the cost of taking the examinations. Schools would continue to serve their present function of teaching, and would be relieved of much of their secondary activities such as examination administration.

To lend your support to, or comment on the POTATO, write to the POTATO planter listed below. (This could really become a "hot" POTATO!)

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Peter Filichia Reviews: The Price

by Peter Filichia

For a while, it appeared that Arthur Miller's talent was dissolving. After having not produced a play for nine years, he emerged with the sophomoric game of neuroses in "After The Fall," and followed it a year later with "Incident At Vichy," another play whose statement blamed us all for the war. With Tennessee Williams and William Inge producing failure after failure, there were those who though these three playwrights were products of the forties and fifties, and had seen their day. They had nothing to contribute to modern audiences.

Arthur Miller's new play, THE PRICE, may be an indication otherwise. Although it takes a long time for it to get going, it is an intelligent play which has an important message. It is true that there are echoes of "Death of a Salesman," but THE PRICE stands on its own because Miller never allows these echoes to reach the forefront. "Salesman," showed that materialism can often evoke tragedy; THE PRICE shows materialism as an inevitable aspect of our society, whether it be purely monetary or moral. The play takes place in the attic of a New York house. It was the home of two brothers; the first stayed home to help out his father with his financial problems, and wound up a policeman on the force. The second ran out on his reponsibilities, and became rich as a doctor. After sixteen years, they confront each other, to divide up the family property. A Yiddish furniture dealer is summoned to purchase the wares, and seems to be the father figure of the play. But the brothers control the piece; they confront each other with guilt and substantiation: one for leaving home when most needed, the other for thinking himself so superior for being such a good boy. The policeman's wife is embittered, and is a shrew. If only they had been as selfish as the brother, she wails. But Miller contends that each person is really responsible for his own fate; the excuses and rationalizations are the only prizes one can award himself after a lifetime of emptiness and failure.

The play becomes tedious towards the end, as each character steps forward to recount a bit of nostalgia. These "When-I-was-a -little-girl" speeches are superfluous, even didactic considering that Miller's message was well-established by this time. Indeed, it seems that THE PRICE is interesting as long as the Yiddish furniture dealer is onstage. As played by Harold Gary, he is magnificent, a stalwart actor left over from a Yiddish production from downtown. Gary is a comic master, and his characterization is a masterpiece.

The other actors do not function as well, however. Michael Strong waves his arms flatulantly so as to give his lines added meaning; perhaps genuine acting could eliminate this. Shepperd Strudwick's anger at the end of the play is much too snarling, and it is difficult to understand what he says. Betty Field whined as might Little Orphan Annie, or, better, Dorothy in search of Toto when he was captured by the Wicked Witch of The West.

Miller's direction is fluid, and the play whisks by. It is a shame that the actors could not be better, but the play is the thing, and here it is very good. THE PRICE may seem a modest effort to some. But, while catharisis cannot be found in this play, honesty can. Perhaps Miller has regained sight of his intentions with THE PRICE.

HAIL HERO !
HAILED

by Mary Bulman

Michael Douglas' film debut in "Hail Hero!"—coming to Boston's Cheri I, Tuesday, October 7, is spectacular. The movie itself is good until the last five minutes, which totally destroys everything the film seems to be working towards.

Douglas plays the fantasizing but realizing Carl Dixon—son of a very wealthy rancher—who returns home after dropping out of Harvard to tell his family that he's "joined up." No one ever hears him, being busy with the home "crises"—which appear so insignificant in comparison to Carl's universal problem of wondering why men fight. Carl constantly questions—"Why is there war?" "Why do people paint barns one drab color?" "Why judge a man on his appearance?" and, ultimately, "Why did I join the Army?" He is answered by the overwrought, post-thirty, stock character who presents him with what is true (i.e. evident) but not why it is.

Carl Dixon is a character of boundless energy and a fantastic range of understanding. He is immediately liked, but never understood, which will make him the Savior of the Cocktail Party. He is never rebellious towards his self-centered mother, his hard-driving father, nor his well-favored brother, whom he maimed in a fit of anger when they were younger. This brother seems to be the reason for Carl's enlistment, although it is only suggested.

When confronted with Society/The Establishment/The Truth, Carl drowns himself in a fantasy world. He constantly resorts to the knight in shining armor image, and rides his 18 year old steed to the cave of a madwoman (excellently portrayed). Even she presents him with what is true—war; killing by trading him the bones of murdered Indian baby for his knight's garb. He accepts this Truth in return for his Fantasy and tries to give it to his brother as a birthday gift, in order that he too will ask why. Naturally, the brother and the party guests are horrified at the Mummy, and Carl gets neither support nor answers.

By explaining neither Carl nor war, the novelist John Weston and David Manber (responsible for the screenplay) leave the questions about youth and war to be answered by the audience—something not very original.

However, Douglas never loses his attractiveness. He keeps the audience wondering with him and aggravates the hell out of them when he goes off to fight, still asking why. Why does he act the way he does? This will be the Happy Hour question for a while. Unfortunately, I don't drink, and will never know.

As I say, the other characters are merely foils to The Man and the Quest and deserve no mention. The Quest is a well known one, revived to an interesting level by Douglas' superb acting.

The ending should be cut from a "Lassie" re-run let alone a film rated "M", and the only meaning that saves it from being totally irrelevant, is that the whole movie is a spoof on people who question motives. If that's the case, it is extremely effective (due to shock). If you believe in questions, leave before he paints the barn, and you'll like it.

The Iceman Cometh

by Peter Filichia

There is a good — but not great — production of Eugene O'Neill's THE ICEMAN COMETH at the Charles Playhouse. The play still holds up as a valid psychological statement on the inherent nature of man, and it is treated with respect by the director and actors at the Charles.

Although Eugene O'Neill is most often regarded as America's foremost dramatist, I am one of that legion that most remembers his as the playwright who wrote an incredible number of second-rate plays. Most of O'Neill's work seems amatuerish today, but this is not the case with THE ICEMAN COMETH. It is a long play, but an intelligent one, and it is almost always interesting.

Some might say that O'Neill's examining each and every character so scrupulously makes his message terribly didactic, but I see this emphasis as a means of showing the universality of man in his "pipe dreams." Be it a bartender, cop, salesman, even politician— all of us must dream on to make life as it is bearable.

In the Charles production, some good actors do well with the material. Abe Vigoda is fine as a near-derelict, invoking his performance with the vestige of a once-proud swagger. Maxwell Glanville is especially fine as the Negro; his characterization goes beyond the standard stereotype shrugs and winks which are usually present in any Negro stage character. Instead, he uses emotion to make his Joe Mott believable. Joel Wolfe looks the part as the corrupt Irish policeman, and acts very well, too. Wallace Rooney is pathetically superb as Harry Hope, as is Victor Arnold as Rocky the bar-keep.

Every production of this play, of course, must rely on its Hickey and Larry Slade. Hickey was played by Richard Kneeland, and he brought a good deal of the salesman's fun nature to the role, and did not play it as broadly as it sometimes is. The sadder-but-wiser qualities of the role, then, are emphasized, rather than the clowning, which made Hickey all the more pathetic at the play's conclusion.

Robert Baines as Larry Slade, on the other hand, was only adequate. By adequate, I mean simply this; sometimes it seems that using a word such as "Adequate" means something less than adequate. This is not the case. Baines had many of the proper overtones in his characterization, but he did not seem to have that inner knawing within him that makes his presence throughout the play such an enigmatic factor. While the other characters talk, Slade's problems should be emphasized, but, because of this lack of inner force, Slade simply appeared as another bystander watching the men talk.

Michael Murray's direction is good, and certainly serviceable, but this production was a trifle longer than most of the ICEMAN mountings. Moreover, the Charles may be simply too small a stage to bear all those actors, and everyone seemed hemmed in.

You thus have a choice with this play. If you have seen it before, done very well, you need not visit the Charles. If you have not seen it, however, you may not see a production as good, for this is a difficult play to do. THE ICEMAN COMETH at the Charles is one of those evenings in the theatre where one has not missed anything if he does not go, nor should he be at all sorry that he did go.

Butch Cassidy and The Sundance Kid

by Peter Filiehia

BUTCH CASSIDY AND THE SUNDANCE KID is a slightly different type of western. It has the standard shoot-em-up Hollywood ingredients, the thinking man's quality found in "High Noon", and a touch of the parody of "Cat Ballou" it is different in that William Goldman's script relies more on wit than any other quality.

The picture with which it has the most in common, however, is Arthur Penn's "Bonnie And Clyde," Both show its "heros" as sharp characters, whom the audience cannot help falling in love. However, while "B&C" moralized effectively, this picture seldom tries to bring home a message.

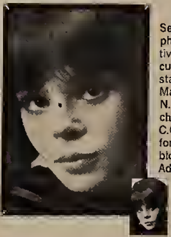
Goldman unites two criminals who constantly complain how hard it is to make a buck— stealing. Upon the suggestion of one, the two travel to Bolivia, where they find life less than exciting. Still, one must make do, and so they once again begin their robberies, conquering the peasants and the language barrier.

The picture stars Paul Newman(who else?) and Robert Redford(who?). This is not a "Hud"-like character, and Newman plays him correctly, as a personable wise guy. Redford, who was fine in "Barefoot in the Park" uses his light comedy talents.

Goldman's script may seem slightly anachronistic in speech, and perhaps no "baddie" ever spoke with such sophistication. But it doesn't matter; BUTCH CASSIDY AND THE SUNDANCE KID is out for fun, and nothing else.

Get to the Savoy.

BLOW YOURSELF UP



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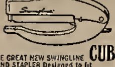

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BOSTON SPORTS STATE

Dempsey In Record Peformance As State Crushes Albany 14-42

By John Connolly

ONCE AGAIN TOMMY (GUNNS) DEMPSEY, THE SENSATIONAL JUNIOR FROM MEDFORO' PROVED UNBEATABLE AS HE REMAINED UNOEFEATED ANO STATE BEAT ALBANY.

"GUNNS" WAS PUSHED TO A NEW BOSTON STATE RECORO BY OENNIS HACKETT OF ALBANY STATE. THE RECORD TIME WAS 23.43 ECLIPSING THE OLO MARK OF 23.50 SET IN 1969 BY LOU RUGGERIO. CHASING SEMPSEY HOME WAS SENIOR BRUCE LEHANE WHO TOOK THIRO IN PERSONAL BEST OF 24.11. CAPTAIN KEN (THE KIO) OAWSON IMPROVED TO 24.25 AS HE JUST NIPPED LOU RUGGERIO IN A MAD OASH TO THE TAPE. RUGGERIO RAN 2 SECONDS BACK, IN 24.27. SOFOMORE STEVE PEROSINO CONTINUED TO RUN WELL AS HE TOOK SIXTH IN 24.37.

UNDER N.C.A.A. RULES THIS YEAR FRESHMAN ARE ELIGLIBLE TO RUN VARSITY' ANO COACH SQUIRES WAS PLEASED WITH THE PERFORMANCES OF WAYNE FRONGELLO WHO SPRINTED HOME IN 25.03 ANO TOM KOERBER IN 25.41. KKOERBER ALSO HAS A BAD LEG AND WILL BE OUT OF ACTION FOR AWHILE.

ALSO FINISHING HIGH UP WERE JOHN CONNOLLY (11TH), WARREN FARLEY (12TH), AND "FAST FREDOIE" HENEBERY (13TH).

SCORES: BOSTON STATE 19

ALBANY STATE 42

TRACK TID-BITS.....A FIERCE RIVALRY IS BUILOING UP BETWEEN KEN (THE KID) DAWSON AND STEVE PEROSINO' THE BIG BOPPER, A STAR IN HIS OWN RIGHT, SAYS OAWSON WILL WIN OVER PEROSINO...INJURIES CONTINUE TO PLAGUE BOB BERG AND TOM KOERBER.....

Onemore Chance, ------ Explain Photosynthesis

Dr. Colt, Now You Explain Photosynthesis

Pairings For Codfish Bowl

Pairings have been announced for the 1969 Boston State College basketball and hockey Codfish Bowl tournaments by Athletic Director James "Gus" Sullivan.

The opening round games of the first basketball tourney on Friday, December 26, at Warrior Gymnasium, pit Bentley against Southeastern Mass. University at 6:30, and Boston State against Lowell Tech at 8:30. The consolation and championship games will be played Saturday afternoon (Dec. 27) at 1:00 and 3:00, respectively.

The first round games of the 4th annual hockey tourney on Saturday (Oec. 27) evening at Boston Arena has Merrimack going against Norwich at 6:30 and Boston State meeting Colby at 8:30. The consolation and championship games will be played Sunday (Oec. 28) at 6:30 and 8:30.

Squires' Flyers

Led by Coach Squires
They're called the Flyers
They win their heats
In all the meets.

They left from State
To cahllenge Bates
Took the wrong lane
And never saw Maine.

N.H. they reached
And then they screached
"No need to wait
We're in the wrong state."

They missed the meet
Oidn't suffer defeat
They didn't win
But still they grin.

W.R.A.

Once again the WRA has set up their Fall Intramual Program, open to all women students and faculty members of Boston State College.

This year the WRA has scheduled the intramurals during the school day` in order that more women may particiapte. So, come on over to the gym and relax by joining one of the activities.

Wrestling

Although some sports are quite solid, there are several gaping holes in the Boston State wrestling team, and no 'plugs' have yet appeared as candidates.

"We just didn't get any boys out in five weight classes," said coach Arnie Shaw following last week's candidates' meeting.

"We're wide open in the 118, 126, 167, 177, and heavyweight calsses. If a boy can walk and chew gum at the same time, we can use him!"

Coach Shaw added there are some other positions open, but weight is no factor. "We need managers, timekeepers, and scorekeepers. Big ones, little ones, medium-size ones, even if they can't walk and chew gum at the same time! Seriously, any student with an interest in a varsity sport who'd like to earn a letter and travel with the team is invited to come out."

FULL SPEED AHEAD

All hands were on deck at the first meeting of the sailing club, Wed., Oct. 1 during club hour.

Admiral Gus Sullivan introduced Commadore Shapiro to the future helmsman of Boston State. Dr. Shapiro stated that anyone from age five to one hundred can enjoy the recreational sport of sailing.

Summer jobs can make your favorite sport a profitable one. There is a great need for qualified sailing instructors in the towns' recreation systems.

Boston State's fleet consists of nin green and gold Beverly dingies. Basic sailing principles will be taught at a shore school located on campus.

The sailing season will be from April 1 to Nov. 15. Experienced sailors are needed immediately for the Regatta Oct. 19 on the Charles. All males who feel they can represent Boston State in this intercollegiate competition please see Dr. Shapiro.

The program will develop from undergraduate and informal sailing to intramurals. There will be men's women's and co-ed teams. It will then move to intercollegiate competition.

Ratings will be awarded according to individual progress in the shore school and in the water. The first is provisional helmsman which qualifies one to sail as a member of a team. A Crew helmsman can enjoy racing or recreational sailing. The final promotion is to a helmsman.

Although there are "Keep off the grass" signs in the courtyard you can disregard them to get a closer look at the dingy.

As long as you can swim, sailing is for you. Whether you're radical or conservative; male or female; student or faculty, you can enjoy sailing.

SPORTS

BULLETIN

BOARD

Basketball - All varsity and freshman basketball candidates must report for physical exams in the training room at 2:00 Tuesday, Oct. 14.

Gymnastics - New gymnastics candidates should contact Coach Oorsey in Athletic Dept. Office.

Wrestling - New wrestling candidates should contact Coach Shaw in Athletic Dept.

Rifle - New rifle candidates should report to Coach Savagnano at the rifle range Wednesdays 9:30-12:30.

Sailing - New sailing candidates should contact Professor Shapiro in the Psychology Dept.

Squash - Tournament participants must register with Intramural Director Pete Saitta in Athletic Oept. by Oct. 10.

VARSITY BASKETBALL

Coach Jim Loscutoff has announced that there will be a meeting of all varsity basketball candidates on Wednesday, Oct. 15 in the new gym, Bym A, during Club Hour at 10:30.

I wonder how the Wright Brothers did it.

Happiness Is An Inside Track

Harriers Win Over Maine Maritime And Nex New Brunswick

By John Connelly

THE BOSTON STATE WARRIORS', COMING OFF A CLOSE OEFEAT AT THE HANDS OF NAVY (19-37), REBOUNOED WITH A OUAL VICTORY OVER MAINE MARITIME AND THE UNIVERSITY OF NEW BRUNSWICK'

JUNIOR TOMMY (GUNNS) DEMPSEY EXPLOOEO EARLY AND SET A NEW COURSE RECORD OF 22.19:9. AIOING IN THE TRIUMPH WERE SENIORS BRUCE LEHANE OF SOUTH BOSTON WHO RAN 22.24 AND LOU RUGGIERIO OF MEDFORD WHO POSTED A RESPECTABLE 22.42. ANOTHER POINT SCORER WAS SENIOR CO-CAPTAIN BOB BERG WHO RAN 23.32 ON THE GRUELING 4.3 MILE COURSE'

COACH BILL SQUIRES, FORMER CAPTAIN OF THE NOTRE DAME TEAM' WAS PLEASEO WITH HE PERFORMANCES OF SOPHOMORES BABE OEMPSEY OF MEDFORD ANO STEVE PREISINO OF TEWKSBURY' BOTH OF WHOM BROKE THE 24 MINUTE MARK. CO-CAPTAIN KEN (THE KID) DAWSON ROUNDED OUT THE TEAM BY RUNNING 24.23.

SCORES: BOSTON STATE 22

U. OF NEWBRUNSWICK 37

MAINE MARITIME 89

SHORT SPIKES: FRESHMAN TO WATCH ARE TOM KOERBER OF CATHOLIC MEMORIAL, ANO WAYNE FRONGELLO OF CONCORO......CAPTAIN BOB BERG HAS BEEN HAMPEREO BY A BAD LEG AND HAS BEEN SIOELINEO FOR 10 DAYS.....CO-CAPTAIN OEN DAWSON IS ALSO AN ACCOMPLISHEO ARTIST AND RECENTLY SOLD TWO OF HIS MASTERPIECES.....

JOHN CONNOLLY

SKI CLUB

Inital Meeting
Wensday,Oct.8
Room 381 North
All Invited

Women's Recreation Assoc.

Monday.......... LIFE SAVING WATER SAFETY COURSE
Y.M.C.A., Boston
**(a) First Meeting-October 6-Rm 311G-4:30 P.M. (Boston State)
(b) Y.M.C.A. Oates-October 20, 27 (6:00-8:00 P.M.)
November 3, 10, 17, 24 (6:00-8:00 P.M.)
Oecember 1, 8, 15,22 (6:00-8:00 P.M.)

Tuesday.......... INTRAMURAL VOLLEYBALLGym A, Periods 5-6

Wednesday......... SLIMNASTICSDance Studio, Club Hour, Period 3

Thursday.......... INTRAMURAL BASKETBALLGym A, Periods 6-7

Tuesday and Thursday........ VARSITY TENNISGym A, 3:30-6:00
**(a) First Meeting-September 30-3:30 and/or 4:30
**(b) Note: Tennis Candidates must report for Fall Tennis Practice: Competitive Matches will be scheduled for the spring

CHEERING

Monday and Wednesday.,.......... VARSITY CHEERLEAOERS
Hockey: 3:30-6:00,Basketball: 3:30-6:00, Gym C
**(a) Practice Sessions for Hockey and Basketball Varsity and Junior Varsity Squads: September 29, Oct. 1
**(b) Hockey Varsity and JV Try-outs: Monday, Oct 6, Gym C-4:30
**(c) Basketball Varsity and JV Try-outs: Wednesday, Oct. 8 Gym C-4:30

SPECIAL EVENTS CALENOAR
October 5, 1969-ANNUAL FALL COOK–OUT-Houghton's Pond
*Thursday, November 20, 1969-STUOENT–FACULTY EVENT -Boston State College
*Thursday, December 11, 1969-ALUMNI BASKETBALL GAME AND RECEPTION
*Thursday, March 12, 1970-SPLASH PARTY
**Wednesday, May 6, 1970-ANNUAL BANQUET-Boston State
(** indicates dates have been confirmed)

INTERCOLLEGIATE COMPETITION FOR WOMEN

Interested candidates for the Boston State varsity teams must report on the following try-out dates:

BASKETBALL. Gym A Tuesday, November 4, 3:30 and/or 4:30
CHEERLEADERS. . .GymC: Hockey Varsity and JV, Monday, Oct 6, 4:30 Basketball Varsity and JV, Wed. Oct. 8, 4:30
SOFTBALL Gym A Tuesday, March 24, 1970.3:30 and/or 4:30
TENNIS. . .Tuesday, September 30, 1969. . .3:30 and/or 4:30
VOLLEYBALL. . .Monday, Fevruary 23, 1970. . .3:30 and/or 4:30

Berg And Dawson Co-Capts.

Senior Bob Berg of Rockport and Junior Ken Dawson of Oorchester have recently been elected co-captains of the Boston State cross country team.

Berg has been a fixture the last three years for Coach Squires, running indoor and outdoor track besides cross country. Both his freshman and sophomore years, he had been the New England State College cross country chapion, and last year ran the second leg of Boston State's successful two mile relay team, which placed second behind Eastern Michigan in the N.A.I.A. tournament in Kansas City last February, but were eliminated because of a foul.

"Bob gives as much as humanly possible," states Coach Squires. Because of a pulled hamstring suffered last year, Bob will not run competitively again until Oct. 25 at the Albany Invitational.

Dawson has really come into his own as a long distance runner. Ken, a graduate of Boston Tech, has won the Brandeis Invitational 2 mile championship in May, 1969, but his 10th place finish in the New England AAU 30 kilometer (18 miles) last March was his best race.

"Ken's really improved as a distance man," noted Coach Squires. He continued, "Ken's best in the long run."

The reason for that is because Ken runs about 70 miles a week in his training for the Boston Marathon in April. Ken placed 65 last year in a filed of about 890.

Boston State College

Student Government Association

Presents

Kick-off Event

All College Mixer

SURF, NANTASKET BEACH

SUNDAY

OCT. 12, 1969

8:00 P. M. - 12:00 P. M.

Admission By Ticket & I. D. Only

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI NUMBER 11 OCTOBER 15, 1969

THE FUTURE OF CIVILIZATION DEPENDS UPON

PEACE

Letters To The Editor

Dear Editor:

I would like to take this opportunity to thank those who voted in the recent Student Government election. If anyone has any problem that he feels should be brought before the student council, please feel free to speak to me at any time. Once again, my sincerest thanks.

Sincerely,
Carrie Elder

Editor, Chalkdust:

I would like to take this opportunity to thank you and your staff for the full coverage given the Varsity Pistol Squad in recent issues.

Certainly the entire series has been more than marginal, and the alternating views have presented our chosen sport in fine focus. One can now leaf through Chalkdust in full appreciation of the veins of humor that stem from the apex of some astute reporter's mind. Such deep-rooted treatment is a refreshing change.

Again my thanks. I would like to personally welcome not only the Chalkdust staff, but any student to our range and sport whenever they have the opportunity to visit.

Sincerely,
Dr. L. C. Colt, Jr.
Dept. of Biology

The New University Conference
Dear Editor

The Boston State New University Conference chapter supports, and hopes to enlist your support for the following proposal:

I. Students and the Academic Community

Students as members of the academic community should possess certain rights, privileges, and responsibilities which can best be guaranteed through academic freedom, freedom of inquiry, and sharing in the making .of college policy and all decisions which affect them as students.

II. The Growth of Students.

A. A major goal of the college is to foster the growth and development of its students. Decisions made by the faculty and the administration affect this goal. Since students are the focus of such decisions they should have an opportunity to participate in making them.

B. Participation in the decision–making process is growth promoting itself. In order to develop fully students need first hand knowledge of the democratic process. The experience of having to develop, clarify, articulate, and be responsible for one's ideas is an important one in the educational process.

III. Communication. The participation of students in the governing of the college would be a positive force in the development of better communications within the academic community. Disagreements between faculty and students are inevitable, but would act as a source of productivity.

IV. Implimentation.

The ideal method of governing the college would be an Academic Congress in which students and faculty would have equal representation. Such a Congress would have the primary responsibility for formation of college policy. This should be sought as a long range goal. In order to achieve this goal the following steps should be immediately taken:

1. Each standing committee of the Faculty Senate should consist of an equal number of faculty and students. Students would be elected at large to each committee in the following manner: nominations would be secured by petition, in the final vote each student would have a single vote regardless of the number of positions to be filled. A student committee would be established to supervise these elections.

2. An Admissions Committee, an Educational Facilities Committee, and a Community Relations Committee should be established as permanent subcommittees of the College Policy Committee.Their responsibilities would be as follows: a)The Admissions Committee would formulate a recruitment and admissions policy consistent with the role of B.S.C. in the urban community. b) The Educational Facilities Committee should have responsiblity for the formulation of policy for the library and bookstore. It should also work towards the creation of a student– faculty lounge in order to establish contact between these two groups. c) The Community Realtions Committee would provide a continuous contact between B.S.C. and the wider community. For example, this committee could contact community leaders and seek their advice on how best to involve B.S.C.

3. In each Academic department of the college a majors council would be established. The members of these councils would elect representatives to each standing departmental committee so that faculty–student representation would be equal. Specific amendments to the Constitution of the Faculty Senate to partially impliment this proposal will be acted upon by the Senate on October 31. If you agree with this statement it is impotant to make your feelings know to individual faculty members.

Dear Miss Gallant:

In Doctor Wallace's recent letter, he quoted from an NUC statement. In that statement appeared a phrase–"American Form of Democratic Socialism." May I respectfully suggest to Doctor Wallace and the other signators a change of the phrase to: Democratic Socialism for the following reasons.

The viability of national conception ceased, for the purpose of survival, with the first nuclear weapon. Spiritually, however, the concept died with the first man's recognition of the presuppositions on being human.

The first political concept should be special. Any other political conception, such as nations, factions of nationa, etc, held as the first grasp of alligience will probably be self-destructive. Our view must exceed any parochial proposition. What is called for? A primary conception which encompasses the various dissimilarities of man.

Imagine a world in which man emphasized shared similarities. In such a world, dissimilarities would be secondary and conplimentary rather than primary and adversary. To be human is the hardest thing I know. However, I do not know any constructive alternative.

If man is ever to escape these dark-days of barbarism and parochialism, no longer can he afford to think of himself as Chinese, American, or Russian. No longer can he acclaim "his" color or speak "his" language.

Look about and see. The rules which presuppose the form of man, do not aim at alienation. Look about and see. Man is part of an indefinite process. A process filled with mystery, not the least part of which is man. And only man appears equipped to explore that mystery. If man is to continue to explore, he must alter his present form. If he fails then his destiny seems nearly complete.

Crandall Huckins
evening student

Dear Editor:

I have attended Boston State for three years and each year I see a new library book withdrawal system initiated. Each new system involves the installation of a more intricate and expensive set of apparatus. Is this a necessary improvement each year or is it waste of the tax payer's money? In the light of the bad publicity colleges are receiving lately, I feel we cannot afford any hint of a scandal.

Thank you
John J. Archambeau
Evening College

To the editor: At this time I would like to thank all those who supported me and voted for me during the recent S.G.A. elections. I would also like to wish the representative of all classes as well as my own Junior Class the best of luck and success in the upcoming year. Congratulations to all of the newly elected Representatives.

Sincerely yours, Dave Kinney
Class of '71

Dear Miss Gallant: I wish to express my sincere appreciation and admiration for the rapid efficiency you and your staff lent to the promotion of the reading program at Boston State College. The article served its purpose very well. Enrollment has doubled since publication time. Once again the value of a student publication has been proven.

Sincerely yours, Leo F. Hanley
Association Professor of Edu
Director of Reading Services

EDITORIAL

The Moratorium scheduled for the 15th seems to have attracted widespread attention and support from a large segment of the American people. Groups ranging in diversity from a coalition of U.S. Congressmen to various S.D.S. groups have pledged their support of the protest. The Day promises to be the largest demonstration yet against the Vietnam war.

It is our hope that the demonstration is enacted in the spirit in which it was conceived. The premise is good, since most Americans are outwardly opposed to the war. The possibility exists, however that certain factions may use the day as a platform to achieve other ends, notably confrontations with police and ensuing publicity. It could happen here as well as elsewhere. We urge students and concerned people of this college and other schools to support the day itself, and what it stands for, regardless of the more radical elements who may get involved.

E.H.

Last Weeks Co-Ed

The Chalkdust CoEd last week was a 19 year old sophomore, Susan Trotto, a French major at Boston State. Susan is an avid Red Sox and Bruins' fan, whose hobbies include collecting records, studying astrology, and playing tennis. Any free time is spent learning new dances and foreign languages, and traveling. She plans a future in the airlines.

ATTENTION VETERANS

A meeting will be held Wednesday October 22, in Room 506K during Club Hour. This is an important meeting in that we will elect officers and discuss future goals the club will "try" to achieve.

S.G.A. ELECTION RESULTS

FRESHMEN

Broderick	78*
Doherty	42*
Finkel	399*
Logan	31*
Disqualified	3
Absent	194

SOPHOMORES

Coyle	137*
Davis	135*
Riley	148*
Skerry	131*
Manzelli	51
Morgan	55
Absent	158
Disqualified	25

SENIORS

Sheehan	68*
Piccini	12
VanSteensburg	43
Elder	76*
McClean	50
O'Malley	58*
Piraino	62*
Absent	96
Disqualified	4

JUNIORS

Kelly	88*
Capotosto	58
Sfoya	74
Kinney	8
Murray	41
Kosrchen	88*
Fierney	69
Butler	98*
Leary	182*
Disqualified	19
Absent	264

EVENING COLLEGE

C. Harrington	8
G. Rahaim	10
R. Walsh	
D. Harrington	
D. Twomey	15
P. Reilley	27
J. Griffin	12
Disqualified	3
Absent	65

What Is A Window?
A Window is something one can press one's nose against.
A Window is where one can watch the snowflakes whiten the earth.
A Window is one's ticket to all magic kingdoms.
A Window is a place to hang pumpkins and witches.
A Window catches home run balls.
A Window is every room's escape.
Why isn't there a Window in room 403G?

BOOKSTORE PROBLEMS AND SOLUTIONS

by

Catherine E. McMahon

It seems very appropriate at this time for the bookstore to state its position on issues raised recently.

First, we would like to answer questions posed by last week's SGA article in CHALKDUST.

WHY DOES THE BOOKSTORE RUN OUT OF BOOKS?

Major reasons for running short are:

1. Overenrollments. Commonly, professors estimate 30 books/students per section when requesting texts. The faculty orders in June, the bookstore processes orders in July, and registration is in September. IF 31-45 students turn up in the course, the Bookstore very possibly runs short on the titles involved here. Obviously, the professor is no prophet and neither is the Bookstore. We then do the next best thing, namely, call the publisher direct at out-of-state telephone rates, and request special handling or special delivery shipping, at additional cost.
2. NO ORDERS PLACED. Sometimes a professor quietly looks around Bookstore shelves, decides the Bookstore has enough copies of a book he was about to order, and advises students to buy the book. In this case, the faculty member forgets that the only reason required texts are here is because some OTHER professor ordered the books for HIS course. The evening college faculty does not order texts; only SIX professors placed orders for this fall. This explains shortages in those books also used in the day school (SENSE OF THE SIXTIES, NORTON BRITISH ANTHOLOGY' ART OF LISTENING, and HISTORY OF ART).
3. Outside students from Tufts, Northeastern, B.C., B.U., Stonehill, and Bridgewater have all bought books here since September B, when their bookstores ran out of texts. Usually, these students have been interested only in a single text, but in one case (THE NATIONAL EXPERIENCE, FOR SOPHOMORE HISTORY), there was a tremendous shortage due to this situation. Perhaps I.D.'s should be required to eliminate this problem?

The Bookstore does NOT reduce the number of texts ordered by the Professors.

WHY ARE SOME OF THE PRICES SO HIGH?

Which prices? The Bookstore suggests specific price inquiries be referred to the management. So far this semester, the information received showed that our prices on some texts were lower and none higher than college bookstores around the city. Despite the fact that there are universal list prices established by publishers and charged by virtually every bookstore, occasionally a price difference occurs from one bookstore to another. This happens because:

Publishers have increased the price of 40% of all college texts, according to an address given at College Stores of N.E. last June. If our books were billed before or about the end of August, or if we had sufficient overstock from last spring, then our prices might be slightly less than other college stores. If we were billed after the price increase, and other stores around the city were billed earlier, then the reverse may have occured.

The Bookstore receives a 20% discount off list prices for 90-95% of all books, including paperback "required readings." From this 20% discount, out-of-state freight must be paid, thus reducing the discount to 16%. Further, the entire book-returns operation, including packing and shipping back overstock each term, reduces the discount figure still more. Where possible, merchandise is discounted, e.g., all our notebooks are prepriced lower than standard list price.

Other expenses: seasonal police details, a large inventory carried over, salaries, insurance, financial statements, new fixtures, etc., must be paid for from the money earned.

Regarding surplus money, it is suggested that future excess be allocated to library needs and student scholarships.

The Bookstore advocates the following procedures:

1. Implement the S.G.A. proposal. President O'Neill, Brian Leahy, and other interested members of ths student body have suggested that we use North Hall, multiple check-outs and runners to fill student text orders at the opening of each semester.
2. Include a list of required books according to courses and professors with registration materials.
3. Form a working committee of student, faculty, and Bookstore management to meet bi-monthly or as needed for further suggested improvements.

SOPHMORE CLASS

To the members of the Sophomore Class:

We would like to thank all those who voted in this past election. Because there is a need for communication between the students and S.G.A., we hope that this year is a successful year for both the Sophomore Class and S.G.A. Thanks again for showing interest in this election.

Kathy Riley Mary Jane Skerry

Dan Davis Judy Coyles.

National Science Foundation Graduate, Post Doctoral Fellowships

WASHINGTON, D. C.–The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1970.

Postdoctoral and graduate fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and/or philosophy of science. Awards will not be made in clinical, education, or business fields, nor in history or social work, nor for work toward medical or law degrees. Application may be made by college seniors, graduate students working in a degree program, and individuals wishing to do postdoctoral work. All applicants must be citizens of the United States and will be judged solely on the basis of ability. In the postdoctoral program only, fellowships will be offered also for work in applied and empirical studies in the field of law which employ the methodology of the social sciences or which interrelate with research in the natural or social sciences. The plan of study of research in the field of law must be at the postdoctoral academic level, since postdoctoral fellowships are not intended for study toward an advanced degree of any kind.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 17, 1970 at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: $2400 for the first-year level; $2600 for the intermediate level; and $2B00 for the terminal-year level. The basic annual stipend for Postdoctoral Fellows is $6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418. The deadline date for the submission of applications for graduate fellowships is December 5, 1969, and for regular postdoctoral fellowships, December B, 1969.

VOLUNTEERS

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You Can Have Tax-achusetts

by Jim Watson

If you haven't made it your business I think it's about time for all Juniors and Seniors to make appointments with their deans. Sometimes you inmates are so wrapped up with your private fun that you don't come down to reality until it's almost too late. Normally a request from the dean is made from the office to the Seniors but far too many Juniors fail to comprehend the seriousness of the situation until it's too late. This seems to be the every day attitutde of inhabitants of Massachusetts. Your parents and even some older students fail to vote in the primaries and then start shooting off their mouths when the wrong man gets into office. They wait too long.

The taxes in this state are much too unreal for any sane person to continue paying. Therefore the state is one large Titicut Folly (you remember the state farm, don't you). If your planning to be a teacher in the 70's and if those people win their war for a guarantee annual income you will be making about or between $800–$1200 above welfare. Don't forget that you will also be paying taxes on the minor increase.

So if you are preparing for teaching in Massachusetts–then prepare yourself to be next in line to welfare. In my opinion this state is a sheer horror show–bad scene–junky trip with a continuous crash landing. If you continue to be apathetic you will continue to pay state taxes, retail prices and auto insurance through the nose. I care enough to act but when that women wanted a tax strike very few acted. When the people wanted to withhold their rent until improvements were made–very few acted. Well I don't feel like writing in Chalkdust, at various times, information that will help students improve their future when all they want to do is play cards until they receive that diploma. Reality sometimes doesn't even implant itself then. Sometimes it doesn't penetrate until late August after graduation.

For all those who have tried to act but with little support–get out now before it's too late. Leave Boston–leave Massachusetts. It's a nice place for an education but a bad place to live. If you don't care about your future–family included–then stay–stay and be eaten alive. The day will come when you wish you could act but by then you won't be able to pass up those welfare checks.

Hey wait a minute–what am I saying?–I know what you can do:

1. Open an Insurance Company.

2. Own three or four apartment buildings.

3. Be a politician. . .

COED CAPERS

by Mark Matanes

A young sophomore in search of a provocative perfume, was taken somewhat aback by such names as "Midnight Madness" and "My Sin", inquired she of the salesgirl: "Haven't you anything for – A Beginner?".

A young freshman who had great difficulty in speaking to girls suddenly amazed his friends with the announcement of his engagement. "How did it happen?", one asked astonishingly. "Well," said the bashful fellow, "I danced with her three times and on the third time couldn't think of anything else to say."

A young miss and her mother were discussing their favorite topis. "What do you give a man who has everything?", asked the Neophyte. "Encouragement" replied the mother.

"Am I the first girl you've ever had an affair with?", sighed the innocent sophomore to her obviously experienced fiancee.

"That's quite possible", replied he. "Were you ever in Ft. Lauderdale in 1957?"

Young Henry (a new freshman) was very bashful in the presence of the fair sex. His parents were therefore surprised and pleased when he announced that he was going down town to meet a young lady. One hour later he was back, breathing heavily and flushed with excitement.

"Well", asked his parents, "Did you see the girl after all?"

"Oh, I sure did," replied Henry enthusiastically, "and if I hadn't jumped pretty quickly up an alley, she might have seen me too!"

S.G.A. CONNER

Over the course of the summer the Executive Council of S.G.A. planned on having a Christmas Show at the War Memorial on December 16. In order to organize an event earlier in the semester we planned on a "Kick-Off Mixer". Later, however, we were informed that we would not be able to have any rock groups there. Since then we have investigated other halls which would hold the student body and hope to be having a show in November. At this time we are also trying to plan another event for the Fall Semester, in the hopes of having three events this semester.

The S.G.A. is also sponsoring from the Speaker's Bureau, Ralph Abernathy, on November 5, and also Gordan Hall, on November 12.

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NEWSPAPER SHUTDOWN AT FITCHBURG STATE

By Paul Ideker

The president of Fitchburg State College has shut down the campus student newspaper by refusing to sign checks for the paper's printing costs. The action came as a means of censoring an article by Black Panther leader Eldridge Cleaver, reprinted from this month's *Ramparts* Magazine.

John Antonelli, editor of the campus Cycle confronted the president, James Hammond, at the print shop after the printer questioned whether or not he would be paid if the article ran in the newspaper. Hammond confirmed the printer's suspicions by stating that he would not sign the check for the printing bill if the Cleaver article appeared in the paper. The weekly paper has not printed since September 22.

Tuesday evening, the campus SGA unanimously approved the adoption of the Code of Ethics of Freedom of the United States Student Press Association which states in part: "the freedom of the student press must not be abridged by confiscation of issues or facilities; suspension of publications; acedemic,personal, or financial sanctions; arbitrary removal of staff members; or threats of these actions.

By ignoring the desires of the elected representatives of the student body, Hammond has demonstated his disdain for their authority in such matters and his lack of concern for student opinion on his campus. In a meeting with the president following SGA's approval of the USSPA Code of Ethics, Antonelli was told that if the students didn't have enough sense not to want to read this kind of material, that he would have to make the decision for them. It was at this second meeting that Hammond again refused to sign checks for the newspaper as long as the Cleaver article was contained in the copy.

Fitchburg State, a small teacher's college of about 2000 students, is under the Massachusetts Board of Higher Education which has the power to set a mandatory student activities fee. The college president of each campus is then charged with the responsibility for how the money will be spent. There are no student representatives on the board which sets the student tax. At Fitchburg, the college president has interpreted this state statute to mean that he should sign the checks personally, in addition to approving the Student Government's proposed budget. This is not the case on many of the other state college campuses where more responsibility is placed in the hands of the students to determine how their money will be spent.

In related activities, the editors of five Massachusetts stage college newspapers met in Salem, Mass.,Sunday to lay the goundwork for a union of State College Student Newspaper Governements. As a first step to solidarity, the four papers, besides Fitchburg who attended the meeting, agreed to run the controversial Cleaver article in their next issue. They also agreed to split the cost of at least one edition of the Fitchburg Cycle in order to inform students of the details surrounding the shutdown of the student newspaper. The papers also agreed to send a letter of condemnation to the State College Board of Trustees regarding the censorship at Fitchburg and to demand that the case be given consideration under the "due process" clause of the "broad statement" of policy regarding student affairs on the campuses of the various state colleges recently passed by the Board. The policy proclaims its endorsement of "responsible journalism" among other things, adding that such things be determined after "due process", which implies that at least a review of the facts in the case is necessary before action can be taken against the publication. The editors see Hammond's refusal to sign checks for the Cycle as a direct violation of the Board's resolation.

The editors present at the Salem Conference are determined to maintain their position as an independent student voice on the state college campuses. They all recognized that what happened at Fitchburg could easily happen on any of their campuses. Hence they plan to continue pressing for clearly defined policies on the role of college administrators as "censors" of the campus news media.

MT. KATAHDIN ADVENTURE

By Elaine Bazarian

On October 3rd, the Biology Club sponsored a weekend camping trip to Mt. Katahdin in Maine as the kick-off event of he semester. Mr. Katahdin, the highest point in the Granite State, is located in Baxter State ark, an area of rugged wilderness and breathtaking eauty. Fourteen students, ccompanied by three advisors(Dr. Barry Colt, Mrs. ne-Marie Kukolich, and Dr. lvin Fowell) along with experienced camper Helen Barry from the office staff and Paul Girodet from the French Department, made the three hundred mile trek to the mountains. All returned with unforgettable memeories.

Because of the large number of students incolved, the Biology Club rented two stations wagons from Avis and also commandeered Dr. Colt's private wagon for the trip. We arrived at Mt. Katahdin on Friday afternoon, slightly saddle sore from the seven hour ride from Boston State.

We spent our first night at Roaring Brook on the East slope of Mt. Katahdin. The Baxter ark Rangers provided our ccomodations for the night in the form of lean–tos. Because of the crowded conditions of the camp, we could only obtain three 6–man lean–to's and consequently, one lean–to was forced to go co–ed the first night (Whoopee!?). The advisors immediately decided that for honor's sake they would "suffer" to share the third lean–to with three "honorable" students (lucky faculty and students). That night at Roaring Brook, faculty –student relations improved 100%. The rumor perpetrated by those three "honorable" students thatall is unfounded.

Although there were rumors of bears on the prowl during the night and early morning hours no one dared lift an eye from their sleeping bags to confirm their presence, lest they get frostbite. And although Roaring Brook was true to its name, the night winds began gusting down from the mountain and soon muffled the roar of the brook Many of us were disappointed,therefore, the next morning to learn from the Rangers that no one would be allowed to climb to the summit of Mt. Katahdin that day due to a chill factor (wind velocity and temperature of 56 below zero at the top.) Thus, those die–hards, bent on climbing (eleven students guided by Dr. Fowell and Mr. Girodet) made an alternate hike up Turner's Mountan. Those who remained behind broke camp and journeyed over to Abol where we were scheduled to spend the coming night.

At Abol, our accomodations were more suitable and after having set up base camp, those seven who had not gone up Turner, hiked up Katahdin's Blue trail to the false peak. Although wildlife sightings were scarce, numerous moose track were encountered (Thank Heavens, no moose!). From the top of the Blue Trail, we could see into New Hampshire and Canada. The view was spectacular with skies clear and foliage at its peak.

Saturday night proved a rather cold but highly pleasant evening around the campfire. All lean–tos were visited by friendly racoons, one of which devoured eight marshmallows, two peanutbutter and jelly crackers, popcorn and potato chips and waddled away quite ill. One bold rac even attempted to snatch a marshmallow from Dr. Colt's back pocket, when he wasn't looking, of course. Nice try, Rocky!

Sunday morning we all awoke to find that the temperature was well below freezing and that the water in the pans had frozen solid. It was a might chilly. After a hardy breakfast prepared by our expert chef, Helen Barry, we broke camp and journeyed over to Camden, Maine, where in the afternoon, may of us enjoyed a true Maine Lobster dinner. On the way back to Boston, we took the scenic route along the coast where the scenery was fantastic. We arrived back in Boston shortly after ten o'clock, exhausted, but cheered by memories of the weekend.

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STUDENT GOVERNMENT ASSOCIATION CONNER

Resolutions brought up at the meeting of the Executive Council of the Student Government Association:

The Student Government Association believes in the right of dissent, and also the students right to attend classes, we therefore respect the rights of those students who wish to, on October 15, forgo classes to enter a meaningful discussion on the U.S. committment to Viet Nam, we further urge the faculty and administration to provide the means by which students who wish to attend classes be able to do so. We ask that no exams, quizzes, or labs be given on that day, as not to penalize those conscientious students who observe the Moratorium.

S.G A. understands that it is a partner in the academic world of three, the Faculty, Administration, and tbe Students.

On Wednesday, October 1, 1969 a meeting was scheduled with representatives of the Black Students and the Executive Committee of the Student Government Association at 10:30 to establish communications between the Black Students and the Student Government Association. The Student Government Association officers waited until 11:00, and when it became evident that the Black Students would not appear, the meeting was adjourned. All the SGA Officers were present.

On Wednesday, October I, 19969, at 11:00 a.m. the Student Government Association Executive Committee voted to allow the Armed Forces to recruit on campus.

SPECTRUM

TO REBUILD A DEAD MAGAZINE WE NEED YOUR HELP. POEMS, ESSAYS, SHORT STORIES, EDITORIALS, CRITICISMS, EPIgrams, ANECDOTES, ART WORK, SKETCHES, DRAWINGS, ETC. THE MAGAZINE IS TO BE REPRESENTATIVE OF THE STUDENT BODY SO WE NEED YOUR SUPPORT. WE ARE ALSO IN NEED OF A STAFF TO ARRANGE THE MATERIAL AND ORGANIZE EVERYTHING. TYPISTS ARE IN DEMAND AS WELL. SO IF YOU WOULD LIKE TO GIVE THE MANAZINE A HAND, PLEASE LEAVE YOUR NAME IN ROOM 201K ANYTIME.

MUSIC SCENE

by Jim Murray

Mamma Look, a Hippie*
I wonder why nobody don't like me,
Is it because I'm a hippie?
I wonder why nobody don't like me,
Or because my sister's a Yippie?

I shout my slogans loud and clear,
I thumb my nose at drinking beer,
I stay stoned nearly all the time,
I live in filth and dirt and grime.

I dress in old and tattered rags,
I live my life for nickel bags,
I dig on comic strips and Reds,
I loathe all straight people and Feds.

Drop a cap, get real high,
Now right off this roof I'll fly. (refrain)
*Sung to the tune of
"Mamma Look A Bu-bu"

"Mamma, look, hippie," they shout.
Their mother tell them,
"Shut up you mouth!"
They help keep Daddy, around,
For he run the Head Shop downtown.
(With apologies to Harry Belafonte)

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CAMPUS ROUND-UP

By RICK FITCH
College Press Service

WASHINGTON-(CPS) –Like the star too distant to be viewed clearly through a telescope or the germ too small to be seen through a microscope, the U.S. college student has remained an unknown and therefore enigmatic quantity since the start of the 1969-70 academic year.

This fall, he has scurried about busily preparing for the Oct. 15 Vietnam War Moratorium, protested the University of California's dismissal of a communist instructor, launched rent strikes at four schools, and held a boycott of classes at the University of Michigan in support of demands for student-operated bookstore.

Despite this bit of empirical evidence and despite the postulations and predictions offered by sociologists, psychologists, the commercial press, government-commissioned task forces, etc., it's anyone's guess as to whether the issues of the war, the draft, racism, and educational and social reform on the campus will incite this year's student to the same level of frustration and dissent at occured last year.

Colleges and universities across the country braced for the new year according to their perceptions of reality.

Some apparently saw the student's nature as being close to innately evil. The City College of New York, for example, stationed armed security guards in the building where students were registering for classes. Temple University formed its own 125-man campus police force.

The University of Wisconsin and University of Michigan both have developed over the summer civil defense plans to employ in the event of building occupations of violent demonstrations. Michigan also fire-proofed and bomb-proofed files containing important documents.

Other institutions, while not following the law and order on the campus theme so overtly, equipped old discipline codes with new teeth aimed at chomping down on so-called disruptive activities.

Cornell University, which endured an armed building occupation by militant blacks last year, added a disciplinary clause prohibiting "misconduct sufficiently serious as to constitute a violation of or threat to the maintenance of the public order." The clause covers faculty members as well as students, and the maximum penalties are the dismissal of the former and expulsion of the latter. A 21-member bearing board with four student members will have jurisdiction in misconduct cases.

The University of Illinois sent a letter to parents of undergraduates warning: "When a student is found to have knowingly engaged in a disruptive or coercive action, including knowing participation in a disruptive or coercive demonstration, the penalty will be dismissal or suspended dismissal." Other schools, including Ohio, Indiana, Purdue, and North Carolina have released similar conduct statements.

At the State University of New York at Stony Brook–the scene of several mass drug busts during the past two years–students now face suspension for an arrest on a drug law violation and expulsion for a conviction. On many campuses, including Stony Brook, students have demanded in recent years that administrations stay out of the policing business, particularly when drugs are involved.

In Ohio, Gov. James Rhodes said he would send state troopers or National Guardsmen to quell campus disturbances, whether or not the university administrations asked for them

Returning students were greeted with curricular and structural changes, as well as warnings, at many schools. Whether they were intended as appeasing gestures or in sincere recognition of the students to relevant learning and self-determination is a matter for conjecture.

Black studies programs have burgeoned across the U.S., paralleling an increase in the number of blacks attending colleges. Dartmouth, a school that has graduated fewer than 150 blacks in its 200-year history, has 90 blacks in a freshman class of 855.

Other eastern colleges have taken similar steps. Brown University has increased the number of blacks in its freshman class from eight in 1966 to 77 currently; Wesleyan, from 30 to 51; Yale, from 31 to 96; and Harvard, from 40 to 95. Harvard also recently announced it had established a Department of Afro-American Studies, offering 15 courses, including one on the "black revolution." The Ivy League institution has appointed a 35-member committee to prepare proposals for structural change based on a report on last year's disorders.

For Stanford's 6,000 returning students, new educational reforms meant an end to most graduation requirements, including those in foreign languages. Individual departments have been asked to design options to permit a student to take at least one-half of his work outside the requirements of his major. The number of freshman seminars conducted by senior faculty members has been expanded so that 369 of 1,400 freshmen are in the seminars.

At Brown University, latter grades have been abolished in favor of "satisfactory-no credit" evaluation. Some courses may still be taken for a grade, but participation is voluntary. The minimum course load for an undergraduate degree has been lowered, and independent study programs greatly expanded.

The University of Pittsburgh has reduced from 15 to nine the number of credits required per term of lower division students in university-specified disciplines, and has converted from a pass-fail grading option for juniors and seniors only to a satisfactory-unsatisfactory option for all students. The option is good for one course each term.

Previously closed committees have been opened up to student membership. The American Association of State Colleges and Universities, representing many smaller state and community colleges, reported recently that students were sitting on administrative councils at over half of its member schools.

Students at Ohio State now sit on the Faculty Council and Council of Academic Affairs, and those at Oberlin are included on the Judicial Board. Stanford, Fisk, Vanderbilt, and Princeton universities have added students or recent graduates to their boards of trustees.

Massachusetts recently became the first state to pass a law giving students a voting membership in state college and university governing boards. One student will sit on each of the state's five governing boards, overseeing the University of Massachusetts, Southeastern Massachusetts University, Lowell Technological Institute, 11 state colleges and 12 community colleges.

Non-voting student representatives are now included on the governing boards of state schools in Kentucky and Wyoming and at the University of Washington.

And the battle against "in loco parentis" still goes on at some schools. The University of Maryland this fall abolished women's hours for all women, and Ohio University has added sophomore women to its no-curfew list.

Meanwhile, though the campuses have been quiet in the early weeks of 1969-70, students have been organizing.

At the University of Colorado students have formed a tenants union and are ready to begin a rent strike. Rent strikes already are underway in the communities surrounding the universities of Michigan, Wisconsin, and California at Berkeley.

Promotion of the Oct. 15 Moratorium appears to be the major student political activity of the fall. Leaders of the national Vietnam War Moratorium Committee claim students at more than 500 colleges are committed to spending that date in teach-ins, rallies, and vigils against the war.

Activities are proceeding at such disparate institutions as Berkeley, where the city council voted 5-4 recently to support the Associated Students of the University of California in their planned "day of demonstrations," and Western Illinois University, where 1,200 have signed petitions supporting the class boycott and moratorium rallies have drawn crowds of 600.

Easy Rider's Trip A Little Bumpy

By Rick Fitch

"EASY RIDER" Produced by Peter Fonda. Directed by Dennis Hopper. Screenplay by Fonda, Hopper and Terry Southern. Released by Columbia. Starring Fonda, Hopper and Jack Nicholson."

(CPS)–One who finds peace pondering the hum of the stereo, the emptiness of a pointless interruption or the living, breathing, phantasmagoric quality of trees and flowers while on drugs, will identify with the film "Easy Rider."

The marijuana and acid scenes are among the most honest to be depicted in a commercially–distributed motion picture. There are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back and back again, dreamy smiles, searching eyes, and interludes of quiet meditations.

The camera. work approximates the vision of one who is stoned focusing in a peacock frill of blurry colors upon a solitary object–a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc.–then shifting to another object, another scene.

At one instant, the two main characters, Peter Fonda and Dennis Hopper, are bedding down for the night in a dark hollow of trees, crickets chirping in the background; at the next, a blaze of white sunlight blinds the audience and the two are zooming on their motorcycles across the Golden Gate Bridge to the pounding beat of Steppenwolf's "Born to be Wild."

The music is excellent, with major groups such as the Byrds and the Jimi Hendrix Experience providing the accompaniment throughout.

If the unforgettable vividness of the sights and sounds produces in one a "high"

The U.S. is being tested, see. It is a Pepperland where two longhair honchos on doodaded–up bikes can remain alive and well and find true happiness, or are there too many

Continued on page /

Disruption Scoreboard Round-up

WASHINGTON–(CPS)–As we enter the new school year, the final campus disruption score card for last year reads: 900 students expelled or suspended and 850 students reprimanded at 28 of the major trouble schools. Six universities where unrest occured took no action. J.Edgar Hoover himself reports 4,000 arrested in campus disorders (during fiscal 1969.)

TUITION AND FEES UP

WASHINGTON –(CPS)–Tuition and student fees are up about 15 per cent over a year ago at state colleges and universities. Total student charges, which include dormitory and board fees as well as tuition and incidental charges, are up about 7 per cent.

The survey released by the National Association of State Universities and Land Grant Colleges studied 374 state schools. It noted that during the past six years fees have risen nearly 40 per cent at these schools. Some midwestern state schools are catching up with the traditionally higher priced eastern schools.

Even the 7 per cent overall cost rise is higher than the rise in the Consumer Price Index for the same period.

R.O.T.C. ENROLLMENT DOWN

WASHINGTON–(CPS)–

Enrollment in R.O.T.C. is showing a nationwide drop of 14 per cent. Part of the reason is that many schools have stopped forcing students to take the military training; part of the reason is the growing opposition to the Vietnam War, the draft, and the nation's militarism. To counteract the drop, there has been an increase in the number of schools offering R.O.T.C., and some revisions in the curriculum have been made. The Army has decreased its concentration on artillery studies, and the Navy has dropped its knot-tying course.

WHY DON'T WE DO IT IN ABBEY ROAD

By KINGFISH MCMICHAEL

(CPS)–What the hell do you say about the Beatles at this date? Every new release, single or album, is dissected, inspected, sometimes rejected, usually accepted, but never neglected. Not being one to ignore tradition (unless I feel like it), what follows is an introductory mystery tour of their new album, Abbey Road, the title of which is taken from the street in London's St. John's Woods where the EMI recording studios are located. This has been the birthplace of almost every song the group has ever done since "Love Me Do," their very first single.

Before we begin, let me say that I have been extremely biased in favor of the Beatles through six years of the best music this side of Albert Hall, so I don't expect anything like a unilateral Richard Goldstein rejection on the grounds that I can't see the forest for the trees. The L.P. contains 16 songs of varying length, 13 of which are written by Lennon–McCartney, so we'll all be racking our brains trying to come up with interpretations at least until December, when their next album will be out. I couldn't care less that there's a lot to dig for here, because without trying too hard, there's a lot to dig.

"Come together"--sung by John, this starts out as a takeoff on Chuck Berry's "You Can't Catch Me." but you soon realize there's more to it than just that. The lyrics are "Highway 61" vintage and are open to much intrepretation, but we know what he's saying just from the title, don't we brothers and sisters? "Something"–Written and sung by George Harrison. This is the A side of the single taken from the album with "Come Together" as the flip. Generally recognized as George's best song to date, it's a love opus which sounds similar to "Blue Jay Way" but with good atmospheric guitar and some phasing(sound like a marble rolling through a pipe).

''Maxwells's Silver Hammer"–Here's one you can play with for a while. A rinky–tink innocent sounding tale sung by Paul in his good time "Honey Pie"–"When I'm 64" voice, but it's all in elaborately constructed ironic setting for some real down–home violence. You see, the hammer "came down on his head...made sure he was dead." Love the way that one syllable words like "Joan" and "scene" become "Jo–ho–hohoan" and "sce–he–he-hene" in the style of the late Buddy Holly.

"Oh! Darling"–Paul sings of true love in a straight 1950's rock progression so reminiscent of "In the Still of the Night" and ''Earth Angel." There are campy, reved-up sections using some of the same words and intensity as "Don't Let Me Down."

''Octopus Garden"–Ringo sings of a place he'd like to go (in his yellow submarine?) where we'll be so happy...no one to tell you what to do." The lyrics are rather mediocre but it's such an optimistic song with beautiful Lennon–McCartney harmony that up–and-coming composer Richard Starkey may be forgiven.

"I want You (She's so Heavy)''–A very long monotonous song with not too many words sung by John. It's this album's "Why Don't We Do It In the Road" but it's four or five times as long as "Road" and that's too bad. You might not hate this but then again you won't walk around humming it.

''Here comes the Sun" George's other contribution is a delicate tune with great crashing cymbals and a 12–string guitar riff right out of "Badge" by Cream on which George played.

"Because"–Entire song is sung in close harmony, which is something they haven't done in a long time. If you're a Beatle freak this will remind you of "Yes It Is" from "Beatles IV".

"You Never Give Me Your Money ''–Typically tender McCartney ballad, but that changes at the bridge to Honky Tonk piano, accompanying Paul's "Lady Madonna" voice. After the bridge it becomes another melody with the line "1,2,3,4,5,6,7, all good children go to Heaven."Weird.

The rest of side two is a medley of seven songs that seem to have no cohesive theme, but most of the parts on the whole stand up very well on their individual merits. "Sun King" starts it off in a gentle, romantic mood with soft harmony dominated by John. A nice touch is a chorus sung in Spanish and/or Italian.

"Mean Mr. Mustard" is Lennon at his best, singing of a cheap, mean, dirty old man and his sister Pam who we learn is Polyethelene Pam." This short passage has got to be a tribute to the WHO, what with chorded guitar lifted out of "Tommy." Next comes "She Came In Through the Bathroom Window" which has Paul singing to a beautiful melody that will quickly become a favorite. Possibly the most gorgeous piece of music in the album is "Golden Slumbers," a string thing with Paul singing like he did on"Yesterday." Wish that was longer.

"Carry that Weight" is just a bridge between "Slumbers and a reprise of "You Never Give Me Your Money" and between ''Money" and "The End." ''Weight is only one line repeated and you can picture the Roman Legions marching into the sunset with it playing in the background. At last we're at "The End" with Paul singing "And in the end the love you take is equal to the love you make." Never thought about it that way before, but there's a lot to think about on "Abbey Road" if you're so inclined. Enjoy the sights along the way; getting there is half the fun. (McMichael is with the Long Island Univ. Seawanhaka.)

* * *

EASY RIDERS

Continued from page 6

end because, man, though it's your life, you can't really do what you want.

Fonda, who wears a jacket and helmet bearing designs of the American flag and is known as Captain America, and Hopper, who resembles a freaky Davy Crockett, are kind of like hip Ulysses' pursuing an odyssey of discovery in a modern day United States after making a financial killing from smuggling drugs

They ride by red rock canyons, open fields and sources of back country hamlets, smoke grass with a hitchhiker in a cave, pass the joint at a midwest commune, frolic nude in a mountain pond with commune chicks– in short, partake without remorse of the good life unfettered by jobs, homes, permanent relationships,etc.

''Easy Rider" is more, though, than a mere glorification of the "big vroom and the narcotic high" as a reviewer for the Christian Science Monitor wrote. It has a message.

All the while, there are mounting signs that the travelers are out on a dangerous limb defying fate.

* * *

SCENE By AQUARIUS

In a recent network shakeup, 35 of the staff of 40 pageboys got the axe for smoking pot on the premises. The supplier, however, escaped notice and still carries on in his duo capacity of pusher and page boy . . . Fast rising Columbia Records star Johnny Winter poo-poohs the idea that you have to be black to know the achin' that the blues is all about. As a cross-eyed albino from the South, the guitarist-blues singer says he was "always lower than the spades and treated worse"... Grand Central Station has a hot new concession. It's called Astroflash and it dispenses individualized, computerized horoscopes . . . Jack Newfield, author of *Robert F. Kennedy: A Memoir*, told Campus Radio Voice correspondent Dennis McCabe: "After Ethel Kennedy read the book, she called me up and said, 'Jack, it's great! I knew you'd give it to Gene and Lyndon. And I'm glad you gave it to the *New York Times* too!' "... Management of *Oh, Calcutta!* the off-Broadway smash musical that makes *Hair* look like a Christmas pageant, proudly lists the famous authors who have contributed sketches but won't tell who wrote what. However, word's leaked out that John Lennon penned "Four in Hand" a randy bit... A man turned up at the Gillette headquarters in Boston wearing his complaint. His face! He was sprouting 5, 6, 8, and 10 o'clock shadows in between clean-shaven areas, and he denounced the nice complaint lady in bitter terms. Developed he'd used the adjustable razor band, neglecting first to insert it in the razor . . . The times they are a-changin': Bob Dylan, who was once a poor wandering minstrel, has bought a $250,000 town house in Greenwich Village's exclusive MacDougall Gardens . . . "A lot of things wrong with society today", according to Frank Zappa, (Mothers of Invention leader), "are directly attributable to the fact that the people who make the laws are sexually maladjusted". . . Fashion note from West Germany: Hairy youths are dyeing their beards pastel colors. Some are even blending their colors for rainbow effects . . . The sex attitudes and experiences of ghetto teen-agers are explored in *A Three Letter Word for Love*. Film is set for TV release and sex education classes . . . This pessimistic observation from Bill Graham, the rock impresario who masterminds Fillmore East and West: "The business changes the personality of the artist because the artist is so busy making $50,000 and meeting with the publishers and meeting with the chairman of the board of one of his corporations. He *should* be making a lot of money, but he doesn't trust anybody because he's a revolutionary and he fires 17 managers in a row and he himself becomes so involved in that business that he forgets to write songs, he forgets to rest, but he has to get a girl 20 times a day. But then what happens to him—he gives a listless performance". . . Positive thinking: Look at air pollution as giant sunglasses . . . Last summer Bill Kerth and Bob Putnam of Amherst competed for gorging honors with ice cream sundaes versus sardines from Maine. Bob put away 2½ pounds of sardines; Bill put away 8 sundaes. Shortly thereafter the ingestive process was reversed, but both maintained that the menu was easier to swallow than cafeteria food . . . There'll always be a Sensible England: In London the National Westminster Bank Group is recruiting male personnel with ads featuring heavily bearded youths. Quoth the ad: "We want bright young men. And if they prefer to be hairy that's their affair." But the ad does warn that a man's hair shouldn't fall below his shoulders. "Such hair", the copy points out, "tends to get caught in our computers". . . Popular sign on motor bikes: Hire the Morally Handicapped . . . A patina of by-sexuality coats the current rock scene: Grace Slick and the Jefferson Airplane are doing David Crosby's *Triad* (Why can't they go on as three?), and Alice Cooper is a male singer who performs in dresses his father bought him . . . Keep smiling: Sunshine is good for the teeth . . . And remember, FIGHT LIKE CRAZY FOR MENTAL HEALTH! We'll give $25 for the best graffiti. Send to SCENE, 178 East 70th St., New York, N. Y. 10021.

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OCTOBER IS... A

COLLEGE

A VIETNAM

FACULTY

10 October 1969

Dear Faculty Member,

If you support the October 15 Moratorium, we wish to hring to your attention the following alternatives through which you may demonstrate your support: As an individual

1) You may sign the faculty petition of endorsement for the national moratorium. We are still shy of this majority of signatures from the faculty. This is posted on the Faculry Dining Room bulletin board, or see Roberta Johnson, 274 North Hall.

2) You may sign the student petition calling for immediate withdrawl of troops, which will be on hand October 15th in the courtyard.

3) You may join the BSC Human Relations Club Teach-In in the courtyard, October 15, 10:30am-1:30pm.

4) You may join the Fenway Colleges march on Oct. 15th that begins at 1:30pm in the stadium to proceed to the Boston Commons.

5) You may participate in your own community: please see the Vietnam Peace Action Day list of activities posted on the Faculty Dining Room bulletin board.

As a Faculty Memher:

1) You may "put aside business as usual" and conduct an open classroom discussion on Vietnam.

2) Combine with another class at the same hour for an outside speaker or film.

3) Participate as a class in the Human Relations Club Teach-In, 10:30-1:30.

FACULTY SENATE

In agreement with the resolution passed by the Executive Council of the Faculty Senate, we, the undersigned pledge our moral support for the Vietnam Peace Day to be held at Boston State College on October15, 1969. The day will be honored by over 500 campuses.

In keeping with the pledge of M.W.Gross, President of Rutgers University, on October 15 we will demonstrate "the role of the university as teacher and as guardian of civilized values," by putting aside "business as usual" and by debating in a free and full why as a University community, the issue of peace in Vietnam.

GOVERNOR'S STATEMENT

I support, both as the Governor and as a concerned citizen, the plan to set aside October 15 as a day of contemplation on the war in Vietnam.

Every American looks to the day when this war can be brought to an end. What we must discuss, what we must determine is how to reach that goal.

Moreover, on October 15, we must remember the sacrifices of those who have waged this war over these long years.

I plan to take part in one of the observances scheduled in Massachusetts on October 15 and I hope as many citizens of the Commonwealth who can and will do so.

A.AU.P. MORATORIUM STATEMENT

Resolution Adopted by the Fifty-Fifth Annual AAUP Meeting, May 69

The Fifty-fifth Annual Meeting of the American Association of University Professors asserts the absolute necessity of examining and re-establishing priorities in the Nation's social policy. The Annual Meeting recognizes that the war in Vietnam has been a major factor in the dislocation of those priorities, and it therefore welcomes any efforts to bring the war to an end. Unrest on American campuses is unlikely to subside as long as students are faced with the prospect of being drafted for a highly questionable war. Funds for quality education in the United States are constricted while war and defense demand so much of the national tax dollar. The Fifty-fifth Annual Meeting of the American Associaton of University Professors therefore wishes to support statements such as those of former Secretary of Defense Clark Clifford and by Republican Senator Oeorge Aiken urging rapid U.S. withdrawl from South Vietnam. The restoration of peace will permit the government and people of the United States, freed from the profoundly divisive effects of that conflict to commit themselves with new vigor and resolve to our pressing social needs, including those of higher education.

The Annual Meeting further recognized that ending the war in Vietnam will not in itself re-establish the proper national priorities. Such priorities should be established now and must be based upon an assessment of the total resources and total needs of American society. The Annual Meeting therefore urges the President and the Congress not to commit large sums for such programs as space exploration, the development of anti- ballistic missle system, or expanded defense programs until these programs have been evaluated in comparison with current and projected domestic needs and the capacity of other levels of government to contribute to meeting those needs. The establishment of priorities among programs and the allocation of all public funds should be based on concern for the quality of American life.

The war in Vietnam must be ended. It does not make sense to continue killing indefinitely on hehalf of a government of generals that maintains power only behind an American military shield. It does not make sense to spend money for destruction abroad that is needed for social construction at home. It does not make sense to wage a war that inhihits public hope and infects the quality of American life.

We helieve the majority of Americans recognize the senselessness of Vietnam and desire an end to that war. It is time that the administration be given massive evidence of that sentiment for peace. If our elected leaders share this view, they will welcome a public affirmation on which they can base quick and decisive action to end the war. If they have not come to the realization that gradual and partial displacement of American troops is not the substantive change in policy necessary to end the war, the public demand for rapid extrication is even more important.

Students on campuses from coast to coast have called for a moratorium on "business as usual" on October 15 to use the day to work for peace. We, as faculty members, undertake to participate in that moratorium to further build sentiment for peace on campus, and in our local communities. We urge our colleagues all over the country to organize through the Vietnam Moratorium, on and off campus, an outpouring of citizens constructively demonstrating, in their own way, opposition to the prolongation of the war.

October 15 is only the start. Such days of working for peace will be repeated month by month because out work will not end until there is a clear commitment to end United States military involvement in Vietnam.

Thomas Altizer
Jonathan Beckwith
Lee Benson
Robert Browner
Noam Chomsky
Stephan Chorover
Thomas Cochran
Robert S. Cohen
Frank Collins
Louis Croser
William Davidon
Paul Deats, Jr.
Daniel Deykin
Douglas Doud
Richard Falk
R.Fenichel
John Kenneth Galbraith
Walter Goldstein
Steven Gould
Charles G. Gross
Allen Grossman
Howard Gruber
Vincent Harding
Nathan Hare
Irving Howe
Thomas Hutto
Donald Kalish
Marvin Kalkstein
Arnold Kaufmann
Kenneth Keniston
Gabriel Kolko
Christopher Lasch
Wassily Leontif
Robert Lifton
Francis Low
Salvador Luria
Harry Lustig
Helen Mahut
Seymour Melman
Everett Mendelsohn
Phil Mor
Hans Morgenthau
Philip Morrison
Michael Novak
Jay Orear
Martin Peretz
John O. Perry
Robert A. Rothstein
Franz Schurman
Charles Schwartz
Joseph Shapiro
Raymond Siever
Maurice Sussman
George Wald
E.V. Walter
Marx Wartofsky
James B. Watson
J. Weitzenbaum
Kurt Wolff
Gordon Zahn
Howard Zinn

October 7, 1969

A majority of those present and voting at the annual AAUP meeting resolved; WE CALL FOR THE IMMEDIATE WITHDRAWL OF ALL AMERICAN TROOPS FROM VIETNAM AND URGE OUR COLLEAGUES AND STUDENTS TO PARTICIPATE IN THE MORATORIUM DAY ACTIVITIES. Dr. Charles Shively

BEGINNING TO ' THE END'

ACULTY FOR MORATORIUM

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Francisco State College
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MAYOR'S STATEMENT

MORATORIUM WHITE Mayor Kevin White announced today his signing of a declaration urging the cessation of hostilities in South Vietnam and a restructuring of our policies toward the American City.

This declaration, sponsored by the Business Executives Move for Vietnam Peace was co-signed by hundreds of elected municipal and legislative officials, including New York Mayor John V. Lindsay and Cleveland Mayor Carl Stokes.

Mayor White stressed that the declaration implied that funds expended in the war effort could be rechanneled to the cities.

White seid, "The real war is here on the home front. If the $2,500,000,000 spent monthly in Vietnam were used for low–income housing, better schools and improved living conditions for underprivileged Americans, the American city could experience a renaissance of spirit. As it is now, without sufficient Federal Aid, we are experiencing a hand–to–mouth existance.

"The present pursuit of our military policy is marked by futility and despair unabated by token troop withdrawals I agree with the spirit of this declaration and urge the President and Congress study its petition."

By William Baker

Most of us have heard by now of the planned protest against the war and desired pullout of American troops from Vietnam. Many schools are supporting this Moratorium; many politicians are also advocating it. Governor Sargeant and Maurice Donahue are just two.

All across the country students will take a day off from their normal day of classes, to debate, listen to lectures, and pass out informative leaflets to the community, about Vietnam. This is a step in the right direction. But I feel it is not enough, we must all write into a powerful pleading, yet adamant voice, condemning and denouncing those politicians, "Big" business-men and bellicose generals who want more human blood. They are the killers and murderers, not the average naive gun-toting boy.

President Nixon recently said of tbe October 15 Moratorium, he "will not be affected whatever". Well then let us do something that will affect him. . . Commit yourself against Nixon's machine of blood-money-thirsty tyrants.

The thing to do now is to participate in the October 15 Moratorium and then go to the March in Washington on November 15. Follow through in what you believe, because if you don't your a chicken-weasel, yellow-striped, apathetic, ass.

ENDORSEMENTS OF MORATORIUM

"Once again the students of this nation will go door-to-door to call for peace in Vietnam. This constructive effort to work for an end to this senseless war is truly a high form of patriotism."

Senator Charles Goodell

"The type of non-violent action which the Moratorium asserts is not only highly commendable but also sorely needed."

Senator Mark O. Hatfield

"The Vietnam Moratorium is the most significant demonstration of opposition to the war in Vietnam since the primary results of 1968. It is the only way that the people of the country can demonstrate a second judgement on the war in Victnam to those who hold political power."

Senator Eugene J. McCarthy

"I would hope that the Moratorium observance will make clear to the Administration that in the continuance of this senseless bloodshed lies the seed of national tragedy. It is an effort which merits the responsible participation of all Americans who are anxious to reverse a policy of military attrition and moral disaster."

Senator George S. McGovern

"There is no chance of achieving full participation for all of our citizens in our own system here in America so long as our government is preoccupied with interfering in the affairs and aspirations of the poor people around the world. I, therefore, hope that all Americans will join in and support the activities of the Vietnam Moratorium Committee."

Cesar Chavez

"The moral, physical and economic health of America depends upon an end to the war this year, not next year or the year after. ADA urges its members and local chapters to give full support to the Vietnam Moratorium."

Joe Duffy, Chairman, ADA

"Everyone who has been lecturing students on the wickedness of violence should welcome this opportunity to reassert peacefully their opposition to the continued pressure from the ,military leadership."

John Kenneth Galbraith

"This moratorium is an unusual opportunity for those of us who believe that public policy can be made to yield to citizen action without violence or coercion. It opposes the superior moral force of peace to the alluring insanity of war."

Richard N. Goodwin

"With the kind of pain we are undergoing here in Mississippi, to bave black and white men dying in Vietnam is a shame and disgrace. It is essential that we support the Vietnam Moratorium Committee's efforts to end the war."

Fannie Lou Hamer

"Let us all support the students who are trying to stop, by their Moratorium, this disastrous, costly and pointless war."

Reinhold Neibuhr

"On October 15, the American people will have a chance to make President Nixon stop the killing and end the immoral war."

Paul Schrade,
United Auto Workers,
Western Division

"Only public pressure for immediate withdrawal will persuade Nixon to end the war. The Vietnam Moratorium will help build that pressure."

Benjamin Spock, M.D.

Continued on page 10

ENDORSEMENTS

Continued from page 9

"By the awful grace of God, we are the survivors. Others have given their lives for us in Vietnam and here in America. On October 15, we begin to pay our debts."

Adam Walinsky

"Ours is a government that has imposed immense suffering on poor people in Vietnam and poor people in this country. On October 15, we must demonstrate, dramatically and directly, our outrage against these policies and our commitment to change the nations priorities."

George Wiley, Executive Director,

National Welfare Rights

Organization

NEWS STORIES FROM WASH. . POST

By Eric Wentworth
and Gordon Pettey
Washington Post Staff Writers

Special hourly masses in Gerogetown University's Dahlgren Chapel here. A mock noontime funeral march through downtown Milwaukee. A bell tolling every four seconds at Bethel College in North Newton, Kan.

By these and countless other means—black arm-bands, marches, rallies, prayer vigils, speeches, teach-ins, poetry-readings, radio plugs, newspaper ads and leaflets—foes of the Vietnam war are planning to tell President Nixon on Oct. 15 that it's time the boys come home.

The Vietnam Moratorium Committee, led by former aides of Sen. Eugene J. McCarthy in his vain presidential bid last year, is promoting this nationwide drive to vent anti-war sentiment anew from the eighth floor of an office building at 1029 Vermont Ave. N.Y. One floor above, the New Mobilization Committee to End the War in Vietnam is planning its own reactions, among them a Nov. 15 "March Against Death" here.

These twin campaigns, plus other disparate signals from the burgeoning dovishness this past week on Capitol Hill to radicals' planned demonstrations Oct. 8-11 in Chicago, make it clear Mr. Nixon's honeymoon on the Vietnam war issue is fast ending.

Both Democrats and Republicans in Congress have stepped up their blasts at the war. And Friday, Sen. Fred R. Harris, the Democratic national chairman, called it "gloves-off" time and huddled with colleagues to map another peace push including general endorsement of the Oct. 15 protests.

Forecasts at this stage of how many Americans will support or take part in one or another of the pro-peace actions this fall are necessarily nebulous. But interviews with national and local Vietnam Moratorium coordinators and reports from campus correspondents around the country show expectations at least are running high.

"Under no circumstances will I be affected whatever by it," President Nixon told his press conference Friday when asked about the upcoming anti-war activity.

Coordinators of the moratorium reacted to Mr. Nixon's statement with amazement yesterday. "This is a deeply disturbing statement which was surely unintended," Sam Brown, a former divinity student and McCarthy organizer, said at a news conference here.

"President Nixon cannot mean that he will not be affected by opposition to the war," Brown said. "The other aspect of this statement which is distressing is the degree of isolation which it reflects. It is the kind of rigid stance which contributed so much to the bitterness of debate during the last days of the Johnson administration."

"Disaster for America"

David Hawk, another of the moratorium's national coordinators and a former McCarthy crusader, said, "The administration seems to be under the impression that students are against the war simply because they or their friends are about to be drafted. In fact, students oppose the war because Americans and Vietnamese are dying needlessly and because the war is, in every respect, a disaster for America."

Though Mr. Nixon may try to ignore the Moratorium, the administration will doubtless take keen note of the breadth and intensity of the turnout, as will Hanoi and the Vietcong, who view American anti-war sentiment as one of their strong suits. Mr. Nixon and his top advisers are aware public opinion at home can play a role in defining their political elbow-room for scheduling troop withdrawals and negotiating in Paris.

In any event, Brown says the moratorium's goal is the complete withdrawal of all American troops from Vietnam. "We are not looking for a Korean-type settlement," he said at yesterday's news conference.

Leaders of the Vietnam Moratorium and New Mobilization say their renewed peace offensive has yet to zero in on Mr. Nixon personally the way earlier moves attacked his predecessor, Lyndon B. Johnson.

"People have discovered the futility of personalizing the war," says Brown. "you beat one guy and the war goes on. The important thing is to change American policy."

Elsewhere, the Nixon role draws mixed responses. The Student Mobilization Committee to End the War in Vietnam, loosely linked with the New Mobilization Committee and using adjoining office space, is expected to announce Monday a "No Peace for Nixon Drive," with demonstrations at presidential public appearances until all troops are withdrawn.

But at Hastings College in Nebraska, Bruce Gulliver, student government president and Moratorium quarterback is seeking a maximum Oct. 15 showing among the Presbyterian school's 850 students and local townsfolk—both more or less conservative. "To mention Nixon," says Gulliver, "would turn them off."

In any event, a number of peace-movement coordinators say the President has shown little or nothing yet with his draft-overhaul proposals, trimmed draft calls and limited troop pullbacks.

Sporting a cinnamon-colored moustache in his starkly furnished office here with telephone books jamming the shelves and a jar of Alka-Seltzer on the desk, Brown says, "To assume the draft reforms would make a difference is to belittle and deride the depth of the opposition to the war. To say one of the reasons we're concerned about the war is to save our own skins is insulting."

The other, poster-bedecked rooms of the Moratorium Committee's office teem with day-and-night activity. The dozen or more young staffers, mostly ex-McCarthyites or Quakers, converse on telephones (17 sets, 10 outside lines at last count) with hundreds of local organizers around the country. Girls squat on the floor, opening the scores of daily letters with one-dollar and five-dollar donations. Others are busy mailing out literature and fast depleting the original stock of 150,000 blue-and-white "Work for Peace" lapel buttons.

Out in the field, meanwhile, from the Washington area to Memphis to Berkeley, planning and organizing for Oct. 15 observances are in varying stages of flux. Several common traits, however, seem to be emerging.

For one, while local organizers are frequently based on college or university campuses, much of their effort aims at reaching or actively involving the local citizenry as well. In big cities and small towns alike, ministers, businessmen, housewives and others are responsing. Some are peace-movement veterans, others raw recruits.

Harry Shaw, a University of West Virginia graduate student at Morgantown, claims to find in that community "a much better attitude toward this anti-war action than any other" in the past. "This," he adds, "is the first major local mobilization we have ever tried." In Chicago, however, city-wide organizers Beryn Roberts reports the late-starting campaign there is still trying to establish its "legitimacy" amid many segments of the population as protest tactics begin to jell.

And Duncan Saunders, University of Washington junior and draft objector, concedes: "We don't think there'll be much support for the Moratorium in the community." Seattle, home of Boeing, has a big stake in defense industry.

Elsewhere, though, non-students are taking the initiative. The executive board of the Washington Teachers Union will ask the local's membership Monday to endorse a recommendation whereby they would spend classroom time Oct. 15 discussing peace and the "reordering" of national priorities..

Roy Morgan, one Washington coordinator, said Friday some 15 federal employee groups were planning some form of activity such as leaflet-distributing or lunch-hour rallies. An estimated 200 National Institutes of Health scientists have joined with one labor local to organize a rally with some prominent speakers, Morgan reported.

Across the country, in Berkeley, Calif., the city council has voted 5-to-4 to "support the principle" of local Moratorium observances.

While Oct. 15 has been occasionally described as a day

Continued on page 11

MORATORIUM--- O'LEARY

I asked you to come here today to inform you that I've sent letters to all condidates for municipal office in Boston, and I am urging all candidates for municipal office throughout the Commonwealth, to observe the Vietnam Peace Action Moratorium on October 15th by refraining from all campaign activity on that day.

No one inpublic life can remain immobile when the need for motionis so apparent. Everyone from town meeting member to U.S. Senator must act boldly and definively.

That is why I am today asking my colleagues in public service, as well as those aspiring to hold public office, to dramatically demonstrate their opposition to the continuance of a policy which is wasteful of both American lives and dollars, and which is obviously not in the best interest of our nation.

When we find ourselves as a nation , and as a city, unable to provide properly for our young people, our elderly, and millions of American workingmen and their families, we must take steps to rectify these inadequacies. It will truly be America's "Finest Hour" when we are able to shoulder our responsibilities at home.

$100,000,000 a day is being spent in an Asian "Wasteland" supporting a foreign policy which is in direct opposition to the needs and domestic goals of the American people, and the people of this city.

The destruction of our dollars in Vietnam is contrary to the reconstruction of America. More importantly, the loss of more than 39,000 American lives in Asian jungles is deametrically opposed to the revitalization of the American spirit so many people all across this land are trying to accomplish.

America's crushing, disastrous involvement in Vietnam has reached the point where it brings an intolerable financial and personal burden to all Americans.

The movement toward the goals of a new America is being emaciated by our national government's pursuit of an Asian victory, and the increasingly higher tax revenues extracted from the American workingman for that purpose. For example, the present tight money situation caused by the war, makes home building and buying a near impossible dream for thousands of Americans.

If the present Vietnam policy continues, this will mean that, for the fifth straight year, American wage earners will experience no gain in their standard of living.

In order to pull our great country out of the economic, social and political doldrums caused by a policy of American involvement in Asia, it is necessary for us to demonstrate dramatically our opposition to the continuance of the Vietnamese War.

For these reasons, I will refrain from political campaigning on October 15th and urge all candidates for municipal office in Boston, and throughout the Commonwealth, to observe the Vietnam Peace Action Moratorium.

Continued from page 10

for students to boycott classes and workers to stay away from their jobs, national and local organizers are putting heavy stress on positive, often symbolic actions. "This is not a strike," asserts Milwaukee coordinator Mrs. Ted Warshafsky, another 1968 McCarthy stalwart. "We are asking people to do something that day, and not withdraw."

"Funeral" Planned

According to Mrs. Warshafsky, there will be plenty to do and see that day in Milwaukee. She predicts as many as 200 cars–headlights lit, carrying black flags and signs citing unmet domestic needs from education to conservation–will drive down Wisconsin Avenue at mid-day in a dramatic "funeral" cortege. An airplane, to be hired by local University of Wisconsin faculty wives, will circle the city for four hours, towing a peace-message banner. That evening, there will be a candlelight rally at the city's war memorial art center.

At Bethel College, a predominantly Mennonite, 600-student school south of Wichita, Kan., student council member Robert Mayer reports plans to install a large bell in the administration building. Students will take turns ringing it every four seconds, once for each of the more than 38,000 Americans killed in Vietnam Fighting.

And even at Dakota State College (formerly General Beadle State College), the tranquil South Dakota campus President Nixon picked for his June 3 attack on student rebels and misguided professors, there is something in the works. Ted Weiland, a freshman whose father is a local mortician and Democratic county chairman, says plans there call for planting a "tree of life," reading the list of Vietnam dead and holding religious services.

From Providence, R.I., President Alexander M. Tanger of Radio Station WLKW wired the Moratorium's national office that on Oct. 15 he will devote one minute of airtime every hour "to help deliver your message about the madness of Vietnam."

For many who cannot take a lull day off–Milwaukee high school students, Memphis sanitation workers, Chicago commuters, Washington bureaucrats–Moratorium organizers plan to distribute black arm-bands. Pro-peace collegians and other activists will man downtown street corners or punch neighborhood doorbells in countless communities, distributing literature anu voicing anti-war messages.

It is on the nation's college and university campuses, however, thtt protest plans are showing the greatest momentum. On many, students and professors are signing letters and petitions or pressing resolutions aimed at gaining some official recognition for the Moratorium. National coordinators claim more than 500 student body presidents and newspaper editors on some 400 campuses have endorsed the Oct. 15 observance so far.

Some university presidents, while offering personal endorsements or at least tacit support for the Moratorium, have declined to suspend classes altogether.

GW to Stay "Neutral"

Thus Georgetown University's new president, the Rev. Robert J. Henle, has announced he himself will offer one of the hourly Dahlfren Chapel masses that day, will relay a student petition's anti-war views to the White House, and will let students who wish cut classes. But the university itself, he added, "must remain neutral."

Princeton University President Robert F. Goheen said he endorsed the Moratorium and found student and faculty participation "entirely understandable and appropriate." But, "It does not, however, seem to me right to force participation in this sort of protest upon members of the university who may feel very differently."

Also in New Jersey, Rutgers University President Mason Gross has called on campus groups to devise special programs "suitable for such a day of critical reflection" and promised to help make facilities available.

A teach-in at the University of Maryland, a speech by Sen. George S. McGovern (D-S.D.) at American University here, draft-counseling and a 24-hour fast by some at the University of West Virginia, a candlelight parade by students at Builford College and other Greensboro, N.C. schools, a two-hour convocation on the New Haven Green next to Yale University's old campus, flag-draped coffins at the University of Washington, some canceled classes and a march at Cornell University–these are a random sample of other firm or tentative Moratorium plans by academic organizers around the country.

Student governments, peace groups, Young Democrats and assorted other organizations are helping lay plans on one campus or another. Those involved are frequently predicting large groups will turn out when the day arrives.

No Violence Expected

Sponsors all but universally are counting on peaceable, non-violent participation both on and off the campus–though clashes with far-right or far-left antagonists aren't being ruled out entirely in a least a few cases.

Members of Students for a Democratic Society, the militant but splintered rebel movement, have been showing little or no enthusiasm for the Moratorium in many cases so far. One faction at least is gearing up instead for a series of earlier, possibly more violence-prone protests in Chicago to be climaxed by a mass march there Oct. 11.

The Moratorium itself "will not hurt the government," asserts Yale's SDS Chairman Jim Sober. And Moratorium organizer John Siefert at the University of Chicago comments, "This is not a radical project. We will show our distinction from SDS." Local SDS involvement at the least moment, however, remains a possibility in some areas.

Oct. 15, in the minds of the Moratorium's national organizers, is only the first date in what they plan as a snowballing campaign-two days in mid-November, three in December and so on till the administration firmly commits itself to swift withdrawal of all U.S. troops in Vietnam.

Whether Brown, Hawk, David Mixner, Marge Sklencar and other strategists can keep building a national momentum is hard to judge at this point. Local assessments of the future are mixed.

The Moratorium Committee is tapping former Kennedy and McCarthy contributors as well as other large and small sources to pay for full-page newspaper ads and other expenses. But funds could limit their hopes to create "the largest and broadest anti-war movement ever seen in the United States."

"We assume we'll be in business for a while," Brown says, "and we have set up accordingly." That statement, of course, both affirms the venture's viability and admits the achievement of peace in Vietnam may yet prove elusive.

STATEMENT BY COUNCIL PRESIDENT

I asked you to come here today to inform you that I've sent letters to all condidates for municipal office in Boston, and I am urging all candidates for municipal office throughout the Commonwealth, to observe the Vietnam Peace Action Moratorium on October 15th by refraining from all campaign activity on that day.

No one in public life can remain immobile when the need for motion is so apparent. Everyone from town meeting member to U.S. Senator must act boldly and definively.

That is why I am today asking my colleagues in public service, as well as those aspiring to hold public office, to dramatically demonstrate their opposition to the continuance of a policy which is wasteful of both American lives and dollars, and which is obviously not in the best interest of our nation.

When we find ourselves as a nations, and as a city, unable to provide properly for our young people, our elderly, and millions of American workingmen and their families, we must take steps to rectify these inadequacies It will truly be America's "Finest Hour" when we are able to shoulder our responsibilities at home.

$100,000,000 a day is being spent in an Asian "Wasteland" supporting a foreign policy which is in direct opposition to the needs and domestic goals of the American people, and the people of this city.

MORATORIUM NEWS SUMMARY

During the last week the anti-war movement generally, and the Moratorium specifically, gained an incredible amount of momentum. On Wednesday, September 24 Congressman Allard K. Lowenstein (D-N.Y.) announced his support for an immediate withdrawal from Vietnam. On Thursday, Senator Charles Goodell (R-N.Y.), a former moderate on Vietnam, announced the introduction of a bill (S-3000) that would give the administration 12 months to withdraw all troops. This bill provides that all military appropriations to maintain our forces in Vietnam would be terminated by December 1, 1970. This is the hardest "peace position" yet to be introduced into Congress.

On Friday, at the President's first news conference in three (3) months, he was asked, "What is your view, sir, concerning the student moratorium and other campus demonstrations being planned for this fall against the Vietnam war?"

He replied, "Now, I understand that there has been and continues to be opposition to the war in Vietnam on the campuses, and also in the nation. As far as this kind of activity is concerned, we expect it. *However, under no circumstances will I be affected whatever by it.*"

On Friday afternoon Senator Fred Harris (D-Oklahoma), Democratic Party Chairman, convened a meeting of Democratic Senators and Congressman. The Saturday *New York Times* reported: Out

> of the meeting came a decision by these Democrats to join cause with the nation-wide student anti-war protest on October 15 and to press in Congress for resolutions calling for an end to the war and a withdrawal of American troops. . .
>
> While the Congressional protest group is small in numbers, its members are influential in the party's policy-making circles. Among those present were Senator Edmund S. Muskie of Maine, the Vice- Presidential candidate last year, Senator Edward M. Kennedy of Massachusetts and Senator George S. McGovern of South Dakota. . .
>
> The resolutions being drafted by the Democratic critics are expected to be along the lines of Senator Charles E. Goodell's resolutions calling for the withdrawal of all American troops from Vietnam by the end of 1970. Although they may not choose the same terminal date as the Goodell resolution, the Democrats' resolution is similarly expected to call for a systematic withdrawal of the American troops by a certain times.
>
> It was apparent that the Goodell resolution introduced yesterday by the New York Republican had taken the lid off the Vietnam dissent that had been building up on both sides of the aisle in Congreess. . .
>
> Among the others participating in the meeting were Senators Walter F. Mondale of Minnesota, Birch Bayh of Indiana, Claiborne Pell of Rhode Island and Mike Gravel of Alaska, and Representatives Allard K. Lowenstein of Nassau, Brock Adams of Washington, Edward P. Boland of Massachusetts, John Convers Jr. of Michigan and Robert W. Kastenmeier of Wisconsin.

On Saturday, Sam Brown and David Hawk held a press conference to reply to Nixon's assertions and to report on the progress of the Moratorium. This press conference received wide coverage and we have printed the cover story which appeared in the Sunday Washington Post to further bring you up to date with the fast breaking developments.

CO-ED OF THE WEEK

Donna Trotto- Sophomore - Psychology - Secondary-Ed.

BEATLES GET BACK HOME

By MICHAEL JACKSON
College Press Service

"GET BACK" Beatle's newest album produced by Apple Records.

(CPS)–(Regression: the reversal to a pattern of behavior more appropriate to, or characteristic of, an earlier stage of development.)

''Concept: Music, Philosophy and Politics" magazine describes the Beatle's "Get Back" as a "model of simplicity," and that it is, for the dominant theme of this, the Beatle's newest set, is one of regression.

The set consists of an album, a studio–session photo book and an accompanying film of the recording session, all slated to be released in a package deal this December. The album itself contains 11 cuts, all recorded live in the new Apple studios at 3 Seville Blvd.,London. The cover photo shows the Beatles posed on the steps of EMI studios, exactly as they appeared on the cover of their first album, "Please Please Me " in 1963.

In this album there is no background orchestration, no electronic effects, no Eastern influence and even no overdubbing. Only the Beatles and keyboard man Billy Preston are involved.

All of the cuts were composed and arranged before the Beatles went to the studio, so the result is very loose;looser, in fact, than "The Beatles." Listening to this album is like being in the control room of Apple's studios during a rehearsal. Nothing has been edited out or dubbed in, and many times the Beatles stop in the middle of one song and go on to the next.

On occasion John Lennon may be heard discussing the merits of each song with producer George Martin, and the many breaks during and in between songs are filled with mini jams and warm–up sessions; the format is not unlike a Kafka stream–of–consciousness novel.

The first cut, "One after 909," was composed by Lennon–McCartney in 1959 when the group was still known as the Quarrymen. The lyrics and deceptively simple rythym of this song are not unlike "Take Out Some Insurance on me Baby," another 10–year old work, but the guitar work, around which everything else centers, is definitely post–"Abby Road," giving the song a ubiquitous retrogression–proaction dichotomy.

To Lennon's cry of "Do your own thing men," "Don't Let Me Down" begins. The tone of this version is definitely apart from that of the 45; one can sense the spontaneous cohesion–almost a desperate plea for release–that engulfs. The Leslie amplification process on the lead guitar gives that instrument the versatility of an organ, and the resultant crying sound is used extensively to offset Lennon's plea.

In "You Can Even Take a Pony," Lennon implies that each member of the Beatles is disjoining himself from the others, and the group itself from its followers (from now on "you can celebrate anything you want /you can penetrate any place you go.") I've Got A Feeling" is McCartney's statement that he is going to stop being manipulated by outsiders.

The title song, "Get Back" summarizes their feelings about their followers; McCartney tells Jo–Jo (i.e. John Lennon) to "get back to where you once belonged."

"Jo–Jo was a man who thought he was a loner, but he was another man," reaffirms the Beatle's decision to assert their individuality. Jo–Jo was, in fact, reputed to be a loner, and now this label is applicable to all four.

The theme of leaving their world of prominence that they have occupied for the last six years and going "home" appears again and again. In Harrison's ''For You Blue'' and Lennon–McCartney's "Two of Us on Our Way Home," the disenchantment with living a world–known ideal appear.

Paul's "Let It Be" and "The Long and Winding Road" set is probably the most classically dramatic of the album. The former is a "Hey Jude" type of thing, deriding sex, religion, and fanaticism. The same type of feel as that employed in "Happiness Is A Warm Gun" is incorporated here.

"The Long and Winding Road" is simply a depressing statement, not unlike "Julia" (''Half of what I say is meaningless, but I say it just to reach you''). McCartney describes a love–hate relationship, and places this squarely on the heads of their fans. Paul states that it is useless to give himself to another (i.e.,us) when the very act of giving negates all that he is. He begs to be released ("Please don't keep me waiting her/take me down the long and winding road"back home).

The last segment of the recording is a "Get Back" mini–encore, and is extremely discontinuous with the rest of the recording. Its tone is one of sarcastic laughter and derision, but the guitar work is not retrogressive, rather it is hard and modern, similar to Jimi Hendrix's "Voodoo Child," (slight return).

Is the derision for us, for themselves?

There is something absolutely revolutionary about this album, outside of its new format. This is its presentation; it is no longer the Beatles that are performing, it is four individuals communicating to themselves. This is what they've been leading up to for the past six years–they are now alone with themselves.

The previous 16 albums were presentations of emotion, finished products that we reacted to. This album is concerned with stimulus, rather than with response, with act, rather than with re-act. The listener is forced to live what they are setting forth in order to deduce the result.

One thing concerning this album is definite: the regression towards "home" in "Get Back" marks an ending. The Beatles are finished, "Get Back" has taken them "home".

THEATRE COMPANY OF BOSTON
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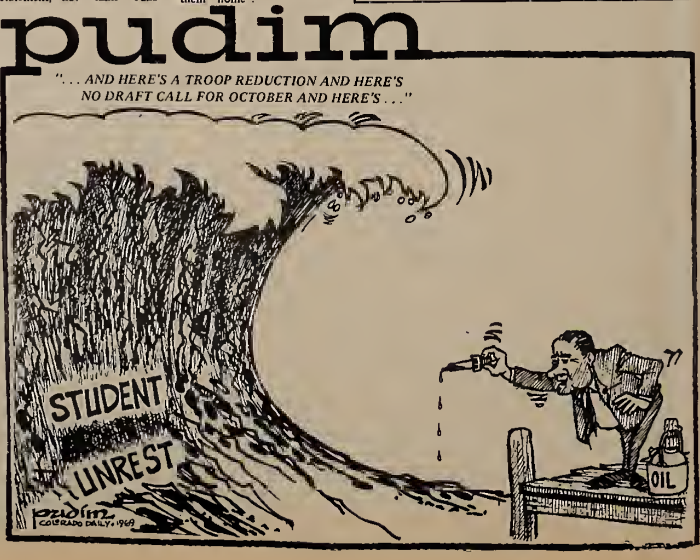
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". . . AND HERE'S A TROOP REDUCTION AND HERE'S NO DRAFT CALL FOR OCTOBER AND HERE'S . . ."
STUDENT UNREST
OIL
pudim COLORADO DAILY · 1969

SUMMER MEANS FUN

Spending the summer at Boston State doesn't sound too appealing but 270 youngsters from the Back Bay area actually enjoyed it.

Boston State's first NCAA summer sports program provided sports instruction and facilities to the youngsters ranging in age from 12–18. This was made possible from a $38,000 grant from the Federal Government and the NCAA.

State's gynmastics coach, Joe Dorsey, directed the Boston State program. "Overall, the program was very successful," reported Dorsey. "We had some organizational problems but after we got things squared away, the kids loved it. And that's what we were trying to accomplish. Next year we hope to get a smaller group of kids to work with. The kids who got the most out of the program this year were the ones who came every day and that's the kind of youngster we want in the program."

In addition to directing the program, Dorsey served as the gymnastics coach, while Arnie Shaw handled wrestling and boxing, Bill Squires coached track, Dick Maloney coached basketball, Cheryl Potter, girls' basketball and Mary Lydon, girls' swimming. All are on the Boston State athletic staff.

Many Boston State varsity athletes served as assistant coaches, including Rick Grudinskas and Frank Morrow, gymnastics; Jay Sullivan and Lou Mancini, wrestling and boxing; Greg Olson and Bruce Lehane, track Craeman Gethers and Tim Way, basketball Yvette Board and Sheila McNulty, basketball and Mary Donahue, swimming.

The Boston State program, which was co-ordinated by Athletic Director James "Gus" Sullivan, was conducted con-currently with programs at Boston College, Boston University, and Northeastern.

Besides being a lot of fun the program created a better understanding between Boston State and the surrounding community.

BOSTON SPORTS STATE

INTRAMURAL FOOTBALL

Led by versatile Brian Wallace and Dom Cammarata, the Colts ran to a 24-12 victory over the Traver's Club.

Scoring came on two Cammarate to Wallace passes; a Wallace to Jim Crowe pass and an explosive 40 yard spurt by Dom C.

For the Traver's Club, scoring came on a swift Paul Butler run-in and a Butler to Kelly pass.

Kevin Devlin

SAILING ANYONE?

PSYCHING UP FOR MAINE MARITIME MEET– The Boston State College cross country team poses In front of intramural sailing display dinghy before leaving Castine, Maine. Boston State won. L–R: Bob Berg, senior from Rockport, Bruce Kehane, senior from So. Boston: Tom Koerber, freshman from Somerville: Lou Ruggiero, senior from Medford: Steve Persino, sophomore from East Boston: Ken Dawson, junior from Dorchester, and Coach Bill Squires. Absent were Dempsey brothers, junior Tom and sophmore Jack from Medford.

SAILING

A wealth of previously experienced sailors has provided BSC sailing club coach Dr. Harold Shpiro with the nucleous of a two–boat team which will represent the Warrior's first competitive aquatic venture Sunday Oct.19, in the M.I.T. Regatta on the Charles.

Boston State's intramural sailing program has met with such outstanding student response since announced last month that Dr. Shapiro feels a club team can be formed and trained in time to compete in the annual M.I.T. hosted open event, which included 13 schools as of October 10.

Sailing coach Dr. Harold Shapiro and several faculty members will conduct five Shore School sessions in preparation for Boston State's intramural sailing program on Jamaica Pond. The sessions will begin Thursday, October 16 in Gym C at 3:30 and continue Monday, October 20 at 2:30, and Wednesday, October 22 during Club hour (10:30) and at 2:30. Interested candidates who cannot attend any of these sessions should contact Dr. Shapiro in the Psychology Department.

DISTRICT GROWS WITH GUS

Boston State was the host for the Annual Fall meeting of the NAIA. Under the leadership of Merit Award winner, Gus Sullivan, District 32 has increased to 33 schools. At Tuesday's meeting Roger William's College was admitted as an associate member. Due to the increased size the national body is considering dividing into two districts.

SMOOTH SAILING awaits Boston State freshmen - at least in intramural sailing program launched this fall. Boston State athletic department has announced plans to purchase nine of these 'Beverly' class dinghys, and hopes to compete intercoliegiatle within a year.

WARRIOR SCOREBOARD

Events This Week

Tuesday, Oct. 14
INTRAMURAL SQUASH–Tournament at Gym courts
Wednesday, Oct. 15
INTRAMURAL FOOTBALL at Fens Stadium, 10:30
(Taylor's Raiders vs. Zackleys)
(Divers vs. Diddy-Boppers)
(Crooker's Raiders vs. 73's)
Friday, Oct. 17
RIFLE vs. M.I.T. at Cambridge, 5:00
Saturday, Oct. 18
CROSS COUNTRY–Codfish Bowl Championship at Franklin Park, 1:00
(B.U., Brandeis, Clark, Assumption, U.Vermont)
Sunday, Oct. 19
CLUB SAILING–M.I.T. Regatta on Charles River, 10:00
(M.I.T., Stonehill, Tufts, Amherst, B.U., Brandeis, Coast Guard, Emerson, Franklin Pierce, U. Maine (Portland), Clark, Salem State)

Results Last Week

CROSS COUNTRY

Boston State Invitational–Coast Guard 32, BSC 36, Tufts 87, Colby 87, Bentley 132,. Lowell Tech 157, Merrimack 210.
Dartmouth 18, BSC 37
INTRAMURAL FOOTBALL
Colts 24, Travers Club 12

Pistol Schedule

DATE	OPPONENT	PLACE
11/22/69	John Jay College (Columbia) (Police)	M.I.T.
12/6/69	Air Force Kings Point	M.I.T.
1/31/70	Villenova Univ. Pennsylvania	Univ. Pennsylvania
2/7/70	Annapolis	Annapolis
2/15/70	NRA Conventional Sectional	M.I.T.
2/16/70	NRA Int'l Sectional	M.I.T.
3/7/70	Coast Guard	Coast Guard Academy
3/14/70	West Point	West Point
3/21/70	M.I.T.	M.I.T.

Note: Unless otherwise scheduled all matches will start at 10:00 AM.

Practice will be in 118G every Tuesday and Thursday at 3:30 pm.

Cheerleaders Hold Tryouts

by Jeanne McEnaney

Once again a new season will soon be underway for the Boston State College Basketball and Hockey teams.Supporting all our boys at every game are the cheerleaders. Tryouts were held last Monday and Wed. afternoon to elect both a Freshman and varsity squad. The judges included Miss Cummings, the WRA advisor, Mary Battles WRA president, Connie Baroni, Basketball cheerleader captain, Barbara Fine, varsity cheerleader captain of the hockey squad, and Miss Arnold, a member of the Women's Physical Education Department.

The following women will comprise the Frosh Hockey Cheerleading squad: Capatin–Maryellen Clark, Sandy Holleran, Sheila Sullivan, Kathy Guinto, Anne Sharpe, and Diane Gianfola. The Varsity Hockey Cheerleaders are Captain Barbara Fine, Elaine Shea class of '70, Sandra Oyer, class of '70, Nadia Fasciani class of '71, Janice Donovan class of '71, Alice Kabana class of '71 and Rita DiBenedetto class of '71.

Congratulations to Boston State's ambassadors to the courts and rinks. Let's all get behind them and cheer them to victory.

CHALK DUST
Boston Stage College
625 Huntington Avenue, Boston, Massachusetts

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Editorial Board Chairman .... Ed Hickey
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* * * * *

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……

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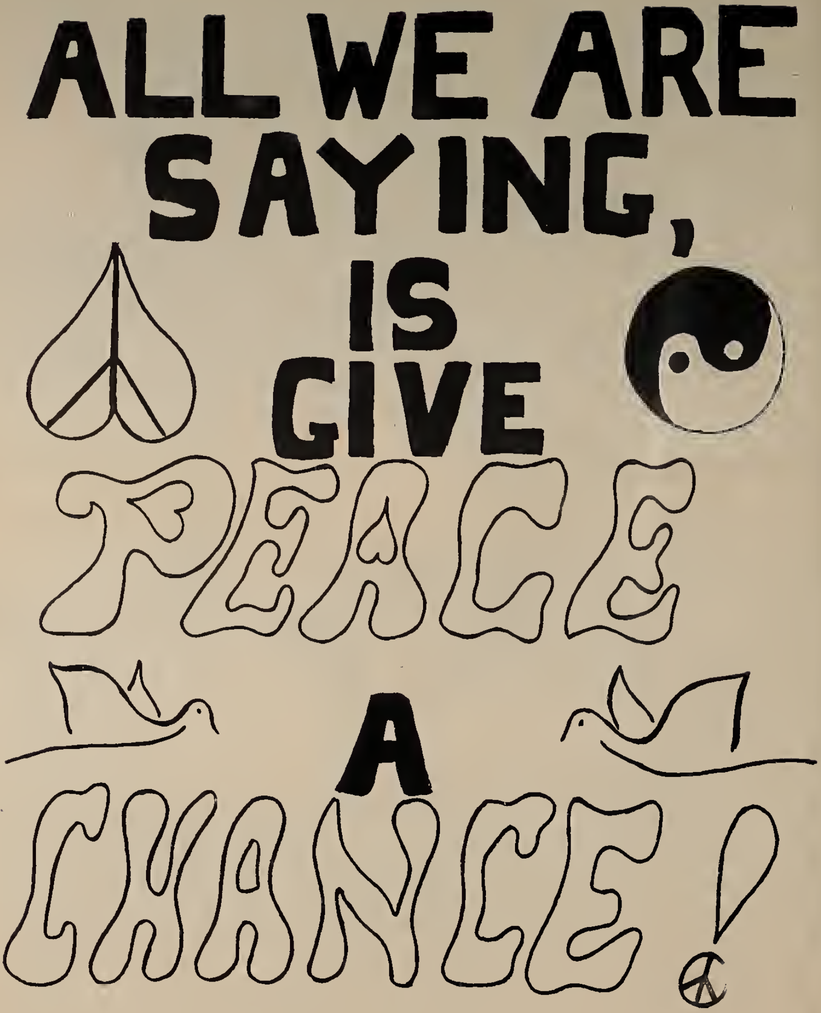
ALL WE ARE
SAYING,
IS
GIVE
PEACE
A
CHANCE!

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI NUMBER 12 OCTOBER 22, 1969

MORATORIUM SUCCESS,

Stories and Photos on Pages 6-7-8-9-10-11-12-14-15

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M-Day at Boston State

SICK OF WAR?
PRESCRIBE PEACE
WAR

Moratorium Day for many BSC students commenced in North Hall with discussions on the issue of the day PEACE. Guest speakers were: Representative Irving Fishman (D-Newton), Representative Martin Linsky (R–Brookline), William Hogan, City Council Candidate, Dr. Moon, Boston State College Faculty, John L. Saltonstall, City Councillor, and Gerald F. O'Leary, City Council President.

The speaking schedule was initiated by Rep. Fishman, who related to the peace movement in its foundling stages. He told of a small gathering on the common a few years ago at which he was the only public official present and its later repercussions. A move to ouster him was instituted. He was deemed a radical and an agitator out for political purposes. Continuing, he referred to the mushrooming of the peace movement to its present status and the legitimacy of dissent. In conclusion, he questioned President Nixon's statement concerning the Moratorium and stated: "In the White House, tabs are being kept."

Rep. Linsky then took the podium and spoke of the expectations, hopes, and concern of the American people which had prompted the mass peace demonstration. He looked back to the '68 elections where the old administration was expelled with the hope that a new policy would create a new deal for the Nation. He pointed out President Nixon's disclamor of M-Day activites with the exceptions of General Hershey being declared 4F; new troop withdrawals, withdrawal proposals, and a final three year deadline. He then spoke of the confusion, frustration, and objection with which made the Vietnam War such an intolerable mistake, and an injustice to the Nation. These injustices are in the funding of many federal projects. He ended asking everyone to speak loudly and clearly on the peace issue.

(continued on Page 12)

Y.A.F. Confronts S.D.S. At Moratorium

On the day of the Moratorium the YAF held a rally of its own out in front of the Kennedy Building: a "Rally Against Defeatism."

From the beginning they were constantly heckled by the SDS who for that day were calling themselves members of S.M.C. The YAF speakers, Robert Murphy and Thomas O'Malley, had as their cry "Peace without honor we don't want" which received cheers from many who watched.

Lee Conti a Freshman, asked if he could speak and the YAF people gave him the megaphone, but before he could talk he was being jeered and booed. When he was finally allowed to speak, he stated that "...although their is a bloodbath now in Vietnam if we pulled out unilaterally as demanded by the SDS that it would be an even worse bloodbath and that two bloodbaths don't erase one."

(continued on Page 12)

Students, Faculty & Trustees

Palo Alto, Calif.-(I.P.)-Students and faculty should serve as members of trustee committees, the Steering Committee of the Study of Education at Standord (SES) believes.

In a comprehensive report on university governance, developed after nearly tw years' investigation, the SES also recommends creation of a career administrative group and part-time service by faculty members on the presidential staff.

"The demand for greater participation in decision-making has immensely complicated the task of administration," its report notes. "While the managerial capacity of constituent parts of the University has kept pace, the overall managerial capacity of the University has not. The University as a whole may be flirting with disaster because of the inadequacy of its managerial capacity to respond effectively to problems that require university-wide solutions."

Its recommendations from broader student and faculty

(continued on Page 12)

Letters to the Editor

No doubt, the Moratorium was different for many people, in many ways. And everyone is certainly allowed to own and express a feeling about this, among other things.

Those in the Young Americans for Freedom, (YAF), are quite out. of tune with people in general! Their feud with SDS is theirs, but their over-acting, and over-reacting is an issue not to be overlooked. YAF's information about the working class' "never having it so good," earning five and six dollars an hour, is completely unfounded. The attitude that the American government, even after having lost 39,000 men, should fulfill its commitment to stop Communism is ridiculous. In fact, YAF's entire platform, its Sharon Statement, and its "dislike" (to say the least) of SDS,is tired! Very tired!

YAF is headed along the same imperialistic, colonialistic, racist track that has led all of the U.S. government.

Mallard Benton, Jr.

Letter to the Editor,

I wish to thank all those seniors who voted in the Student Government elections, especially those who gave a vote to me. My special thanks go to Catherine Coccimiglio for all time she put into my campaign. I will appreciate any suggestions or recommendations for action that any student has to offer, so *Please* do not hesitate to bring them up to the S.G.A. office, at any time. I'm also open to any gripes, so if you have a complaint and want something done about it, please speak up, because I'd like to hear about it. Thank-you very much.

Andrea Piraino
Senior S.G.A. Rep.

Moratorium Day, October 15, 1969 will long be remembered by many thousands of people.

While observing the activities that were held here at Boston State College I could not help but notice the difference in the discussions that were carried on.

At 10:30 in the quadrangle a number of issues were discussed. Mr. Henry Allen of the History Department, and Allen Gifford, a student here at Boston State were among the speakers. Jay Sargent also spoke and managed in his usual confused logic(?) to draw a parallelism between the war in Viet nam and the working troubles in the United States. The discussion was orderly; questions were posed and sometimes even answered. The speakers were allowed to state their views uninterrupted by rude onlookers, although there were groups present on campus that could easily have disrupted this forum.

At 10:30 in the courtyard the Young Americans for Freedom held their rally to demonstrate support for the boys in Viet Nam. YAF does not want this war to continue anymore than the rest of us do. They wanted to show that they were not in favor of Moratorium Day because they felt it was a force that could easily undermine United States attempts in the Paris Peace talks. It is certainly too bad when a group of persons cannot speak their views without being rudely interrupted. It seems somewhat ironic that the people, who had their chance to speak in the quadrangle were the same ones who were disrupting the YAF rally.

The issue here is more than just one of manners and courtesy. It is of basic human respect!! Whether or not you agree with what a person says they have every right in the world to say it. They should be given the chance to speak their views and when they have finished if you wish to challenge them it is, of course, your right. It is too bad that certain leftist factions on this campus have no respect for the rights of others. It is regrettable that so many students were so caught up in the momentum of a crisp fall day that they lost sight of a basic need in order to achieve peace, that is human respect. One would certainly hope that by the time a person has reached college he would have obtained this respect for the views of others whether or not they coincide with his own. After all a one sided government borders on dictatorship.

Patricia Hart
Sophomore

The petition in support of the Moratorium which appeared in last week's Chalkdust on page 8 under the misleading heading "Faculty Senate" had been circulated through all departments and by October 14 had been signed by over 100 faculty members.

As the sponsor of the petition I thank all the generous people who helped me and I thank all the faculty members who signed.

Sincerely,
Roberta Johnson
Political Science

EMERGENCY MEETING OF S.G.A.

An emergency meeting of the S.G.A. Student Council was called to order on October 17, 1969 in the Kennedy Lounge at 1:30 p.m. by President Brian Leahy. There were 22 members present.

1. Motion by Carrie Elder to rescind the first motion passed under New Business at the October 14, 1969 meeting of the S.G.A. was passed.

2. Motion by Jack Leary that a new referendum be set up to poll the students on their feelings concerning the Vietnam war and that this committee be formed today, was passed. An amendment by Diane Sheehan that next week an advertised two-day poll be set up and that the following points be incorporated in it: 1. Do the students want a telegram sent to President Nixon. 2. Do the students want the word "negotiations" incorporated in this telegram.

Kevin Coyne amended the amendment placing the date of November 13, 1969 as the day that the telegram be sent out. Both the amendments and the motion were passed.

3. Motion that those who are in favor of President Nixon's policy vote "yes" at one table, and those opposed to Pres. Nixon's policy vote "no" at another table, and that those students and student representatives who wish to sign the telegram may do so, was proposed by Tom Broderick. The motion was amended by Andrea Piraino that we publicize that the two tables will be set up on Wednesday and Thursday of next week, and that two telegrams be sent on Friday afternoon. Publicity would be on Monday and Tuesday of next week. The main motion was also amended so that this be in petition form rather than telegram form. Both amendments and the motion were passed.

4. Motion by Kevin Coyne that a telegram be sent to President Nixon immediately stating, "We, the Student Government Association of Boston State College request the withdrawal of all American troops from Vietnam by December 1, 1970. We realize that negotiations are necessary, however we feel a new procedure is necessary for negotiations." This motion was defeated.

5. Motion by Carrie Elder to adjourn the meeting was passed.

6. The meeting was adjourned at 1:30 p.m. by Brian M. Leahy.

LOST

LOST GREEN INDEX FILE BOX CONTAINING GAME CARDS. VERY IMPORTANT THAT I FIND IT!! IF FOUND, CALL JUDY AT 361-6870.

EDITORIALS

Day is Done

The long awaited day is here and gone. On that day thousands upon thousands of people the world over voiced their objections to our involvement in Vietnam. Their message was clear. "We want out."

Yet their message has fallen on deaf ears. Mr. Nixon has stated that he will not be swayed by this demonstration or any demonstration for that matter.

Its a pity when our top elected official chooses not to pay heed to what seems to be majority of the people in this country.

We object to Mr. Nixon's turtle like pace in getting us out of Vietnam, and we hope that Nov. 15 will see a far greater and more vociferous group of protestors. Indeed we hope that if Mr. Nixon continues to ignore public opinion he too shall end by herding cattle.

CHALK DUST
Boston Stage College
625 Huntington Avenue, Boston, Massachusetts

Editor-In-Chief	Rosemary A. Gallant
Editorial Board Chairman	Ed Hickey
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Features	James Watson
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NEWS

Alumni Association Plans Activities

The Alumni Association, under the Presidency of Tom Clegg, will this year, present many new ideas for events. A calendar is being planned which will include activities with the undergraduate program, as well as individual Alumni activities. We look to the Senior Class for it's support to the Alumni, and to the other classes as they approach the ladder to Commencement. We need you! All Alumni members at the college are urged to attend the Alumni events and take active part in a purposeful, functioning association.

Social Committee

Any students interested in working on the Student Government Association Social Committee, please see Ann Donohoe in the SGA office.

Registrar's Notice

Last day to drop a class is October 21, 1969. (Note from Registrar)

NOTICE !

To all club Secretaries and Advisors:

Due to the lack of personnel on the news staff, we request that any special functions or guest speakers be made known to us in order that we may be sure to cover them properly. We will require that the information be forwarded to us the previous Thursday so that we may make all arrangments necessary for full coverage. Please leave the notices in the specified box on the News desk.

Thank you,
Alan Coughlin
News Editor

Dr. Franics X. Guindow

The Board of Trustees of State Colleges announced the approval of the transfer of Dr. Francis X. Guindon from the Division of State Colleges to Fitchburg State College, where he will become a tenured full professor and Director of Planning and Development.

Dr. Guindon has served in the Division Office since 1957 as Assistant Director and Acting Director and, since 1967, as Director. He will assume his new duties on February 1, 1970, or as soon thereafter as a suitable replacement can be obtained.

S.G.A. Monthly Open Forum Meeting

Each month the S.G.A. Executive Council and the S.G.A. Representatives will hold an open forum at club hour in a designated room. This is an attempt to provide an arena for constructive dialogue, between the student body and its representatives. The first meeting will be held on October 22, this Wednesday, in room 307k. All members of the student body are invited to attend.

Study Abroad

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1970-71. This living-and-learning experience is particularly designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

The program is geared to meet each student's individual needs. During the year he is separated from the other Seminar participants except during the intensive language courses and the three general sessions conducted under the supervision of the Seminar's American Director, Dr. Adolph G. Anderson.

A family stay early in the year gives the student the opportunity to begin practicing the use of the language on a daily basis, and to share in the activities of the community. For the major part of the year he lives and studies among Scandinavians at a residential school for continuing adult education or other specialized institution.

The focus of the Seminar program is the student's Independent Study Project in his special field of interest. Many American colleges and universities give full or partial credit for the Seminar year.

Further information is available by writing to SCANDINAVIAN SEMINAR, 140 West 57th Street, New York, N.Y. 10919.

Representative Michael Dukakis

Dukakis Addresses Mass. Gov't Class

State Representative Michael S. Dukakis addressed Mr. Daniel Rudstens' Massachusetts Government class here last Thursday morning.

Dukakis discussed the legislative process of our state, some of the problems that the job entails, and how the legislature strives for betterment.

Mr. Dukakis reared in Boston, served in the army for a year and a half and is a member of the Massachusetts Bar Association. He began his political career in 1959 as a Town Meeting member in Brookline. Currently he is a 1970 hopeful for Lieutenant Governor.

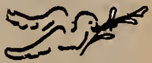
What the Hell is S.G.A. Doing...?

by Brian M. Leahy
S.G.A. President

The Mixer on October 12th at the Surf, Nantasket cost $1,094.65, which comes to a cost of about $0.25 per student. Is that wasting your money?

... We're working on plans to run a series of dances along this line ... Next Wednesday in Room 307K I will hold a meeting open to all students which will be the first of monthly meetings to answer and discuss problems of the students

.. Once again the silent majority let their voices be heard by remaining home on Moratorium Day instead of involving themselves either in classes or dissent ... About as much enthusiasm was shown last year at the "Time Out" which S.G.A. sponsored to discuss student problems ... Dr. Ralph Abernathy will address the students in North Hall on November 5 ... Gordon Hall will address the students in North Hall on November 12 ...



VOICE YOUR OPINION !!!

ON

NIXON'S WAR POLICY

in the Kennedy Foyer-----

WEDNESDAY, THURSDAY, & FRIDAY

10:30 to 2:30

FOR OR AGAINST ???

WHERE ARE YOU ???

S.G.A. : SPONSORED

"CYCLE", "LOG" Censured

by Marilyn Miller
Emmanuel Focus Editor

Fitchburg State College's student newspaper attempted to reprint from *Ramparts* an article by Black Panther leader Eldridge Cleaver, and the trouble began. . .

Concerned about the article's language, the printer phoned the college president. Deciding that the piece was obscene and that the students could not responsibly screen what they read, President James Hammond took action: he confronted the printer with a refusal to pay the printer's bill if the questionable article appeared. The editors wanted their paper complete--or not at all. Deprived of their funds, they are handcuffed. No paper has been available since September 22.

PRESIDENT'S RESPONSIBILITY

State colleges under the Massachusetts Board of Higher Education receive from each student a mandatory activity fee. Each college president is accorded responsibility for this money's allotment. It was President Hammond's weighty interpretation of this "responsibility" which prompted him to handle the newspaper's finances personally, signing each check.

Faced with such an arbitrary suspension of their freedom, the editors of Fitchburg State's *Cycle* and the Student Government Association rallied in protest. They appeared again to President Hammond, who refused to yield.

Believing themselves wronged, Fitchburg's editors pursued their case further. They solicited aid from the United States Student Press Association (USSPA), which holds in its Code of Ethics that "the freedom of the student press must not be abridged by confiscation of issues or facilities, suspension of publication, academic, personal or financial sanctions; arbitrary removal of staff members; or threats of these actions;"USSPA responded with advice and concrete support. It printed a press release chronicling the steps of the censorship, released it to over 2,000 colleges and universities, and urged that it be printed, with a complimentary copy sent to President Hammond.

STATE SCHOOLS MEET

Closely united by a real threat to their freedom, editors of five Massachusetts state colleges (Bridgewater, Fitchburg, Framingham, Lowell, and Salem State) met at Salem Sunday, October 5, to discuss their predicament. They agreed on the following: 1) that all colleges would print the controversial article with an explanation; 2) that the four others would contribute to publish one additional issue of the Fitchburg paper, to inform the student body as to the total situation; 3) that all papers would collaborate in a letter to the State College Board of Trustees, demanding that it adhere to its own statement, which provided for due process in all cases and review President Hammond's precipitous handling of the incident.

What was already a complex situation became worse, when President Meier of Salem State heard from afar (he was attending a Board of Trustees meeting in Bridgewater) that his school's newspaper would publish the Cleaver article.

ALL OR NOTHING

He phoned to prohibit the piece's publication, stating his intention to withhold the paper's funds. He further threatened to take the editors to court, if the paper, financed by other means, appeared at all on the campus. The editors consulted their advisor, administrators, faculty members, and finally, the Committee on Censorship of the American Civil Liberties Union. Weighing advice and information (the president, it turns out, would have no legal grounds for court action) they decided to publish the article.

The printer had other ideas. . .Responding to a note from President Meier he deleted the article. As with Fitchburg it was all or nothing; the paper did not materialize.

At Salem State, there is a Publications Board. It is composed of the editors of all student publications, their faculty advisors, and representatives of the Student Association, the Faculty Senate and the administration. The newspaper, the *Log*, appealed to this board, which approved a measure censuring the president's hasty action. They also contributed funds for the *Log's* printing by another publishing company. The questionable issue finally appeared, through donations and advertising revenue. It contains an editorial condemning the president's whim in bypassing proper channels, and asserting strongly the freedom of the press.

Whether the one story concerned, if printed, would have caused even one tenth the sensation that this snowballing issue raises is debatable. Two college presidents have promoted the question from one of inappropriate language to the broader one of the rights and freedoms of the student press and the problem of censorship, a problem which, by the way, continues to baffle the nation as well as the college community. It will be interesting indeed to follow the problem to its solution.

Student Government Association Minutes

The October 14, 1969 meeting of the Student Government Association was called to order in the Kennedy Lounge at 3:40 p.m. by President Brian Leahy. There were twenty-six members present.

ANNOUNCEMENTS

1. The S.G.A. Officers would like to congradulate the newly elected Student Government Seniors: Carrie Elder, Arthur O'Malley, Andrea Piraino, and Diane Sheehan; Juniors: Richard Butler, Kenny Kelley, Pat Koschen, Jack Leary; Sophomores: Dan Davis, Judy Coyle, Kathy Riley, Mary Jane Skerry; Freshmen: Peter Logan, Linda Finkle, Bill Doherty, Tom Broderick; Evening Division: Richard Walsh, Daniel Harrington.

COMMITTEE REPORTS

1. Constitutional Committee:
Article X-Advisors

The Student Government Association may yearly elect their Faculty Advisor(s).

Article IV, Section III,
Executive Vice-President
Delete:

d. He shall serve as chairman of the Mimeograph Committee.

Article VII, Section 1

3. Mimeograph

It shall be the duty of this committee to oversee the operation and care of all mimeograph facilities and supplies.

Article VII, Section I

7. Social Planning Committee

It shall be the duty of this committee to coordinate and execute all social events sponsored by the S.G.A. The Executive Vice-President shall be chairman of this committee.

2. English Curriculum Committee

Motion by Jack Leary that we accept Linda McCarvill, and Sharon Boucher, on a temporary basis for the English Curriculum Committee. The motion was amended by Diane Sheehan to state that an election be held within the next month for two students for this committee. Both the Amendment and the motion were passed.

Words Are For Education - Fitchburg Has Mistake Answer

by Jim Watson
FEATURE EDITOR

One of the biggest cries among most people is to face problems as they really are or "tell it like it is." I'm all for "hanging out the laundry in public" but why must I dangle it in the sewer in order to get it cleaned? This country has many problems and many people from both sides of the track seem to all have answers. They will find some publishing house who wants a hot contemporary issue and print their wondering thoughts. The masterpiece turns out to contain words and phrases that mean what they say but continue to talk to the uneducated and keep them the same. Since everyone has a chance to at least finish bighthey say but continue to talk to the uneducated and keep them the same. Since everyone has a chance to at least finish high school regardless of social pressure I feel that vocabulary shouldn't be thrown around because "everyone uses them." If education is so vital why do writers think that certain three and four letter words must be used in or to educate readers to pressing issues? I bring up this *pressing* issue after I read an article printed in the Fitchburg State paper, "The Cycle." The article was a reprint of an article printed in Ramparts Magazine article by Eldridge Cleaver called "Black Moochie" which dealt with how Black people are forgotten and pushed aside plus how hatred can be built up in children.

The entire atricle was not offensive in it's emphasis on hatred but just the first eight sentences. I can't speak for the education of Mr. Cleaver because this is how he wants to be remembered; as a man--a black man--who has lived a life time as a shadow, plus a man whose only avenue of express is centered around four letter words. The question is now--should college men and women reprint this material as it is written or in the case of Firchburg State and Bridgewater State reprin t these unrevised articles in reprint this material as it is written or in the case of Fitchburg State and Bridgewater State reprint these unrevised articles in their school papers?

I will read anyone's work and listen to anyone about issues as long as they will talk to be as a human being and not refer back linguistically in order to be understood. I'm no purist but I do think that if we are to educate man we must realize that it is a two way street. We must educate for the future--one way; and reverse direction to tell it like it was and is. We don't have to always insult one's intelligence with words of the street but words of the mind.

That article could have been reprinted with those eight lines having minor changes. With little thought the true meaning of Cleaver would present itself. If you're that narrow in your phraseology, then cross out the words and phrases and replace them with your four letter words. The article will then bve down upon your level and understanding. Don't slay everyone else's brain matter because you failed to exercise a dictionary.

You know I could be wrong and maybe i should cross out my six and seven letter words and replace them with yours. If that is the case, then maybe I'm going into the wrong vocation. If you didn't know, I plan to teach in September 1970.

Here is my reprint of the eight lines in question. I could be right and believe I'm right. I could also be wrong and challenge anyone to write in favor or "the street" expression, but remember it must be printable. If you're a college man or woman--educated in the 20, "Mrs. Brick was my teacher and she looked likeBetty Grable. All the cats were in love with her. We'd rub against her. We'd dream about her at night. Her body was appealing from all angles. She dressed sexy.

My mental and physical emotions were aroused when I looked at her. She knew Ed. note: the italicized sections are the only parts rewritten from the original print.

The Firchburg paper is closed and action is being taken at Bridgewater and Salem State. I believe in freedom of the press, including the student press, but I also believe in increasing man's education in all sense of the word.

S.G.A. President Attends N.Y. Moratorium

Support for the October 15th Moratorium and a recommendation that the United States disengage itself from the Vietnamese war "without further procrastination" were two of the conclusions reached by a weekend symposium held at the Institute on Man and Science in Renssalearville, New York. The participants included students, faculty, and adminstration from thriteenand Science in Renssalearville, New York. The participants included students, faculty, and adminstration from thirteen eastern colleges and universities.

The findings of the participants were presented at the concluding session on

(Continued on Page 6)

Student Goverment Budget For 1969-70

ENT. EVENTS	EMERGENCY	OFFICE EXP.	SPEAKERS	TRAVEL
$40,000.	$1,800	$2,000.	$15,000	$4,000

OUES	CLUBS	LAMPUS	HANDBOOK	FUNCTIONS & FEEDING
$500	$31,000	$5,000.	$4,000.	$4,000.

REVENUE	$120,000.
10% CONTINGENCY	$ 12,000.
TOTAL ALLOCATION BUDGET	$107,300.

AMERICAN CLUB	$ 49.00
VETERANS CLUB	75.00
BAND	1,B35.00
INTERNATIONAL RELATIONS CLUB	525.00
SPANISH CLUB	1B5.00
DRAMA CLUB	2,533.00
BIOLOGY CLUB	520.00
V. S. B.	425.00
SPECTRUM	1,100.00
SHAKESPEARIAN SOCIETY	1,613.75
CHALKDUST	19,081.50
MATH CLUB	500.00
YOUNG REPUBLICANS CLUB	1.00
FRENCH CLUB	250.00
SOCIOLOGY CLUB	215.00
MUSIC CLUB	540.00
PHYSICS CLUB	500.00
PSYCHOLOGY CLUB	649.00
HUMAN RELATIONS	325.00

Mr. Brian Leahy
President
Student Government Association
Boston State College
Boston, Massachusetts

Dear Mr. Leahy:

Please accept this note as confirmation of my agreement with you and your associates regarding the Student Government Association Budget for this year.

I am referring specifically to the budget discussed at our meeting on Friday, September 12, 1969 at 9:30 A.M.

I would like to extend to you personally and through you to all members of the Student Government Association my warmest wishes for a very successful year.

Sincerely,

JOHN J. O'NEILL
President

Where is Paul ?

U.S. Prisoners of War in Vietnam

WASHINGTON, D.C., Oct. 1969 -- The American Red Cross is intensifying its efforts to open channels of communication and relief to U.S. servicemen being held as prisoners of war in North Vietnam.

A resolution sponsored by the American society urging that prisoners of war be given the benefits and protection of the Geneva Conventions was adopted without a dissenting vote last month by the representatives of 77 governments and 91 national Red Cross societies attending the quadrennial International Conference of the Red Cross in Istanbul.

In commenting in the Senate on this action last week, Senator J. William Fulbright, of Arkansas, said, "Irrespective of the nature of the conflict which gives rise to his imprisonment a captive should be mindful, in the words of the Convention, that a prisoner is in the hands of a detaining power 'as a result of circumstances independent of his own will.' He should, as recited in the International Red Cross Conference resolution, be promptly identified; afforded an adequate diet and medical care; permitted to communicate with other prisoners and with the exterior; promptly repatriated if seriously sick or wounded; and at all times be protected from abuse or reprisals. And, as specifically prescribed in the Convention, a neutral intermediary such as the International Committee of the Red Cross should be afforded free access to prisoners of war and their places of detention."

Earlier, the Senator pointed out that the steps taken by the International Red Cross Conference and the American Red Cross are not only entirely appropriate, but "should command the support of all men of good will."

He added, "The lot of a prisoner of war is at best an unhappy one, and all governments should be persuaded that the mistreatment of the prisoners of war lends no support to the political and military causes those governments espouse."

Both through the world Red Cross organization and through diplomatic and other channels, the American Red Cross has sought unceasingly since the beginning of the Vietnam conflict to assist U.S. prisoners.

While the government of North Vietnam signed the 1949 Geneva Conventions covering the treatment of prisoners of war, it has refused to permit delegates of the International Committee of the Red Cross to visit prison camps where Americans are being held. The Hanoi government also has refused to provide ICRC with the names of American prisoners they hold or to permit the regular flow of mail between the prisoners and their families in this country.

The purpose of the Red Cross in this renewed appeal is to strip the issue of political and all otner partisan considerations, and simply, in the name of humanity and all mankind, to urge North Vietnam to lift its curtain of silence.

listen.

This is a classical
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Senator Kennedy gives peace sign following his address at the Somerset Hotel Oct. 15. Reporters Jack Casey, Alan Coughlin, Jim Murray and Marie Yannaco covered the Senator during the Moratorium.

"AN EXCEDRIN DAY"

by Jim Murray

October 15, 1969 -- My original assignment for today was to cover Senator Edward M. Kennedy's speech before the World Affairs Council at the Hotel Somerset. The text of the speech, however, has, by this time, been widely circulated and you have, no doubt, formed your own opinion of it.

The senator's remarks were not particularly startling, nor were they meant to be. He simply reiterated his position on the war in Vietnam in a rational, low-keyed manner; a hallmark of Kennedy oratory. No grandiliquent depth charges or oratorical bombshells for Mr. Kennedy to make a point: just a timely message delivered in a flawless speaking voice. The real fun began when Mr. Kennedy finished speaking.

As he stepped down from the podium, a high-pitched tremor of chattering, jabbering voices, intermingled with assorted squeals, giggles, and groans, seemed to shake the very ground. While the staid and stoic members of the World Affairs Council were attempting to leave the room, several hundred Kennedy admirers were pushing their way in to catch a glimpse of their Teddy. To aggravate the situation, the waiters of the Somerset began clearing off the tables. It looked like a thousand blind-folded drunks doing the Virginia Reel.

"Here he comes," moaned a lady with a hat that looked like a feather-duster.

'I can't believe it!." chortled another with a hat that looked like it *should* have been a feather-duster.

One enthusiastic young lady literally flew over eight rows of folding wooden chairs to reach the senator, making brief touch-and-go landings on a seat between each row. I have not seen anyone run hurdles like that since John Thomas -- and *he* didn't have a skirt on!

Anyway, the Kennedy team apparently saw daylight and surged enmasse toward the fire door but his female admirers executed a brilliant series of defensive maneuvers and "time" had to be called about one yard from the exit. From the sidelines it looked like the Kennedy offense was in the Statue of Liberty formation, but I couldn't be sure. After a brief fake to the fire door on the left, Kennedy suddenly barreled right up the middle to the main exit. His blocking was superb and I'll tell you, sports fans, those female gridirons were left standing with egg on their faces. (I believe it was from the buffet).

But this wasn't the ball game, not by a long shot. After months of pre-season scrimmages at Jordan's basement and a daily rigorous routine of elbowing varsity football players for seats on the subway, the dauntless ladies were determined to show their mettle. The senator had almost reached the exit when he was nearly tackled by two of the more formidable members of the loyal opposition.

As the Kennedy defense crumbled, momentarily, a throng of shrieking people ran on to the field and began shaking Teddy's hand and wishing him well. Mr. Kennedy's bodyguards were dropping penalty markers all over the place and the rest of the game was played under protest. Which was what today was all about.

"It is we, not the young who are responsible for the WAR."

by Marie Yannaco
STAFF REPORTER

This quote was taken directly from Senator Edward Kennedy's speech at the World Affairs Council. The meeting was held on Moratorium Day, October 15th, at the Somerset Hotel.

Senator Kennedy spoke of the young people involved in Moratorium as moderate, sensitive, and deeply concerned. "When these young people were in elementary school the Viet Minh took Dien Bien Phu. As they entered high school their parents supported President Kennedy's decision to send American military advisors to assist the makeshift government of South Vietnam. During their college years they watched as President Johnson committed first thousands, then hundreds of thousands of our young men to the jungles and Deltas of Southeast Asia. But now these young people are adults. Now they expect to be heard. They do not choose to be the silent servants of decisions made in the past."

Think of the importance of this statement. When you were born, the war too was born. From a child you have grown to be an adult, the war has escalated. Now your a person with ideas of your own, those ideas are of PEACE.

"Reality demands that we face our conditions here at home." By doing this and giving up the war many of the problems here could be resolved. Some of these problems are social discontent, growing alienation of the generations, diseases to conquer, poor to assist, and children to educate.

Senator Kennedy's solution to the problem at hand is: "United States announce a schedule of U.S. troop withdrawals—an irrevocable decision to remove our ground combat forces as soon as possible, but no later than one year from now, and our air and support troops promptly thereafter but no later than the end of 1972.

This statement was made for two important reasons. First, that the Saigon government will begin making political accomodations for the future. The Thieu regime will never delegate this responsibility to other South Vietnamese as long as they feel they can manipulate the power of the U.S. Secondly, the announcement would have a radical effect on the Paris negotiations. We would be making clear our desire that our decision to withdraw would result in an end to the killing and violence.

The Senator ended with a strong plea of hopeful peace. He said: "This time next year and the year after and the year after that we could still be fighting in Vietnam—still in the pit, killing and being killed seeking to justify past errors waiting for something to happen that would justify an ending of the war in the old terms of past wars and past policies. But if we do that we will wait in vain. For what we should have learned, at the price of blood and suffering is that this has been unlike any other war in our history. We have a chance by ridding ourselves of its burden, to renew ourselves as a nation."

Senator Kennedy spoke, hoping he could point out that small ray of light at the end of the dark, deep tunnel. I see that light, do you?

(Continued from Page 4)

Sunday morning by a committee directed by Professor Channing Liem, Chairman of the Department of Far Eastern Studies, SUNY New Paltx, Professor John Lindell, Hartwick College, and Mr. Richard Maiolo, a senior student from Fitchburg State College in Massachusetts.

The findings of the symposium were:

1. The United States should disengage itself from the Vietnamese was without further procrastination.

A. Fear was expressed for the lives of the Vietnamese who have cooperated with the USA and the hope was expressed that the United States, in collaboration with the United Nations, would do everything possible to prevent and/or

(Continued on Page 13)

SENIORS! *SENIORS!* *SENIORS!* *SENIORS!*

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MORATORIUM ADDRESS : SEN. KENNEDY

It is a pleasure for me to have the opportunity to appear before this distinguished audience once again.

We meet to discuss the war in Vietnam. But we meet in a far different climate than before. The promises and hopes of years of self-deception have now gone the way of history. The policies of the past – strategic hamlets, the "winning of hearts and minds," search and destroy, bombing in the North, the storming of countless Hamburger Hills, have all been discredited or discarded.

We meet on a day when millions of Americans are letting it be known that they, too, feel the war must end. They seek open discussion, renewed deliberation. In the tradition of those who brought the force of humanity to the abolition of slavery, they are meeting on Boston Common and at a hundred other places, to peacefully petition their government and their fellow citizens.

I am familiar with those who set this day apart, and regardless of the day's success I know them to be moderate, sensitive, and deeply concerned. When these young people were in elementary school the Viet Minh took Dien Bien Phu. As they entered high school, their parents supported President Kennedy's decision to send American military advisors to assist the makeshift government of South Vietnam. During their college years they watched as President Johnson committed first thousands, then hundreds of thousands of our young men to the jungles and deltas of Southeast Asia.

But now these young people are adults. Now they expect to be heard. They do not choose to be the silent servants of decisions made in the past -- and they have lost a good deal of their faith in the wisdom and righteousness of experts who sit in the safety of Cabinet rooms. They feel they can make a difference, having done so last year. Today they feel they can bring about change to better their nation.

And so today Americans of all ages meet to talk again of the war in Vietnam. That is fitting, for it is we, not the young, who are responsible for the war. But it is they, not we, who will live a full lifetime with the consequences of peace. All elements in America are thus involved, and all should discuss this war's conclusion.

We talk with greater frankness now about Vietnam. The harshness of the real world has finally overtaken us. Finally there is light at the end of the tunnel -- but it is not the pleasant glow of vistory. It is the glare of difficult compromise. For a time criticism of our Vietnam policy was stilled as we waited for a new President to carry out the promises he made and the mandate he received. And the President has taken action. He has clearly stated that he wishes peace and the extrication of America from the war. On two occasions he announced the total withdrawal of 60,000 American troops. Recent U.S. casualty figures are the lowest in three years -- following the issuance of new orders to our field commanders.

Yet impatience grows across the country. For we detect in our government more improvisation than policy, more steps taken in reaction to pressures than out of leadership. The final question of political compromise remains: Are we willing as a nation to accept the fact that the ultimate solution to Vietnam will require the presence of unfriendly elements in the future government of South Vietnam -- a solution not totally satisfactory to us? Are we willing as a nation to accept the fact that whatever the future government of the South, it will not be the present government, nor will it be totally free of participation by members of the National Liberation Front. If we are not willing to respond on this issue today the alternative, clear and horrible, is simply to fight on -- with more bloodshed, more deaths, more war. For the cold fact is -- we have not defeated the enemy in Vietnam nor will we. We are not in a position then to impose the form of government we wish. The matter must be decided by the competing political interests in South Vietnam. But no political change can effectively take place as long as the might of the United States stands between the current regime and those other nationalistic groups that would compete with it.

We have properly rejected, for moral reasons, the option of total destruction of all life in Vietnam. We have fought to a standstill. We cannot remove our adversaries by firepower, they cannot remove us by sporadic assault. We are left with a stalemate costly in lives and resources. Now we must face the final accommodation. Yet we have had no indication from this Administration, either in their public statements or activities in Paris, that they are prepared to compromise for a real settlement.

To be sure, the decisions we must make would be easier if our adversaries were more reasonable, if our allies in Saigon were more flexible, and if Americans were united in support of an agreed upon course of action. But none of these conditions are real. If we are ever to come to grips with reality on Vietnam we must distinguish that reality from our fondest hopes.

Hanoi is not and has not been reasonable. It is to their great discredit that even in matters of simple human decency, such as comforting the families of American prisoners of war, they have refused to yield. But whether we view her leaders and people to be misguided, evil, aggressive or simply wrong, the fact remains that they believe their course to be righteous. They have been willing to undergo twenty years of warfare, staggering losses among their soldiers, and the destruction of a scant industrial base by bombing. They speak and act with the zeal that accompanies a sense of mission and patriotism. To them, it is we, not they, who have intruded into the South, for they make no distinction between the two Vietnams. And having withstood the firepower of the most powerful nation on earth, they must also believe that they have succeeded in their efforts so far.

Reality also demands that we see the Saigon government for what it is. The government of President Thieu and Vice President Ky is not and has not been flexible in the move toward peace. In many major respects their best interests and our best interests are not consistent. They wish no compromise with the National Liberation Front or Hanoi for they see the North as an invader and the Viet Cong as an insurgent minority. But an even greater barrier to peace is the fear of the current leaders in Saigon that they will lose personal power. Their fear of losing power has caused them to turn away from all forms of democratic procedures. In the elections of 1967 not only were Communists forbidden to participate, but no man could run for office who favored a "neutral" South Vietnam or negotiations with the National Liberation Front. Even with this control over candidates and polling places they received only 34 per cent of the vote, and the runner-up languishes in jail to this day, as do hundreds of other political prisoners. As is the case with the Viet Cong, the Thieu regime also represents a distinct minority in the South. The United States has repeatedly stressed to them the need to broaden their base by allowing representatives of other South Vietnamese nationalist groups to share government on an even narrower basis. They silence all critics, shut down newspapers they consider offensive, expel American journalists, allow corruption to continue unabated, and presume to tell us what they interpret our obligations to be. In essence the government of South Vietnam has little more claim to democracy than the government in Hanoi, and has exhibited about as little regard for the exercise of self-determination among the people.

Finally, reality demands that we face our conditons here at home. We are a patient people, strong in resolve and firm in our beliefs. We have always been prepared to work, to sacrifice, to meet any test demanded by the national interests of our country. But the American people are also aware, informed, and far more sensitive to the genuine security interests of the United States than many in Washington are willing to believe. The cost of this war is not lost on our citizens. They know how many have died. They know how many more will die. They are aware of social discontent and the growing alienation of our children and under-privileged. We know our cities are distressed, there are diseases to conquer, the poor to assist, the young to educate. The prolongation of this war has created a national malaise, severe discontent and acrimony. The united of a people has been periled. But now the ledger is before us and, I feel, the balance has been struck. If it ever was the case, continuance of the war in Vietnam is no longer felt to be in the national interest of the United States. Hence the impatience, hence the dissent.

What conclusions then can we draw from this view of the war?

First - North Vietnam will remain committed and adhere to its political goals. Their bargaining stance has not been weakened by increased U.S. military pressure, as we have seen. On the contrary, it has been the easing of our pressures that has accounted for the small steps toward peace. The North now seeks, and will continue to seek, the end of U.S. influence in the South. They care little about striking the political bargain with us. For we are not Vietnamese, we will never be the government in the South. To attribute their strength or rigidity in Paris to the level of dissent here at home is a convincing but empty argument that is not supported by the history of this war. There was relatively little protest here at home during years of escalation, bombing, and massive troop actions, yet the North remained intransigent. For their bargaining position has largely been determined by years of war, by success, by failures, by their own internal demands -- not by disagreements in this country.,

Second-- The Saigon government will do all in its power to keep us involved in the conflict, thus avoiding the necessity of dealing with the National Liberation Front, the North, or anyone else. To President Thieu, unchallenged power is equated with our presence, and peace is not worth risking a challenge to this power. And, I am afraid, this condition will prevail absent any action on our part.

Finally -- The United States has taken the position that we will not seek a military solution in the field. Our military power has gained one result -- it prevented a military conquest of the South by the North. But it has also installed and now retains an unrepresentative government in power. Since we have not won and cannot win this war in the traditional military sense, and since our adversaries have not won and cannot win the war, the only course available to reasonable men is to seek the hard compromise that will stop the violence and end the killing.

The combined armed forces of South Vietnam now number approximately one million men. These men are as well equipped as the adversaries. If they are ever to hold their own, they should be capable of doing so now. And we, no longer dedicated to a military solution, should remove our military presence as soon as possible. But we should do this not because we wish to pass on the war to the South, but because a political settlement is not possible as long as we remain.

Ultimately the future of Vietnam is in the hands of the Vietnamese. They have to make the settlement, not us. And it is in the best interest of their people, of the United States and the world community, that they do it now.

Accordingly, I would propose that the United States announce a schedule of U.S. troop withdrawals -- an irrevocable decision to remove our ground combat forces as soon as possible, but no later than one year from now, and our air and support troops promptly thereafter but no later than the end of 1972. The Administration may have such a schedule in mind. If so, it should be announced for two important reasons:

First -- This unconditional statement of intent would force the government in Saigon, as nothing else will, to begin making the political accomodations for the future. There are many groups that form a majority in the South anxious for peace and anxious to negotiate the peace. But the Thieu regime will never delegate this responsibility to other South Vietnamese as long as they feel they can manipulate the power of the United States we must drastically alter our position with the South Vietnamese government. They must be convinced that we have not fought for them as individuals, but for larger aims. If they are not willing or able to participate in the formation of a broad-based government, others are, and it is those groups that we will look to for the future.

Secondly -- The announcement of withdrawal would have a radical effect on the Paris negotiations. For the first time we would be demonstrating to Hanoi, as well, that we are absolutely serious in our desire for a political settlement, thus giving Hanoi, as well as Saigon, the choice between continued warfare among Vietnamese or accepting a compromise settlement. That opportunity should be used to lay on the table in earnest a proposal for a standstill cease fire while our troops are withdrawn and the Vietnamese negotiate. By so doing we would be making clear our desire that our decision to withdraw would result in an end to the killing and violence.

Finally -- I wish to conclude on a more personal note. I feel,

KENNEDY

(continued from Page 7)

as a result of past relationships, that I have some knowledge of the burdens of the Presidency. I speak with some awareness of the enormous challenges that face a President in a time when his nation is at war. I also speak as one who supported earlier decisions that so deeply involved us in this conflict. Whether yesterday's decisions were right or wrong in the context of their time is not the issue. I and many others either agreed or were silent when certain steps were taken that led us deeper into this war. And so it should be apparent that my criticism of Vietnam and that of many others is not directed personally at this or any other President of the United States. It is simply an objection to a national policy that allows a conflict to continue disastrous to us as a country.

I do not believe that President Nixon is committed to continuing the war in Vietnam. But I do believe that this Administration is in danger of committing itself to goals and personalities that guarantee the war's continuance. If we continue to assume that one more year's casualties is worth the possibility of a political breakthrough in the peace talks; if we assume that renewed military power will affect the bargaining position of our enemies; if we cling to the myth that the Thieu regime is so legitimate that it must be retained with American lives, if we rely on Saigon to initiate a move toward peace, or if we hope for a truly representative government to be elected in South Vietnam under the repressions of the current regime -- if we commit ourselves to these hopes, the war will continue. We have travelled these paths before, we know them to be empty of promise.

I believe what I and most Americans this day are asking of the President is that he not commit himself to things which will not and cannot occur. We ask him not to shoulder the errors of past policy nor the rhetoric of different times. What is being respectfully suggested is that he develop and speak to us of his own policy -- not one based on conditions beyond our control, not one whose success is subject to veto by Hanoi or Saigon. But a United States policy -- one that puts our government, our people, our national interest in the forefront. To leave Vietnam only *if* the army of the South is ready, places our men and our future in the hands of others. And at this late date, at this moment in our history, that cannot be considered acceptable.

The last time I addressed the World Affairs Council I had just returned from Vietnam -- and I spoke to you of that war and all its tragedy and pain. Almost two years later we meet again to speak about the war -- and all its tragedy and all its pain. I can only pray, and I know you join with me in the hope, that we will not have to meet again on this matter.

Yet that possibility remains. It remains as long as you and I, and the leaders of our nation shy from facing the realities before us. It remains as long as we cling to hopes long gone, to cliches and assumptions devoid of meaning -- as long as in anticipation of the judgment of the future, we avoid the hard current decisions. This time next year, and the year after, and the year after that, we could still be fighting in Vietnam -- still in the pit, killing and being killed, seeking to justify past errors, waiting for something to happen that would justify an ending of the war in the old terms of past wars and past policies.

But if we do that, we will wait in vain. For what we should have learned, at the price of blood and suffering, is that this has been unlike any other war in our history. We have a chance, by ridding ourselves of its burden, to renew ourselves as a nation: to make ourselves better able to shoulder our real responsibilities here and around the world. This process must begin for the good of the nation. I hope that the policies we discuss in this room powered by the moral weight of opinion being expressed outside will cause the process to begin today.

In This Section Follow The Most Complete Coverage Of " Moratorium Day," October 15, 1969

GO THAT AWAY -- Guides such as the one above kept the Moratorium March moving.

Photo by Jack Buckley

SOME MARCHED,

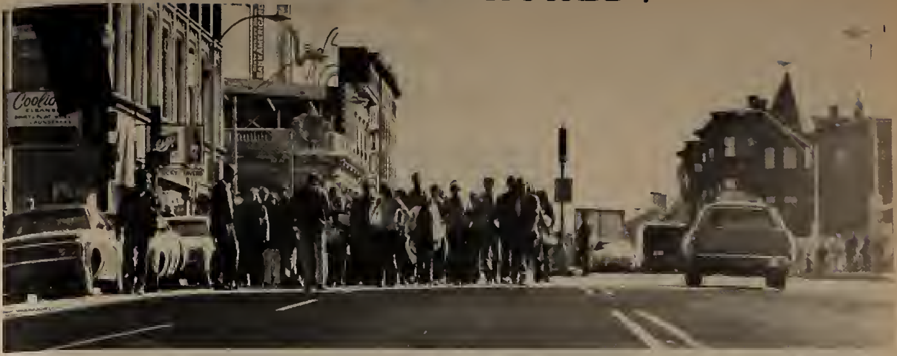

Photo by Chip Brewer

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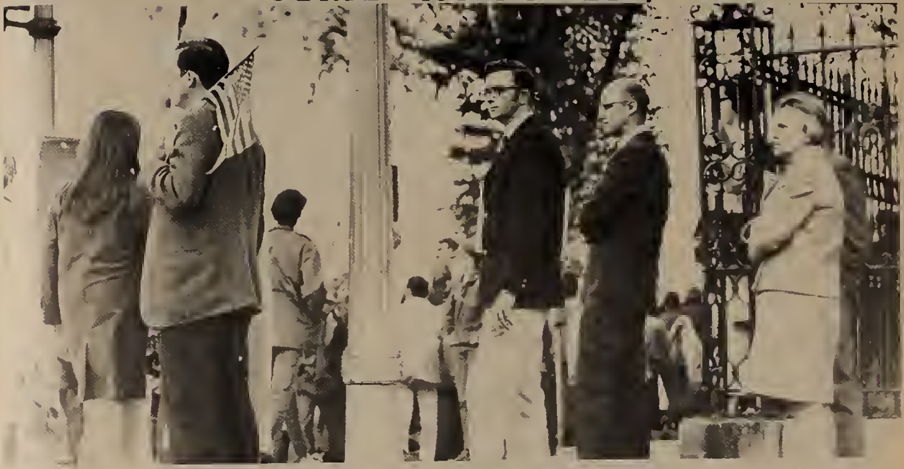

Photo by Chip Brewer

OTHERS PONDERED.

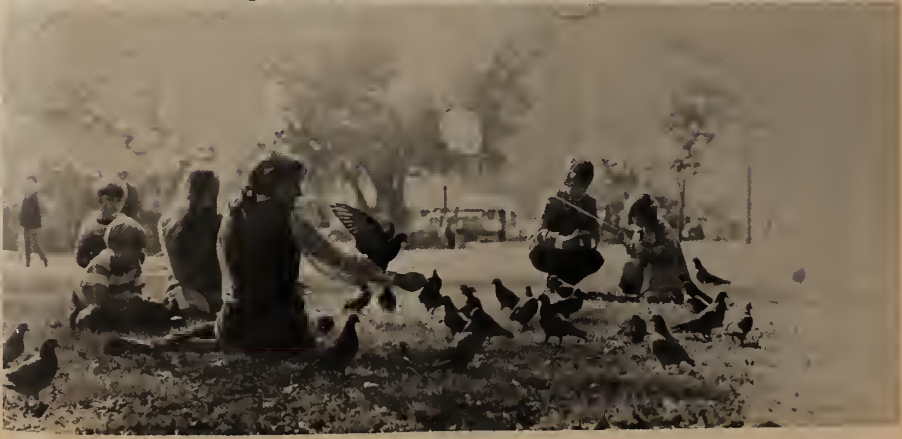

Photo by Chip Brewer

'When Those In Public Office Ma
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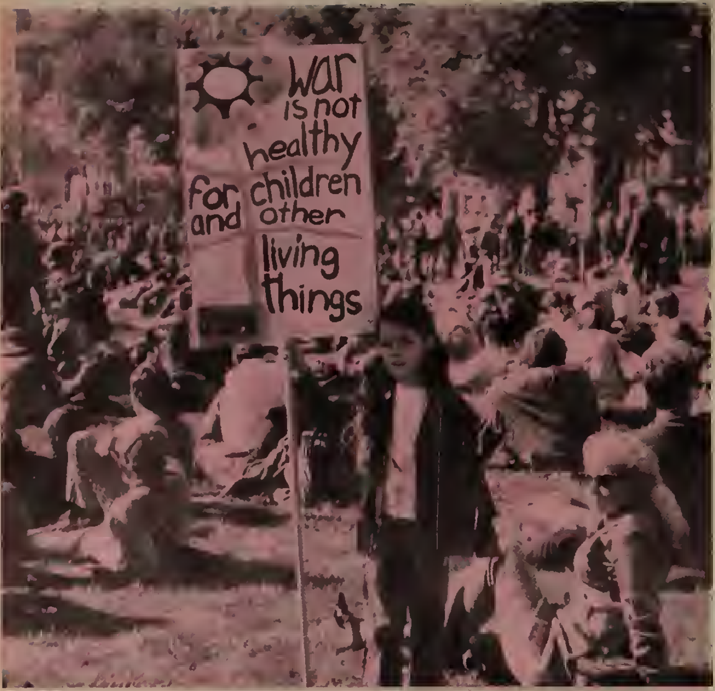

The Picture Speaks for Itself.

Photo by Jack Buckley

Photo by Jack Buckley

MR. PRESIDENT:

40,000 Americans are dea
Yet we spend $100 million a d

Bring our men and dollars
mies—disease and human mise

GET US OUT I

NAME ____________

CITY ____________

Comme
The Mo

by Alan

Assistant Dean of B.U. Law School, Dr. Haddad:

" . . . if the purpose is to change the policies of the Nixon Administration, in the short term it will have little effect, but continual action is inevitably going to have an effect on the Vietnam policy . . . if the majority clearly demonstrates the fact they want out, they'll pull the troops out."

B.U. Student*:

''Good thing . . . Administration going to end the thing in Vietnam . . . Maybe not (because) of this march but the one next month . . . "

B.S.C. student Edward Joyce

"Moratorium itself is a good thing . . . only good as long as it accomplishes something, General Hershey's out, (Nixon) called home Lodge, is gonna' make an important announcement November 3, so many against him . . . it's got to affect him.

*Editors No
I regret
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control, they

Mistakes, It's A Bad Thing------ stakes Which Waste The rse Thing ----- But When lake Mistakes Which Waste E WORST MISTAKE OF ALL

OCTOBER 15, 1969

how many Vietnamese?
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MONTHS

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n

B.S.C. student*:
(Because of Moratorium) 'Nixon gonna' have to pose omething new to American eople, maybe not immediate ithdrawal. but something . . .

B.S.C. student*:
" . . . I have the feeling what ome people are trying to ccomplish is to take the nti-war movement out of hands f radicals and put it in hands of o-called liberals and this way orrupt the anti-war movement ake it into their own type of ovement and because of this 'm against the oratorium.

B.S.C. student*
(the Moratorium shows)" . . . not just screaming radicals that are against the war, not just us long haired wierdos, but a large segment of the American public."

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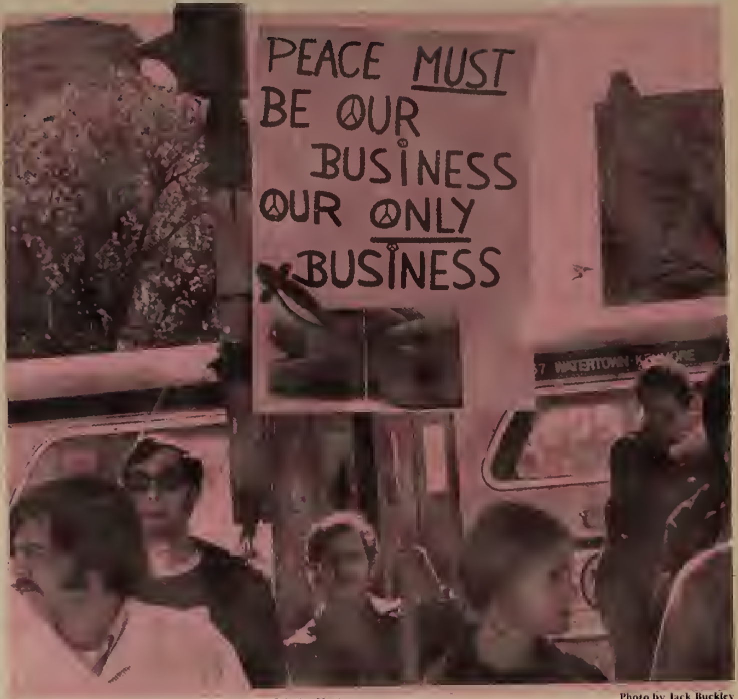
PEACE MUST BE OUR BUSINESS OUR ONLY BUSINESS
7 WATERTOWN

A Priority Must.

Photo by Jack Buckley

Photo by Jack Buckley

M–DAY AT BOSTON STATE

(continued from Page 1)

The next speaker, William Hogan, told of his transformation from hawk to dove upon realization of the futility of the Vietnam conflict. He questioned the argument that we can't reneg on our treaty, stating that our treaty does not cover troops . If we must, give Vietnam armaments and supplies, but withdraw the troops. In conclusion, he stated that the desire for peace must spread, the U.S. must realize their wrong, and withdraw if we are to resume our rightful place as leader in the free world.

The next speaker, Dr. Moon, a faculty member at BSC, contrasted incidents in World War II to the Vietnam conflict. The main example was the mobilization placed behind the war effort. In World War II the bombing of Pearl Harbor rallied the American people to an all out effort. In comparison, the Gulf of Tonken incident with its questionable activity was to be the moqilizing factor of U.S. power in Vietnam. He then turned to the theme of the world's stronghold of democracy backing a mock democracy. a country where elections are totally one -sided, where in a district of forty thousand voters, sixty thousand votes are cast and where a government is corrupt at our expense. Summing up, he questioned the limit of credibility of the total Vietnam situation.

Following Dr. Moon, Councilor Saltonstall addressed the gathering. He praised M-Day activities and asked for a preservation of the widespread coalition which had made the peace demonstration possible. He asked that the coalition stay within constitutional perimeters and dedicate themselves to the purpose of producing a radical shift in U.S. foreign and military policy. His closing remarks were: "The coalition

> must realize the U.S. renunciation of aggressive war and recognize that in the world of the 21st century, national prestige and world welfare on this shrinking planet are to be achieved only through an imaginative and disciplined concern of the people in both groups and individuals."

The final address, delivered by Boston City Council President, Gerald F. O'Leary, was the most poignant speech of the day. The effect would be lost if I was to paraphrase, so here is the full text.

> "What my experience in Public Serive has taught me...
>
> When those in public office make mistakes, it's a bad thing...
>
> When those in power make mistakes which waste the taxpayers' money, that's a worse thing...
>
> But when those holding the public trust make mistakes which waste American lives, that is the worst mistake of all..."

North Hall was the beginning but by no means the end of M-Day at B.S.C. The nest activity was the Y.A.F. rally in support of President Nixon at the entrance to the college. The ratio of Y.A.F.ers to peace advocates was about one in twenty-five and Y.A.F. lost in a shouting match. In an interview with Tom O'Mally, temporary chairman of Y.A.F, he explained his views. He is not against a humanitarian type peace as proposed in the original planning of M- Day, however he felt too many labels had been attached to the emovement, eg. "ANTI-NIXON AND PRO VIET CONG"

The last point which O'Mally made was S.D.S.' reaction to the Y.A.F. rally. He talked of how S.D.S. always preaches the rights of individuals yet denied the Y.A.F. an opportunity to state their views by drowning them out with chants of, "PEACE NOW."

This was the end of M-Day at B.S.C. for the march on the common was to begin shortly.

Y.A.F.

(continued from Page 1)

The only response from the SDS was "Peace Now". The SDS claimed that he was a member of YAF which Mr. Conti flatly denied.

At the end of the rally a member of S.M.C. said that the group was marching down Huntington Ave. to the Boston Common. O'Malley came out and told them that they should march in a group because they could never walk alone as individuals.

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Students, Faculty & Trustees

(continued from Page 1)

involvement in trustee committees are in ccord with findings of a recent national survey by the Indiana University School of Education.

This showed that faculty members serve on standing or advisory committees of the trustees at 120 of 302 private, independent colleges and universities. Students serve in a similar capacity at 39 of them.

Commenting on the role of trustees nationally and at Stanford, the SES report says: "The involvement of governing boards in the internal affairs of universities is declining...largely (because of) the increased size and complexity of these institutions.

"To be sure, board members often seem to become engaged in the relatively trivial but externally visible topics which attract the attention of the press and the public. But such engagement is perfectly natural, and probably inevitable if boards are to carry out the important function of serving as bridge and buffer between universities and society.

"The Stanford board of Trustees represents one of the University's great strengths, consisting as it does of an able and devoted group of people with uncompromising commitment to the welfare of the institution. No one who has witnessed the Board's deliberations can have anything but admiration for the existance and strength of that commitment.

"The board has two unique and indispensable functions.

"First, it has the legal and pragmatic responsibility for ensuring. the long-run welfare of the University... the Board must be intimately involved in acquiring, conserving, and enhancing the funds needed to sustain the University...the Board must carefully review the major policy proposals that emanate from within the institution and, even more important, must satisfy itself that the process of policy development is on a sound footing. To a very large extent, the Board does what it can in those respects by its choice of a president for the University. "(Second), the Board has to support the University in its relationships with other social institutions and with its external constituencies. "Individually and collectively, the Board must have both the prestige and the knowledge to serve as bridge and buffer between the University and the outside world--the alumni, governmental institutions, and the public at large.

"Prestige is easier to guarantee than knowledge. Trustees are busy men and women, who cannot give their undivided attention to what is going on inside the increasingly complex and diffuse institution that the university has become.

"To free itself for more effective performance of (those) essential role(s), the Board should, in concert with other members of the University, re-examine its own policies and procedures in order to make substantial, explicit delegations of operating responsibility."

The SES recommends that all board meetings be held on campus, that the sessions be reduced....diversification in its membership. "The average age of trustees now is 57 and should be lowered if a range of generational viewpoints is to be represented," it notes. The Board should seek to increase the diversity of its membership with respect to such factors as age, occupation, cultural and racial background, and place of residence. This effort should give a high priority to adding members who are actively engaged in teaching and scholarship at other universities and colleges."

The SES recommends that sessions be reduced in frequency (from 9 to 4 or 5 a year) and increased in length (to 2 days).

The Indiana survey showed that 304 of the 6,438 trustees at private institutions surveyed were faculty members or administrators from other colleges and universities. Among the more than 300 institutions surveyed in this category, 22 reported that members of their own faculty served on the board and two said their own students did ss.

The SES report said that members of the Stanford faculty, student body, and alumni serve on the nominating committee frr new trustee members. It also recommended that board members be elected to five-year terms, renewals not more than twice.

Giving students and faculty voting membership on trustee committees would "substantially enhance" informed participation in university governance at this level, it added.

Turning to the administration, the report said "We can neither impose a deadening bureaucratic uniformity on all segments of the University nor allow each segment to go its own way. The University is a conspicuous example of political and economic federalism. That is the way it has to be.

"But central authority is likely to make severe errors of omission unless its capacity to manage is commensurate with the t8sks it faces...the trend toward complexity is running swiftly...and cannot be reversed. Presidents and provosts all over the csuntry are dropping from exhaustion, burnt out after a few years in office...universities are not immune from the problems of large, complex organizations.

The Paradoxical Bookstore

by G. T. Lyle

Of all things pleasant and sad
the strongest feeling I've ever had
was at a bookstore you see at B.S.C.

Upon approach to the store I am
halted at the door by a guard
in blue that laughed and said,
"You must be new, for if entrance
be gained your belongings behind
must remain."

To this fact I'm adjusted, although
discontent, I'm guilty till proven inn
But trust my fellow man I must, for
belongings are outside on the floor
for all my friends to explore.

Alas, what a sin!
The first lesson so grim
that I must find
I am behind before I begin.

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Be Taken
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ON WAR AND RACE

by Arthur Goodridge

By now most Americans are against the Vietnam war. Unfortunately, these opponents view the war in different, and sometimes opposing ways. There seems to be three basic theories. One is that we are in Vietnam to protect the Vietnamese from the communists. The second theory is that our policy makers made a few errors and now we have to follow through with our commitments. The third theory is that the Vietnam war isn't a mistake in policy, not do we have an altruistic drive to protect the Vietnamese; but rather the Vietnam war is a reflection of U.S. foreign policy, with the aim of dominating and exploiting the resources of southeast Asia, at any cost. I am a supporter of the third analysis. To understand why, it is important to know the true motives of those men who help make our foreign policy. For instance, Sen. McGee of Wyoming in a senate speech in February, 1965 said: "That the empire in Southeast Asia is the last major resource outside the control of any one of the major powers on the globe . . . I believe that the condition of the Vietnamese people and the direction in which their future may be going are secondary, not primary." Does this quote sound like we are interested in freedom for the Vietnamese? Or take Henry Cabot Lodge, former U.S. Ambassador to South Vietnam, who in the Boston Globe, February 28, 1965 said: "He who holds or has influence can effect the future of the Phillipines and Formosa to the east, Thailand and Burma with their huge rice surpluses to the west, and Malaysia and Indonesia with their rubber, ore and tin to the South. Vietnam does not exist in a geographical vacuum . . . from it large storehouses of wealth and population can be influenced and undermined."

Some people will now admit that we are there for profit, but say we are also stopping the "communists". But Joseph Alsop, a columnist who is known for his anti-communist position, while traveling in South Vietnam reported in the New Yorker magazine, in June 1955 when anti-communism was at its peak in this country, that it was difficult for him to conceive of a communist government genuinely serving the people. "I could hardly imagine a communist government that was also a popular government and almost a democratic government. But this was just the sort of government the palm but state actually was . . . The Vietminh could not possibly have carried on the resistance for one year, let alone nine years, without peoples strong united support." But President Eisenhower in 1956 supported Diem in forbidding a free election because he knew that the Vietnamese peasants and their desire for self-determination would have elected Ho Chi Minh, a communist, by a landslide. What this means to me is that the U.S. hasn't made a mistake in Vietnam and it doesn't give a damn about the Vietnamese people. And the myths of foreign policy mistakes along with our paranoid anti-communism, which got its birth with Joe McCarthy in the 50's; are just that, myths, myths which we must dispel with.

Arnold Toynbee, a noted historian, says in America and the *World Revolution* that . . . "America is today the leader of a world wide anti-revolutionary movement in defense of vested interest. She now stands for what Rome stood for. Rome consistently supported the rich against the poor in all foreign communities that fell under her sway; and since the poor have always and everywhere been far more numerous than the rich Rome's policy made for inequality, for injustice, and for the least happiness of the greatest number. America's decision to adopt Rome's role has been deliberate." We must see Vietnam as the place where international class struggle is sharpest. That means if the Vietnamese continue to fight, they will inspire many other countries who are also fighting for self-determination. The Vietnamese people are waging a war to liberate their country; are we to fight against them or the imperialist?

But what can we do as college students? We had our moratorium day and we also know what Nixon said. When serious people try to change things by means of demonstrations such as October 15th, they eventually realize that such actions are time saving devises for the powers that be. A form of sublimation for the ignorant vis-a-vis powerless masses. The war will end in a year? Johnson got in on a peace ticket too. We get discouraged because our actions don't produce positive results.

As students we should realize that the universities which we attend are part of what C. Wright Mills called the "power elite". To quote Clark Kerr former president of the University of California at Berkeley: "Intellect has also become an instrument of the "national purpose", a component part of the "military-industrial complex". Who says colleges are neutral? Robert Lynd in 1939 wrote on *Knowledge for What?* that "if order exists in culture, it must be built into it by science, and not merely discovered in it." That is not through the will of the people. Roger Revelle in Daedulus (1967) says: "Yes indeed. To maintain an adequate base for planning and for the conduct of military operations when and where they may occur, the U.S. military establishment must have access to a steady flow of knowledge that originates in social studies . . .". What Revelle is saying is that the colleges are training men, social engineers, to manipulate the masses in this country and abroad to fit the ends of the military-industrial complex. And where are these social scientists freer to indulge in research? They are freer in the third world, i.e., South Vietnam, Bolivia, Brazil, Columbia, Venezuela, Equador, Iran, Korea, Thailand, etc. etc. I emphasize the social scientists because we are aware of what the chemists and biologists are doing with their chemical biological warfare research. But this isn't anti-intellectualism: rather it is a warning as to how our (neutral) knowledge is being used.

But Boston State doesn't do all those terrible things! However, if it is true that our industries have to exploit labor and resources abroad for profits; it also seems that industry had to and still has to exploit labor here at home. How do they do it at home? The power elite uses racism to keep the workers fighting each other, i.e. whites against blacks, so they, the workers, won't be as strong to fight management for higher wages, better working conditions etc. The connection, and working together, between business and universities has been made. Schools like BSC must participate also. BSC participates in the perpetuation of racism. A startling example is the issue of stipends for black students last year. Did the administration and its spokesmen make any effort to educate the students why they should support the stipends; that is, if the black students got the stipends, other needy students would have a precident for further aid for all needy students? NO. and their action was a trick to divide the students so nobody would benefit.

Approximately 80% of us will become teachers. We should be all familiar with books such as Kozol's *Death at an Early Age* where Mr. Kozol gives specific cases of the effects of racism in the Boston school system and the crippling effect it has on the children. BSC is making token, if not completely illusory, attempts at fighting racism, as do most universities.

Keeping in mind the intimate connection between the military-industrial complex and the universities I would like to discuss the prevalent "law and order' syndrome. Law and order for who? or is it Whom? Who makes the laws? Many universities are establishing police institutes. The purposes are to 1. help police understand the community and 2. train police in "riot control and prevention." Besides being a way to "control" the masses, this policy also perpetuates the illusion that an educated policeman will improve the urban situation. But this is a myth because we know that the police have to follow orders which are passed down from the powers that be. Examples: Roxbury last year where white and black policemen clubed black students and Chicago during the presidential elections. Regardless of the education of a policeman, it is his function to maintain law and order and perpetuate the "power elite". Other examples come from the Cambridge rent control campaign. The Marchetti incident comes to mind. Black and white residents fought and won against the police so that Mr. Marchetti could have a new decent low-rent apartment. And the struggles in Riverside for low rent, and in East Boston where residents fight to stop airport expansion, similar to Harvard's expansion into the community. Time and time again the people are fighting against being used, manipulated, and exploited. But who do they end up fighting physically? The heavy man of the power elite, the police. As students, do we just watch these institutes grow or do we fight? Whose side are we on?

Black students must continue to fight, just as black workers are. For instance the Detroit and Newark riots were organized by people who lived in these areas all of their lives and approximately 30% were unemployed. This means that most of the rioters, revolutionaries, were workers. The businesses that were burned, were these that had been doing the most exploiting, which included some black businesses. This shows us that black workers are seeing the traps of Nixon's Black capitalism.

Whites and especially blacks are hurt economically and psychologically by imperialistic wars, Vietnam, and by racism. Contrary to popular belief, most black people in this country work for a living. The history of the black man and woman has, and is still one of labor, slave labor. Whites are also slaves to the system, but because of racism, getting different ethnic groups fighting each other, historically and presently black people have gotten the worst end of the stick. For instance: Last year 14,500 workers were killed on the job while the casualty rate is 5 times higher than in Vietnam. Is the cause careless workers or faulty, dangerous, equipment? In urban communities more than 50% of all black families earn less than $5,000 while 23% of all white families earn less than $5,000. (Dept. Comm. B. of Census S. P-6- No. 37) In 1967 7.3% of blacks were unemployed while 3.4% of whites were unemployed. (St. AB. of U.S. 1967) As far as the military is concerned: the N.Y. Times February 15, 1967 reported that the Army was composed of 14.5% blacks and they made up 20.6% of the death rate. In the Marine Corp. blacks comprised 7.5% and were 10.5% of the deaths. And among college graduates, the whites earned, on an average $9,023 and Blacks, $5,928.

The above figures clearly indicate that whites and especially blacks are getting hit pretty hard. It means that with the war and rising prices, and rising taxes and rising rents along with inadequate wages, that the only way to alleviate our problems is to unite and fight our common enemy, Wall Street et al.

Some of my black brothers will say that Vietnam is "Whitey's" War! and talk of uniting to fight our common enemy has led us down many sad paths. But I say that Vietnam is our concern, and there is absolutely no way possible the black community can benefit until the war ends. Further, if we could benefit from the war, I would suggest that we have lost and discredited our revolutionary heritage by not seeing the indignity of exploitation, irregardless of who the oppressors are, or who the oppressed are. Admittedly, we have been misled and used in the past, but we also have learned much and we can change our condition. As far as allying with other groups we must be conscious and critical, and willing to accept criticism too. It is important to judge a group by what it says, but more important, by what it does.

As students, we, and especially my black brothers and sisters, must fight against our class enemy. We must fight against exploitation, racism and imperialism, on any and all scales.

To quote our 16th president: "This country with its institutions belongs to the people who inhabit it. Whenever they shall grow weary of the existing government; they can exercise their constitutional right of amending it, or their *revolutionary right to dismember or overthrow it.*"

Although Mr. Lincoln wasn't the great emancipator history plays him up to be, the quote is something to think about.

S.G.A. Pres.

(Continued from Page 6)

alleviate the suffering which may result from U.S. withdrawal

B.

It was agreed that the alternatives to a speedy withdrawal entail grave dangers of renewed and escalated conflict leading to the distinct possibility of nuclear war.

C.

While there is no evidence to indicate that representative democracy will develop in Vietnam the foreseeable future, neither is there reason to believe that the Vietnamese people will acquiesce in foreign political domination by either the Russians or the Chinese. The

(Continued on Page 19)

Scenes At B.U. Moratorium

Thousands Listen To Activists In Front Of The Marsh Chapel At Boston University-

Photo by Chip Brewer

ON THE COMMON

Photo by Jack Buckley

Lovely Concord And Most Sacred
Peace Doth Nourish Virtue , And
Fast Friendship Breed-
Peace Is Rarely Denied To The Peaceful

– SCHILLER

SCENE

By AQUARIUS

In *I Seem To Be A Verb*, the upcoming paperback on the career and thinking of R. Buckminster Fuller, "Bucky" is quoted thusly: 'Getting to the moon camouflages the real goal of the space program: construction of space stations from which the military could rule the universe.' . . . Muhammad Ali née Cassius Clay, who's still the undefeated heavyweight champ, says, "I could be a big star in movies and television today. I've been offered various things. But they're all traps. I live in a world of truth. I won't get up on the show and dance or show my teeth like Negroes do or make love to a white woman. I respect myself. I'm a star all over the black world. I rely on my God. I don't need anything else." . . . To be seated in one Greenwich Village coffee house you just pull up a coffin . . . These observations come from Marshall (The Medium Is The Message) McLuhan: 1) The TV generation of students will continue to battle colleges (and the rest of the Establishment) until they rule them. 2) The real activists are only 11 years old now and have not reached the scene of action yet. 3) Mini-skirts are only the first step toward Instant Sex. 4) Experience is of no use in business, therefore look for a 20-year old president of IBM . . . The perfect button to give Pops or Uncle Bill: Dirty Old Men Need Loving Too! . . . Dotson Rader (Columbia '68) S.D.S. Activist, told Campus Radio Voice correspondent Dennis McCabe: "There is very little overt sexuality in the movement. It has a kind of puritanical caste, making it different from the French and German movements. The swearing, obscenity, long hair and worker's clothes are to protect yourself against selling out" . . . Momism in Pop: Mama Cass, The Mothers of Invention, Mother Lode, and Cat Mother and the All-Night Newsboys. And now, on their latest LP it's Peter, Paul and Mummy. Oh mother! . . . Hip that they're on to a good thing in pushing (at last!) super-cars, auto makers predict there'll be drag racing in midtown stadiums here within the next five years . . . Instant money can be made in short-order snacks with instant iced tea mixes, pre-sweetened and pre-flavored in lemon, lime and mint. Just add water, stir and add ice. Make grilled cheese sandwiches by wrapping the bread and cheese in aluminum foil and putting your iron (set at 'wool') on top of each side for 1 minute . . . Peter (*Easy Rider*) Fonda posed for some nude shots but no longer speaks to the photographer-friend (female) who took them. She might at least have told him she was selling them to the *New York Review of Sex*. But then what's Peter got to hide? . . . Bob Downey, who wrote and produced *Putney Swope*, is having trouble raising bread for his next film project. The story's a contemporary re-telling of Jesus' return as James P. Chrysler. He speeds around in fast cars helping the poor and preaching against racial prejudice and the war in Vietnam. These actions make him many enemies. Betrayed by a follower, he's lured into a Los Angeles used car lot where he's hanged by a hate group . . . And what constructive thing will you be doing on the Great Day (October 15)? . . . Bumper sticker popular with hip westerners: Custer Asked For It . . . New look on a New York campus: Do-it-yourself poncho. Two bath towels, in a West Point-Pepperell jungle print, joined at the shoulders, (leaving room for your head), left unjoined at the sides, worn over a body stocking, in flesh or contrasting color. For faculty, or parents, sash it in a tie, or a chain worn low. For intimate friends, why bother? Original and easy to wash . . . no ironing . . . Nice in pairs.

Feasible For Boston State

Notre Dame, Ind–(I.P.)–The creation of an All-University Forum as a sounding board for University of Notre Dame students, faculty, administration, alumni and trustees has been announced by the Rev. Theodore M. Hesburgh, C.S.C., president of the University.

Father Hesburgh said the new body would not have legislative, judicial or executive powers, but would refer to already-existing groups ideas it resolved by consensus. The Forum would meet in public session four times during the academic year.

As proposed by Father Hesburgh, the Forum would include the chairman of the Board of Trustees, the President of the University, the chairman of the Faculty Senate, the National President of the alumni, the president of the student body and three democratically elected members of the five constituencies.

"It may or may not work," Father Hesburgh said, "but I can think of no better mechanism to serve our ultimate needs for better community and communication."

"There is need for an additional body in the University structure to address itself to those all-embracing topics that are the concern of the total community–such as the aims and objectives of the University; its internal priorities of interest, its stance vis-a-vis the total society in which it lives, and the problems of that society; its life style; the internal and external problems it faces to survive and prosper–and many other questions."

Seniors

Yearbook Pictures Must

Be Taken

By Oct. 24 At

VANTINES

New Bachelor's Degree

Albuquerque, N.M.–(I.P.)–The University of New Mexico is pioneering a new bachelor's degree program which allows the student unlimited latitude in his selection of courses.

The Bachelor of University Studies (B.U.S.) program will be under the administrative academic control of University College, but will be a separate entity unto itself. The Bachelor of University Studies degree will be offered by UNM rather than any specific college.

The UNM faculty passed a proposal for the new degree last spring. The proposal was submitted to the faculty by the Committee on the Enhancement of Education.

Describing the degree, the report by the committee said it will be designated Bachelor of University Studies, and will be awarded upon completion of 128 semester hours with a grade point average of 2.0, of which at least 40 semester hours shall be in courses numbered 300 or above, and for which a grade-point average of at least 2.0 has been earned. There will be no other requirements.

The report went on to say courses taken at another institution may be transferred to UNM, or as otherwise modified by the director of admissions with approval of the faculty.

Unlike the other colleges in the university, students graduating with the B.U.S. degree, regardless of the courses they have taken, will not graduate with a specified major, nor will they be specified as having graduated from any of the regular degree-granting colleges of the university.

"Students enrolled for the B.U.S. degree may take any course, offered in the University subject to specified course prerequisites, or with permission of the instructor," the report said.

Regarding transferring to a degree granting college, "students may transfer at any time from the B.U.S. program to any other undergraduate program provided they meet the requirements for admission to the college which they wish to enter," the report said.

"It is expected that students enrolled for the B.U.S. degree shall be given careful guidance and advice by counselors appointed by the University College." The report also pointed out that the student should be made aware of any special problems associated with the degree, especially with regard to pursuit of advanced study and matters relating to certification.

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BOSTON SPORTS STATE

Icemen Prepare For Season

Preparation, organization, and hard work are all necessary to any successful campaign. As the Nov. 2 election day nears the candidate election day nears the candidates for public office begin to appreciate these essentials. At the same time the candidates are making their stretch runs, the Boston State Hockey team will be attempting to incorporate these elements; preparation, organization and hard work into a first game victory on Nov. 30 versus Merrimack (8:30 P.M. Boston Arena).

The preparation aspect has been going on for some time. Last year's top notch goal-tender, Bill Bergland played hockey twice a week during the summerland played hockey twice a week during the summer. Co-Cap. Rich Craven kept in shape playing in summer leagues at the Lynn Arena . Many of the other ten returning lettermen can be seen working out, getting their legs in shape. Forwards, Co-Cap. Dick Leahy (17 goals in '68-'69), Terry Barry (26 goals), Ray O'Malley(13 goals),John Ready(13 goals), Bob Russell(11 goals), Joe Mazzaferro(14 goals) and Ted Gerry(8 goals).

Looking to the defense Steve DeAngelis and Dick Kelly had a different type of preparation, one which involved no skating whatsoever. Steve's abstention from ice was voluntary . He worked construction all summer attempting to build up endurance. DeAngelis had a fine sophomore year last season leading the defense in scoring with 2 goals and 18 assets.

Dick Kelley's sabbatical from skates was not so voluntary Dick has just returned from six months active duty with the National Guard. Even though Dick is in good shape, he will be working hard for a successful season. Joining Kelley and DeAngelis on the blue line will be Co-Cap. Rich Craven (2 goals and 14 assets) and Larry Veno.

The organization aspect will be handled by the only hockey coach Boston State has ever known, Eddie Barry. Coach Barry is entering his eighth year behind the Warrior bench. He will be abley assisted by freshman coach Bob Barry.

Speaking of freshmen, last year's group will be counted on to fill in at key spots. Dick Sweeney. Bob Harris, Jay Buckley, Wayne DeShamp, Craig Cullen, Bruce Liddell, and Ken Curtain, all figure to be fighting for a job.

On the defense Tom Murphy, last year's freshman captain, Paul Roycroft, William "Buff" Conley and Gary Vienneau all will be working for a green and gold uniform.

Backing up Bill Bergland in the goal will be last year's freshman goalies, Mike Sullivan and Dave Roberts. Mike had a fine season last year posting 438 saves in 16 games for a .878 pct.

An intersting sidelight to this year's season will be the rise of Terry Barry on the all time scoring charts for Boston State Hochey. Tarry now places seventh on the list with 47 goals and 38 assets and needs only 19 goals to become the leading goal scorer in the school's hockey history, passing Bob Quinn and Bob Donovan (65 goals each). If Barry is avle to put together 53 total points this year he will become the school's all time leader in total points surpassing Bob Quinn's 183 total points.

SQUIRES WINS 100th

The drama of a high school football game at White Stadium Saturday afternoon (Oct. 18) attracted much more attention than a comparatively small gathering in a nearby hollow. In that hollow, another drama was unfolded.

Boston State College track and cross country coach Billy Squires was awarded his 100th win in the 1st Annual Codfish Bowl Cross Country Championship Meet.

Since joining the Boston State staff in the Fall of 1965, Squires has amassed an amazing 99-25 record, and will pit his strongest cross country contingent ever against Boston University, Brandeis, University of Vermont, Rhode Island College, Assumption and Clark.

But there is a tragic note to this drama. Squires' story probably rated less Sunday paper play than the high school football game. For Billy's sport usually has many more competitors than spectators, and the significance of such a milestone is appreciated only by a devout few...

There are two aspects of the story, however, that make it of universal human interest.

First is the fact that Billy Squires could have chosen to coach at a big name, track-oriented mid-west or southern university. After an All-American high school and college career at Arlington (Mass.) High and Notre Dame which included many regional and national distance championship titles, he went on to become a truly inspired coach at William & Mary College and then at Wakefield High where he won five State Championships in his six year tenure there.

"I took the job at Boston State as a challenge," Billy explained. "I know track in the East has been on the decline, but I wanted to see what I could do."

What Squires has done has been nothing short of fantastic. The other aspect of his story concerns the material he has had to work with.

"The type of boy we get at Boston State wasn't a big star in high school," he said. "He is more typically an average athlete who has broken the pain barrier. In other words, he has pushed himself to the very limit of human endurance—developed himself to his greatest possible potential."

And Billy Squires has been an inspiration. Besides training with his team, he has been a great example of a man.

The rapport he has established with his athletes has been built during hundreds of hours in the three cars he has gone through driving the team on thousands of miles on road trips; sharing the frustration of having Boston State College's greatest track accomplishment nullified when a mistaken foul call cost the two mile relay team a 2nd place finish in the N.A.I.A. national indoor championships Last year at Kansas City, and sharing the pride of Boston State College's first NCAA All-American hammer thrower Jim O'Donoughue, seeing Boston State's Greg Olson become the first home-grown New Englander to clear 15-6 in the pole vault and coaching Boston State to many New England and Eastern distance team events.

Now Billy has his 100th victory. With co-captain Bob Berg out with a hamstring pull, his hopes lied with Tom Dempsey, junior from Medford, Lou Ruggiero, senior from Medford, Bruce Lehane, senior from South Boston, co-captain Ken Dawson, junior from Dorchester, Steve Perosino sophmore from East Boston, Wayne Fongello freshman from Concord, Jack Dempsey sophmore from Medford and Tom Koeber, freshman from Somerville.

There was just one moment Saturday afternoon when the sound of the high school football game was muffled in a nearby hollow... just one moment...

Intramural Proposal

The response to intramural football has been so overwhelming that another weekly club hour is necessary to accomodate a full schedule of games, among the 250 participants. I-M Director Pete Saitta has proposed Tuesday and Thursday club hours instead of just Wednesday, and would like student opinion on the idea.,

Friends' Scouting Pays Off

Bill Squires hit for a better average,that summer he and Jim Hayes played together on the Arlington Legion Baseball Team.

But Hayes hit for a better field goal percentage, the next winter when they played against each other in Bay's Club basketball.

Their rivalry ended when Squires went to Notre Dame and was an All-American track star and Hayes went to Tufts and was a basketball standout. But their friendship continued.

Last year, Hayes, cross country coach at Concord-Carlisle High School, found himself with a boy that possessed more talent than he knew what to do with. So he called Squires, cross country and track coach at Boston State College.

"Bill, this boy's got the potential to be great," Hayes told Squires. "I'd like to see this potential realized, and you're the one who can do it."

And so coach Hayes recommended Wayne Frongello to Coach Squires. And now Wayne is a freshman at Boston State.

"Coach Squires never approached me," revealed Wayne. "Coach Hayes told me that Mr. Squires was a good coach, that's all.

"So did my track coach, Mr. (Harold) Manley. Even the coach from William & Mary (Harry Groves) told me coach Squires was one of the best.

"Boston State is close to home,and there's the money, you know. (Boston State's tuition is only $200.)

As a freshman running against college varsity competetion over 5-mile cross country courses, Frongello has already shown some of the greatness predicted by Hayes.

In his third varsity race, Frongello ran the 5-mile course at Franklin Park to place ninth out of 56 competitors in the Boston State Invitational October 4.

"For him to do this in his third outing is incredible," said Squires "He has a great attitude toward practice, and practice,a practice, and I knew after the frist meet he was competitive.

But there's such a difference between high school and college competition. They usually run a 2.2 to 2.5 mile course in high school and a 5.0 mile course in college. If he keeps this up, there's no telling what he'll do by the time he's senior!"

A two-miler on the Concord Carlisle track team, Frongello has a chance to make Boston State's varsity track squad as well.

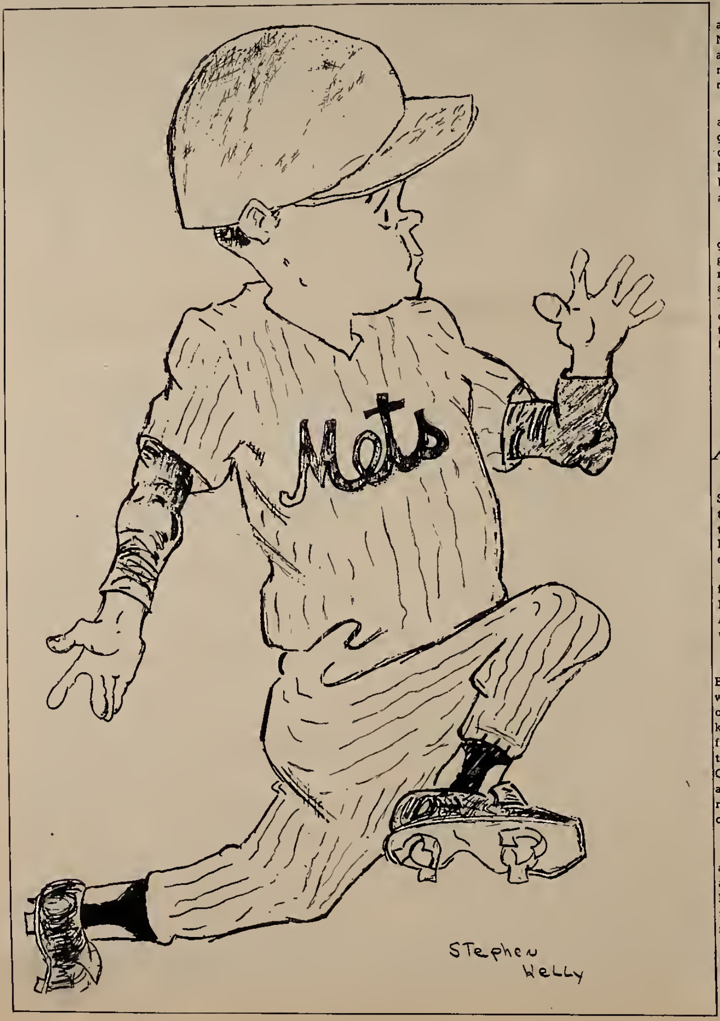
"If he runs on the track as well as he's running cross country, he could do it." said Squires.

"Both Jim Hayes and Harold Manley were very high on him, and I consider it an honor that they recommend me to Wayne.

Riflery Club At State

In the next couple of weeks, Miss Goldman of the Women's Physical Education Department, will be starting a rifiery club. This activity will be open for any women in the college, from beginners up. Miss Goldman hopes to start practice as soon as possible in order to prepare the students for competition. At the end of the season, NRA diplomas will be awarded. Anyone interested in joining please sign us in the women's locker room in the gym building.

The WRA will be offering badminton on Wednesday, Nov. 5, at 3:30 in Gym C. This activity will continue every Wednesday only if enough girls are interested. Please sign up-in the women's locker room in the gym or leave your name with Miss Borne in 202G.



Warrior Whoppers

by Pat Kelly

On October 22 the Battle of Old Ironsides will resume with coach Luscutoff manning the guns. Other battle stations will be occupied by Mr. Larson of the phys. ed. department, Mr. Haughey, Dr. Christiani, Intramural director Mr. Saitta, Mr. Armstrong of the biology department and track coach Mr. Squires. They will be defending themselves against intramural football team, the Diddy Boppers. All' are invited to witness this student-faculty conflict during club hour.

Anyone interested in scuba diving lessons or joining a diving club should contact Mr. Armstrong of the biology department of intramural director Mr. Saitta.

The Lone Ranger will be alone no longer. Chrustine Bike, Marjorie Cotty, Maureen Turner and Judith April have left their mark on the Boston State rifle range.

Mr. Saitta has tentatively arranged an extra-mural football game for Wed. Nov. 12, during club hour against a team from U Mass., Boston. Boston State will be represented by intramural all-stars.

All that moaning and groaning that was heard in the gym building last week was the result of some knee-knocking and rib-poking examinations. Trainer Al Roncarti and his staff of student trainers gave the O.K. to a couple of hundred students to participate in varsity athletics.

Apple Pie Peace And The Mets

As the flag was raised in Shea Stadium on October 15th, the cries for peace were heard throughout the country. Everyone was for peace and everyone was for the Mets.

People rallied in New York for America's favorite sport. Boston staged a rally against America's grossest sport. Both were echoed across the nation.

Heroes were produced in Boston and New York. They were the ones who forced the opposition up against the wall, kicked up some dust, and held a firm stand yet covered a lot of territory. Tom Seaver, Don Clendenon, Senator McGovern and Mr. Grossman will be remembered for what they did on October 15th.

Wings flapped in both cities as the Orioles hovered in defeat and peace doves flocked over Boston. Whether one belonged to the left or right wing he was rooting for the Mets.

Americans gathered in two different cities for two different reasons but they had one common goal: Everyone wanted the boys to come home.

Letters

Dear Editor:

I would like to address the student body at Fitchburg State College. In your criticisms of the CYCLE, keep in mind that you have only been presented with two issues. The first was written *before* Registration; students participating in this issue had articles submitted regarding summer "happenings." This is the first time any campus publication has been out so early. The second edition was out during the first week of classes. What news was there to print? Registration and Frosh Orientation was covered. The third issue? We never did get to read it - did we? President Hammond decided to censor it because of "Black Moochie." Do you really feel that if this exerpt from Cleaver's novella had been printed in the newspaper with no censorship, you would have reacted that strongly toward it?

So now you're looking for news...campus news. Has John Antonelli been given the chance to publish what you want? Ask him - I'm sure he's not looking for merely controversial stories and four-letter words-it's newspaper. But shouldn't we also be exposed to some things outside of FSC? There are things going on around us, far outside our reach. Are we really looking for another KAMPUS VUE??? Sure, "The Evaluator" is giving you campus news, but is this all you want to read during the year?

The CYCLE isn't fighting against President Hammond - it's fighting for YOU. you read the paper - you should censor it.

Sincerely,
Susan Fuller

Dear Mr. Yankevitch:

Yout article in the Evaluator was much appreciated by the majority of the decent students at FS.

It is about time someone on the faculty speaks out against smut obsenity, lechery and debaucbery. The perverted minority are desperately trying to upset the status quo of our citadel of knowledge.

It is a crying shame your letter was not reprinted in the Fitchburg Sentinel for the perusal and enjoyment of the whole community.

Denis LeClair
Joan Diggs

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BITS AND PIECES

by Tony McNamara,
Campus Editor

Refresher Course

Do you remember being six years old? Well we didn't so we dropped in on Mrs. Reiley's first grade class on the basement floor of Edgerly School. It was quite an experience, good and bad! One realizes the clock is moving fast, maybe too fast. It is easy after viewing this class to understand the great interest people have in elementary education. When they say people are funny, this to us means kids are hilarious. We feel that all students should take a peek at their past by taking in a scene similar to the one we experienced.

Chicago, Wild?

The scene at the campus Junior High on Wednesday morning was nothing to scoff at. The Junior High people had their Student Council Election Conventions. These kids used just about every tactic in the book to get their votes; from horns, to candy being distributed, to marches, guitar playing etc. Mr. Lorenzen ran the show, which was really a credit to both the kids and the school.

On elections

There are elections going on here too. The freshmen have an opportunity to elect their leaders this week on Monday and Tuesday. A good turnout is expected due to the fact that the results of the primary were very close. Final election results on SGA representatives find Clare Antil the new female Sophomore representative and Ed Potts the male Junior representative.

SGA

The latest SGA meeting was very interesting. Approximately 175 persons showed up to see what their elected officials were up to. The lecture hall was the scene of very interesting and lively debate. Various interest groups can be given credit for this. Checks and balances are a very vital part of our government, the interest groups can only aid in making the governing body function more effectively and are certainly a welcome sight.

To anyone interested in John Kenneth Galbraith, there is a book review in the latest issue of *Life* magazine on bis latest book, *Ambassador's Journal*. Not only does the book seem worth reading, the review is done by William F. Buckley Jr., wbo bimself usually provides good reading material.

Next week the Cultural Events Program swings into action. Tuesday at 8:30 PM the Craft Experimental Theater presents three one-act plays. One is a satire on the typical American tourist in Europe, another discusses modern man's inability to love, and a third gives a look at the college admissions interview scene.

There are rumors about campus that a student here owns a turtle which can dive off a diving board. The crazy thing is the owner claims that it does the swan dive, the jacknife and the back dive. Who knows?!

Campus Quips

When the idea of the Moratorium was introduced the emphasis from the Administration, Student Government and Faculty Senate was on the individual.

Approximately 1500 people took part in the different events which were presented by the Moratorium Committee. These events included a march to the Upper Common; afternoon speakers on the Presidential Lawn, with students, faculty and outsiders participating; a late afternoon program which had speakers pro and con regarding the war; and an evening highlighted by movies and a debate.

The comments of the factions of the campus were similar in that they all felt the program was fairly balanced, interesting and most certainly constructive.

Getting back to the individual, the greater part of the student body did their own thing. Attendance at classes was noticeably low, business in the Commuter's Caf was way off, parking was a snap and the campus was clearly less populated. A series of interviews showed that many went to Boston Common, many watched TV all day, and others just took advantage of the day to get off the track and get re-organized.

Newman Center

When members of the IA department told us the plans regarding the building of the addition to the Newman Center, we thought they were rather optimistic. However, one who has been in that location on Highland Ave. can see they were not kidding as to how fast these people were going to work. It seems like just overnight they are off to an excellent start.

S.G.A. Pres.

(Continued from Page 13)

history of Southeast Asia indicates that nationalism is an irrepressible force which is bound to prevail in future Vietnamese foreign policy decisions.

2. Concerning the proposed "Vietnamization" of the war it was generally agreed:

A. that this process will be at best an extremely lengthy and difficult task with only a slim chance of success.

B. In view of this opinion "Vietnamization" should not become an excuse for the prolongation of a United States military presence in South Vietnam.

3. Vigorous support was expressed for the October 15th Moratorium, and the utilization of all peaceful means to register America's concern over the crisis in Southeast Asia.

Support for the October 15th Moratorium should not be construed as support for all future moratoria.

S.G.A. Report

(continued from Page 20)

CYCLE's fight against th administration for freedom.

the fact that the President could keep signing checks for "The Evaluator" and the whole controversy regarding censorship would never be concluded. Tony McNamara said that it appeared to him that "The Evaluator" w not a newsletter--it is an opinio sheet. Yla Eason, one of the students present stated that sh personally did not feel that "The Evaluator" was financially worth the literary expenditure. To McNamara also stated that h felt that Steven Dupuis w attempting to undermine the elected officials on this camp and that he (Steve Dupuis) should take the SAEC's faculty advisor's advice and "get out of the newspaper business." Discussion ended and th Council voted on the motion at hand, ("that 'The Evaluator' given funds from the newspape budget to publish a week newsletter until the curren newspaper crisis is over.") Non were in favor of the motion, 2 were opposed, and thr abstained - applause of approv from man of the student body member present followed the voting.

Experimental Theatre

by Joan Sweeney

A vote by last year's Student Government Association ushered in an innovative approach to the makeup of the Cultural Events Committee at Fitchburg State. Previously, a committee equally representative of faculty and dean's list students decided the choice of attractions however, the current committee is completely student based, with e faculty member acting in an advisory capacity.

In an effort to develop more awareness of current issues and attitudes, the college community will be afforded opportunity for exposure to a variety of approaches to "culture." Norman Mailer's description of culture as "...insulation against a single idea" is an apt description of the endeavors of this year's Cultural Events Committee.

Their initial presentation will be an evening of three one-act plays by new American playwrites. These will be performed by the Craft Experimental Theater of Boston, on Tuesday, October 14, at 8:30 PM in Weston Auditorium. TOUR and SWEET EROS by Terrence McNally and ETAPHORS by Martin Duberman will constitute the bill for that evening.

Directed by Patricia Flynn, the actors are Gerald Williams, John Daley, Frank Storace, Lois Kagen and Howard Rosenfield. Their efforts will be directed at satirizing the American tourist in Europe (TOUR), dissecting modern man's inability to love (SWEET EROS) and depicting the rigors of the College Admissions Interview (METAPHORS).

A Boston presentation of these three plays was reviewed by David Kassabian in the September 17 issue of the CYCLE.

Birth control crusader, Bill Baird's condemnation of the Massachusetts "Chastity Laws" will be voiced in Weston Auditorium on Thursday, October 16 at 8:00 PM.

The only man in the history of the United States to be sentenced to prison for teaching birth control at a university, Baird is now out of prison and his case is pending appeal to the U.S. Supreme Court. The Parents' Aid Society, the nation's only free birth control and abortion counseling service is run by Baird. Though personally opposed to abortion, he feels every woman should have the right to make this decision herself.

"My whole strategy is to try to effect change by two assaults," Baird said.

"1) through the court room - to test a law and hopefully bave it declared unconstitutional.

2) through new legislation brought about by public concern."

Of particular concern to Massachusetts residents should be the fact that this state stands to lose $36 million in Federal aid to dependent children t year unless it permits unmarri women with children to receive information about birth contr

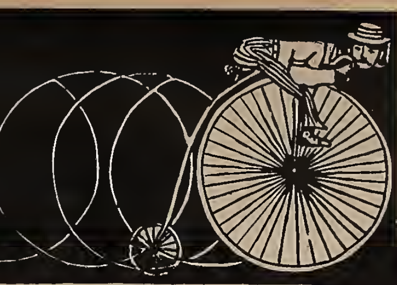
Other first semester even under the auspices of th Cultural Events Committee will be Olatunji, a demonstration lecture of African tribal dances on November 13, Black Panther Minister of Information from Roxbury, Gene Jones, on November 18; and the Oxford-Cambridge Shakespeare Group in a production of "Twelfth Night" on December 13.

Cultural Events funds have also been allotted for "underground" film series to be shown throughout the sch year. A listing of the movies an the dates on whicb they will be presented will be published as soon as plans are fini A listing the movies and the dates on which they will be presented will be published as soon as plans are finalized by the committee.

Chaired by Joan Sween the Cultural Events Committ also includes the follo students: Nick Bernardi, Jacki Buja, Bob Holzman, Da Iannacone, David Marks, Paul Sadowski, Teresa Secino, Roger Tincknell and Pat Townsend John McGrail of the Engli department acts as facul advisor for tbe group.

Presentation of a Fitchb State ID entitles students to g admission to any Cultural Even since these events are paid for by a portion of their $30 Studen Government Fee.

cycle



The Deluge

by Denis LeClair

The storm clouds' were thering over Fitcbburg on October 15 as the activists on the FSC campus assemhled on the steps and in tbe lobby of Thompson Hall. The rain of famy was about to fall. Tbe nse community awaited the umultuous deluge. At 9a.m. the ave surged forth.

The bursting dam released a lood of radicalism, communism, narchy, and militarism onto a ly lawn.

The city was in tbe throes of violent demonstration started y the militant leftists at itchburg State College.

As the onrush rampaged nto the heart of the innocent ity, jeering, shouting, and isturbing noises characteriz haracterized the rampant flood. lderly citizens were caught up n a wave of anti-war sentiment.

Could this be the wave of he future? Patriotic songs were ung, but this feeble attempt to ash away the Communist acade was quickly discerned by itchhurg's astute and iscriminating populace. The provocative and unpatriotic chants, shouts, and screams were hlown across the otherwise placid, serene community. Refuse littered the beautiful Upper Common. Bodies everywhere! Such an appalling sight.

The turbid waters and howling wind assailed the hallowed walls of the City Hall-Fitchburg's font of goodness. (Nothing remained sacred to the storm's fury!) After the pounding waves had receded once again to the springs of disruption and dissent, he task of cleaning up the residual poluted dregs began.

Citizens of Fitchburg, unite against this threat! A committee, BOREAS (Brotherhood of the Order for Retarding

Citizens of Fitchburg, unite against this threat! A committee, BOREAS (Brotherhood of the Order o for Retarding tbe Angry Sea) will be organized to dike the brackish waters from the shores of our fair city.

Help keep Fitchhurg the bastion of peacefulness, civility, patriotism and provincialism. Keep it dry and free from the slithering scum that threatens to suck us into the sickly sea.

Did You Know???

...that SGA has set up a committee headed by Tom Clifford to investigate the problems of the bookstore? ...that students are represented on the SGA Library Committee by Pam Celuzza, Commuters' Board Sophomore Representative ...that a committee was formed to work on the SGA By-Laws. Memhers of this committee are Donna Gelinas, Steven O'Neil, Ronald Rosado, Paul Sadowski, Anthony McNamara, Eric Hachey, Jackie Buma, Cbarles Cody, James Doyle, and Nancy Griggs. ...that there will be an emergency election for a Vice-President to Student Government. ...that Firchburg State will hold the next UNION meeting of all the state colleges on November 9th. ...that Pat Murphy's wife had a baby girl.

Student Government Report

by Teresa Secino,
SGA Corresponding Secretary

Government meeting was held Tuesday evening, October 14th in the Science Lecture Hall. Twenty-five of the twenty-six Council members were present, approximately 175 members of tbe student body also attended the meeting.

As a result of the recent newspaper crisis, the major part of the meeting pertained to THE CYCLE and its newly arisen rival, "THE EVALUATOR." The following refers to the sections of the SGA meeting regarding this controversy.

Last week Student Government set up a committee, headed by Ronald Rosado, to investigate "The Evaluator." Council members felt that SAEC (Student Academic Evaluation Committee) should be using the money allotted for the publication of a Student Evaluation, not a "newsletter." Ron Rosado, chairing this committee, reported back to the Council that Steve Dupuis considered the first issue of "The Evaluator" to be for advertisement purposes only; therefore, justifying the use of the money allocated by SGA for SAEC. Ron made it known that he informed Steve to approach SGA if he desired to use SGA money for any further printings, otber than the Academic Evaluation.

Discussion followed this report. Questions were raised as to why the Student ACademic Evaluation Committee has not bad its Evaluation ready for the Fall semester as bad been planned. Dupuis explained that be did not have enough help for this semester, but he hoped tbat "The Evaluator" would increase his committee membership. Tony McNamara questioned who the "staff" of "The Evaluator" was and when SAEC voted to continue printing this newsletter Dupuis answered that there was mp vpte of "The Evaluator" was and when SAEC voted to continue printing this newsletter. Dupuis answered that there was no vote and that three people were involved in the decision. As for members of the staff, he was reluctant to give any names. Discussion continued regarding the whereabouts of a staff for "The Evaluator." Rich Maiolo finally ended the continual questioning by telling Steve Dupuis to present a list of the staff members to SGA as soon as possible. Further discussion was postponed because there was a motion on the agenda regarding "The Evaluator."

A motion was made by Eleanor Jewett "that 'The Evaluator' be given funds from the newspaper bedget to publish a weekly newsletter until the current newspaper crisis is over." Steve Dupuis was asked to present reasons to the Council as to why he should obtain these funds. A hrief of these remarks has been submitted to myself, and I include them in this report. "Last week a motion was made by SGA to 'set up a committee to investigate 'The Evaluator.' ' I(Steve Dupuis) met with this committee on October 7th to answer any questions. The Committee said that 'The Evaluator' was more than publicity, it was news. I was allowed money for publicity - NOT news. It was the news that I shouldn't have printed. It seems unusual that news wasn't encouraged at this time." Steve felt tbat money should be allocated by SGA for the Evaluator hecause "the students was news. We print at the lowest cost possible what we consider to be of interest to the general college population. At this time we have printed all materials sent to 'The Evaluator.' We intend to be of service to the college. Our staff is everyone who lives, studies, or works on tbis campus. It is SGA's responsibility for news. As the governing body I hope tbe Student Council has enough of its members who are devoted to the betterment of this college to see where improvements are needed and to assume the responsibility needed to correct any situation needing improvement. Thank you for your patience and consideration." From the minutes of the meeting obtained from Bruce Mattus, Recording THE CYCLE should be stopped, and that "The Evaluator" does not subscrihe to a Communist-backed news service. John Antonelli, editor of THE CYCLE refuted this allegation hy stating that THE CYCLE does not subscribe to a Communist backed news service. Discussion followed this "plea for funds." John Antonelli made it known that it would hurt THE

(continued on Page 19)

WANTED .. Paul McCartney Dead or Alive!

Did Paul McCartney die in May of 1966?The occurences surrounding his death offer to the reader a coincidental group of occurences on record in pictures of fantastic proportions. Though this maybe presumptious, it is concluded that the Beatles themselves perpetrated a fantastic plan of covering the death of McCartney beneath the scripts, photos, and writing of some of the Beatle's latest contributions to the musical scene.

An authology of songs after the suppositional death of McCartney starts with the album Magical Mystery Tour. It becomes necessary in the development of the story to analize the words of a few of their cuts. The song "Fool on the Hill" is a description of the Hill where McCartney was living and presumably buried. "Day after day alone on a hill, the man with the foolish grin, is keeping foolishly still, . . ." Also, possibly due to an alteration with Ringo Starr, it is stated nobody seems to like him, they can see what he wants to do, and he never gives an answer 'Cept the fool on the hill", continues the sun in his eyes and in his head, see the world spinning round. These words describe some of the mystical beliefs the Beatles Believed the world spinning round, Paul unable to give an answer to life's fast motions . . See the sun in his eyes promotes a constant awe of death upon the hill.

Again, on the Album Magical Mystery Tour the song "Strawberry Fields" seems to denote a feeling of disenchantment with this life on earth when it is saying "where nothing is real,"and at the end of the song a remarkable astonishing phrase is uttered "I buried Paul". Up to this point it very bizarre, but if you place your attention on the Album Jacket cover, the collage of "Beatles" are all.saluting, except for McCartney who seems to be pointing a gun at his head. Is he trying to tell us of a forseen accident suicide, or possibly a visit to Pepper Island? John Lennon, George Harrison, and Ringo all hold Red Roses, Paul holds a black one. Coincidence?

Pepperland, by the way was believed to have been an island, formerly Cow Island in the North Sea purchased by the Beatles a few years ago, and renamed after Sgt. Pepper, who was a policeman in England, during this time. The reason some believed Sgt. Pepper's name was used, was because he arrested Billy Shears on drug possession, and Shears due to a likeness of McCartney, later allegedly became McCartney's double. Shear's name is mentioned in the first song on the Sgt. Pepper album to introduce the second verse, this verse signifies the lonesomeness and newness which Shears has seen, not actually feeling a member. On the cover of Pepper, McCartney wears an emblem with the letters "O.P.D." which some feel symbolized Officially Pronounced Dead. On the back of the jacket while the other Beatles are facing the camera, Paul has his back turned and George is pointing to the words "Wednesday morning at five o'clock. . ." which many assume is the time of McCartney's death. In this light the lyrics to a couple of the songs are appropriate, in the selection entitled "A day in the Life" it says "he blew his mind out in a car, he didn't notice that the lights had changed 'a crowd of people stood and stared' they'd seen this face before . . ." along this same line in another song it's stated "Nothing to do to save his life call his wife in . . .".

The album Sgt. Pepper when first released was felt to be a break from the Beatles traditional "rock" albums, under the circumstances does this still seem to be the case?

In the Beatle's next release some astounding opinions of proof on post Paul McCartneyism are observed. Nothing is unusual on the cover except that it is white. A few of the cuts however possibly re-establish McCartney's death hypothesis. "Glass Onion's' words "I told you about Strawberry fields . . . See how the other half lives, looking through a glass onion, I told you about the Walrus was Paul". Glass onion can be interpreted as a valid point of argument considering that in Sweden, the "Walrus" is a sign of death, and the glass onion, believed to be McCartney's Aston Martin. In another selection from this album, Ringo laments "I'm sorry that I doubted you, I was so unfair, you were in a car crash, and you lost your hair." Later stating "You'll never know, it hurt me so, Don't pass me by." Ringo, was believed to have been in an altercation with Paul, and unable to convey his apologies. Revolution number 9 seems to set the scene for John Lennon's amazing talent, by somehow stressing this tale of death into a cohesive and somewhat sensible reality of the death of Paul McCartney. Listening to the entire song at a speed of 16 RPM's becomes electrifying if you place the idea of McCartney's death into the proper perspective. In the first few moments of the selection, one would expect the music heard at a funeral. Atrocious sounds, presumably representing a walrus is present; also No. 9 is said repeatedly, but when played backwards the words "Turn me on dead man" are uttered. There is an interjection of guitar tones similar to those heard in "Strawberry Fields" (on the isle of Pepper). Repeated anguishes of pain and a crowds' stunned reaction, signify McCartney's death.

A bell from a church rings and a voice says "It looks like the best of them" voices from a background saying "no, no please", revert back to Strawberry Fields, then a mystical atmosphere of death and anguish, very clear screams of "Help me", emit. Later in the song a period of calm then comes a spontaneous blast of "noise" concluding in a durge. During the last minute of the cut, a voice interposes a shrilled "What could be me?and 'you become naked". These last phrases and voices not only signify a native cynicism, upon death, but a mystical and ceremonial rite honoring the death of Paul McCartney. More importantly, it is the memorial or the scheme of this particular song that upholds the belief of McCartney's death, because it seems, most emphatically, an artistic work.

In the Beatles' latest album entitled Abbey Road some rather skeptical ideas on Paul McCartney's death are issued. On the cover, the Beatles' are pictured crossing Abbey Road in London. First John Lennon dressed all in white believed to be a priest, next Ringo Starr in black, alledgedly portraying an undertaker, "Paul McCartney" with an unlit cigarette and barefoot, seemingly signifying death and lastly Harrison garbed in work clothes as a grave digger. It is noted that while George, John and Ringo are all in step, Paul is not. This may be a coincidence or a well planned hoax; or truth! While the Beatles are crossing Abbey Road, they are nearing a cemetary.

Inside the album, a few of the songs have entered into this speculation. In particular "Come Together"; I have heard the theory that McCartney is suffering from Parkinsons' disease, paralyzing him, in this song "he got spinal cracker. . .", and "you can feel his disease, he got early warning, he got muddy water, (meaning the test for parkinsons')."

Without mentioning any

'Continued on page 7'

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI NUMBER 13 OCTOBER 29, 1969

ONCE AGAIN

Paul McElroy

Once again, the benevolent wisdom of the adminstration has shown itself. Their great speed in acting upon policy of the Student Government Association has reputed in the cancellation of the November 17, 1969 Event.

Mr. Frank Connolly, a prominent promoter of entertainment was contacted by SGA and asked to set up entertainment for this event. SGA specified that they wanted the event to be held in Boston, thus making it more accessible for all students. SGA also specified that they wanted two groups that would cover the interests of all. The ASSOCIATION and MARTHA REEVES AND THE VANDELLAS were contacted and a bold put on them for November 17th. The Music Hall was also put on hold for this event. Mr. Connolly presented a figure of $1B,500 to Dean Kelly which represented the total cost for running this event. Dr. Marian Balboni, Dean of Students, asked Dean Kelly for a rundown of events costing over $5000.00 for the past five years. These figures were presented and once again she could not make a decision. Mr. Connolly, being a very patient man, gave BSC another day to settle the disagreements and to give him a definite answer. Dr. Balboni once again fumbled her way to non-decision, thus forcing SGA to release the groups and the hall. Mr. Connolly was more than patient with BSC and cannot be blamed for what has happened. Nationally known groups such as The Association and Martha and the Vandellas cannot be expected to wait around while the administration of this college fumbles aimlessly for days on end. If our college president and his advisors feel that they can work out a better event, I recommend they do so and try to move fast enough to make this event available for the 1969-1970 school year. If they should act upon this as they have on other matters of SGA, I feel we may possibly have our event by the year 1984 when "Big Brother" seesfit to act. I am not sure that this will even be enough time for them to shake the cobwebs from their mind.

I sincerely hope that the students of this college will take a good look around and see that the administration is stepping all over their rights and freedoms. As a student, I am appalled at the manner in which SGA has been treated. I am equally appalled at the disinterest on the part of the student body and I recommend that the members of the "silent majority" of this college start acting and moving towards common goals and the rights and freedoms that are theirs.

S.G.A. OPEN FORUM

by *Marie Yannaco*

On September 22, at 10:30, in 307K, the Student Government Association held its first open forum of this school year. The turn out was very disappointing. How could so many people show so little interest in their school?

One of the first issues to be discussed was the Student Faculty Committee on Student Concerns. Mr. Dunbar, who is the faculty member behind this committee, has found it hard to get students on this committee. Last year, by election of the student body, two members from each class were picked to serve on the committee. This idea wasn't a success, although eight were elected, only two or three were really involved. This year there is hope that there will be more members. All clubs at State have been asked to nominate a few members to the committee.

Tom Moloney brought the next issue up. It seems the treasury book of 1967-B has mysteriously disappeared. Mr. Moloney made quite a fuss over it, an unneeded one at that. The situation isn't that serious. The auditor at the State House has a complete record of all our expenses of the years 67-8.

Next to be discussed at the meeting was this year's social calendar. Last year about this time S.G.A. reserved War Memorial for December 16th. But, just recently S.G.A. found out that no one using the hall can have any form of rock there. As a result, Frank Connolly, who owns the Carousel, has been contacted to MAYBE do a show for us. The MAYBE show will be The Associstion and Martha and the Vandellas. Right now S.G.A. is waiting approval of this plan. Other news on the social calendar is that during the month of November both Rev. Ralph Abernathy and Gorden Hall will be guest speakers.

The rest of the meeting was spent discussing Boston State's new Student Union Building. The contractor can't begin for at least another five years. That isn't so bad considering the Park Department hasn't given up the lease for the land yet. About the plans for the building across the street? NOTHING!

As I said in the beginning of the article, the turn out was very disappointing, but as it ended up, the meeting was even more so.

LETTERS TO THE EDITOR

To the Editor:

On Thursday, October 23, at approximately 1:00 o'clock, Brian Leahy, President of S.G.A. announced over the microphone in the cafeteria that Student Government plans to have the Association and Martha and the Vandellas at the Music Hall in Boston had been vetoed by Dr. O'Neil and Dr. Balboni, Dean of Students. It was explained to us that the reason for this action was that *it would cost too much money!* Bullfeathers! Whose money is it – theirs or ours? However, not wishing to jump to any irrational conclusions, we personally spoke to Dr. O'Neil and Brian Leahy. Dr. O'Neil stated that he felt that $18,500 was too much money to spend on one event. He also stated that he did not think that it wasn't planned far enough in advance, and mentioned something about having to report to the State Auditors. After this he eloquently changed the subject around to our poor library and bookstore facilities. This interview was cut short due to the fact that he was having a meeting with the faculty senate.

Upon returning to the caf, we ran into Brian Leahy, and discussed the issue further with him. In regards to the financing the planned event would cost $18,500. We do not feel that this is that great a cost. As for not being planned on time, if it had not been for the veto, the event would be a fact instead of a past dream. And as for reporting to the State Auditors, there should be no problems as the money is ours to begin with.

Therefore, we feel that the students of Boston State are suffering due to the desire of Pres. O'Neil and Dr. Balboni to have complete power over the Student Government Association. We, therefore, ask both parties to confer with one another and settle their differences for the benifit of the entire student body.

Dave Kinney, '71
Karen Anderson, '72
Stephen Nay, '72

To the Editor

In the past, it has been traditional for the SGA and the Administration to work hand in hand with one another, while totally ignoring the needs and desires of the student body. It was for this reason that I was surprised to hear Brian Leahy address the student body, concerning the cancellation of the major social event of the trimester by the Administration of the college. Upset over this, and recalling the past spring trimester when our $12.50 activity fee brought us a picnic per class, I went with a group of friends, to speak with Dr. O'Neil. He explained that the administration was responsible to the state auditors for the use of these funds and would not spend them on a show that would necessitate the overcrowding of the theatre SGA had planned to use.

Upon being told this, I immediately checked the SGA budget as printed in CHALKDUST Oct. 22, 1969, and found: Total club expenses-$31,000, Total entertainment events-$40,000 , Travel- $$4,000, Office Expences-$2,000. Lampus-$5,000, Handbook-$4,000, Dues-%500, Emergency-$1,800, 10% contingency. The total revenue-$120,000. Total allocation $107,300 plus $12,000 contingency. This leaves $700 or .5% unaccounted for; a small percent but still a good deal of money.

Looking at first things first, if Dr. O'Neil is worried about accounting to the State Auditors about spending $40,000 on all students, why isn't he worried about accounting to them for $31,000 on clubs in which 10 to 15% actively participate? How can he justify $4,146.75 between the Drama Club and Shakespearean Society which involves a handful of individuals who provide ameteur entertainment just three times a year. Spectrum, last year was appropriated $1,400, yet never was published. This year they have $1,000. What happened to the original $1,400? Is the $1,100 part of this, if so we're missing still another $300, or was this $1100 added on to the $1400? If so, why do they feel that a magazine which they judged would be published for $1400 one year cost $1500 the next. What of "Travel-$4,000"? Is this so that SGA can stay overnight in Salem and Lowell. And what of "Office expences - $2,000"? Strange it costs SGA this sum to run an office when the CHALKDUST budget allows less than $200 for office expences. It seems the Administration has quite a bit of explaining to do to the State Auditors already, why worry about perhaps one of the fairest expenses on the budget. While we are on this vein, why should they account to the State Auditors in regards to our funds? It's our money, let them account to us!

As I said in the beginning, I was surprised to hear Mr. Leahy bring the problem to the Student Body. I laud his action in doing so, however, I'm told that the clubs in the school were required to submit budgets to the SGA last April. It would be therefore reasonable to assume that SGA could have and should have completed the budget and submitted it to the administration before the end of the Spring Trimester. If Mister Leahy felt that there was an effort to stall recognition of the budget by the administration he should have spoken out long before he did. This is what his job is all about. As the chief mediator between the Student Body and Administration, he should have recognized the need for early approval of the budget and should have applied all the pressures available to him to obtain this. This includes keeping the Student Body up to date on the problem, and informing them long before he did, of the possibility that our social calendar would not be approved, these are our funds to be used for our benefit. If these funds are to be controlled by the administration, or the state auditors, or anyone other than our elected officers, then SGA should be abolished in its present structure and re-organized by the students independent of the administration with a voluntary membership. If they (the SGA) do their job properly their membership will flourish. As it stands now they are nothing short of a puppet organization and we are suffering "Taxation without representation". I, for one, will be damned if money from my pocket is going to fatten the "King's coffers.".

Sincerely,
Michael MacCurtain

Fri. Oct. 31
B.S. hosts
Eastern Cross Country
Championships
at Franklin
Park

Simulation Weekends

The American Management Association will sponsor a series of Simulation Weekends, special programs designed for college seniors interested in careers in professional management. The programs will be held from November until May during the 1969-1970 academic year at AMA's Management Center at Saranac Lake, New York.

Thirty-two students (two seniors from each of sixteen colleges and universities in the Northeast) will be accepted for each program. They will experience a portion of the AMA Management Internship Program through lectures, group discussions, simulations, and through interaction with professional managers and the young men and women who are the present MIP interns.

AMA provides complete accommodations at no cost to the students. However, students must provide their own transportation to and from Saranac Lake. Seniors who have majored in any academic discipline may apply. For a program description and an application blank, write: Director, Simulation Weekends, AMA Management Center, Saranac Lake, New York 12983.

Editorial

Beating The Cost Of Living

Several Brighton residents, who were evicted last week had a good thing going and knew it. They'd been living rent-free for five years. B.R.A. Commissioner Warner was well within his rights in fact he was duty bound to get those people out of there. The B.R.A. has offered these people numerous choices of nearby housing which were well within their means to pay. However since they're paying nothing now, why start. We support Mr. Warner in his actions and hope our courts see fit to do likewise.

To Fee Or Not To Fee

City Councilor John L. Saltonstall has proposed a new plan for parking in Boston. He would have all Boston car owners pay a monthly fee to park in front of their own homes. The purpose would be to catch all Boston residents who are now registering their vehicles from some other location. That's like knocking down a tree to get an apple. Mr. Saltonstall has no regard for the honest Bostonians who are registered properly. His plan would further strap their ever-dwindling incomes.

He further states that all non-Boston residents would be required to use Boston's parking facilities "thus substantially increasing their revenues." We would like to know where all these facilities are.

We acknowledge that there are both registering and parking problems here but Mr. Saltonstall's plan is nothing short of rediculous.

E.H.

Expanded Counseling Service Spectrum

D. Marion Balboni, Dean of Students, is anxious that all Boston State students become aware of the recent expansion of the counseling service at the college. The service is located in the Dean of Students Office (202K) and is open to all students of the college.

In addition to the Class Deans who are still available to the members of their respective classes for academic and personal counseling, there are now four staff members assigned to provide additional services to the students. Besides acting as Freshman Dean, Dr. Arthur O'Shea, a counseling psychologist, will direct the Placement Service temporarily and counsel with students seeking career and personal counseling. Mr. Raymond Shepard, whose experience lies in the area of urban education, will be available for counseling and will also serve as Selective Service consultant for students with draft problems. Another newcomer to the BSC staff, Dr. Leo Hanley, is directing the Reading and Study Skills Program. Finally, Mr. Wahib Saliba, a counseling psychologist, has joined the staff on a half time basis to assist in the counseling service.

The counselors are prepared to talk with students in their many areas of concern. Faced with an almost limitless number of possible career choices, young people are often confused and unsure as they seek to develop self-satisfying career goals. The Counseling Service will assist these students with vocational interest tests, counseling, and vocational literature. Seniors interested in graduate school can also find counseling and information assistance.

In addition to students with career and educational questions, there are many who are troubled by problems involving parents, friends, and their own personal development. These students are encouraged to come to the Counseling Service with the assurance that they may discuss anything that is of concern to them, whether it seems trivial or overwhelming, and that their interviews will be held in strict confidence.

Finally, seniors who do not intend to teach after graduation are invited to consult with Dr. O'Shea in 202K at the earliest possible time. Dr. O'Shey would like to emphasize the importance of having a definite career goal before beginning employment interviews. To this end he will interview undecided seniors and provide counseling and testing when necessary. He is also contacting prospective employers and inviting them to recruit on campus.

Many students who enter college are under a severe handicap because they have not developed satisfactory reading and study skills. To assist these students, Dr. Hanley is rapidly developing a program of group instruction and individual counseling. Interested students should come to 202K to discuss their needs with Dr. Hanley.

In summary, Dr. Balboni said that she wanted Boston State students to feel very free and welcome to use the counseling service. It has been expanded at student request to meet an obvious need.

Attention All Seniors

Are you in non-education? Do you have a job lined up following graduation or will you wait until the last minute to start looking for one?

Dean O'Shea, a few faculty members, and some hard-working students are thinking about this now and are trying to institute an effective on-campus recruiting program to help seniors line up employment prior to graduation. You can help us to make this program a reality through your support and participation.

On Wednesday, October 29, at 10:30 a.m. there will be a meeting in 307K at which time Dean O'Shea will explain the details of this program.

Dean O'Shea has requested that all club presidents or their representatives attend this meeting in order to co-ordinate efforts towards instituting this program through club participation.

All interested students, as well as seniors, are invited to attend this meeting.

Social Day

Anyone interested in participating in the State College Social Day to be held Saturday, Nov. 15, at Bridgewater State College, contact Miss Cummings in room 202G for further details.

THE MAD WOMAN OF CHAILLOT

Despite the presence of several competent performers who turn in equally competent performances, THE MADWOMAN OF CHAILLOT is not a very good or very interesting movie.

It is not a good movie because of the plodding direction of Bryan Forbes. Everything seems to happen in slow motion. Worse, every subtle point the picture tries to make is hammered home by him. MADWOMAN was never terribly profound, and to make its whimsical statements seem earth-shattering not only insults the audience, but also ruins the original merits of the piece.

It is not a very interesting movie because of the inherent nature of the script. THE MADWOMAN OF CHAILLOT was originally a play by French dramatist Jean Giradoux. On stage, the play was a success because it was absolutely charming. Its wit and humor relied on smiles rather than laughs. But time has passed the Madwoman by. It is 1969, and there is not a big market for fantasy. When the Madwoman tells us that she reads the same newspaper every day, has done so for the last twenty years, and when she reads of her friend's death daily "it gives her such a start," it is not charming anymore, but downright silly. Sillier still is the premise that enemies can be disposed of by simply ignoring them. The new generation knows too much for this type of picture. Furthermore, if the intent of the picture were to have its audience say, "Sure, it's a fantasy, but wouldn't it be nice if the world really were this way" is somewhat invalid, too. It would decidely not be nicer to live in this world, and even those folks over thirty would agree on that.

Katherine Hepburn is a good Madwoman, although she doesn't have as much to do as one would think. The true standout is Yul-Brynner, who makes every moment sparkle. His cohorts are wonderful, too, including Oscar Homolka, Donald Pleasance, and Paul Henreid(how many years it has been since "Casablanca!"). Danny Kaye is splendid in his big courtroom scene, and Edith Evans is Edith Evans in her spot, too.

I doubt that THE MADWOMAN OF CHAILLOT will be a popular success. It will be difficult to sell a fantasy to the younger audiences. Even to the elders, this is not an example of anold-time pop picture. It is only of interest to those who admire the play, and once word of mouth is aroused that the play is the thing, but the motion picture isn't, that should be that. Who's left?

SPECTRUM

PLEASE SUPPORT SPECTRUM CONTRIBUTE YOUR IDEAS, POEMS, ESSAYS, SHORT STORIES, SKETCHES DRAWINGS, ANYTHING, AS SOON AS POSSIBLE IN ROOM 281K ANYTIME.

SPECTRUM

Black Student Association

On October 10th in Room 306K the Black Student Association held elections for Chairman and Secretaries. As a result of the voting Earl Kelton is our new Chairman and John Mann is Co-chairman. The nominees for secretaries were Ethel Stephens, Eva Parker, Corine Dubose, and Catherine Porcher. The new secretaries are Catherine Porcher and Eva Parker. Last semester these offices were held by Jimmy Moore, Al Hargraves, Marsha Adams and Noel Johnson.

Math Club

The Math Club will begin a "Career Month" during Club Hour on Oct. 29. The first talk of the 4 week series will be on the Math Department Placement Service. Included in the talk will be a discussion on helpful pointers on job interviews.

The following three weeks will include talks on opportunities in Industry, Teaching, and Graduate School.

The Math Club invites all students, not just math majors, who are interested in any of these topics to attend the meeting in Rm. 254C Club Hour.

THEATRE COMPANY OF BOSTON
" 'ADAPTATION-NEXT'
IS THE BEST EVENING I'VE SPENT SO FAR IN THE THEATRE THIS SEASON. DON'T WAIT. GO!" — Kevin Kelly, Boston Globe
2 NEW PLAYS BY
ELAINE MAY
TERRENCE MCNALLY
ADAPTATION-NEXT
50¢ OFF for all students
See this smash New York hit for less than the cost of a film
Discount good Tues, Wed, Thurs 8:30; Sun 5 and 8:30
Discount prices: $2, 3, 4
Student subscriptions also available — See 5 plays for $7.50
136 Mass. Ave. • 426-6609

Dean's Notice

The following letter has been received from the Massachusetts Conference on Social Welfare, 419 Boylston St., Boston, Mass. 02116:

"Once again we are pleased to offer *full-time students* at your school an opportunity to attend the 66th Annual Conference of the Massachusetts Conference on Social Welfare to be held *December 2*, 3, 4, 1969 at the Statler Hilton Hotel, Boston.

"In extending this invitation to your students to attend at reduced rates, we hope that many will avail themselves of this opportunity. Students will be able to purchase tickets at the Registration Desk at the hotel, on the days of the meetings, upon presentation of a school identification card. Tickets for full-time students only, are $1.50 each. A ticket will admit one to the General Sessions and the Sectional Meetings held on Wednesday, December 3 and Thursday, December 4, 1969.

Any student wishing to purchase a ticket in advance of the conference may leave his name and money in the office of the Dean of Students, Room 202-k, prior to November 14.

Dating By Computer
An Exciting Way To
Meet New And
Interesting People
523—1745

Black Conservative to Speak at Boston State

On Wednesday, October 29, during Club Hour the YAF will present Jay Parker, a popular talk master of a Philadelphia radio station, in room 406K. Mr. Parker is a member of the National Board of Directors of the YAF. He is also State Chairman of the Pennsylvania YAF, which under his direction has become one of the most powerful state organizations in the country.

His topic will be Black Capitalism vs. Black Militancy. Mr. Parker favors Opportunites Industrial Centers (OIC), and other such organizations to aid the inner city communities.

Submitted by:
Bob Murphy
Chairman of YAF

SYMPATHY

William Stone, a current evening student at Boston State and his wife the former Carol Ruiter, who also attended Boston State, recently lost a baby boy on October 19.

Their son, Christopher William, was one month premature and lived for only six short hours.

Chalkdust would like to extend their deepest sympathy to the couple, at this time.

SPANISH CLUB MEETING

There will be Spanish Club Meeting Wesnesday, Oct. 29, 1969
Room 308-A; Club Hour 10:30
All language majors are invited to come!
Bring all your friends along!!

Official Ski Club
News
Meeting Wed. Club Hour
Rm 375N
All interested persons:
please attend

EVENING STUDENTS

As your newly elected S.G.A. representatives we feel we have an obligation to keep you informed in regards to the activities which take place at Boston State College. Once a month we will submit a letter to this paper, Chalkdust, informing you, the Evening Students, what we have accomplished and what we plan to do in the near future in regards to school policy, problems, and procedure.

We want you to know that there will be *no* meeting in the following year of the S.G.A. that you will not be represented at and that any decision or vote which is cast will be in your *best* interest.

To this date the two Student Government meetings have centered around: (1) a proposed letter to President Nixon calling for the immediate withdrawal of troops from Vietnam. We will be submitting a questionaire to you in the near future asking you for your ideas on this matter and will vote for or against this letter as the majority of Evening Students wish. (2) representation on the faculty committee on the student concerns-again we will submit to you a questionaire fully explaining this committee and asking you for your personal opinion and will vote accordingly.

As your representatives we want you to know that you will be represented in all matters concerning the Student Government Association and welcome any ideas or suggestions you might have concerning the Evening College.

Respectfully submitted,
Dan Harrington
Dick Walsh

EAST BOSTON APAC NEEDS TUTORS

Anyone interested on voluteer tutoring in the East Boston area should contact Sandra Ricards at 567-8857 between 3 p.m. and 5 p.m. Monday through Friday.

This program will last throughout the school year and it would be expected of tutors to meet with their tutees at least one hour per week at any time convient to those involved.

Orientation and training (if desired) will begin Nov. 3. For any other information, please call.

Thank you,
Sandra Ricards

641
FOOD SHOP
(Next To Sperr's Drug)
OPEN
6 A.M. TO 9 P.M
Submarines
As You Like Them

S.G.A. MINUTES

The October 22, 1969 meeting of the Student Government Association was called to order by President Brian Leahy, at 3:30 p.m. in the Kennedy Lounge. There were twenty-five members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

I. Dean Kelly, SGA Faculty Advisor addressed the Council.

COMMITTEE REPORTS

1. Constitutional Committee

Article X - Advisors

Advisor(s) shall be elected by a standing membership of the Student Government Association Council and serve in an advisory capacity to the Student Government Association. The advisor(s) shall have no vote in the council.

Article IV, Section III,
Executive Vice-President

Delete:
(d.) He shall serve as chairman of the Mimeograph Committee.

Substitute:
(d.) He shall serve as chairman of the Social Planning Committee.

Article VII, Section I

Delete:
(3.) Mimeograph
It shall be the duty of this committee to oversee the operation and care of all mimeograph facilities and supplies. The Executive Vice-President shall serve as chairman of this committee.

Article VII, Section I
(5.) Public Relations Committee

Delete:
It shall be the duty of this committee to coordinate and execute the main events sponsored by the Student Government Association. The committee shall be set up no later than April 30 of the preceding year and it shall work with the advisors of the Student Government Association to execute these events.

Article VII, Section I

7. Social Planning Committee
It shall be the duty of this committee to coordinate and execute all social events sponsored by the Student Government Association, and the Speaker's Bureau will be under this committee. The Executive Vice-President shall be chairman of this committee.

These amendments and additions had previously been proposed by the Constitution Committee, were posted for a week and were passed by the Student Government Association Council.

2. Anyone interested in the Election Reform Committee please contact Kevin Coyne or Mike Iudice.

3. Student Concerns Committee Motion by Diane Sheehan that we petition the Executive Council of the Faculty-Senate to give full voting power to the students on the Student Concerns Committee; equal to the voting power of the faculty members on that committee, was passed.

OLD BUSINESS

1. Motion by Diane Sheehan that the percentage of the Activity Fee that is used for club budgets be deleted, and that each club charge dues for membership with the stipulation that fees for speakers of interest to the Student Body be drawn from the SGA's Speaker Fund, was declared unconstitutional for this year, and would be sent to a committee for study, for future budgets.

NEW BUSINESS

1. Motion by Ann Donohoe that SGA purchase enough Demeter's Manuals for all members of the Council with the understanding:
   a. that each member will be held responsible for the book issued to him, and
   b. that each member will make an effort to read the manual thoroughly so that he has a complete understanding of Parliamentary procedure.

This motion was passed.

2. Motion by Dave Wilson to adjourn, was defeated.

3. Motion by Kevin Coyne to reconsider motion no. 2 under New Business for the meeting of October 17, 1969, was passed.

An amendment to this motion was proposed by Kevin Coyne that during the week of October 26, the referendum be held at least two (2) days in the Kennedy foyer, was passed.

4. The original motion was then passed.

5. Constitutional Amendments proposed by Diane Sheehan to be posted:

Article V - Student Council
Section III
Representatives-at-large

1. Election
   a. Time

Delete:
Within three (3) weeks after the beginning of the fall semester of each college year.

Substitute:
(1.) By May 1, of each college year, four (4) Representatives-at-large from each of the three upper classes shall be elected for the following Academic year by a procedure to be determined by the election committee.
(2.) This body will not interfere with the jurisdiction of the Summer Advisory Council.
(3.) Within three (3) weeks after the beginning of the Fall Trimester of each college year four (4) Representatives-at-large from the Freshman Class shall be elected by a procedure to be determined by the election committee.

6. Motion by Patty O'Shea that we petition the President of the college that we be allowed to use the Gym for speakers, was passed.

7. Motion by Carrie Elder to adjourn, was passed.

The meeting was adjourned at 6:35 p.m.

Respectfully submitted,
Patricia O'Shea
SGA Secretary

S.G.A. Open Forum

On October 22, 1969 the Student Government Association held an open forum during Club Hour. There were 35 students present. The issues discussed were

The Student Concerns Committee.

The Treasurer's Book for the 1967-1968 year.

The Social Planning Committee – the upcoming events.

The Library' – loss of accreditation.

The Student Government urges more participation from the student body, and the faculty at these monthly meetings. Without your support nothing can be accomplished.

Attention All Students

There will be a referendum held on Thursday, October 30, and Friday, October 31, regarding the Viet Nam War. SGA wishes the general consensus of the students at Boston State in order to take an accurate stand on this national issue. On November 13, SGA will send a telegram to President Nixon voicing the majority opinion. A table will be set up from 10:30 until 2:30, both Thursday and Friday, inside the front door of the cafeteria.

SGA Viet Nam
Referendum Comm.

Now Available
Collegiate Sampler
$3.99
New + Enlarger
at
Sparr's Drug Store Inc.

Study and Work Abroad

Free service is the keynote of the new American Student Information Service Program. The new Asis Scholarship Fund allows the organization to provide, free of charge, the following services. A paying job in Europe, 4-5 country orientation trips (including transportation, accommodations and all meals): testing, registration and enrollment in an Asis-Eurocentre language laboratory in Europe, full health and accident insurance for any American student in Europe, a complete longplay language record course, and numerous other services and items such as free flight bags, etc.

This means that the new Asis scholarship will be paying for most of a student's summer in Europe and students will actually earn money as long as they work at a paying job in Europe.

Students only register and join Asis and may obtain free material by writing to: Dept. 11 Asis, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. However, each inquiry must include $2 to cover overseas handling and airmail postage because each student is sent a handbook, lists of available paying jobs in Europe, registration forms, European transportation schedules, maps, charts, photos and a student discount card application.

Commonwealth Club

The Commonwealth Club sponsored two successful events which were enthusiastically supported by members and guests. The first event was a debate on Oct. 23rd in which the key speaker was William F. Buckley, editor of the National Review. The program was held at Trinity College, Hartford, Connecticut, under the direction of Psi Upsilon Fraternity. Members of the Commonwealth Club had the privilege of interviewing Mr. Buckley after the program during a reception held at the fraternity house. They were the guests of Douglas T. Lake of Psi Upsilon, the son of the club advisor, Dr. Ann W. Lake.

The second event was a hayride held on Saturday, October 25th, at the James Burgess Farm, Sherborn. This activity was arranged by the office of Rufus Enterprises, Boston. Over one hundred students subscribed for the hayride but because of limited facilities the sponsors had to close reservations early

The Commonwealth Club, a popular political science club, has monthly activities planned for the year. Anyone interested in joining the club, or in participating in the programs, should see one of the following officers: Thomas M. Travers, president; Richard N. Weston, vice-president; William E. Tobin, treasurer; or Gerard N. Hall, secretary.

November 14-15

On November 14, 1969, there will be an international protest against our country's involvement in Southeast Asia. Already Australia, New Zealand, Japan, England, France, Spain, Italy, and South American nations have made extensive plans for a massive demonstration against the War.

Across the United States, people from all walks of life will strike for immediate disengagement from the madness of our Vietnam policy.

The Human Relations Club feels that we students at Boston State should demonstrate our support for this world-wide movement by boycotting classes on November 14 and if possible participating in the March on Washington, November 15.

We urge all concerned students to attend the next meeting of the Human Relations Club, place and time of which will be posted in the Kennedy foyer.

Study in Spain

The Spanish Department is happy to announce that Augustana College's 6th summer school program in Spain will be held in Madrid. The progarm will begin July 6 and terminate August 14, 1970.

Place; Ciudad Universitaria. Madrid, Spain.

Courses to be offered;

1. Second year Spanish: For Students with one year college Spanish or its high school equivalent.

****

1. Spanish Composition and Conversation
2. Spanish Culture and Civilization: (One section taught in Spanish and another taught in English)
3. Introduction to Linguistics
4. Survey of Spanish Literature

Prerequisite for the above courses: Two year of college Spanish or its equivalent.

Credits: Students may earn a maximum of nine credits.

Field Trips: To Toledo, El Escorial, Granada, Cordoba, Sevilla, Malaga, Avila, Segovia, Salamanca, Santiago de Compostela, Tanger(Africa)etc.

Cost: Approximately $790.00 (Air transportation New York-Madrid-New York by T.W.A. Included)

Sophomore Thru
Graduate Students
Part-time position available as a manager for on-campus advertising, market research and sales promotion programs. Liberal fees will provide a steady income all year. If interested call collect 414-272-2850

Dreamer's Dream

by *G.T. Lyle*

(I see an educatedworld)

I picture a world in which there is no leadership; not politically, not religiously, not financially, and not socially.

I picture a world in which the people are the guardians of education: where they teach progressive and imaginative arts and sciences, where everyone knows the evil of an ambitious man.

I picture a world in which everyone does his own thing uninhibitedly, and where everyone has his eye out for the person who's ambition gets the best of him and strives for power over his fellow man.

Let the scientist experiment, let the inventor build, let the dancer dance, and let the dreamer dream; but let them all beware of the inherent latent ambition in man.

Let them be educated about ambity and how it has been involved in the collapse of every civilization and let them be trained in how to handle the ambitious.

I picture a world in which the ambitious man is a rare animal.

I picture a world at peace and the inhabitants at peace with themselves.

I see builders building architect's dreams not for monetary reward but because they want to build.

I see doctors administering to the sick not for monetary reward but because they want to administer to the sick.

I dream of man helping man, of progress beyond imagination.

A Utopia you say? A dreamer! an idealist! Crazy? Yes, as crazy as the man on the moon, as crazy as the Atheist, as crazy as cultivating the desert or farming the sea. As crazy as an efficient mechanical heart, or immortality, or Lindburg crossing the sea.

In Defense of a Dreamer's Dream

By *G.T. Lyle*

Although the connotations of the word anarchy can be extremely strong in idea, they may be that way only because we are educated to see them that way; as in the learned behavior of a child when he gets excited upon hearing the Ice Cream Man's bell. Oh the visions he must have.

I challenge you who harbor these awesome thoughts on anarchy to compile a list of all things that have happened in the known history of man, that you believe to be good. (It does not have to be complete and scholarly). And after this is finished to your satisfaction make up a list of all things that have happened in the known history of man that you believe to be evil. (again it need not be complete)

Now weigh one list against the other as on a balance scale. Does the good outweigh the evil?Does the evil outweigh the good? Now look at both lists and ask yourself whether each event happened because of an individual's peaceful effort or by a mass effort aggitated by a few demagogues in power or striving for power.

I suggest that the evil of history such as the use of atomic bombs, gas warfare, Napoleon, Hitler, Jihads (Holy Wars), Inquisitions, the fascination of conquering the world, keeping your fellow man down i.e. slavery, working classes, castes, genocide, all developed under mass leadership of some kind. For example, the taking of prisoners as slaves as the result of a battle which occurred because a man roused his fellow man to action because of ambitions, ideas, etc.

I suggest that the lasting good was developed in a peaceful individual effort; and I suggest that the blatant militant rope that binds all history and will hang mankind was and is an effort en masse, as people futily try getting together and governing themselves when they don't understand themselves in the first place, never mind understanding themselves as a group.

UPS and Downs?

Ridden any interesting elevators lately? Ask Frosh, Janet (Cookie) Persico, Nancy (Skip) Rafuse and Irene Swiek. The three girls found themselves in quite a dilemma last week when the elevator in the Kennedy Building came to a stop halfway between the basement and lobby. After vainly pushing buttons and screaming for help for ten minutes they finally gave in and hit the alarm. However, it took a while to get the elevator started again. The girls spent forty-five minutes in their prison during which they laughed and joked with students milling about outside and read the latest issue of *Chalkdust* which junior, Danny Pokaski slipped to them through a narrow opening in the door. Kevin Coyne, a sophomore, considerately bought the girls cokes and they managed to drink them through straws passed through the opening. When asked how they felt following their ordeal the girls answered, "It's a nice place to visit but we wouldn't want to live there."

Students' Wives
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The Coming Reaction

by *G.G. Melford*

As yet it is not known how much violence the new academic year will usher in. But for whatever else a new violent assault on American educational institutions by the leftist revolutionaries does or does not do, it will activate a totally justifiable and eminently desirable reactionary movement against chaos and insanity.

Most liberal college and university administrations involved in this crisis have, via their pusillanimity and warped sense of "academic fair play," betrayed the concept of democratic responsibility. Moreover they have become the fawning stooges of the subversive hard core left.

Aside from the dangers presented by such vile extremist, there is in fact, no persecution, suppression, or threat either tangible or imagined, to the viable American ideals of liberty, equality and justice. Nor is there any great impasse concerning relevance and responsible reform and change of the American campus.

In truth, it is the radical's reprehensible exploitation of freedom that should, and will, be damned and decisively terminated.

BU Theatre Presents Rites II

"Rites II," a theatre piece incorporating dance, mime, the spoken word, and song, will be the opening production for the 1969-70 season at the Boston University Theatre.

"Rites II," will be presented in Studio 210 of the BU Theatre, 264 Huntington Avenue, October 27 through

Conceived and directed by Joseph Gifford, associate professor in the Theatre Arts Division at Boston University, "Rites II" concerns itself with the multiplicity of human experience. The underlying framework of the play involves stripping away the masks of day-to-day living to expose the primitive instincts of man.

According to Gifford, everyday objects and conventional speech is transformed through "ritual," or the use of mime, dance, and chanting, to provide a heightened awareness of what is being portrayed and ultimately expose the truth beneath society's veneer.

For example, in an experimental work Gifford directed last year, there was a "ritual", entitled the football game. The actors began by running through a series of plays similar to those used by any football game. However, each series became more violent until the football game slowly evolved into guerilla warfare. At the same time, female members of the cast, who had been performing as cheerleaders for the football game began layihng mothers, grieving for the sons who have been killed in the war. Rites II will also represent several other departures from conventional theatre. There is no formal text or script. Instead, the final form of the play evolves from collaborative efforts between director and cast during rehearsal periods and certain aspects of staging may change from one performance to the next. There is also no area specially set aside for a stage. Rather, the total area of the room is transformed into an "environment" in which the action takes place. And the 16 actors (eight males, eight females) interchange roles throughout the production.

Tickets for "Rites II" can be obtained by calling the box office of the Boston University Theatre, 353-3392.

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Atkins Speaks At Mass Gov't Class

City Councillor, Thomas Atkins addressed Mr. Rudstens Mass. Govt. class here last Thursday morning.

Councillor Atkins discussed the problems of the core city especially those of our Metropolitan services and schools.

Atkins, a Harvard Law School graduate, has served on the Boston City Council for two years and is currently seeking re-election.

New Library Seal

A change in name from State College at Boston to Boston State College made necessary a change in the Book Plate for our library books.

Miss Richwagen and the Library Staff decided a new Book Plate was in order and that the Art Department should be consulted about the design.

Consequently Miss Gretchen Duram, a member of the Art Department of our college was chosen to design the Book Plate.

The result is pictured here. It is not only attractively modern in design but compact in size to fit all books and extremely functional in designating Boston State College Library in clear relief as the owner of the book.

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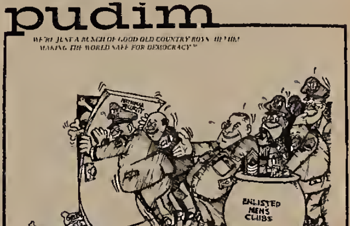

"WE'RE JUST A BUNCH OF GOOD OLD COUNTRY BOYS HE HE! MAKING THE WORLD SAFE FOR DEMOCRACY"

HALLOWEEN
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NORCROSS
FRIDAY, OCT. 31st.
ALL AT
BOSTON
STATE
BOOK STORE

YAF Report

On Wednesday, October 22, at Club Hour the SDS meeting consisted of a discussion on support for the Campus Workers. Since their flyer announcement the meeting contained several obvious discrepancies and an open invitation to all. Some members of YAF decided to attend the discussion.

To our amazement they were actually discussing plans for the proletarian revolution. Perhaps they were only being facetious however we were still shocked.

After we were seated, however, the discussion took a more responsible turn and Chairman Olofsky resumed talk of the wages for campus workers.

SDS feels that $1.80 an hour is unfair for part-time work. How many Boston State students have worked for $1.80 an hour? I would be willing to bet that almost everyone has earned less than $1.80 an hour at some time, without feeling really "repressed."

The SDS flyer further alleged that Boston State College was a "boss". Boston State's cafeteria workers are employed by a concession chain not Boston State. So how then is Boston State a "boss"?

Later we were accused of disrupting their meeting. Actually their flyer, which invited all interested persons, stimulated our interest and we felt obliged to attend. We do not feel that we in any way infringed upon their rights or their meeting. They wanted to have a meaningful discussion on the campus workers though I do not really understand how they hoped to have a meaningful discussion by presenting only one view point.

The discussion somehow swerved of the track of campus workers and onto Moratorium Day. It was at this point that Olofsky stated that the American Flag, which Tom O'Malley wore on his shirt, was to Olofsky no more than "a scrap of cloth".

It was after this statement that we decided to leave.

I have come to the conclusion that the SDS is not really interested in the welfare of the campus workers. Rather their intention seems to be to draw attention to themselves under the guise of a noble cause.

At this point I would like to raise an issue. SDS claims that the part-time, cafeteria workers make $1.80 an hour. However, if these students are on work study this money is tax free. So they are comparatively earning over $2.00 an hour. How many of you are working for less than that?

Bob Murphy
Chairman of YAF

If An 8 Yr. Old = Herion What Then About a 19 yr. old

by *Debs Burke*
Staff Reporter

This question was one of many raised at the newly formed "Drug Unit" presiding in Room 281 North Building last club hour. Mr. Santosuosso, a slightly balding, grey-suited man, definitely belonging to our last generation, led the discussion; his purpose: bridgeing the gap between the head and himself; an intention well worthwhile for him. His beliefs lay in having professional help ready, if someone requests it.

He admits, "We have really been caught off base with drugs, our facilities are not adequate, we should be more educated on the subject ... just talking would be a beginning ..." Here are the thoughts for a beginning ... a beginning which YOU could end now or keep alive. Mr. Santosuosso's hopes lie in everyone that reads this article. You are his potential – can you die out on him without even listening to his hopes? My words are only a start – you must become involved because you may be a person he is trying to reach.

Mr. Santosuosso intends to create the nucleous of this unit from his current students; together they will decide on future speakers to address the unit when, after an organized curriculum is established; the student body will be urged to attend. His only means of reaching, and in his hopes, helping you; is by you coming to him to discuss drugs, problems, whatever. Later moments will tell us if you have failed him, or he you. Will you give him a chance if he is willing to reach? Or do you regard this as a lark?

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Its Bums Like You

by *Liam Whooley*

For just about a year now, the majority of students on this campus have witnessed the growing boldness of the Left. First it was "Dapper O'Neill" last spring, and this Fall it was the U.S. Marines.

Most students who attend these and other "happenings" are shocked by the severity of the attack upon the apparently defenseless speaker. The U.S. Marines incident is a perfect example, while being shouted at by a large indignant crowd, the Marines kept their cool and won many people, and a few recruits, to their cause.

During the early part of the "confrontation" with the Marines, there was no chance for a dialogue, only a monologue on the part of S.D.S. Many who gathered to watch this dramatic display of the "New Politics," wanted to hear what the Marines could say in defense of themselves and the U.S. policy in Viet Nam. When they requested that the Marines be allowed to speak, they were described as "disgusting civil libertarians." It became clear that as long as you agree with S.D.S. you're OK, anything else and you're something less than a human.

In the last few years phrases like "participatory democracy" has given way to "democratic centralism." The idea of giving everyone a fair chance to be heard, has changed to the concept, that a few who have the right perception of this world should be allowed to silence anyone who opposes them.

This tatic in one way works against S.D.S. because it drives away potential support both on campuses and in the factories. Most of us can see the growing agitation by members the working class, with the rude demonstration of S.D.S. and other groups. The majority of students on campuses feel that those demonstrations produce nothing but backlash, which will hurt not only the demonstrators, but also the moderate students on the campuses across the nation. George Wallace was able to gather support for his racist campaign by pledging that if he were elected there would be law and order both in the streets and on the nation's campuses. His aim was not reform but repression. Let's not give such men too much ammunition to attack us, let's make a better world with the help of the people. It will be a lot easier and arrive sooner.

"Blind Patriotism"

by *Mike Lee*
Feature Writer

One very lamentable thing I can see around me is the phenomenon I shall call "BLIND PATRIOTISM". I am speaking of the "My country right or wrong" crowd, such as the American Legions, the Lester Maddox's and even the highly thoughtful and brilliantly intelligent "mailbaggers" that grace the editorial pages of one of the most absurd newspapers in the world – Boston's own (wretched) Record American. Really, to generalize into what may be one of the topics in print on any given day, one might see something about the upcoming class reunion of Mother Fletcher's Remedial Reading School, Class of '45. The Red Sox were naughty to let William's go, or Let's hear it for the war!

Elaborating on the latter, it is contended that Mr. Nixon is doing his best to get us out of the mess In Southeast Asia. Hopefully this is true; apparently this is neither good enough nor quick enough. Nixon is not to be "blamed" for the war: That would have to go back to John Kennedy and Lyndon Johnson. Nevertheless, the war in Viet Nam is a terrible ugly blot on the American nation, as was the Mexican War of some 120 years ago, and we should get out. The war is a huge mistake by a country that has the potential to be the greatest in the world.

The war in Viet Nam is a disease that is killing this country. While it lines the pockets of a few, it weakens the morale, drive, and economic power of the worker – you, me, our parents, friends, brothers. This govt. is supposed to be set up for the "common good" taking into consideration what is happening. This supposition is a joke, a lie, and a sin. This conflict obviously is not serving any "common good."

To call this conflict a war is a story in itself. According to the Constitution, no conflict is a "war" unless war is declared by Congress. At last look, they had not declared it yet.

Would it cost us more if this was technically war? I wonder, considering that of every dollar we pay in taxes, $.70 of it buys the bullets for the holy crusade in South Viet Nam.

The strategy seems ridiculous, G.I.'s are daily sent out on useless missions to be killed or maimed for nothing. The infamous "Hamburger Hill" is a prime example. A number of American's were killed fighting for this land, only to give it up shortly thereafter. We are not trying to win, we never have tried to win, we never will try to win.

About the recent Moratorium: such enlightened persons as Zero Agnew have come out to tongue-lash the event. Said Maryland's finest; "If the Moratorium has any use whatever, it served as an emotional purgative for those who feel the need to cleanse themselves of their lack of ability to offer a constructive solution to the problem." Really Mr. Agnew? Well, a constuctive solution would be to get out of Viet Nam, not in Nixon's three year plan, but in a year at worst, today at best.

What would this construct? The spiritual rebuilding of the citizens of the U.S.A.

Generally, the Moratorium people are not anti-American, but merely see a moral sin being committed, and if this were corrected tomorrow, a hell of a lot more people would start waving the flag.

Recently, I attended a party at a local American Legion. In the room hung a number of signs: "America, Love It or Leave It," or "My Country Right or Wrong." Pitiful. One can love something and still criticize it. If the Moratorium people did not love America for the most Part I'm sure a number would leave. Maybe some of these people are indeed patriotic in thier desire to see sick America cured.

I suspect Agnew is proving to be a severe embarassment to the Nixon Administration. I also commend Nixon for keeping one campaign promise, that he will "Bring us together". However, he probably did not mean to "Bring us against him!"

Please Mr. Nixon, get us out of this stagnant, rotten, immoral war. (And do yourself a favor if you run in '72. Pick yourself a running mate with more smarts. That leaves you quite a choice; it could be anyone.)

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Beatles

(Continued from Page 1)

more specific lyrics to their songs it is possihle to tell of some other circumstances into the McCartney question. One of the ohvious ways to determine whether McCartney's still alive is to examine the voices of some of his earlier recordings to his more recent ones. This has heen done by an MIT student, the results are strange if true. Voice prints on "Michelle" and "Yesterday" conclude that these two songs had identical prints to each other but not to later songs "Lady Madonna" and "Hey Jude".

This week there was a hroadcast of some opinions of college students pertaining to McCartney's death. One girl was of the belief that McCartney had entered a religious cult, and was involved with witchcraft. During his dealings, she further stated, he had met Sharon Tate and had asked her to appear in their television production of "Magical Mystery Tour", more over, due to their disallegiance to the cult, they bave heen forced to commit suicide or murdered. Ghastly! Numbers were also included. Jean Dixon projects that the world will end in the year 2003, when Paul would be 64 and coincidentally, the title of one of his songs; and "Revolution No. 9" signifies death.

McCartney, tbrough Apple Records issued a statement asking for an end to all rumors, "and Paul McCartney is alive and Moaning". The Associated Press ran a story concluding that Paul McCartney was alive and well in St. John's Wood. In fact, stating evidence of Paul's marriage a year ago and obtainment of a marriage license and finally a birth certificate awarded recently after the birth of their last child. The Beatles denied to issue a statement in public feeling it would be of no consequence.

The Beatles in, developing their poetic metaphor, may have included a complex series phenomena, and are now divulging it's contents to the public, in a sincere effort to awaken the need to identify with one's self, purely as an individual. Some of the theories explaining Paul's death, or life, are a bit fantastic (as this discription might well he), but within the realm of this discussion, anything is possible due to the extent of one's imagination. Moreover, on the hack of "Sgt. Pepper", bottom right hand corner, is printed "a good time is guaranteed for all". Will Sgt. Pepper be awakened to this plea of solitude, and will the members of Pepper Isle rejoice over it's contents? Or will they die?

Bill Webber

Royal Hunt of the Sun Eclipsed

by Mary Bulman

Peter Shaffer's *Royal Hunt of the Sun*, premiering at a Sack Theatre in later Novemher, and I suggest they cancel the engagement, is a perfect example of How-To-Ruin-a-Spectacular-Theme. It is a Christopher Columhus version of *McKenna's Gold.*

The story is of the conqueror, General Francisco Pizarro, explorer-warrior of King Carlos V, of Spain. He is disillusioned with Catholicism, and on one of his expeditions to the land of the Incas, he meets the Inca Sun King/God, Atahualpa. The Inca convinces Pizarro to helieve in bim, a man, as God. After becoming close friends with the Inca, Pizarro is converted. But wben the Inca's divinity is tried, it falls through, as did Catholicism, and Pizarro is left to continue his search.

Robert Shaw comes on as the adventurous Pizarro, full of gusto, in the first stock scene of tbe court, with the typical Wben-the-king-laughs-everyhody-laughs atmosphere. If you can't find the king, he's the fat one at the end. Rohert Shaw is excellent, but his performance is often camouflaged by the overgrowth of plot.

When he reaches the city of the Incas, after a tedious journey ... the audience's reaction is "Who the hell cares? The music didn't eleviate the audience's case of the "Blahs", hut added a condition of irregularity with its 16RPM *Malaguena* played backwards on balalaykas and spoons at 75RPM.

Nevertheless, Pizarro plods on. Upon encountering a messenger of the Sun God, he is asked to wait in the square for Him. When the god (Christopher Plummer) arrives, attended hy a thousand odd servants ... (unarmed–a god needs no protection), Pizarro attacks. The purple servants fall down left, the red ones up right (upright), and the yellows down center–an authentic Errol Flynn escapade updated by slow motion. It was a colorful checkerboard of bodies.

Leonard Whiting, (Rememher Romeo?) was perfect as the eager, young page, hut was only a spark in the dark plot.

Then Christopher Plummer's plumage is seen ahove the hodies. His primitive whinings at the copy of the Bible, present him as a curious cockatoo, and the audience cringes as they expect to be awaiting an interpreter every time the god grunts. Thank God, he spoke hroken English!

Miraculously, Plummer's performance redeems the movie. From this point on, the action rises to a level of "interesting" walks into a degree of "fascinating" and the last five minutes run into "powerful". Pshoom!

Having played Pizarro on Broadway, Plummer knew his characters, and the switch to Atahualpa was wise. His hronze hody was definitely godlike. His singing and primitive dancing was fascinating. A captivating aura surrounded his acting. He was constantly sub-human, often suh-animal, and definitely convincing at being supernatural.

Rohert Shaw was a successful counterpart to the God. He foiled tbe Inca beautifully–always eager to get at the truth, tormented by Catholicism and Paganism/The Abstract and Concrete.

These two work the ending into a spectacular. The last half hour is a must to see–the price of the first hour and a half is a hit exhorbitant, but may be worth it to some. Atahualpa's impending resurrection shakes the audience. It is tense, powerful, witb fantastic impact. Bring a deck of cards if you decide to wait.

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Girls Varsity Basketball

Miss Potter, coacb of the women's baskethall team, has announced that practice will start Tuesday, November 4, in Gym A at 3:30 p.m. Beginning this year, some of the rules have been altered making women's basketball similar to the men's. The tryouts are open to any student interested from freshmen to seniors. Practices will he every Tuesday and Thursday afternoons from 3:30 to 5:30.

The opening game of the season will be played against the Alumni followed hy games against: Boston-Bouve College (Northeastern U.), Eastern Nazarene, Regis, Boston College, Emmanuel, Brandeis, and Salem.

Coach Squires = Winning Attitude

hy John Connolly

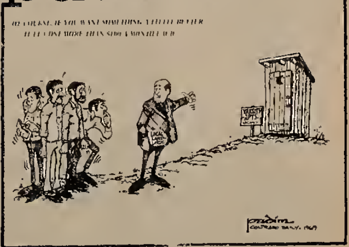
Billy Squires, Boston State's popular track coach, passed a milestone, that has eluded many a great Coach, last Saturday when his harriers presented him with his 100th victory.

Squires, who expects no recognition for himself, has really instilled a winning attitude in his teams. This is reflected hy what he HAS to say. Squires was quoted as saying "It's not the 100 victories hut the 25 losses that I will think ahout." This shows the type of person he is. He has achieved .750 win - loss percentage in only five, an astounding accomplishment in itself.

Coach Squires reflected on his years at State and mentioned a few highlights and individuals that came to mind. Included were Frank McCarthy's New England Championship Wins in the 440 and 600; Boston State's first All American Jim O'Donoughue, who was the N.C.A.A. College Division Champion in the Hammer Throw with a toss of 164 feet; Greg Olson, New England's first home grown 15 foot Pole Vaulter, who did 15 feet 6 inches for third place in the I.C.4A's: the 1969 Two Mile Relay Team which placed second to Eastern Michigan in the N.A.I.A. meet only to he disqualified on a questionahle foul; and the 1969 Cross Country Team WHICH finished fourth in the Easterns' and finished eighth in the I.C.4A's Championships at New York.

Coach Squires feels that this is State's greatest Cross Country ever, and feels he has his best chance ever to win the Eastern's. He cites Providence, Bates, Coast Guard, and M.I.T. Incidently, M.I.T. is the defending I.C.4A Champions.

pudim



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Harriers Win Codfish Bowl At Franklin Park

by John Connolly

The Boston State Warrior cross country team, keeping up a tradition in which no Boston State team has ever lost a Codfish Bowl Tournament, won over six other schools in a meet held last Saturday at Franklin Park.

Tommy (Gunns) Dempsey established a new Boston State record for the 5 mile course of 25:29. Following Dempsey in as State's big five were: Sophomore Steve Perosino, Seniors Lou Ruggerio and Bruce Lehane, and Junior Ken (The Kid) Dawson.

Summary:

Boston State	25
Vermont	32
Brandeis	106
Boston University	112
Rhode Island	134
Assumption	141
Clark	DNF

Tommy Dempsey	25:29
Steve Perestno	26:12
Louie Ruggerio	26:19
Kenny Dawson (Capt.)	26:47
Bruce Lehane	27:17
Babe Dempsey	27:38
Fred Heneberry	28:04
Warren Fowler	28:08
John Connolly	28:18
Charlie Ryan	28:31
Billy McCarthy	31:18

Greg Beaulieu: Manager

SLIMNASTICS CLUB

Miss Arnold, of the Women's Physical Education Department, has initiated a slimnastics club for any women students or faculty members who are interested. This club will meet every Wednesday, during club hour in room 1120.

If anyone would be interested in using the facilities during their free hours, the room may be used daily from 8:30 – 4:30. Permission must be obtained from Miss Arnold in room 202G. Your name must be put on an authorized list and a key may be obtained from any member of the department in 202G. The person signing for the key is responsible for returning all equipment to its proper place and is further responsible for keeping unauthorized persons out of the room while she is using the facilities. Any person using the equipment in the room does so at her own risk. The department of Physical Education for Women assumes no responsibility for injury.

Varsity Tennis Team

Mrs. Parker, coach of the Varsity Tennis Team, has had the candidates of the tennis team practicing in Gym C every Tuesday and Thursday afternoon at 3:30. During the winter months, the girls on the Tennis Team will form a Squash Club in order that they may build physical stamina for the coming season.

If any student enjoys tennis and would like to join the team, please contact Mrs. Parker in room 2020.

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Events This Week

WEDNESDAY, Oct. 29

INTRAMURAL FOOTBALL–at Fens Stadium, 10:30

SATURDAY, Oct. 25

CROSS COUNTRY–At Albany State

Results Last Week

CROSS COUNTRY– Codfish Bowl

Boston State, 25; Vermont, 32; Brandeis, 106; Boston University, 112; Rhode Island College, 134; Assumption, 141; Clark, DNF.

RIFLE

M.I.T. 1200 - Boston State 998

SAILING–M.I.T. Regatta

M.I.T., 14; Coast Guard, 25, Tufts, 39; Amherst, 44; U.Maine, 53; Boston State, 56; Boston University, 74; Stonehill, 74; Clark, 80; Emerson, 83; Brandeis, 89; Franklin Pierce, 113.

INTRAMURAL FOOTBALL

Diddy Boppers 48, Old Ironsides 0

WRA BADMINTON CLUB

Wednesday, Nov. 5

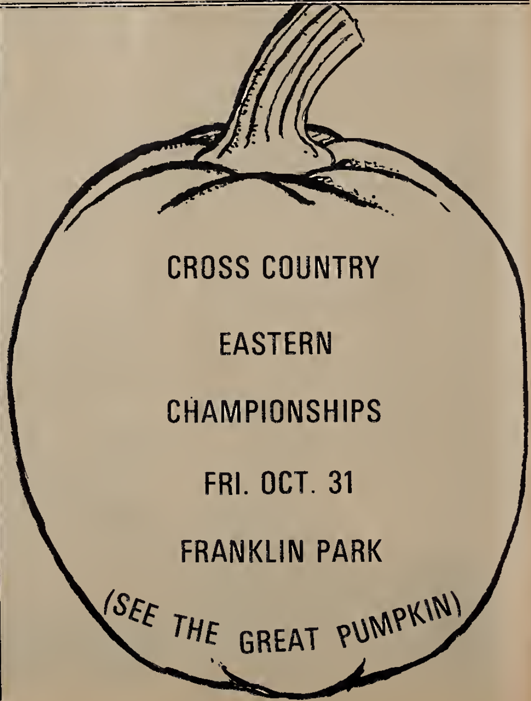
Gym C - 3:30

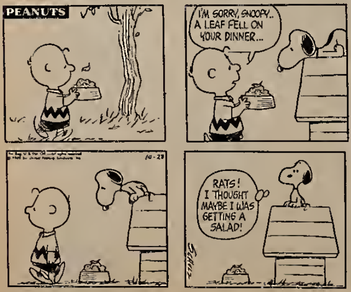
Gym Facilities

Anyone interested in using the gym facilities during their free hours may check in the women's locker room in the gym building for the schedule of available facilities.

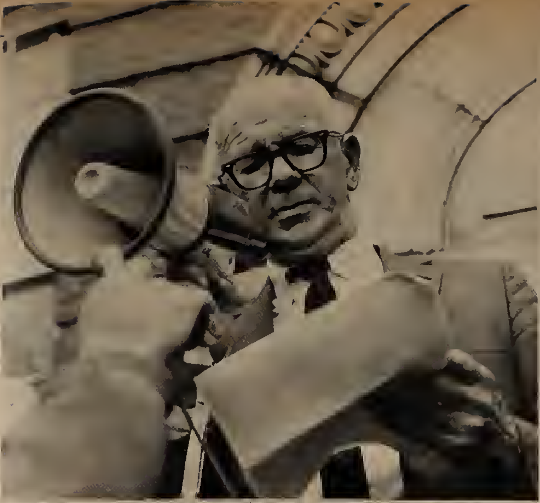
Riflery Club

Anyone interested in joining the Riflery Club please sign up in the women's locker room in the gym building.




PEANUTS
I'M SORRY, SNOOPY.. A LEAF FELL ON YOUR DINNER...
10-29
RATS! I THOUGHT MAYBE I WAS GETTING A SALAD!
Schulz

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVI NUMBER 14 NOVEMBER 4, 1969



President John J. O'Neill Speaking To Students In The Courtyard On Thursday.

Boston State Sees Day of Confrontation

Last Thursday matters at this school came to a head as far as relations between the S.G.A' and the President of this school are concerned. On Wednesday an appointment was set up between the two for Thursday at 12:00 in the cafeteria. Quite a large audience assembled due to apparent interest in college affairs.

Jack Leary, Junior Class Representative, raised a number of issues which are quite important to the well-being of this institution, notably: book-store scholarships, library facilities, the Harvard Building, and the incomplete Ipswich Street facilities.

After this Brian Leahy spoke, and while he was speaking word came down that Dr. O'Neill would not come to the cafeteria. The stated reason was that the cafeteria was already overcrowded and he didn't want to prevent people from eating there. The student body was quite adamant, however, in their insistance that the president meet them where he had originally stipulated he would.

It became apparent that the president was not coming, so the meeting was moved to the front of the Kennedy building. The purpose of the move was to let the press kown the problems that were under discussion. They had been barred from the Kennedy building by orders from we know not where.

After a few minutes there the crowd was directed to te courtyard. A crowd assembled there which rivaled the throng assembled there after the takeover last year.

The President did indeed show up but, only after a long wait. Before he arrived a couple of instances of violence marred an otherwise peaceful protest. Two punks climbed into President O'Neill's office for God knows what reason. Brian Leahy was then boosted up into the office and promptly handled the situation.

President O'Neill read an obviously hurriedly prepared statement amidst random heckling and cat calls. After his statement concerning the event which the S.G.A. had requested money for, he had several questions directed at him by various students.

The Book-Store issue was raised. One woman student wanted to know what happened to the $50,000.00 in scholarships which are supposed to be forthcoming form the book store's gross profit. Dr. O'Neill said the book-store was now closed for a complete audit and he promised a complete report as soon as it is available to him.

Dr. O'Neill appeared quite nervous. When the questions of the high-rise building were brought up, he said it was a matter for the board of trustees to discuss and he had "No Comment".

After a few more questions and vague answers he left amidst a chorus of boos. All in all Dr. O'Neill appeared to be somewhat afraid of the situation and reluctant to give straight answers.

ED HICKEY

The Vietnam Peace Action

Long before October 15 we pledged that that date would be only a beginning, today we announce our plans for the second Vietnam Moratorium to be held on November 13th and 14th. On those days we will emphasize our organization at the grass roots level in order to expand the broad base of support-created on the 15th of October. Accordingly, the central Massachusetts office is proposing a series of activites for those days including

1)Extensive canvassing and leafletting of communities by students in conjunction with local groups on Thursday, the 14th.)A series of clean-up projects across the state that will link this war and its heavy costs to the urgent, unsolved domestic problems of this nation.

3)An effort to bring many Congressmen home to face their constituents in open forums on the problems of ending the Vietnam War.

4)A campaign to begin as soon as possible to convince all businesses to close on Friday, the 14th.5) Church services, vigils, and ringing of church and school bells throughout the day

6)Black arm bands to be worn throughout the state on those two dates by all those supporting the moratorium. We expect and encourage all local groups to add their own suggestions

For November 15th, the new mobilization committee has planned a massive peace demonstration in Washington. This action will be completely complementary to the local moratorium activities on the 13th and 14th. Together they provide citizens throughout New England with the means of expressing their opposition to the war in Vietnam. Many individuals will participate in both the local and Washington activities. The Vietnam Moratorium Committee and the new mobilization committee are united in their determination to end the war in Vietnam.

DR. O'NEILL'S SPEECH

As you are all aware, the question has been raised concerning an evening's event organized by student council at a cost of $19,000-- or Mr. Kelly's recently revised figure of $18,500.

The question raises two issues –(1) the expenditure of approximately 16% of a yearly operating budget for one event, and (2) a broader issue, the operational procedures of your student council.

However, there is a third issue at stake, the General Laws of the Commonwealth of Massachusetts. I refer in particular to Chapter 73 under which this institution must operate, the body of law to which this institution must adhere.

Chapter 73 spells out certain responsibilities which must be assumed. To violate these responsibilities is to violate the law with all its implications.

Today, I would like to discuss with you only one section of Chapter 73, Section I B which clearly states and I quote, "All receipts shall be *retained* by the *president* of the college in a revolving fund or revolving funds, and shall be expended, as *the president of the college may* direct in furthering the activities from which fees and receipts are derived"– end of quote. The statement is simple, clear, and concise.

The president of this college is charged with the responsibility of administering student activity funds for the welfare of the total student body, 4900. By implication he is charged with the responsibility of administering these funds prudently.

But there is a further charge to the president of the college in the same Section I B, that is accountability. He is accountable under the law for the administration of these student activity fees under the law which states. and I quote,"The said fund or funds shall be subject to annual audit by the State Auditor" end of quote.

The authority, as well as the responsibility, is vested in one person only, the president of the college.

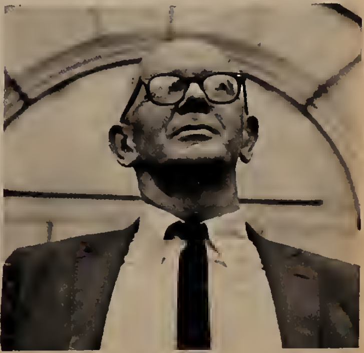
At the request of the officers of a student council, I was willing that they plan and budget the student activity monies under which they operate.

Unfortunately, student council officers failed to realize that the privilege also carried with it accountability to me, who in turn must be accountable to the State government. At such time as prudent planning and prudent expenditures are violate, I have no recourse but to accept my responsibility which I must assume under the law.

Unfortunately, this action became necessary in view of the recent behavior of student council.

To return to the original two issues in my opening remarks, I would like to discuss the operational procedures under which student council has been functioning.

(Continued to Page 4)



Dr. John J. O'Neil

EDITORIAL

Time For Action

On Thursday, October 30, the students of this school showed their resntment of the way the Administration is dealing with the school's problems.

We, as students of this school, have the right to voice our objections to what we feel are grievances.

This staff .objects to the manhandling of the SGA by the Administration. We further object to the fact that the Harvard building has yet to be renovated. We desire the immediate completion of the Ipswich Street facilities for this school's use. Also, we resent the fact that the ownership and profits of the book store have been so long shrouded in secrecy.

It is our hope that steps will be taken immediately to rectify some of these grievances. Up until now the Administration of this school has been dragging its feet. If this demonstration does not get them moving towards some constructive solutions ,(excluding committees), it is our hope that the students unite and perform whatever deeds are necessary to get the Administration going. Our school's problems are not insoluble and if *they* can't resolve them we feel sure a new Administration could.

E.H. and A.C.

Letters To The Editor

To the Editor;

During the last week there has been a great deal of controversy at State concerning the expenditure of the student activity fee. In talking with my fellow students I have found that there are many conotations for the word "activity". It is apparent that too many students define "activity" as a child would. They conceive of it as a happening which rewards and fulfills their self-interests and desires. Too few of them consider "activity" as an act of being involved in our society with the betterment of social conditions as a goal.

Martin Luther King said, "I have a dream." I, too have a dream. I dream of a student body with a large sum of money being involved in the interests and well-being of their fellow man. I dream of such things as a $40,000 donation to the United Fund, of 400 tuition-free scholarships for indigent student students, or of 5000 students giving Christmas parties for children in slum neighborhoods. I have many dreams of this nature, but they all seem to be lost in a student body who is contemplating the din of a rock band.

We as college students should be active in the functions of society; we should be promoting the activities of good will rather than the activities of good times.

Jim McGillen
Class of '70

To the Editor,

It's true the Drama Club doesn't have its Sir Laurence but it does function as an active Student Government Organization. In the past, the Club has hosted not only a Major Production, but: several workshops, theater parties, touring children's theaters, and different classes in the theater arts.

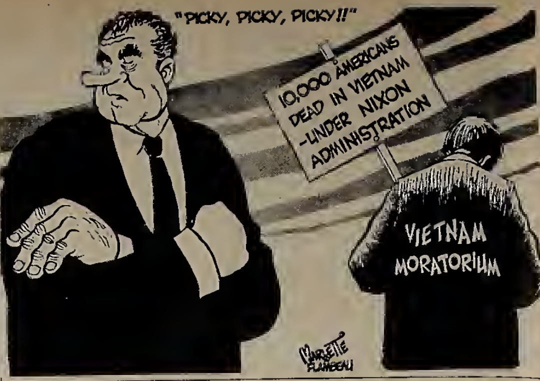
You are not expected to be Burtons' or Hepburns' to belong to this organization for it is open to the entire school and all are welcome.

Thank you
Gerald E. Tierney
President

To the Editor: My sincere thanks are extended to all those who helped with the annual Cap and Gown Ceremony held Sunday, Oct. 26. First and foremost I thank Miss Eleanor Powers and Mr. John Kelly, Deans of the Class of 1970, who are *always* there when we need them. I also thank Dr. John O'Neill, President of the college, for addressing the seniors; and I thank Dr. Elizabeth O'Brien, Chairman of the music department, for providing the musical accompaniment to the ceremony.

A great deal of thanks is due, of course, to the Senior Class officers – Gerard Donnelly, Jean Kelley, Linda DiBenedetto, and Anne Marie Adduci – and to the members of the committee – Kathleen Costello, Camile LaBolita, Elaine Shea, Margaret Travers, Thomas Moran, John Sullivan, and Francis Webber. Their help and encouragement were greatly appreciated. At this time I also thank the Junior Class officers – Dave Wilson, Paula O'Brien, Rita DiBenedetto, and Nadia Fascani – who led the faculty and the seniors in the academic procession. And last but not least I thank the members of our sister class of 1972 who served as ushers and as hostesses at the reception which followed the ceremony. They were: Anne Flecca, Kathy Hawley, Kathy Riley, Donna Taylor, Kevin Coyne, and Mike Feeney.

Sincerely,
Diane Sheehan, Chairman
Cap and Gown Ceremony


"PICKY, PICKY, PICKY!!"
10,000 AMERICANS DEAD IN VIETNAM –UNDER NIXON ADMINISTRATION
VIETNAM MORATORIUM
MARLETTE FLAMBEAU

Summary of Receipts, Expenses Accumulations, And Distributions of The Boston State College Bookstore:

Division of Public Charities
Department of the Attorney General

Articles of Organization (State College at Boston Book Store) 28 Feb 1966

Pres) William F. Looney Pres. 203 Independence Dr. Chestnut Hill Robert J. Bond 177 Homer Street Newton Centre

Tryas) Edward J. O'Donoghue 159 Prince Street, Newton, Mass. Alice F. Linnehan 913 Wash. St. Dorchester John. J. Kelly 16 Norfolk Road, Randolph, Mass. Francis P. O'Hara 68 Brent Street Dorchester

Sec) Herbert G. Regan 410 Dover Road Westwood, Mass.

Article No. 1To promote, establish, maintain, improve and operate literary, scientific and educational facilities for the comfort and convenience of the students and faculty of State College at Boston, or as successor, by whatever name known, and to use the proceeds therefrom, either in whole or in part, for the purposes of promoting, establishing and maintaining scholarships, grants-in-aid, and other financial aids to students at State College at Boston or its successor.

The above facts raise questions which we feel must be fully answered to the satisfaction of the Boston State College Community.

1) Why do the Articles of Incorporation seem to have been circumvented in not using the net profits of the bookstore for student scholarships?

2) What is the explanation for the expenditure of $11,700.00 for "public relations" in 1968-69?

3) What is the explanation for the expenditure of $2,421.74 for the "President's Fund" in 1968-69?

4) Why is it necessary for the bookstore to make a profit at the expense of the students, when a co-operative operation could be established whereby all profits would be returned directly to the students?

5) Is it true that there are plans to turn the bookstore over to a private corporation?

MOTIONS TO BE MADE AT FACULTY SENATE MEETING

1) The Faculty Senate demands a complete investigation of the operation of the Bookstore. A special investigating committee composed of three faculty members appointed by the Executive Council, and three students appointed by the S.G.A. Council shall submit its findings to the College Community by no later than December 1, 1969.

2) The Faculty Senate demands an annual detailed disclosure from the President of the College and the Board of Trustees of the complete financial operation of Boston State College.

Submitted by the
Boston State Chapter of the
New University Conference

Emerson Students Donate Blood For Peace

BOSTON– Blood for peace, not war" is the slogan of Emerson College students who recently organized a drive to donate blood in the name of peace. The constructive protest against the Vietnam War is co-sponsored by Massachusetts General Hospital and will take place October 30, 31 and November 3.

Buses will leave from the College union every hour to transport donors to Massachusetts General Hospital. Local folk groups will provide entertainment at the lobbies of the Hospital blood bank and the College union.

Senior John Corcoran, chairman of "Blood for Peace" committee, expressed the hope that "the spirit of the drive will spread and continue". "Massachusetts General Hospital uses 1000 pints of blood every week, said Corcoran. "Think of how long we could keep them supplied if half of the Emerson student body and half of the students in the Boston area donated. There's a need in America to save lives rather than destroy them."

Faculty-Student

The faculty Committee on Student Concerns is seeking to elect four students, one from each class, to serve as advisors to the Committee and as spokesmen of student opinions. Nomination papers may be obtained from the Deans of each class beginning Friday, November 3rd1969. The election is scheduled for Monday and Tuesday, November 17 and 18, 1969.

Students who take interest in current and on-going campus issues of mutual student-faculty concern and who feel they can articulate student opinion to the Committee are especially urged to seek election. In a time when students universally are demanding participation in the governance of colleges, the Student Concerns Committee offers its student members a direct opportunity to influence College policy.

The students who served as advisors to the Committee last year made valuable contributions towards the development of the new college policy guaranteeing students due process rights in disciplinary cases; they stressed the need for a more adequate faculty advisory program and worked with the Committee to fashion the concepts embodied in the new advisory program for freshmen which soon will include all classes. In a rich variety of ways, the students brought their views to bear on questions which frequently resulted in significant policy innovation or change. The committee hopes that each of the four positions, one for each class, will be vigorously contested and that the voters will make their determinations on the basis of which candidate they feel can best represent student opinion.

As a practical consideration candidates should know that the Committee meets on Thursdays at 2:30 p.m. and that meetings run at least an hour and frequently two.

Alumna Selected Ambassador

The first woman ambassador in the Nixon administration has been picked from the Boston area.

Miss Eileen R. Donovan, 54, was picked to head the U.S. Embassy in the Caribbean island of Barbados.

Miss Donovan, a Boston State graduate was glad to be going back to the island where she served as consul for five years previously. Senator Edward Brookes' office cleared the appointment and will pass it on to the Senate for confirmation.

Miss Donovan has a past history full of government experience and is well qualified for this appointment.

We wish her success in her endeavors.

Y.A.F. Meeting, So Sad

by Marie Yannaco

Young Americans for Freedom presented Mr.Jay Parker as a guest speaker for the first and probably the last time on October 29th. Mr. Parker spoke during Club Hour on supposedly Black Capitalism vs. Black Militancy, but all I heard was Black Capitalism... CAPITALISM... *CAPITALISM!* but he wasn't at all popular with the majority of students at the meeting.

Mr. Parker chose to become a member of Y.A.F. because it takes a "sober and conservative approach to major issues." He then went on to explain the value(?) of private enterprise.

"One must learn the rules of the game – then play the game"

When Mr. Parker finished his talk the meeting was opened to a question and answer period. It started out a question and answer period, but it ended up a free-for -all. One of the first questions asked was, how could a black person from Roxbury succeed in the system, when he couldn't even get an education? Mr. Parker gave a round-about reply and didn't answer the question. The rest of the meeting followed suit, the only exception being that the noise got louder and louder.

The meeting ended in a state of disorder. Everyone was in disagreement. Y.A.F., you've done it again.

BSC Bookstore Report

SUMMARY OF RECEIPTS, EXPENSES, ACCUMULATIONS, AND DISTRIBUTIONS OF THE BOSTON STATE COLLEGE BOOKSTORE

	1966-67	1967-68	1968-69
Gross sales	224,086.30	272,456.20	304,186.84
Less cost of goods sold	195,749.88	234,147.12	253,276.40
Gross Profit	28,336.42	38,309.08	51,910.44
Expenses	26,909.33	37,131.67	50,098.43
Salaries and wages	16,514.94	28,989.02	25,274.85
Taxes	775.64	997.54	1,161.84
Rent	-0-	-0-	-0-
Admin. & Operating expenses	9,818.75	7,145.11	23,661.74
Net Income (Gross Profit expenses)	1,427.12	1,777.41	1,812.01
Accumulation of income	-0-	2,604.53	4,416.54
Gross profit rate	.126	.141	.170

ITEMIZED STATEMENT OF ADMIN. AND OPERATING EXPENSES

Scholarship fund		615.00	370.00
Express	1,123.87	1,993.38	2,715.73
Telephone	616.34	386.94	919.44
Insurance	1,415.70	674.00	152.00
Office supplies	73.03	1,856.64	1,036.58
Refunds	108.80	232.85	158.54
Exchange			70.50
Advertising	279.00	100.00	233.50
Sales tax			509.14
Police Detail	396.00	464.00	391.75
Audit	250.00	250.00	250.00
Dues and subscription	250.15	100.20	581.12
Billing fee		5.00	
Books in print service		76.20	
Services	43.63	774.25	
Misc. expenses	1,641.42		
Graduation detail			48.00
Flowers			15.45
Sports banquet			700.00
Graduation photos			175.00
Re-imbursed expenses to college	2,920.80		
Presidents fund			2,421.74
Public relations			11,700.00
Testimonial			105.00
Moving expenses			1,117.25
TOTAL	9,818.75	7,145.11	23,661.74

EDITORIAL

Due to the absence of Miss Gallant and Mr. Casey who are away attending a collegiate press convention,this week's paper was laid out and edited by Ed Hickey andAlan Coughlin, with much help coming from Marie Yannaco, Debs Burke, Lynda Emanuello, and Judy Melket.

ΘEB

All potential members for induction in ΘEB, please come to initial meeting in Collins Lounge at 10:30 Wednesday. Thank you.

Senior's Notice

Class dues will be collected on Wednesdays, from 10:30 to 12:30, and on Fridays from 10:30 to 11:30, in the cafeteria. Dues are 45 dollars for those who paid Junior dues and 50 dollars for those who did not.

American Red Cross News

WASHINGTON, D.C., Oct. 15 – The American Red Cross today urged a massive expression of indignation over the treatment of U.S. prisoners held by the North Vietnamese. It called on the American people to write direct to the president of the Democratic Republic of North Vietnam to express concern about Hanoi's failure to give captured U.S. military personnel the benefits of the Geneva Conventions.

According to latest Department of Defense figures, 413 Americans are known to be prisoners of war and 918 others are missing and believed captured.

Pointing out that the North Vietnamese are signatory to the Geneva Conventions, Red Cross national headquarters here said such a public outcry might do much to ensure that American prisoners will receive the humane treatment called for in the Conventions. It urged that appeals be addressed to:

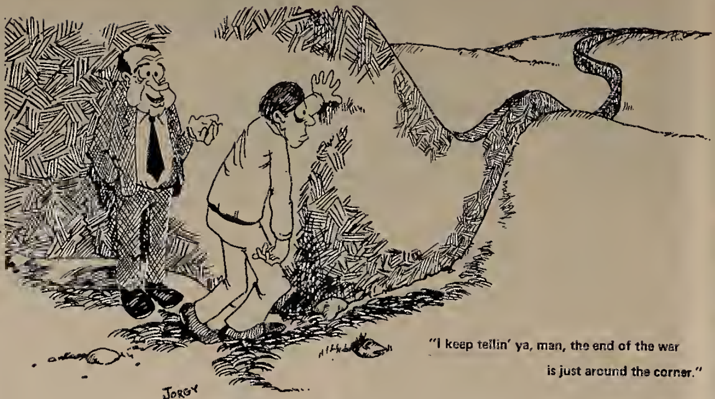
Hanoi, North Vietnam

An airmail letter weighing less than one-half ounce takes 25 cents in postage, the Red Cross said.

Meanwhile, the American Red Cross is continuing to urge Red Cross societies in all parts of the world to intercede in behalf of the U.S. prisoners with the Red Cross Society of North Vietnam and to ask that their respective governments take similar action with the North Vietnamese government.

In an American Red Cross-sponsored resolution passed without a dissenting vote by 77 governments and 91 national Red Cross societies, the International Conference of the Red Cross in Istanbul last month urged that all prisoners-of-war be given the benefits and protection of the Geneva Conventions.

The Geneva Conventions call for all prisoners to be promptly identified afforded an adequate diet and medical care; permitted to communicate with other prisoners and the "exterior"; promptly repatriated if seriously sick or wounded; and at all times be protected from abuse or reprisals. The Conventions also state that a neutral intermediary, such as the all-Swiss International Committee of the Red Cross, be given free access to prisoners and their placed of detention.



"I keep tellin' ya, man, the end of the war is just around the corner."

Ohio Post--CPS

Dr. O'Neill's Speech

(Continued from Page1)

Up until yesterday, student council had yet to appoint all members to its standing committees and to organize these committees for constructive business.

I am referring in particular to a committee to assist the executive vice-president in organizing the student activity program for the year.

Student council has yet to produce a tentative schedule of planned events for the year, with estimated costs.

Apparently, the social activities program is being operated on a hand to mouth basis, without regard for proper planning, a balanced program and a wise and judicious expenditure of available money.

When Dr. Marion Balboni, dean of students was informed recently that a program was being planned which might cost$12,000 to $15,000, she raised the issue of the feasibility of an excessive outlay of money for one event. A request was also made for a breakdown in costs for any program under consideration. Last Wednesday, October 22, the dean of students was informed that a program was planned for November that would cost $19,000 an increase of 37% over the original base cost.

In addition, she was informed that the deadline for signing the contract was the next day, Thursday. The faculty advisor was notified that before she would assume the responsiblity of approving such an expenditure, three steps were necessary:

(1) An analysis of all large expenditures for social activities for a five-year period.

(2) A study of the procedures followed in such matters by the local college community.

(3) A discussion of the matter with me, since I must assume the final responsibility for allstudent expenditures.

The data was collected by late Thursday afternoon. However, the faculty advisor, without consultation with anyone, took a wisecourse of action and cancelled the event.

However, the members of student council were informed that the expenditure has been disallowed by the president ofthe college and the dean of students.

Some very interesting data was collected. This data should have been researched long ago.

For instance, a review of all expenditures of average cost of a large event was $7,188.

It was interesting to note that the "Kick Off" event a year ago, 1068, amounted to a total of $9,125, less than one-half the $19,000 requested for this year.

Or stated another way, student council wished to spend twice as much this year as last year.

Another interesting statistic is a comparison of the event of two years ago. An expenditure of $19,000would have been 275% greater than the largest amount spent – $7,077.

A survey of U.Mass. Boston, U.Mass Amherst, Boston University CLA, Northeastern, Framingham, Salem and BridgewaterState Colleges produced revealing data.

All colleges, with the exception of Framingham, charge an admission fee for all major events in order to defray expenses.

Admission fees varied form $1.50 to $5.00 with an average fee of $2.65. The cost of the event determined the price of admission. If the faculty advisor had not shown the wisdom and good judgement to cancel the event, the dean of students and myself would have disallowed the expenditure.

At the request of the dean of students, a meeting was held in her office last Friday with Student Council officers and a few representatives.

After extensive discussion of the problem, the dean of students urged a compromise be worked out. Student government officials refused to even consider alternatives.

DONOVAN....in concert

by Paul Harvey

Last night a spell was cast on me and a jam-packed Music Hall. An ancient poet, troubadour of beauty and tranquility, came to Boston. He captivated his audience, weaving magic pictures in our minds. It was more than music, it was the art of the bard. In ages past he would have sat in the halls of kings and accepted the homage of lords and nobles; last night he sat alone, illuminated by narrow spots of multihued lights, and received the rapt attention of those who heard him.

Donovan, alone with his guitar, seemed the re-incarnation of the hero of one of his songs, Willie o' Winsboro. This ability to draw an audience to himself is awesome to behold. As I watched and felt the growth of the near-total rapport I felt that he, too, "had the powers", and that his love was outpouring and being-returned.

I was prepared to be disappointed. Electronics can make the singer on the record different from the one heard in concert. Far from being disappointed, I was amazed that the same quality found in many of his records was present in the songs he sang in person.

A mere catalog of the songs Donovan sang would be boring to those who were not there, so I am going to give my reactions, feelings, and the images projected to my mind by these songs. Many of them were new to me, I might have the title wrong (probably, in fact), but it doesn't really matter. I jotted these images, feelings, reactions as I sat there, so they are presented as just that: jottings of one who is *now* a fan of anachronism.

The quality of *Jenifer Juniper* was such that I realized that no electronics produced this voice. A childrens song, *Wynken, Blunken, and Nod*, sent my mind racing back to the years when . . . As I remembered I realized that he was into the next song, *Try and Catch the Wind*. A distinct feeling of loneliness came through.

Willie o' Winsboro seduced the king's daughter while dear old Dad was away. Since Willie was a poet and had "the powers", and also was ranked above ordinary lords, the king didn't mind overly much. *Hurdy-Gurdy Man* proved that the haunting reverberation of the record is the voice of the singer, not electronics. This was followed by a rock satire, the *Strawberry Twins*.

Donovan seems to be against drugs. He claimed that the natural high of music, poetry, love, is the best high in the world. He also is down on any organization in society that promises him to "kill my snakes". The flavor of the oriental was obvious in the song of *Rikitikitiki the Mongoose*. Taken from Kipling's story, Donovan managed to tie it all into his philosophy. Next he sang about *Maria*, a beautiful girl whose mother is jealous and whose father keeps her from going out. Familiar?

One of the most beautiful love songs I've heard closed out the first half. *St. Valentine Angel* just kind of melted me with its refrain about the angel of the morning. By the way, any resemblance of my titles with those actually used is merely providential.

Paul Horne, a flutist, joined Donovan at the beginning of the second part of the show. The haunting quality of the instrument blended perfectly with Donovan's voice. The playing was superb, I felt. A sad, eerie, traditional Irish air showed off the unity of the two men to perfection. *She Moved Through the Fair*, we were told, was in a major chord, something unusual for this type of song. The next two songs showcased his versatility. They repeated sounds, words, phrases to demonstrate, range, tone, fluency and articulation. *God-power* and *Jungle Sounds* (which has the line sounding like Scorpio doing the Cha-cha) were fun to listen to.

There was a near-religious aura to the Fate of *Atlantis*. Everyone clapped and sang with him. The story of Jesus was given a reverent yet joyful twist in *Lord of the Dance*. An ancient legend has it that this is one of Jesus' titles. To be sure, Donovan did provide a change of pace when he sang the song *Poke the Pope*, which asks the question, "Would you trust a man who looks like that?", referring to Paul VI's physical appearance.

Back to childhood with the musical question "How *Much Wee Can You Pee, When You're Only Three?*" The audience again entered the concert during the song *Happiness Runs*. This was after a discourse on the nature of men and women, particularly the need men feel to fill the stereotyped "masculine" image. Donovan pointed out that it takes more of a man to be a gentle man, than to be a brute. *Clara Clairvoyant* contained a message about joy. Happiness and joy are often mistaken for madness by those who have never really experienced them.

Yellow is the Color closed the show. The audience clapped. They clapped. They clapped. They clapped. They yelled. They clapped in a cadence. They called for more. They clapped. They clapped. They clapped in cadence and by section, one taking up when the hands of others were raw. They clapped and clapped and clapped. But the bard, the poet, the man who held the captured did not appear. Still they clapped and clapped and clapped and clapped and clapped and clapped . . .

College Theatre Festival

Washington—Because of the enthusiastic critical response to the First American College Theatre Festival, Roger Stevens, Chairman of the Board of The John F. Kennedy Center for the Performing Arts announced plans today for the second Festival. The Smithsonian Institution will join Kennedy Center for the Performing Arts announced plans today for the second Festival. The Smithsonian Institution will join Kennedy Center in presenting the Festival which is a joint production of ANTA and the American Educational Theatre Association. American Airlines again heads the list of the sponsors. Well known actress and past president of ANTA, Miss Peggy Wood is Honorary Chairman of the Festival.

Over eighteen thousand students will give nearly a thousand Festival performances at one hundred and sixty campuses around the country. Ten of the best will be asked to perform at Ford's Theatre and the Theatre on the Mall in Washington in April and May.

Wallace Smith, Vice President of AETA, is in charge of regional selections. He is setting up thirteen committees of regional selections. He is setting up thirteen committees of critics, theatre educators, and professional performers and directors to choose the ten. Among the many well known theatrical figures who have agreed to serve as judges are Howard Duff, Ida Lupino, Agnes Moorehead, and Fay and Michael Kanin.

California schools will perform in Los Angeles, Arkansas, Louisiana, New Mexico and Texas will play six of their best at the Scott Theatre in Fort Worth in January.

Indiana, Michigan, Ohio and Western Pennsylvania schools will play a Festival at East Lansing in December. Eastern Pennsylvania New Jersey and New York colleges will present their *Regional* Festival at the new theatre at Temple University.

The Central Committee, chaired by C. Robert Kase of the University of Delaware and national co-ordinator for last year's Festival, will announce their choices in February.

"Donald Seawell, Chairman of the Board of ANTA, is working on a plan to present one of the Festival productions at the ANTA Theatre in New York after the Washington Festival," announced Stevens. "It's really a National Theatre program. Everybody wants to be chosen for the Washington Festival, and so they do the best they possibly can in their own theatre. The local audiences get the benefit of that, everywhere there is a Festival production."

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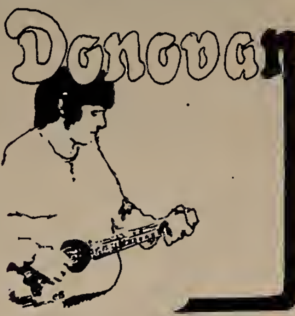

Black Capitalism:

A Means To An End

by Bob Murphy

On October 29 the YAF presented Mr. Jay Parker as their speaker during Club Hour. Mr. Parker is a member of the National Board of Directors of YAF as well as the State Chairman of the Pennsylvania group. He stated that he was in YAF because of its sober and conservative approach to major issues.

Mr. Parker spoke on Black Capitalism and Black Militancy, to a large crowd gathered in 406K. He feels that the only reasonable way for blacks to get ahead is to work through the system. He also stated that since the United States is based on a system of private enterprise, black people should work to obtain Government positions such as City Council and Mayor so they will be in a position to make laws and decisions. Mr. Parker supports Private Enterprise and believes that by working within the framework of the system the black community will make progress.

Mr. Parker opened his discussion to questions after he finished his talk. He was challenged by members of the Black Students Association to define exactly what a Black Conservative is. Mr. Parker answered that a Black Conservative is a black person who believes in the philosophy of representative government. He was rudely interrupted before he finished explaining, by cries to the effect that militancy is the only answer. Mr. Parker was also asked to give examples of black men, who had become manufacturers or retailers. He gave Michael Parks as one example. Mr. Parker came well equipped with facts so that he was able to handle the rather rudely posed questions.

Mr. Parker indicated no support of Black Militancy, to the dismay of the majority of black students in the crowd, who came into the meeting with closed minds, performed opinions and a huge chip on their shoulders. It seems that Mr. Parker's stress on *WORK* by the black community in order to achieve benefits hit home rather distastefully to many members of the Black Students Assoc.

Mr. Parker should be commended for his gentlemanly conduct in the face of so much adversity and ignorant behavior. He did not once stoop to yelling or name calling but attempted to answer all questions that were posed rationally. Mr. Parker clearly overshadowed those who tried to shout him down by answering them with facts and dignity. The contrast between Mr. Parker and the members of the Black Student Assoication in attendance was sharp. The black students depended mostly on emotionalism to back their arguments while Mr. Parker's points were backed with rationalism and realism.

If a value judgment were to be made; Mr. Parker's dignified handling of a difficult situation reflected not only his own honor and character but also placed him miles ahead of his opponents.

He Came to Us

Mike Lee

I would like to preface The column by explaining something written in my article of October 29 entitled "Blind Patriotism". If anyone felt that I had criticized such an organization as the American Legion, per se, then I regret this. I criticized a sign I saw in a Legion Hall, which said "My Country, Right or Wrong". I still do. Maybe it should have said "My Country, if right."

As far as my view goes, I think that basically the American Legion is a fine organization of good citizens. I regret that what was printed was misunderstood and I hope this preface serves as a clarification.

On Thursday last, we witnessed just what we thought we would witness, a big circus run-around presented by our Head Ringmaster, Doctor O'Neill. One wonders if it was worth the one and one half hour wait to hear essentially nothing.

Such questions were raised as to why WE can't have an event for $18,500 of our own money, and why O'Neill can use another $5,000 of the same money for His own inauguration? His answer was that the S.G.A. voted Him the $5,000. Dr. O'Neill, the S.G.A. also voted $18,500 for Their own event. It's from the same source; why differentiate where if goes? i.e. To us, or YOU?

Someone suggested, as we were waiting in the cafeteria for Him, that we should all get cartons of milk, and upon His arrival, raise the cartons and hum "Hail to the Chief" Shades of Big Brother.

Everyone is always Talking about exploitation. I feel that the janitors of this school were exploited in a bad way when they were assigned to guard the doors from the press. This is not Their Job. Do they get combat pay? If O'Neill directed this action, He should be sued. I'm sure these men did not come here to be jail guards.

Another absurdity. We were waiting "patiently" for Dr. O'Neill in the cafeteria. A message allegedly came from Him requesting we move from the cafeteria to the Kennedy Lounge because the caf was "over-crowded". If the good Doctor would notice, the lounge is less than half the size of the cafeteria. Was this a tactic to dissipate the crowd? If it was, it did not work.

O'Neill also allegedly sent a message stating whoever arranged for the meeting in the cafeteria was stupid. Dr. O'Neill arranged for the meeting in the cafeteria.

Which is worse I wonder, to be a President of a college or Manager of the Red Sox? Both are short term jobs.

I would like to take space here to commend Brian Leahy for his fight and leadership in helping to expose some shady and questionable dealings of the administration.

There are some more fossils in the administration that have been, or will also be exposed, as "do-nothings" and it will be interesting to see what happens from here.

Drug Unit Notice

Dr. Santosuosso is attempting to form a group of students who would be interested in learning about drugs on an informal basis. Dean Segelman has agreed to help out in this part of the program. One meeting a month might serve this purpose.

It is hoped that a number of students would help develop a project whereby certain situations about drugs could be dramatized and presented to youngsters in junior and senior high schools. Such presentations might serve as discussion starters so that youngsters would perceive the drug problem with clarity. Possibly groups of parents might be interested.

If you have the time and are willing to take part in such a venture, leave your name, your home telephone number, and a copy of your program in Dr. Santosuosso's mail box in room 211A. Be sure to black out the times when you are not available. It is difficult to find an hour suitable for everyone. Club hour is definitely out. There is a possibility that an early evening might be best for all. Your cooperation is earnestly solicited. Leave your program in 211A by Friday November 7.

Youth In Revolt

Dr. Bruno Bettelheim will present a lecture entitled "Youth in Revolt: A Psychological Analysis" at Boston University's Haydn Hall on Saturday, November 8, at 8 p.m. On November 8-9 at George Sherman Union, Boston University, Dr. Bettelheim will present a two-day seminar entitled "The Treatment of Emotionally Disturbed Children and Youth." These events are co-sponsored by Associates for Human Resources and Boston University Leadership Consulting Service.

Dr. Bettelheim is professor of psychology and psychiatry at the University of Chicago, and Director of the Orthogenic School, a residential treatment center for severely emotionally disturbed children. He is the author *Love is Not Enough*, *Truants From Life*, and *The Empty Fortress*, describing his work at the Orthogenic School; and most recently, *Children of the Dream*, which discusses communal childrearing in the Israeli Kibbutzim.

For advance tickets for the lecture and information on registration for the seminar contact Associates for Human Resources, 387 Sudbury Road, Concord, Mass. 01742 or telephone (617) 369-7810 or 259-9624.

* * *

The Rolling Stones will be appearing at Boston Garden on Saturday evening, November 29, 1969 at 9:00 PM. 250 Tickets have been set aside for Boston State Students. These tickets will be available on Wednesday, November 12, 1969 in the SGA office, from 10:00-12:30 and from 2:00-3:00. Prices for these tickets are 4.50, 5.50, 6.50, and 7.50, with a limited amount of the lower price tickets. Tickets will only be available on Wednesday, November 12, and will be distributed on a first come first served basis. No prior orders will be taken.

Ann Donohoe
Exec. V.P.
Student Government Assoc.

NEWMAN CLUB

by Helen Woods

The Newman Club, under the supervision of Father Paul Shanley, Sister Rose, and Sister Georgiana, hold weekly Liturgy on Wednesdays during Club Hour. The Liturgy is done in Folk Mass style with visiting priests celebrating the mass. The Newman Club meets on Mondays 5th hour. All are welcome to attend. If you have a class that hour, the door to the Chaplin's office is always open. Feel free to drop in and say hello.

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My Ausblick

by Tomar

Since this is my first article for Chalkdust, I feel a short introduction is in order.

Some know me as Tomar, but I am known by many names. Of them all, the one most personally satisfying has been "friend". My article will not be printed regularly. I hope you will find those that are published enjoyable and worth the wait.

This premere is to outline an experiment I would like you to try. First, a short story to set the stage.

Have you ever noticed how empty and lonely the streets of Boston are in the morning hours. Perhaps you wouldn't have the cause or courage to walk those streets at 1 or 2 A.M. Still, almost everyone has found himself in a similar situation somewhere at sometime. If someone approaches you, you're frightened or apprehensive, especially so if you're a woman.

I found myself in such a position a year ago. Unwise as it was, I greeted the few people I met with a smile and a fond "Good evening." Most I addressed remained blankfaced. Others grunted some beastial response and ran on their way.

Were they so full of fear that they could not return a civilized greeting, or has our society conditioned man to feel such things are timewasting and unnecessary? I feel the latter, for I've gone the same thing during the day with similar results.

I did come across one fellow who was quite cordial. It was around 3 A.M. We stopped, had a smoke, and an interesting conversation. After a few minutes, we went our separate ways. I did not learn his name, nor do I think I'll ever see him again. The important thing is, for a moment we touched. He gave me a great – a memory. *Enough narrative! Now, the experiment.

As you go along your way, say "hello" to someone. Rule out those you know well or talk to regularly. Chose a stranger. If time allows, stop and chat. You will both leave slightly changed, for he will take a part of you with him, as you will take a part of him with you. You will also carry forth a sensation that is unnameable, but good for it is pleasant.

Try this and see if I'm correct. You'll be discouraged, for the invisible walls man has erected about himself are strong, but they are not unyielding. *They can come down and must.* We may stop the shooting war, but it will mean nothing if the barriers remain. I feel, my experiment is a necessary step towards Peace. It is useless, though, unless it is practiced by you, so evaluate this theory and judge, as I have.

Until next time, my friends,

L. U. L.
Tomar

*I hope he can say the same of me.

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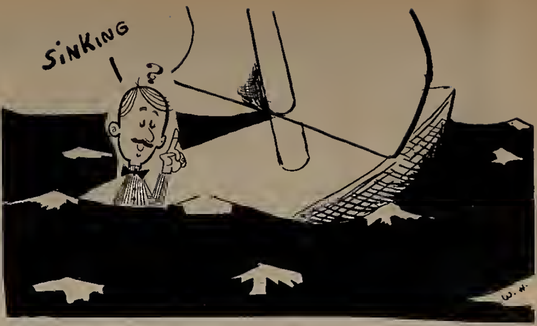

Ships Ahoy!

by G.T.Lyle

And so you are the captain of a becalmed ship on a stagnant sea, with a rebelling crew, who smell some chicanery.

And the crew asks you, "Captain, why do we travel these infested waters?"

You then call your lawyer and find out your rights.

The crew asks again, "Captain, why do we travel these infested waters?"

(Your answer) "According to Chapter seventy-nine, Article BLAH, we must travel these waters."

"Oh Captain, we would like some of our own money for entertainment for the crew."

(your answer) "Absolutely not."

"But why captain? It is our money."

(answer) "Because you don't spend your money wisely."

"But captain you have spent five thousand dollars of our money on yourself."

(answer) "I have no comment."

"Oh Captain, why are there so few scholarships when the money seems to be there for them."

(answer) "The building committee will try to get the Harvard Business building in operation by the second half of the year."

"But Captain, the scholarships, what about the money for the scholarships?"

(answer) "The building committee will try to have The Harvard building in operation by the second half of the year."

"Oh Captain, why do you take advantage of your position so. Let's be friends and work together; we want to follow good examples, and hear the truth."

"Oh Captain, our ships propulsion system is archaic. Let's lower the small boats and row a new tack, and with the first breeze hoist the sails. Let's do it now captain; Forget chapter seventy-nine article BLAH. The system has cancer and soon will die. Let's pull together on the oars, for we have nothing to loose and HUMAN RIGHTS TO REGAIN."

(probable answer) "Absolutely Not, according to chapter nine hundred and seventy nine article eight hundred and twenty BLAH, etc. . . etc. . . etc. . .

Washington March

The most inexpensive way to get to Washington is by bus – this costs $17.00–

In order that all students who wish to go to Washington for the Nov. 15 March will be able to do so, we are trying to raise funds to assist them financially.

The faculty has been petitioned for donations, and the response has been fairly good. Also we are asking students who are unable to make the trip to contribute anything they can.

It is our hope that students will be reembursed for as much of the $17.00 as possible. This can only happen if you help! Please stop by the table in the foyer for any information about the Nov. 13 and 14 Moratorium and the March on Washington.

Sincerely
The Human Relations Club

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Confidence Unshared

"In this corner wearing purple trunks, and weighing in at one hundred and eighty pounds, George Mankind, fierce killer of feared renoun; attending him, Adam Smasher and Swift Strike Johnson, And his trainer the The learned "Bull" Behavior." "And in this corner, wearing nothing, and weighing in at two and one half grams, Jack Mosquite, famed carrier of fever and death."

"Now the rules are . . . Bzzz . . . Bzzz . . . Bzzz . . . , and no hitting below the belt, which you never follow . . . Bzzz . . . Bzzz . . . and no hitting in the clinches, which you never follow . . . and break clean when I tap you on the shoulder, which you have never done . . . , " "Now go to your corner and come out fighting when you hear the bell."

CLANG!! With energy abound they dashed to the center of the ring. But what's this! No blows! No stings! Oh Christ, they're getting together! But we have come to see you fight it out to the death!

Alas, their plans made, they began their apocalyptic blight. They visited Europe and stirred the pot. What a delicious meal of war and destruction, of famine and disease, of holy slavery and mindless men. With Geneva enslaved, Berlin bombed, London leveled, Moscow occupied, and weavers chained to the looms, the evil pair bid farewell to the European scene and embarked for Africa to spread their pleasure there.

First religion spread by the sword, then European trade, then Jihads, then colonies and War, then slavery, followed by Malaria and the hopeless infinite sleep, down The Niger River to racism and bigotry.

"We're doing splendid, says Mankind to Mosquite." "Lets take a break and watch the action." "That's fine with me Mankind, I think I'll go to an island and spawn for a spell, maybe Sicily; It has such a lovely climate." "I think I'll go to Japan and mate there, said Mankind." "So we'll meet in Southern Asia sometime in the fifties then." "That's OK with me Mankind, in the meantime after Sicily I'll tour the Middle East; the climate is superb there."

Descendents of Sin and
Death are they,
Spreading their hate and
breeding deceit,
While the Farmer farms his
hay.
I'll meet you here; I'll meet
you there,
And feast on life, and
excrete despair.
And when our sweet work
here is done
we'll caress the moon, and
consume the Sun.

SWAT! Look out Jack! Too late Jack was Splat. Mankind heaved his chest, and shook his fist; bellowing, "I'll get you for this."

As though deaf, the man in white continued swatting and spraying. George Mankind stamped his feet and waved his mighty arms; then drew his sword in hate. With mighty blows he thrust away, but white, as agile as a cat in play, sidestepped and maneuvered, and continued his work for the day.

"Insolent Pig, Son of a Whore, Stand while I spill your blood on the floor."

With confidence white ignored Mankind; but, Education, his son, asked in fear, "Are you Blind?" Why say you that says white?" "I can invest, and travel, and outwit the oaf at will." "Mankind is ignorant and I am confident that I can handle him when he tries to bother me." "Beware father, It's a two headed monster!" "Don't worry son "Uncle Sam" is watching Mankind; Now I must rest for tomorrow I do battle with Cancer." "Why do you tremble so my son?" "I swear, lately I just don't understand you at all son."

Petitions - Available Friday, November 7 - Friday, November 14. Primary Elections November 17 and 18 (Monday and Tuesday) Final Elections November 20 and 21 (Thursday and Friday)

Students wishing to be elected to the Faculty Committee on Student Concerns should recognize the following facts:

1. Limit: one student per class.

2. Petitions will be available from Friday, November 7 to Friday, November 14.

3. Elections will be held on Monday, November 17 and Tuesday, November 18.

Mike Ludice

Chalkdust Chargers Clobbered

by Pat Koschen

Two hockey teams met Sunday morn,
Chalkdust's Chargers were there before dawn;
They put on their skates
To go out there and waste
A sheet of ice that was new-born.
Jack Casey led the men on the ice
But 'fore long they looked like nine mice;
They couldn't touch the puck,
As theirs was bad luck
Frenklin Club must have had loaded dice.
Kevin Coyne skated up from behind
Thought he could save the men from a bind;
He went into dig
But he didn't look too big
When he fell down on his behind.
Jack Leary came in like a storm
But the men started looking forlorn
As they saw him in helmet
Right over his eyes, yet
They gave him a look of scorn.
Dan Pokaski came knowing his task
He skated like he'd been using his flask
He fought with his brother
Who scored for another,
Paul Pokaski left the rink pretty fast.
Kenny Kelley wanted a goal
But couldn't get one in the hole
The reason was simple-
He had a big pimple
Right on the top of a mole.
Gus Gover came in on defense,
And thought that he could make sense
Of a game that was crazy
Cause the guys were too lazy.
Or maybe they just were too dense.
Dan Davis arrived from a date
Right away he started to skate-
He fall on his knees
And started to freeze
Who said, "It's never too late"?
Ed Hickey came on his best
But looked like he needed a rest
He fooled the team
As he played pretty keen
Giving Chalkdust's Chargers some zest.
Ed Joyce skated on like a song
He thought he could do no wrong
He had a hard shot
But he forgot
The net to which he did belong.
Ellen and Pat were the two
Who cheered the whole game through
They gave out a cheer
As a goal looked near
Adding to the game something new.
This tale of the Chargers is true
However they shouldn't feel blue
It's not right to put
It was their first time out
(But we hope future games are few!)

Chargers Clobbered

by Pat Koschen

On October 26 from 2-4:30 a.m. at Rindge Arena in Braintree, members of a hockey team composed of the *Chalkdust* staff and SGA Council met with the Franklin Club of Dorchester. It was the first time out for the newly-formed Chalkdust's Chargers and, needless to say, the team did not come up to the standards of its name. The well-seasoned Franklin Club, fresh from the victory over a summer league and victors over the CYO Champs, overwhelmed the Chalkdust Chargers with precision team work. The score was not recorded, as the scorekeeped lost count halfway through the second period when the score was 15-1. The only goal for the Chargers was scored by Paul "Wrong-Way" Pokaski after a heated battle with his brother, Dan "The Mover" Pokaski. "Wrong-Way" played for the Franklin Club.

In the first period, Kevin "Rubber Legs" Coyne warmed the ice with his body so much that the two teams had to skate in slush for the remainder of the game. Jack "Frigid" Leary played quite the game despite the fact that he played with his helmet over his eyes. Jack "The Digger" Casey was more concerned with the political outcome of the game as he did not do too much digging for the beloved puck. Bill "Shell-Shock" Walsh played a great game with saves which can be equaled only by Cheevers at his best. However, it is said he acted dazed after his trying experience; others said he was always that way.

Kenny "Basco Skates" Kelley dazzled the competition with his great moves and flaming red hair. The only roar heard from Gus "Grizzly" Gover was when he graced the ice with his bear-like form. Dan "Downfall" Davis lived up to his name. Ed "Shack" Hickey gave the team a

(Continued on Page 10)

. . .

Sorcery Invades State

by Gerald E. Tierney

One often wonders how great Literature survives throughout our lives. When you stop to think of it the classics exist in our everyday lives. Great battles are being waged, riots are held and the heroine is still being fought for. As I stood there in the Quadrangle that thirteenth day of October, 1969, history was repeating itself. Pertinent questions were being evaded with the precision of a professional politician, mob violence was prevented with the tactful handling of our Master of Ceremonies, And; Thanks to the calibre of the crowd, the jeers and bloodthirsty cries of "STRIKE" were ignored and peace triumphed.

Arthur Miller shows the destructive powers of mob violence in his version dealing with the Salem Witch Trials where sorcery was used as a vehicle of personal hatred. His play, THE CRUCIBLE, exemplifies angry townspeople overtaken by bigots and by histeria. Many are accused of conjuring evil spirits from the dead and are used as human sacrifice to satiate the few.

(Continued on Page 9)

It's The Same Old Story

by Debs Burke

As of last club hour, Wednesday October 29, the answer was the same . . . Dr. O'Neill and Dr. Balboni told SGA their schedules would not allow them to address the students of our college on the current issues: the cancellation of the concert and the accreditation of the library. It seems to me that the students, yes, meaning YOU, also allowed your schedules and snack-time card playing to interfere with this meeting and the discovering of the real issues now at hand.

This, the second SGA open forum of the semester, held in 306K had an attendance that was disgustingly small. Are you people being run by this college and it's administrators or do you feel you should know what is going on and why? The attendance of the last two SGA meetings proves your feelings whether you realize it or not.

In 306K, at the beginning of the meeting, John Leary and Pat Koschen, presiding; the cancellation of the, otherwise, would-be concert was discussed. We were told of the long, difficult path that was taken to set up people and places for the concert - the total price being $18,500. This amount was to be taken from a $40,000 budget that State has for such purposes as recreation, etc. The question ended as they told us that President O'Neill, having the final say in any State concern, decided to veto this request for money. As of today he has refused to give BSC students his reasons for this action. As to what he decides to do with this money, we still don't know.

The SGA representatives then decided to move their open forum to the cafeteria for the benefit of the students. As seems to be typical of this school, the SGA and forum were greeted with a sign. A cause to develop and discuss ideas was provided to the students and I think their attitude was pretty bad. One end of the cafe had to listen to the discussion, as it occured around them. As time passed, people began waking up to the words that were being thrown about. The question of accreditation of the library seemed unanswerable by SGA – Edward Joyce took it upon himself to get and deliver President O'Neill to the meeting. Upon his return to the cafe, without the President, Ed made an announcement that Dr. O'Neill would answer any questions concerning school policy at 12:00 the next day (Thursday, October 30). The discussion ended on this idea; waiting for answers on Thursday.

Thursday, October 30, 12:00 PM, the cafeteria awaited Dr. O'Neill. The President never showed. Approximately 12:30 PM students became enthralled with rage because of O'Neill's inconsideration and they swarmed out to the courtyard – the cold provoked few people to leave the scene – an hour's wait . . . too much to wait for the President??? The crowd thought so. Buildings were lined with bodies – newsmen flitted about taking group shots – impatience arose quickly and steadily – chants calling O'Neill from his office were spirited by the students. Finally, the students prove themselves.

Observing closely the pulled curtains in the President's office, one noticed the brass buttons of a policeman's uniform - could the President be so afraid of his position as to procure protection? Obviously, O'Neill decided YES. We learned later that President O'Neill was delayed because he was receiving legal counsel in his office.

During this endless hour, a member of YAF, Bob Murphy, urged concerned students to march to the State House, advocating violence and the dismissal of President O'Neill, he received negative responses from the surrounding crowd. SGA member, Brian Leahy, urged NON–VIOLENCE, respectful treatment for the President upon arrival, and a control over our own feelings, so as to show the President that BSC students could behave maturely and independently despite his (the President's) idea. Students, feeling this was their best course of action, agreed.

Upon arrival of our distinguished President, the departure of the pressmen was requested by him. Before questions could be raised, Dr. O'Neill gave his statement concerning his power to veto any of SGA's plans for money. Quoting several laws he tried to show us that his power was top power. He told SGA that future expenditures for the year must be drawn up by a special committee; afterwhich he will review and digest the facts-again-what we do, will ultimately be left in his hands. He related that in a review of expenditures for a large college – the activities amounted in cost to $7,500.00 . . . a meager sum to all who realize the cost of current entertainment. When asked how could SGA make a planned social schedule, when (he) the President won't let us spend our money . . . O'Neill's reply was . . . NO COMMENT. A response that greatly injured his image in my mind.

O'Neill replied to the question of the fate of the Harvard Building as . . . "you'll have to speak to the Board of Trustees about that." As to the opening of the building State owns on Ipswich Street in Kenmore Square, O'Neill was unsure of the opening date and told students he had no control over the funding of that project – we would have to address the Building Commission. O'Neill told us that the accreditation of BSC would last until 1972, whereupon, the school will be reevaluated for future accreditation. As to the Library's condition and the SGA's $20,000 gift for books – O'Neill will (hopefully) set up a

(Continued to Page 10)

Where is Our Pumpkin?

by JOHN DeCHRISTOFORO

Last Thursday, amidst the chaos, confusion, and long awaited confrontation between our beloved President and student body, a not so funny Halloween prankster left his mark upon the Chalkdust Office. For it was there, while all our staff was covering the confrontation, that this fiendish act was committed.

Someone had swiped our pumpkin, all 25 pounds of it.

Why anyone would stoop to steal a pumpkin is beyond me. Maybe he wanted to make pumpkin pie? Or this person might get his kicks by stealing pumpkins and smashing them. Yea, thats it. He'll go home and tell all the guys what fun they're going to have this Halloween. They're going to smash a great, big pumpkin over someones head.

Our Sports Editor, Pat Kelly was heartbroken when the Great Pumpkin Theft was discovered. She spent $4.00 for this pumpkin, and was going to present it to the winner of the cross country meet, Friday afternoon.

Pat and myself searched the school to no avail. The pumpkin was no where to be found. The culprit made a clean get away.

I'd just like to let this phantom know what he overlooked in the office. There were four cameras and two tape recorders there. These items would have netted you about $600.00. So, why don't you come back and pay us another visit? You can try your luck at bigger and better stakes. Who knows, maybe I'll be lucky enough to catch you myself, and have the pleasure personally, of explaining how you walked into that door, or fell down that flight of stairs.

Warrior Board Score

Events This Week

Wednesday, Nov. 5
INTRAMURAL FOOTBALL
at Fens Statium 10:30

Friday, Nov. 7
RIFLE vs. Lowell Tech
at Warrior Range 5:00

Saturday, Nov. 8
CROSS COUNTRY in N.A.I.A.
Championship at
Gorham, Maine 1:00

Monday and Wednesday
Basketball and Hockey
Cheerleaders
practice-3:30 p.m.

Tuesday and Thursday-*Nov. 4*
Varsity Basketball tryouts
Gym A, 3:30-5:30 p.m.

Wednesday-Nov. 5
Badminton Club
Gym C, 3:30 p.m.

Wednesday-Club Hour
Slimnastics Club
Room 112G

* * *

Sorcery

(Continued from Page 8)

Women and children were either hanged or cooked in pots till the earth was tattered and invested with disease. In whose hands does our destiny lie?

The Drama Club of Boston State College hopes, this year, to be taking a step in the right direction. It is attempting to present to you, its students and its faculty, a rewarding as well as entertaining year of theatre enjoyment.

The CRUCIBLE involves a cast of twenty-one characters, eleven men and ten women. Auditions will be held on Tuesday, Nov. 4, 1969 and Wednesday Nov. 5, 1969 in the Kennedy Lounge at 6:30 p.m.

ALL ARE INVITED

* * *

The Math Club invites you to a meeting during Club Hour at 10:30 on November 5, 1969 in 254 Collins. This is the second meeting of a four week series comprising "Career Month." The topic for this week is a "Career in Industry."

Scheduled speakers are Mr. Conway and Mr. Stick of the Math Department. Their discussions will include such topics as:

a) Computer School Jobs
b) Insurance Company Jobs
c) Government Positions
d) Business

See you there
The Math Club Officers

Dr. George Hymoff

Practice limited to Contact Lenses

520 Commonwealth Ave.

Kenmore Sq.

Phone 266-3210 for discussion
on wearing potential and cost.

Student ID cards honored.

Where is Pres. O'Neil ?

Thursday October 30, the concerned student hody awaited the arrival of B.S.C.'s president, Dr. O'Neill in the cafeteria. After his failure to appear at the appointed time, twelve noon, the students, led by the student government association president, Brian Leahy, moved to the quadrangle to wait

president did appear to make a speech and answer questions. His speech and questions were generally concerning the spenditure of twelve dollars and fifty cents each student pays to the S.G.A. every year. Many other topics were brought up concerning our up coming accreditation, parking and library facilities, and the lack of space for the ever expanding student body and faculty. Many of Dr. O'Neill's answers were vague and to a good deal of questions he answered, "No comment." It appeared that many of the students felt that the president's failure to appear as scheduled with answers to these questions was indicative of the lack of communication on his part which was responsihle for the situation.

At two thirty p.m. the same day Dr. O'Neill held a private press conference in his office. Here again the president was non-committal in his answers. When asked how he would vote at the faculty senate meeting Octoher thirty first, concerning student participation in faculty committees he gave no straight answers except to say that he hoped that the students, the Board of Trustees, and he, himself could unite to alleviate the problems of Boston State College. When asked why land appropriated to B.S.C. was not heing used the president did say that all resources were hard pressed and that the architects were hehind schedule. Dr. O'Neill also stated that he and the Board of Trustees had appealed to the legislature, but they needed the hacking of the students.

Finally in answer to one of the days most popular questions, "Where is Dr. O'Neill?" the president explained that because of the many things that needed attending and the shortage of help he did not have enough time to spend with the students as he would like.

[redacted]

[redacted]

[redacted]

Open Letter

Sir,

On October 30, 1969 as I entered the school I noticed many signs telling us about a meeting with you and the student hody in the Cafeteria at 12:00. I and several hundred other interested students waited for you there, but you did not show up. You sent down a note saying that you would only meet in the lounge. Did you really think we would consent to this? Had you met your commitment at 12:00 you would have found a crowd of approximately two hundred. By the time we reached the quadrangle, our numher had doubled. You then decided to keep us waiting for an hour and fifteen minutes and hoped that the crowd would decrease. Had you come into the quadrangle immediately you might have stooped the outburst which Brian Leahy (SGA President) handled marvelously while the press was present. We are then told that you would not come out until the press left. Why was this so?

At 1:35 you came into the quadrangle. From your pocket you pulled out your statement. (You read very well.) Had you really been aware of what we were doing and not putting on a facade as "the Great Administrator" you might have reduced this situation.

Sincerely

William Levy, a irate, interested and cold student standing in the quadrangle.

Same Old Story

(Continued from Page 9)

Library Committee to improve facilities there.

After 20 minutes of dodging student's questions and giving answers to his own, O'Neill decided to leave further questions until 12:30 Friday, October 31. Disatisfaction was felt by all – O'Neill had not given definite, clear cut answers to respective questions . . . instead, he had given a vague view of his standing and our future. Does he really want Boston State College to remain an effective institution? His actions will definitely prove his position one way or the other. Upon abruptly leaving the courtyard – OUR PRESIDENT WAS BOOED UNTIL OUT OF SIGHT. *What does this mean to you?* Does this school slip, or are we, the students, going to take it upon ourselves to make steps towards neccessary improvements. STUDENTS UNITE.

Riflery Club

(Home matches at Warrior Gym Range)

OCTOBER	
17 MIT (A)	5:00
NOVEMBER	
7 LTI	5:00
DECEMBER	
5 Wentworth (A)	5:00
JANUARY	
9 Northeastern (A)	5:00
16Harvard	5:00
16 Harvard	
FEBRUARY	
6 Wentworth	5:00
20 Boston College	5:00
27 Lowell Tech (A)	5:00
MARCH	
13 MIT (A)	5:00
20 Harvard	5:00
21 NRA Sectionals at MIT	5:00
27 Northeastern	5:00
APRIL	
17 Boston University	5:00
MAY	
13 MIT (A)	5:00

The WRA Riflery Cluh will begin practice within the coming week. Those who are interested in joining this activity should sign up in the women's locker room in the gym building. Further information concerning the date and time will be posted or in Chalkdust.

Varsity Basketball

(Home Games at Warrior Gym)

DECEMBER	PM
4 Plymouth	8:00
6 Westfield	8:00
9 Bridgewater	8:00
11 Lowell State (A)	8:00
13 Rhode Island College	8:00
16 Quinnipiac	8:00
18 Gorham (A)	8:15
20 Salem	8:00
27 Cod Fish Bowl	
26 Bentley vs. S.M.U.	6:30
Boston vs. Lowell Tech	8:30
27 Consolation	1:30
Finals	3:30
JANUARY	
6 A.I.C.	8:00
8 Westfield (A)	8:00
10 Worcester	2:30
27 S.M.U. (A)	8:00
29 Lowell SStater	8:00
31 Salem (A)	8:00
FEBRUARY	
5 Worcester (A)	8:00
7 Rhode Island College	8:00
10 Southern Conn.	8:00
12 Bridgewater (A)	8:00
14 Gorham	8:00
16 Stonehill	8:00
19 Merrimack (A)	8:15
23 New Haven (A)	8:15
26 Plymouth (A)	8:00

Home Meets at Warrior Gym

DECEMBER	
18 Plymouth State (A)	7:00
JANUARY	
10 Dartmouth, Plattshurg (A)	2:00
31 Ithaca (A)	3:00
FEBRUARY	
18 M.I.T.	7:00
21 Coast Guard, CCNY (A)	2:00
26 Lowell Tech	7:00

(Home Games at Boston Arena)

NOVEMBER	
30 Merrimack	6:30
DECEMBER	
3 Yale (A)	4:00
6 Brown (A)	4:00
7 Holy Cross	6:30
10 New Prep	6:30
14 Cardinal Cushing	6:30
16 Bowdoin (A)	6:30
18 Providence (A)	6:00
JANUARY	
3 Boston College (A)	6:15
8 Harvard J V (A)	3:00
17 Boston University (A)	6:30
24 Jr. Bruins (A)	8:00
26 New Prep (A)	2:00
31 Colhy (A)	3:30
FEBRUARY	
4 Northeastern	6:30
6 Merrimack (A)	6:00
19 Salem (A)	6:30
21 Dartmouth (A)	3:00
26 Northeastern (A)	6:00
28 Harvard (A)	3:00
MARCH	
1 Salem	6:30

"Prudence" O'Neil

by *Liam Whooley*

Thursday, October 30, is a day that will live in the history of this school as a turning point for the students here. The students exposed Dr. O'Neill as being at worst an enemy, and at best incompetent. He mumbled his way through a series of vague "answers", and by the time he finished, the students knew that he was only serving himself.

One of the important issues is the role the students, faculty, and administration will play in determining the future of this school. By refusing to consider the students and faculty for so long, Dr. O'Neill demonstrated that he wanted Boston State to be his, and Dean Balboni's private playground. He has shown that he does not care, or consider for the people who teach and study here.

The first five minutes of his speech sounded like a course titled "Mass. Law - 101". He attempted to hide behind a smokescreen of legal jargon, so that he could cover up for his own selfishness. He said that he had to be prudent, that we should be prudent, all the time avoiding such words and issues as "SGA", "accreditation" and "responsibility to the student body."

Many people are of the opinion that Pres. O'Neill wanted to use the entertainment issue as a means by which he could discredit SGA in the eyes of the student body. Fortunately, the SGA and responsible members of the administration took the issue to the mass of students, and we've responded in a way that Dr. O'Neill never expected. This is another in a continueing series of blunders that has made O'Neill famous.

Accreditation was the paramount issue. For most of us this is a personal and practical need, because besides wanting decent jobs, many of us would like to go on to grad school. This would be extremely difficult if we graduated from an unaccredited school. Also we're fighting for the students who will follow us in these "hallowed halls". We don't want to see this school "go down the drain".

By camparing SGA's outlay for entertainment with the other state schools, Dr. O'Neill overlooked the fact that the other colleges use their gyms, and have had to turn away many of their students. Brian Leahy has demonstrated that he has this school's best we will probahly wind up with Kate Smith at Ridge Arena.

In the last fourteen months Dr. O'Neill hasn't taken any action to remedy the situations that are approaching a cirsis stage. If he has done anything he's kept them from hoth the students and the faculty. The slumhering giant that was the student body has finally been jolted into action, hopefully it reast until the serious problems of this school have heen corrected.

CITY OF BOSTON

CITY OF BOSTON
FALL ENROLLMENTS
BOSTON STATE COLLEGE

	1968	1969
Boston (Proper)	123	104
Allston	39	42
Brighton	136	118
Charlestown	54	44
Dorchester	462	435
East Boston	90	86
Hyde Park	147	144
Jamaica Plain	128	109
Mattapan	106	81
Roslindale	166	176
Roxbury	64	77
South Boston	126	117
West Roxbury	194	215
TOTAL	1835	1748

1968 City of Boston – 44% of total enrollment
1969 City of Boston – 43% of total enrollment

CHARGERS

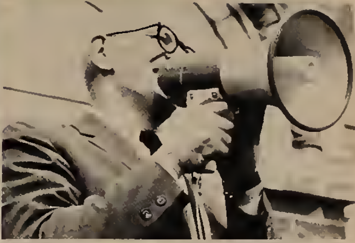
(Continued from Page 8)

little boost by almost getting a goal.

All in all, the only performance that was up to par on Sunday morning was hy the cheerleaders of the Chargers who added a little spark to the bomh dropped on the team hy the Franklin Cluh. On the temporarily out-of-order list were Willy "Whistle" Webber and Dicky "Wicky" Butler who were out selling tickets to last year's Bruins games.

641
FOOD SHOP
(Next To Sparr's Drug)
OPEN
6 A.M. TO 9 P.M
Submarines
As You Like Them

Thursday, November 30,1969



Dr. John J. O'Neil

Frosh Hoop

(Home Games at Warrior Gym)

DECEMBER		
2	Roddy Memorial Scholarship Game	7:15
4	Plymouth State	6:30
6	Westfield State	6:30
9	Bridgewater State	6:30
16	Quinnipac	6:30
18	Gorham State (A)	6:45
20	Salem State	6:30
JANUARY		
6	A.I.C.	6:30
8	Westfield State (A)	6:30
23	Huntington Prep (A)	7:00
27	S.M.U. (A)	6:30
29	Massasoit	7:00
31	Salem State (A)	6:30
FEBRUARY		
2	Massasoit (A)	7:00
12	Bridgewater State (A)	6:30
14	Gorham State	6:30
16	Stonehill	6:30
19	Merrimack (A)	6:45
23	New Haven (A)	6:45
26	Plymouth (A)	6:30

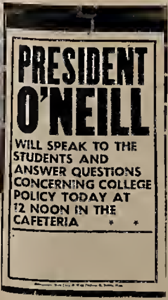
Pistol Team

(Home Matches at M.I.T.)

NOVEMBER		
22	John Jay (Columbia)	10:00
DECEMBER		
6	Air Force (Kings Point)	10:00
JANUARY		
31	U. Pennsylvania Villanova (A)	10:00
FEBRUARY		
7	Navy (A)	10:00
15	NRA Conv. Sectional	10:00
16	NRA Inter. Sectional	10:00
MARCH		
7	Coast Guard (A)	10:00
14	Army (A)	10:00
21	MIT	10:00

Where Are You

Alvin ?



PRESIDENT O'NEILL

WILL SPEAK TO THE STUDENTS AND ANSWER QUESTIONS CONCERNING COLLEGE POLICY TODAY AT 12 NOON IN THE CAFETERIA * *

Intramural Football

by Kevin Devlin

In a real squeaker, the Colts outlasted the Raiders 21-14. The winning touchdown for the Colts came with 3 seconds left to play. Scoring for the Colts came on Dom Cammarata's interception and subsequent run-in, and two Breen to Wallace passes. Again Brian Wallace played an exceptional game. Scoring for the Raiders came on a Santino run-in and followed by a Murray to Green pass.

The Oldies smashed Crooker's Raiders 26-0.

The Panther's beat the 73's 14-0. Scoring came on a Garret to Kelton pass, and a slick interception and run-in by Sturdy Mr. Downing.

Indoor Track

(All Meets Away)

DECEMBER		
6	Tufts	4:00
13	N.E. Relays at Coast Guard	4:00
19	Winter Tuneup at Navy	6:00
JANUARY		
9	Washington Games	6:30
10	K of C at Boston	6:30
23 and 24	N.A.I.A. at Kansas City	6:30
28	Coast Guard	3:45
30	Milrose at New York	6:30
31	BAA at Boston	6:30
FEBRUARY		
3	Dartmouth, B.U.	1:00
13	K of C at New York	6:30
14	Amherst Relays	6:30
21	Coast Guard Invitational	12:30
28	N.E. Championship at U. Conn.	9:30 (a.m.)
MARCH		
6-7	IC4A's at New York	12:30

HELP US PRODUCE

CHALKDUST

NEXT WEEK

(201K)

BOSTON SPORTS STATE

Hockey

(Home Games at Boston Arena)

NOVEMBER	
30 Merrimack	8:30
DECEMBER	
9 Holy Cross	8:30
10 Bowdoin	8:30
14 Buffalo	8:30
18 Providence (A)	8:00
22 Oswego	8:30
27 Codfish Bowl	
Norwich vs Merrimack	9:00
BSC vs Colby	9:00
28 Finals	
Consolation	9:00
Championship	9:00
JANUARY	
3 Vermont	8:30
5 Colby	8:30
7 Ithaca	8:30
10 Norwich	8:30
17 Middlebury (A)	7:30
24 Vermont (A)	7:30
29 Carling Club *	6:30
FEBRUARY	
4 A.I.C.	8:30
6 Merrimack	8:00
13 Buffalo (A)	8:00
14 Oswego (A)	2:00
19 Salem (A)	8:00
23 New Haven (A)	5:00
MARCH	
Salem	8:30

* at Watson Rink

Warrior Whoppers

by Pat Kelly

Codfish means victory for Boston State. The cross country sprinted to an easy win (25) over U. of Vermont (32), Brandeis (106), B.U. (112), Rhode Island College (134), Assumption (141) and Clark who didn't finish. Tom Dempsey set the pace over the five mile course with a 25.29 with teammates Steve Perasino 3rd and Lou Ruggiero 4th. The Flyers handed coach Squires his 100th victory.

Did you know that State has a "muddy river" crew? Skipper Dennis Ryan and crewman Bill Volte placed sixth in a field of thirteen in the Regatta on the Charles. Skipper Greg Redd and crewman Joe Mackey placed seventh.

Bob Berg, captain of the cross country team, ran in the Eastern cc championships at Franklin Park Fri. Oct. 31. Bob missed the first part of the season because of a hamstring pull.

The biggest problem Coach Luscutoff was faced with was who should be cut from the varsity basketball squad. He believes this year's team is the fastest yet. This year's captains are Bill Poehler, Tom Fallano, and Tim Way. Others seniors in the squad are Craig Lindgren and Dick Oso. Juniors include John Douglas, Ed Miller, John Henry, nd Jim Douglas, a transfer from Oklahoma. Sophomores are Bob Thibadeau, Paul Walsh, Jim Ryan, Bob Mendez, and Rich Conway.

Old Ironsides sank to a 48-0 defeat against the Diddy Boppers. The track team monopolized the scoring with George Carter, Mike Sheraton, nd Andy DiDomenico scoring twice. Other TD's were scored by Mike Venezia and Mike Harrison.

Where is the Great Pumpkin?

W.R.A.

Intermural Round Up

The powerful (?????) Faculty Club (OLD, OLD Ironsides) was defeated 48-0 by the Diddoes. Exceptional running and pass-catching by Carter and Sheridan left the faculty gasping for air. Well, 48-0 is pretty close, isn't it???

Becuase of the number of teams playing and the lack of facilities and time (one hour a week) it has been necessary to schedule games other than club hour. If there is any serious problem where a team is unable to play, please contact the I-M Office 48 hours in advance.

SCHEDULE

November 4th Tuesday 11:30 A.M.—Divers vs losers of (Oldies vs Raiders) —Diddoes vs winners of (Oldies vs Raiders)

November 5th Wednesday 10:30 A.M.—Travers Club vs Old Ironsides

Remember-November 12th- I-M Department's first extramural Football game-B.S.C. All-Stars vs U-Mass-Boston All-Stars.

SQUASH TOURNAMENTS

Novice and Faculty tournaments seem to be slow starting. Our student tourney is well underway with Mabardy and Enker winning their first round games, moving them into the quarter final round.

Remember, those participating have a time limit as to when their games must be played.

FOR FURTHER INFORMATION.
Call the I-M Office at:
731-3300 X 318
Peter Saitta, I-M Director
Nick Padovani, Assistant I-M Director
Fred Waste, I-M Executive Secretary

SAILING

The third session of shore school, originally scheduled for club hour Nov. 5, is postponed until November 19 due to speaking engagements for Dr. Ralph Abernathy and Gordon Hall. The fourth and fifth sessions will be held November 26 and December 3 in North Hall during club hour.

Wrestling

(Home matches at Warrior Gym)

DECEMBER	
3 Boston University	7:00
6 Plymouth State	2:00
12 Lowell State	7:00
15 Boston College	7:00
JANUARY	
7 Rhode Island	7:00
24 Boston University (A)	1:30
28 Lowell Tech (A)	7:30
FEBRUARY	
7 Brandeis	2:00
14 Plymouth State (A)	2:00
18 Holy Cross (A)	7:00
21 Bowdoin (A)	2:00
23 Everson	7:30
28 NESCAC Tourney at Plymouth	10:00 am

WRA

The WRA would like to announce that on Saturday, Nov. 15, Bridgewater State College will be holding a Social Day for all the State Colleges in the area. The students will participate in different activities including basketball, volleyball and swimming and also some discussions.

Any women students who would be interested in representing Boston State College please contact Miss Cummings in room 202G.

Did you feel like playing squash, basketball, or badminton during your free hours so you could relax and have some fum? The Women's Physical Education Department has posted a schedule of available free facilities in the women's locker room and in 202G. Any women student wishing to use these facilities may do so. They may obtain equipment from any member of the Women's Physical Education Department or contact Miss Cummings in 202G.

Albany Invitation

by *John Connolly*

Every year since its inception the Albany State Invitational has proven a sort of prelude to the more prestigous I.C.A. College Division Championships held in New York.

In 1967 Springfield won the Albany race and went on to run well in the I.C.'s. In 1968 Springfield won again and went on to finish second to M.I.T. in the tougher Van Cortland Park race.

Well, 1969 rolled around and despite injuries to Captain Bob Berg and senior Bruce Lehane it proved to be quite a vintage year for Boston State. A great team effort which saw five runners set personal records on the Albany course helped Boston State capture its first Albany championship. Schools such as SYRACUSE, COAST GUARD, and COLGATE couldn't keep up with the warrior contingent of Tom Dempsey, Steve Perosino, Lou Ruggiero, Wayne Frongello, John Dempsey and Ken Dawson.

In winning the Albany State Invitational, Boston avenged two of its four losses by beating C.W. Post, and Coast Guard. This means that State has two losses which it has failed to avenge, Navy and Dartmouth and both were run at the other's home course. Thus the warriors record is upped to 6 and 4.

Outstanding performances were turned by Perosino, Frongello, and J. Dempsey. All three came in with races well below their previous times. It is interesting to note that all three are either sophomores or freshmen and will be around for another two or three years.

SUMMARY:

(2) Tom Dempsey	26.01
(5) Steve Perosino	26.11
(9) Lou Ruggerio	26.22
(19) Wayne Frongello	26.58
(33) John Dempsey	27.29
(38) Ken Dawson	27.38

Join the Chalkdust Staff!

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVII NUMBER 15 NOVEMBER 11, 1969

REV. ABERNATHY URGES STATE STUDENTS TO EDUCATE

Photo by Chip Brewer

REVEREND RALPH ABERNATHY

A Truly Great Man

by Marie Yannaco Chalkdust Staff

The noise was tremendous, for all who gathered North Hall were giving Reverend Ralph Abernathy a standing ovation. And a standing ovation he deserved — —this man cared, and all knew it.

Reverend Abernathy opened his speech by stating that he "looks toward students and young people for survival of goodness and decency." He urged the audience NOT to sit back and wait for the future but, to do something about it. There are many causes one can get involved in. Take your pick, fight racism, work towards peace, or fight poverty to mention a few. The one hope of fighting the ills of today's society is through education. Rev. Abernathy made a plea to the audience to go into education and teach children the TRUTH, turn out unprejudiced people who care.

Rev. Abernathy urged all to participate in he November Moratorium on the 13th, 14th, and 15th. He said the war must end and the students of today are the ones to bring about an end.

From here on, Rev. Abernathy touched lightly upon all the dilemmas of today's society. He had a simple solution to all the problems. What everything came back to was his great hope in the young people of today. Those young people are you and I. We can't sit back and watch, we must combat the ignorance of the people. How do we fight this problem? We educate, we teach the young the truth.

Next Week Chalkdust Will
REPORT
PHOTOGRAPH and
COMMENT on the
November Peace Action Day

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Chairman
Editorial Board

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News Editor

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Feature Editor

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We Need Your Help
Page 15

Sports
Pat Kelly Page 16
Sports Editor

Letter to the Editor

I wonder if Debs Burke was present in the quadrangle last Thursday, or, if she was, is she hard of hearing?

In her recent article in Chalkdust, she stated that Bob Murphy, a member of Y.A.F. had advocated violence.What he said, however, was that violence is not the answer.

It seems to me that this bit of slander is just another attempt to give people the wrong impression of Y.A.F.

Anne Marie O'Connor

TO THE EDITOR:

The events of October 29 certainly showed a step in the right direction by students at this college. Peaceful presentations of our protests made them more meaningful.

At this time I would like to differ with one of your columnists, who stated that a member of YAF advocated violence. I do not think that his suggestion warrented violent action, as a matter of fact I believe this same YAF member warned the crowd that violence would not aid our cause.

Due to the qualified leadership of Brian Leahy and the whole tone of non-violence, the assembly was a positive and mature step in airing our grievences and arriving at a mutually agreeable solution.

Pat Hart

I think the students of Boston State College should be thankful that President O'Neil found it fit to reject the proposed concert. The reason I think we should be thankful is that finally the conversation of the college has been directed to important and meaningful problems rather than the palaver I've come to expect from my fellow students. It appears that, the students of Boston State College have awoken to the realities and issues of their school.

Although most of the discontent on campus has been fostered by the cancelling of the November concert, the closing of the book store, the inadequate distribution of scholarship funds, and the crisis of accreditation in 1972, these are only symptoms of a much broader ailment. The ailment I am referring to is student impotence. The student body at Boston State College is subject to a capricious administration that honors and praises our wisdom at one moment but just casts us off as immature at another. In my conversations with various students they all seem to agree that they are innocous to the dictatorial might of the administration and, as such, have resigned their fate to them. However, this may be a thing of the past if the current impetus and outrage of the students continues. The students and S.G.A. have recognized the fact that up to now, only lip service has been paid to their requests. Consequently, we shall no longer just request but also demand, if need be.

The clamoring on campus throughout the U.S. for more student power in their own affairs is a decade old and, though their power is still somewhat limited, they have managed to acquire a firmer grip on their life. The students are not asking to control the Colleges and Universities, but rather just simply demanding the right, not privilege, to coordinate their affairs.

In conclusion, I would like to reiterate that the basic problem is to force the administration to be responsive to us and to establish an effective system by which we can be assured of continued responsiveness after these inflamatory issues have been settled. However, we should not disregard the immediate, although superficial, problems of accreditation, the bookstore, and the scholarship fund. Finally, I would like to say that I think the Boston State College student body has been rejuvenated and that the classical description of the apathetic students is moribund.

John F. Marr, '70

Credibility Gap

By Christine Lemay '71

From Ripley's Believe it or not
Mrs. Irene Foster—–
of Hanover, N. H.,
Read every book in the Dartmouth College Library – Eight of her sons graduated from Dartmouth and in a period of 14 years brought home to their mother every volume in the school library –

From Dr. O'Neill's Believe it or not:
Mrs. Floss O.F. Accreditation – of Boston, Mass.
Read every book in the Boston State College library – Eight of her sons graduated from State and in a period of 2 hours brought home to their mother every volume in the school library –

Forget the Generation Gap – How about the – Credibility Gap???????!

From Us College Kids

Since last Thursday's burst of enthusiasm by the student body, quite a few important points have come to mind and if you could reply, I'd like a few answers.

I realize that it is very important that we should get together and fight for accreditation but I also realize that this accreditation becomes more and more ridiculous in regard to the 18th century teaching methods of 80% of the faculty. Why has a pass-fail system never been mentioned in a list of demands? Why has memorizing a textbook and throwing up our "knowledge" into a blue exam book the only means of measuring our so called progress? Is this what those of us planning to be teachers are supposed to bring into our classrooms? Is the idea of communication between faculty and students just another 20th century phrase?

Secondly, books for a library is most definitely necessary but the use of library exits (such as the two doors on the 2nd floor) are also needed. Is there no one in the school who could get paid for sitting and watching that no books be stolen? Or will a disaster take place before adequate space and entrances/exits will be given to this school.

My third point is the pre-caveman way of registering. I would gladly put another $25 to an IBM machine so that we could register like civilized human beings. No longer do I want to stand in the gym from B:00 till 6:00 and in the end getting courses not required for two more years. One year I would like to take my list of requirements for that year. Is this too much to ask for? No more is it a question of which teacher to get—the question is to get the courses you need and try to keep your sanity without becoming anymore of a mental midget than this place has already made me.

Can we forget these demands? Shall we just be satisfied with seeing our money put into an activity or should we take interest in how the $200 we spend is put to our education?

Since we are questioning Boston State methods—for perhaps the first time—is it possible that we could look beyond the reasons for our discontent and try to ttain what is basic in most colleges—that is can we bring State up to the levels of a college—in attitudes and principles—instead of at our present grammar school level.

EDITORIALS

On November 3, we heard Mr. Nixon's much publicized speech. It was written solely by him and served to reassert his position on Vietnam. He said nothing new. It bad been expected that he'd try and halt some of the momentum which the Nov. 15th March on Washington has been gaining. It certainly did nothing of the sort.

Rather than bumble his way through another "self-written" speech, we would suggest that he begin the process of re-organizing a truly representative government in South Vietnam. We further feel that some sort of reasonable cease-fire actions should be initiated.

Certainly to pull out completely does not seem feasible, yet to continue on our present path is to further divide this much troubled nation.

MOVIE REVIEWS

THE STERILE CUCKOO would be a forgettable motion picture were it not for the performance of Liza Minnelli. It is a typical Hollywood confection which can best be described as a woman's picture. Even the ladies, however, should have grown tired of this type of entertainment by this time.

The story tells of the innocent freshman and the "fast" girl. They meet, their relationship builds, and everything seems to be working. But she is really not for him; when she fakes a pregnancy so as to strengthen her hold on him, he realizes this more. Soon the bloom is off the rose, and he cares less and less and less.

Sob and sob and sob.

All the shopworm-cinematic techniques are found in this picture. How many films have shown the development of young love by displaying the couple romping through meadows while a chorus sings a lovely ballad for background music? THE STERILE CUCKOO does it twice. Alan Pakula's direction, then is hardly imaginative, although he had done his work with taste.

The screenplay isn't much better. The characters are exaggerated, especially the boy. He is much too innocent. Any college kid who keeps a globe on his desk must be an anachronism. The dialogue is trite with laughs coming where they should be, rather than inspired from a genuinely funny line.

But there is Liza, and she is a tremendous consolation. She makes the character of Pookie Adams far more interesting than she actually is. The now-famous telephone scene, in which she is alone on the screen for a full five minutes, will move many an audience to tears. She is refreshingly real; a kook, and yet a bitch when need be. Watch her cope with her plebian lines; she almost convinces us that they are worth learning.

Wendell Burton is also impressive as the selfish boy who finds Pookie just a bit too much for him. Being bland is not particularly difficult, and yet, actors sometimes play this quality to excess. Not Mr. Burton, who is just right.

THE STERILE CUCKOO, then, is a film that has nothing new to offer. You've seen it all several times before. What you haven't seen, however, is Liza Minnelli, and you certainly should.

PRIVATE LIVES was first produced in 1930. That may seem to the current generation like a very long time for a play to have held up. Since Noel Coward hasn't had too much contact with the youth of today, his work may he thought of by them as one of those terribly British comedies. You know –

(Continued on Page 14)

Notice to Club Presidents

Beginning in November, the Student Government Association shall publish a calendar of social events every two months. This calendar shall include all sports events, club functions and major events sponsored by the college. All Club presidents are requested to submit calendars of their club events by November 7, 1969 for all November and December functions. Calendars for the remainder of the academic year should be submitted December 15 for the January and February calendar, February 15 for the March and April calendar, and by April 15 for the May and June calendar. Lists of events should be submitted to Patricia Koschen, chairman of the Public Relations Committee, in the SGA office.

PSI CHI Applications

Come on down to Room 181N if you are looking for adventure and contact with interesting people and topics!

Psi Chi, the honor society in psychology, is now accepting applications until Wednesday, Nov. 26. If you are a psych. major or minor and interested in DOING psychology – WE NEED YOU!!!

Applications are available in the psychology department, Room 1B1N.

Sophomore Dues

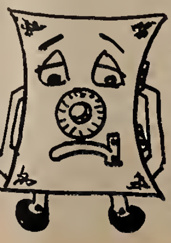
MONDAY thru FRIDAY
NOV.10 to NOV.14

10:30 - 2:30
DUES
Payable in the KENNEDY
FOYER

$5.00 annually
$2.50 per smeester

PLEASE!! If you want a class activity, pay your dues.

Thank you,
Kevin P. Coyne, Pres.
Anne C. Flecca, V.Pres.
Donna Colletti, Secretary
Jeane McGah, Treasurer



Jobs in Europe

Job opportunities in Europe this summer .... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, on industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.–Service to take part in he actual life of the people of these countries.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application, for next summer jobs. American–European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work, and some more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the students will receive his or her room and board, plus a wage. However, a student should keep in mind that they will be workingon the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe)..

SEB

We hope that the turnout last week was a foreshadowing of things to come. We have a limited amount of applications. Come one and all. Collins Lounge Club Hour Nov. 12.

Thank you!

Economic Education Fair

Boston State College, realizing the need for the knowledge of how our economic system works, will sponsor jointly with the Natick Public Schools an Economic Education Fair with the cooperation of the New England Economic Education Council on Wednesday, November 19, at Natick High School.

There will be an exhibition of economic educational materials, faculty displays, and student projects from 2-6 PM and workshops for Elementary and Secondary teachers and students and parents will be held from 4:30-6 PM.

Speakers will be economist Herbert Wass of the Federal Reserve Bank of Boston and Edward Tufts, executive secretary of the Massachusetts Bankers Association.

No costs are involved and the fair is open to the public.

For further information contact Assistant Professor Aaron Jacobs, Department of History and Economics, Boston State College, and Bayne W. Drown, head of the Business Education Department at Natick High School.

Attention All Veterans

Attention All Veterans The meeting scheduled for Wed. Nov. 19, should be an important one for all veterans to attend. We have invited a speaker from the veterans administration to talk on all matters concerning veteran benefits.

For the information of all veterans, our club meetings are held in room 506K and will be for the duration of the school year. All meetings will be announced in Cbalkdust the week prior to a scheduled meeting.

Remember to attend this important meeting scheduled for Wednesday, Nov. 19 during club hour in 506K.

W.R.A.

Girls Varsity Basketball
Tryouts
Tues. & Thurs.
GYM A
3:30
5-10

Slimnastics Club
Wed. Club Hour
Room 113G
5-11

Badminton Club
Wed. 3:30
GYM C

Gordon D. Hall Here November 12

America's Research Specialist On Political Fringe Movements. Gordon Hall has been analyzing and investigating political fringe groups for nearly 20 years. A unique crusader for social and political sanity, his research on the political fringes has brought retaliation through physical attacks, threatening phone calls and continuous harassment. Mr. Hall keeps track of the many fringe groups largely by taking advantage of their eagerness to mail out literature. He frequently attends meetings and rallies, obtaining information first-hand. His research ranges from the Marxist extreme left, across the broad democratic middle and on out to the brutal terrorists of the Ku Klux Klan on the radical right. The *Saturday Evening Post* published his life story and in 1964, he was the special guest of Walter Cronkite on "The Twentieth Century." From the lecture platform, Mr. Hall carefully distinguishes between the constructive liberal and conservative and the destructive forces representing the extremism of the radical left and the radical right. He is an effective speaker, eminently fair and knows how to handle hecklers. It is his opinion that free discussion is the only way for the truth to emerge. He has no official backing, no funds save what he can earn as a lecturer. What he does have is a firm belief in what he is doing, unshakable determination and a great deal of quiet courage. Gordon Hall is unquestionably the top authority in his field

Volunteers For Survey

"The East Boston Youth Opportunity Center operated by the Mass. Division of Employment Security is looking for volunteers to do a survey of unemployed school dropouts in the East Boston area. The purpose of the survey will be to determine the needs of these dropouts which will hopefully result in the development of a meaningful program leading to gainful employment for each person, making use of his highest potential."

Mr. Vincent R. Panico, Supervising Manager of the East Boston Youth Opportunity Center, further states that "just a job is not what these boys and girls want. What they want and need is something with self-involvement, meaningful, rewarding:something that will make them self-sufficient. It is hoped that this survey will give us the ideas for the meaningful program that will give these boys and girls the opportunity to become the self-sufficient, upright citizens of the community that they want to be."

If interested in this worthwhile program, please contact Miss Edith DeAngelis Room 202 or contact Mr. Vincent R. Panico, Supv. Manager of the Youth Opportunity Center, 68 Central Square, East Boston or telephone 569-4200.

Sumerville Teens Need Tutors

The Ward II Elizabeth Peabody House, 25 Bow St., Somerville, is starting a tutoring program for some teens in Somerville who lack the basic educational skills to go on through high school.

This program is designed to not only help the teen in his learning process but also to allow him to experience other people caring for his welfare, a feeling that most delinquent teens in Somerville do not have.

We have hopes that the program will start the end of November and will continue every Tuesday night from 7:30 to 9:30, and every other week a group evaluation session for the tutors till 10:00 to help them with any problems that might arise. This will be continued throughout the school year.

If any college student is interested in volunteering please contact either Joyce Kashishian or Rich Arenburg at the Peabody House at 666-2068.

STUDENT GOVERNMENT MINUTES

The November 4, 1969 meeting of the Student Government Association was called to order by President Brian Leahy at 3:35 p.m. in the Kennedy Lounge. There were 22 members present. The Secretary's report was accepted as read.

ANNOUNCEMENTS

COMMITTEE REPORTS

1. Constitutional Committee

Article V
Section III
1. Election (delete and in place add)

a. Time
By May 1, four (4) Representatives-at-Large from the Freshman, Sophomore and Junior Class shall be elected by a procedure to be determined by the Election committee. Within three (3) weeks of the beginning of the Fall Trimester four (4) Representatives from the Freshman class and two (2) Representatives from the Evening Division shall be elected by a procedure to be determined by the Election Committee.

b. Method
Insert after "each Class" "and the two (2) Representatives-at-Large from the Evening Division"

c. Tenure

All Representatives-at-Large shall serve from June 1 to May 31.

remove from under tenure duties and in place

d. Duties

It shall be the duty of the (ect.)
Section V - Quorum

after "majority of the" add "presently elected"

Article VII - Committees
Section I

1. Executive Committee
The Executive Committee shall be composed of SGA Officers. It shall be the duty of this Committee to act as liason of the student body with Faculty and Administration. It shall be the duty of this Committee to make reports to the SGA Council on all matters that are within the jurisdiction of the Council.

7. SGA Executive Board

a) Purpose The SGA
The SGA Executive Board shall act at such times, when it is impossible for full SGA Council to meet.

b) Membership
The Board Shall be composed of the SGA Officers, the President of each class presently elected, or one of his officers, and (1) Representative-at-Large from each class. The Representative with the highest vote at the time of his election, shall serve. If he is unable to serve the Representative with the next highest vote shall serve.

c) Power
1. The SGA Executive Board shall have the same power as the SGA Council except:

a. It shall not have the power to amend any part of the SGA Constitution.
b. It shall not have the power to impeach any SGA Officer.

2. All action taken by the Board must be reported at the next SGA Council Meeting. Unless a motion approved by the rescinded at the next meeting of the SGA Council it shall stand.

d) Meetings

Meetings shall be called by the President of the SGA, only after it becomes obvious a meeting of the full SGA is impossible.

e) Quorum

A quorum shall be a majority of the serving members of the Board.

2. Memorial Service

Motion by Kevin Coyne to hold the memorial service on Monday, November 10, was passed.

Paul McElroy resigned as Treasurer of SGA because of medical reasons. According to the SGA Constitution, election of a new Treasurer comes from members of the SGA Council. Elections were held:
nominees were: Ricby Butler
Carrie Elder

Richard Butler was elected SGA Treasurer.

3. Cod Fish Tournament will be held on December 26, 27, and 28.

Motion by Brian Leahy that pictures be submitted from each class and that (5) five finalists compete in a bathing suit contest and that a cash prize be given. This was amended by Andrea Pirano to delete the bathing suit part. This was defeated. It was further amended that the cash prize be set at $200.00, by Tom Broderick, was passed. It was amended by Brian Leahy that the finalists submit a picture in a bathing suit, was passed. The original motion was however defeated.

Motion by Jack Leary that SGA award a $200.00 prize to the Conference Queen, was amended by Kevin Coyne that a committee set up all the procedures in determining the Conference Queen. Both the amendment and motion were passed.

4. Motion that the President of SGA be granted the power to appoint two students to the Athletic Committee, was passed.

Motion to reconsider the first motion under the English Curriculum Committee Report on October 14, 1969, was passed. The motion of October 14, was then defeated. Motion by Brian Leahy was substituted to replace that motion. Motion that SGA set up a sub-committee to study the problems concerning the curriculum committees as they may arise, was passed.

5. Viet Nam Referendum
Motion that the referendum be extended 2 weeks, was defeated.

Motion that the referendum proceed as directed by the Committee was passed.

Motion that we postpone Dr. Balboni speaking to the SGA Council, and that she be the first item on the agenda of November 18 SGA meeting, was passed.

OLD BUSINESS

NEW BUSINESS
1. Motion that we buy a tape recorder for the SGA office, by Pat Koschen, was passed.

2. Motion by Patty O'Shea that there be a full investigation of the Athletic Department Budget, was passed.

3. Motion that SGA will be satisfied with 2 members on the Faculty Statis Committee, was defeated.

4. Motion by Dan Davis that SGA sponsor a Blood for Peace drive at a time mutually agreeable to students and the Red Cross and that this blood not be sent to North Viet Nam, was amended that the blood from this drive be sent to the Cbelsea Naval Hospital. The amendment was defeated but the original motion passed.

5. Motion that SGA appoint 3 members for the committee to investigate the book store was passed. This was amended that Dan Davis be chairman of this committee. This was also passed.

6. Motion that we contact Dr. O'Neill in the morning to get the gym, was defeated.

7. Motion by Kevin Coyne that each class be given $5000.00 was defeated.

8. Motion by Kevin Coyne that SGA grant each $1000.00, was tabled.

9. Motion by Carrie Elder to adjourn, was passed. The meeting was adjourned at 7:00 p.m.

Respectfully submitted
Patricia O'Shea
SGA Secretary

Student Government

Yesterday, a meeting was held with the Board of Trustees at the division office in Boston. SGA Officers, Dr. O'Neill and Dr. Balboni attended this meeting. After much discussion, a compromise was reached. The agreement arrived at is as follows:

1. The SGA will underwrite a concert up to 14,500.00

2. Administration relinquished all previous restrictions on the concert and allowed SGA to run the concert as it sees fit. Leaving all other options open to SGA.

Buildings:

1. Ipswich Street Building: the 2nd and 3rd floors will be completed by January 1. The 1st floor will be completed by mid-February. This building will allow space for 2,500 students, with a cafeteria and library larger than our present facilities.

2. Harvard Building: due to unforseen circumstances the Harvard Building would cost 4 times as much to renovate than originally allowed for. The final decision will be reached by next week, at the Board meeting on November 13.

3. High Rise Building: the money has been appropriated, designs will be submitted this week and completion by September of '73.

Accreditation:

1. Plans for buildings will assure our accreditation.

2. The Board at the request of SGA will send the Chief Engineer in charge of Boston State to explain plans for development of the Campus and to answer any questions that may arise.

What About Boston State

Amherst, Mass.-(I.P.)- A Ford Foundation-University of Massachusetts program will help a pioneering group of students to direct their own learning through a series of problem-solving research projects.

The program will be directed by Joseph Rhodes, president of the student body at the California Institute of Technology until his graduation last year. Rhodes was one of the leaders of a student-directed research program at Cal Tech that attacked the Southern California air pollution problem.

Sixty students–20 each from UMass, Federal City College in Washington, D.C., and the University of South Carolina–will receive full academic credit for interdisciplinary research projects of their own choosing aimed at the correction of U.S. social, economic and cultural problems.

Another group of up to 80 students on each of the three campuses will be part of the project as assistants, and in other capacities. They will receive partial credit.

"A frequent complaint of many university students is that their learning is severly circumscribed by the formal curriculum and they have little opportunity to study problems more relevant to their own lives and interests," said Marshall Robinson, Ford Foundation program officer in charge of higher education and research.

"One answer to this complaint is the student-directed learning movement in which students undertake research and study projects of their own choosing under the guidance of a faculty advisor or student director."

"This grant will permit experimentation with this concept on a larger scale than heretofore attempted and on a set of highly relevant matters."

Board of Trustees Meeting

On Novmeber 3, 1969, a meeting was beld with the Board of Trustees at the division office in Boston. SGA Officers, Dr. O'Neill, and Dr. Balboni attended this meeting. After much discussion, a compromise was reached. The agreement arrived at is as follows:

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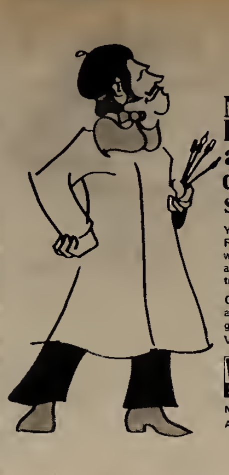
Accreditation:

1. Plans for building will assure our accreditation.
2. The Board at the request of SGA will send the Chief Engineer in charge of Boston State to explain plans for the development of the campus and to answer any questions that may arise. This meeting will be held on November 19, during Club Hour.



Notre specialité,
le filet mignon avec sauce aux champignons, pomme de terre au four ou frites, saladverte.

You know. Our special Filet Mignon in Mushroom Sauce with Baked Potato or French Fries and Tossed Green Salad. Even translated: still $4.25.

Great steaks and terrific lobsters aren't the only thing Valle's has going for it.
Vive VALLE'S!

VALLE'S STEAK HOUSES can be habit forming

NEWTON—Rte. 9
ANDOVER—Int. 93
SAUGUS—Rte. 1
BRAINTREE—Rte. 3

CRISIS UPDATE

BY MARIE YANNACO Chalkdust Staff

On Nov. 3 at 12:00 in the cafeteria, Brian Leahy made a progress report to the student body at State. Before Brian arrived the problems to be discussed were reviewed. They were:

1. President refused to sign check for concert—$18,500.00.
2. Accreditation—1972.
3. Bookstore—what happened to the $23,000.00 if only $375.00 was spent on scholarships 4. Request for annual fiscal report.

When Brian did arrive he had no answers for the student body. He had no answers, because he received none himself.

Mr. Leahy announced that he was on his way to the Board of Trustees Meeting. If he received no answers of results there he was going to the Governor—no luck there and we strike!

FACULTY-SENATE

by Ed Joyce Chalkdust Staff

Mr. Callahan called the Fall meeting of the Faculty Senate to order today at 1:30 PM. in the Kennedy Lounge. There were 209 members (72% of the Senate) in attendence as the meeting started. This was the largest number present since tbe first meeting of the Faculty Senate.

Rumor had it that the meeting which had at first been declared open to the entire student body would be closed. A group of students led by Junior Rep. Jack Leary squashed this by opening the partition that had been in the lounge.

The first act of the senate was to okay old business. This was followed by an address by Pres. O'Neill to the senate. He spoke of the need of student representation on various committees and the trustee's desire for tbis. He felt there was no need to belabor that point since the Senate was to take action on this at this meeting. He admitted that he had just found out about these amendments this morning(These amendments have been around for six months).

He then went on to discuss his accountability to the trustees and how some authority is allocated to him alone and how he must govern certain areas (S.G.A. finances?). The President forsees no difficulty in retaining our accreditation but does forsee some difficulty in expanding it. He gave no reasons for his feelings.

The President agreed to answer questions and as might be expected the questioning shifted to the bookstore: ques. "Why, if the bookstore had a gross profit of $51,000.00, did only $370 go to scholarships? ans. Dr. O'Neill has contacted a C.P.A. firm (gave no name) to come in and check the accounts of the bookstore. He accused the laxness of the committee in charge of the bookstore as being partially responsible for the confusion, (Dr. O'Neill is chairman of that committee). ques. What is the explanation for tbe expenditure of $11,700.00 for Public Relations in 1969—69. ans. No comment. ques. Why can't the bookstore be run on a co-operative basis? ans. Dr. O'Neill is 100% behind the idea.(didn't say what he would do about it) ques. Is it true that the bookstore is going to be turned over to a private organization. ans. No.

He also stated that the people who work at the bookstore are not loosing their pay because of the shutdown, and the bookstore would be open for business next Monday.

Dr. O'Neill was also asked why he ignored a committe report and what the point of working on committees was if he was not going to pay any attention to them. Dr. Mensoian accused the administration of a lack of communication with the faculty. "The faculty must be taken into the confidence of the administration."

Pres. O'Neill now left the lounge receiving a few hisses as he passed through the students. The first motion was now introduced by Mr. Grozier. It called for "A vote of censure and no confidence in John T. O'Neill." There was extended debate on this issue. Many members felt that the faculty was being irrational in censuring Dr. O'Neill. While others pointed out that the faculty is rational and as such bad the right to vote on the subject. Another view was that Dr. O'Neill had inherited the mess and he should be given a little longer. The proponants of this ideas said it would be best to abstain. The vote carried out by secret ballot was: YES 75 NO 104 ABSTAIN 30. By the vote it would appear that the faculty is giving Pres. O'Neill another chance (charity begins at school).

Two motions were now introduced by Mr. Allen (Hist.)on behalf of the Boston State Chapter of the New University Conference. The first dealt with the creation of a committee to investigate the bookstore. The committee would be composed of three members of the faculty and three students. The faculty members would be appointed by the Executive council, the students would be chosen by the S.G.A. Council. The other motion would provide for the annual disclosure of all financial operations in the college; the statement would be on deposit at the Boston State Library. Botb these motions passed.

The next item taken up concerned the amending of the Faculty constitution to provide for the placement of students on all committees of the Faculty Senate. These committees concern, college finance, policy, student concerns, and faculty status. There was considerable discussion on the passing of these amendaments at this time. All faculty members felt students should be represented on these committees, but, a few felt that the subject should receive more study before being voted on. Mr. Greely, tbe proponent of these amendments, feels that they should be a temporary step to see how the students react in a position of power. The most common complaints were: not enougb study had gone into this area, the committees would be too large and you shouldn't experiment with a constitution. These arguments were reputed by the facts that: other colleges had done this without harm, and the United States Constitution was initself an experiment. Dr. Lake pointed out to the faculty members something they seemed to have overlooked the fact that "This is a mandate from the Board of Trustees." With these words to settle them, the faculty moved to vote.

The first three amendments passed almost unanimously. They were to put students on the College Finance Committee, the College Policy Committee and The Curriculum Committee. The fourth amendment, to put students on the committee on Faculty Status, did not meet with the same success. The difficulty arose over the duties of the committes of which were felt to be too delicate to be opened to students. The committee does not only rule on faculty status but also acts on faculty grievences an area in which there was much doubt as to whether students belonged or not. When a vote was taken there was not a majority of teachers voting so the amendment could not be passed.

Dr.Freyre then motioned that tbe Faculty Senate hold off on voting on any more amendments till the next session of the Fall Meeting at wbich time there would be more teachers in attendance to decide on issues of such importance.

Dr. Greely (math) moved that a joint student—faculty—administration committee be set up to define the role of each of these elements of the Boston State College community. This committee would write a draft of a new governing constitution for BSC and it would be composed of five faculty members, five students and three administrators.

Before recessing, a motion was suggested and passed that the Faculty Senate invite the American Federation of Teachers to a debate with the Executive Council of the Faculty Senate as to who should have the bargaining rights for faculty members at the college.

This meeting, lacking a quorum, was recessed until Nov.

NEWMAN CLUB

Photo by Chip Brewer

The Boston State Newman Club, under the able leadership of Fr. Paul Shaney is trying desperately to create a program which will capture the interest and participation of the students and the faculty. The club organizers, Fr. Paul, Sr. Rosemary, and Sr. Georgianna have begun new programs, including a Liturgy group, a Drug discussion group, and a Sensitivity Awareness group. Every Wednesday at club hour (10:30), the Newman Club has a folkmass which has grown in attendance from a mere handful of curiosity seekers to a large following of serious students and faculty, eager for a new approach to the Mass. It is held in different locations every week (to the dismay of all involved) and offers to all the opportunity to speak up and "get involved."

Fr. Paul and his helpers have taken some big steps in establishing an active program for the people of B.S.C. One thing they still and always will need is more people to take a part in the activities and to participate in the groups and the Masses. The Newman Club is not an exclusinve group of conservative Catholic men and women; it is an interested unti, concerned with the people of Boston State and willing to listen to all comments concerning whatever is on the minds of those people. People make the Newman Club what it is. If you are at all interested in becoming involved in any way with the Newman Club and any of its activities, drop in at the Campus Ministry (Fr. Paul's office), anytime for details. It is located off of the Kennedy Lounge and is always open. The phone number is 731-0242, but it is usually busy.

Photo by Chip Brewer

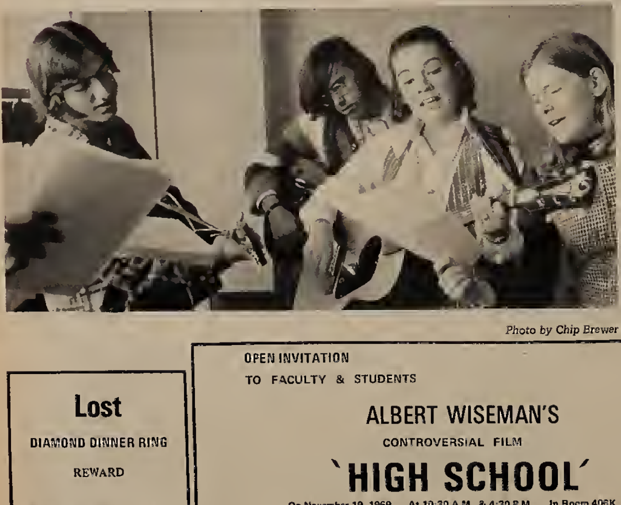


Photo by Chip Brewer

Seniors Placement Notice

A representative of the FEDERAL CIVIL SERVICE COMMISSION will be in the Kennedy Student Lounge on Wednesday, December 3, 1969, from 10:oo AM on to interview students interested in position with the Federal Government. It is not necessary for make an appointment.

Dean O'Shea

Lost

DIAMOND DINNER RING

REWARD

Return to Chalkdust Office

OPEN INVITATION
TO FACULTY & STUDENTS

ALBERT WISEMAN'S
CONTROVERSIAL FILM

`HIGH SCHOOL'

On November 19, 1969 At 10:30 A.M. & 4:30 P.M. In Room 406K

Presented by
Department of Secondary Education

BOSTON STATE COLLEGE FACULTY FEDERATION

Who We Are

The Boston State College Faculty Federation, A.F.T., Local 1943 chapter of the American Federation of Teachers, which, in turn, is affiliated with the A.F.L.-C.I.O. The Boston State Chapter was formed in April, 1969. It is one of more than 650 chapters (locals) of the A.F.T. in the United States.

One hundred and forty of these chapters are located in institutions of higher learning.

The A.F.T. has had more than thirty years of successful bargaining experience. The parent organization, the A.F.L.- C.I.O., is the most successful collective bargaining organization in the world.

What We Plan To Do

The goals of the Faculty Federation include:

A higher salary scale
Automatic increments to the maximum of one's rank
Automatic promotion to the rank for which one holds the objective qualifications which were in effect at the time of hiring, with no quota limits on promotions
A fair seniority planImproved working conditions with respect to class size, teaching load, scheduling, and assignment of courses.
An effective grievance procedure.

Why We Are Necessary

1. Collective bargaining is necessary to protect the interests of the faculty.
2. The A.F.T. will be by far the more effective collective bargaining agent of the two available choices.

Also, there is the matter of legislation. With the Faculty Federation as our collective bargaining agent, we will have available for support of our legislative efforts, the A.F.T., the M.F.T., Greater Boston Labor Council, Mass. State Labor council, and the A.F.L.-C.I.O.

VOTE FOR THE FACULTY FEDERATION ON NOVEMBER 18, TUESDAY.

Photo by Chip Brewer

“ I LO
I NE

by Debs Burke

Rev. Ralph Abernath
students he loves them
they are the only ones
of rising up and killing th
in America. He says he
the youth of today fo
survival of decency and
in our world, not in t
but in present day.

Mr. Abernathy see
gain agreement with every
that he mentioned. He
the ideas of: 1. intensif
anti-war movement (i
aspect by continuing to
at each series of
moratorium days); 2. d
the cancerous disease (
that is eating away at
soul..by giving education
developing new classroo
curriculum and supplying
teachers to t
classrooms..."the time has
to reduce killing and
teaching;" 3. by changin
restless drive of destruct
motivated creative
drive, suggesting that
lead the world in scien
technology, spending mo
reach the moon, we shou
enough sense to bridge o
home poverty–slum
4. retorts that welfare is
joke", that our big,
country should be
guarantee an adequate

Photo by Chip Brewer

YOU
YOU ”

ll the needy of the nation...perhaps handling the poverty rogram over to the r...creating not a phony lack capitalism to make a few ch, but to make a black ocialism that benefits all; challanging the draft laws to clude men of 70 years of age r so (i.e. the men passing the t laws) to make them realize at they could be called upon their local draft boards at any me (although I am sure most of hem have already experienced at event); and finally, 6. the dea of filling in the generation p, not by violence towards the oung, but by education to the ld, trying to help them see oung views.

Each topic presented btained a round of applause, bernathy seemed lighted...but these things are hat the whole world

ants–and if these peaceful s do not materialize, what en? Abernathy did not tell –does he even know? I simply pe his words for solutions me on stronger that did his ppreciation of being able to to the students of 'Boston ollege' and his confusion on e name of our neighboring ack community.

Photo by Chip Brewer

Photo by Chip Brewer

Photo by Chip Brewer

Happiness is...

By Ken Kelley

Happiness is the Chemistry Club developing a new perfume for people who bother you called Keep Your Distance.

Happiness is an B7 year old lady who reads the directions to birth control pills in order to get her heart started in the morning.

Happiness is for the small weakling who finds out the school bully has a princess phone in his room.

Happiness is learning that the spring SGA event consists of 150 topless chorus girls playing the accordian.

Happiness is learning that the next mountain climbing expedition is an attempt to climb Fanny Hill.

Happiness is the girl you have a date with Saturday night is a transfer student from Emily's Wayward Home for Girls of All Faiths.

Happiness is finding a girl who accepts collect obscene phone calls.

Happiness is finding a girl who flunked history but is good on dates.

Happiness is having a new drink at Traver's Bar called Old Factory Whistle, one blast and you're through for the day.

Happiness is learning that the boy with the hair down to his shoulders doesn't have enough hair on his chest to make a wig for a grape.

Happiness is Christian Barnard transplanting the soul of Ray Charles into George Wallace.

Happiness is while dieting you learn that the kid next to you who has been stuffing himself all week is being executed tomorrow.

Happiness is your mother who always waits up for you until you get home is unaware that you have enlisted in the Army.

Happiness is finding out that Lady Godiva's bookie was responsible for the ride, having told her to put everything she had on that horse.

Unhappiness is...

By Ken Kelley

Unhappiness is discovering that what the girls meant by telling you your name is on all the girls' lips is that they think your last name is Chapstick

Unhappiness is discovering that when the guys insist you kiss and tell they think you need the publicity.

Unhappiness is taking a skinny girl out, who wears a black dress, to a restaurant, and you are asked to check your umbrella.

Unhappiness is having your girlfriend arrested as a topless waitress by the Vice Squad and then released for insufficient evidence.

Unhappiness discovering that the date your best friend dug up for you still has the shovel marks on her face.

Unhappiness is discovering that your mother was once a Longshoreman.

Unhappiness is discovering that the military school your parents want to send you to is the Mongolian Camel Corporation.

Unhappiness is discovering that when everyone says you have that early American look--they think you resemble a buffalo.

Unhappiness is discovering that the new drink that you had a Traver's Bar, a Galloping Grasshopper, contains creme de menthe and prune juice.

Unhappiness is discovering that the power in the Cafeteria has been lost for hours and that your food has been heated by rubbing Ben Gay on the food.

Unhappiness is discovering on graduation day "the award you shall receive is the Gomer Pyle Quick Thinking Award for reciting the days of the week in order.

Making a "Living" on the "Death" of Paul.

YORK-(CPS)-Whether Beatle Paul McCartney is among the living or among the dead, the music industry is making a living off the rumors this fall.

The Beatles' own albums – even very old ones– have picked up in sales. And not to be out done, MGM Records (which has absolutely nothing to do with the Beatles) has put the death rumors to music and released "The Ballad of Paul," which it expects will sell like... Well, this is the way an MGM news release puts it:

Jumping on the hot topical question as to whether Paul McCartney of the Beatles is alive or dead, MGM Records is this week rushing out a super-special single release titled, "The Ballad of Paul", by a group called the Mystery Tour'

Lenny Sheer, director of sales and distribution, has so much confidence in this single, that he has OK'd a large expenditure for the purchase of this master, proving to the industry that MGM Records is very much in the single business and will continuously come up with new ideas in material and talent for the singles market.

The entire MGM Records staff is going all-out on this release with an initial campaign which will include the packaging of the disc in a special sleeve, full page ads in all trade papers, saturation distribution of 5000 records to radio stations, and a direct mailing campaign of sample discs, and title scripts to One-stops and Juke Box Operators.

COMING TO WASHINGTON: HOW TO DO IT.

by Rick Fitch

WASHINGTON-(CPS)--It's Thursday, Nov. 13, and you've come here, to the land of taxicabs, marble monuments, and rich hippies, to be in the Big March.

Hungry? Better have pocket money. The New Mobilization Committee to End the War in Vietnam isn't about to supply free food to several hundred thousand people. A place to stay is something else. Call or write the Mobe office (202-737-0072, 1029 Vermont Ave. 10th floor), and the chances are they can stick you in a nearby church or college. Mobe's housing division already has rented blocks of motels for those who can afford to pay. Due to the housing shortage and the possibility of as many as 500,000 persons showing up, Mobe is asking all those who can pay to pay.

At 6p.m. get over to the Arlington National Cemetery in Virginia. Mobe wants about 40,000 people there for a "March Against Death." You'll be given a placard bearing the name of a U. S. serviceman killed in Vietnam or the name of a South Vietnamese Village ravaged by the war. It might be a good idea to bring along some blankets. They're estimating only 1,000 people will be able to begin the single file procession each hour. You may not leave the cemetery until early Saturday morning.

When you do, you'll cross a bridge over the Potomac, go past the Lincoln Memorial, the reflecting pool to the Washington Monument, and the Executive Offices, stopping in front of the White House to read the inscription on your placard into a loudspeaker.

Then it' more walking. Past the Treasury Department, FBI, Justice Department, and statue of Gen. Ulysses S. Grant to the steps of the Capitol, where'll you'll drop the placard into a casket.

At 11 a.m. Saturday the Big March commences. Go to the Mall in front of the Capitol(between Third and Sixth Streets). It shouldn't be hard to find. If the attendance predictions are to be believed, a sea of people should stretch most of the way to the Washington Monument. More people than in 1967 when at least 75,000 came for the Pentagon March. More than in 1963 when 250,000 came for the civil right march.

All kinds should be there. Religious people like Quakers and members of the National Council of Churches, Yippies. Political people like the Socialist Workers, Communist Party, and the New Democratic Coalition. Friendly people like the American Friends Service Committee, and maybe radical people like SDS, the Black Panthers, and the Revolutionary Youth Movement.

You'll march back up Pennsylvania Ave., not in single file,but with everyone else. Hopefully, the parade permit granted by the Justice Department will allow you to use the street as well as the sidewalk. If not the 1,500 to 2,000 trained (by Mobe) marshals will have their hands full herding people. Shades of Oct. 15 when the peace revolution had to wait for the walk sign.

At the 12th Street intersection, look to your left. There sits J. Edgar Hoover's bastion. Chances are his men are watching you. Blue striped D.C. patrol cars and paddy wagons should be in abundance since the police department has all available men on duty. No one knows-but everyone expects-that the National Guard and/or U.S. Marshals have been put on alert. And everyone is wondering if maps of Washington have replaced maps of Vietnam and China in the Pentagon war room, as occured during the 1963 and 1967 protests.

Another thing left to speculation is whether there will be any violence. In 1967 thousands were arrested, gassed, or beaten with clubs or rifle butts. But a co-chairman for this year's event says "The march on the Pentagon had well publicized provision for civil disobedience. It gave those people who didn't want violence an opportunity to participate in the rally and then leave before the scheduled civil disobedience. The civil disobedience has been carefully programmed out of this protest." First aid will be available at the Washington Free Clinic and at the march sites via mobile clinics.

When the march reaches the White House a short rally will be held to present demands for an end to the war. Then you'll walk around to the Ellipse, a grassy area between the President's mansion and the Washington Monument. At 2p.m. a festival of life wil start, replete with rock bands and speakers. Presiding over the ceremonies will be Dr. Benjamin Spock, Rev. William Sloane Coffin, and Mrs. Coretta King.

When the festival is over, the Big March is technically over, too. But if you want to do something else, the Yippies (Youth International Party)will be leading a "militant march" to the Justice Department (corner of Ninth and Constitution) at 5 p.m.---twilight. According to a Chicago Eight news release, the theme of the march will be "Stop the Trial." "The Yippies will be presenting movement issues outside the anti-war effort: the harassment of our culture, the capitalistic society which places property rights and private greed above human needs and personal respect, the militaristic form of government which will stop at nothing to halt the American Revolutionary Movement. The manifestation of the nature of the American government, the Conspiracy Trial in Chicago, will be the center of protest."

(The Mobe protest, in addition to opposing the war, demands and end to racism, militarism, poverty, and the freeing of political prisoners.)

In San Francisco, the New Mobilization is coordinating a mass march to Golden Gate Park where demonstrators will place either flags or crosses to commemorate U. S. war dead. Authorities already have granted the necessary parade permits. A rally with speakers and music will follow the march.

The Vietnam Moratorium Committee is stressing community action for its two day war protest Nov. 13-14. Mass marches will be left to Mobe this month, as five othercategories of activity are planned.

1.) Distribution of post cards asking for immediate withdrawl of U.S. troops from Vietnam. They are to be signed and returned to the national Moratorium office in Washington, which will forward them to the White House.

2.) Door-to-door canvassing of private homes and leafletting at airports, factories, shopping centers, and rush hour traffic jams.

3.) Speeches by Congressmen and Senators to their constituencies. Legislators, whether for or against the war, are being asked to return home to discuss the Vietnam issue with the people.

4.) Contacting of special interest groups such as lawyers, teachers, doctors, and union men to obtain their endorsement in the form of t.v. or radio announcements, signed newspaper ads, or speaking appearances for immediate withdrawl.

5.) Symbollic marches to state capitols, memorial church services.

A Feasible Must if Boston State is to Survive Within the City

New Haven, Conn.-(I.P.)- The new undergraduate major on "The Study of the City" at Yale University gives the student the option of spending a year away from the campus working in an urban area.

The major, leading to a Bachelor of Arts degree, makes Yale one of the first universities in the country offering an undergraduate major in urban studies. The academic aspect of the curriculum, unlike most other courses in urban studies, is based on the view that there is no specific discipline of Urban Studies, but rather a potential in many disciplines to focus their knowledge on the life of our cities.

"Urban studies per se is a pseudo-discipline," said Joel L. Fleishman, Associate Provost for Urban Studies and Programs and one of the designers of the new major.

"The problems of the city will be solved by focusing the proven tools of existing disciplines, not by creating an entirely new discipline."

With a structure similar to that of Yale's recently instituted Five-Year B.A. program -- in which students can spend an entire year studying a foreign culture-- the Study of the City major can take five years to complete. Students not electing the extra year will be required to spend at least one summer doing similar work in a major city.

The emphasis placed on the work-experience aspect of the program grows in part from favorable student response to Yale's experimental "Problems in Urban Government" courses, which require a summer in a decision-making position with a municipal or neighborhood planning agency. The summer is bracketed by spring and fall semester seminar sessions.

Students who elect the year-long internship program will be placed in jobs "both establishment and anti-establishment," according to Mr. Fleishman, "to create a range of perspectives from community-run groups to governmental agencies."

Such interns will work in the same city for the first year and will participate in a weekly seminar to explore common problems. A Yale faculty member will travel to the chosen to conduct the course, which will carry full credit, and to consult with interns and their supervisors.

Students will be required to take five full-year courses in an existing discipline, including at least one new "core" course on the urban aspects of that discipline. Each major will also be required to take two terms in a special seminar dealing with a particular urban problem, and an introductory course in the study of the city.

For the first year, Yale students majoring in urban studies will concentrate in either economics, political science or sociology in the Division of the Social Sciences, of history in the Division of the Humanities.

The special seminars, all of which were created for the new program, will be multi-disciplinary in nature and will focus on such topics as urban housing and urban education.

Among the courses: "The City as Image, Idea and Ideal", an introductory view of the urban experience from the point of view of the humanities,"Policy Problems and Process of the City", a survey of the major schools of urbanology and the current urban situation, "Decision Making in the City," a political science "core" course, "Process of Urbanization", a sociology "core" course, and Case studies of New York and Boston as contemporary urban centers.

Courses the Committee on Urban Studies hopes to add for the second year of the program, 1970-71, include "History of the Negro in Urban America", "Philosophical Perspectives on the Nature of Urban Existence", ''Comparative Urban Architecture''' ''Ecological Interactions of the City and Its Environment", "Culture in the Urban Environment", and "Psychological Perspectives on Man in the City."

Yale hopes eventually to add urban studies concentrations in other disciplines such as anthroplogy, architecture, engineering and English.

COED OF THE WEEK

Gail Furtado, Elementary Education Freshman, Quincy, Mass.

Photos by Chip Brewer

BEYOND THE FENS

VOTES TO LOWER VOTING AGE LOOK CLOSE

WASHINGTON-(CPS)- Hopes for lowering the voting age nationally may hinge upon the outcome of two hotly contested referendums Nov.4 in Ohio and New Jersey.

The two states are the first to put the issue before the people, and the results are expected to give a strong indication as to how voters in other states will react, says Youth Franchise Coalition Coordinator, Ian MacGowan. Thirteen states have approved public referendums on the issue so far. The New Jersey campaign hopes to lower the voting age to 18, while the Ohio contest is over the 19-year old vote.

"It looks very, very close," according to Stewart Rothskin, executive director of the New Jersey Voting Age Coalition. "We may be a tiny bit ahead, but only a few percentage points."

In Ohio, the campaign seems to be in a little better position, but it is expected to be a close race to the wire, according to Pat Keefer, assistant executive director of Ohio Volunteers for Vote 19. Recent polls in Ohio show approximately 53 per cent of the voters favoring the younger vote with 55 per cent of the people in metropolitan Cleveland supporting it.

In both states student campaigners have waged heavy door-to-door canvassing campaigns. In Ohio the final two weekends before the vote have been planned as "Vote 19" weekends for canvassing of up to 80 per cent of the voting population.

The Ohio campaign is somewhat less vocal and dramatic than the New Jersey effort, due in part to "the more conservative nature" of Ohio voters, Rothskin maintains.

While in Ohio rallies have been used only to encourage volunteers to canvass, a massive public rally was organized for Trenton– New Jersey's capital– to excite the state's voters. Several thousand 18-to 21-year olds were expected to participate in the peaceful rally Oct. 26.

Rothskin said the rally was planned to "prove that the people under 21-years old really want the vote." To appeal to the youth-fearing patriots across the state, the student marchers were to carry American flags. "A lot of people think students just burn flags; we've got to change that image," Rothskin said.

There is no organized opposition to the referendum, he said, just a quiet problem with the image of youth.

Miss Keefer said the turning point in the Ohio campaign was Vietnam Moratorium Day, Oct. 15, which was "trememdously sucessful" in the state. "Had it been disruptive things might look a lot worse for us today."

Press coverage, both news treatment and editorial support, has been favorable, particularly since the Moratorium, she said.

Both the Ohio and New Jersey referendums would add amendments to the state constitutions that would go into effect in January.

Youth Franchise Coalition organizers feel a show of public interest in lowering the voting age at this time could result in an "early and favorable" consideration of a national Constitutional amendment.

Only two states, Kentucky and Georgia, presently grant the vote to persons under 21. Both have the 18-year old vote. But every state excpet Mississippi and the federally dominated District of Columbia has devoted study to the voting age issue since June, 1968. In the entire six years before only 27 states considered the issue.

Twenty states this year have defeated bills which would have put the issue before statewide referendums. Three other state legislatures have killed bills without ever voting on them. In several other states, bills are still pending.

Of the state legislatures which have approved referendums to consider lowering the voting age, seven have set the minimum age at 19, five at 18, and one at 20. States which have approved referendums on the issue are Alaska(18 years years old), Connecticut(18), Delaware(19), Hawaii(18), Minnesota(19), Montana(19), Nebraska(20), Nevada, New Jersey(18), Ohio (19), Oregon(19), and Wyoming(19). These states, except for Ohio and New Jersey, have set referendums for 1970.

In Pennsylvania, the two houses of the state legislature passed contradictory bills, earlier this year. The House passed a bill to set the voting age at 18, while a Senate bill passed establishing the age at 19. A joint committee from both houses was set up to resolve the differences.

NSA Presidents Endorse War Protestors

WASHINGTON-(CPS)-

National Student Association President Charles Palmer has endorsed the Nov. 14 and 15 anti-war demonstrations in Washington D.C. and San Francisco.

Palmer, in a press conference, called for a "united front" against the war and reminded students of their "right" to demonstrate freely and peacefully. The mid-November protests are sponsored by the new Mobilization Committee to End the War in Vietnam.

"My Liberalism: Right or Wrong"

by Bob Murphy Chalkdust Staff

These days the connotation "liberal" has lost its original meaning. Formerly, liberalism was the outlook that all viewpoints were worthy of consideration.

Lately, however, liberals in general have been extremely slanted in their viewpoints. They have been taking a narrow minded, negative viewpoint no matter whether it surfaces in the slander campaign lead by the Globe against John Kerrigan or the slanted outlook of a certain "liberal" reporter on the Chalkdust staff.

The Globe campaign against Kerrigan was proven largely to consist of fabrication and malicious slander hardly worthy of a liberal newsreport.

Liberals have lately been taking a nauseatingly self-righteous stand on every issue. They are so limited in their horizons that they see little value in opposing opinions. (If you agree with them you're o.k., but if you don't you are then calleded a "racist" or a "facist".)

It is very interesting for me to note that liberals have done very little probing into the intellectual inconsistencies of the new left. Instead, they use their talents (?) to attempt to discredit the Conservative outlook, no matter how relevant it is.

In an interesting article in Chalkdust another "liberal" dig at YAF appeared in an attempt to confuse the readers, many of whom were out in the Quadrangle last Thursday.

Debs Burke claimed that I "advocated violence" in my speech. I DID NOT AT ANY TIME ADVOCATE VIOLENCE. I called for the dismissal of President O'Neil and I still stand by this statement. Dr. O'Neil's favorite tactic is to ignore the students until out of desperation they commit an act that puts them in a bad light. A classic example of this was the way in which he handled the Black Students' demands made last February. O'Neil took no action on the demands so finally on April 19th the Black Students occupied the Administration Building for several hours to dramatize their demands. I believe that Dr. O'Neil will operate in this manner as long as he is with us. So I called for his dismissal last April and again last Thursday. However, I did not once advocate violence. As a matter of fact while Brian Leahy was expediently dealing with two demonstrators, who crawled into Dr. O'Neil's office, I was on the megaphone reminding the audience that we would be equated with leftist radicals, who have disrupted Harvard, Columbia and Berkeley.

I also stated that a march to the State House would help to dramatize our struggle for better facilities and control of our student funds. This would have been a good move if the legislature was in session at the time. However, since it was not, the logical solution was for SGA officials to meet with the trustees.

Debs Burke's article is another example of a self-righteous "liberal" carrying on a one writer diatribe against the constructive ideas of a Conservative spokesman.

In conclusion I might add that those liberals, who are ridiculing the term "My Country Right or Wrong" are actually guilty of the same kind of misguided thinking. They feel that once they have adopted the ideology of the new left they must support it at all costs, whether or not it is coherent to themselves or to anyone else.

Track

(Continued from Page 16)

McCarthy has cut three minutes off his time in two weeks, from 31:18 to 2B:16 . . .some indoor runners working out now, those in fine form are Tim Mahoney, George Carter, Joe Carone, Pete Ladow, Malad Benton, Carl Joyce, and Mike Sheridan . . .Plymouth State has introduced another innovation in its coverage of cross country meets with the use of the instant replay which can be shown minutes after the last runner crosses the line . . .the Boston State squad saw Ruggiero, Koerber, and Frongello battle it out three more times on the films . . .the most graceful and fluid running styles appear to belong to Dawson, Connolly, and McCarthy . . .the 26 points racked up by State marked the second lowest score ever by a State team . . .last year State shut out its opponents with a perfect score of 15, when all five runners crossed the line at the same time . . .

PEACEFUL CO-EXISTENCE?

The Brock Report written by a committee headed by Congressman Brock of Tennessee on student unrest explained that much of the rebellion is due to the fact that students feel helpless to control their own destiny, that it is almost impossible to establish a sense of identity.

Students do have rights.But every right has its own related responsibility. Classroom disorder is an invasion of the rights of others.

Whatever your situation, wherever you are, you do have responsibilities that go beyond blind obedience. You owe Boston State all the thoughtful, intelligent, creativeness you can give. You have a right to the best education possible, but with every right there is a related responsibility.

For example, while we have the right to express our opinions on certain issues we also have a responsibility to express such opinions with good taste and respect for the view of others.

It is the right of students to have a procedure established for the consideration of student problems, while it is the responsibility of students to participate in the development of such and abide by them.

Communication or rather the lack of it, is the chief reason for campus unrest. The communication between administration and students at this school either exist very little or not at all.

I only hope that President O'Neill recognizes this fact and opens up the channels of communication soon. Why must he act as a high school headmaster and treat us like little boys and girls? We aren't little kids anymore and we should be treated the way he would want to be treated. All we want is to be heard. Is that oo much to ask? I ask you–IS IT?

Sal Giarratani–'71
John McGinty–'72
Bob Reynold–'72
Steve Doran–'72
Edmond Stack–'72
Douglas Wicks–'72
Michael Ridlon–'72
Joseph DiLorcy–'72
Bob Murphy–'72
Paul Donovan–'72
Steve George–'72
Sandra Keen–'72
Marlene Goneau–'72
Ed Gregory–'72
Jim Gould–'72
Steve Beede–'72
David Smith–'72

Hawk, Dove, or President Problem Still Beset

by Bill Webber Chalkdust Staff

That was the week that wasn't. This could not have been the most politically satisfying week for President Nixon's administration. Earlier, Nixon stated that he intends to work for Judge Haynesworth's nomination until he is doomed (or whichever comes first). In view of recent Republican Congressman's denouncement of Haynesworth's qualifications, and his inability to uplift the integrity of the Supreme Court. If this was not enough, Mr. Nixon addressed the Nation on Monday night. While the President contends that he is for peace, in his old style he appealed to the "silent majority" to back his "plan" and urges the nation to unite, saying he could not allow "a minority to dictate that policy". Then he says it would have been "a popular, easier course to follow". If it is popular to withdraw troops immediately, then why hasn't this been done. Moreover, Mr. Nixon states that he "respects the idealism and shares the concern of the young people of this nation who are concerned about this war". In his next breath he defied those young people who "humiliate" the United States with their actions. Therefore,can Mr. Nixon's call for unity be honestly and justly fulfilled by those targets of the President's antagonism. Hardly! Why is the silent majority so silent? Or is Spiro really doing the "talking"? Mr. Agnew recently branded those young and old American participants in the Moratorium and its leaders particularly as an "effete corps of impudent snobs. . ." Later Mr. Nixon appraised Mr. Agnew's attempts at the Vice Presidency by simply stating "He's doing a great job."

Mr. Nixon did not find too much encouragement with some of the election results this week. For example, in New York City, liberal John Lindsay, an avid foe of the Nixon administration's domestic and foreign policies was easily victorious. Pittsburgh elected Peter Flaherty, a liberal democrat who trounced the existing Republican city machine with 72% of the vote. Finally, Mayor Carl Stokes of Cleveland defeated his "law and order" opponent handily.

Nixon's continued conservative policy of "soft integration" has been halted by the Supreme Court this week. The high court's decision insisted on instant school integration; a rebuff of Nixon's "go slow" tactics.

If all this is not enough, Senators are approving a resolution of stoppage of MIRV testing, Soviets on Arms Control. The measure seemed to be halted until Spiro Agnew voiced his opinion, now the Foreign Relations Committee wants hearings to begin immediately --this repudiation is another thorn in the Administration's side.

DEAR MR. NIXON: DON'T MAKE PROMISES YOU CAN'T KEEP.

You haven't been eating your Wheaties.

CHAMP
CHAMP
WHEATIES
BREAKFAST OF CHAMPS!
CHAMP

Anti-War Reaction To Nixon's Speech Negative

WASHINGTON–(CPS)– The reaction of antiwar leaders here to President Nixon's Nov. 3 Vietnam speech has been one of anger and dismay. The Vietnam Moratorium Committee and New Mobilization Committee both predict that the hard-line tone of the speech will be the catalyst for many undecideds to join peace demonstrations Nov. 13–15.

Particularly bitter are leaders of the Mobilization which is sponsoring the Nov. 15 March on Washington. In addition to hearing Nixon indirectly attempt to discredit their planned activities by speaking derogatorily of the "vocal minority" who would seek to formulate government policy in the streets, they have been informed by the Justice Department that parade permits won't be granted for part of the march.

According to Ron Young, project director for the march, Justice Department officials are refusing to grant permits for the first leg of the march, from the Capitol mall up Pennsylvania Ave., to the White House. He said the officials continue to question the need for any demonstration, and negotiations have completely "broken down."

Stewart Meacham, one of six Mobilization co-chairmen, said he still expects the permits to be granted since, "The people have the constitutional right of free assembly." Promising that the Mobilization isn't about to make a back room deal that would steer the march away from the White House, he strongly hinted it would proceed there even if the appropriate permits were not available.

Meacham was moderator of a Mobilization press conference the day after Nixon't speech in which a panel composed of John Bennett, president of the Union Theological Seminary; George Kahin, a Cornell professor; Paul lauter, national director of Resist ; Johathan Mirsky, a Dartmouth professor; and Henry Niles, director of Businessmen for Peace, was presented.

Lauter said increasing militance in the protest movement is inevitable. Describing the mood of the country today as comparable to that existing just prior to the Civil War, he cited the burning and seizure of draft board files and the recent violent actions in Chicago by the SDS Weathermen as evidence of the movement's escalation.

Bennett said of the speech: "He (Nixon) gave us no concession at all. He talked a lot about peace, about a just peace. But he gave us a program for continuation of an unjust war...If you think the war is just awkward, then it is sufficient to try to lower U.S. troop casualties; but if you think it is immoral...the fighting must end."

Mirsky said it was "presumptuous and vulgar" of Nixon to cite an example of an alleged Viet Cong atrocity in the city of Hue and call it a bloodbath, when the U.S. has killed, according to conservative estimates, over a half million Vietnamese in four years. "Nixon has tied himself to an albatross," Mirsky said.

In response to reporters' questions about the possibility of violence occuring Nov. 15, Meacham said the emphasis in all steering committee meetings has been on a "peaceful, legal" event with numerous parade marshalls to keep things orderly. But he added that the Mobilization has no control over what will happen just after the march.

Various radical groups, including the Yippies, Black Panthers, Revolutionary Youth Movement II, Youth Against War and Fascism and the newly-formed "Mad Dog" caucus of SDS, are said to be planning a militant "red flag" march within the main march, which will veer from the great mass of people at 5 p.m. Saturday for a demonstration in

(Continued on Page 14)

Geographical Distribution of Students At Boston State

Alphabetical List of
Cities/Towns with
(5)five or more Students
Enrolled at Boston State

City/Town	No. of Students
ANDOVER	7
ARLINGTON	110
BELMONT	42
BILLERICA	6
BOSTON(in town)	119
BRAINTREE	30
BRIGHTON/ALLSTON	160
BROCKTON	34
BROOKLINE	62
CAMBRIDGE	135
CANTON	21
CHARLESTOWN	44
CHELSEA	44
DANVERS	5
DEDHAM	55
DORCHESTER	435
EAST BOSTON	86
EVERETT	75
FRAMINGHAM	10
HINGHAM	15
HOLBROOK	6
HULL	9
HYDE PARK	144
JAMAICA PLAIN	109
LAWRENCE	5
LEXINGTON	20
LOWELL	14
LYNN	18
MALDEN	56
MARSHFIELD	11
MATTAPAN	81
MEDFORD	119
MEDWAY	5
MELROSE	23
MILTON	77
NATICK	12
NEEDHAM	9
NEWTON	72
NORWOOD	58
PEABODY	7
PEMBROKE	7
QUINCY	175
RANDOLPH	50
READING	10
REVERE	73
ROCKLAND	6
ROSLINDALE	176
ROXBURY	77
SAUGUS	6
SCITUATE	8
SOMERVILLE	229
SOUTH BOSTON	117
STONEHAM	14
STOUGHTON	15
WAKEFIELD	23
WALPOLE	10
WALTHAM	36
WATERTOWN	71
WELLESLEY	5
WEST ROXBURY	215
WESTWOOD	16
WEYMOUTH	56
WINCHESTER	13
WINTHROP	43
WOBURN	18
	3819
Cities/Towns with less than 5	176
TOTAL	3995

The Twenty Cities/Towns with the most Students in Rank Order

DORCHESTER	435
SOMERVILLE	229
WEST ROXBURY	215
ROSLINDALE	176
QUINCY	175
BRIGHTON/ALLSTON	160
HYDE PARK	144
CAMBRIDGE	135
MEDFORD	119
BOSTON(proper)	119
SOUTH BOSTON	117
ARLINGTON	110
JAMAICA PLAIN	109
EAST BOSTON	86
MATTAPAN	81
MILTON	77
ROXBURY	77
EVERETT	75
REVERE	73
NEWTON	72

Tell It To Hanoi

by G.G. Melford

Word has it that another Moratorium of sorts is directed at U.S. involvement in Southeast Asia. This is a sad and curious commentary on those who will participate again in this demonstration of extreme naivete and myopia. Purport if you must that you desire peace, but you are as wrong as the quest for a true peace is right. You in truth are denying the viability of peace. No amount of idealistic, pretentious peace rhetoric or exercises will mask your folly.

Here then are ten valid questions free of pretense which one should ponder before carrying on so.

I. What has Hanci done to advance the cause of peace in Southeast Asia? Have they no responsibility in this direction? II. How will a U.S. surrender advance the cause of peace in Southeast Asia--or anywhere for that matter III. How and since when does alleged righteous vision or ideology withstand calculated force and aggression? IV. Will justice and security ensue if the United States withdraws immediately from Viet Nam?

V. Why wouldn't a U.S. surrender in Viet Nam lend further impetus to the Asian communist and their drive to savagely subjugate their Asian neighbors? VI. Why do the Viet Cong without any qualms slaughter and terrorize so many Viet Namese peopele?VII. Why does the two-bit variety of abidingly ignorant campus intellectual swear allegiance to those who oppose and fear DemocracyVIII. Would a total and immediate pull-out of U.S. Forces in Viet Nam allay the Leftist and crimp their criminalistic revelry in this country? IX. What individual anywhere has more reason to want peace in Viet Nam than President Richard Nixon. X. Why don't you tell it to Hanoi? *March--and may you wallow in eternal damnation!*

Join the
Chalkdust
Staff!

CHALK DUST
Boston Stage College
625 Huntington Avenue, Boston, Massachusetts

Editor-in-chief........Rosemary A. Gallant
Editorial Board Chairman........Ed Hickey
Managing Editor........Jack Casey

* * * * *

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Donovan Revisited

by Jim Murray Chalkdust Staff

Donovan gave two performances in one evening at the Music Hall recently. I attended the first show and, like Paul Harvey, a "spell was cast on me." The spell that was cast on me however, did not "captivate" me or cause my mind to "weave magic pictures." It simply made me nauseous.

Most of the seats were filled by showtime and the audience could barely contain their excitement. A good many of them had spent an hour or so in line and had paid a not-too-paltry sum for their seats. It was only after we were treated to an unscheduled comedy act by a troupe of bumbling stagehands and disoriented sound men that we realized the show would be starting late. The act wasn't bad though, and kept our attention. First there were two large oblong speakers in front of the stage but someone didn't like them and had them replaced by two older models that slightly resembled old-fashioned victrolas This, obviously, was intended to warm up the audience with a little legerdemain. I think we were supposed to guess which speaker the electrician was under. The audience loved it.

Next on the bill was a tricky act involving more stagehands than I have ever seen in my life, all meandering about the stage with flashlights in their hands. If it had been Easter it would have been a beautiful candlelight procession. They soon were bumping into each other in their zeal to assist the sound men, which provided the perfect slapstick effect. It would have been even better if they had wired the carpenter and electrocuted him in front of the audience, but time was running out. I think they realized that, sooner or later, all would be ready for Donovan to do his well-paid thing, so they all hurriedly performed a little skit for us. One soundman's assistant did a wonderful job testing the microphones. ("TESTING 1-2-3...er...um...what comes next ") He had them rolling in the aisles, while I could only sit there wishing sorrowfully that I had a pie to throw in his face.

Finally, Donovan entered the stage and the audience settled down from the rollicking comedy act and listened as the Great One sang "Jennifer Juniper." They had to listen closely, however, as he sang it for about two seconds before he made a mistake and had to begin the song over. But everyone makes misteaks, right? He finished the tune and went on to a few more selections but he was plagued by a reverberating feedback that sounded like a cannon being fired point blank at me. It was about 200 decibels above the level of pain. When I heard the first electronic BLAM, I assumed that Donovan had been assassinated but he couldn't fall over because he was in the "lotus position." I remember thinking that it was fortunate that there were so many eyewitnesses because it would prevent rumor and innuendoes about his death. Donovan took all of it in stride though, and sang a few more songs before gathering his sandals and vanishing into the wings after promising that he would be back to do a "longer half." This was reassuring because if he had stayed a shorter time during the second part than he did the first, I doubt if he would have had time to tune his guitar. When his show was over, I had the feeling that someone had knocked me over the head and stolen my wallet.

Perhaps the most interesting thing about the concert was the audience. They were predominantly teens and virtually all were adorned with headbands, peace symbols, and slogan-of-the-month buttons and almost all donned "bippy-type" costumes, designed, I surmise, to give them that austere, poverty cult look. But when I crossed a parking lot to catch the bus home I caught a glimpse of some of the wheels these people were getting around in. Some of them even flashed the peace sign to me as they wheeled away in their Firebirds and Mustangs. I felt compelled to flash them a sign but my upbringing wouldn't allow it. Hypocrisy with four on the floor. I had visions of them on that long drive back to the suburbs, sitting blissfully in their shiny new cars and, perhaps, singing sad songs about the ghetto.

Anyway, everyone was happy I guess, and that's all that counts. I suppose Donovan is the happiest of all. He's probably on his private plane right now, weaving magic pictures of big green bucks.

The Cuckoo: Fertile Film

by Mary Bulman Chalkdust Staff

Liza Minelli can act. God, can she act. Her performance in The Sterile Cuckoo, now at the Beacon Hill Theatre, is a classic. The movie (which does not adhere to the novel) keeps a pace which allows no time for a box of popcorn or a trip to the john.

Miss Minnelli is the love-starved oddball, Pookie Adams, whose vivid imagination and utter desperation drive her to latch onto the ultra-conservative Jerry Paine (Wendell Burton), who fatefully, is at the same bus terminal as Pookie, both en route to neighboring colleges, for the first time. She yanks monosyllabic responses to her non-stop questions from the aspiring entymologist. When she gets off at her college, he breathes a sigh of relief, but gets the uneasy feeling that he hasn't seen the last of her as he glances at the picture she slipped him. And, he hasn't. She buys a cheap VW, drives up to his college, and squirms into his life. The romance is so "first-time", it is powerfully endearing, nostalgically hilarious, and sensationally surprising.

The motel scene is funny. God, is it funny. Wendell Burton strips Miss Mimnelli with all the awkwardness of a staid, eighteen-year-old Yankee boys' school alumnus, meticulously folding each article of clothing. His characterization is flawless. Caught between the newness of college life and the newness of love, he chooses the boisterous camaraderie of his dorm brothers. But, Pookie has a "surprise" for him . . .

The spontaneous pranks and wit of a desperately lonely girl is often overdone or underdone, but Liza Minnelli's character is so precise, so real, that I have nothing but awe for her portrayal of the flighty Pookie. Schumatzer, Jerry's sloppy roommate, played by Tim MacIntyre, is the perfect dorm braggard and friendly athlete.

The whole college atmosphere is completely authentic (If you've visited Salem State, Fitchburg State or U. Mass., Amherst, you'll know what I mean . . .). The whole movie is completely authentic and totally beautiful.

The film has impact. It has sensitivity. It is real. It is flawless. If you miss it, you will miss a classic.

Anti-War Reaction

(Continued from Page 13)

front of the Justice Department. The theme will be to stop the Conspiracy trial in Chicago.

The Vietnam Moratorium Committee held a similar press conference the day after the speech. But it was more moderate. All along, Moratorium leaders have been demanding an immediate troop withdrawal, limited in time only by logistical considerations. But Nov. 4, there were hints that the Moratorium's line has changed from peace now to peace on a definite timetable.

A panel of experts on Vietnam was presented at the conference, and they issued a statement endorsing the proposals for disengagement offered by senators Kennedy, Goodell, and McGovern, and former defense secretary Clark Clifford, as viable alternatives to Nixon's "peace" plan. Kennedy and Clifford have asked for Nixon to adopt a gradual timetable for withdrawal.

Nevertheless, the professors' criticism was scathing. The statement–authored by such academic notables as Robert Dalh of Yale and Marcus Raskin of the Institute for Policy Studies–said the speech committed Nixon to the policies of his predecessors in four ways:

1) He has abdicated the initiative for action to Saigon and Hanoi. "Thus, whether we continue to sacrifice American lives in Vietnam remains at the option of North and South Vietnam."

2) Like Lyndon Johnson, Nixon insists there are only two alternatives: the present policy or immediate withdrawal.

3) Possibilities for a cease-fire have been ignored, and a timetable, while said to exist, hasn't been revealed publicly.

4) A significant portion of Americans is being alienated. "Mr. Nixon's message leads to the conclusion that he has so far been unable to reassert America's control over her own destiny."

The Moratorium Committee itself made similar criticisms, calling Nixon's announced plans "an extension of Lyndon Johnson's war policies."

"The President implies that any alternative to his policy would be unpatriotic," said Sam Brown, national Moratorium spokesman. "We have a different concept of patriotism. We believe that the drain of lives and resources in Vietnam serves no national interest–that, to the contrary, it damages our position in the world and distracts us from constructive work at home.

"But Mr. Nixon seems to be saying that no peaceful objection, no show of popular opposition, no informed commentary, will have the slightest effect on his predetermined course of action." Brown said it was absurd for Nixon to describe Vietnam in terms of this nation's "national destiny." "To us America achieves its destiny not in the destruction of a tiny Asian country, but in the fulfillment of its own great potential as a nation of justice and generosity.

Brown said the Moratorium will continue to call for mid-month protests against the war, because its leaders are convinced that, "President Nixon has misjudged the mood of this country, just as he has misjudged the realities of Vietnam. We believe that these realities must prevail and that the war cannot long be carried on against the will of the American people."

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Reviews

(Continued from Page 2)

where the men aren't really men; where every character is of the highest class and is extremely educated. One of those plays that gives a theatre a bad name. How much fun could a play such as that be?

Plenty. A comedy need not be mindless to be funny. PRIVATE LIVES is a highly literate comedy, but that does not mean that the audience must smile politely and fan themselves all night. What happens onstage in Coward's play is fast-moving and riotous, and produces a number of good, old-fashioned belly laughs.

The APA's current production at the Wilbur is up to their usual standards. Stephen Porter's direction is brisk, as it must be, and has all the necessary charm, but does not neglect the farcical elements when they are called for. He has injected just a touch of "period-piece-pace" into the play, which is nostalgic, yet nice.

Tammy Grimes and Brian Bedford are starred as the couple, who are now divorced, although they have never fallen out of love. Miss Grimes uses her famous voice to make the outrageous seem all the more so, and is simply a conniving delight. Mr. Bedford is beautifully fatuous, with those arms flaling out everywhere out of disgust, acting in a manner most unbecoming to his character, and not caring a bit. The two complement each other very well. The old stage quota of one tour de force to a play falls by the wayside here.

The settings of James Tilton and the costumes of Joe Eula are simply perfect for the atmosphere of the thirties.

But PRIVATE LIVES is not funny because it is campy. It is funny because it is funny. There is good reason to suspect that it always will be, but there is equal reason to believe that the play will not often receive such a fine production as it is having now. By all means, get to the Wilbur.

S.O.S.

WE NEED YOUR HELP

SAVE OUR SCHOOL'S NEWSPAPER

After returning from the National Collegiate Press Conference Rosemary Gallant and myself put together some ideas and other facts that we felt were necessary for the Survival of Chalkdust. I have outlined our situation in order that you may evaluate it and see if you can help us out.

WHERE WE STAND

Chalkdust is rated Fourth in New England behind Harvard, M.I.T. and Boston University. Heavy' on our back are Northeastern University, Boston College and the University of Massachusetts. In most cases we are in compeition with a school that is either twice our size or a school that offers journalism. Presently we have a staff of thirty-four which is doing the job of a staff which should number one-hundred. Our circulation is the largest in New England at 10,640. We mail to every elected official in Massachusetts, all the Boston Newspapers, all Boston Radio Stations, Talkmasters etc. The Board of Trustees and any other personality or organization that we feel can help Boston State.

HOW CAN YOU HELP

First of all contrary to common belief, you do not have to write to be on a newspaper. We have many positions open which never call for any writing at all. Second, when you join Chalkdust you do not have to sign yourself over to the paper for a whole year. You can merely submit an article at your leisure or donate your time as you see fit. The following is a list of openings on the Chalkdust Staff as well as the time that is necessary to maintain each position.

Circulation– We need a manager of Circulation that will have to devote three hours per week in order that all newspapers are mailed and circulated throughout the school. There are ten openings in this department for anyone who is willing to give two hours a week. See Ed Hickey in Room 201K for more information.

Office Manager– Three office managers are needed to receive copy during the week and to see to it that those in the Chalkdust Office are all staff members that are working. See Alan Coughlin in Room 201K for more information.

Reporters– Staff positions are open. In order to be a staff reporter you must submit an article at least every other week.

Correspondents– Positions are now open. In order to be a staff correspondent you must submit one article once a month.

Layout Editors– Positions are open for three layout editors. Editor must layout the paper with the Managing Editor every Friday. Time can be arranged. See Jack Casey in Room 201K for more information.

Rewrite Editor– Position now open. Also 12 positions are open to those persons interested in rewriting and proofreading copy for Chalkdust Publication. See Ed Hickey in Room 201K for more information.

Cartoonists– 5 Positions now open for anyone wishing to publish one or more cartoons in Chalkdust every month. See Ed Hickey in Room 201K for more information.

Photographers– 3 Positions now open for anyone wishing to take photos for Chalkdust. Staff position includes rights to work in newspapers own darkroom. See Chip Brewer in Room 201K for more information.

NEED MONEY

If you need money Chalkdust will pay 15% on all advertising which is secured for the paper. There are twenty-five positions open in this area. We will train you in order that you will be successful. Anyone interested in selling advertising for Chalkdust please contact Mr. Dan Pokaski Advertising Manager in the Chalkdust Office in Room 201K.

CONCLUSION

If you think or if you would like to keep Chalkdust in the upper eschelon of college newspapers throughout the country please do not hesitate to come up to room 201K and offer to help. We would appreciate it and know that you will be glad you did.

Thank You
Jack Casey
Managing Editor

Chalkdust SINKING?

This Week

The Second Annual George Roddy Memorial Scholarship game will be played on December 2 at Boston State College.

Freshman coach Pete Saitta instituted the game last year to set up a scholarship fund for Boston State athletes in honor of a basketball player who portrayed a truly inspirational attitude and displayed the ideal type of sportsmanship.

The late George Roddy, a graduate of Coyle High School in Brockton, played on Boston State's first freshmen basketball team (1967-68). He conveyed a certain spirit that added greatly to the success of the season. His tragic death occurred a year ago in an automobile accident.

Coach Saitta has once again planned an exciting double-header. The first game at 6:30 will pit the members of the Student Government Association led by President Brian Leahy of Dorchester against the Faculty, with ex-Celtic Jim Loscutoff, varsity basketball coach, once again putting on the basketball togs.

The feature game between the Boston State Freshmen and the BSC Alumni is scheduled for 7:30. This should shape up to be a real contest as the Alumni will be seeking revenge losing last year's game in overtime, 94-93.

Tickets for the benefit may be obtained at the Boston State Athletic office.

Basketball

The women's basketball team held its first practice last Tuesday, Nov. 4. The response for tryouts was good and showed great potential but more women are needed to play positions on both junior varsity and varsity teams. All women students are invited to join the team – the success of the team is determined by your participation and support. Practice is held every Tuesday and Thursday from 3:30 - 5:30 in gym A. If you have any questions please contact Miss Potter in 202G.

Diddy-Boppers Top Colts

During the first half a pass thrown by Tony Socci was deflected by the Colts but then caught by Tony Socci, who ran 60 yards for the first TD of the game.

Then, on a fake reverse-run, Socci passed to Domeretsky for the one-point conversion.

After two quick TD's and a one-point conversion the Colts took a 13-6 lead. But, unbelievably, the highly-inspired, all-everything from B.S.C., Tony Socci charged his troops with an electrifying half-time speech.

As the Diddy-Boppers approachedthe field just at the closing of half-time festivities (Ed Miller spinning a football on his little finger), the fans knew the Colts were about to suffer their first defeat of the season at the hands of Tony Socci.

During the first few moments of the second half the ball changed hands several times with both teams not scoring. Then, with just three seconds left in the second half, Tony Socci took matters into his own hands. After a Don Domeretsky interception Tony Socci once again showed his great skill and agility, faking left, faking right, picking up blockers, and running to the three-yard line of the Colts. On the very next play, the undaunted Mr. Wonderful bootlegged around left end leaving the Colts bewildered as he streaked into the end zone untouched. The point-after came on a spectacular one-handed diving catch by Socci on a Domeretsky pass to tie the score at 13-13.

After the ensuing kick-off the tremendous Tony Socci intercepted a pass. With just seconds remaining the writing was on the wall. With fire in his eyes, Mr. Socci took the ball from center, faked left, faked right, and threw a 40-yard bomb to Rick Johnson in the end zone. Without waiting for the cheers to stop, Tony made the conversion, tossing his patented bulls-eye to Domeretsky.

With the final score at 20-13., the jubilant Diddy-Boppers and the adoring fans carried their idol, Tony Socci, off the field. The Colts were consoled by the fact that they weren't beaten by a team, but that they were beaten by a Superman. Yes, indeed, B.S.C. Sports history was made this day. The man who is a legend in his own time, Tony Socci, will long be remembered as the greatest participant in B.S.C.'s I-M program.

W.R.A.

Riflery

Miss Goldman, of the women's Physical Education department, has announced that the first meeting of the riflery club will be held on Wednesday, November 12, in room 118 from 1:30 to 3:30 p.m. Any women students are welcomed who are interested. No knowledge of riflery, is needed. The club will work toward fulfilling NRA qualifications and participate in NRA collegiate postal matches and other collegiate-level tournaments.

Girls Wanted

Any girls interested in timing, scoring or other managing for a Women's Varsity Sports Team. please contact Miss cummings in room 202G. We are desperately in need of girls who are willing to give their time and cooperation. There are students who enjoy volleyball, basketball, tennis,or softball but feel that are not skilled enough to play. Why not help your school and your temas by getting INVOLVED!!!

NESCAC Cross Country

by John Connolly Chalkdust Staff

The Boston State harriers have run up an impressive record this season against the toughest competition they have ever faced.

Through 14 meets thus far, they have posted a record of fourteen wins and four losses, beating fifty colleges while losing to only eight. Its losses have been to such schools as NAVY, DARTMOUTH, C.W.POST, BATES, COAST GUARD, PROVIDENCE, CENTRAL CONNECTICUT. Winning over big schools has become pretty much of a habit with the Warriors, as SYRACUSE, COLGATE, COAST GUARD, BOSTON UNIVERSITY, TUFTS, ALBANY, and SPRINGFIELD have all fallen to the speedy Boston State squad.

All this has been accomplished despite injuries to Co-Captain Bob Berg, senior Bruce Lehanc, and junior Tom Dempsey. If State had these three all year it could have done even better. However, Coach Bill Squires had clutch performances from sophomores Steve Perosino and John Dempsey, freshmen Wayne Frongello and Tom Koerber, and junior Co-Captain Kenny Dawson, all year long. He also had senior FAST Freddie Hennebery, junior Warren Fowlef, and sophomores John Connolly and Bill McCarthy ready to step in.

State seemed to be at its best in the big meets as it won the Codfish Bowl Tournament, Albany State Invitational, and the New England State College Championship, placed fifth in the Easterns and finished second to Coast Guard in the Boston State Invitational.

State now is up against the nitty gritty of college competition as it prepares for the New Englands, and the I.C.4A's. The New Englands will be held at Franklin Park and your support would be helpful. That's Nov. 10.

The I.C.4A's will be held at tough Van Cortland Park which features the appropriately-named Cemetery Hill, the doom of many a great runner. Teams to beat are Bates, Coast Guard, Springfield, C.W. Post, and M.I.T.

Eighty runners, representing 13 State colleges from all over New England, lined up for the starter's gun Nov. 1 and 25:06 later senior Lou Ruggiero and freshman Wayne Frongello finished in a virtual tie for first with Ruggerio getting the nod.

Ruggiero and Frongello were in a group of ten runners that included other Warriors Tom Koeger and John Connolly and ran easily for two miles. Passing the 2½ mile point the field spread out and Connolly and five other runners dropped back with Ken Dawson, John Dempsey, Fred Hennebery and Warren Fowler moving up in the top group. By four miles it was Ruggiero, Frongello, and Koerber running alone followed by Dawson in eighth, Hennebery in twelfth, Dempsey in 13th, and Fowler in 16th. At this point the runners reached a hill that went up at an almost impossible angle and forced all the harriers to walk up it. Everyone stayed in the same position for the remaining ¾ miles of the course.

Ruggiero and Frongello's time established a new Plymouth State College record as Koerber (25:09) was also under the old record. This win marked the fifth time in the last six years that a Squires-coached team has won the N.E.S.C.A.C. Championship. This was Coach Squires' 108th win of his career. The high esteem that other coaches have for Bill Squires is evidenced by the remarks of one coach who said, "I'd start the race early if Squires hadn't shown up 15 minutes before race time". Although he has dominated the meet for the last six years, Squries feels that quality of the coaches and of the runners in the New England State College Conference has improved and will continue to improve.

SUMMARY:

1 Lou Ruggerio(NEW RECORD)	25:06
2 Wayne Frongello	25:06
3 Tom Koerber	25:09
8 Ken Dawson(captain)	25:58
12 Fred Hennebery	26:29
13 John Dempsey	26:35
16 Warren Fowler	26:44
22 John Connolly	27:13
34 Bill McCarthy	28:18

Old record was 25:24 Held by Pete Davis of N.H. Set this year

TEAMS:

BOSTON	26
GORHAM	74
WORCESTER	100
RHODE ISLAND	120
FITCHBURG	121
KEENE	122
PLYMOUTH	180
SALEM	223
JOHNSON	229
CASTLETON	DNF

SHORT SPIKES:

Injuries still plague Co-Captain Bob Berg, Bruce Lehane, and Tom Dempsey . . .Tom Koeber tied afroshrecord in the E.C.A.C. Meet by running 16:22. This tied record set in 1967 by Tom Dempsey . . .Wayne Frongello has set frosh records for the 5 mile course . . .Fast Freddie Hennebery and Warren Fowler have cut minutes off their times this year . . .Cambridge's Bill

(Continued on Page 12)

Queen Contest

The first Boston State College Tournament Queen will be coronated at a halftime ceremony of the basketball game against Westfield State December 6 at Warrior Gym, it has been announced by the Student Government Association and the Athletic Department.

The queen, selected from five finalists–one from each class and night school–will reign over the Codfish Bowl hockey and basketball tournaments hosted by Boston State December 26–28.

Nominations may be made Wednesday (Nov.12) through Friday noon at ballot boxes set up in the cafeteria. Ten nominees–two from each class and night school–will be announced in the November 18 issue of Chalkdust, and their picture will appear in the November 25 issue. The finalists will be elected by their respective classes Nov. 24–26, and announced in Chalkdust Dec. 2.

The five finalists will appear at a pep rally in the gym during club hour Dec. 3, where a committee comprised of the hockey and basketball captains and managers will review the candidates, choosing the queen prior to the ceremony.

Cross Country

by Charlie Shubow Chalkdust Staff

Anyone with a 5-7, 130-pound build, possesses a handicap that would ordinarily discourage sports participation. But in cross country, this handicap becomes an advantage.

This small frame belongs to Boston State's Steve Perosino. A sophomore from Tewksbury, Steve has made BSC cross country coach Billy Squires a very happy man.

"Steve has been quite a pleasant surprise for us this year," commented coach Squires. He continued, "He still shows fine improvement every time he runs."

In his initial year at Boston State, Perosino placed fourth in the Freshmen Eastern Championship in a field of 100. He also placed 36 in a field of 225 at the Intercollegiate Championship in New York.

Squires, who rates his number one sophomore in the top three of the Warrior runners, believes Perosino's best effort came in the Albany State Invitational where he placed 5th with a time of 25:51, in a field of 156.

Perosino, an English major in Secondary Education, besides being an accomplished runner in cross country, holds the freshman two mile record of 9:33 and is expected this year to bolster the already talent-laden middle distance group.

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVII NUMBER 16 NOVEMBER 18, 1969

College Queen Contest Nears

Nominees for the first Boston State College Tournament Queen contest have been announced by the Student Government Association following last week's voting. Pictures of the nominees will appear in next week's Chalkdust.

Five finalists will be elected between Monday and Wednesday next week and announced in the December 2 Chalkdust. The queen will be chosen by a selection committee following a pep rally during club hour December 3 and announced at halftime of Boston State's basketball game with Westfield December 6. She will be coronated at a subsequent semi-formal dance and reign at the Codfish Bowl Basketball and hockey tournaments December 26-2B.

The nominees, two from each class, are:

Freshmen – Mary McDonough of Dorchester and Gail Furtado of Quincy.

Sophomores – Rosalie Monturi of Medford and Paula Aker of West Roxbury.

Juniors – Paula O'Brien of Quincy and Joan Costas of West Roxbury.

Seniors – Cathy Coccomiglio of Milton and Elaine Shea of Hingham.

Night school nominees were not available at publication deadline but will appear next week.

The selection committee will be comprised of five representatives of the hockey team, five from the basketball team, two cheerleaders and a W.R.A. representative.

From the hockey team are co-captains Dick Leahy and Rich Craven, managers Steve Ferry and Joe Rose, and trainer Steve Morash. From the basketball team are tri-captains Bill Poehler, Tom Fallano and Tim Way, and managers Paul Carroll and Al Coccoluto. The cheerleaders are hockey captain Barbara Fine and basketball captain Connie Barone, and Jean McInerney will represent W.R.A.

The pep rally will be held in the gym beginning at 10:45 Dec. 3, with the introduction of the basketball and hockey teams, coaches, captains, and cheerleaders. The pep band will play.

The 1st Codfish Bowl Basketball Tourney at Warrior Gym pits Southeastern Mass. University against Bentley Friday Dec. 26 at 6:30 and Boston State against Lowell Tech at 8:30. The consolation game will be played Saturday Dec. 27 at 1:30 and the championship at 3:30.

The 4th Annual Codfish Bowl Hockey Tourney at Boston Arena has Merrimack slated to go against Norwich Saturday evening at 7:00 and Boston State to play Colby at 9:00. The consolation will be played Sunday at 7:00 and the championship at 9:00.

Hall Raps In North Hall

by Mary Bulman

Gordon Hall stood amongst the rubble of fallen plaster, etc., of North Hall, last Wednesday's Club Hour, and commented, "This reminds me of Back Bay Station." His only other remarks on the condition of the lecture hall he was awarded, were the repeated interjections, "I'm sorry, I can't hear you!" The acoustics. . ." The famed authority on extremist attitudes and organizations reiterated his vast studies of Leftists, Rightists, and Middleists, proclaiming himself in the middle, and defining that middle as "liberal-conservative dialogue with liberals in the center." Hall stated that living in one section of the country for the entirety of one's life throws one's political views out of proportion. He urged travelling the U.S.A. to become better balanced political critics and defendants, as he did. One unfortuante link between political parties in the states was the urgency for immediate change. "Republicans and Democrats have to realize that reform takes time. Youth has to realize this. It took time to form tradition and bureaucracy, and it takes time to break it down and reform it."

He went on to define liberals as "the optimists". ' Who else," he chuckled, ' But Hubert Humphrey would proclaim 'the joy and happiness of politics' in 1969!"

"Your conservatives are your Buckley, your Goldwater", and the rest. They are the Jeffersonians who believe in limited government. They don't believe in too much power in one man.

Then, Mr. Hall hit the radicals, prefacing his definitions with the fact that radical groups always have unlisted numbers; they warn you that the phone is tapped when you *do* get through to them; they are reluctant to publicize that their leftist publication, *New Left Notes*, has its office at 173a Mass. Ave. Before he launched on his fact-findings, Mr. Hall reassured us that he has a listed phone and welcomed communications at his home at Marlboro Street, Boston, then told us he is a W.A.S.P., which, of course, makes him no more patriotic than any of us. . .

The far left – unlike the liberals, who fight for improvement *within* – that is, *from* without. . . Hall commented on the vicious, irrational name calling in leftist publications. 'The name calling within the party is worse than that from the outside. . Leftists claim to be the champions of the common man, the workers, yet, the SDS is repelled by Union strikers – even in the present GE strike", which SDS cries so vehemently for.

Panning this panorama of politics to the other side, "The Extreme Right," he states, 'is out to Coca-Colarize the whole world." They claim that man is a paradox, and therefore shouldn't have power.

Extensive ridicule (through facts) was given the John Birch Society. During a Birch Society meeting, there are never differences of opinions, never questions from the audience, and the press is not allowed to ask questions either. There is a strict format of "How to Question Hall" in their handbook, which is followed through regardless of the audience's awareness of the tactics.

"The Extreme Right are those in the Christian, anti-Communist orbit. . .who love the system, but hate the people."

The individual factions of both the Right and Left groups are not any more united with one another than the opposing groups themselves. Each faction, as each group, is interested in power. Power is the name of the game. That was said more than once.

On the whole, Gordon Hall seemed affably arrogant and was able to hold his own, when confronted by Y.A.F.'s Bob Murphy on bullhorn, and SDS's Larry Olefsky on his portable working-class platform.

The firey Bob Murphy's explosive echoes reverberated around the hall and unfortunately, much was lost.

Olefsky's first question was, "Five years ago, leftists were against the war, and the country was against leftists. Today, everyone is against the war, so how can you say that the country isn't leaning to the left?" Hall shot back with the statistics of "77% of the people are for Nixon's position." And, he pushed on to suggest, "If there were no war in Vietnam, SDS would still seek to overthrow the system.

"Unionists are against SDS help. . SDS puts itself outside the issue by the unsoundness of their claims, and it is a fantasy if SDS thinks it helps."

Larry then remarked something about, "Reforms are good." Hall snowed him under, again by showing that the WSA (Worker-Student Alliance) was leftist and PLP (Progressive Labor Party) – oriented. And it was proven that, with PLP backing, reform was not sought in the WSA, as the PLP itself stated in its publication, "We have no interest in seeking reform!" Hall harped on this point and regretfully did not have a copy of the publication, but offered to show it to anyone who wanted to go to his apartment to see it.

We were moved to the Student Lounge, where Larry Olefsky's cylidrical questioning continued, and it always appeared that he was closing out Hall's rebuttals - as if they were tactics to sway his well-programmed mind - in order that he might concentrate more fully on his own tactics to win supporters for his program.

Jay Sargeant showed up to relieve tension, and for the first time, Hall relied on the reply, "I am only telling you what I have in party document." When Jay repeatedly challenged him to debate "anytime", the only reply was "Fine!" and never "When?" Neither made a move to make a date for it.

Occasionally, Hall lost his cool with the SDS, declaring, "This is a fillibuster!. . .Don't come to harass me!" Unfortunately, it was the wrong timing, because Jay was quite innocent in asking calmly, almost drowsily, "Am I harassing you?" Off guard, Hall turned the questions towards PLP. He asked Mr. Sargeant if he may attend one of his PLP meetings. "No, because you're not in agreement with the party," was the reply.

And, somehow, the bantering of Hall and his form argument, lacking any self-involvement – besides the fact that he openly admitted he voted for Tom Atkins, and sometimes didn't pay his electric light bills – and SDS's self-justifications left me with the "post-*Easy rider* feeling" of, "Who was right? Now what do I do?" Mr. Hall's final reply was, "You"ll find something.'

Gordon Hall:
Self-Appointed Authority

by Pat Hart

On November 12, 1969 Gordon Hall spoke to a relatively small crowd during Club Hour in North Hall. Mr. Hall is America's Research "Specialist" on Political Fringe Movements. He earns his living through lecturing on this subject to college and civic groups. If his talk here at State was an example of his usual presentation he must eek out little more than a meager living!!

Mr. Hall criticized both the extreme left and the extreme right. I agreed with him on this point, that extremes of either side were too radical to be constructive forces.

He claimed to be a liberal. A liberal what? I could not at any time understand what Mr. Hall stood for. Perhaps it was "peace, justice, and the American way" construed to meet Gordon Hall's framework.

I am not in favor of violence or extreme liberal or conservative groups but I do feel that if a country needs to be changed it is up to the citizens to effect the changes.

Mr. Hall, I ask you are we to sit around for ten, fifteen, or twenty years and wait for changes to just happen? It is often times that movements for change arise from radical groups and are worth listening to.

Editorial Page 2	Ed Hickey Chairman Editorial Board
News Page 2-3	Alan Coughlin News Editor
Features Pages 4-5	Jim Watson Feature Editor
Co-ed Page 5	Chip Brewer Photo Editor
Sports Pages 6-7-8	Pat Kelly Sports Editor

LETTERS

We have heard from various sources that the Student Government Association will not sponser a Holiday Ball this year. The first event. of this fall trimester was an event which lacked social grace. Mixers are virtually dead for mature college Seniors.

A Holiday Ball would cost less than most other events, so let's have the SGA get some class and sponser one this year again.

Sam Knowles '70
Ruth Homer 70
Susan Woods '70
Barbara Roughan '71
Ronald Lund 70

Bob Murphy, I remain standing despite your snickering at me last Wednesday. Do you treat this as a lark? Being a Chalkdust reporter I was asked to cover last Thursday's (October 30) occurances. . I did so and wrote down what I heard. You urged violence, action, telling concerned students to march to the State House, and also the dismissal of John J. O'Neill as President of BSC. Perhaps I am not perfect. . .during school I have listened to various people's political arguments, I have tried to keep an open mind to all. I had no intention of using my last week's byline to wield my opinions against you or anyone else. I was concerned with telling students what I saw and heard. .Perhaps you should turn off your emotions for one moment and think back on what you yourself said.

Debs Burke

Y.A.F. Involvement

by Bob Lerie

The members of the "Young Americans for Freedom" have done it again. Their slogan "Peace without Honor is Defeat" is going to be their main idea when they go to Washington this weekend to be involved in the so called "Anti-Defeatist Movement. What nonsense!!! Don't they know that getting out of Vietnam the quickest way possible is best. Even if we do lose a few soldiers when we make our mad rush out of Vietnam chances are that the ones who get killed won't be related to any of us, to say nothing of the thousands of South Vietnamese who will be butchered. All the Y.A.F. cares about is the honor of the country, and that 50,000 men have died in Viet Nam without obtaining the settlement which they died for so that the South Vietnamese would have the freedom they want.

It might just be that the Y.A.F. members have a point when they say that "PEACE WITHOUT HONOR IS DEFEAT."

NOTICE

There will be a meeting for anyone interested in forming a Political Science Club Wednesday at Club Hour in Room 309K.

Harvard Building To Be Renovated

At the Board of Trustees meeting on Thursday, November 13, $800,000 was appropriated to Boston State College for renovation of the Harvard Building located across the street on Huntington Avenue. The building should be completed by mid-November 1970. Also at the Board meeting Dr. Robert V. McCarthy was appointed Dean of Undergraduate Studies.

SENIORS

EVERY STUDENT WHO ANTICIPATES COMPLETION OF GRADUATION REQUIREMENT IN EITHER JANUARY OR JUNE MUST HAVE A CLOSING INTERVIEW WITH HIS/HER DEAN. FAILURE TO DO SO MAY RESULT IN THE STUDENT'S NAME NOT APPEARING ON THE GRADUATION LIST.

LETTER

The Honorable Richard M. Nixon
President of United States
White House
Washington D.C.

In accordance with a recent referendum held at our college we urge you to take every step to expedite the withdrawal of all American troops currently engaged in the Republic of Viet nam.

Sincerely yours,
Student Govt. Asso.
Boston State College

Freshman

VOTE

Men Student Teachers

All Senior Men planning to do their student teaching in the Spring Semester of the current academic year are to have their names checked on the Student Teaching List in the Dean's Office by noon, November 17, 1969.

BLOOD FOR PEACE

On Friday, December 5, 1969, the Student Government Association will sponser a Blood for Peace Drive in the Kennedy Lounge from 9:00 a.m. to 2:45 p.m. Blood will be donated to the American National Red Cross, Boston Chapter. Co-Chairmen for this drive are Dan Davis and Ed Joyce.

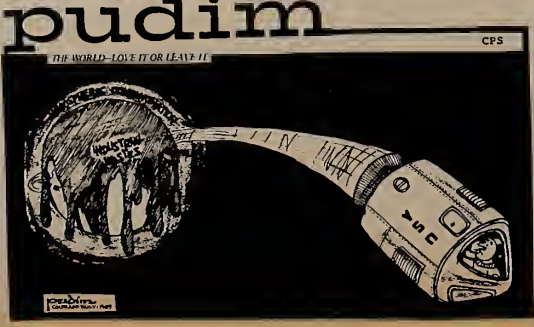
Students are requested to sign up before the drive; a table will be set up in the Kennedy Foyer daily from 10:00 a.m. to 2:00 p.m. For further information please contact the Student Government Association in Room 210K or call 566-1661.

Stepping Stones

Seeks Female or Male Organist
to Replace Nancy.
For Audition Call:
Ralph McHush 479-1610
Many Bookins
Much Money

---

43 DAYS TILL XMASS



EDITORIAL

I'm as anti-Vietnam as anyone. Week after week I criticize the Nixon administration for its policy there. I doubt if I shall ever see the necessity for our involvement there. But, incidents of the past week have changed my mind about stationing troops in Washington to guard against any uprising that might occur there.

There are sick, really sick people in this world. They do not know right from wrong. They perform completely irrational acts which jeopardize not merely draft records but now people's lives. These people planted bombs in several locations in New York and have now threatened the Federal Building in Boston.

To what avail?

Will killing or maiming innocent people help to end the Vietnam war? Like hell it will! These actions serve only to further antagonize the power-that-be. The acts committed by these people are completely and thoroughly despicable. If indeed they are an indication of the means to which people will resort to get their message across, then we're damn lucky to have an administration which does not cowtow to the whims of every protestor.

We bave the right, yes the moral obligation, to dissent on issues such as Vietnam. However, when we infringe upon the rights and lives of others who, in fact, may even be sympathetic to our cause, then we have gone much too far.

As much as our duty is to dissent, it is the President's duty to thwart any attempt to overthrow this government or to deny any of our citizens their consitutional rights to life, liberty, and the pursuit of happiness.

It is our hope that the President, through his law enforcement agencies, arrests and gets convictions on all people who perform such heinous deeds. Their actions are inexcusable and should be punished to the full extent of the law.

FRESHMAN SGA NOTICE

The Freshmen S.G.A. representatives met with all would-be Freshmen Class officers, to orientate them as to what would be their responsibilities once elected. There was a very enthusiastic turnout which might be prediction of student interest in the years to come.

Next Wednesday in the Kennedy Lounge during Club hour, the Freshmen will get a chance to meet all the candidates who will present their platforms through a short speech. We strongly urge everyone to vote in next Friday's election, so that these officers will truly represent the class of '73.

Peter Logan

MEN NEEDED

4 MEN NEEDED
Part time till Christmas
Earn to $3.75 hr.
Call: Mr. Seery, 227-1435

Goodwill Truck

by Debs Burke

The acoustics were bad in North Hall last Wednesday . . . it seemed a hinderance to the controversial discussion going on there. The sounds from a megaphone reverberated across the room and created a bit of frustration.

Gordon Hall, speaker of the week, a well-known if not well-sought expert in the field of political fringe movements took the time to elaborate for us his definitions of the left and right radical and the liberal. He seemed to feel that the mass media often confused these definitions and therefore mixed up the ideas of the public. His occupation is thusly informing the public of the truth. He advocates free discussion therefore allowing this truth to hopefully emerge. He tells us he gets his information from the freely distributed literature each splinter group gives off: remarking that each group defines itself in it's literature and yet many people using terms frequently and ignorantly abandon the basic definitions for their own.

His entire speech painted the image of a big road down which drives a goodwill truck driven by a man of many thoughts (representing a liberal) . . . The driver seems weary of swerving off the road for fear of either hitting the poles to the left of him plastered with signs advocating the destruction of the old system to the beautiful people or the poles at the right which are covered with stickers system I love you . . . people - we don't care about you. The goodwill truck also exhibited its own stickers of sorts – the largest reading: "The American system is worse than the other systems worse than our system."

VSB To Seize Foyer

A group of "hardcore volunteers" from the V. S. B. will seize and hold a table in the Kennedy Foyer next Wednesday Nov. 19. Their purpose will be to sell cakes, doughnuts, etc. to the students. The proceeds will go to the adopting of an American orphan by all the students of this school. Hopefully, a large number of students and faculty will support such a good cause. The table will be open all day Wednesday.

Any Student who wishes to donate baked goods to the sale may do so.

THE TRUTH LIKE IT OR NOT

by Marie Yannaco

Mr. Gordon Hall, who is "America's Research Specialist On Political Fringe Movements", spoke to the students of B.S.C. on November 12th.

Mr. Hall stated that the mass media has a problem keeping each organization separate and distinct. Too many people tend to label *all* organizations as radical left–this isn't true. To prove this Mr. Hall defined all groups of involvement. They are:

LIBERAL–one who believes in reform of the system, he believes that even reform takes time. Two adversaries of a liberal are S.D.S. and Y.A.F.

MIDDLE–liberal-conservative dialogue.

CONSERVATIVE–one who rejects the liberal concept of man in the political sense. He limits the power of man since man is a paradox and can't be trusted.

EXTREME LEFT–one who is against the system, but for the people. This person is not for reform because reform is the same system, but patched up. "These people are Communists with small and large C's.

EXTREME RIGHT–one who is for the system, but against the people. He believes in a limited government, with one man in charge of all. This group consists of many bigots and racists. All are against Communism.

With the exception of one rude interruption, Mr. Hall's talk was accepted with much enthusiasm. The hour was a very informative and enjoyable one.

ATTENTION! HISTORY, ECONOMICS AND SOCIOLOGY MAJORS

A new Advisory System for Sophomores, Juniors, and Seniors majoring in History, Economics, and Sociology will begin during the week of November 17. Accordingly, all majors are requested to pick up proper forms in room 173N, to fill out the copies, and to arrange an appointment with the Departmental Counselors (Professors: Eugene Masse, Geoffrey Prentiss, or Martin Quitt) during the coming months.

The Chairman will be available to advise transfer cases and other difficult cases.

Dr. Laureat J. Bernard
Chairman

ROLLING STONES

An extra 5 p.m. show is now scheduled for the Rolling Stones at the Boston Garden on Saturday, November 29. Seats for the 5 p.m. show are now on sale at the Garden Box Office. The Box Office is open daily from 10 a.m.–8 p.m. and from Noon to B p.m. Sundays. Mail orders should be addressed to the Boston Garden and must include a stamped, self-addressed envelope.

The "Stones", according to Producer Frank Connelly, are bigger at the Box Office than were the Beatles.

The 5 p.m. "Stones" Concert will, in addition to the "Stones" include B.B. King and Terry Reid.

SPRING STUDENT TEACHING

There is a tentative student teaching list on the bulletin board outside of Room 204A. If your name is not on this list and you think it should be, see your Dean immediately.

SPECTRUM

The support for the magazine has been encouraging, but we need more material. There is a basket in the Chalkdust Office where material can be deposited. Also material can be delivered in Room 203A any Wednesday at club hour. Please remember that, "worse than failure is the death of possibility." Contribute!

JOIN CHALKDUST

Blood Mobile Coming To BSC

by Ed Joyce

People today accuse college students of selling out America, of ruining the nation. There are many men who admit to being grateful that they will not be around to see us ten or twenty years from now. Many of the elder members of our society don't realize that we don't hate America, we love it. We don't want to degenerate America, we want to regenerate it. The establishment goes on the assumption "my country right or wrong", an assumption weighed down by indifference. The youth of America say "my country right or if wrong, how can I correct it?"

There is wrong all over America today and all over America young people are trying to change it. At Boston State College the S.G.A. is starting a campaign against one of these wrongs; one which is so basic to us as a people that without correction many of us and our fellow Americans may fail to exist. I am referring to our blood and the need of some Americans for it. Did you know that over six million units of blood are used each year; that ten units are used every minute. We have all heard urgent requests for blood, broadcast over various radio stations. In a nation of two hundred million people why are these pleas necessary?

We are America and as we help ourselves we help America. We are a nation that professes a love of peace, recognizing the rights of all Americans to live in peace. There are thousands of Americans in hospitals at this time who are only asking for this chance. They don't want to kill anyone or oppress anyone or suppress anyone, they only want to live in peace. It is for these people that the S.G.A. is running a blood drive.

The people need blood to live and it is our duty to help them. We are asking you to give a pint of blood, so these Americans can live, in peace.

All over the nation different colleges and universities are setting up "Blood For Peace" drives. We at B.S.C. are proud to be one of the leaders in this movement. On December 5, 1969 the Bloodmobile will be at B.S.C. from 9:00 A.M. to 2:45 P.M. Tables are set up in the Kennedy Foyer so that you can make an appointment to give blood at a time convenient to you. We are in need of people to help on the day of the drive and at the tables. If you are interested in helping, contact Dan Davis, Ed Joyce, come over to the table or drop by the S.G.A. office. If you have any questions about giving blood, get in touch with any of us and we will be happy to help you.

To a Gypsy Moth...jumping isn't only a way to live...but a helluva way to die, too!

Metro-Goldwyn-Mayer presents
The John Frankenheimer-Edward Lewis Production starring
Burt Lancaster
Deborah Kerr
"The Gypsy Moths" R
co-starring Gene Hackman · Scott Wilson · William Windom
Screenplay By William Hanley Based on a Story By James Drought
Executive Producer Edward Lewis Produced By Hal Landers and Bobby Roberts Directed by John Frankenheimer · Metrocolor MGM
SEE IT SOON AT A THEATRE NEAR YOU!

IN THE MIDDLE

by Sal Giarratani

To qualify as patriotic Americans it is not enough merely to be anti-Communist. That is a minimum requirement. Hitler was one of the most effective anti-Communists who ever lived, but who honors him for that today? No, what one wants to know is not just what a man is against; any American in his right mind is opposed to the evils of Communism. The question is: What is a man for and what does he do about it?

The first thing every patriotic American stands for is democracy. This means he believes in Government of, for and by the people. he doesn't see this as a mistake; but rather as the greatest virtue this country stands for.

Next is the matter of freedom. To a lot of us its just a word. But to many people on both sides of the Iron Curtain, freedom is much more. They appreciate the beauty of freedom to think, to speak, to worship or not, to vote, because these freedoms are denied them.

These are a few of the things a patriotic American endorses. Being a good American is not a matter of conducting patriotic programs and making speeches. It is basically a matter of living a philosophy, 365 days a year, in our home, in our church and in our schools.

Our highest aim should be the cultivation of individual freedom coupled with the duties and responsibilities owed his nation.

Extremism whether of the left, right or center is an evil. Rash statements by Vice Pres. Agnew and by Senator Fulbright are equally dangerous. Both men are in positions of high responsibility; neither act as if they know that. They are not the only two; there are many American political leaders who act likewise. The ones on the left attack the ones on the right and the right attacks the left. The problems facing America will not be solved by polarizing the American people into two camps; rather we will do what must be done, home and abroad, because of a willingness to all sit down together.

The majority of Americans are centerists, believing in a liberal-conservatism or conservative-liberalism. Their answers will carry this nation on and not the thought-controllers of the extreme right, nor fellow-travellers of the extreme left.

NOTICE

A Christmas toy drive for needy children in Boston is being planned by the Newman Center at B.S.C. Anyone with ideas on planning, collection or distribution of toys, please contact the Newman Office off Kennedy Lounge sometim your convenience.

Tell It To Hanoi

by Bob Murphy

To those of you who attended the March for Peace on Nov. 15th I would like to inquire exactly what pressure you have attempted to exert on the enemy to bring peace in Vietnam.

Hanoi has consistently rebuffed all US peace attempts. The prolonged bombing halts did not bring a reduction in the fighting, instead the enemy built up its strength during the bombing pauses.

North Vietnam is not interested in peace but rather in continuing their policy of agression against the freely elected government of South Vietnam. The North Vietnamese have used the Paris peace talks as a propaganda mouthpiece to denounce the US while their latest captured documents call for mass assassination of local leaders in South Vietnam on November 15th.

Those of you, who intended to March for Peace should also attempt to get world opinion to exert pressure on North Vietnam as well as on the United States.

Why don't these "humanitarians" demand to know about the living conditions of United States prisoners of war, who are being held by the North Vietnamese.

How many of you realized that the marchers were being used by the Communist Party in the United States? Certainly any of you who followed the leaders of the "New Mobe" should have been aware of the organizers of the Washington March on Nov. 15th. According to US News and World Report (Nov. 3) they are:

Arnold Johnston–Public relations director of Communist Party USA
Fred Halstead–Socialist Workers Party
Gus Horowitz–Socialist Workers Party
Carol Lipman–Young Socialist Alliance (Youth affiliate CPUSA)
Larry Siegle–Young Socialist Alliance (youth affiliate CPUSA)
David Dellinger–(free lance terrorist)–on trial for inciting a riot at last year's Democratic Convention.

If you are sincerely anti-war you must make your appeal felt by both sides in the conflict. North Vietnam is the agressor in this war.

North Vietnam has consistently demonstrated a lack of good faith. Events like Moratorium Day and the March on Washington only help to strengthen North Vietnam's position at the Paris peace talks. (Perhaps this is what was intended.)

It is not flip or ridiculous to say TELL IT TO HANOI!! By showing some support for your country's policies and not constantly attacking them you might aid in a peaceful and quick solution to the Vietnam war.

It's worth a try–and it just might work.

Christian Community Notes

by Joe Thompson

At a recent meeting of the B.S.C. Newman Club, it was decided to change the name to the Christian Community. This name is intended to convey to the students a more ecumenical spirit.

For all those who tried frantically to locate the Campus Ministry after reading my last inspiring article, it is now declared as number 200 Kennedy Building. It is still in the same place as before, but the numbers were added to make it easier to locate. We hope that with these changes the students will feel more at ease to drop by the office with either a helpful suggestion or a warm "hello".

The discussion groups which were mentioned in last article have been formed and a schedule of meeting times has been set up as follows: a drug seminar on Monday at 2:30, a prayer group on Tuesdays at 10:30, liturgy planning on Monday at 12:30, and a practice session for mass guitarists on Tuesdays at 9:30. All meetings are held in the Chaplain's office (200 Kennedy).

The meetings so far have been successful. The liturgy planning group has arranged for night masses to be held on ay nights beginning mber 9. The locations of these masses will be announced each week by the Christian Community office. The other discussion groups have also had good results and hope to be of some service to the people involved.

Again, I would like to mention the fact that the Christian Community is here to be of service to the students and faculty of Boston State. It will grow and mature only with the active participation of the people of the school. If you would like to attend any of the groups already formed, or if you have any ideas for some other type of activity, please drop in to the office anytime and ask for Fr. Paul or either of the sisters.

Gordon Hall At North Hall

by Liam Whooley

Last week's club hour was a most informative and entertaining affair for the students who attended Gordon Hall's discussion at North Hall. Gordon Hall supplied the information; Y.A.F. supplied the entertainment, with S.D.S. adding the final performance at the end of the hour. This encore lasted well into the next hour, for those students who were able to watch and partake in the proceedings.

Mr. Hall is the most well-known man in his field, which is keeping a watch on what's happening on the political fringe movements across the country. This is a job which becomes more diverse every week because the groups on both sides continue to split and then split again. Mr. Hall watches this factionalism with satisfaction, because he realizes that as long as they fight among themselves, they won't be able to bother the mass of people in this country. Although it does create more work for him, for example; he keeps track of such groups as, The Socialist Workers Party, The Socialist Labor Party, Peace and Freedom Party, and the Freedom and Peace Party, all of which are different organizations, despite the similar names.

In Mr. Hall's characterization of the extremist movements the one thing he emphasizes is the fact that they all have a common denominator: power, they would all like to sit in the Oval Room of the White House, without the encumbrances of a Congress or a Constitution. The Leftists wish to usher in the era of the "fresh, clear waters of Scientific Socialism." For the most part, they do not believe in reforms, only revolution, but they have a difficult time trying to figure out who should lead the revolution. They can't agree who the real Marxists are, though they have quite a few to choose from; Mark Rudd, Bobby Seale, or John Pennington, to mention a few.

This characteristic also shows upon the Far Right. They can't decide who the real Americans are, but they can tell you who aren't the true Americans; black people, Jews or Catholics, are all traitors to the Flag which the extreme right loves so much.

The Far Right is loaded with "vest pocket Hitlers;" the Far Left with "miniscule Maos."

Hopefully, the mass of Americans will never have to choose between either extreme for the solution to America's, and the world's problems. We need such men to put these groups in the proper perspective, and make us realize that the mainstream of American Politics is not so bad after all.

ESOL, TEFL, TENES

These acronyms represent different names given to a problem which is a serious concern of many urban areas of the United States, including Metropolitan Boston: English for Speakers of Other Languages, the Teaching of English as a Foreign Language, the Teaching of English to *Non-English Speakers*. During the Spring Trimester the Foreign Languages Department will offer a pilot course in this area, combining theory, methodology, and observation. The instructor for FL 210 *Methodology and Practice in ESOL* will be Miss Mary P. Walsh, Assistant Professor in the Department of Foreign Languages, who is an experienced teacher in the field of foreign language methodology and teacher training.

Many school systems in the Greater Boston area have been overwhelmed by the strenuous demand for the teaching of English to immigrants of all ages. As a result there is need of college programs in this field, both to train new teachers and to give an opportunity for others with Peace Corps or other non-academic experience the opportunity to earn college credits in their field of competence.

During the present Fall Trimester a similarly designed course is being offered in the Department of Continuing be repeated during the Spring Trimester. The instructor for these sections is Mr. Ernest Mazzone, Senior Supervisor in Humanities and Bilingual Education, Massachusetts State Department of Education, and there is a large group of ESOL teachers from public and private schools and from volunteer organizations in attendance.

FL 210 should be valuable for English majors in the Secondary Education program or Elementary majors who are preparing to teach in urban schools. The techniques involved and the methodologies which have been developed are basically similar to those employed by the Foreign Languages Teacher. The prospective teacher must analyze his native American Speech from the point of view of phonology (the sound system), morphology (the inflection system), and syntax (the grammatical system), concentrating on those areas where the structure appears to be most difficult.

In some Greater Boston communities there is a sufficient concentration of one ethnic-linguistic group so that bilingual programs may be offered. The numerically superior group in the Greater Boston area is the Spanish-speaking, estimated at some 25,000. The inadequacies

DEAR FRIEND B.G.T. LYLE

Dear Friend,

The most disappointing discovery about life for me was and still is, the realization that I just cannot talk and express my ideas freely to people; nor can they express their ideas to me. Oh yes, there is still some semblance of freedom of speech, and freedom of the press;but I am speaking of a less general, down to the personal conversation level. It seems that we must have something to believe in; a sort of psychological soapbox, from which we can espouse on with confidence, and quote the dogma of belief.

By this I mean, each of us through experience of maturing seem to need a place of psychological attachment. With the stagering number of ideas and Dogmas swimming around in this ocean of ideas, we in our understanding of life will choose some particular dogma or ideas so that we may have stability of thought.

These sessile thoughts in our mental ocean of ideas and dogma become our home ground, our island, for future exploration of ideas; And here is where we begin to lose some communication with each other.

In the first stages (incipient opinion), of the search for our mental island during childhood, we are highly susceptable to the smoke signals of other islands; especially, the ones which seem the most fortified (tried and ture), which are introduced by our family and peers. They seem to say, "Join us; there are many of us and although as individuals we are but small islands; as a group, we are a mighty continent, and offer many serene, tranquil, psychological sanctuaries. Our Harbors are inviting and attract many travellers, who are the same kind of incipient island that you are. Come; it takes very little effort and the security of your identity will be preserved here."

What kind of young mind could ever resist such an offer? Surely it would have to be an accident of circumstance that he may not hear the call; for certainly if he did hear the call in the incipient stage, he would succumb.

Of course, the number and intensity of these calls vary, depending on the area you are living in and the types of other islands or continents one exchanges smoke signals with. It seems to be logical to say that the incipient would bump into many more individual islands at a school with an international enrollment, (Harvard), than he would at a school with a local enrollment, whether it be in Boston, London, or Stanleyville. The local environment seems to be a continent of thought, i.e. God and country etc. The young mind would become less opinionated in a sea of islands than he would on a continent.

Furthermore, it seems logical to say that the incipient

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Dear Friend

(Continued from Page 4)

will loose his identity on a continent and could no longer live his life as he chose to. Because there are many continents of dogma, and from History it becomes obvious to us that they have their little differences every now and then, that sometimes precipitate in violence. The once islander now continental then finds himself fighting for his beliefs; whether or not his beliefs are right or wrong as we see them, the fact remains that he spilled blood for those beliefs, which is incredible.

But some say that this is not incredible, that he has a right to defend his views of life, and also to protect his family and himself against these other continents that are threatening him.This seems to be a circular argument, which all continents can use to justify their actions. From this justification it is not a very large step, with the help of fear and projection, to justify actions in anticipation of actions. Which leaves us in an ocean of fortified continents each in turn Swift-Striking the others with the idea that it is better to get them in their own backyard before they attack us on our home ground, and kill our parents, enslave our children, and rape our women.

Is it beliefs that we must fight for and preserve, or is it the unseen enemies of fear, insecurity, and opinion, that we must personally battle within ourselves; where no blood has to be spilt, where no elderly will be killed, where no children will be enslaved, and where our women will not be raped? G.T. Lyle

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625 Huntington Avenue, Boston, Massachusetts

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Esol, Tefl, Tenes

(Continued from Page 4)

of current programs in training the immigrant adolescent who arrives in school with little or no knowledge of English are all too clear. Statistics show that few Spanish-speaking teen-agers last through junior high school and practically none finish high school. The dropout rate is discouragingly high and these young people are doomed to fill the most menial of jobs, upon leaving school. Federal funding has been granted to several Massachusetts communities (Boston, Springfield and New Bedford) to develop bilingual

(Continued on Page 8)

FUNNY YOU'RE A GIRL...
ONCE A MONTH YOU FEEL LIKE A
FULLBACK

You're not as mini as usual? It's only temporary, you know. A monthly problem. But who cares when you have that puffy, bloated, "Oh, I'm so fat feeling"? TRENDAR, that's who. TRENDAR'LL help keep you slim as you are all month long. Its modern diuretic (water-reducing) action controls temporary pre-menstrual weight gain. (That can be up to 7 pounds!) Start taking TRENDAR 4 to 7 days before *that* time. It'll help make you look better and feel better.

TRENDAR...IT MAKES YOU GLAD YOU'RE A GIRL!

Co-ed Of The Week

Warm and friendly describes Maureen Turner. She is from West Roxbury, a sophomore in Elementary Education. She plays guitar and admires anybody who can really play well. As a member of the Newman Club, she usually plays at the Folk Masses. She hopes to teach the first grade at Perkins Institute.

BOSTON SPORTS STATE

Warrior Whoppers

by Pat Kelly

John Connolly and Dave Roberts can handle a pen just as well as a cross country course or a goalie's stick. John has been covering the cross country meets for Chalkdust and is a consistent placer on the team. Dave is a substitute goalie for State's varsity team and will be informing the students about the ice pickins.

Are there any freshman basketball players who are interested in covering the varsity games for Chalkdust? Please leave your names and telephone numbers in the Chalkdust office.

I hope the person who stole the Great Pumpkin chokes on his turkey and suffers lots of grief. Furthermore, he'll never be able to set foot in the Sincere Pumpkin Patch.

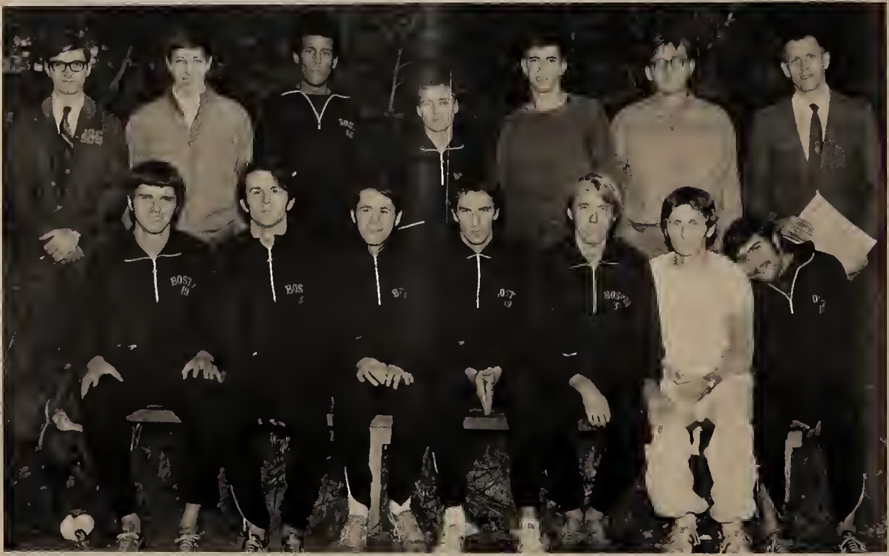
Here's something to say with your mouth full of 'saltines—Wimpering Wrestling Warriors on Warpath! During the last week of practice eight members of the team have reported to trainer Al Roncarti with injuries. Co-captain Pete Torci suffered a chipped bone in his left ankle then sustained a leg injury; Dan Kiklenny had a shoulder injury; Al Ing separated a rib; Jay Sullivan injured a knee ; Jeff Cushing hurt his back; Mike Citrano injured his shoulder and Joe Caruso had a neck injury. If they're that rough on each other just think what they'll do their opponents.

Registration for the wrestling team starts club hour, Wed. Nov 19 in the Gym A. Everyone is invited from students to faculty except the varsity team. Another clinic will be held on Nov. 26. Preliminaries matches will be on Dec. 3 and 10th. The finals will be sometime before Christmas. Instead of the varisty 2-3-3 minute periods there will be three one minute periods and awards will be given. The clinic will be run by Jim McSweeney. This is a MUST for Physical Ed. majors.

Cross Country runner, Tom Dempsey, went to Chicago over the weekend to compete in the NCAA College Championships. He will be running against 282 men from 89 colleges. Coach Squires believes Tom runs the fastest of anyone in the city. Tom wanted to run to Chicago but it was suggested that he should save his energy for the meet.

The Rody Memorial basketball game will see the return of John Buckley, 65-66 captain, Don Cotter 66-67 captain; Steve Karll who captained in 67-68 and last year's captain Joe Casey. They will be facing this year's freshman squad. The second game will feature faculty standouts such as Coach Saitta, Coach Luscutoff, Coach Squires, Mr. O'Malley from the history department and Dr. Cristiani from the Psychology department. They will be facing the S.G.A. led by President Brian Leahy.

State Cross-Country Team 1969



1969 BOSTON STATE COLLEGE VARSITY CROSS COUNTRY TEAM– Front row, L-R: Jack Dempsey, Co-captain Ken Dawson, Lou Ruggiero, Bruce Lehane, Co-captain Bob Berg, Tom Dempsey, Steve Perosino. Rear row, L-R: John Connolly, Bill McCarthy, Warren Fowler, Wayne Frongello, Tom Koerber, Fred Heneberry, Coach Bill Squires.

Wanted!

BASKETBALL WRITERS!

Leave your name and telephone number in CHALKDUST office .

Board of Trustees

At the Board of Trustees meeting on Thursday, November 13, $800,000 was appropriated to Boston State College for renovation of the Harvard Building located across the street on Huntington Avenue. The Building should be completed by mid-November 1970. Also at the Board meeting Dr. Robert V. McCarthy was appointed Dean of Undergraduate Studies.

92%-Men, 8%Women

Is This Justice ???

by Jeanne McEnam, WRA

The following are the proposed athletic budgets submitted to the Athletic Council at its fall meeting on Nov. 10.

By a vote of 3-2 the Council designated that of the estimated $97,525.00 received from student athletic fees 92% or $89,723.00 would go to the men while a mere 8% or $7,802.00 would be given to the womens' program.

Because of this drastic cut of approximately 50% of the womens' proposed budget for the 1969-70 year many activities must be eliminated. Activities such as gymnastics, dance, golf, lacrosse, and judo cannot be offered to the women of the college due to this lack of funds.

The cheerleaders (4 squads) were to receive 16% or $2,525.00 of the proposed operating budget of $15,825.65. Now, after the budget cut if the cheerleaders are still allotted $2,525.00 this will absorb 32% of the total budget leaving only 68% or $7,802.00 for entire womens' program.

The women of the college

(Continued on Page 7)

HOCKEY

Amid a variety of groans, grunts, and assorted black and blue marks the Boston State varsity hockey team sprinted through its first week of practice. Few veteran players can remember coach Ed Barry working a squad as bard as this year's. Co-captain Dick Leahy put it this way "In my three years here I can never remember doing this much skating. But this isn't a complaint, it's good for us."

"I tbink tbe spirit is good but we still have to keep working bard. We play some tough teams", echoes co-captain Rich Craven.

The Warriors do play a very difficult schedule this year. Teams like Colby, A.I.C., Bowdoin, and Division I Providence College are all back on the Green and Golds' slate along with newcomers Middlebury and Buffalo.

Looking at the pre-season personal parade, last year's high scoring line of seniors John Ready between Dick Leahy and Terry Barry is back together and flying high. Last year, this line accounted for 61 goals and 107 assists.

Speed is an important part of any hockey team and the "orange" line of sopb. Bob Harris, junior Ray O'Malley, and senior Bob Russell possesses this quality. This group has been working hard to learn each others moves as have the "blue" wave centered by junior Ted Gerry, last year's fine penalty killer. Ted is positioned between soph. Jay Buckley and seniors Jack Crowley.

The early season defensive pairings have Co-Cap. Rich Craven teamed up with senior Dick Kelley. Craven looks to be back in the groove handing out stiff body checks. Coach Barry has teamed up junior Steve DeAngelis and soph. William "Buff" Conley as another set of rearguards, along with junior Larry Veno and soph. Tom Murphy.

Looking back to the schedule many of the players consider the Merrimack game a big one. As Dick Kelley put it: 'We've never beaten Merrimack and it would be a great start if we can take them".

In order to insure a good opening night crowd a unique "Date Night" plan will be in operation. Details of the plan will be forthcoming so plan to be at the Boston Arena on Nov. 30. As any athlete will tell you it is gratifying to play before a good crowd.

This column would like to note tbe return of Steve Ferry, the varsity hockey manager. Steve does a fine job taking care of all the odds and ends that a college team picks up. Steve is assisted this year by Joe Rose. All the players, and especially coach Barry, agree Steve is a valuable member of tbe team.

IS THIS JUSTICE ?

(Continued from Page 6)

pay $25.00 in athletic fees per year (the same as the men) and yet only 8% of this money is spent in activities in which they can participate. Is this fair to the women students of the college?

Tbe women do not expect the same amount of funds that have been appropriated for tbe men, but nearly enough money to operate a satisfactory program.

Read the break-down of the budgets below. Is this the way you want your annual $25.00 student athletic fee to be spent?

PROPOSED ATHLETIC BUDGET 1969 1970

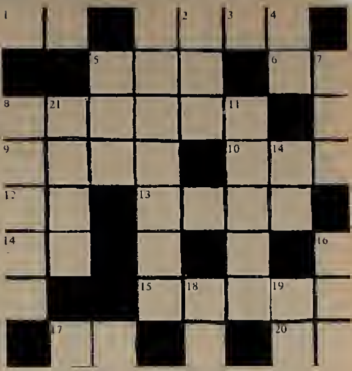
MEN

Baseball	$4 000 00
Basketball	12 300 00
Golf	900 00
Gymnastics	5 500 00
Hockey	21 000 00
Lacrosse	7 500 00
Pistol	3.000 00
Rifle	2.000 00
Track	12,50000
Wrestling	5 500 00
Training	3 000 00
Intramurals	8 000 00
Equipment Manager & Publicity	9 500 00
Total (including mens' Coaching salary)	$101 200 00
Received	$89 723 00

WOMEN

Softball	$ 706 25
Basketball	2 485 00
Golf	340 00
Gymnastics	148 00
Volleyball	876 00
Lacrosse	553 00
Pistol/Rifle	200 00
Tennis	444 00
Cheerleaders (4 squads)	2 525 00
Squash	168 00
Swimming	1,225 00
Dance	625 00
Badminton	125 00
General	2 415 00
Miscellaneous (including publicity)	2,360 00
Total (not including coaching womens' salary)	$15 825 00
Received	$7 802 00

Sports Crosswo



Down

2. Won Codfish Bowl cross country
3. Bebind home plate
4. same as 1 across
5. Bob Berg pulled a --- string muscle
7. Hit a golf ball from a ----
8. What country men are the best runners?
11. Boston----
14. Varsity and --- sports
16. The ---- to Billy should be about Coach Squires
18. Same as 14 down
19. cc team has broken all records except ---
21. B.S. will --- The Eastern cc Championship

Across

1. Abbr. for Boston State
2. Rhymes with nymb
5. There are baselines and --- lines.
6. Boston ----
8. We are the champs
9. ----and stomp for victory
10. Win, lose or---
12. Orville Seville's initials
13. Grand ----
14. same as 6 across
15. opponents must ---- to State's teams
17. Cross country abbr.
20. Physical Education abbr.

Goalies Bill Berglund and Kevin McLatchey

Quizzed recently about the importance of goaltending, Boston Bruins coach Harry Sinden said that in his opinion goaltending is 70% of the game. In this case the Boston State Varsity hockey team has 140% of the deal already.

Senior goal-tenders Bill Berglund of Everett and Kevin McLatchey of Newton provide the Warriors with one of the best netminding duets in either division of the E.C.A.C.

"I think Bill is one of the finest goaltenders in college hockey today", said coach Ed Barry. "He's big and strong, has great moves and plays the angles well".

Bill, a Small College All-American in 1967-1968, is starting his fourth season in the Warrior net. (He started as a freshman). Bill has a career goals against average of 3.43 and holds the Boston State career record for saves with 1377. Berglund also holds two other Boston State records; most saves in a season with 640 in 1967-1968, and most saves in one game iwth 48 in last year's first Merrimack game.

Pre-game preparation is important to any athlete and Bill is no exception.

"I try to get about 3 or 4 hours sleep the afternoon before a game, although it's not always possible". Another of Bill's idiosyncrasies is that he always wears the rusty yellow pants in games. "I also like to defend the lobby goal at the Arena, I don't know why but I just like that end."

Kevin McLatchey, the 1967-1968 winner of the outstanding Sportsmanship award at Boston State, has been Berglund's backup man for the job this way:

"I've always got to be ready to play, but it is difficult getting prepared mentally for a game when I know I probably won't be starting". Kevin said of his partner Bill Berglund, "I think he's one of the finest goaltenders I've ever seen." Coach Barry commented on Kevin,

"I would never hesitate to use Kevin in a game. He works hard and is always prepared to step in." A good example of this occured last year in Oswego. Berglund was unable to play because of a virus and Kevin stepped in and played brilliantly even though State lost 6 to 5 in overtime.

Both Kevin and Bill are very dedicated athletes who play a position that is one of the most demanding in all the Sports world. -- Arena Articles -- One of the high points of the pre-season is the Boston State scrimage with Boston College on Wed. Nov. 26, at 5:30 at McHugh Forum. It should be a good game so if you've got the time try to get over to the Heights and support your team. Admission will be free.

1969 BASKETBALL TEAM

The 1969-70 BOSTON STATE COLLEGE VARSITY BASKETBALL TEAM–Front row, L-R: Dick Osso, Jim Douglas, Tri-captain Tim Way, Tri-captain Tom Fallano, Tri-captain Bill Poehler, Ed Miller, and Bob Mendez. Rear row, L-R: Coach Jim Loscutoff, Manager Al Coccoluto, Paul Walsh, Rick Conway, Jim Ryan, Craig Lindgren, John Douglas, Bob Thibodeau, Manager Paul Carroll, and Assistant Coach Don Cotter. John Henry was absent.

MEET THE HOOPSTERS

by Pat Kelly

Sparked by Tom Fallano, Bill Poehler, and Tim Way this year's varsity basketball team is expected to do great things. Let's find out a little about State's ambassadors to the courts.

Tom Fallano is an aggressive rebounder who started at forward last season. He will probably play both a corner and the pivot this year. When you're looking for Tom on the court you'll find him under the boards. Last year he averaged 8.0 rebounds and 8.3 points. Tom has another average that is quite impressive–his grade point average is 3.4.

Polar bears usually hibernate in the winter but State has one that plays basketball. Billy Poehler is the only active player in the top 15 school career scorers and starts the season ranking 14th. If he equals last season's output (356) he'll wind up 4th. He owns the game record for most freethrows by a sophomore with 12. If Billy has a good year, State will have a great year.

Tiny Tim is a myth if you're referring to Tim Way. Tim has quick hands and good size for a guard which earned him the honor of guarding the opposition's "big guns." He is a good ball handler and has a good outside shot. Dependability and cool characterize Tim's style of play.

Craig Lindgren was captain and high scorer during his senior year at No. Reading High. He has continued to add to his list of accomplishments here at State. Last year Craig scored 19 points against Fitchburg and 16 rebounds against Lowell. Since his transfer from the University of New Hampshire he has always been on the Dean's List and once made the President's List with a 4.0.

A great ball handler with good speed, Dick Osso, was a regular as a sophomore and a top sub last season. His experience should pay off this year especially bringing the ball up in a tight game. His best game was in last season's opener against Merrimack when he scored 16 points.

Junior Jim Douglas travels a lot. But he doesn't get fouled for it. Jim played ball at Lincoln High in Jersey City, N.J. and at St. Gregory's Junior College in Oklahoma. "Duke" has amazed even fellow players with his moves and passing. He also possesses a deadly outside shot. Jim became acquainted with Coach Luscutoff at Losky's Camp Evergreen which he attended through a program organized by Father Kennedy in Jersey City. Boston claims Jim and Jim claims Boston as his home.

John Douglas came on strong in the second half of last season and broke into the starting lineup where he'll be this season. "Gabby" became more aggressive under the boards as the season went on, reflecting his growing confidence. High scorer with a 20 point average on Boston State's first freshman team, John was captain at St. Columbkille's where he averaged 24 points his senior year.

John Henry demonstrated his ability to play either guard or forward last season, and his versitility should be utilized more this season. Quick hands and good speed make "Jack" a ball hawk defensively, and a sure short from the corner makes him a threat offensively.

The smallest man on the squad, Ed Miller, makes up for his lack fo size in a big way. A tricky ball handler, he is also a superb play-maker and passer. His no-spin shot is on target from anywhere. Big Ed hit for 15 points against Lowell last season. He was a starter on the freshman team, which won the Middleton Tourney. Ed captained the North Quincy quintet his senior year.

Rick Conway was the high scorer on the freshman team last year. He was the only member to make varsity and sports a 20.3 average. A smooth jumper goes in from the side or top of the key, and Rick's not afraid to take it. If he adjusts to Coach Luscutoff's defenses quickly, he'll see plenty of action this year.

Although he was an All State baseball player, Bob Mendez played little basketball at Pawtucket West. During his four year hitch in the Air Force, "Butch" played a lot of ball, averaging aroung 15 points and competing in the Command Tourney while stationed in No. Carolina. Bob went one year to Rhode Island Junior and transferred to Boston State with a 3.1 QPA.

Jim Ryan transferred from the University of Mass. last year and attended night school at Boston State. A consistent scorer at Somerville High , Jim was named the Greater Boston League's MVP his senior year. Coach Luscutoff expects great things from Jim.

Bob Thibodeau played no high school ball, but like Bob Mendez, he played a lot .of service ball. He played some CYO and Boys Club ball around Pawtucket and averaged around 23 points for the Fort Dix team. Boston State's big man Bob played intramural basketball last year while attending night school and averaged around 35. Coach Luscutoff has high hopes for Bob, who is tough to box out under the boards.

Paul Walsh could be one of the season's most pleasant surprises. The third sophomore with little school experience, Paul learned a lot from Charlestown Boys Club coach Jim Briers and played service ball while stationed in Missouri. Paul will also pick up with experience.

So, here they are. Now let the team get to know you. See ya at the games.

ESOL, TEFL, TENES

(Continued from Page 5)

programs in Spanish and Portuguese. In this type of program the teacher is fluent in both languages and presents all new concepts in mathematics, social sciences, physical sciences in the native language of his students. Textbooks are imported from Puerto Rico and Portugal for these students and standardized tests in Spanish or Portuguese are used for determining intelligence and proficiency.

Students electing FL 210 will have the opportunity to visit programs currently operating in the Boston and Cambridge public school systems. Further information on this course may be obtained from Dr. Richard W. Newman, Chairman of the Department of Foreign Languages in Room 306A.

SUPPORT STATE SPORTS

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XVIII NO. 17 November 25, 1969

NEED FOR PROPER EDUCATIONAL FUNDING

by Bill Webber
Feature Staff Writer

The office of Education is a department of HEW with a budget of one billion dollars allotted to the largest federal program for the schools, TITLE 1 of the Elementary and Secondary Education Act, which provides money for the "educationally disadvantaged;" namely, the poor. Recently the Washington Research Project and the NAACP Legal Defense Fund, issued a report stating that millions have never gone to the poor.

Money from Title I projects are supposed to help the individual poor child scholastically; instead it just supplements existing local budgets. Sometimes it goes to schools not eligible or happens to get absorbed into state and local school appropriations, and made available to all children. For example, in Fresno California transferred $930,000 of Title I monies to county superintendents for development of country-wide television educational system for all children not just the poor.

Congress' intent has fallen far below expectations. In South Carolina, for example, Title I funds are used to the tune of two to three million dollars a year for facilities in segrated schools; instead of using local funds for these white schools. Consequently, integration is being supported by federal grants in the south. Moreover, school authorities have threatened black children with loss of Title I funds if they change to white schools.

The report also cites the non-belief in many school distincts with education itself, by showing money spent on the physical plant; painting walls, repairing ceilings, instead of on children and teachers. HEW received a statement from Washington officials saying they spent Title I money on redoing walls since "the Project was orientated towards the needs of schools rather than the needs of the students."

Regulation of Title I funds oblige all districts to involve parents of the community in decisions. This is usually

(Continued on Page 4)

A POLICE STATE TO CURB STUPIDITY

Part 1

By Jim Watson
Part 1

You know I have been writing in Chalkdust about major issues that should concern the future of the tax payer. The main issue now is Vietnam; an important issue in men's minds, but many other "close at hand" issues are plaguing the homelands without a turned eye or raised voice. People should be ready to march on the state house, city hall, school committee rooms, or any other seat of authority or the lack of authority.

Welfare is Boston's most important issue at hand. Those people have the nerve to demand new this and new that while they are working. O.K. You say they have the right to live a reasonable life and I agree with you, but why should I go to work Monday through Friday mornings and return each night just so a small minority of women can hide their husbands or boyfriends (who work in secret) and demand that I give them part of my pay check. I will not do it. I will help a mother who has lost her husband and must take care of 5 kids but I will not help a woman who has three kids when I begin to help her and over a period of a few years has increased her den with three more. All of this help I give was with the knowledge of her bubby pushing up weeds. Where did those kids come from – not me; I spend all my time vertical, and, of course, not her husband. Well this is

(Continued on Page 4)

STUDENT REPRESENTATION ON BOARD OF TRUSTEES

by Donna Perry

Student Power is a charged phrase. It brings to mind rioting students storming administration buildings and burning deans in effigy. This can be student power, but it does not have to be. Student power need not be destructive to be constructive. The Massachusetts State Colleges have chosen to use Student Power as a constructive force. Alone – each state college is a small liberal arts college that could easily be overlooked in the shadow of the monolithic University of Massachusetts at Amherst. Together – the nine state colleges, Massachuserts Maritime Academy and Mass College of Art have a student population and a student voice that is large enough and strong enough to be too loud to be ignored.

In April 1967 the Board of Trustees of the state colleges passed legislation calling for an increase in the athletic fee of $25.00. In response to this action a revolutionary change in State College legislation took form.

The Student Government Presidents of nine State Colleges got together as a group for the first time last April when Greg Gallagher took office. The presidents approached the trustees to present the requests of the students on this one vital issue. Each President took a campus referendum whether to accept the decision of the Board of Trustees or to allow each individual college to set their own athletic fee. From this vote the Presidents informed the Trustees that each State College Community requested to have the power to determine the athletic fee in accordance with the individual campus needs. The Board of Trustees acknowledged this request and the student voice was heard for the first time. Also the Board of Trustees requested that three students be members of the athletic council at each college. The next step to increase the success of communication with the Board of Trustees was the formation of USGMSC or the Union at the conference at Salem State, where the State Colleges drafted a constitution. At that time Worcester State and Mass Maritime were not in the Union. From then on a Student Government President artended each Board of Trustees meeting to keep communications open and to express student views on vital topics.

Mrs. Chandler, Board of Trustee members, has sent minutes of the Trustee meetings not only to the President of Student government. The Trustees also felt the need for student voice in conjunction with the voice of the Administration. Much talk of a voting representative on the Board of Trustees was discussed for some time.

At the Union Conference of 1968 the Presidents of the Student Governments also discussed this need. The issue came to the attention of the Governor's aides. Headed by Alec MacMillan, aid to the governor at that time, met with the student government Presidents and resolved that there was a definite need for such representation. This led to an invitation for a representative of the Union to disclose their resolutions at a hearing of the State Educational Committee. The Commission formed a bill which called for, student representation on each of the five Boards of Trustees. This bill was then passed by the House of Representatives, then the Senate and signed by the Governor.

In this bill an Election committee was established, procedures for the election of students to the Board of Trustees of State Colleges and Universities as provided for in the Governor's first-in-the-nation legislation (h5484) enacted in October of this year. The members of the election committee include representation from the students enrolled by the institutions under the jurisdiction of the Board of Regional Community Colleges, members of the student bodies of I Southeastern University and Lowell Technological Institute, members of the student bodies at two campuses of the University of Massachusetts and at least one from the Boston

(Continued on Page 5)

ECONOMIC EDUCATION

by Maureen Turner

Wednesday, November nineteenth I had the privilege to attend an Economic Education Fair hosted by Natick High School under the direction of Mr. Bayne W. Drown, from Natick High School, and Mr. Aaron Jacobs, an economics teacher here at Boston State.

The central theme of this fair was the importance of economic education in the school systems. Mr. Herbert Wass, an economist with the Federal Reserve Bank of Boston, spoke on the importance of economics and gave a general summary of the field itself. He stressed that today's economist must find alternatives to those problems, concerning the economy, which confront the government and evaluate the likelihood of the success of these alternatives. The second speaker, Mr. Edward Tufts, Executive Secretary of the Massachusetts Bankers Association, spoke on the importance of everyone becoming educated in the field of economics, from the first

(Continued on Page 8)

CLASS DUES? YES OR NO ???

BY DAN POKASKI
S.G.A. College Co-ordinator

I am writing this article in order to present to the student body my view of the controversy surrounding the granting of $1000 to each class and $500 to the night school, and the subsequent motion to have it reconsidered. As many of you know a petition was circulated for a short time Friday, supporting the motion. I spoke with a few of the students who signed it and yet they did not understand, completely, all the pros and cons of this motion.

During the debate on this motion the point was raised, that if SGA grants this money to the individual classes, then it would show to the students that the class officers are working for them, through an event. This, it was put forth, would induce members of each class to pay their dues. I may point out at this time, that last year, SGA granted money to the classes which was used for various events. There is no marked difference between the number of students paying class dues this year than last, even though money was granted last year. I may further point out that no matter what this $1000 is to be used for, it will have to benefit the whole class, regardless of who paid dues and who didn't. This is a constitutional rule of SGA. The only way in which this would not affect class dues is for the class to run an event not exceeding the allotted $1000. It is very hard to plan a good event for $1000, yet I am not denying it couldn't be done.

Just to point out a few more facts of the motion which was passed: At the time it was passed

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TOURNEY QUEEN

Voting for the five Tournament Queen finalists will continue through Wednesday evening in cafeteria ballot boxes, it has been announced by Contest co-chairmen Diane Sheehan and Andrea Piraino of SGA.

One of the pretty nominees from each of the four day school classes and night school will appear at the Cheerleaders Pep Rally Dec. 3 during club hour in the gym, where a selection committee will choose one by secret ballot to reign over the Codfish Bowl Basketball and Hockey Tournaments at Warrior Gymnasium and Boston Arena, Dec. 26-28. The winner will be announced during halftime of the basketball game against Westfield on Dec. 6, and coronated during an SGA concert Dec. 16.

Class finalists must be elected only by members of their respective classes. The ten nominees are on each of the next ten pages of this edition of Chalkdust.

FRESHMAN

GAIL FURTADO Freshman Elementary Education major from Quincy. *Photo by Chip Brewer*

JOIN THE POLITICAL SCIENCE CLUB WEDNESDAY IN 302K

EDITORIAL

THANKSGIVING

It's Thanksgiving Day and a good time to pause a moment to think about the things we should be thankful for. Sure we've got problems, but what generetion never did?

We've got a basically good governmental system. We've got Snoopy. We've got Bobby Orr. We have pretty girls and short skirts. We've got the Mass. General Hospital and a fairly efficient M.B.T.A. We have dissenters.

We have all these things and many more to be thankful for. On this day we hope that people will stop and pray that some of the world's pressing problems will soon be solved.

WHO WILL GO BROKE?

The insurance industry is crying poor mouth again. Year after year they pull in the money and year after year they say its not enough. We in Massachusetts now pay some of the highest car insurance premiums in the United States. Particularly hit are residents of cities which are subject to heavy flows of traffic. Theoretically they pay more because there is a higher accident frequency rate there. However no one takes into account the fact that more accidents occur there due to daily commuting by thousands upon thousands of people.

It is high time that selfish suburbanites quit feeding off of city car owners. They should realize that, although their insurance rates aren't as high, the insurance companies are still making exorbitant profits on their policies.

We question the integrity of both suburbanites and their legislators when they will not unite to defeat a common enemy. There is tremendous inequity here. A flat, state wide vote is needed, and until such time as it gets passed the insurance companies will be laughing all the way to the banks. (And building new ones to hold the rest of their dough.)

IN QUEST OF A SANE SOCIETY

Twice last week a Vice President criticized strongly the news media for biased reporting of the President's speeches. He warned the country to be wary of an ever dwindling number of people who are deciding which news reaches the American public. Indeed he gave some specific examples which showed some discriminatory news reporting by the New York Times.

However, Mr. Agnew continues to sway from his main point. On the one hand he extols the virtues of the right to dissent, while on the other he attacks the Washington protestors for attempting to polarize this country. He states that the true revolutionaries are indeed a distinct minority, yet he seems to fear them. He confuses their opposition to war with a condemnation of brave American soldiers.

Mr. Agnew's generation set their house in order and it is time for "the new generation to put their house in order."

Let us begin by getting rid of old line politicians such as Mr. Agnew.

LETTERS TO THE EDITOR

To Chalkdust:

I was recently informed of the new budget which the WRA has received. The women's program received approximately $7,000 while the men's program received $91,000. I feel that this allotment is totally unfair and displays discrimination against the women in this college.

I am appealing to you to publicize this fact so that the WRA will gain the support of the students. The women's program is essential to the development and growth of the college and has a responsibility to fulfill the needs of the women in this college. Without the proper finances, a recreation program is unable to function effectively. We need everyone's support in order to change this allotment.

Thank you
Sandra Dyer

To the Editor:

Reviving from a state of shock, I feel compelled to comment on the *injustice* spoken of in "Is This Justice?" It seems to me that there is a great percentage of women at this college. Therefore, I consider it reasonable to assume that women contribute more to the yearly athletic fee. I feel thet the students of the college should be informed that only one girl is allowed to sit on the athletic council. No, this is not justice, this is not even democracy!

The women's proposed budget has been cut 50% for the present school year. Girls, this is your money that has been taken from you to finance the Men's Athletic budget. Your activities have been curtailed if not dropped completely, because of this. If you, too, feel this is unfeir, do something! Speak with any of the Physical Ed. faculty, WRA officers or the cheerleaders. Act now!

Jane Gallagher '71

EDITOR:

Is the liberal fringe at it again??? Regarding Debs Burke's article in which she insists that Bob Murphy advocated violence on October 30th. It is a dead issue. No one but Debs seems to have heard Bob say this. Perhaps Debs should find the person, who had his tape recorder going, and satisfy her frustrated mind. In fact all that I heard Murphy say was that we should keep our cool so that we wouldn't be associated with the Leftist Radicals, who disrupted Harvard.

It seems kind of ridiculous to say that Murphy edvocated violence since he is Chairman of YAF and YAF does not advocate violence but rationality. This attack is just another attempt to give people the wrong impression of YAF.

Jay Dwyer

To Chalkdust:

I am writing in regard to WRA and its alloted budget of approximately $7,800. This figure is just about half the amount WRA was to have received. This sum is absurd when it is contrasted to the $91,000 budget given to the Men's Recreation Program.

As a cheerleader, I feel personally affected by the cut in budget. I feel our uniforms should be provided for by the college without question. And our hopes for accompanying the team on all their away games have just about been disregarded. The cheerleaders are chosen representatives of the college and we work hard at being well prepared. I don't think we have ever expected more than what is fair.

WRA had hoped to offer many new activities for women this year. Most of these activities have already been cancelled. And the plens for having a physical education major for women don't have a bright future.

It is a little archaic to treat the women at this college in a discriminatory manner. I sincerely hope that the budget committee will reconsider it's unfair decision. And it is Chalkdust's responsibility, as the widely read medium of the school, to publish the student's feelings on this subject not in a tiny paragraph on the back page, but in a place easily seen by your readers.

Thank you
Barbara Fine
Hockey Cheerleader

To the Editor:

I was more than concerned after I had read that the Women's Recreation Association was only receiving eight percent of the money accumulated each year.

I think that it is outrageous since women make up more than half of the students in this college. While reading the estimation of the amount of fund's given to men's and women's sports, I couldn't believe that women were expected to run their sports program on such a meager sum. I am aware that the men need a larger percent but surely not ninety-two percent.

I feel this issue should be brought to the attention of all students. It should be placed in the paper where it can be seen not stuck in a little corner to be over looked.

M.M.C.
Class of '72

To Editor of Chalkdust:

As a member of the female majority of students here at Boston State College, I would like to know why we only receive eight percent of the money received by the school for athletic fee? I can't understand why the men students should receive 92%. The women students are as active and we pay the same amount of athletic fee as the men.

Another thing is why, when the Chalkdust does mention the fact above stated, should it be stuck in a little corner on the back page so that no one can see it. As an important means of communication between the school and its students, it's up to Chalkdust to bring this into light.

Thank you,
Paula Renzi

LETTERS TO THE EDITOR

TO THE EDITOR:

Regarding Marie Yannaco's article on Gordon Hall, I noticed that she mentioned one rude interruption made during Mr. Hall's speech. As I remember it Marie also covered the YAF meeting a few weeks ago at which Jay Parker was the speaker. In her article on that meeting she did not refer to the many interruptions that the Black Students Association made to Mr. Parker. I find it extremely hard to believe that she forgot the many harassing remarks thrown at Mr. Parker.

I think that Miss Yannaco should try to write articles that are not so obviously slanted. Either that or stick to writing movie critiques.

Thomas O'Malley

To the Editor:

After reading the article in last week's Chalkdust concerning the amount of money allotted to the Women's Recreation Association, I felt that I was compelled to write something in return. Why should such an important article be hidden in an inconspicuous place on the last page of the paper? This matter of funds should be made known to the students of Boston State, so that perhaps something can be done to remedy the situation. It is unfair and absolutely riduculous that a college with a greater number of girls than boys, should give such an insignificant amount of money to he women to control their recreational activities. I realize that the boy's sports do require a greater percentage of money than the girl's, but why should we be cut off to only 8%? Boys and girls equally pay a $2S.00 fee, why shouldn't we get to spend our fair share of it?

The article "Is This Justice?" by Jean McEnam was a fine article, but it should have been given more preference i.e. *the first* page.

C.M. '72

To the Editor:

In Chalkdust on Nov. 18, 1969 an article on pages 6 and 7 concerning the expenditure of athletic funds requires immediate attention.

More men participate in college sports and therefore need more money. However, in that women's recreation only receives 8% of the total alloted budget, it seems unfair. All students pay the athletic fee – the majority of whom are female!

One example of this outrageous injustice is that men's hockey is alloted $21,000 – which is nearly three (3) times the entire amount available for all women's activities!

In addition to supporting men's sports we are charged an admission fee to view their games!

Seriously, men, is this good sportsmanship?!

Norman J. Dion Jr., Sharon Joseph
James N. Manino, Nancy McGrath
Dennis Sullivan, Suzanne Doherty
David Minahum, Sharon Reynolds

I think the women of this college realize that the major portion of the athletic budget should go to the men, but 92% does seem a little ridiculous. We should have a variety of activities to choose from, which is impossible at the present time because of the limited budget. We pay the same activity fee, why shouldn't we enjoy a few of the benefits?

Mary Ellen Clark '73

Dear Editor:

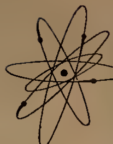
Since Debs Burke had the last word regarding Mr. Murphy's snickering last week, and the debate over his way of expressing noo violence was brought to an abrupt end, I will not further defend Miss Burke. It seems to me, that people can incite violence just by the tone of their voice. Mr. Murphy isn't the calmest speaker I've heard.

Mr. Murphy's article entitled "My Liberalism: Right or Wrong" deserves some comments. His definition of a liberal, as one who takes a consistently self righteous stand on every issue" and seeing little value in opposing opinions" unfortunately defines his type of political doctrine. It seems to me, that if anyone criticizes YAF, Mr. Murphy takes it as a personal affront. Also if anyone attacks this, Mr. Murphy attacks them personally. As in the case of calling Debs Burke "self-righteous". This is unprofessional. It is Mr. Murphy, not liberals, who term the opposing views as being, to quote a favorite Murphy expression, "typical leftist freaks".

In attacking others' opinions one must only attack their opinions, not the person, not using labels but facts. A fact of the polarization occuring in the US is due to labeling the informants or disregarding what they have to offer. Both sides should stop this dangerous trend. Throughout his article Mr. Murphy makes assertions about the opinions of liberals. His calling Debs Burke a "self-righteous liberal carrying on a diatribe against a constructive (?) idea of a conservative spokesman," illustrates Mr. Murphy's complete refusal to accept the opinions of others as being constructive. I'm glad he can say what is constructive and what is not. Maybe his next article will define this term for all of us liberals waiting in our self-righteousness for the "constructive ideas." of this cooservative spokesman. And hey what's that mean?

His latest article entitled, "Tell It To Hanoi" reiterates his constant philosophy of allying members of the anti-war movement with communists or socialist orientated groups. Out of the 2S0,000 people who marched on Washington you are certainly going to get members from the extreme fringe of the

(Continued on Page 12)



VERMONT CAREERS

The Second Annual Vermont Career Day program will be conducted on Monday, December 29, 1969, at the Burlington High School, Burlington, Vermont.

"Vermont Careers" is designed to give graduating college seniors and graduate students the opportunity to discover the technical and non-technical professional opportunities to them in Vermont.

Those who desire may register to join us for a very exciting holiday date. Mailing cards available in 202K. See Dr. O'Shea.

"ARE YOU CONCERNED"

In last week's issue of Chalkdust there was an article entitled, "IS THIS JUSTICE." The purpose of the article was to inform the students of how their $2S athletic fee is to be spent in 1969-70. The student athletic fee is appropriated by the Athletic Council which appears to feel that 92% (89,723.00) of the budget should be given to the men and 8% (7,802.00) given to the women's program. Is this a fair distributioo of funds?

The break down of the proposed athletic budgets (appearing in the previously mentioned article of Chalkdust) was supposed to be an eye opener not an eye test - the printing was so small that the reader soon became unconcerned about the "little" numbers. These figures represented how your student athletic fee is being speot. Students were and are concerned about the destination of their student activity fee and yet are they unconcerned about their student athletic fee?

FRESHMAN

MARY McDONOUGH Freshman Elementary Education major from Dorchester.

Photo by *Chip Brewer*

REPLY TO BOB MURPHY OF Y.A.F.

by Alan Coughlin, News Editor

It appears from recent comments by Mr. Murphy that he bas undertaken a personal attack against the editorial conduct of two of my staff, namely Marie Yannaco and Debs Burke. I fully agree with the right to answer criticism (equal time, so to speak) but Mr. Murphy, I think you're carrying things a little too far. Rebuttal is fine, but when it borders on paranoia, it's time to call it quits.

You have accused Miss Burke as a "self righteous" liberal carrying on a diatribe against the "constructive ideas" of a conservative spokesman. The removal of President O'Neil cannot, in my opinion, be considered constructive. Perhaps it is you, not her, who is "insulting our intelligence". To continue such an attack, long after most of the incidents are forgotten, not only from the rostrum of a college newspaper, but in the halls with snickering, half-whispered comments is childish to say the least. In the past I have credited the Y.A.F. with a more open attitude toward opposing viewpoints, but this is ridiculous.

You claim yourselves to be dedicated to the American Ideals, the traditions of justice and free speech, but to condemn and slander someone, both in public and private, simply because their views do not coincide with your own, is a contradiction of your basic precepts. You, Mr. Murphy, are a disgrace to your own ideals. The "Rational Right" as you refer to yourself is the most irrational individual I have ever bad the misfortune to encounter.

The news is written as the reporter witnesses it, and I have found from past performance that both Miss Yannaco *and* Miss Burke report what they see with accuracy and insight. I even go so far as to issue tape recorders upon which I judge the accuracy of one's article before the final editing.

I do not ask you to give up your views, not to compromise your ideals, but only to stop this vicious and private war against these two. If you have any criticism of this or any other article by myself or any member of my staff, I urge you to speak to me personally at the Chalkdust Office instead of undertaking a hate campaign. I am always willing to discuss matters concerning the actions of my staff for it is I who am ultimately responsible for the publication of their articles.

Should you decide to persist in this campaign, I will have no choice but to undertake my own and expose you for what you really are, the worst of all extremists – he who has a closed mind.

Suggestion Box

There will be a suggestion box in the foyer of the Kennedy Building every day. The S.G.A. welcomes suggestions from any members of the Boston State College Community. Suggestions will be considered for referral to the student council.

SOPHOMORE

ROSALIE MONTURI Sophomore Elementary Education major from Medford. *Photo by Chip Brewer*

SENIORS FEDERAL JOB INTERVIEWS HERE DEC.3

"THE RIGHT THING"

by Joe Thompson Jr.

For the past few weeks I have been following the actions of the handful of active Y.A.F. members at Boston State. I must say that from what I've seen, I am quite disgusted. I realize that I am not completely informed as to all the views and actions of the Right Wing organization, but I have read many articles and heard some of the comments by members of the group. In the last issue of the *Chalkdust* was an article by Bob Lerio entitled "Y.A.F. Involvement." He explained how the "Young Americans for Freedom" have taken on the slogan "Peace without honor is Defeat." I really find it difficult to believe that these people can think only of America's HONOR, and put aside the fact that the U.S. CANNOT emerge victorious in Vietnam and that each day people are being butchered in vain. I do not see a distinction between races or national origins. In the end it is PEOPLE who are dying. Anyone who thinks more of a country's HONOR before the deaths of thousands of human beings is not much of a human himself.

At a recent lecture by Gordon Hall, a noted authority on extremists groups, Bob Murphy, (the man with the megaphone) broke into the middle of Mr. Hall's explanation of right wing extremists with loud disagreement. At the demonstration held a few weeks ago in protest of Dr. O'Neill's actions, it was Mr. Murphy who jumped to the conclusion that the students immediately march to the legislature and protest the entire thing. It was he also who proposed that Dr. O'Neill be swiftly removed from his position. I really wish that I could understand exactly what Mr. Murphy and Mr. Lerio are trying to do. If they are trying to put forth their opinions in a way which will win them followers and friends, they are doing a terrible job. If they think that their ideas on the war, the administration, or the policies at B.S.C. are the only valid opinions, they are most assuredly mistaken.

I am not against people voicing their opinions or giving their views of what they feel is the correct thing. It is only when their opinions must be shouted through a megaphone or be cried out over the opinions of another that I object. I hope that the Y.A.F. and the specific outspoken members I have just mentioned will heed this advice and think about it. If you want to get your point across, at least do it decently.

FEDERAL FUNDING

(Continued from Page 1)

universally ignored. The report elaborately describes community action programs to be more responsive to the needs of the poor · than programs by educators.

Misuse in funds, states, the report are due to each of enforcement of existing Title I laws. HEW reports actually show that millions have been illegally spent; yet only in a few instances has money tried to be regained.

Problems beset administration of the law: Federal, state local agencies, lack of responsibility in making sure money is allocated to the poor, and the small staffs of state education departments. The report suggests that non-profit organizations contribute their time and talent into insuring Title I funds get to those who are in need.

Although the report is not specific in the amount of funds illegally spent, stolen or misapplied, they request that a congressional inquiry stipulate these misappropriations. The report further suggests that state administrative agencies do not have the talent, willingness nor ability to support and maintain a large federal program lawfully and in the interests of poor children.

No one in Washington administrates or supervises the use of Title I Funds. This "laissez faire" policy towards Federal educational allotments, seems to presume that localities have the ability to spend money wisely; and in expected exactness to poor children. Mr. Nixon and Mr. Agnew should voice the administrative bellows towards the misuse of federal funds in education and out, then they will guarantee fairness and schooling to the nation's poverty stricken young.

LAMPUS MEETING

Meeting *(Lampas)*

all who would like to attend

come to 201K

Interested in literary excusion

Come for diversion

Wed: 10:30

November 26.

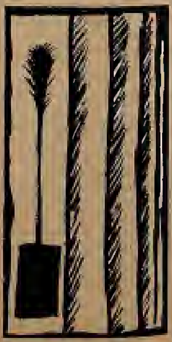
POLICE STATE TO CURB STUPIDITY

(Continued from Page 1)

what's happening, and who cares? The rules state that you cannot do anything unless youcatch her in the act with a guy she met in a bar while spending the money she received from A.D.C. I admit that there are only a few, but instead of the state giving these people the same amount that they started with when they began welfare the state increases the amount for each child. Whose doing the thinking around the state? Whose going to start checking both the recipient plus the welfare office. By the way, the welfare workers are the worse people for public relations that ever crawled out of the pen. The entire system should and must be examined from the head of the state right down to the person who spends their time horizontal and increases their checks along with the population. Certain rules must be changed or it soon, and I mean soon, will be easier to get on welfare and make more money than a starting teacher in some states. All you will have to do is demand a G.A.I. (guaranteed annual income) and slap a few welfare workers around demanding many things. The teacher salaries will not increase because the city or state must pay welfare. Well, someone better start thinking and start now, if not sooner. If the SDS and YAF really want to create a better society, then here is a united front issue to picket about, strike on, demonstrate on, and maybe have a moratorium on. I feel the laws should be changed or examined. The courts are just too easy or afraid to do anything. Money means more to people than people do. If we must have a police state to end stupidity among the leaders of the community, then bring on the police. You can spit, swear, mumble all you want. I don't care what you say. I care about people, plus where my taxes go. I won't mind paying $200 in taxes in Boston as long as only the right people are being helped on welfare, the teachers are the best, the schools are new, the equipment is up to date, the police and firemen are paid over $10,000, the public trensportation is modern and runs 24 hours a day, the street are well lighted, paved, clear during the winter, parking is in multi-story buildings all over the city, elected officials are doing their jobs rather than becoming "Demagogues". If is takes a police state to accomplish all the above, then I welcome it, because man cannot do the right and unselfish job unless he is being pushed. Well, you wouldn't like it if the Police State materialized and all that I have said came true and was accomplished. I keep asking myself, "why do Americans fail to react until they are pushed?" The answer may be that they are too damn lazy and self-centered.

Now you are being pushed. The day will come when the state will rule over all, and man will wish that when he had the power he had used it for some good of the populus and not for self interest. To all those students who know that their parents did vote on November 4, go home and tell them to "shut up" when they start to shoot off their mouths about the elected officials. No, don't tell them anything. Let them get it off their chest. It won't be long before a "Second Hitler" will put an end to election. The "Second Hitler" won't make the mistakes of the first.

HEIL HITLER



Mary Bulman, Gerry Tierney, Ed Eriksen and John Scola register different emotions as they rehearse for "The Taming of the Shrew".

Kathleen Dooher, as the Shrew, looks a bit defeated but Bob Martin, as Grumio, seems to have his doubts. *Photo by Ed Robbins*

SOPHOMORE

PAULA AKER Sophomore Elementary Education major from West Roxbury.

Photo by Chip Brewer

COLLINS HALL

Uproar is coming to *Collins Hall*. The usual decorum of its stage will be shattered on *December 12, 13, and 14* when Shakespeare's "The Taming of the Shrew," with its scenes of semi-slapstick rough-housing and horseplay, begins a series of five performances that will continue on December *19* and *20*.

This is the lusty Elizabethan romp that makes all the plays, movies and television shows about marital bickering seem like polite tea-parties by comparison.

Arthur O'Malley will be seen as the bold Petruchio who admittedly comes to Padua "to wive it wealthily" and is not deterred from offering to marry an heiress by her reputation for a scolding tongue, and *Kathleen Dooher* will portray this hot-tempered Katharine.

Both of these players, as well as the rest of the cast, are undertaking special gymnastic training for their roles, along with rehearsing regularly, since the knockabout action of the play involves them in more than usual bodily exertion. They are doing a bit of voice training as well, to save their vocal cords as husbandly roars are exchanged for wifely yowls of rage.

The others in the Shakespeare Society's large cast surrounding the embattled couple who trade blow for blow and bellow until the husband's final victory, will be *Paul Harvey* as Baptista, Katharine's bewildered father. *Mary Bulman*. as her sweet but sexy younger sister Bianca who is forbidden to accept any suitor until first her shrewish sibling can be unloaded upon some unsuspecting groom, Ed *Eriksen*, *John Scola* and Gerry *Tierney* as her eager suitors, Gerard *Hall*, *Bob Martin*, *Christine* Dunlap, *Joe Kebartas*, Dan *Albert*, and *Steve* McDonald as servants drawn into the plot, *Nick Tsakeris* as a comically confusing impersonator of his master (Ed Eriksen), *John Hession* as an equally confused father, *Sue Geary* and John *Abany* play the original unwelcome salesmen.

Janice Lamontagne will be seen as a seemingly meek widow whom Bianca-rejected John Scola (Hortensio) mates with only to find her as disobedient as ever Katharine was.

As if this cast wasn't large enough, David Bossio, president of Boston State's Shakespeare Society, has added another. No other than William Shakespeare himself!!!! *Edmund Robbins* will take on the Herculean task of portraying the bard. Mr. Bossio will write the verse and if it doesn't prove too artistic it will be nevertheless, quite an original introduction to this comedy.

This year expectatioo is mounting early because of the fact that "The Taming of the Shrew" has been entered in the *American* Colloge Theatre Festival which is presented by the John F. Kennedy Center for the Performing *Arts* and The Smithsonian Institution and is sponsored by *American* Airlines. Four judges will be sitting in Collins Hall during one of the performances and, if all goes well, the cast and crew could be taking a free trip to Washington in April.

COMMONWEALTH CLUB

On Saturday evening, November 15th, members of the Commonwealth Club held a successful program at the Wal-lex Skating Rink in Waltham. Plans are being formulated under the direction of Rufus Enterprises for a sleighride to be beld in Sherborn and Concord in December. Any student interested in joining the festivities, should contact the following officers of the Commonwealth Club: Richard Weston, Thomas Travers or William Tobin. Tickets are available daily in the student lounge.

STUDENTS REPS

(Continued from Page 1)

campus persons with a special interest or background in the field of higher education.

The first meeting of the election committee was called for Thursday, October 23, 1969 at the State House. Greg Gallagher chaired the meeting with those other members selected by Governor Sargent:

Byron O'Keefe, Salem State College, President of the Student Association

Richard Mayola, Fitchburg State College, President of Student Government

Bruce Balboni, University of Massachusetts Amherst, President of the Student Senate

Cindy Olken, University of Massachusetts Amherst, Vice-President of the Student Senate

Andrew R. Puglia, University of Massachusetts Boston, President of the Student Council

Anthony Serio, Massachusetts Bay Community College, President of Student Government Association

John Johnson, Bristol Community College, President of Student Senate

Gary Readio, Springfield Community College, President of Student Government

Byron Ford, Jr., Southeastern Massachusetts University, President of Student Senate

Gerald Covey, Lowell Technical Institute, President of Student Council

William Filed, University of Massachusetts Amherst, Dean of Students

This year elections will take place on the eleven individual campuses to elect one student from each school to the Advisory Commission of the Board of Trustees. The student elected chairman of the Advisory Commission will serve as the student trustee.

For future years, the Student Government Association president will atuomatically be coosidered a member of the Advisory Commission. In the case of Mass. Maritime, the equivalent of the SGA President, shall serve on the Advisory Commission. The term of office for members of the Advisory Commission shall be from June 1st to May 31st. This year the term of office for the Advisory Commission shall be from the date of election to May 31st.

Qualifications for election shall be:

1. The student must be an undergraduate.
2. He must be enrolled in one of the nine state colleges, Mass. College of Art, or Mass. Maritime.
3. He must carry a minimum of nine credit hours.

The elections must take place before December 1st.

JUNIOR

JOAN COSTAS Junior Elementary Education major from West Roxbury. *Photo by Chip Brewer*

DUES ? YES OR NO

(Continued from Page 1)

by the Council, no one knew where the money was going to come from. It was inferred that it would come out of the entertainment budget, yet this was not stated in the motion. If money remains in the SGA entertainment budget at the end of the year then this, as in the past year, would be allotted to some phase of the college which benefits all students.

I stated at the past meeting that the granting of money to the classes was the same as paying for class apathy. The only exception I can see is that of the freshman class. The freshman class officers are not elected until mid-November. This practically prohibits them from doing anything on a class scale until the end of the second trimester. Perhaps a fund could be set up, as a regular item on the SGA annual budget, to be used by the freshman class.

I do not wish for my position to be misunderstood by anyone. I, personally, would like to see the classes get as much money as they wish, but this would defeat the purpose of SGA as well as the class. Members of each individual class should have pride in their respective classes and support the officers, they elected, in their endeavors. Class dues are a very important part of college life and without finances, what can be accomplished in the way of social events? I sincerely hope that anyone interested in this issue, and it should be everyone, will come to the SGA meeting this Tuesday in the Kennedy Lounge at 3:30.

Thank you.

FRESHMAN CLASS PRIMARY

President	
Dennis Connors	35
Brian Buckley	46
Jeffery McGuire	82
Stephen Goldman	93*
John Bunker	15
Ray Mortlock	39
Kevin Walsh	104*
Disq.	2
ABS.	4
Write ins	1
Total	424
Vice President	
Margaret Femino	47
Mary Harrison	B0
Paul Butler	107*
Diane Boudreau	175*
Disq.	0
Abs.	14
Write ins	1
Total	424
Secretary	
Janet Perisco	82*
Mary Donofrio	57
Rose Mary Gormley	69
Claire Kerrigan	69
Disq.	2
Abs.	7
Total	424
Treas.	
Jane Rosenburg	106*
Gary Nazzaro	66
Jane Galvin	49
Donna McLean	36
Richard Maher	101*
Philip Connolly	50
Disq.	2
Abs.	13
Write ins	1
Total	424

TOY DRIVE

The Christian Community is sponsoring a toy drive for needy children in the city of Boston. All those interested in donating may deposit toys and pick up information at the Chaplain's office. Monitary contributions will gladly be accepted.

JOIN
ACCC
TODAY

ACCC . . . Our Anti-Credit Card Crusade pledges an end to the credit card nuisance.

IT'S SO MUCH EASIER
TO PAY WITH OUR
OLD FASHIONED CHECK
(and it costs so much less)

FREE PERSONAL CHECKING ACCOUNTS
NO MINIMUM BALANCE REQUIRED
NO CHARGE FOR CHECKS
NO CHARGE FOR DEPOSITS
NO CHARGE FOR POSTAGE

GREATER BOSTON'S NEWEST FASHIONED BANK
GREATER BOSTON'S OLDEST FASHIONED BANK

IT

INDUSTRIAL BANK & TRUST COMPANY
19 NORWOOD STREET / EVERETT, MASSACHUSETTS / 02149 / 389-7777
MEMBER OF THE FEDERAL DEPOSIT INSURANCE CORPORATION

JOIN OUR ANTI-CREDIT CARD CRUSADE TODAY

INDUSTRIAL BANK & TRUST COMPANY
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Yes, I would like to join your Crusade!

Enclosed find initial deposit of $________ to open Free Checking Account in the names indicated and send me signature forms etc. This account is for personal, not business use.

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____
(other name if joint account)
ADDRESS________________________________
CITY________________STATE____________ZIP__________

IT

"IS GOD A GIRL"

by Mike Lee

It is conceivable that BROADway Joe Namath could have a problem that will dwarf his bad knee burden. This major problem may occur if any of the various Women's Liberation Movements catch up with him. According to Joe's interview in the December issue of *Playboy*, he has been victorious in over 300 mattress matches with females from all the various regions of the country. Unabashed Joe enjoys these "victories" and claims that he is satisfied only if his partner is. That's real nice and neighborly of you Joe.

As far as I'm concerned, do what you like, but for your own sake don't let pert and pretty Roxanne Dunbar, vivacious Betty Friedan, or David Rockefeller's cute and curvy daughter Abbey catch you.

The Liberation Movement in many ways, is a little absurd. But it serves a purpose (as all Radical Groups do,) by pointing out some valid faults (if one can decipher them from the general idiotic rhetoric of Extremist Groups.) Two of these legitimate groups: 1. Wage differences of men and women in the same jobs, 2. Pornography (to a certain degree) is alleged to be a female exploitation.

Women constitute 51% of our U.S. population, according to official count -(what's that?) Yet only 3% of lawyers are women, only 10% of engineers are women, only 7% of doctors are women. These figures may be true and alarming to one, but the question is how many really want to be lawyers, engineers, or doctors? What most really want is what comes natural i.e. getting married and having babies (although not necessarily in that order). Many girls go to college for a good time, to eventually graduate Magna Cum Something with the MRS degree and a ring.

I guess Women's Liberation will soon protest that a great, truly an overwhelming majority of fathers in this country are male. That is clearly blatant discrimination.

I guess they, like S.D.S. and Y.A.F. are trying to ruin America. I mean, if all the women are out pursuing their careers, doffing their brassieres, (most of the liberators found no use for them anyway), going around karate-chopping males, etc. then who in the world is going to make apple pie?

How far will this movement go? Will we see the day when Aunt Jemima flatly refuses to cook pancakes for the male populace? Will she just say "Pancakes aren't where it's at," and take up boxing lessons?

Will Uncle Ben, in a sympathetic gesture, stop growing rice?

Will Betty Crocker discard her spoon?

Will Ozzie have no more Adventures with Harriet?

Will Alice divorce Ralph Kramden and buy a bus company?

Will Trixie hit Ed Norton over the squash with a sewerpipe?

Oh perish all these thoughts. The future of the country and the world is at stake. When will Spiro Agnew take a job stab at these female fanatics? Will Tricky Dicky urge the silent Male Majority to speak out? Will Playtex factories be sabotaged? Will Jill break up with Jack? I don't know.

Will our society become virtually unisexual? I'm sure it will never happen—I mean it could never pass into law. The lobbyist against the bill would carry too much weight, and then again, we can't put Jacqueline Susann and Harold Robbins out of work. Ultra-Brite would go off the market, etc., etc., etc.

Let's hope "These Aren't the Dreams of the Everyday Housewife" right honey? Honey? HONEY?!?!?

RESULT

THE VSB CAKE SALE WAS A SUCCESS. WE REACHED 92.2% OF OUR GOAL. THE PROCEEDS WILL GO TO THE ADOPTING OF AN APPALACHIAN CHILD FOR ONE YEAR.

TO THE BAKERS
DONORS
PURCHASERS
"HARDCORE" WORKERS OF THE VSB

WE SAY
THANKS A MILLION

MARK SHINNEY
&
MARY ANN WALKER
VSB CO–CHAIRMAN

ATTENTION SPANISH & FRENCH STUDENTS

To celebrate the 400th Anniversary of "LA ARAUCANA", the famous Epic of Latin American Literature, the Spanish Club will sponsor Professor Samuel Jaramillo, from Northeastern University, who will discuss (IN ENGLISH)

ITS MEANING FOR TODAY'S GENERATION.

WED. DEC. 3
CLUB HOUR - RM. 406K

ALL STUDENTS ARE INVITED TO ATTEND

BEATRIZ MIRANDA
PRESIDENT OF THE SPANISH CLUB

A French Dinner will take place the 14th of December at Dubarry Restaurant, near Copley square on Newbury Street at 5:30 P.M.

All language Students are invited to attend. It is $6 per person. Quebec trip will be mentioned during the Dinner. Please get the information from Marie-Laure Valandro or Mrs. Gear in the Language Lab in the Administration Building before December 10.

Marie-Laure Valandro
President of the French Club

ATTENTION MATH MAJORS

Do you have any questions concerning the *New Math Curriculum* at the college?

The *Math Club* invites you to a meeting in *254 C on Wed., Dec 3rd* to assist you in choosing your math courses for the spring semester, beginning Jan. 29, 1970, and future semesters scheduled speakers are *Mr. Loring* and *Mr. Greeley* of the Math Dept. Mr. Loring will discuss:

1.) The New Math Curriculum vs. the Old Math Curriculum i.e., which group of math courses (I–VI) should a student elect. (Depicted in the college catalogue)

2.) Course requirements of various degrees

3.) The Math Advisor System

Mr. Greeley will also relate which math courses would be beneficial for a student who plans to pursue further math studies at graduate school. MATH CLUB WED., DEC. 3RD 254 C

P.S. At this meeting suggestions for math courses outlines in the college catalogue that you would like to be offered next semester will be accepted.

JUNIOR

PAULA O'BRIEN Junior Elementary Education major from Quincy.

Photo by Chip Brewer

Seniors:

have your aspirations turned to exasperations?

a poem by *ASPIRE, Inc.*

Start job-hunting now. don't delay,
Soon it will be graduation day.
If you're uncertain of the career for you,
Let our counsellors investigate a few.
You need professional advice and representation
To find out all you can about job information.
(No matter what your draft classification!)
We provide interviewing training and other suggestions
To help you in finding that perfect profession.
We'll help you find that right combination—
Best job. Best pay, and Best location.
Like a super college placement office,
To fill their needs, companies call us.
If need be our pros will search and find
The kind of job you have in mind.
And what's more we guarantee
Only your employer will pay the fee!
So don't sweat, don't perspire.
Contact the people at Aspire.

466 COMMONWEALTH AVENUE.
BOSTON. MASS. 02215
PHONE: (617) 536-8792

SENIOR

CATHY COCCIMIGLIO Senior Elementary Education major *from Milton.*

Photo by Chip Brewer

DEC.3
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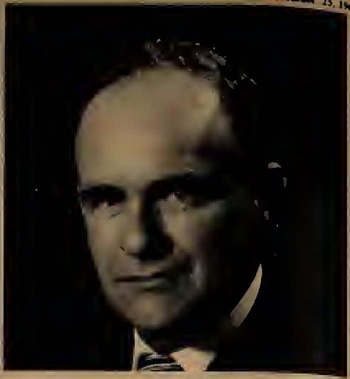
FEDERAL
JOB
INTERVIEWS
FOR
SENIORS

SENIORS
WHEN???
DEC.3



Lincoln P. Cole

by John DeChristoforo

Last Thursday, state representative Lincoln P. Cole was guest speaker at Professor Rudsten's Massachusett's Government course.

Representative Cole has an outstanding record civicly as well as politically. He was a selectmen for nine years in Lexington, six of which he served as Chairman. He is Vice-Chairman of the MBTA Advisory Board, and served on the Transportation Commission in the Legislature.

Representative Cole also has been very civicly conscious. He was chairman of several civic drives, including the United Fund, Cancer, and March of Dimes Campaigns. Representative Cole is also a retired major in the Army Reserves.

Representative Cole explained how town government is run, and some of the differences between city and town governments. Towns are governed pretty much by the town meeting, whose members are elected from the local neighborhoods. This system is the closest form of true democracy, giving the individual citizen much participation in government.

ECONOMIC ED

(Continued from Page 1)

grade, if not kindergarten, through and beyond high school. "We must train the citizens to become decision makers." How can we do this? This is where Boston State becomes involved. Since our school has more than 50% of its students enrolled in the education program, it is up to us to become informed and knowledgable in the field of economics. This field no longer has to be "dry and dull" for the text books and the curriculum outlines have been revamped and are now very modern and even interesting! The first grader can be taught economics effectively under the blanket title of "Social Studies" and as the pupil progresses further up the "education stepladder" he can be taught economics in a progressively involved manner.

After speaking to many people at the fair, most of whom are already teachers or in the teaching field, I concluded that the principle hindrance of an economic program is the lack of people with a background in economics for becoming competent teachers of the subject. In a survey taken throughout Massachusetts it was found that in all the high schools throughout the commonwealth there was only one teacher of economics who had majored in that field. Only 4 or 5% of the schools offered economics courses and these courses were only offered to those in the top percentages of their classes. Thus everyone can clearly see the need for teachers in this field.

To compensate for the lack of instructors there have been many crash programs or "Workshops" originated to offer to teachers, and all those interested, the opportunity to become informed in the field of economics. Here at B.S.C. plans for just such a workshop are underway under the direction of Mr. Jacobs and with full co-operation of the administration. These plans should be put into effect with the opening of the Ipswitch Street Building in the spring. There are also courses directed to those in elementary education in order that they may be more adept at teaching and understanding this field.

With this workshop B.S.C. would become a "missionary" in the field of Economic Education, thus giving our college the chance to shed its "old, traditional" curriculum and don a new curriculum that could give us a boost and help us to reach the "new look" we are all striving for.

THE GREAT DEBATE
S
D
S

vs

Y
A
F

Where do you stand?

Sponsored by International Relations Club

Nov. 26
307 K
10:30 Club hour

BOOKSTORE BASH

We are starting the New Year off right (a little early) with a great

SALE

Tues. Wed.

What's on Sale:

new books 10c - 3.00
PLUS Thanksgiving Frasmorans
PLUS PLUS gifts, gewgaws

Shop early. Beat downtown prices, wild mobs and pickpockets.

COME
(and bring a friend)

JOIN CHALK DUST

SKI CLUB

Contrary to belief, the BSC Ski Club is alive and well. We are meeting every Wed. Club Hour in Room 381N. We are presently planning this year's semester break ski trip. This is the main event of the ski season for us. This year's trip will be at Locke Lake Colony in Barnstead, N.H.

While close to most of the Ski 93 and 95 areas Locke Lake will also afford us with a heated outdoor pool, toboggan trails, three ski slopes, night skiing, two ice skating rinks, and snow mobile trails and rentals. This trip promises to be one of the most enjoyable outings in the history of the Ski Club.

Locke Lake requests a notification of reservation three weeks in advance. Hence, we are setting a deadline of Dec. 23 for anyone interested in going.

Everyone interested in going is invited to attend the meetings on Wednesday, during Club Hour, in 381N.

SENIOR

ELAINE SHEA Senior Elementary Education major from Hingham.

Photo by Chip Brewer

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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SOPHOMORES

YOUR POST-GRADUATE CIVILIAN CAREERS NEED NOT BE INTERRUPTED BY LENGTHY MILITARY ACTIVE DUTY SERVICE

THE MASSACHUSETTS ARMY NATIONAL GUARD

offers a special Officer Training program that allows you to fulfill one third of your military obligation while you are attending college. The remainder is completed after graduation as an officer with a local National Guard unit near your hometown. You're free to begin your civilian careers immediately after graduation.

If you are a sophomore in a four-year college that does not offer Reserve Officer Training (R.O.T.C.), you are eligible to apply for the Massachusetts National Guard's "Special non-R.O.T.C. Officer Candidate School"

ACT NOW!!! ENROLLMENT IS LIMITED

APPLICATIONS CLOSE DECEMBER 31st

Full details and applications forms are available
in your Student Activities Office

OR WRITE

The Commandant, Massachusetts Military Academy
925 Commonwealth Avenue
Boston, Massachusetts 02215

NIGHT-SCHOOL

MONICA GRODEN Night School Sophomore Special

Education major from Boston.

Photo by Chip Brewer

WARRIOR WHOPPERS

By Pat Kelly

You've gathered on the Common before, whether it was to feed the pigeons or sing for peace. On Wed., Nov. 26 the common will be the scene of another gathering – a fight between U Mass and Boston State football players. Ya, that's right – Boston State has a football team! Comprised of intramural All-Stars, the Warriors are captained by Toni Socci and include Ed Miller, Mike Harrison, George Carter, Brian Wallace, Bob Green, Don Domoretsky, Joe Maniglian, Ed Fantegrassi, Joe Santino, Gerry McCullen and Dom Cammarata.

After the football game you have just enough time to make it over to B.C. to see the varsity hockey team scrimmage B.C. McCue Forum is the place and 5:30 is the time. It's hard to win without support so come and see the Warriors in action.

The freshman basketball team scrimmages the B.U. Freshman, Tues. Nov. 25 at 5:30. It's a home game and everyone knows where Gym A is!

Do you have tired blood? Do you need a little get up and go? The Pep Rally Dec. 3 will do you wonders! When you see the cheerleaders full of spirit, the hockey and basketball teams full of spirit, and the Codfish Queen Contestants full of smiles, you'll feel like jumping all over the place and singing victory songs. Come to Gym A during Club Hour and wish our teams Good Luck.

The hockey team opens the Winter Sports season against Merimack on Nov. 30th. Although Merimack lost six of it's best players due to graduation it still has the nucleus of a good team. They proved themselves against Eastern power B.U. varsity. Although they lost 7-3 they held B.U. to 3-3 after two periods. We have never beaten Merimack but last year we came within one and two goals of victory. Don't miss this record breaking game! Come and cheer the Warriors to victory.

The hoopsters' opponents will be facing 83 feet of State's basketball team. It looks like they'll be seeing a lot of knees.

W.R.A. NEWS

On Saturday Nov. 15th an All State college Social Day was held at Bridgewater. Eleven students represented Boston State at the workshops and activities. The workshops included topics of the woman's role in co-ed activities, intramural programs, interstate competition, commuter participation, and finances. The theme of the day was friendship and through the various activities such as volleyball, basketball, badminton, and swimming many new friends were made and old friendships renewed.

GIRLS

KEEP

UP

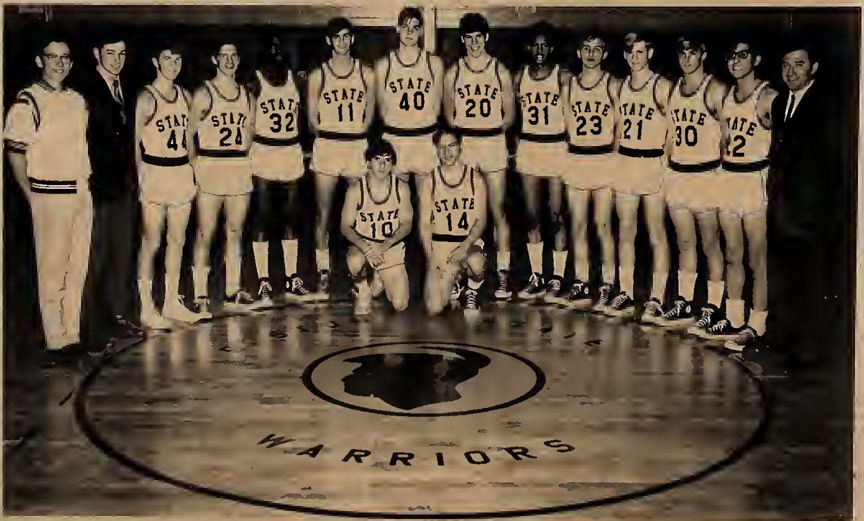
THE

FIGHT

!!

\$ \$ \$

1969 FRESHMAN BASKETBALL TEAM



1969-70 BOSTON STATE COLLEGE FRESHMAN BASKETBALL TEAM–Standing, L-R: Manager Gene O'Neil, Trainer Jim McLean, John Lilly, Dick Barriss, Lonnie Winbush, Jack Lee, Bob Byrne, Chris Yachimski, Chet Simpkins, Bob Herrick, Fran Cloran, Jim Caffelle, Brian Buckley, Coach Pete Saitta. Kneeling: Tom Grandy and Ruory Gregg. John Morrison and Manager Glen Charbonneau were absent.

RODDY MEMORIAL GAME HERE DECEMBER 2

A triple-header has been planned for the Second Annual George Roddy Memorial Scholarship game to be played on Tuesday, Dec. 2.

The Women Faculty will oppose the W.R.A. in a volleyball match beginning at 6 p.m. The second game pairs the Men Faculty versus the S.G.A. in a test of basketball competence to begin at 6:45. The final contest pits the Alumni against the Boston State Freshmen, coached by Pete Saitta. Tap-off is 8:00

The evening should be quite interesting, but more important it's for a very good cause.

Freshman coach Pete Saitta instituted the game last year to set up a scholarship in honor of the late George Roddy who played on Boston State's first freshman basketball team (1967-68).

"He portrayed a truly inspirational attitude and displayed the ideal type of sportsmanship," commented Coach Saitta. Roddy, a graduate of Coyle High School in Brockton, died in an automobile accident last year.

It is hope that there will be a good crowd in attendance. Tickets for the benefit may be obtained at the Boston State Athletic office (306G) or at the door.

RODDY GAME: TRIPLE-HEADER

LINE-UPS

Volleyball-Women Faculty vs. W.R.A. 6:00 p.m.

Faculty	W.R.A.
Carolyn St. Pierre	Peggy Lally
Marie Farrell	Clare Joyce
Helen Parker	Kathy Hickey
Mary Walsh	Helen Spears
Kay Murphy	Karen Smith
Lillian Fagerholm	Helen Costello
Camille Celli	Mary Battles
Jean Phelan	Susan Cronin
Martha Cummings	Rachel Bramson
Jackie Haslett	Jean McEnaney
Terry Corcoran	Joan Godsell

Basketball-Men Faculty vs. S.G.A. 6:45 p.m.

Faculty	S.G.A.
Gus Sullivan (Honorary Capt.)	Brian Leahy
Vin Cristiani	Dan Davis
Jim Loscutoff	Tom Cremin
Jim Collins	Ed Hickey
Bill Squires	Mike Iudice
Ed Conway	Charlie Shubow
Henry Young	
Bob O'Malley	
Dick Larsen	

Basketball-Alumni vs. Boston State Freshman 8:00 p.m.

Alumni	Freshmen
Joe Casey	Tom Grandy
Steve Karll	Jack Lee
George MacKay	Ruory Gregg
Don Cotter	Chris Yachemski
Kevin McMullen	Fran Cloran
John Buckley	Brian Buckley
Bob O'Malley	Bob Herrick
	Dick Barriss
	Jim Cafelle
	Chet Simpkins
	Lonnie Winbush
	John Morrison
	Bob Byrne
	John Lilly

JOIN CHALK DUST THE THINKING NEWS PAPER

NIGHT-SCHOOL

ANN MARIE WARREN Night School Sophomore Elementary Education major from Dorchester.

Photo by Chip Brewer

COLLEGE EVENTS CALENDER

CALENDAR OF COLLEGE–NOVEMBER – DECEMBER (Tentative)

NOVEMBER

22-PISTOL TEAM, BSC vs. John Jay (Columbia); MIT Armory Range, 10:00

30-HOCKEY, BSC vs. Merrimack: Freshmen - 6:30, Varsity - 8:30 at Boston Arena.

DECEMBER

2-BASKETBALL, Freshmen vs. Alumni - 7:15, Faculty vs. S.G.A. - 6:00

3-HOCKEY, Freshmen at Yale - 4:00

WRESTLING, BSC vs. Boston University - 7:00

COD FISH TOURNAMENT QUEEN CONTEST, Warrior Gym - 10:30 a.m.

DRAMA CLUB - Workshop Production

4-BASKETBALL, Freshmen vs. Plymouth - 6:15, Varsity vs. Plymouth - 8:00

5-RIFLE, BSC at Wentworth - 5:00

6-BASKETBALL, Freshmen vs. Westfield State - 6:15, Varsity vs. Westfield State - 8:00

HOCKEY, Freshmen at Brown - 4:00

INDOOR TRACK, Tufts, Brandeis - 4:00

WRESTLING, BSC vs. Plymouth - 2:00

PISTOL, Air Force, Kings Point at MIT Armory Range 10:00

7-HOCKEY, Freshmen vs. Holy Cross - 6:30, Varsity vs. Holy Cross - 8:30

9-BASKETBALL, Freshmen vs. Bridgewater State - 6:15, Varsity vs. Bridgewater State - 8:00

10-HOCKEY, Freshmen vs. New Prep - 6:30, Varsity vs. Bowdoin - 8:30

TRACK, N.E. Relays at Coast Guard

11-BASKETBALL, Varsity at Lowell State - 8:00

12-TRACK, A.A.U. Meet - 6:30

WRESTLING-BSC vs. Lowell State - 7:00

13-BASKETBALL, Varsity at Rhode Island College - 8:00

14-HOCKEY, Freshmen vs. Cardinal Cushing - 6:30, Varsity vs. Buffalo - 8:30

15-WRESTLING, BSC vs. Boston College - 7:00

16-BASKETBALL, Freshmen vs. Quinnipac - 6:15, Varsity vs. Quinnipac - 8:00

HOCKEY, Freshmen at Bowdoin - 4:00

17-'DO YOUR OWN THING' DAY

SPONSORED EVENTS

18-BASKETBALL, Freshmen at Gorham - 6:30, Varsity at Gorham 8:15

HOCKEY, Freshmen at Providence - 6:00, Varsity at Providence - 8:00

GYMNASTICS, BSC at Plymouth State - 7:00

19-TRACK, Winter Tuneup at Navy - 6:00

20-BASKETBALL, Freshmen vs. Salem State - 6:15, Varsity vs. Salem State - 8:00

21-S.G.A. MIXER AT THE SURF, NANTASKET

22-HOCKEY, Varsity vs. Oswego - 8:30

26-COD FISH BOWL - Bentley vs. S.M.U. - 6:30, BSC vs. Lowell Tech - 8:30

27-COD FISH BOWL - Basketball - Consolation - 1:30, Championship - 3:30, Hockey - Norwich vs. Merrimack - 7:00, BSC vs. Colby - 9:00

NOTE:

NOTE: All clubs are requested to submit calendars of club events to the S.G.A. Office by December 15 for the January and February S.G.A. Calendar.

OPENING AT THE ARENA

1969-70 BOSTON STATE COLLEGE VARSITY HOCKEY TEAM–Front row, L-R: Manager Steve Ferry, Bill Berglund, *Terry Barry*, John Ready, Co-captain *Dick Leahy, Co-captain Richie* Craven, *Dick Kelley,* Bob Russell, *Kevin McLatchey, Manager Joe Rose. Middle row, L-R:* Bob *Harris,* Ray *O'Malley,* Buff *Conley, Tom Murphy, Jack Crowley, Joe Mazzaferro, Ted Gerry, Coach* Ed *Barry.* Rear *row, L-R:* Dave Roberts, Jay Buckley, *Steve* DeAngelis, *Craig Cullen, Larry Veno, Bruce Liddell, Mike Sullivan.*

Conversation overheard in the Boston State varsity hockey dressing room:

Rich Craven: "I sure hope we get some people at our games this year, especially against Merrimack.'

Dick Leahy: "It sure would help if a lot of kids show up."

John Ready: "Did you ever notice the crowds at other rinks when we play on the road? It sure gives the home team a lift when the people are cheering for you."

Dick Leahy: "I'm sure if people see just one game and see how exciting it is they'll come to more."

So in order to introduce more people to the game of Ice Hockey at Boston State and to insure a good crowd for the season home opener, Athletic Director James "Gus" Sullivan has announced that Boston State will have a "DATE NIGHT" policy for the home opener against Merrimack, on Sunday night Nov. 30, at 8:30. A freshman game will begin at 6:30.

"DATE NIGHT" policy will assure the holder of a Boston State I.D. to bring a friend to the game, providing the holder of the I.D. buys a ticket and the friend is a member of the opposite sex. As an added incentive, the new director of the Boston Arena, Chuck Toomey has mentioned to this column that he doesn't think Boston State will draw many fans to the games. So it behooves every Boston State student to turn out and support the Warriors in this important game.

Merrimack this year has a strong club and has played very well in its pre-season encounters, standing off a strong Boston University team in scrimmage 3 to 3 for two periods before losing, 7 to 3.

The Boston Arena is dazzling under a new coat of paint in the lobby and in the ice area.....Terry Barry commenting on his chances to pass Bob Quinn on the all time Boston State scoring chart, "I'm pretty sure I'll be able to get between 18 and 25 goals" which would put him ahead of Quinn, "But I'd really have to go to catch him in total points." Barry would in fact need a total of 53 points to surpass Quinn, a big job but if it can be done, Terry is the one to do it.....Bob Russell and Dick Leahy who are presently in eighth and ninth respectively both look to move up in the Warrior all time point parade. ...So plan to be at the Boston Arena on Nov. 3 and back the Warriros on their Quest for the Division II crown ....

. Interested fans can get their first look at the 1969-70 edition of the hockey team tonight when the Warriors tangle with Division I power Boston College.

INTERMURAL ITEMS

By Kevin Devlin

INTRAMURAL WRESTLING

Faculty members or students interested in Intramural wrestling please contact Mr. Saitta for more detailed information. Next clinic will be Wednesday, November 26 during Club Hour in Gym A. Participation is required for Physical Education majors.

****

INTRAMURAL BASKETBALL

Rosters for I-M Basketball may be obtained in Mr. Saitta's office. The deadline for this will be December 5th. There will be a meeting of team captains on December 3 during Club Hour.

****

SQUASH

In the Student Squash Tournament, Buddy Mahar has taken the lead, and is an 8-5 favorite to capture the whole show.

In the Faculty Tournament, the winner will be determined when Dr. Christiani and Mr. Staulo battle it out.

In the Novice Tournament, Steve Morash has taken the lead after beating two opponents 3-2 and 3-2 (s O.T.'s).

****

FOOTBALL

Associated Press has named the Diddoes, Colts, Taylor's Raiders, and Diddy-Boppers as the four teams possible of capturing the championship. The Diddoes and Diddy-Boppers are undefeated.

In a one-sided battle at the Fens, Nov. 18, the awesome Taylor's Raiders virtually crushed the Oldies 40-6. What seemed at first to be a tight contest, ended in a complete rout. The Oldies should have stayed home in bed.

Taylor himself hit the end zone turf twice, and played a brilliant defensive game, by intercepting three key passes. Jim Danehy played a dazzling offensive game by accounting for three touchdowns, Undaunted defense and uncontested offense proved to be the invisible combination for their victory. Now, the Raiders are looking forward to playing the team that is led by that All-American Tonny Socci–The New Diddy-Boppers.

BOSTON STATE-UMASS

On November 26th at the Boston Common (softball field), the Boston State Intramural All-Star football squad will play its first extramural game with UMass-Boston. Kick-off is at 3:30. The Warriors, captained by Tony Socci, include: Ed Miller, Mike Harrison, George Carter, Brian Wallace, Bob Green, Don Domoretsky, Joe Maniglia, Ed Fantegrassi, Joe Santino, Gerry McCullen, and Don Cammarata. Take the "T" and see. (MBTA to Park St.)

PEP RALLY

The first Sports Pep Rally to be held at Boston State in four years will go on during club hour Dec. 3 in the gym.

Organized by the basketball and hockey cheerleaders, it will be a chance to demonstrate support for Boston State's winter sports teams

Members of the basketball, hockey, wrestling, track, gymnastics and rifle and pistol teams will attend. With SGA president Brian Leahy acting as master of ceremonies, the cheerleaders and Pep Band will participate in a tribute to the teams. The SGA Tournament Queen Contest finalists will also be reviewed.

The cheerleading squads are comprised of:

Varsity Basketball: Connie Barone, Jane Gallagher, Jane Olson, Patty O'Brien, Pat Toomey, Ann Madigan, Claire Nilnonce, Nancy Tolosska, Maria Miranda and Ellen Napolitano.

Varsity Hockey: Captain Barbara Fine, Elaine Shea, Sandra Duer, Janice Donovan, Nadia Fasciani, Alice Kabana, and Rita DiBenedetto.

Freshman Basketball: Captain Paula Renzi, Jean McCarthy, Denice Seibert, Diane Boudreau, Pattie Kroll, Eileen Whelan, Sandra Bursanti and Anne Marie Flaherty.

Freshman hockey: Mary Ellen Clark, Sandy Holleran, Diane Giancola, Ann Sharpe, Kathy Guintox and Sheila Sullivan.

DEAR EDITOR:

(Continued from Page 3)

anti-war movement. Most of those who marched were loyal Americans who think more of their country by doing something than the "silent majority" or Right-Wing-Thing people, who are so afraid that something will change to make them lose their security or status. Mr. Murphy's articles are getting progressively worse from the standpoint of portraying American political thought and action. I really can't believe that people like Mr. Murphy or groups such as YAF are so caught up in calling everything and everybody Communist that they cannot see any demonstration of public opinion as being loyal and constructive. I suggest that Mr. Murphy be open to constructive ideas and the people behind them.

Jim Gould '72

TOURNAMENT QUEEN FINALISTS

SENIOR

CATHY COCCIMIGLIO, Senior Elementary Education major from Milton.

JUNIOR

JOAN COSTAS Junior Elementary Education major from West Roxbury.

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XIX NO. 18 DECEMBER 2,1969

NEWS Pages 2-3-5
FEATURE Pages 4-5-6
SPORTS Pages 7-8

The five Boston State Tournament Queen Contest finalists elected last week will appear at tomorrow's Cheerleader Pep Rally in Gym A during Club Hour where a selection committee will choose one to reign over the Codfish Bowl basketball and hockey tournaments Dec. 26-28.

The winner, who will be announced at halftime of the basketball game against Westfield Dec. 6 at Warrior Gym, will be offically coronated at an S.G.A. semi-formal dance Dec. 21. She will also receive a $100. cash prize, while the four runnersup receive $25.

Representing the senior class will be Cathy Coccimiglio, an Elementary Education major from Milton. Cathy lists skating among her favorite activities, but prefers watching basketball to hockey. She also enjoys skiing, dancing and bowling.

Representing the junior class will be Joan Costas, an Elementary Education major from West Roxbury. Joan also enjoys skiing, which is not related to a sport called "falling down hill," and was a regular at Boston State's hockey games.

Representing the sophomore class will be Rosalie Montuori, an Elementary Education major from Medford. Rosalie is another avid skier, also plays tennis and basketball. She was quite active at Mt. Alvernia High in Newton, where she was in several school plays and on the newspaper staff.

Representing the freshman class will be Mary McDonough, an Elementary Education major from Dorchester. Mary enjoys music–"all kinds"–and is looking forward to the Boston State winter sports season, especially the dances.

Representing night school will be Monica Groden, a sophomore Special Education major from Walpole. A hockey fan, Monica is interested in art and hopes to work with mentally retarded children. She now lives in Boston and works at Brighams.

SOPHOMORE

ROSALIE MONTURI, Sophomore Elementary Education major from Medford.

FRESHMAN

MARY McDONOUGH, Freshman Elementary Education major from Dorchester.

NIGHT SCHOOL

MONICA GRODEN, Night School Sophomore Special Education major from Boston.

Letter to the Editor

To The Editor:

I would like to thank all those Freshmen who were willing and interested enough to vote in week's the primaries and the final elections. I am especially grateful to those who supported my campaign for President. Unfortunately, I did not win, but I would like to see continued support throughout the school year and the next three years.

With hopes of winning next time,

Yours truly,
Ray Mortlock
Class of 1973

Dear Editor

The Devolution of Happiness is.

The Happiness is column originated the summer session of "68". The present facsimile is a fine example of inept satire. The following examples which appeared that summer, reflect the newly acquired insight of the student body.

Happiness is: Having our library declared an ''underdeveloped area.'' Happiness is: being apathetic and enjoying it.

It is impossible to judge whether Ken Kelley meant or is trying to be lewd! Try harder Ken. Be perspicacious.

Mary Catallo

DEANS' NOTICE

ALL SENIORS COMPLETING THEIR ACADEMIC WORK ON FEBRUARY 1970 MUST HAVE AN EVALUATION OF CREDITS BY DECEMBER 15, 1969.

WANTED

Housebound person wishes paperbacks for winter reading. Will return all material to Red Cross for redistribution. Major interests Spy and Detective stories, Science Fiction, and Historical Novels.

See Ed.
Room 504K
(Prep Room)

VALLIE'S LOOKS TO THE YOUNG DINER

Valle's Steak Houses, founded in the 30's by Donald Valle, are used to adapting to the majority's preferences. This policy has helped them maintain the middle-of-the-road "people's place" quality that has been the basis of the operation.

Now, Valle's is giving recognition to the fact that in a few years the majority of U.S. citizens will be under 25. In a recent press conference at Valle's Newton, editors of college newspapers from the New England area were asked to suggest what students and young people would like to see in an ideal restaurant. Many of the suggestions given were taken under consideration – to help Valle's stay "middle-of-the-road" when the center of the population shifts to youth.

Valle's has a history of going to unusual ends to please the public, man by man. An example is that, to paraphrase the song, you can get anything you want (or nearly) at Valle's restaurant.

The 60-item menu is one point in Valle's philosophy of "something for everyone" that helped an Italian immigrant newsboy make his first business venture into a multi-million-dollar chain of restaurants throughout New England and New York – rapidly expanding as far south as Florida, as far west as Illinois.

200,000 people weekly eat at Valle's, mostly the top-grade fresh steaks and beef ribs that made the restaurant famous, or the lobster that runs a close second. These two favorites are a $4 million item on Valle's annual purchase records.

The secret of Valle's success is so straight it almost doesn't seem feasible: People will keep coming back if you give them the highest quality possible in food, preparation and service at the lowest possible price (kept low by volume buying and careful management).

It works. And Valle's follows it all the way, from the choice fresh meats, fresh fruits and vegetables to the baked-on-the-premises rolls and pies. He even cuts prices back on popular items when his margin allows it.

In some of the newer restaurants (Valle's Albany and Valle's Springfield, for example), innovations in decor have been made. But as a rule the surroundings of a Valle's restaurant are pleasant and comfortable. On a larger scale, this way of running a restaurant corresponds to that of the French bistrots, where the surroundings can be quite modest, the clientele very casual and the food incredibly good. It's a question of priorities in both cases.

Dick Valle feels that this characteristic of Valle's–the informal atmosphere, casual dress, unadorned good food–is one that appeals to young people now. He also says that many of the suggestions given by the college editors might be real improvements. One thing is certain: they will be given careful consideration by a company that already realizes the importance of young ideas.

Y.A.F. EXPOSES S.D.S. RHETORIC

by Michael Towle

Last Wednesday's YAF-SDS confrontation excellently presented the true goals and differing ideologies of these two extremist groups.

Henry Helico, spokesman for Jay Sargent and SDS, projected himself, his cohort, and his organization as being totally disorganized and wholly irrational. Mr. Helico admitted that he did not know who the officers were in SDS. He did not even know who was in charge of SDS here at Boston State. He explained that neither Eric Mann nor Mark Rudd were members of SDS. He clammored on saying that no one in SDS is connected with either the Progressive Labor Party or the Communist Party. (Actually, Jay Sargent, supposed head of SDS at Boston State, is a cord-carrying Communist and a staunch supporter of the Progressive Labor Movement). Finally, Mr. Helico was unable to speak when asked which form of government SDS prefers or which country would be the best example of SDS's political ideal. Mr. Helico's superficial rhetoric and lack of any documentary evidence certainly alienated those people who have any knowledge of the political scene. Fortunately, for him he had several other SDS members there clapping for him.

Consequently, Danny Rae, spokesman for YAF, handled his position with the ease and sophistication of an expert. He was quite impressive and competently able to answer all questions put to him. Mr. Rae explained that YAF was created for the purpose of getting things done through the democratic system of American government. YAF's goal, as mentioned by Danny Rae, is to improve the present system of government within this country to the point where all men are treated equal and the principals on which this country was founded are finally realized.

BOSTON STATE COLLEGE YOUNG DEMOCRATS WIN STATE POSTS

Maureen Mulligan
Massachusetts College Democrat State Recording Secretary

On November 23, 1969, the Massachusetts College Democrats held a convention at Boston University. At this convention Henry J. DuChainey Jr., the past president of Boston State College Democrats, was elected to the office of Massachusetts College Democrats State Corresponding Coordinator without opposition. The author of this article, Maureen Mulligan, was elected to the office of Massachusetts College Democrats State Recording Secretary in the biggest upset the Massachusetts College democrats have had in recent years.

This was the first year that anyone from Boston State College has ever been elevated to a statewide position.

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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Editorial board Chairman . . . . Ed Hickey
Managing Editor . . . . Jack Casey
Contributing Editors
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MAURICE DONAHUE: TO ADDRESS GOV'T CLASS

Senate President Maurice A. Donahue (Democrat, Holyoke) is a native of Holyoke. A graduate of Holy Cross College, he also holds a Master of Education degree from Springfield College and an honorary degree of Doctor of Humane Letters from the Massachusetts College of Optometry .

Senator Donahue was elected to the Massachusetts House of Representatives in 1948 and to the Massachusetts Senate two years later. He has been re-elected to the Senate nine times. In 1959 Senator Donahue was named Senate Majority Floor Leader; and in 1964 he was elected President of the Senate. He was re-elected to the Senate Presidency in 1965, 1967 and 1969.

Sponsor of the Willis-Harrington Commission on Education, Senator Donahue also authored such legislation as establishment of the Boston Branch of the University of Massachusetts, the State Medical School, the Massachusetts Teachers' Corps, the Commonwealth Health and Welfare Commission, the hot lunch program for the elderly and the Massachusetts Land and Water Acquisition program, among other important legislative proposals.

He is also sponsor of two recent signigicant legislative proposals calling for in-depth study of hunger and malnutrition in Massachusetts and a feasibility study relative to state financial assistance to non-public schools.

In addition to his duties as presiding officer of the Massachusetts Senate, Senator Donahue is also President of the National Conference of State Legislative Leaders.

Senate President Donahue is the guest of Prof. Daniel Rudsten's Government Class which will meet in Room 309K at 10:30 A.M.

U.S.B. VISITS B.C.H. FOR T.-DAY

by Ruth Stankevicius

Recently when the Volunteer Service Bureau decided to visit the Children's ward of Boston City Hospital to bring a little "Sunshine" into the place for Thanksgiving, they certainly picked a day for it. Not only did it rain, Noah woulda loved it!!!

Needless to say, it took a LOT of doing to work up a little "Sunshine" BUT we managed.

Chairlady Fran Black, with the aid of numerous other VSB members, worked very hard to make it all a great success. Cakes, cookies and "ARKS" of other goodies were supplied in abundance for all. As Joe K. commented so appropriately, "The kids just 'GOBBLED' it up". Bob Marshall "clowned" around supplying ample entertainment. The kids enjoyed playing the games we devised ALMOST as much as we did.

By the end of the day, it was STILL raining outside, but Inside, there were many radiating faces. . .Oh, by the way, hope you had a Thankful T- Day too—we did.

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CENSORSHIP IN MASSACHUSETTS

By NANCY BEEZLEY
College Press Service

FITCHBURG, Mass.–(CPS) –There is something rotten in the state of Massachusetts, and it is a state statute which ambiguously charges the president of each state college with the responsibility of overseeing the mandatory student activity fee–the fee which helps support the college newspaper. This power of the purse can and has led to cases of censorship this fall.

What began as the routine publication of a college newspaper at Fitchburg State College, for example, has snowballed into several cases of censorship and may end up in two separate court actions.

Since the ambiguous statute does not provide for exactly how or to what degree the college president is to oversee the student activity fee, the approaches vary with the individual bent of each man–from the use of funds as a censorship tool to a complete hands–off attitude.

The September 24 issue of the Fitchburg State College *Cycle* went to the printer containing Eldridge Cleaver's "Black Moocbie" which originally appeared in Ramparts magazine. The president of the college, James Hammond, found out about the article and called the printer to warn him against printing Cleaver's piece. Hammond told the printer he would not be paid for an issue containing "Black Moochie".

The *Cycle* got enough financial support from other Massachusetts college papers to print the issue including the Cleaver article.

Hammond took control of the funds from the *Cycle* editors and appointed a two-man advisory board to temporarily oversee the *Cycle*. The board–two administrators–has been unsatisfactory, according to students.

"We have haggled with the 'advisory' board over the most minute details. Mr. Hammond's purpose in creating this board was to impose a middle man to bog down the newspaper with needless bureaucracy," Editor John Antonelli wrote in an editorial. "The function of this board in our eyes has been to impede the *Cycle* staff in any and all possible ways . When our requests are made for payments of long over-due bills, they are immediately met with technical complications which are ignored when it is beneficial to Mr. Hammond and his board. We recently spent two hours with our advisors merely to have our telephone bills paid."

Besides the advisory board, Hammond appointed a 10-man board of publications which, according to Antonelli, is made up completely of "personal friends of President Hammond."

In order to relieve the situation, the staff of the *Cycle* sought the aid of an attorney and of the other college editors in Massachusetts. Fitchburg attorney Harild Dulong until such time as this case may be heard in full on its merits."

Although the temporary relief was denied because the court wants to hear Hammond's side, the "permanent" case is scheduled to be heard this month in the U.S. District Court. At that time, Dulong will ask the court to declare the conduct of Hammond "arbitrary and Violative of the First amendment and the fourteenth amendment" and to request the court to "permanently enjoin" Hammond from interferring with the First and Fourteenth amendment rights of Antonelli and the editorial board of the Cycle.

He will also request for court to order Hammond to pay the funds reasonably necessary to the ordinary operation of The Cycle or "to pay as a matter of course, all ordinary bills of the *Cycle* with no regard whatsoever to the matter printed or pictured in the *Cycle*.

On September 27, editors from five of the 11 state colleges in Massachusetts met in emergency session to aid Fitchburg. Editors from the Bridgewater *Comment*, the Framingham, *Gatepost*, the *Lowell Advocate* and the Salem *Log* egreed to do three things. First, they agreed to split the cost of at least one edition of the Fitchburg *Cycle* in order to inform students of the details surrounding the shutdown of the student newspaper. Second, they agreed to send a letter condemning Hammond's actions to the state college Board of Trustees. Third, they agreed to reprint the Cleaver article in their own papers.

All of the papers that printed the Cleaver article, except one, have had reprecussions of one sort or another.

The Bridgewater Comment, which gets its funds from money delegated by the college president to be allocated by the student government, reprinted the Cleaver article the same day the Board of Trustees held a regular meeting and the college presidents held an emergency meeting in Bridgewater.

Although the president expressed concern about the effect the article might have on the public image of the college and within the legislature, he has not, according to one Comment editor, tried to impose any moral judgemnts. The editors and the college president have met. "At one meeting it was suggested that the paper investigate the possibility of formally separating from the college by incorporating. We heard nothing else about this until, in an interview in one of the Boston papers, the president said we had to go off campus," the editor said. No definite action has been taken by either side.

The student government at Bridgewater theoretically has the power to confiscate *Comment* funds, but the editors don't think that is likely. "We told the president we weren't going to accept any censorship; we said we would shut down first . . . the president would have a big explosion on his hands if he tried to freeze the funds, the student government is very strongly behind us."

The situation at Framingham is more critical than it is at Bridgewater. The Framingham *Gatepost* is financed by the student activity fee which is administered by the student government with the consent of the college president. "The president has the final say and he controls every cent. If he wants to, he can keep anybody from getting any money . . . Things are sort of tight; no one is saying anything or trying to stop anything. We were going to resign but we decided we could do more by staying on the paper," an editor said.

At the emergency meeting of presidents in Bridgewater, Fitchburg President Hammond "probably worked up the other presidents because now all of a sudden everybody is getting uptight about this article," he said. There is no mechanism which prevents the president of the college from imposing censorship through his control of the funds.

The situation at Lowell is unique. The Lowell *Advocate*, which reprinted the Cleaver article, is legally independent and out of reach of presidential censorship.

The Salem *Log* started to print "Black Moochie" but, as happened at Fitchburg, the president of the college, Frederick Meier, told the printer he wouldn't be paid with state funds if he printed Cleaver's article. The *Log* printed the article in its first independent issue which appeared October 14.

Meier, who has still not returned *Log* funds, based his action on Section ii of the Log Policy Statement, which reads in part, "Whenever any doubt remains with respect to suitability for publication, the Editorial Board shall present the doubtful matter to the college Publications Board."

Section III of the same document reads, "The College, therefore, shall not act as a censor. The student press shall be free of advance approval of copy. The Editorial Board shall be free to develop its own policies on editorials and news coverage. The right to publish all material submitted to the newspaper rests with the Editorial Board in keeping with decisions rendered by the College Publications Board."

"We felt that there was no doubt and that we hadn't violated policy," Bob Hanson, Salem managing editor, said.

Besides cutting off funds, the administration has harassed the *Log* and its supporters, reportedly to keep the paper from going independent. Meier contacted the *Log* advertisers and told them that since funds had been removed, it would be useless for them to advertise. This resulted in a loss of most advertisers.

The Board of Publications–composed of nine faculty members, two administrators, seven students–voted to censure Meier for removing funds from the *Log*. The faculty members who voted to censure Meier received a letter from him asking why they voted as they did. Nine of the students who were distributing and collecting donations for the second independent issue of the *Log* were taken in by the campus police "during prime collecting time so we couldn't get as many donations."

(In the midst of the conflict, Meier changed his previously stated date of resignation from June of 1971 to August 20, 1970. This, he has said, has nothing to do with the censorship crisis and the suspension of funds from the *Log*).

There have been all kinds of "intimidations and harassments and, according to Hanson, "Meier has said he will give the money back if we do it his way . . . we can't put out a paper if there is going to be censorship." The case will be taken to court if "we don't get any results from the administration."

If the case is taken to court, if will, according to one of the Salem attorneys, David Lipton, "be in effort to establish the principle that a state college, even though paid for by 'state funds' (the student activity fee) has the right to publish freely. Funds should not be diminished or cut off as a result of content . . . students have the right of freedom of the press."

Besides the four papers which reprinted the Cleaver article and which helped to finance the Fitchburg *Cycle*, the Boston *Chalkdust* has contributed some moral and financial support to Fitchburg.

The staff, which has no trouble with either the college president or the newspaper advisor since "both feel that the student newspaper is for students," printed one issue of the Fitchburg *Cycle* in the back pages of its own paper. Managing Editor John Casey said, "The 'Black Moochie' article was sent to us and our editorial board felt there was a message but the vocabulary was not necessary. We felt it was not in good taste . . ."

Even though the Boston *Chalkdust* did not reprint the Cleaver article, if joined the other five papers in sending a letter to the state Board of Trustees, condemning Hammond's action of withholding funds from the Fitchburg *Cycle*.

The letter charged that the Board of Trustees agreed on July 3, 1969 to a set of broad principles for state colleges on rights, freedoms and responsibilities. One of the approved principles states that students should enjoy such rights as that of assembly, association, freedom of speech, responsible freedom of press and protection by due process . . ."

The Board of Trustees has taken no action in any of the cases.

It is rather ironic that the presidents or administrators of Bridgewater, Framingham and Salem–the same presidents who exercised degrees of censorship at their own colleges–approved in some form the check sent by each of these schools to pay for the independent issue of the Fitchburg *Cycle* which contained "Black Moochie."

Even with the support of an attorney and of the several college editors, the staff of the Fitchburg *Cycle* decided on November 7 that the situation was impossible. Antonelli and most of the staff submitted their resignations, stating, "The mistrust placed in the student leaders by the administration has come crashing down on us so ferociously that we cannot reasonably fulfill our positions any longer . . . The actions on our oppositions' parts have brought to light a grave question: How valid is a system of education whose administrators cannot rely on the very student they are guiding to make responsible decisions?"

Even though the *Cycle* staff has resigned, their attorney hopes to continue the court action, to set a precedent for the cases of college newspaper censorship that are cropping up all over.

"In essence we are saying that when students pay an activities fee that they have a right as opposed to a privilege when it comes to having the funds allocated. They cannot be denied access to these funds arbitrarily and unconstitutionally. We feel the president's ection is a prior restraint on the Students' right to freedom of expression as guaranteed in the First amendment and as applied to the states through the Fourteenth amendment . the president is overlooking the fact that the constitution is given the force and effect of law," Dulong said.

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dust

THE DAY TRIPPING LIBERAL SYNDROME

Lately the liberals have been trying out various ruses in the vain attempt to discredit the Rational Right.

Last week's big gun was of course the self proclaimed "expert" on "extremism"-Gordon Hall. Mr. Hall received $500. for his questionable performance in North Hall on November 12th. He is a man without principles. He stated nothing and carefully avoided taking a stand on any major issues. He did not document any of the aspersions he cast on the Y.A.F. because he could not then, and he can not do so now.

Gordon has been trying in vain to discredit our organization over the years. He claimed that several years ago we were affiliated with the John Birch Society. We have never had any ties with that organization at any time. The "basis" for his claim was that our organization was formerly represented at the "God, Family, and Country" rally that the John Birch Society holds in Boston every summer. Other organizations, that were formerly represented, consist of such groups as "Negro Arts and Culture Center", Cardinal Minzety Society, the Catholic Layman's Association, the Catholic War Veteran's Association, and the Boy Scouts of America. I wonder if Mr. Hall considers the Catholic War Veterans or the Negro Arts and Culture Center John Birch Society affiliates???

He is just an example of another extremist expert, who is not dealing with the real extremes like the American Nazi Party or the Communist Party USA. These groups were hardly mentioned in his "lecture". Why? Because people know that they are the real dangers to society and do not have to be reminded by such experts as Gordon Hall and this of course means that people would lose interest in his lecture. Extremist experts are hardly in demand anyway.

It is interesting to note however that Mr. Hall lost his self-composure in the Kennedy Lounge when there was a no-holds-barred question period. He likes to structure his lecture so there is no questioning on his ficticious "facts" at the time he makes them. Gordon Hall is a snow-job artist not an extremist expert and his derogatory comments aimed at YAF were not well taken.

It is also interesting to note that in Marie Yannaco's article she refers to a rude interruption during Gordon Hall's lecture. However several weeks earlier when Miss Yannaco reported on YAF guest speaker Jay Parker she made no mention of the numerous interruptions during his speech on Black Capitalism vs. Black Militancy in her rather slanted article, which appeared

(Continued on page 6)

DRAFT RULING

SAN FRANCISCO–(CPS)– A Court of Appeals here this week overturned a draft ruling of Boston judge Charles Wyzanski last April that had softened Gen. Lewis B. Hershey's memorandum making qualifications for conscientious objector status more stringent.

John Sisson, 22-year old draft resistor in Boston won favor of Wyzanski's court contending that his draft board denied him a CO because he didn't base his pacifist beliefs on religious dogma. and that this was unconstituitonal. The act challenged Hershey's early dictum that CO's must base their belief in religious dogma.

Numerous other draft cases have since been based on the Wyzanski ruling but now a higher court has overturned the ruling and the Supreme Court has also agreed to make judgment on the case.

In the local case, Private Louis A. Negre lost his appeal from a lower court.

BOSTON STATE DEMOCRATS

The first restructural meeting of the Boston State College Dems will be held on December 10, 1969 during club hour. All those interested in helping to re-organize this club are welcome to attend this meeting. All former officers of the Boston State College Dems have resigned in order that this planned re-organization may take place.

Thank you
Lorraine Dance
Secretary
Boston State College Dems

Join the
Chalkdust
Staff!

GOOD NEIGHBOR POLICY?

The Vietnam War isn't even over yet and some people are already looking to see where the "Next Vietnam" is. President Nixon knows where because he got the message in the Rockerfeller Report. Our neighbors to the south in Latin America are possible bets.

The main issue in Latin America is not whether or not it will go Communist. If luck goes against us, it just might. The big question is: How is their unfair status quo going to be changed? For, make no mistake-it will be changed. The near-starving millions are not going to take it much longer. If we cooperate with them, if we admit their right to freedom and security, we may be able to save the day. But if we continue to do nothing but cooperate with the ruling oligarchies, and if the poverty-stricken majority continues in its present plight, then we will be doing far better work on behalf of the Communists than they could ever do for themselves.

If we seriously want to stop the Communists we are going to have to work for radical social reform. In other words simply being anti-Communists, making speeches and waving flags, is not enough. It is absurd in terms of reality. Latin Americans don't give a damn if we're just anti-Communists; they want to know if we are "anti-starvation-ists."

As regards the threat of Communism on the continent of South America, to hear some uninformed anti-Communists discuss the issue one would think that the world was an economic paradise in which social justice was common until the day the Communists came along and out of the blue sky decided to stir up trouble. The fact is that Communism could not have come into being if not for the blindness and selfishness of some of the ruling classes of the Western world. The question I finally pose to President Nixon is: What do we do now, today, tomorrow? Do we wait for Vietnam to start all over again in Latin America or do we propose constructive alternatives?

by Sal Giarratani

THE AMERICAN WORKER AND THE WAR

American workers suffer from the war in Vietnam every day. Since the escalation and bombing began in 1965, real wages have declined as the cost of living has risen because of inflation, taxes are increased to pay the huge costs of the war, layoffs and speedups on the job occur much more frequently, and working class sons fight and die in Vietnam. Bosses attempt to put down workers' strikes for decent wages by bringing in scabs, union-busting cops; and the government threatens them with Taft- Hartley injunctions to get them back to work. At General Electric all these things are happening now. Added to all this, the government is now theatening wage-price controls which only benefit the company who can easily hide its price increases. The war in Vietnam is being waged for and by the same bosses who profit off American workers at home. It is no tragic mistake as Senators McGovern and McCarthy, speaking at the Mobe March in Washington, put forward. The war is not the work of a few misguided politicians who need to be set straight, but rather a clear manifestation of a consistent policy of the American economic and political system toward the "third world."

THE WAR IN VIETNAM AND AMERICAN IMPERIALISM

The U.S. corporate empire, faced with stagnation and saturation of its markets at home, needs to invest heavily abroad to continue its economic expansion. Between 1957 and 1965, American overseas' capacity increased about 150% as opposed to a 39% rise in manufacturing capacity in the U.S. What this means for foreign countries and especially the underdeveloped world is that their raw materials and labor support the expansion of the American corporate empire, in turn retarding their own economic development. Use of cheap labor abroad means lower wages for American workers . If American business can pay a worker in Taiwan or Vietnam $.35 a day, why use American labor which costs more and means less profits.

But it is in Vietnam where American imperialist policies have met their strongest opposition. For twenty-five years the Vietnamese people have been fighting to kick foreign imperialist powers out. The U.S. took over from defeated France and attempted to set up a puppet dictatatorship. When this didn't work, a policy of "special warfare" involving infiltration was tried. This policy failed and the U.S. was forced to send massive amounts of troops (over 1/2 million are there now) to openly crush the popular movement. This strategy has failed so hat now the government is looking to make a face-saving deal in Paris while still maintaining a base for future operations against popular movements in Thailand, Laos and Cambodia.

MARCH ON WASHINGTON –DISILLUSIONMENT FOR THE PEOPLE

The majority of American people have come to see the war as wrong. But the largest demonstration to date (at least 700,000 people) in Washington, organized and misled by the New Mobe, put forward demands which allowed Nixon to ignore the whole event. "Peace Now" was the slogan, "Phased withdrawal and negotiations" the demands. The leaders of the march were the liberal politicians who have no basic disagreement with U.S. goals in Vietnam, who aren't interested in getting the U.S. out of Vietnam but rather who wish to achieve through negotiations, a less costly way for getting U.S. control in that area. The appeal was made to rely on these same politicians to get the war ended. The American workers are the strongest and most militant force to end the war and to make social change because they are the class of people in this country most hurt by the war. The rally called by SDS in front of the Labor Department on November 15th in support of G.E. striking workers and against a negotiated settlement to the war was denied a permit by the Mobe officials and was blacked out by the press nationwide. The only persons who knew of the strong and militant support shown for G.E. workers by over 5,000 people at this demonstration were the people who were there. The press, servants of the rich in this country, feared that coverage of such an event would show the American people the connection between the bosses who exploit the peasants and workers in Vietnam on one hand and the workers in America on the other. The government and the corporate interests it serves cannot tolerate an alliance of workers and students militantly opposed to U.S. imperialism. Such an alliance would deal a crippling blow to the capitalist system which promotes and feeds off human misery.

TOY DRIVE

The Christian Community is sponsoring a toy drive for needy children in the city of Boston. All those interested in donating may deposit toys and pick up information at the Chaplain's office. Monitary contributions will gladly be accepted.

ARISTOTLE

Aristotle is an eleven month old St. Bernard. He weighs nearly 200 pounds and will eventually tip the scales at about 230. He has an unending appetite for food and friendship. His hobbies are eating, sleeping and getting into unusual forms of mischief. Recently here at Boston State he topped the primary ticket for Tournament Queen, however, due to already established committments, he was forced to withdraw. He does however pass on his thanks for all who voted for him and wishes the best of luck to all the teams in the tourney.

Suggestion Box

There will be a suggestion box in the foyer of the Kennedy Building every day. The S.G.A. welcomes suggestions from any members of the Boston State College Community. Suggestions will be considered for referral to the student council.

NOTES ON HOW TO KEEP A POOR MAN POOR

BY Giti Lyle

I. Mislead him into thinking that working for a living is the only way to get ahead in this world.

a) We can teach him this when he is a young boy in school.

b) Leave the rest up to his parents and realtives.

2. Train him to think that he must be qualified to get a good job, so that his sons and daughters will fall into the education for employment trap. This way they will not seek an education in order to understand what's going on in this world, or which families run the show.

3. Set up an appalachian situation where the company rents him his living quarters and where he buys food and clotbing from the company store.

a) This way, when problems arise, he will end up in debt to the company, and he and his children will feel obliged to stay and work themselves out of debt.

b) Be sure to keep the John L. Sullivans away from the working man and away from the work area.

4. Make laws against his making money the same way many have in our past history. i.e. the Jay Goulds, etc.

5. Encourage distrust, in the poor man, of stoak markets and investments.

6. Encourage him to have many children.

a) Via religious beliefs

b) Limit his knowledge of birth control.

c) Encourage feelings of unity through large families.

d) Hint about the idea of immortality through his children, grandchildren, etc.

7. Teach him to respect and obey the laws.

a) Do not encourage him to think critically about them.

b) Do not mention who made them or for what motive they may have been made.

8. Teach bim to follow the rules no matter what happens.

a) Encourage atmosphere of complete trust.

b) Sbow blind faith to be a good thing.

9. Control television programs.

a) The majority of the time bathe him and his family in happy programs, or programs in keeping with prevailing attitudes.

b) Do not allow talk about H bombs and Atomic War.

c) Do not allow talk about Germ and chemical warfare; This will loose business and may lead him to feel that the situation is growing hopeless; this could lead him to rebel in a sane effort to stop Mankind's suicide.

10. Never let man know that he holds his destiny in his own hands.

a) Never mention the fact that if the people of this planet refused to follow leaders, refused to pick up arms, refused to go to war, then there would be no war.

b) This would damage our position by sheer numbers and would lead eventually (via population explosion) to our overthrow.

e) This would eventually lead to a redistribution of money.

A DEAD NIGHT AT THE MUSIC HALL

by Ray Mortlock

With an audience that could be placed in the center rows of the Music Hall with seats to spare, the Young Bloods opened the first show Sunday, Nov. 23, 1969 with some jokes as to the size of their audience.

Performing as they usually do, the Young Bloods did some of their hits as well as some of their not so popular songs, taking time out between songs to take some of their Budweiser beer to quench their thirsts.

"Darkness, Darkness" was done quite favorably, just like their studio recording. The most responsive reply came when the guitarist started the first chords of "Come on People, Smile on Your Brother" as their second last number. Their last number was a country-funk song done with the accompaniment of a couple dancing behind them on stage.

Although their audience was small, the Young Bloods performed so well as to get a standing ovation.

Starting out with a very heavy and loud blues-rock song, Pacific Gas and Electric got underway with their performance. The rhythm guitarist started playing so hard that he broke one of his guitar strings on the first number. The second number was strictly a blues song tbat was done quite well. This was the song that got the audience gyrating and popping their heads in their seats and in the aisles.

"I Wonder What You'll Do", another blues-song, but much slower, came next. It was a song characteristic of some blues songs done by B.8. King or Muddy Waters. I think most people felt the music in this song half way through, when the lead singer did a quiet solo, "... Don't You Want a Man Like Me?"

Their fourth and last song was just a continuation of the third. Pacific Gas and Electric also got an ovation with loud cheers.

Opening with a warm-up number, Joe MacDonald quickly stated the name of his group and announced his next number to be "Not So Sweet Martha Lorraine". The group was "together" for this song and received a well deserved applause. Their third song was sung by Chicken Hirsh and Joe, with Joe doing a little feet shuffling.

During their fifth song, Joe danced again, but this time he swang the mike around his body alternating from hand to hand. Joe asked the audience to sing and clap along. Joe's dancing in this number was better than his previous choreography, but not quite as good as James Brown's or Jim Morisson's. The Fish's next song was a blues number that had Joe on his knees singing much like James Cotton.

By their next number, Country Joe and the Fish had the audience clapping the beat of their song automatically. This number included a drum solo that was like Ginger Baker's because of the repetition. The solo drew quite a round of applause and even an ovation by about ten members of the audience. Cbicken Hirsh ended the number and the show and received an ovation that was well deserved.

The second show began the same way with the Young Bloods playing again to a very small group of people. Their sequence of songs was different, however, from the first show. On their second song they added a harmonica player, who just happened to be one of their road managers.

Pacific Gas and Electric kept pretty much to the songs of the first show also. Since their time on stage was cut short, they only played three songs. The second had a long solo by the rhythm guitarist.

Country Joe and the Fish opened witb their satire on the Viet Nam War. Again, their second song was "Not So Sweet Martha Lorraine." The Fish ended with Joe and Chicken doing their antics on stage, rolling and tumbling.

They were brought back for an encore, although the show had passed the rental curfew. The audience was alive and clapping, jumping, and stomping to something tbat the Fish learned from James Brown, "Rock 'n' Soul".

Riflery Club

Practices for the Women's Riflery Team will be held on Mondays 10:45 and Wednesdays 1:30–3:30 p.m. in room 118G.

Those students who have signed up or are interested in participating should contact Miss Goldman of W.R.A. If any students are unable to practice during these hours arrangements should be made with Miss Goldman.

SYNDROME

(Continued from page 5)

in Chalkdust.

Before I conclude this article I would like to mention another writer(?). It seems tbat Debs Burke persists in believing her hallucination that she heard me advocate violence at the October 30th confrontation with President O'Neil. No one but Debs heard this statement out of 1500+ students, who were assembled, but she insists on insulting the intelligence and our ability to hear. Perhaps she needs to replace the battery in her bearing aid. I did call for a march to the statehouse, I did call for Dr.O'Neil's dismissal, however I did NOT at any time urge or advocate violence and I wish she would stop deluding berself.

WARRIOR WHOPPERS

by Pat Kelly

In 1625 warriors feasted with members of the Plymouth community. In 1968-69 Warriors feasted on members of Plymouth State College. The Warriors over-boiled Plymouth's fans in an overtime 71-73 loss on the court. After stuffing the baskets Plymouth pinned State's wrestlers to baste a couple more victories. Plymouth also defeated the Warriors in an old Indian game, lacrosse, 11-1. The Warriors squashed Plymouth's winning streak, however, by splitting wins on the diamond. Because of last year's record Plymouth thinks it has something to gobble about. But won't they be surprised when the Warriors make mincemeat out of them Dec. 4 at our basketball season opener. All in the homeland (Boston State) are expected to be in Gym A to cheer the Warriors on to victory.

The Hoopsters will be looking for their second win against Westfield on Sat. Dec. 6 at 8:00 in the Warrior gym. We defeated Westfield last year in a couple of close games winning by 3 and 4 points. Although Westfield lost Standouts Ray Glynn and Alex Popp through graduation they still have high scoring forward Bob Hill to lead their offense.

Boston State's basketball team is expected to better last season's standing. At the end of the regular season they were 14-1 and 18-10 overall. Come and cheer the Warriors to an even more impressive season.

Tickets are going fast for the George Roddy Memorial basketball game. The first game will feature SGA against the faculty. The freshmen will be dribbling against the alumni. Get your ticket soon!

You'll be hearing a lot about the Codfish Bowl in the next few weeks. Did you ever stop to think about the origin of the term? Athletic Director, Gus Sullivan, thought it would be appropriate since Codfish is identified with Boston. It is also rumored that the term is used because----Why do you think the Codfish Bowl is a great name for State's Tournament? Bring your suggestions to the Chalkdust office.

WRESTLING

Registration is open through Friday noon for the First Boston State Intramural wrestling tournament which will run through Dec. 17. Pairings for the single elimination affair will be announced Friday afternoon.

Directed by varsity 191 class wrestler Jim MacSweeney, the tournament follows two instructional clinics at Warrior Gym. Trophies will be awarded to winners in each weight class. The preliminary bouts will be wrestled at the convenience of the competitors with the finals in Gym A during club hour Dec. 17. Participation is required for all physical education majors.

40
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1967-68 Boston State Freshman Basketball team–Front Row, L-R: Don *Domoretsky, Nick* Padovani, *John Douglas,* John Henry, *Ed Miller, George Roddy. Rear row, L-R:* Coach Pets Saitta, *Gwen Morrid, Kevin Devlin, Neville Rivet, Kevin Creedon, Billy Owens, Mike Francis, Manager Al Coccoluto.*

RODDY MEMORIAL GAME

by Mark Matanes, Chalkdust Staff

A good crowd is expected to be at Warrior Gym tonight for the Second Annual George Roddy Memorial Scholarship game as Boston State opens its Basketball season.

Last year's varsity co-captain, Joe Casey, and assistant coach Don Cotter will lead a talented alumni team against Coach Pete Saitta's freshman squad in the 8:00 feature event. The tricathlon begins at 6:00 when the women faculty plays the W.R.A. in a hair-curling volleyball game, followed by a basketball game between S.G.A. and the men faculty.

"One of the members of this year's freshman team will be the first recipient of the George Roddy Scholarship" revealed Pete Saitta, who organized the event last year after Roddy, a member of the first Boston State freshman basketball team, was killed in an automobile accident in the fall of 1968.

"If we receive sufficient contributions," he continued, a freshman basketball player who best exemplifies the characteristics of George Roddy---team spirit, initiative, and sportmanship--will be awarded tuition through his sophomore, junior and senior years."

A committee comprised of Saitta, Dr. Vin Christiani, Sam Caputo, and former freshman co-captains John Douglas and John Henry will make the selection. The Scholarship will be maintained regardless of the recipient's varsity status, as long as he meets the scholastic standards of Boston State.

Tickets will be on sale at $1.00 each in the Athletic Office (306G), in Mr. Saitta's office (108G), in the S.G.A. Office (211K), or at the gate.

SLEEVELESS STEVE

by Ailing Agnes

Poor little Steve only has one sleeve
It couldn't be much plainer
And if he doesn't get in shape
How can he be a trainer?

19
14
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17
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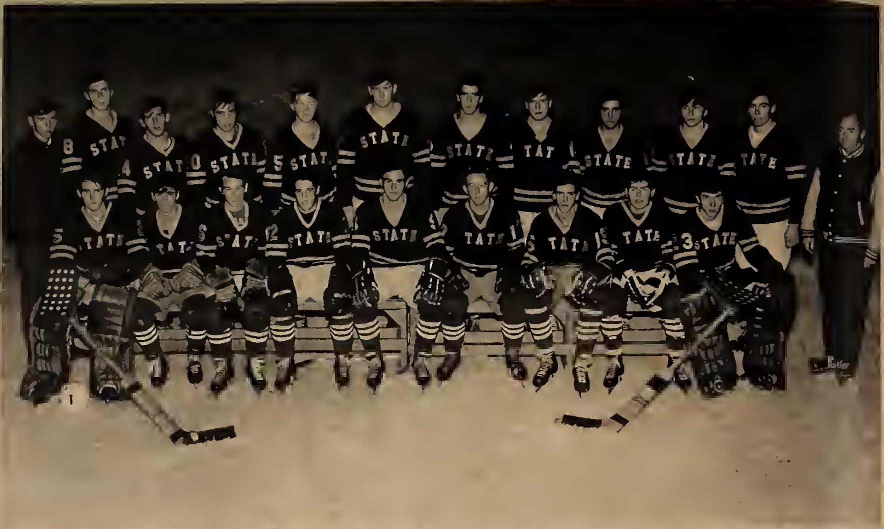
1969-70 BOSTON STATE COLLEGE WRESTLING TEAM–Front row. L-R: Phil *Gormley, Al Eng, Paul Moscaritolo, Co-captain, Lou Mancini, Al Kinerson. Rear row. L-R:* Assistant Coach Jim Heffernan, *Coacaptata, Pete Torci, Jeff Cushing,* Mark Mendelson, *Paul Stratford,* Dan *Kilkenney,* Pat Greatorex, John *Alessi, Gerry McLellan,* Coach *Arnie* Shaw. *Absent were Jim MacSweeney, Jay McLellan, Coach Arnie Shaw. Absent were Jim MacSweeney, Jay Sullivan, John Magrane, Bill D'Aublin Ken Travis* and Ed Ginaeuskis.

1969-70 FRESHMAN HOCKEY TEAM



1969-70 BOSTON STATE COLLEGE FRESHMAN HOCKEY TEAM–Front Row, L-R: Kevin Duggan, Bruce Vienneau, Richie Hasenfus, Rick Metell, Jeff McGuire, Tom Banford, Tom Devlin, Dave McCarthy, Steve Wolfe. Rear row. L-R: Manager Tom Targonski, Brian Leahy, Bill Rafuse, Jack Heavy, Kevin, McGrath. Jim McGarry, Bob Cotter, Jim Sylvia. Ron Gornella, Fran Donovan, Mike Dezotell, Coach Bob B[illegible].

GOOD LUCK SON–*Boston College hockey coach 'Snooks' Kelley wishes luck to son Dick, who plays for Boston State, before a scrimmage between their teams at McHugh Forum Nov. 26. Boston State scored a surpising 5-5 tie with Division I power* B.C.

SULLY SAVES–*Boston State goalie Mike Sullivan blocks B.C. bid while defenseman Dick Kelley kicks away rebound from B.C.'s Tony Byrne in scrimmage at McHugh Forum Nov. 26. B.C., coached by Kelley's Dad, 'Snooks', tied Boston State, 5-5.*

PEP RALLY WEDNESDAY

With the hockey season already started and the basketball opener tonight when the freshman team plays the alumni in the George Roddy Memorial game, Boston State sports fan will have an opportunity to show support for their teams at a pep rally during club hour tomorrow in Gym A.

Organized by the cheerleaders, members of all the winter sports teams will be in attendance to be saluted by the cheerleaders and pep band. Basketball coach Jim Loscutoff and hockey coach Ed Barry will wish their squads well, and the first Tournament Queen will be selected from five finalists.

W.R.A.

DECEMBER 8– Basketball: BSC vs. Boston-Bouve at Northeastern U. – 7 p.m.

December 11– Basketball: Alumni and Reception– 7:00 p.m.

STUDENTS NEEDED

Women students are needed as managers, scorers, or timers for the girls' varsity teams. At present, the team members have been filling which is a burden to both coach and players. If you are interested in volunteering your time please contact Miss Cummings in 202G.

CHALKDUST

BOSTON STATE COLLEGE

VOLUME XX NO. 19 DECEMBER 9, 1969

1969 Cod Fish Tournament Queen

JOAN COSTAS junior Elementary Education major from West Roxbury.

Senate President Maurice Donahue's Visiting Rewarding

by William Webber

It is apparent that Boston State and Politics do mix. This is contrary to older beliefs denying Boston States' existence on a purely political, ethical, and structural basis. Fortunately for the students at Boston State College and collectively the State College system itself, Senate President Maurice Donahue is concerned and ready to solve "our" problems.

On Thursday December 4, I met Senate President Donahue and accompanied him on a tour of the college. As we passed through the Library, Collins Hall and many of the "sights" of Boston State College I was relieved to find him a sincere and honest man dedicated to his job and the people of Massachusetts. He was not a figure close to Governor Sargeant's doorbell, but an open minded intellectual understanding the problems, difficulties and perplexities of our college. I was particularly enlightened by the concern and the warmth shown by our guest, to myself, and also to some of the employees of the college to whom he spoke.

President Donahue was appalled at the conditions of the over-crowded library, and promised assistance in rectifying this situation. I discussed with Senate President Donahue the immediate need for funds establishing a program to prepare students for instruction of blind pupils as well as mentally retarded children. He expressed legitimate concern and fervent hope in establishing this program with State Funds.

In conversation with Mr. Rudstin of the Political Science Department and Senate President Donahue, I asked of the possible availability of the Sears, Roebuck Building on Park Drive. This structure is equipped with large classroom facilities, elevators and large parking areas. The Sears Roebuck building was purchased recently by the State Department of Public Works. We spoke of using this building while our high rise structure was being constructed. Hopefully, an agreement can be made to successfully complete this idea with the help of Senate President Donahue and the State.

Mr. Donahue, an illustrious legislator concerned and ready to alleviate the problems of this institution is truly an asset to Boston State College's future as well as the Commonwealth of Massachusetts.

Senate President Donahue At Boston St.

by

John DeChristoforo

Last Thursday Senate President Maurice Donahue was guest speaker at Professor Rudsten's Mass Government Class. An overflow crowd jammed into 309K to listen to the current Senate President, and possibly our next governor.

Mr. Donahue discussed the state legislature, and explained why it stays in session so long. He explained that in Massachusetts we have the right of free petition. Every bill filed must be given a public hearing, and it cannot be killed in a committee.

He also explained the procedure for passing a bill, from its first reading right to the signing or vetoing of it by the governor.

Mr. Donahue then went into a question and answer period.

Topics ranged from the stadium issue to the need for greater police protection in the city of Boston.

'Trustees Too Slow' ... So

STUDENTS FILE LEGISLATION

Frustrated by the Board of Trustees' unwillingness to act, Boston State College students seized the initiative and filed legislation to upgrade the quality of education at Boston State.

Student representatives of the Student Government Association, School Newspaper and the Political Action Club filed legislation to establish an office of Federal Solicitation, a Student Course Exchange Program with abutting colleges and an act establishing courses in Public Administration and Metropolitan Planning.

Commenting on their action, the spokesman for the group, John Casey, Managing Editor of the school newspaper "Chalkdust" said: "We have waited for the Board of Trustees to act but handicapping their past performances we felt it necessary to take the initiative in this matter."

Boston State College last year received less than twenty-thousand dollars in Federal grants while Harvard University received hundreds of thousands of dollare in federal appropriations. Discussing this gross inequity Casey said: "At Boston State there is no money in the budget to pay a person to write Federal proposals. As a result, only a few concerned faculty members have taken it upon themselves to solicit Federal funds. This is a priority that should have been a directive of a concerned Board of Trustees."

In an attempt to increase the quality of education through diversification of academic interests the State students have proposed that a study be made in order to establish a student Course Exchange Program with abutting institutions of higher learning. Within walking distance of Boston State are Emmanuel College, Simmons College, Wentworth Institute, Northeastern University, Massachusetts College of Pharmacy and Havard Medical School. John DeChristoforo, an honor student in Political Science, said: "Preliminaty investigation with Emmanuel and Simmons College have proven to be very inviting to a program of this type." Under the Student Course Exchange Program students at Boston State would be able to take courses at the six above mentioned institutions. This program of far reaching educational benefits would be of minimal cost to the taxpayers of Massachusetts.

The third and final bill of the State students called for the establishment of courses in Public Administration and Metropolitan Planning to permit students to participate in solving the problems of the cities and towns of the commonwealth. Casey said: "Boston State would rather become an integral and welcomed part of the community rather than an alienated force within the community as has happened in other city colleges such as San Francisco State and City College in New York."

Letters To The Editor

To the Editor:

As chairman of the Tournament Queen Contest, I wish to thank the five finalists for their complete *lack* of co-operation at the Pep Rally, Dec. 3.

Our committee had worked very hard during the month of November to make this event a successful one, one that might add a little class to Boston State. Our original plans included a fashion show and a brief oral interview witb each queen contestant. These plans were frustrated by our having to join the cheerleaders and the Pep Rally in the interest of time and space. We compromised and decided that a "review of the candidates" would suffice.

However, it became apparent on Dec. 3 tbat it was too much to ask of a prospective queen that she walk and stand before the crowd so that she could be seen! The queens flatly refused to do this. Only after two of the judges complained did these "queens" condescend to walk to the center of the gym floor – and this they did very ungracefully and in unison!!!

In effect, a month's work ended in a ridiculous spectacle and farce. In my opinion, any girl unable or unwilling to stand before a crowd is NOT queen material. Furthermore, the actions of these finalists have rendered the concept of Tournament Queen completely meaningless at Boston State.

With regard to the rest of the rally, I wish to make it clear to the student body that the planning was completely taken out of the hands of Student Government. On the grounds of a proposed cheerleader boycott, the entire responsibility for the rally was placed in their hands. Therefore, any complaints concerning the rally itself should be directed in this direction and not at SGA.

Although the Tournament Queen Contest turned out to be a meaningless farce, I do think that the committee deserved public recognition and thanks for their work. However it appears that this was not the feeling of Mr. Leahy, who applauded tbe teams, the band, and tbe cheerleaders.

Sincerely,
Diane Sheehan

To the Editor of Chalkdust:

While serving as a medic in a navel hospital during 1964, I spent some time working with U.S. casualties returning from the Vietnam War . Our chief medical officer, a navy surgeon from New York, had seen a year's service in Vietnam, having recently been transferred to our hospital from a battle zone command. He related a story concerning an incident which had occured only a few weeks before his transfer to our base hospital in Japan. The details are as follows.

After a major encounter with the enemy, a Viet-Cong prisoner, suffering from a gunshot wound of the abdomen, was brought to the field medical station. Ascertaining the patients situation as critical, the surgeon rushed him into a makeshift operating room where after five hours of complicated surgery and several blood transfusions, the bullet fragments were retreived. The surgeon there went on to explain how the abdomen bad been empregnated with antibiotics as a safeguard against post operation infection, and finally, the many layers of organic membranes were resewn. Satisfied with the patients blood pressure and pulse rate, the doctor gave a favorable prognosis. His satisfaction was short lived for no sooner had he concluded, when a group of "Arvons", South Vietnamese regulars, entered the surgical unit, dragged the still unconscious patient to the rear of the makeshift hospital, whereupon he was expiditiously shot to death. Needless to say, the doctor was distraught.

Later in tbe same year, reports of military atrocities being commited on both sides of the fighting, began to circulate through local bases. A number of incidents similar to those perpetrated at My-Lai – which have now become common knowledge – were tossed about in the form of rumor and supposition during the early nineteen sixties by returning servicemen.

We should ask ourselves what ethical principles or rational propositions are engaged in justifying the above mentioned incident, or in rendering acceptible the seemingly senseless and barbaric murder of defenseless women and children at My-Lai. Should we from anxiety revert back to traditional religious values as an answer, or are these standards, being unadaptible to changing circumstance, inadequate and in some way a direct cause of our present dilemma? At any rate, if the masacre at My-Lai is, as I suppose, a horrendous despicable act, then clearly the time has come when we must re-examine our moral and ethical beliefs to discover whether they are in some way lacking; and if so, we must search diligently toward some higher set of rationales such that the prevention of any future My-Lai will be unconditionally guaranteed.

B. Rodun
Class 71

Dear Editor:

After being students at this college for 4 years, we have come to the conclusion that this school is not completely apathetic. It does have a tendency to be too 'clicky"! In order to be an active student in this school and to help with its functions, you have to be part of the "in group." This seems to be the same group tbat takes over committees every time there is one set up and yet they yell for "new blood, new faces". We do not condemn these people for they do a lot of good, sacrifice a lot of time, and keep things moving for the rest of the students, BUT they also defeat their own purpose. How can they get new faces when they don't give anyone else a cbance to participate. One feels as though he is intruding upon their domain.

Along with many other outcast students, we have signed up for committees, for jobs, and even for the yearbook, but somehow we were not needed. Yet, at the same time we heard loud screams from certain other students complaining about the lack of student interest and the presence of student apathy. Are we not students? Are we not interested? What do we have to do in order to help organize a school event? Maybe we didn't sign our names large enough, but we singed our names enough times!! One gets a little fed up being totally ignored except to be frowned upon for not participating. We are willing, we don't have any contagious disease and this will be your last chance for we graduate in June. So "in group", why don't you exhaust our talents before graduation? Don't take tbis as a plea, however, we are here only if you want us. If not, our conscience remains clear from the sin of apathy because we tried!!!!

Sincerely,
Students from the class of 1970

Grace McLaughlin
James Martin
Helen Hayes
Ellen McOwen
Sara Seraphin
Kathleen Leonard
Barbara Dow O'Keefe
Francis Webber
Peter Hasenfuss
Helen Finnegan
Christine Kelley

Dear Editor:

Chalkdust of Nov. 25, 1969 carried a letter by Mr. James Gould which I felt required a correction and a clarification.. Mr. Gould stated "It seems to me, that people can incite violence just by the tone of their voice." I would like him to clarify what in his opinion is a violent and non-violent tone of voice. Perhaps Mr. Murphy should speak in a monotone so as not to disturb too many of the apathetic people here at State?

The correction is required because Mr. Gould stated "I really can't believe that people like Mr. Murphy or groups like YAF are so caught up in calling everything and everybody Communist that they cannot see any demonstrations of public opinion as being loyal and constructive." The first part of Mr. Gould's statement is correct. He should not believe that statement he himself has made. If Mr. Gould would trouble himself to read Time Magazine, November 12, 1969, he would find on page 25 an article about YAF's freedom rally of some 15,000 in Washington. Mr. Gould decried Mr. Murphy's supposed lack of facts and his use of labels. Yet Mr. Gould's oversimplification and generalization about Mr. Murphy's and YAF's position on public demonstration's is, from all appearances the very thing he decries in Mr. Murphy. Finally Mr. Gould stated that Mr. Murphy should be open to constructive criticism. Fine perhaps Mr. Gould will come forth and suggest a few ideas if he has any?

Edmond Stack "72"

To the Editor:

I would like to suggest that Michael Fowle reaquaint himself with a news article. Not only was his article biased, but it also contained several false statements. Mr. Towle claimed that Henry Helico was unable to answer when asked to name the SDS leader at Boston State. Mr. Helico stated that there is no one leader, that rather, SDS strives to develop each of its members as leaders. Mr. Towle went on to say that Mr. Helico could not say which form of government SDS favors. Mr. Helico said that within SDS there are a number of independent minded individuals and consequently there is no set ideal of tbe perfect government. In referring to Henry Helico as "spokesman for Jay Sargent and the SDS", Mr. Towle seems to make obvious the fact that within SDS there are a number

(Please turn to Page 3)

Editorials

A seemingly sadistic act has taken the life of one of our fellow students. Leonard Ells was killed last Sunday. He was allegedly involved in an argument with a group of boys and finally run over by a car.

It's bad, I mean really bad, when you can't even fix a tire without getting killed for it. There seems to always be some hard guy waiting to prove he's tough by getting into fights.

In tbis particular case its really a pity. Lennie was a heck of a guy. Even to those, such as me, who knew him for a short time, he was a good friend. He always had time to stop and talk with you and I can't ever remember seeing him without a smile on his face.

Sure we hope that his killers are brought to justice but of course that cannot bring him back. We offer our condolences to Lennie's family and hope he rests in peace.

E.H.

ATTENTION: All upperclass Political Science Majors should consult Dr. Sudhdter or Dr. Weiner in planning their programs for the Spring Semester, 1970.

If anyone wants pictures from past issues of Chalkdust please contact Chip Brewer in room 201 K.

$2.00 for one 5 by 7 black and white glossy.

Chalkdust

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Letters To The Editor

(Continued from Page 2)

of individuals capable of presenting a clear and well organized base for SDS, while within YAF there is only one individual able to do so. I might add that rather than having just "several other SDS members there clapping for him," Mr. Helicc had the support of the vast majority of the audience.

Catherine O'Malley "72"

Dear Sir:

The quality of athletics at Boston State has, for several years, both amazed and bemused me. I make reference to the fact that although Boston State is unable to offer lucrative scholarships to promising athletes, nor can the school offer the outstanding athlete the possibility of playing at a level which would afford them the national recognition they might deserve, Boston State still manages to not only recruit teams of great ability but also of intense school loyalty and spirit. In my opinion this is a reflection upon both the quality of the coaching staff and also those students who, although not of varsity caliber, are attending practice sessions and giving the varsity team members effective experience before matches.

However, while I am firmly and proudly behind our excellent Basketball and Hockey Teams, I would remind both the SGA and the Student Body in general that these are not the only teams which Boston State supports, nor are the members of the Basketball and Hockey Teams the only squad members that go out to other schools, in the name of Boston State. These students are only a few of many who represent the athletic prowess of Boston State and even more importantly, the type of student, both intellectually and socially, that Boston State has enrolled.

This problem of the poorly recognized teams was brought home to me on Wednesday, Dec. 3 at the "Pep Rally" at Boston State. Although all of the teams were introduced to the smattering of students and faculty present, it was the hockey and basketball teams that seemed to be the real object of the rally. I was, as a team captain of a varsity sport, highly incensed that members of the Rifle team, Track team, Wrestling team, Gymnastics team and Pistol team were "sidelined" in order to accent the Basketball and Hockey teams. Members of these "sidelined" teams also spend long hours in practice sessions, members of these "auxiliary" teams also travel to various schools representing Boston State. These people receive no extra-credit in courses. These students are not given any allowances for the investment of time they make at the expense of studies. Yet the SGA did not see fit to invite these teams to judge in the "Campus Queen" contest. Recognizing that the entire athletic department, (faculty and students), could not be judges, the SGA "wisely" left the final decision to the team captains of the Basketball and Hockey squads, plus representatives of the cheerleaders and faculty. It was, to me, a gross slap in the face to exclude the team captains and coaches of the Rifle and Pistol teams. (I am not able to speak for the Track, Wrestling, and Gymnastics teams but I was led to believe that they too were overlooked.)

I am not trying to make a martyr of myself, my team or my coaches when I say that, as varsity team members, my squad is every bit as important, if not more so, than either the basketball or hockey teams. As captain of the Pistol team let me point out that we compete not with predominately New England schools, as do the hockey and basketball teams. Rather, our teams carries the name of Boston State to, and very admirably establishes our schools reputation in such places as West Point, Annapolis, Univ. of Penn., Villanova, the Air Force Academy and countless other schools throughout the country. This task is not accomplished without the cooperation, loyalty and hard work of students and faculty who are every bit as capable and deserving of recognition as hockey and basketball teams.

I repeat, and very emphatically, that my team and the others that I have mentioned are *all* deserving of the thought and recognition tendered to the Basketball and Hockey teams. I realize that it is too late to correct a very poor and unthinking error on the part of those responsible for the "oversights" I have mentioned. I realize, also, that to forgive the oversight is a very simple thing to do and, speaking for the Pistol team, we do forgive those responsible for the "faux-pas".

What is not easy for me to do is to tell those on my team why they did not receive the publicity they deserve. I am at a loss as to what I can tell them, and will probably not even try. I am ashamed of the shoddy treatment they were subjected to and enraged that the SGA would allow me to be placed in such a situation.

However I will say to my team and my coaches, and to all the other teams that are apparently not important, "Thank you". Thank you for your time, dedication and initiative. Thank you for being the type of persons that make me proud of Boston State. Thank you for being big enough to continue in performing in your respective sports, regardless of the recognition you do not receive. To you, all of you, belong the laurals of good sportsmanship and to you I give my deepest apologies for the acute, and I know undeserved, "sideline" role you were given at the "Pep Rally."

Sincerely,
Thomas M. Travers
Captain
Varsity Pistol Team

"I know the way home with my eyes closed."

Then you know the way too well.
Because driving an old familiar route can make you
drowsy, even if you've had plenty of sleep
If that happens on your way home
for Christmas, pull over, take a break
and take two NoDoz®. It'll help you drive home
with your eyes open.
NoDoz. No car should be without it.

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JOIN CHALKDUST

OFFICIAL RING DAY

Let Your Success Show a Little . . .

Date December 9 and 10
Time 9:00 AM - 3:00 PM

in the

KENNEDY LOUNGE

NEWS FLASH

We'd like to call your attention to the annual R&R (Rats and Roaches) Convention held at the Boston City Dump earlier this month.

The highlight of the convention was the nomination and final selection of the winner of the coveted Golden Pile of Garbage Award.

Judging was based upon the quality, quantity, freshness, eating facilities, and availability.

Many areas were nominated, but only two reached the finals.

The first being Boston State Girl's Street Locker Room, whose representatives were Roxanne the Rat, and Rosemary the Roach.

The second entry was Shea Stadium after the Mets won the World Series. Their representatives were Roland the Rat (a south paw) and Russell the Roach.

After little debate the Boston State Garbage Hole won unanimously.

The judging was close until the fact was brought up that Boston State has girls who give an undying effort towards contributing a daily pile of Grade A garbage to their locker room.

It was also decided that the R&R Convention would be held at the illustrious Garbage Hole biannually, due to the plentiful amount of refreshments.

At the conclusion of the convention a cheer echoed throughout the dump– "Thank you girls at Boston State for your daily luscious garbage!"

Writers comment: Watch for new housing developments in the Kennedy Building Garbage Hole!!

Judith April and
Christine Sortorellis

S.G.A. Minutes

The December 2, 1969 meeting of the Student Government Association was called to order by President Brian Leahy, at 3:30 p.m. in the Kennedy Lounge. There were twenty-five members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

1. WNAC–TV is having an "All American College Show." The final winner of this program will receive an all-expense paid trip to Hollywood to participate in the national "All American College Show" competition. Anyone interested please contact Patty O'Shea.
2. The Blood Drive will be held on December 5.
3. Fine Arts Festival.

People interested in art, music, drama dancing, creative writing, please contact Miss St. Pierre of the Art Department. The Fine Arts Festival will be held March 2 - March 6.

COMMITTEE REPORTS

1. Constitutional Committee Article IV Section 111

6. Assistant Treasurer He may not be in his 5th, 6th, 7th, or 8th trimester at the time of his appointment. This was passed.

OLD BUSINESS

NEW BUSINESS

1. Motion by Pat Koschen that SGA give the George Roddy Scholarship Fund $100.00, was passed
2. Motion by Jack Leary to appoint 3 members to the Faculty-Senate Executive Council to act as liaison to SGA, was passed
3. Motion by Jack Leary to appoint a library committee to advise and investigate facilities of the library, was passed.
4. Motion by Brian Leahy to appoint a liaison from SGA to the Faculty Committee on Student Concerns, was passed
5. Motion by Arthur O'Malley that the Shakespearian Society be allowed to spend more than half its budget the first semester, was passed
6. Motion by Mary Jane Skerry that all motions pertaining to money matters be fully explained as to where the money is coming from and exact amount that is needed. If the person does not know where the money is coming from the motion should be ruled out of order, was passed.
7. Motion to adjourn, was passed. The meeting adjourned at 5:00 p.m.

Patty O'Shea
SGA Secretary

In order to be eligible to register for the next semester, any student owing a Medical Report from their family physician, a Chest X-ray Report or a Tuberculin Test Report, MUST have them filed at the office of the College Nurse, Anne L. Linskey, R.N., Room 305G, no later than the first week in January.

A FREE chest x-ray report may be obtained at the South End Health Unit, 57 East Concord Street, South End, directly across from the Boston City Hospital, Monday through Friday, 1:00 - 4:00 P.M., Wednesday, 1:00 - 7:30 P.M.

Executive Council Meets S.G.A.

On Tuesday, Dec. 2 at 1:30, the Student Government Association Council and the Executive Council of the Faculty Senate met in the Faculty Lounge to discuss problems of mutual concern. The S.G.A. told the Faculty that they feel the amendments passed in the Faculty Senate earlier this year concerning student representation on Faculty Senate Committees is unfair. The amendments provide for Faculty members on the committees to be appointed by the Exec. Council of the Faculty Senate while the student representatives are to be elected from the Student Body. This means that an additional 80-100 elected positions would have to be filled. It is the position of S.G.A. that if the Executive Council can appoint committee members then the S.G.A. Council should be allowed to do the same. The members of the Exec. Council saw that the grievance was a valid one and pointed to the most obvious solution which is simply to refuse to put members on the committees. They agreed with the Council that the Faculty Senate had voted hastily in passing the amendments, and pointed to the motion passed at the last meeting of the Senate which set up a committee consisting of 3 faculty members, 3 students, and 3 administrators to study the present situation of the college and to suggest means of rectifying them as a step in the right direction. The council announced that they realized their responsibility to invite faculty members to sit in on the S.G.A. committees. Both groups agreed that there should be students allowed to sit in on the Executive Council of the Faculty Senate meetings and a motion was passed by the Executive Council to request President Leahy to send 3 students to act as liaison to the Executive Council of the Faculty Senate. The meeting was very free flowing with no arguments and cleared the air of many questions. With relations between the Faculty Senate and the S.G.A. improving so much, one wonders if we will have to go through this grief all over again when the Union comes for the faculty in the future.

Psychology Club

On November 26, Club Hour, the Psychology Club presented its first speaker of the year. Dr. Goodale, of Boston State's own Psychology Department spoke on the subject Creativity. Putting a title on his speech, he called it "The Subtle Curriculum".

After defining creativity as a label put on a set of behaviors if and only if it is the right person, place, and time, he spoke of the change on this definition. Previously social criteria had determined whether or not a person was creative but now it is individual criteria.

Three important variables for the cause of creativity to be considered are (1) personality, (2) motivation, and (3) cognition.

Dr. Goodale presented the following points for consideration:

As teachers (also people interested in encouraging creativity):

1. Show *respect* to students.

2. Learn to live with the creative person.

3. Establish conditions where individuals are *reinforced* for doing something different; even for making a mistake.

4. Be aware of the fact that all students don't *really* want to express their individuality.

5. Remember that the self-determining kind of curriculum feeds into creativity.

6. Set up exams, papers, courses such that the creative person has the *chance* to be creative.

7. Remember the need for variety in heterogeneous experiences, classes, etc.

8. Remember that *all subjects* can be taught creatively.

In conclusion, Dr. Goodale added that the *teacher's attitude* is most important and *Respect* and *Reinforcement* should be added to the three R's (Reading, Writing and Arithmetic).

The next meeting of the Psychology Club will be on December 10, Club Hour. At that time in Room 179 N, Mr. Murray of Boston State's Biology Department will speak on some of the biological aspects in Psychology. Watch posters for details.

Deborah E. Mitseiis

Attorney General Quinn To Address Mass. Gov't Class

by John DeChristoford
CHALKDUST STAFF

Robert H. Quinn was elected Attorney General for the Commonwealth of Massachusetts on January 23, 1969. As the chief law officer in the state, legal counsel for the constitutional officers and departments, and the lawyers for the people of the Commonwealth, the Attorney General is charged with a varied and ever-increasing area of responsibility.

Robert H. Quinn assumed the high office of Attorney General after a career in the House of Representatives. His active participation in government began in 1957 with his election as Representative to the Massachusetts House of Representatives from the Roxbury-North Dorchester area.

As Majority Whip in 1963 and Majority Leader in 1965, he played a major role in fashioning and directing all legislation passing through the House of Representatives. He was elected the 78th Speaker of the House of Representatives on December 29, 1967, without opposition, and thus became the first Democratic Speaker ever elected from the city of Boston.

A Magna Cum Laude graduate of Boston College, Robert Quinn was awarded the Governor William Stoughton Scholarship, and received his law degree from Harvard Law School in 1955. He served as law clerk to Justice Harold P. Williams of the Supreme Judicial Court of Massachusetts in 1955 and 1958.

During his tenure in the House of Representatives, he was identified with a number of important legislative matters, including the consolidating of tuberculosis hospitals in the state, the development of a Metropolitan Area Planning Council, and the establishment of a branch of the University of Massachusetts in Boston. As Speaker of the House, Robert Quinn organized all legislative committees and appointed the Chairman of each committee. He won the respect of his colleagues on both sides of the political aisle and earned the reputation of wielding the gavel in a manner which encouraged a fair exchange of views on vital issues.

A life-long resident of Dorchester Attorney-General Quinn is the guest of Prof. Daniel Rudsten's Massachusetts Government Class. Mr. Quinn will speak in Room 309K on Thursday at 10:30.

SGA BLOOD DRIVE

BOSTON STATE STUDENTS DONATE BLOOD IN THE RED CROSS "PINT OF LIFE" BLOOD DRIVE. DRIVE WAS SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION. PHOTO

BY BRUCE MARSHALL

PICTURE OF COMPOSURE–AN UNIDENTIFIED STATE CO-ED DONATES A PINT OF BLOOD WHILE NURSE LOOKS ON. OFFICIALS OF THE BLOOD DRIVE REPORTED THAT MALE STUDENTS HAD A HIGHER PERCENTAGE OF FAINTING DUE TO BLOOD LOSS. *PHOTO BY BRUCE MARSHALL*

On last Friday the S.G.A. held a Blood For Peace drive in the Kennedy Lounge. Two hundred nineteen student and faculty members of the BSC Community came up to the Lounge between 9:00 A.M. and 2:45 P.M. to donate a pint of blood to the Red Cross. One hundred and eighty eight passed the physical and were permitted to give. The drive was honored by the presence of the Governors' Council investigating the blood shortage in Massachusetts, led by Senators Cohen and MacKenzie. The council members were impressed with the way the students came to give blood. They also revealed some interesting information about the blood situation in the state. There is presently a shortage of 6,000 units of blood in Massachusetts and it is felt with the holiday season upon us the situation will get worse. It has been found that most of the doners are in the over 35 age bracket which is one of the reasons for the councilmen's pleasure at the turn out at State. Another interesting point is that 80% of the blood doners are male, while at State we had approximately 50% of each.

Although the total number of pints taken wasn't as high as was hoped, there was some sort of record set in the number of first time doners. One hundred sixty-nine out of the one hundred eighty-eight doners were giving for the first time. We hope that these people, after seeing how easy it is to give blood, will continue to do so. Everyone who did donate is now covered for the next year for all the blood they or their immediate family needs. If you want to give blood and could not, the Red Cross Blood Doner Center in Boston is located at 17 Gloucester Street. They will accept blood donations any day of the week.

I would like to thank all the students who volunteered their time to help with the drive. This thanks was also extended by all Red Cross personnel who's task was made easier by the amount of volunteers. There are however some students to whom special praise should go. Kathy Murphy, Joan Hannon, and Paul Peckham spent many hours on the table in the Cafe and signed up 250 people for the drive. Without their help we could not have had the blood drive and Dan Davis and I would like to thank them for their efforts. The Volunteer Service Bureau has run a drive in past springs. We hope all of the doners will tell their friends how simple and painless it is to give blood and will return to make a Spring drive a greater more successful drive event.

BOSTON STATE COLLEGE DEMOCRATS

The first restructural meeting of the Boston State College Dems will be held on December 10, 1969 during club hour in Room 275N. All those interested in helping to re-organize this club are welcome to attend this meeting. All former officers of the Boston State College Dems have resigned in order that this planned re-organization may take place.

Thank you
Richard A. McLean
Boston State College Dems

ATTENTION JUNIORS AND SENIORS

Any student who will become eligible for Student Teaching during the academic year of 1970-1971 must turn in a chest x-ray report, or a tuberculin test report, to the office of the College Nurse, Anne L. Linskey, R.N., Room 305G. as soon as possible.

A FREE chest x-ray report may be obtained at the South End Health Unit, 57 East Concord Street, South End, directly across from the Boston City Hospital, Monday through Friday, 1:00-4:00 P.M., Wednesday, 1:00-7:30 P.M.

This is a requirement of the Commonwealth of Massachusetts.

Anne L. Linsky, R.N.

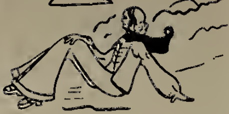
LEFT TO RIGHT: DR. KLIMAN, DIRECTOR OF MASSACHUSETTS RED CROSS, SENATOR BERYL COHEN, TWO UNIDENTIFIED MEMBERS OF THE MASSACHUSETTS HOUSE OF REPRESENTATIVES, SENATOR RONALD C. MacKENZIE OF THE MASSACHUSETTS SENATE, ANNE MARIE SKERRY SOPHOMORE REPRESENTATIVE OF THE STUDENT GOVERNMENT ASSOCIATION and EDWARD JOYCE, CAMPUS CO-ORDINATOR FOR THE RED CROSS BLOOD DRIVE.

PHOTO BY BRUCE MARSHALL

OPEN INVITATION
TO FACULTY & STUDENTS
TO SEE
MARSHALL McLUHAN'S
*** FILM PRODUCTION ***
"MEDIUM IS
THE MESSAGE"
ON DECEMBER 10, 1969
AT 10:30 A.M. & 4:30 P.M.
IN ROOM 406K
PRESENTED BY
DEPT. of SECONDARY ED.

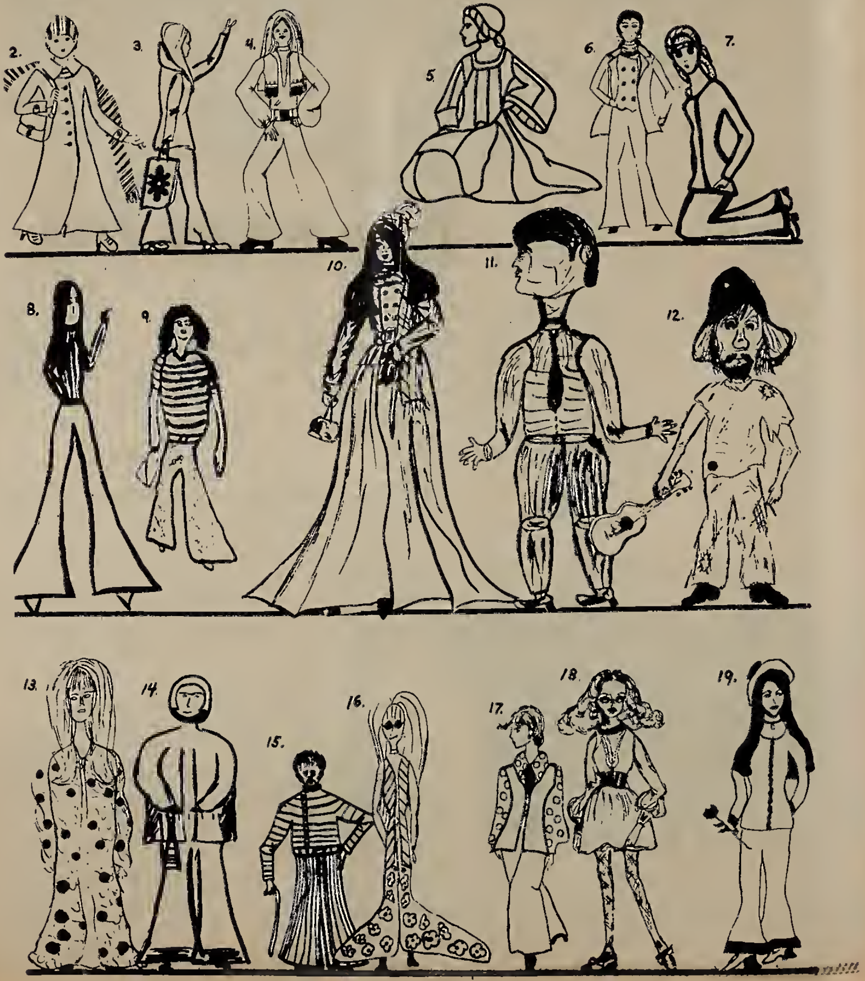
SURREALISTIC STYLE

1.



These are you. Recognize yourself? Here is a collection of Boston State students as perceived in the corridors and captured in pen, brush and india ink by students in Mr. Wrigley's drawing class. Not many textbooks are in evidence — a guitar — a rose — the mini is in the minority — the theme is *surrealistic.*

The heading and lettering are by grace darling. The figures were drawn by the following artists: 1. Madeline Tenaglia. 2. Margaret Graham. 3. Ann Dower. 4. Kathleen Handley. 5. Pam Bono. 6. Pat Rogoff. 7. Grace Darling. 8. Rose Anello. 9. Joseph Kebartas. 10. Lynne Heliotis. 11. Lou Caiazzo. 12. Susan Carroll. 13. Claire Grady. 14. Marie Raduazzo. 15. Wayne Frongello. 16. Margaret Goodhue. 17. Cheryl Epstein. 18. Jeanette Robillard. 19. Kathleen Dooher.



Sounds Of The Sixties

by James Hofford

Experimental theater will come to BSC on Wednesday *Dec. 17th, 10:30 am* (club hour) at 307 Kennedy as the College's dramatic interpretations of life and literature of the 1960's.

Director Jim Hofford (Ass't. Prof. of Speech Communications) calls the scheduled event, "an experiemnt and an experience", saying that 'this program will attempt something quite new in the field of oral interpretaion: the mixing of words and music from the mass media–radio, television, and record albums together with dramatic readings of some of the top modern poetry and literature."

Hofford predicted that the event should "turn on" many and "help people see life around us with new insights."

Starring in the program are BSC undergrads (ALL NAMES OK) Mark Barranco, Dennis Brady, Cyril Dumas, Thomas Giblin, Marlene Goldberg, James Murphy, Janet 'Cookie" Persico, Samuel Sahl, James Travers, Margaret Travers, and Jeanne Whalen.

All students and faculty are invited to "turn up and turn on".

'THE COOL WORLD'

"The Cool World" is a loud, long, and powerful cry of outrage at the world society has created for Harlem younsters and at the human condition in a slum ghetto. (Judith Crist, *New York Herald Tribune*)

It is Stark realism (Whitney Young)

An electrifying revelation (James Farmer)

The Cool World will be presented by Urban Politics, Urban History, Urban Sociology, Urban Economics, Urhan Georgraphy, The Sociology Club, and the Black Student Union. There will be only one (1) showing on Wednesday, December 10 at 3:30 in 307K. All are invited.

THANK YOU

To Volunteer Students of

the Maurice J. Tobin

Laboratory School

Tutorial Program:

The students, faculty and I would like to express our sincerest thanks to the young men and women who have volunteered to help the Children of the Tobin.

Their devotion has exceeded all expectations and we are truly grateful.

We all would like to take this opportunity to wish each and all of you a very merry Christmas and a Happy New Year.

Gratefully,
Dr. Marjorie E. Walsh
Maurice Tobin School

NEED CHRISTMAS MONEY?
10% REBATE OVER $50.00
LAMPAS, YOUR STATE YEARBOOK, NEEDS ADS' GET A $50.00 AD (½ PAGE) AND YOU WILL EARN $5.00. SEE LAMPAS STAFF IN 201 K.

CRIBARI WINE
CRIBARI
THE GENTLE JOURNEY

(For your full color 29" x 45" Gentle Journey poster,
send complete name and address with $1.00 to Beniamino Cribari,
P.O. Box 77147, San Francisco, California 94107.)

SDS-YAF CONFRONTATION

by Samuel E. Holmes

The long heralded "confrontation" between Danny Rea, spokesman of Boston State's Y.A.F., and Jay Sargent the non-leader of B.S.C.'s S.D.S. began on a sour note when Jay replaced himself with Henry Helico who reiterated Jay's position. Because of no official explanation of the change the act has given rise to two basic camps of speculation.

The first view is held by those who don't know Jay Sargent and don't understand S.D.S. tactics. Basically they hold that Jay Sargent doesn't fulfill his promises, realized that he had met his match in Danny Rea, and "passed the buck' so as not to tarnish his own prestige.

All of these charges fade upon close inspection. Jay Sargent was certainly not afraid of debate. His willingness to spew forth his doctrines hear testimony to his eagerness to get at Mr. Rea. As for 'passing the buck", the speech that Hehry gave was so obviously of Jay's own hand (eg. 'struggle") as to bring shame upon Jay himself if the speech was a failure.

The second camp believes, as Sargent himself maintained, that Jay gave up the limelight (this once) because he is too readily recognized as the leader of Boston State S.D.S. Technically there is no leader, all are equal, etc., etc.

Regardless, the 'confrontation'' itself accomplished little. Debates hetween groups so far apart are like trying to tightrope across the Grand Canyon on 100 yards of kite string. Added to that were the limitations of time and material which made any clear-cut superiority indistinguishable.

Indeed the underhanded trick played by S.D.S. is typical of their actions. They desire all sorts of respect and consideration while not even giving to others what they themselves expect.

TAMING OF

Funny. They don't look Shrewish!

Janice Lamontagne expresses the widow's philosophy "He that is giddy thinks the world turns round."

Ed Eriksen wonders who will win.

Paul Harvey (Baptista) watches the run-through of colleagues' scene.

Ye Olde Ticket Booth

AMERICAN AIRLINES SPONSOR TAMING OF THE SHREW

An unprecedented event in the history of Boston State dramatics will take place the evenings of December 12, 13, 14, 19, & 20. At 8:00 p.m. on these evenings, in Collins Hall, the Shakespeare Society, departing from its norm of second-semester productions, will present its fourth annual production, Shakespeare's rollicking comedy *The Taming of the Shrew*. For the first time in many years a major production will be presented on the campus, a fact due in large measure to the vital interest and co-operation of school administrators and faculty. Collins Hall is in the process of being quite literally torn asunder by an avid group of undergraduate and graduate thespians determined to enliven each evening with rousing fracas and hearty enthusiasm. The largest advertising campaign in the school's history (200 posters 2,000 flyers, 2500 matchbooks, 500 buttons, vinyl signs balloons tapes, postcards etc.) has been initiated to attract students to what promises to be this semester's most worthwhile event. From outside the school has come a great interest in the Shakespeare Society's activity.

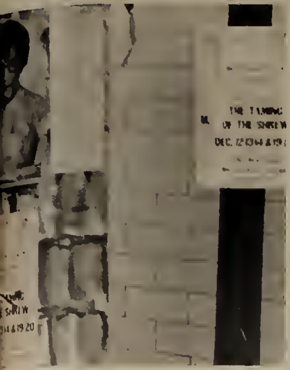
American Airlines this year has invited the Shakespeare Society to enter its production of *The Taming of the Shrew* in the third annual competition of the National American Theater Festival whose officials will be present in Collins Hall during one of the performances. Boston State College, represented by the Shakespeare Society, will be in competition against nine other New England colleges selected by the Festival. Should the Society be selected among the top three in this region, the entire cast and production crew of *The Taming of the Shrew* will be taken to perform at the renovated Ford's Theatre in Washington, D.C. as guest artists of the Smithsonian Institute. This will be in April. From Washington, all winners of the National Festival will tour Europe in the Summer. Co-sponsor of the Festival is the John F. Kennedy Center for the Performing Arts.

Seating capacity for Collins Hall is a mere 150. The Society, therefore, has arranged to present the play on two consecutive weekends (another first for Boston State). Tickets are available at the "Olde Ticket Booth" at the entrance to the cafeteria. Admission is only $1.50. The Society, faculty, administration, and American Airlines look forward to seeing you there.

TAME A SHR

DEC. 12, 13

THE SHREW



The Shrew Cometh Friday

Thanksgiving weekend was quiet at State except for Collins Hall. The echoes and thuds of Fridays, rehearsal and the hammering and swearing of Saturday's set work and more rehearsal boisterosity on Sunday made Collins almost fit for a production of *The Taming of the Shrew*, thanks to the Shakespeare Society and Company.

Collins is being used for the major production this year, due to lack of a better auditorium and the lack of funds to hire one. Its reverberating reputation has been toned down a bit by the rented stage, built out into the audience, which gives more room for the bawdy, gaudy and applaudy antics of the farce. Unfortunately, the stage lessens the seating capacity to about 150. Therefore, the production will run 5 nights for our theatre patrons' convenience—December 12, 13, 14, and 19 and 20, (two weekends) at 8 O'clock.

Costumes were selected last Tuesday. They're fantastic. Colors have been matched and clashed according to characters—which underlines the personality and the relationship of each character to the others. The details to costumes were exhausting, but well worth the efforts of producer, David Bossio. We're picking them up, Wednesday, so as to have 2 nights of dress rehearsals.

Lighting is coming in, Sunday. Tom Fields is doing them again, this year.

Full cast rehaearsals every night started two weeks ago. Before, we practiced a few scenes a night. . .with everyone together (19 of us) every night (from 4:30 til after we're overtired and starving) the enthusiasm is overwhelming.

The troopers of three and four years admit that this is the best cast yet. No one has missed rehearsal for the two months we've been rehearsing—not even the servants with one line. Ikay, so we've been a little late sometimes. . Everyone wants it to work. And it does.

It's still Elizabethan but definitely an unusually funny interpretation. Sorry I can't say more.

Kathy Dooher has nothing to be nervous about (she's the shrew) but she's been getting more anxious as the time gets nearer. The male leads, Arthur O'Malley (Petruchio) and Edward Eriksen (Lucentio) are becoming more serious offstage and funnier onstage. The rest of the cast has also been hit with the extra burst of energy which should carry them through the long week before and the two weekends of. Each of us will be in *Ye Olde Ticket Booth* in the caf, at one time or another from 8:30 A.M. to 5:30 P.M. every day. Pick up your tickets there and get your *Tame A Shrew This Week* button. We open Friday. Excuse me, now. I've got to get to rehearsal.

Mary Bulman
(Bianca)

THIS WEEK

14, 19, 20.

GERARD HALL, BOB MARTIN AND ARTHUS O'MALLEY LISTEN IN ON ONE OF GREMIO'S LONG-WINDED TIRADES.

ART O'MALLEY, DAN ALBERT, JOE KEBARTAS, STEVE McDONALD AND JOHN ABANY RUN THROUGH A CRUCIAL SCENE.

MARY BULMAN, KATHLEEN DOOHER, PAUL HARVEY, JOHN SCOLA AND GERALD TIERNEY WAIT FOR THEIR ENTRANCE CUE.

CHRIS DUNLAP AND DAN ALBERT LISTEN IN ON A SCENE DURING REHEARSAL.

Who Is The Great Silent Majority

by Sal Giarratani

Lately we have been hearing a lot about the "silent majority', but what is it? Are Spiro Agnew and Mendel Rivers its national heroes? Are they urbanites, conservatives, middle class, just who are the members? Do they carry membership cards and little buttons which say, "We're for Nixon?"

Is there such an animal as a 'Great Silent Majority"? The vast majority of this country are not silent. They yell out against inflation, against an seemingly endless war, against mobocracy in the streets, against higher taxes, and finally against a president who promised to heal the wounds of a nation then throws Spiro in our faces.

Most Americans love, respect and obey their country. However they don't believe in blind patriotism. Instead of saying "my country right or wrong", they believe in saying "my country when right to keep her right, when wrong to make her right.'

Most Americans have a democratic frame of mind. They don't like mobs taking to the streets; but they don't believe all are commies or dupes.

Most Americans are against this nation's Vietnam policy. They believe either we should win the war or get out. They believe Hanoi is the cause of the stalling in Paris.

Most Americans liked Nixon when he appointed Warren Burger as Chief Justice. They opposed Earl Warren because they believed he was making rather than interpreting the law. However, they opposed Nixon on Judge Haynsworth's nomination because they didn't think he was up to par for a seat on the Court.

Most Americans are opposed to Nixon's cure for inflation which is firing people to put more on the unemployed list.

Most Americans respect Richard Nixon because he holds the Office of the President of the United States. They respect the Flag,' they don't burn it. They don't go around carry the flag of an enemy. Neither do they wave the Confederate Flag. Some always vote, others never vote.

The one thing that ties them all together is that they are proud not ashamed to be called an American. All the secondary reasons contradict each other. Northerners, Southerners, country folk, urbanites, rich and poor all join together for different reasons. Some support John Lindsay, some Richard Nixon, and still others Ronald Reagan. Some, even, support all three at the same time. It may sound crazy but its true. Most people believe in a multi-belief system. The Boston Branch of the "so called" Great Silent Majority is a great example of this in action. They see nothing wrong with supporting Edward "Ted" Kennedy and Louise Day Hicks at the same time.

Where do you stand? Are you a member in good standing or not? How many times have you said a good word about Spiro?

Do you think that the television industry is unfair: or do you believe they do a pretty good job, occasionally missing the mark;

Mssr. Nixon and Agnew live in an illusion. The Republican Party is still regarded by most as the party of memory rather than hope. Nixon's Administration is turning into another Eisenhower Administration. A do-nothing period where progress is more dead than alive. Mr. Nixon is not a statesmen, he's a politician only. His speeches go from bad to worse. The Silent Majority is not in his back pocket like he would have us believe. We are not a group of ignorant people like Agnew would have the world believe. We don't take stock of everything the New York Times says; nor what our leaders in Washington say. We have a wide range of opinions some pro-Nixon, others anti-Nixon. The definition of the Great Silent Majority can not be given in one easy sentence. It means many things to many people.

The Raised Voice

by Alan Gifford

A recent article in Chalkdust complained that "close at hand issues are plaguing the homelands without a turned eye or raised voice." As I have not seen any other response to Jim Watson's article entitled, "A Police State To Curb Stupidity", and as I consider the article an example of such a neglected issue which indeed plagues the homeland, I now feel compelled to turn my eye and raise my voice.

Jim feels that Boston's most pressing problem is welfare, that is to say, our present welfare system and the way it is administered. He has a violent reaction to his "having to work Monday through Friday. . .just so they can have their boyfriends. . .and demand. . part of my paycheck." obviously, an honest grievance and rightly protested. However, the facts show that most welfare recipients are not shadowy individuals slinking from barroom to bedroom to increase their welfare allottment checks. The vast majority of people on welfare have legitimate problems and real hardship.

More serious than Jim's Indictment of Welfare mothers is his complete turn about in the face of a clear and shameful robbery of his tax dollar. Jim shouts Heil Hitler and draws his poison pen when he has to pay 2% of his Boston tax dollar for supporting aid to families with dependant children, yet he doesn't even whimper (indeed neither turn an eye nor raise a voice) when a hefty 80% of his tax greenback feeds the war/death machine. Jim parts with 2 cents grudgingly, but "donates" 80 cents! You're damn right in being outraged, Jim. Militant tax-payers are needed for mass action, but rather than espouse fascism I propose you attack U.S. Imperialism of the peoples of third world countries. That's where your money goes!

How can you forget that during the depression years working people like yourself had to fight hard to obtain any welfare system at all. This is your fight again today. You should be insulted with a token grant of barely subsistance level.

Sure–attack the welfare system. But I hope you attack it with the goal of gaining a decent living for those with more unfortunate circumstances.

Like Jim Watson, I care about people and where my tax dollar goes but working people, stirred by racism, fighting other working people can benefit only the exploiters of this American system.

Listen to Joe Brooks before he dies

on
Metromedia
Records

When you grow up, you're dead. And everything you do has been done before. Everything you say has been said.

Joe Brooks hasn't grown up yet. His music and his words are new and young and fragile and easily hurt.

He has made an album with Rosko. It's name is "Morning". And it is a whole new way of hearing. It is also terrifically beautiful. And sometimes it is so sad and painful that you can hardly stand it.

This kind of thing has never been said before. Or done before. And it is not grown up yet. It is still alive.

Hurry.

Y.A.F. Slips On Towle

by Fran Weindling
Boston State S.D.S.

In this age of flights to the moon and disposable diapers hardly anyone can be blamed for not believing in miracles. However, last week , in Chalkdust, Boston State's students had the opportunity to witness first hand, just such an event. An aspiring journalist by the name of Michael Towle, with courage that is rare these days, attempted and succeeded in dashing any hopes of credibility Y.A.F. might have had for itself at Boston State. It was surprising news to this reporter to hear that Mr. Towle considers himself friendly to Y.A.F. for, it would seem that with friends as adept as Mr. Towle, Y.A.F. is hardly in need of enemies.

In attempting to cover the S.D.S.–Y.A.F. debate which took place two weeks ago, Mr. Towle resorted to the shoddiest sort of journalism. Namecalling, cardstacking, slander and outright lies are only a few of the gimmicks that characterized Mr. Towle's endeavor–tactics much more common to smear sheets than to a college newspaper. Upon reading Mr. Towle's short piece, I was thunderstruck to discover that it virtually teems with these kinds of distortions. However, in the interest of economy, I will confine myself to the following points:

I. Mr. Towle mentioned in his article that Henry Halaiko (S.D.S. speaker) admitted that he did not know who the national officers of S.D.S. are and who is in charge of S.D.S. at Boston State. In fact, this demand for a slate of officers seemed to be a recurring theme in the debate itself. What actually happened is that Mr. Halaiko offered at any time to name officers; but could not see the value of wasting debate time in order to spout off names. But, for the benefit of Mr. Towle and Y.A.F., here are all the names you could possible want:

John Pennington–National Secretary
Alan Spector–Educational Secretary
Pat Forman–Inter-Organizational Secretary
National Inter Committee: Michael Golash, Jared Israel, Ed Holloway, David Rosoff, Leslie Lincoln.

II. Mr. Towle also reported that Henry Halaiko explained that neither Eric Mann or Mark Rudd are members of S.D.S. What in fact happened is that at a national convention, the Revolutionary Youth Movement (of which Eric Mann and Mark Rudd are part) was politically defeated and walked out of the convention. R.Y.M. now exists as a separate group.

III. Another lie had Henry Halaiko saying that no one in S.D.S. is affiliated with the Progressive Labor Party or the Communist Party. The fact is that there are members of S.D.S. who are Communists and S.D.S. has never tried to hide the fact. If not for the Communist Party, this country would not have labor unions. The truth is that Communists have been responsible for some of the greatest reforms won in this country.

IV. The last instance of Mr. Towle's inablility I will cite concerns Mr. Halaiko's answer when asked what form of government S.D.S. does support and which existing country it finds ideal. When Mr. Halaiko refused to cite a particular country, he represented the position of S.D.S. perfectly. S.D.S. is not a revolutionary organization and does not espouse the government of one particular country; but rather seeks actively to destroy racism and imperialism.

Mr. Towle praised Danny Rae in defining the goal of Y.A.F. to be ' to improve the present system of government within this country to the point where all men are treated equal and the principles on which this country was founded are finally realized". Mr. Towle obviously feels this goal can be accomplished through lying and slandering. This is what makes his position and his article so ridiculous.

The Y.A.F. have been most clearly exposed by their own actions. While mouthing off about equality and freedom, the only actions they have taken have been in direct contradiction to the freedom of working people (especially Black) here at home and the Vietnamese people abroad. They have brought in a succession of racist speakers (Kerrigan, "Dapper' O'Neil); issued a petition seen (much less signed) by very few people which attempted to create a racist reaction to the Black student takeover; and held a rally supporting Big Business foreign policy of aggression against the Vietnamese people. (Interestingly enough, Mr. Rae has also stated that in his and Y.A.F.'s view, the Black students at Boston State are "unqualified and hand-picked radicals," and that the U.S. should continue the bombing of North Vietnam!) Their demonstration attracted many people, but as Y.A.F. failed to include in a recent article, the 500 people who surrounded them were booing not cheering–Y.A.F. was outnumbered S0 toll.

Review

Adaptation Next

by Mary Bulman

Are you still wondering about something unique and unforgettable to give this Christmas: Try tickets to the Theatre Company of Boston's productions of Elaine May's *Adaptation* and Terrence McNally's *Next*, both being performed, now, through Christmas at TCB. If I could take you all by the hand and lead you there, I would, but the *crowds* who would enjoy these fast witty plays would be a bit much, and so I tell (especially those of you who are unfamiliar with TCB) to run, drive, *fly*, down to the corner of Mass. Ave. and Boylston St. (around the corner from the Pru) and see these plays.

Adaptation, written and directed by Elaine May, is so quick-witted and fast-moving that you won't exhale until it's over. *Adaptation* is a family-quiz show, in which the contestant, brilliantly played by Phillip R. Allen, starts as an infant. The Games Master (Bill Story) and the interchangeable Players, George Neighbors and Stochard Channing, are awesomely versatile. Details are so polished and refreshing! The play has universality, which makes it great Everyone is drawn into the action at one time or other.

When our contestant reaches the College Square, he is granted an opportunity card and one maturity point, choosing hotel management as his major. The classroom scene is so typically-hysterically boring, with the self-impressed Professor Olson (George Neighbors) mouthing off jargon to his frustrated freshmen who live and die at his every syllable. Phillip's futile attempts at college love(s) are so funny. You *know* you've said or heard these things yourself.

After intermission, Terrence McNally's more powerful *Next* begins with Marion Cheever (William Young) running up the aisle declaring, "Next! I'm Next!" And he rushes onstage to report for his Army physical. Mr. Cheever is a balding, forty-eight year old assistant manager of a fine arts theatre, divorced twice, with three daughters awaiting a promotion to manager, and is more than anxious to have this "Silly Discrepancey", on the part of the U.S. Government, rectified. His examiner Sgt. Thech, (Joan Tolentino) the mechanical embodiment of the fact that the U.S. Government makes *no* mistakes ignores his protests, and orders him to strip. This scene starts the lung-collapsing laughter which does not let up until after the physical is over. His impeccable mod suit falls to the floor, after many threats, revealing the holey underwear that mother always told you not to wear, in case you were in an accident. Mr. Young's *superbly* subtle antics are *perfect* and Miss Tolentino's dead-pan procedures fully complement Young's hysterical evasion of her probing questions and fingers. The laughter ceases short of a sore throat–in the same manner as it stopped in last summer's Wilbur Theater production of *The Boys In The Band*–when Cheever is rejected and realizes that he has failed at *everything*. He raves about an empty examination room and, as Sgt. Thech did when deceptively testing his eyesight, he mouths the words, "Can you hear what I'm saying?" A program rustled down back.

Identification with a character's unconscious foolishness provokes uncontrollable laughter. *Next* did. Tomb-like silence follows when an audience can identify/sympathize with the character's realization of his foolishness. *Next* accomplished this beautifully. It is dynamic. William Young does not interpret, he *is*. His acting far surpasses his direction of last spring's TCB production of Arthur Miller's *After The Fall*.

Elaine May's and Terrence McNally's fantastic attention to people's idiosyncrasies and attitudes makes their plays, *incubitably*, the freshest, funniest, boldest plays this year. This kind of catharsis you can't miss. Don't wait for Christmas. Get tickets for this weekend. Laugh. And go purge yourself.

Seniors:

have your aspirations turned to exasperations?

a poem by *ASPIRE, Inc.*

Start job-hunting now. don't delay,
Soon it will be graduation day.
If you're uncertain of the career for you,
Let our counsellors investigate a few.
You need professional advice and representation
To find out all you can about job information.
(No matter what your draft classification!)
We provide interviewing training and other suggestions
To help you in finding that perfect profession.
We'll help you find that right combination—
Best job, Best pay, and Best location.
Like a super college placement office,
To fill their needs, companies call us.
If need be our pros will search and find
The kind of job you have in mind.
And what's more we guarantee
Only your employer will pay the fee!
So don't sweat, don't perspire.
Contact the people at Aspire.

466 COMMONWEALTH AVENUE,
BOSTON. MASS. 02215
PHONE: (617) 536-8792

Enter Mr. Agnew

by G.G. Melford

It comes to mind that it has not been a long while since the office of the Vice-Presidency was critically viewed as a non-entity. Gratifying it then is that this is not the case with our 41st Vice President, Spiro Agnew. Moreover, it is particularly gratifying to hear him echo the sentiments of "Middle America" the foundation of the world's largest democracy.

It's delightfully palatable to witness the Vice President lash out at the liberal establishment, that too often sadly over-rated quagmire of hypocrisy and folly. It must be particularly satisfying to the Vice President to know that he has overcome the liberal news media's attempt to color him as some sort of cartoon figure. Since Mr. Agnew's emergence on the American political scene the news media has incessantly fed the American public this image of the Vice-President. Today however they don't laugh like they used to, one must conclude that the truth hurts.

Too often the news media has clearly mislead the public, misinterpreted the news and misused the medium. This vast power concentrated in the hands of so few who are answerable to no one is indeed disturbing. How is the irresponsibility of the news media, which can and does arise, to be checked?This is not to advocate covert censorship which no doubt some will charge, but to advocate a greater 'sense of fairness and integrity. This greater sense of such does not now exist as some officials of the news media arrogantly purport.

As for the Vice Presidents verbal attack on certain individuals involved with the Moritoriums, the criticism was accurate, justifable, and certainly eminently desirable. Their Moritoriums have not now nor ever will advance peace, nor justice, security, and freedom one lota anywhere. One reflection becomes graphically clear: liberal vanity is very demanding.

The significance of the furor over Mr. Agnew is that he, to borrow contemporary jargon, "Tells it like it is." He has and must again speak directly and courageously to the realities of our time.

SAY IT AGAIN, SPIRO!

My Ausblick

by Tomar

Christmas! How unrelated seem the extremes of this day. There is the traditional religious Christmas where we celebrate the birth of Christ. There is also the contemporary Christmas of aluminum trees, artificial snow and Madison Avenue promotions.

It used to be the last float of Macy's Thanksgiving Day Parade would be the herald of the upcoming Christmas season, for it brought Santa Clause to town. Now, you can find the stores decorated with their "plastic" boughs of holly around November first. Also, the Christmas ads for television can start as early as October.

This is a by-product of commercialism, or, "If there is a buck to be made, make it!" The defense for this set-up has been, "The entire operation is to make gift-giving easier." So what if millions are spent on advertising, raising the cost of the product. Does it really matter how easy the gift-buying is. if the ultimate gift-*giving* is done with reluctance?

Have you ever heard comments similar to, "Aunt Mabel bought us something last year. I suppose we'll *have* to buy her something this year." Certainly you have.

Is gift buying just a reflex of the season? Must a gift be given just for appearances sake? What has become of the gift from the heart?

I know it is still present, but why is it so obscure? Is it because it can come in a plain wrapper and needs no gaudy colors or ribbons? Is it overlooked because it doesn't have to be large in size to have meaning? Or, is it that it exists between two people and needs no publicity agent to be a success?

In the days ahead, ask yourself "How much of myself am I giving? What will this mean to her?" This is a far better way of judging a gift's worth than looking for a price tag.

I have a theory concerning Christmas. You won't find it in The Bible, but I share my belief in it with some who are very close to the church, including some priests. It does not break the spirit of Christmas, it is only meant to fortify the meaning.

(Please turn to Page 13)

SPECTRUM

Deadline for material is Friday Dec. 12. If you have not contributed any material, please do so as soon as possible. We still need short plays, short stories, themes, and essays. Also anyone interested in doing art work, sketches, etc. please leave your name in the Chalkdust office Rm. 201 K. We intend this magazine to be representative of the entire student body. So if you haven't contributed anything, please do.

Our Daily NIGHTMARE

by G.T. Lyle

On a misty day from a large cloverleaf ramp overlooking a tremendous traffic jam, the student begins to daydream. The scene reminds him of organized confusion. Then, in a haze, everything is fogged out for a moment. After the fog lifts, the student finds himself on a battlefield, behind a double row of smoking cannon, standing next to Napoleon.

Student: "Hey Bonaparte, where are you at? You don't dig this scene do ya?"
Napoleon: 'Ya man I dig it; I think it's a groovy scene."
Stu. "Did your mother have a fall in the first nine months?"
(Furiously Napoleon drew his sword and slashed the student several times. But the student remained uncut. Napoleon tried again but to no avail.)

Nap. (shocked) 'Hey man, you're not for real. Where do you fit in this scene?'
Stu. "Nevermind that, why have you stirred these cats to violence?"
Nap. "Man, we're preserving liberty and unifying Europe at the same time."

Stu. "Don't hand me that eloquent baloney Nap.: Now spit it out just what the hell is eating you?"
Nap. (STUNNED) "It's not for me man, It's for the good of Europe."

Stu. "Nice cannon you've got there."
Nap. "Finest ever made; Care to take a closer look?"
Stu. "Ya I'd like to see the instrument that's going to unify Europe."

Nap. "What? Why you no good son of a bitch, I'll level you for that. I'll blast you into a thousand pieces then use you for grape shot."
Stu. "Touchy aren't you?"

Nap. (grumbling) "God damn kids. No respect, that's what it is. No respect for a man of my genius. Damn educated idiots. There ain't nothing smarter than a God damn eighteen year old high school graduate."

Stu. "And a nper too"
Nap. "You're just a young kid, what do you know about life? You never had it tough like I did. Why there were times when there wasn't enough to eat. It's dog eat dog; and this dog is going to have his day. There ain't no young kid going to tell me how the land lies. I know what life is all about, and I didn't learn it in no God damn classroom."
Stu. "So that's your bag.'

(Red faced and furious, Napoleon slashes viciously at the ghostly student, before he remembers that he has already tried to kill him before. Now Napoleon sits on the rim of a cannon wheel, his arm resting on the barrel of the cannon as if hugging it. Nap. looks sad and reflective.)

Nap. "It ain't been easy you know. Guys like me have been spit-on, laughed-at, and beat-on all their lives. I guess I never would have been able to get back if I never learned about these babies (Pats the cannon)."

Stu. "Hey man, why don't you give up that ambitious chick and make it for the home scene? You can pick up a filly there and start enjoying life."

Nap. "I wish I could man, but I started this row, and now I gotta finish what I started. Ya know what I mean kid? I gotta see it through."

Stu. "That's sheer nonsense."
Nap. "Like hell it is. If I pack up and leave now, they won't hesitate to over run France and hunt me to my grave. There won't be a spot on this planet where wouldn't have a price on my head."

Stu. "Why don't you talk it over with everyone.Maybe they're just as tired of this scene as you are, but they are afraid to say it, man. Maybe they think it's useless to sit at the table."

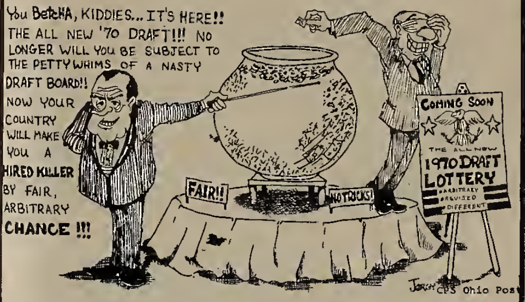
Nap.' Well kid that'swhere you're overlooking something."
Stu. "What's that?"
Nap. '·Well maybe the majority of these poor slobs getting shot at for nothing might go along with the idea, but there's dozens of guys like me, just waiting for their chance to get back at this world. That's the story kid."

Stu. "Maybe you're right Bonaparte."
Nap"You'rea smart kid, but you got a lot to learn."
Stu. "But why don't we try it and see what happens. Maybe we can keep an eye on your advocates?"

Soldier "General, the enemy is breaking through on the left flank."
Nap. (instantly) "Train your cannon there."
Soldier "But General our men."
Nap. "Train your cannon there, now."

Co-ed Of The Week

Watertown Mass. Junior Elementary Education Major. Guitar, travels, tennis, sailing skiing.


You BetcHA, KIDDIES... IT'S HERE!! THE ALL NEW '70 DRAFT!!! NO LONGER WILL YOU BE SUBJECT TO THE PETTY WHIMS OF A NASTY DRAFT BOARD!! NOW YOUR COUNTRY WILL MAKE YOU A HIRED KILLER BY FAIR, ARBITRARY CHANCE !!!
FAIR!!
NO TRICKS!
COMING SOON
THE ALL NEW
1970 DRAFT LOTTERY
ARBITRARY
REVISED
DIFFERENT
Jorgh
CPS Ohio Post

MY AUSBLICK

(Continued from Page 12)

Gift giving at Christmas originated when the Three Wise Men journeyed to Bethlehem on that first Holy Night. Each brought a gift for a king. I have always felt that, to the Holy Family, just the fact they were there was enough. Jesus was to live a life of poverty. He would have no need for such wealth. So, I believe, the gifts were returned to the wise men, or used to help others far poorer than the original receivers. That is how I feel. I may be wrong, but I know of no evidence against my theory.

Wishing you the most blessed holigays,

Until next week my friends
L. U. L.
Tomar

* * *

Next Weel–The Color of Christ!

* * *

If anyone wants pictures from past issues of Chalkdust please contact Chip Brewer in room 201 K.

$2.00 for one 5 by 7 black and white glossy.

Freshmen vs. Alumni

Sparked by high scorer Jackie Lee the freshmen took an early lead of 11-9 over the Alumni. Former standouts Rod Forbes, John Buckley, Steve Karll, George McKay and Don Cotter returned to the Warrior gym for a close victory over the freshmen. John Buckley led the alumni to a 20-19 lead at the half.

The game was tied with 40 seconds remaining when Buckley dropped one in from the line to give the Alumni a 44-43 win.

The freshman team looked good and if they play like they did Tues. they will have a great season.

WRA vs Women Faculty

Join the Navy and see the world–or at least a volleyball game. Female members of the faculty met the WRA officers in the Championship volleyball tournament. The faculty, attired in regulation bell bottoms and sailor hats defeated the WRA in both games. Dr. Barry Colt, eyesight slightly declining, refereed the games. Dr. Adherne was up in the air as he kept score; the WRA was up in the air because of the score. Miss Mary Walsh of the Spanish Department was high scorer for the faculty. Her teammates included Miss St. Pierre, Miss Parker, Miss Hazlett, Miss Farrell, Miss Cummings and Dr. Corcoran. High scorer for the WRA was Mary Battles. Her teammates were Rachael Bramsom, Peggy Lally, Karen Smith, Jean McEnaney, Helen Costello, Joan Godsell.

To show that there weren't any ill feelings between the teams they munched on cookies and punch after the game.

SGA Confront Faculty

BASKETBALL TRI-CAPTAINS TIM WAY, BILL POEHLER AND TOM FALLANO PAUSE FOR PICTURE WITH COACH LOSCUTOFF BEFORE PREPARING TO MEET BRIDGEWATER TONIGHT.

WARRIOR WHOPPERS

by Pat Kelly

The Warriors are taking on two grizzly opponents this week. The basketball team will meet the Bridgewater Bears Tues. in the Warrior gym at 8:00. After playing against the Warriors the Bears will probably go back into hibernation. Bridgewater has the height but then Gentle Ben is no midget! Papa Bear, co-captain, Barry Fitzpatrick, scored played at Malden High with Boston State Tri-captain Tom Fallano. Fitzpatrick scored 18 points against Salem but Tom knows how to tame him. Come to the Happy Hunting Ground (Gym A) and see the Warriors win against their first opponent in the re-aligned State College Division.

The Warriors travel North to the Boston Arena, Wed. Dec. 10, to skin the Polar Bears. Boston area Bowdoin alumni will be growling for the Polar Bears so be at the arena to support our team. Boston State has a 1-1 record against Bowdoin who finished first in ECAC last year. Co-captain Dick Leaby, recovering from a broken jaw, will join co-captain Rich Craven to lead the Warriors to victory.

What's the difference between an Indian and a Warrior? The Boston State hoopsters will show us the difference when they meet the Lowell State Indians Thurs. at Lowell.

You can see for yourself how much stronger and courageous a Warrior is than a Indian in the Warrior Gym Fri. at 8 00 when the Wrestlers take on the Lowell State Indians.

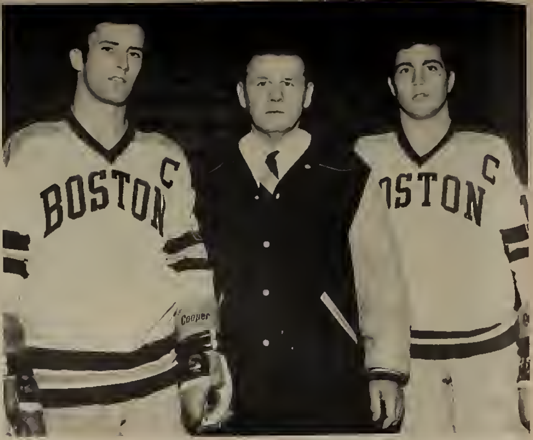
The hoopsters will be dribbling to Providence to meet Rhode Island College Sat. at 8:00. Go see the Warriors add to their string of victories!

Who said the Buffalo is extinct?Be at the Boston Arena Sun. night to see the final disappearance of the Buffalo. No one can beat the warriors at their game and their game is Buffalo.

Another characteristic of a Warrior is fleetness of foot which the track team will be demonstrating this week. Wed. they will run in the New England relays at Coast Guard. Fri. they travel to New York for the AAU meet.

As the hockey team skated onto the ice last Sunday they really shone. Their enthusiasm, quick moves, and flashing skate blades projected a feeling of victory into the stands. But something was different. –They just didn't look like last year's team although there were some familiar faces. As the pucks swished and sticks slapped, as penalties were called and saves were made; I saw what the big difference was–new uniforms! With uniforms like those they can't help but win!

Icemen Take On Bowdoin



Warrior Hockey Brain Trust: Co-Captain Dick Leahy, Coach Ed Barry, Co-Captain Rich Craven.

Warning: To those who attend the Boston State Bowdoin Hockey game on Wed, night: do not think your eyesight is going bad or you are seeing double. The Bowdoin Polar Bears feature a twin brother act from Waltham, brothers Erland and Steve Hardy, who also double as the co-captains. The twins are also featured on the cover of the Official Collegiate Ice Hockey Guide. The Warriors, who have split in the two previous encounters with the Polar Bears, will have their hands full. Boston University beat Bowdoin in a game type scrimage 3 to 0 and rate them as the strongest team they faced in their pre-season drills. The Terriors also took on Colby, A.I.C. and Merrimack.

Goaltending and defense look like the strong points for the visitors from the north. Returning in the nets will be Mike Talbot of Waterville Me. The defense has a local flavor with co-cap Erland Hardy and Coleman King of Brockton, who played his high school hockey at Xaverian of Westwood, teamed up with Bob Hall of Cohasset and Bob Kullen of Milton.

Bowdoin's top wave, the black line, has Bob Petrie of Hingham, Whit Raymond and Steve Hardy. Other top forwards include Ed Dowd of Framingham and Tom Murphy of Concord. The game starts at 8:30 so come and aid your vocal support. It will be plated at the Boston arena.

Freshman Facts – This years Freshman just might be one of the strongest in the 8-year history of the hockey program at Boston State. Excellent goal tending is a feature of the Papooses team. In his first game Steve Wolfe of Melrose set a new record for saves by a freshman goalie with 46. Coach Bob Barry can also call on Kevin Duggan form Hingham. Both will see a lot of action this year.

WARRIOR OF THE WEEK

Name: Tom Dempsey
Class: Junior
Sport: Cross country and track

Endurance and speed are two unbeatable characteristics of a trackman and trackman and they both describe Tom. It seems as though he has perpetual energy and that final kick which are so vital in crossing the tape first. Tom has a long string of accomplishments to add to his record. His most recent was his finish in the NCAA College Division National Championship in Chicago. His 12th place finish in the New Englands earned him the honor of being Boston State's first entrant in the NCAA's. Tom also took first in the Codfish Bowl Championship, the Boston State Invitational, and the Albany State Invitational. He holds the school course record at the 5-mile Franklin Park course of 26.24, the three mile mark of 14:28 and has done the half in 1:56.

You probably don't see Tom too often—just his footprints!

BASKETBALL
STATE
VS
BRIDGEWATER
TUESDAY
DEC. 9
8:00 pm
HERE

WOUNDED WARRIORS

Would it help if we built a fire to ward off the evil spirits and get a medicine man to sing some mystical chants to the god of injuries? Let's wish our wounded warriors a speedy recovery!

Hockey co-captain Dick Leahy suffered a broken jaw in the scrimmage against BC. the day before Thanksgiving. Despite his injury he played all three periods to keep State in the lead till the last minute and a half of the game. Dick missed the first two season games but we hope to see him back on the ice this week! Keep smiling, Dick!

Goalie Bill Berglund will be out the first part of the season due to a leg injury. We hope it won't be too long before Bill is guarding the net again for State.

Jeff McGuire, freshman wing, sustained an injury in practice last week. Jeff missed the Yale game which could be a reason for State's 6-0 loss.

Pete Torci won his wrestling match last Tues. but he re-injured his ankle in the process. Pete will undergo treatment and will soon be back on the mats.

Bob Dunn and Rich Hasenfus are two more Freshmen hockey players who will sit out a few games due to injuries.

I hope this column grows shorter as the winter sports season progresses. These athletes have practiced many hours and it must be disappointing to have to sit on the sidelines not being able to physically play their game. But thier attitude and encouragement from the bench are invaluable to the team.

Terry Barry, senior, forward , is in hot pursuit of Bob Quinn as the Warriors top career goal scorer. Terry need 17 goals to tie Quinn.

THE SPIRIT !!!

SUPPORT STATE SPORTS

Oh Yea! It's alive and when it hears music it moves! And it claps and claps and claps. What is it? – Boston State spirit! It filled the gym last Wed. during Club Hour at the Warrior's first pep rally of the winter sports season. The cheerleaders and the band gave the students a sample of the spirit that cheers our teams on to victory. Varsity teams and coaches were introduced and the final voting for Codfish Bowl Queen took place. Hockey co-captain Rich Craven thanked the strudents for their support against Merrimack last Sunday and basketball tri-captain Tom Fallano asked for the students' support against rival Plymouth in the season opener.

When the game is down to a sudden death overtime or a last second free throw, support makes the difference.

If you don't play a sport – be one! Support our teams!

B.U. Wrestles Warriors

After winning four exhibition matches on pins the Warriors lost to B.U. in a close contest 26-14.

Freshman heavyweight Dick Keogh, Freshman 154 pound Jeff Cushing, Freshman 150 pound Jack Magrane and Junior 142 pound Steve McDonald all pinned their opponents but when the scoring started B.U. came through to a surprising victory.

Co-captain Lou Mancini took an 8-4 decision in the 142 pound division. Pete Torci, also co-captain, built up a 10-4 lead in the 167 pound class but injured his ankle with 1:22 left in the match. Freshman Mark Medelson took an 11-7 decision in the 158 pound division. Junior heavyweight Tom Healey was awarded a five point victory when his opponent sustained an arm injury in the second round of the bout.

Come and see the next meet against Lowell State Fri. at 7:00 in the Warrior gym.

LACROSSE

There will be a meeting for all returning team members and all new candidates for the varsity lacrosse team during club hour on Dec. 10, in room 107G.

BOSTON SPORTS STATE

YA GOT

SUPPORT STATE SPORTS

Warrior of the Week

Name: Steve Wolfe
Class: Freshman
Sport: Freshman Hockey
Position:

In last Sunday's game against Merrimack Steve demonstrated the skill and determination of an athlete. He set a new freshman record for saves in a single game with 46. Steve didn't just guard the net with his glove and stick. he really exerted himself and more than once an opponent raised his stick in the traditional "Yea I got one in" salute only to discover Steve had blocked the puck and made another save. Steve showed excellent form and is sure to be the key to the freshmen's victories.

GEORGE RODDY MEMORIAL BASKETBALL GAME

Athletic Director, Gus Sullivan, let his hair grow and track coach Bill Squires played "Mr. Chips" in the second annual George Roddy basketball games.

Tom Cremins, charged with flower power gave the SGA an early two point lead. But despite their talented opposition and obvious handicap–age, the faculty surged ahead with a foul shot and a swoosher by Mr. Robert O'Malley of the history department. Varsity coach "Jungle Jim" Luscutoff finally got one in from the side after letting several shots bounce off the rim. But Lusky saved the game and his reputation for the varsity players were enjoying every minute of it.

SGA captain Brian Leahy revived his team with a hooker which narrowed the faculty's lead to 13-6.

Freshman coach "Pistol Pete" Saitta had his moment of glory with the first half drawing to a close. He racked up some points to give the faculty the amazing lead of 24-12. Then came Gus Sullivan from the line and mid-court to increase their lead to 27-12. "Jungle Jim" completed the half with a fancy shot that rolled aroung the rim for a few minutes before dropping in the net. The faculty built up a comfortable lead of 19-12 by the half.

Half time ceremonies consisted of Brian "Takeover" Leahy tying his sneaker.

The second half belonged to the students sparked by high scorer Tom "Aristotle" Cremins. Ken "Happiness" Kelley, Tom "Bolgna" Maloney , and Willie "Education" Weber helped rack up points for the SGA.

As the clock kept ticking the students drew closer to their winded opponents who seemed to have only one hope left–"Pistol Pete" Saitta kept dropping them in to increase their lead to 47-41 over the SGA.

Just before the buzzer Tom Cremins came through to make the final score 47-46 faculty. (They let the faculty win!).

THE THINKING NEWSPAPER

CHALKDUST

BOSTON STATE COLLEGE

VOLUME XX NO. 20 DECEMBER 16, 1969

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NEXT WEEK:

TOBIN CHRISTMAS FEATURE

REVIEW: TAMING OF THE SHREW

THE YEAR IN REVIEW

WINTER SPORTS CENTERFOLD

A POLICE STATE TO CURB STUPIDITY

PART II

by Jim Watson–Features

I was sitting at a stop light. My mind not fully aware of the environment. Suddenly I was snapped to attention by the presence of another vehicle off to my right. It had a path of motion that would put him in my front seat. My eyes glanced in the mirror to check the area in the rear. I pushed the floor shift and made a hasty retreat allowing him to pass within three feet of my front grill. That animal further allowed his junk box to just miss the signal light, a boy on his bike, two parked cars and he would have hit a house if not for a fence. I went over to that tin missle but before I opened the door I received a breath of bad air. The combination of alcohol, gasoline, body odor was terrible. He then began to spread his lunch and dinner all over the ground. My first impulse was to beat him to death but I realized that this guy, be can't be classified as an adult or man because he doesn't deserve the title, wasn't worth it.

This experience happened, it shouldn't have happened. The affect of the drunk driver is most felt by the innocent victims who are injured temporarily or permanently or killed by these maladjusted, non-thinking, theoretical adults who might even require assistance in blowing their own noses.

Remember in the old western when, before the big showdown at hi-noon, the gunfighter would take one more drink to "settle his nerves." This is one of the biggest fallacies of the mind and body. I challenge anyone to take a reaction test before and after taking 3 to 4 drinks and compare the results. The driver's reaction time must be the quickest of all his reflexes.What you do with your body is your business. The great time at parties, the insecurity of the mind, fear of reality, trying to impress your ficticious friends (if they were real friends they wouldn't allow you to drink that much), are some reasons for drinking. I don't care what your hang ups are, what you're afraid of, or who you're trying to impress. Drink all you want; weaken the lining of your kidneys, take the chance of acquiring scirrosis of the liver, enlarged heart, reduce the effectiveness of your veins and arteries. When you begin to endanger me, my family, the welfare of my property then that's when you will receive my foot up your anus. This goes for neighbors, public officials, and national leaders.

Unless you're awake when you're verticle, you might have a major crisis arise that would need all your attention. The answer to the following question will never be answered, but it may be something to think about; "How many men were drunk on Sat. Dec. 6, 1941?" One man that was drinking, and it has been proven, was a radio operator who spotted the planes at 6:48 a.m., but was having too great of a time for himself to report it. Three thousand men were dead by noon.

Here in Mass. there is a manditory suspension of license plus $35-$1000 fine. With all the political pull a drunken driver can pay very little and receive his license back within a month just so he may repeat the offense. A few weeks ago in front of the Brockton Y.W.C.A. a drunken driver hit the fire plug. If it wasn't there he would have injured or killed three boys who were just going inside to swim. Three innocent human beings could have been wiped out. Your brother could have been one of them or even your son. The laws seem to pamper the violators. The head of the Motor Vehicle Dept. doesn't want to take the wage earner from the home therefore he proposes a weekend jail sentence; the reason may be that he doesn't want to lose any pay that be might pay state taxes on. Repeaters will have an increase in fine and jail term. The question is how do you get repeaters within the same year if their license was supposed to be suspended for a period of no less than a year? Who gave him the license back? Who is the major authority in charge of handing back the licenses to drunken sewer minded children?

This year 60,000 people will be killed on the highways. The records show, and it can be proven, that 35,000–45,000 are killed by these pigs. The people who put up a fence against

(Continued on Page 4)

To The Employees of Sears, Roebuck and Company

After last week's report that the Sears, Roebuck and Company building had been sold to the Commonwealth of Massachusetts, it was learned that this was in error.

Robert P. Tibor, General Manager of Sears, Roebuck and Company's Boston Catalog Order Operations, has informed the paper that the Catalog Order Building has not been sold by Sears. He explained that perhaps the rumor was started because part of the present parking lot on the other side of Park Drive will be needed for the completion of the Inner Belt. Tibor continued that even with the use of part of the parking lot for the Inner Belt, the operations of the Boston Catalog Order Plant would not be affected.

The Chalkdust Staff wishes all employees and friends of the Sears, Roebuck Company a very Merry Christmas and a Happy New Year.

GLOBE SANTA

by Brian D. O'Leary
Class of '71

If you're an advocate of peace in all spheres, like most "Street-corner politicians," then you're a fool!

Peace, harmony, and tranquility don't fit the bill in all situations, and it's about time you suffer a down and begin to realize this. Peace is fine, under normal circumstances, provided the norms are satisfactory.

You're young, you're a potential activist, and if you'll throw off your chains of egocentricity, you are very ripe for the cause.

Rise up, students of Boston State–WAR NOW! The lines are standard, the rules haven't changed for centuries. The aggressor is near to another victory; form ranks and STOP HIM, people!

Don't allow another child to face Christmas morning without presents, i.e. happiness!

Most of us aren't the likes of Scrooge. We all realize that Christmas does embody its own psychology of peace and love, even in the realistic, hard world of the American adult.

Santa Claus may be dead, or may never have existed, but that's not important. In the eyes of a young child he is very much alive, or at least the ideas that his name generates are there–the more drastic the home situation, the greater the child demands his existence.

If you find it difficult to step into the perspective of the child's world, try another level–the misery involved has no boundaries:

Picture a poverty stricken mother trying to explain to her children why Santa won't make it this year (he didn't last year, but the children were too young to realize what it was all about then–they do now). Will she succeed? It's doubtful after our mass media has saturated the child's mind with expectations of grand gifts (only $15.99, from . . .) which, in reality, are reserved for "other" children.

You may be number three-hundred on the National Draft lottery, but you're number one on the Globe Santa List.

If you give a damn about your fellow man, why not a dime at least for the happiness of an innocent child on this Christmas morn!

Letters To The Editor

To the Editor,

First of all I would like to thank Diane Sheehan, chairman of the Tournament Queen Committee, for her SINCERE??? congratulations on Dec. 6 at the Westfield State game. I'm also happy to know that Mr. Rutledge feels that we, the candidates, "were all very good sports about the whole thing"!!!

I'm glad that Diane sees herself fit to judge who is "Queen Material" and who is not. Also what adds class to Boston State and what doesn't.

In regard to the COMPLETE lack of cooperation on the part of the five finalists on Dec. 3 at the Pep Rally I feel we were not at fault. It seems to me that the entire "mess" was due to lack of organization of the contest committee. I think that we, as the candidates, out of sheer courtesy, should have at least been directed beforehand as to what was expected of us. We were not told a thing! We probably never would have been told if we all weren't so persistent in asking. Even then no explanation was given until we had one foot in the gym.

Also, at the Westfield State game we were told that we would all have escorts. It was up to the committee to get them for us. When the introduction of the candidates began at half-time the Freshman and Night School candidates still had no escorts. Therefore the five finalists, through no fault of their own, looked and felt foolish–NOT the committee!!!

SINCERELY,
Joan Costas

Dear Editor,

Must we apologize for attempting to arouse in the student population at Boston State school spirit? It was an attempt, only an attempt, to prove to the students on the teams that some of us do care, and believe me it hurts to find out after all the work and time put into something we felt was important to get slapped in the face. We're proud to say that we took part in the "farce" and 'face slapping' that occurred Wednesday, Decmeber 3, 1969. If the rally had turned out to be the biggest and best affair that has ever taken place at B.S.C. the S.G.A. and the slapped teams would have been proud or even attempted to take credit for the Rally. The *ALL SPORT PEP RALLY* was not a failure; it accomplished in a typical Boston State manner what it had set out to prove– *the Dedicated Few, once again, as always, came forth to show their support and their spirit.*

To the teams who felt slighted or still feel slighted, we apologize, publicly now and say we are sorry, but not everybody could sit on the floor and it is only human frailty that the girls who organized this, the ones who cheer for a particular team, and who tried very hard to include and to please everyone, wanted "their" team to be up front. However, we *will not* apologize for the fact that we had a pep rally, that it was a success, and that we accomplished our goal–to show off "our winter sports teams" *all of them*–basketball, hockey, track, wrestling, gymnastics, rifle and pistol. The slight was not intentional, the time limit was.

Apologize! Definitely *NOT!*

To the chairman of the Queen Contest: all that can be said is it takes courage to admit one's mistakes; too bad as chairman she lacked this. The time to defend her cause was before; once December 3 arrived it was too late.

It seems to us that the contestants were not briefed as to their responsibility, therefore, where does the blame (for the fault that only she recognized) lie? Certainly not with the contestants!

Cheerleaders:
Connie Barone(captain) '70
Jane Gallagher '71
Patricia A. Toomey '70
Patricia M. O'Brien '71
Nancy Tolotska '70
Jane Olson '71
Maria Miranda '72
Claire Milmore '72
Ellen Napolitano '72
Ann Madigan '70

Dear Editor:

Being a student at Boston State for the past year and a half I have never read a more confusing and contradictory letter than the one recently written by Edmond Stack.

This "scandal letter" seems to be a manifestation of a personal defamation attack conducted by Mr. Stack against Mr. James Gould.

Mr. Stack begins by implying that Bob Murphy never advocated violence, (which is what Mr. Gould stated), by what he said or by the way he said it. Evidently the S.G.A. should allocate funds to buy Mr. Stack a hearing aid. I and my friends heard Mr. Murphy advocate violence not only in the words he spoke, but in the tone of voice he used to express them. Evidently Mr. Stack expects everyone to speak as he does; with his foot in his mouth.

Again by implication, the only thing Mr. Stack is specific about is the year in which he graduated from Boston State. He implies, as Bob Murphy upholds, that the Moratorium in Washington D.C., which attracted 100,000 peace-loving people, was worthless. Yet he vigorously defends, (even by going to his local newsstand and obtaining an issue of *Time* to read about it) the Y.A.F. March, (also held in Washington D.C.) which attracted 15,000 people. If Mr. Stack believes, (as he seems to indicate), that everything S.D.S. does is wrong and communist inspired and that everything Y.A.F. and Bob Murphy does is right and good for the country, then I do pity him.

In his closing remarks, Ed Stack spends a considerable amount of time taking Mr. Gould to task for being much too general and simple in his article. Yet after reading his article I find Mr. Stack to be pretty simple himself!!!!

This article just proves that Mr. Stack is nothing more than a rabble-rouser, a backbiter, a namecaller, a cardstacker, and worst of *all*, a man with a *closed* mind.

It is fortunate that the actions and opinions of both Mr. Stack and Mr. Murphy are not the current ideas of Y.A.F., for if they were that organization can look forward to nothing better than a cruel, hard death.

Robert A. Patria
Class of 1972

To the Editor:

After reading the article presented in the December second issue of Chalkdust on Censorship in Massachusetts, I understood that the editors of Chalkdust support the editors of Fitchburg Cycle and their right to print without censorship by administrators. The following paragraph stated that you do, however, support censorship by students because you took it upon yourself to censor the printing of the article in question in Chalkdust because;

"We (the editorial board consisting of three students) felt it was not in good taste . . ."

Do you not think that the students in a university can read critically and creatively and decide for themselves what is in good taste?

When I presented this argument to you, Mr. Casey, you presented me with a past copy of Chalkdust in which you said the article by Eldridge Cleaver appeared. What I saw instead was an article by Mr. Watson which stated that Mr. Cleaver's article was too strong, for his virgin ears and he couldn't bring it upon himself to print it as Mr. Cleaver wrote it therefore to protect us he took the liberty of revising *the first 8 lines* and printing his revision. Mr. Watson completed his article stating that he believes in freedom of the press *but* he also believes in *increasing man's education* therefore the article by Eldridge Cleaver which you have referred to in two copies of Chalkdust *will not be printed.*

Thank you for protecting me.

Marilyn Hood

EDITORS NOTE: YOU'RE WELCOME.

11 Moreland St.
Brockton, Mass.

To the Editors and all those who in any way participated in the making of the George Roddy Memorial Scholarship game a success we wish to express our most sincere thanks.

Realizing the demands on your time during your college year we wanted you to know your efforts are so deeply appreciated. It was such an enjoyable evening.

With every good wish for each one of you we are

Sincerely,
Kay & George Roddy
Judith & Meloini Clifford
Janice & Richard Luizzi
Joan & Richard Gust
Joyce Roddy

To the Editor of Chalkdust:

There are 2,142 women students enrolled in Boston State and 1,853 men. Of these 2,142 women that register the 1st 312 women in line paying their activity fee yearly, pay WRA budget of $7,800.00. The 313th woman registering and those after her pay the Men's Athletic Association budget of $89,000.00.

Of this unbelieveable amount of $7,800 allotted to WRA per year, comes the cost of all WRA equipment; example the Rifle Club equipment, the girl's basketball team's sneakers, sox for the cheerleaders, fees paid officials to referee the games, transportation to the Girls Basketball, Volleyball Softball and Tennis Games. The WRA coaches volunteer their services because there is no money to pay them. Do the coaches for the men volunteer?? The girls teams are allowed $1.00 for meals. Could the men eat for $1.00?? Do they have to? The State College Annual Basketball Tournament will be hosted by Boston State, March 13th and 14th at a cost of $700 to be paid by WRA, 92% for the Men's Athletic Association of the yearly total. The next lowest State College on the scale gives 19% to the WRA.

Something should be done; how about making your check payable to WRA instead of Boston State next year–girls?

Alice Mohnker

Editorials

WE PLEDGE OUR SUPPORT

As an official instrument of the Commonwealth of Massachusetts we hereby pledge our support, of it's support, of our country's support, of South Vietnam and an unjust war. We recognize this country's need to kill women and children. We acknowledge that entire villages and their inhabitants should be destroyed. We realize the need to keep in power men who lie and cheat and steal. These are legitimate actions!

We further recognize the need for a lottery draft system in this land and question the virility of any 19 year old who blew lunch on being informed that his birthday was picked sixth in the lottery.

Also we realize our nation's moral obligation to keep big business big, and to provide them with gaping tax loopholes.

Surely these and other righteous acts which our nation is involved in will not sow the seeds of civil revolution here. However, should such a disorder arise we pledge to stand behind this cancerous crusader of the privileged, elite, and moneyed–and shoot–to kill, and ironically to give newlife.

E.H

To the Editor:

G.G. Melford's article, "Enter Mr. Agnew," was clearly a partisan affirmation of a partisan speech. Such phrases as "liberal vanity," the "liberal news media" and "Middle America, the foundation of the world's largest democracy," show immediately where the author's sympathies lie. The author certainly has a right to (his, her) opinion. However the author does not have the right to pass off opinions as objective journalism. In effect, what the author is doing is copying the style of Spiro Agnew, who cloaks his speeches in platitudes in order to give them an air of statesmanship and objectivity. The Vice President's recent speeches on television news reporting and newspaper coverage are fine examples of this technique.

In Mr. Agnew's remarks on the "liberal news media" he particularly attacked, as he

(Continued Page3)

NEWS SECTION

(Continued from Page 2)

called it, "the instant analysis," and "querulous criticism" of the President's Vietnam Speech. However, his charges are unjustified. Copies of Mr. Nixon's speech were in the hands of newsmen on the morning of November 3 and, in addition, the newsmen were briefed on the speech by Henry Kissinger, before the President delivered the address that evening. This is hardly "instant analysis." As for what the Vice President calls "querulous criticism," I would term that as another of his glittering generalities, inspiring praise or scorn depending on which side you align yourself with.

An even better example of Mr. Agnew's style is his castigation of newspaper reporting.

Mr. Agnew deplores the growing monopolization of newspapers and with this argument I heartily agree. Yet the Vice President once again points the finger in only one direction, that of the liberal press. He attacks the Washington Post Company, which owns a newspaper, a radio station, a television station and a weekly news magazine ("Newsweek"). However, the Vice President fails to attack the Hearst syndicate, which is the biggest newspaper monopoly in the country. Admittedly, the Hearst papers are more favorable to the President's views than "The Washington Post."

Mr. Agnew attacks "The New York Times" on several counts, all of which prove to be unjustified. First, he bemoans the fact that "The New York Times" has grown fat and lazy because of increasing monopoly, yet there are still four daily newspapers in New York City, (unlike Manchester, N.H. which has one afternoon paper, "The Manchester Union Leader"). Second, Mr. Agnew is upset that the story on the Congressional resolution supporting President Nixon's Vietnam position did not appear in the morning edition of "The Times." However, the story appeared in all but the early morning out-of-town edition which the Vice President received. In addition, the story of the resolution had been carried for the entire week and given prominent coverage.

These are only a few examples of the "objectivity" of the Vice President in his recent speeches on the news media. There are many more. However, I believe these have been sufficient to show that the author's praise of the Vice President's recent efforts are inspired by "hero worship" and nothing else.

Joseph L. Burke
'70

Letter To The Junior Class

December 10, 1969

To the Junior Class:

It is with deep regret that I announce my resignation from Student Government. Due to a military commitment, I am forced to terminate my activities as your representative. Although I am not leaving for some time, I am resigning now to permit my successor a transition period.

I wish to thank my class for its support during my short period as your representative and wish the new representative success during his administration.

Sincerely,
John Leary
Junior S.G.A. Representative

Is My Face Red

It has been brought to my attention by Mr. Aaron Jacobs that Boston State is not planning an Economics Education Workshop but an Economic Education Center. I apologize for any undue confusion I may have caused in my article on Economic Education.

Maureen Turner

BOSTON STATE DEMS

The first restructural meeting of the Boston State College Dems will be held on December 17, 1969 during club hour in Room 275N. All those interested in helping to re-organize this club are welcome to attend this meeting. All former officers of the Boston State College Dems have resigned in order that this planned re-organization may take place.

Thank you
Richard A. McLean
Boston State College Dems

TOBIN CHRISTMAS PARTY

The Junior class at Boston State College will hold its annual Christmas Party for several first graders from Roxbury's Maurice J. Tobin School on Wednesday, December 17, in the college's Kennedy Lounge.

More than 100 youngsters will be given refreshments and gifts along with a visit from Santa Claus. Entertainment will be provided starting at 12:30.

Funds for the annual party were made possible through the donations of the student body and faculty. More than 50 members of the Junior class participate in this gala event for the youngsters.

The Tobin School is the Laboratory School for Boston State College Juniors who are majoring in elementary education. These students are given the opportunity to observe professional teachers at work and to practice teach lessons to classes at different grade levels.

Chairman of the event is Alice Kabana of Medford. Co-Chairman is Patricia Smith of West Roxbury and assistant chairmen are Ann Tarallo and Claire Grady, both of Roslindale.

Dr. McCarthy Appointed Dean of Undergraduate Studies Here

Dr. Robert V. McCarthy of Needham has been named Dean of Undergraduate Studies at Boston State College.

Dr. McCarthy received his Bachelor of Arts degree at Holy Cross and his Master of Arts at Clark University. He earned his Ph.D. at the University of Ottowa.

He is a member of the Association for Student Teaching, American Association of University Professors, National Council on Measurement in Education, National Education Association, Eta Sigma Phi and the American Legion.

Dr. McCarthy is married to the former Mary Carroll and both are natives of Worcester.

Dr. McCarthy has been a professor of Secondary Education at the Commonwealth's largest state college for the past five years.

During this time he also served as chairman of the Curriculum Committee at the college.

Prior to coming to Boston State College Dr. McCarthy served as professor of education, chairman of the Department of Education and Director of Admissions at Seton Hill College, Greensburg, Pa.

Dr. McCarthy also has been guidance counselor for the Worcester Public Schools and has taught at Kings College, Wilkes-Barre, Pa.

Dr. McCarthy has had extensive experience in the matter of accreditation of institutes of higher education being assoicated with both the Middle States Association of Colleges and Secondary Schools and the New England Association of Colleges and Secondary Schools.

Deadline : College Music Competition

Collegiate performers have until January 15 to enter the 1970 Intercollegiate Music Festival.

On that date judging panels begin reviewing taped entries from across the United States to select finalists for the event's six regional competitions.

Entry forms and rules and regulations for the Budweiser-sponsored national showcase may be secured by writing IMF, P.O. Box 1275, Leesburg, Florida, 32748. Entry forms must be returned to the Festival, along with a ten-minute audition tape, by mid-January.

The first regional competition will be the University of South Florida Intercollegiate Music Festival in Tampa on February 27-28. This event will be followed by the Villanova University Intercollegiate Music Festival on March 6-7 at Villanova, Pennsylvania; the University of Colorado Intercollegiate Music Festival on March 27-28 in Boulder; the UCLA Intercollegiate Music Festival on April 3-4 in Los Angeles; the Texas Intercollegiate Music Festival on April 10-11 in Austin; and the April 18-19 Southern Illinois University Intercollegiate Music Festival at Edwardsville.

Regional champions will be flown to the Festival's national finals on August 13-15. The finals will be held at the 16,000-seat outdoor facility on the campus of Southern Illinois University in Edwardsville, with national champions selected in both pop and folk categories.

Left Side Story

by Alice Paes
Boston State S.D.S.

How will S.D.S. manage to stage a "radical" love scene? Can true love really exist between a liberal girl and a radical boy?

These questions will be answered in the upcoming S.D.S. production of "Left Side Story".

The first performance will take place during the week following Christmas vacation. Watch the pages of "Chalkdust" for exact time and place.

Producing and directing crews have been chosen.

However, there are still openings for singers, dancers, and finger-snappers. If you have any talent in these areas or an urge to reveal that you don't, contact any S.D.S. member and come to the next rehersal.

National Teachers Examination Here

Boston State College has been designated as a test center for administering the National Teacher Examinations on Saturday, January 31, 1970, Dr. Edward Fitzpatrick, testing administrator, announced today.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests.

The designation of Boston State College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with the candidates throughout the country who take the tests.

At the one-day session, a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the 17 Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Bulletins of Informations describing registration procedures and containing Registration Forms may be obtained in person from Rooms 101A or 109A at Boston State College, 625 Huntington Avenue, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

Senior Placement

For the convenience of interested seniors, the Federal Service Entrance Examination will be given on Campus on Tuesday, January 20, 1970 at 10:00 a.m. in Room 307 K. Please register with Dr. O'Shea in Room 202 K if you intend to take the exam.

Chanukah Party

Hillel invites all to its annual Chanukah party this Wednesday at 10:30 am in Room 507K.

Attorney General Quinn Visits Boston State

by John DeChristoforo

Last Thursday Attorney General Bob Quinn was guest speaker at Professor Rudsten's Massachusetts Gov't Class.

Mr. Quinn briefly outlined his job and the many problems connected with it. He explained that he conducts his office first as a law office, because being a lawyer himself, he feels he represents the conscience of all the people. Then the office has its political overtones.

A brief question and answer period then followed. Questions ranged from the problems of organized crime to the much debated Marijuana laws.

Mr. Quinn then addressed the students briefly in the cafeteria. We extend our thanks to the Attorney General for interrupting his busy schedule to speak to our college.

New Course in FLES

During the Spring Trimester the Department of Foreign Languages will offer for the first time a Methodology course in Foreign Languages in the Elementary School (FLES). Since there is no special FLES certificate in Massachusetts, both secondary majors in Foreign Languages and Elementary Majors with a specialization in Foreign Languages are eligible for FLES vacancies. The course will be given by Miss Amelia McCauley, Associate Professor of French, who taught FLES in the Boston Public Schools.

A recent UNESCO study showed that some 40 nations teach FLES and many of us have had the experience of meeting a native of one such nation. Almost invariably they speak English so well as to astound us. American FLES, however, has had an uneven history. Back some ten years it began to flourish and it became very fashionable in many suburban communities to organize FLES courses. School committees competed with their neighbor schools, as PTA's pressured them to adopt FLES. Unfortunately this led to very unsound practices. Programs used regular teachers with insufficient training in French and failed to provide the in-service training necessary to insure successful implementation of FLES. Many schools in the Boston area subscribed to "Parlons Francais", the TV program which needed a closely coordinated supervisory service and did not get it in most cases.

As a result of these mistakes FLES has become much less popular. Communities failed to provide for articulation between the juior high school and the FLES program. This has led to dropping of FLES in many communities all over the country.

And yet the rationale for FLES seems as valid as ever. On educational, sociological, neurological, and psychological reasons it can be justified. A long sequence of Foreign language study alone can produce fully-trained speakers. Foreign Language Study gives the student an insight in the culture of other lands. Since speech habits are not fixed at an early age a foreign language may be acquired with less effort before the age of 10.

The new course will cover the basic methodology of second language learning and will present an analysis of current materials and textbooks. There will be opportunities to observe FLES classes in the Boston and Cambridge Public Schools. Prospective students-secondary majors in a foreign language or elementary majors with proficiency in a foreign language may obtain further information from Dr. Richard W. Newman in the Foreign Language Office, Room 306A.

From: Dean of Men
to: Senior Men

On the bulletin board outside of the Dean of Men's office, will be placed a January, 1970 list. All senior men anticipating graduation in January, 1970 are to check this list for corrections and omissions.

The Senior exemption list for men is in the Dean of Men's Office. Please check this list before it is sent to the Registrar for examination exemption privileges.

This list will go to the registrar's office for Examination on December 19

NEED CHRISTMAS MONEY?
10% REBATE OVER $50.00
LAMPAS, YOUR STATE YEARBOOK, NEEDS ADS'
GET A $50.00 AD (½ PAGE) AND YOU WILL EARN $5.00. SEE LAMPAS STAFF IN 201 K.

Request

Chalkdust requests all members of the Student body and faculty to contribute to the Globe Santa.

B.W.

MONEY!!!

PART TIME HELP WANTED
MORNINGS OR AFTERNOONS

DOING WHAT?–CASHIER

WHERE?

MR. CAR WASH

434 CAMBRIDGE STREET
ALLSTON MASSACHUSETTS

INTERESTED?Call 254-3200

A Police State

(Continued from Page 1)

further legislation against drunken drivers will always change their minds when someone they love is within the above 35,000–45,000 victims. I really would enjoy, yes, enjoy, handing a note, to one of the men who is con drunken driver legislation that he has lost a wife or child due to a drunken animal. I don't want to wait until tragedy hits, as most Americans do; I want stiff laws now. Men are now worried about killed and injured soldiers in Vietnam. To date we have 300,000 men killed–to date 60,000 men, women, and children are killed annually on highways. By using your pea sized brain you can realize that less men were killed in 9 years in Vietnam than were killed last year on American pavements–don't bother me with bringing our boys home because they are safer with the V.C.

Keep your rectums home if you're going to drink or more important get on the job of seeing that these poor examples of human responsible beings are kept off the roads. Like I mentioned before, Americans always wait until tragedy strikes before reacting to the causes. I'm presenting to you the causes now; it's your time to react. This is not a kill or be killed issue; it is a kill the chance of being killed issue. Speak up now–or be killed later.

I have reactions from students who have given me their views on pigs of the pavement. These people are for stiffer laws. If you feel it's alright to drink and drive and have the guts to sign your name then send your reaction to Chalkdust. If anyone agrees with you then you and your buddies better remain in the toilet and flush out your brains. STUDENT NO. 1

In response to the question on my opinion of drunken drivers, I feel that they are a deathly menace to society as well as to themselves. The drunken driver has lost the motor control ability of his body, his depth of perception and many times he has lost a good percentage of his vision. While inebriated the driver may become a dare devil on the road and may attempt to overtake other drivers.

As a result of what has been mentioned above, I feel something should be done about these drivers. It is a known fact that there are laws passed to protect the citizen from these drivers but it is impossible to enforce them on all drunken drivers. Stricter laws should prevail for these drivers. If more registry and police officers patrolled the roads at peak times, more of these drivers would be caught. Peak times are weekend nights when parties are more frequent. All inebriated drivers should be taken to court and should receive no sympathy from the court. His license should be totally suspended to protect himself from possible injury or death as well as protecting citizens. If an accident has occurred, the drunken driver should be personally liable for all damages. If this would stop one drunken driver from driving then it would be worthwhile. Stricter laws can and must be passed but these laws will mean nothing if they are not absolutely enforced. STUDENT NO. 2

In my opinion, drunken drivers selfishly risk their own lives as well as all others unlucky enough to be on the road at the same time. A mounting fatality rate is a high price to pay for a few hours of "pleasurable drinking." STUDENT NO. 3

In my opinion, drunken drivers are a hazard to everyone on. the road. I believe that law enforcers should be strict in their dealings with these offenders. These people would not obtain a driver's license if they drove during the test as they do while drunk, therefore, they should be punished if caught.

People should be considerate enough not to drive while under the influence of alcohol. STUDENT NO. 4

Cars are a menace to people; cars under the control of a drunk are more of a menace. The driver should not drink but other passengers may be better off if they do. The chances of being injured in an accident are less if the person is drunk. STUDENT NO. 5

In my opinion driving under the influence of liquor is in complete violation to the rules of behavior. Drunkendrivers cause more accidents on the highways per year than any other known cause of death and simply for the reason that those who drink must get behind the wheel of a car. I have found that the best policy is either don't drink and drive or just plain don't drink. If you must drink, stay at home by the fireside. STUDENT NO. 6

For the protection of all drivers, it is obviously imperative that laws controlling drunken drivers be strictly enforced. It seems inconceivable that one would jeopardize his own life by driving under the influence of alcohol. It is however more difficult to condone the hazard that such behavior inflicts upon others. Not only for the protection of the drunken driver, but also all other driving laws discouraging such activities should be maintained.

Please send me your reaction to drunken drivers. I feel that this is a safe statement because I'm not worried about receiving any letters. Most of you students only look at the pictures. Most of the girls use Chalkdust to cover their fishnet covered legs as protection from the coffee spills. Most of the time they just sit on the paper because the mini skirts are too short to keep their bottoms warm on the chilled cafeteria seats. If you guys will stop using the paper to swat the girl going by on the left cheek then maybe you will have time to use some of your radical power for pressure on the State House.

HEIL HITLER!

Letter To The Editor

December 11, 1969

To The Editor:

In the edition of Chalkdust dated December 9, an article entitled "Students File Legislation" declared that since the Trustees have failed to act, the students have filed legislation tbat will, among other things, provide us with a course in Public Administration and Metropolitan Planning. May I suggest that these students examine page 148 of our current college catalog and note that Gv 316 is a course in Public Administration. Also examination of the catalog, pages 105 and 106 show that several courses in Urban Geography and a year long seminar in Metropolitan Studies, are offered. Apparently, those students who submitted the legislation have not yet obtained copies of the college catalog.

Each year, the legislature is inundated with hundreds of bills that do nothing more than create a major logjam. I would like to suggest that persons who contemplate filing legislation should first consider that such a process in indeed costly in terms of both time and money to tbe citizens of the commonwealth. Moreover, the autonomy given to educational institutions. Such freedom, I submit, is too precious to tamper with capriciously. I would rather hope that our students would concern themselves with obtaining better lighting and ventilation for our classrooms, and better library facilities. Nevertheless, it is encouraging to see our students interested in improving our facilities and interested in exchange programs with sister institutions.

Very truly yours,
Dr. David L. Sudhalter
Professor of Political Science

P.S. GV 316, Public Administration, is going to be offered next semester.

19th Century Syndrome

Sudhalter's Folly

THIS ARTICLE IS A REPLY TO DR. DAVID L. SUDHALTER'S LETTER LOCATED TO THE LEFT OF THIS COLUMN. IT IS ONLY MEANT TO DISPLAY TO DR. SUDHALTER AND OTHER FACULTY MEMBERS WHO SHARE HIS VIEWS THAT YOU HAVE NO IDEA OF THE INTELLECT OF THE BOSTON STATE COLLEGE BODY.

In your letter Dr. Sudhalter, you ask us to examine the college catalog to find that we already have a course in Public Administration and Metropolitan Studies. Well you are right; but if you had any political savvy or knowledge of getting bills through the Legislature or if you read the legislation that we filed you would immediately come to realize that what we are trying to do is to establish a School of Public Administration as well as a School of Metropolitan Studies.

In order to defeat the University of Massachusetts (Boston) Lobby we must take this route in order to have the Legislation ammended in Committee. Now since you were very quick to criticize and offer advice I would like to reciproeate and offer you the same courtesy.

You said in your letter: "I would rather hope tbat our students would concern themselves with obtaining better lighting and ventillation for our classrooms, and better library facilities." Well Dr. Sudhalter we bave been doing this but also we are trying to upgrade the quality of education at Boston State as well.

You failed to mention in your letter the other Legislation we filed that would establish an office of Federal Solicitation at Boston State. This "student filed bill" will mean thousands of dollars in Federal aid as well as many new projects which both faculty and students can participate in to increase their knowledge.

What aggravates me Dr. Sudbalter, is your attitude and the attitude of others who share your opinion.

Youth, Dr. Sudhalter is a time of ferment not cement. On tbe college campus we sbould disturb at every turn the cementing process, and encourage in every way the rigbt kind of fermenting activity. We have undertaken a project to improve both the quality of education and the facilities of Boston State while working within the system. You immediately have tried to put us down and minimize our efforts.

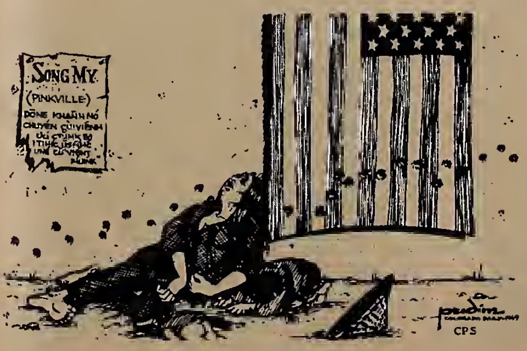
Boston State College as well as all other colleges and Universities ought to be forums for debate . . . marketplaces for the exchange of ideas. Students along with professors, administrators, and indeed the public must be an integral part of these debates.

You, Dr. Sudhalter are a member of the so-called "silent generation." Get out of that bag, use your knowledge that you so ably acquired for social good or other such projects. To do otherwise is both irresponsible and intellectually dishonest. After all, it is on our campus and the campuses across the nation that man is penetrating the secrets of matter and life itself.

Yes we know Dr. Sudhalter, "HOW SHARPER THAN A SERPENT'S TOOTH IT IS TO HAVE A THANKLESS CHILD."

John P. Casey
Managing Editor

FLAG DESECRATORS



Faculty Recruitment

New Wilmington, Pa.–(I.P.)–New and revised guidelines for faculty recruitment at Westminster College have been set up by the Self Study Subcommittee on Recruitment and Promotion (SRP), headed by Dr. Philip Lewis, dean of the College.

The major innovations are third-year evaluations for untenured faculty members and term appointments for departmental chairmen. Students will participate in the third-year evaluation.

The SRP proposed a comprehensive evaluation early in the third year of new, young faculty members. The purpose is "to provide, at a critical point in the career of a faculty member, a uniform evaluation of bis services and an indication of his prospects." The evaluation is not to replace departmental evaluation systems.

Under the third-year evaluation proposal the faculty member in his third year of employment fills out a self-evaluation form. Also, approximately 25 students picked according to a random sampling from the faculty member's classes, will rate the member on personality, capability, content, testing, mechanics, and summary.

The Faculty Personnel Committee will appoint a three-member special committee to review the service record, after which the department chairmen will conduct a comprehensive interview with the faculty member. The dean of the college will prepare a final recommendation for submission to the College president.

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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Photo Feature By

PARACHUTING AT STATE

Tired of the same old drag? Card Playing, hanging around the Kennedy or Collins Lounge, and the other washed out clubs during club hour getting you down? Want a new bag!!!

Well, you can get your jollies in the Parachuting Club. It is completely safe, boasting less accidents than skiing. You will never find yourself jumping unless you have been thoroughly trained. And if your chute fails to open there is no charge. Yes, now's your chance to fly real high!!!

The initial meeting is in room 406K Club Hour, December 15. Mr. Guinard from Orange, Massachusetts (the parachuting capital of New England) will be the guest speaker. He will give a demonstration of all the equipment used in parachuting. Also he will show movies of the operations of the Orange Parachuting Center which will prove very interesting.

The club will be under the supervision of Professor Jacobs who is looking for two other interested faculty advisors.

If these pictures arouse your curiosity you should make it up to room 406K and find out for yourself what parachuting is all about.

"TRAINING"—Here Instructor demonstrates proper Horizontal arm position to Professor Jacobs during pre-flight training stage.

"GETTING IT ON"—In this picture aides put on and secure parachuting equipment during equipment preparation stage.

"PRE-FLIGHT INSPECTION" -Here Professor Jacobs undergoes pre-flight inspection to insure all equipment is fastened securely and properly for his jump.

"ON THE LINE" —In this picture Professor Jacobs is shown "on the line" preparing to board the plane.

"BOARDING THE PLANE" —Here men board the plane in preparation for their jump.

"READY TO JUMP"—In this picture Professor Jacobs is in flight and ready to jump.

"THE JUMP"—Here Professor Jacobs is about to jump from the plane. A close examination of the photograph will reveal the ground and the air-strip.

Chip Brewer Photo Ed.

SPOOKY TOOTH AT SARGENTS GYM

by Charles Brewer
Photographer

December 5th Boston University hosted Spooky Tooth, Terry Reid, and Swallow.

Not having seen any of the bands live previously, I expected much more from Spooky Tooth since they were billed at the top band. Spooky Tooth were good, but Terry Reid was outstanding. Terry Reid became one with his guitar. He played as if he was born with it in his arms. He was also much closer with the audience than the other groups.

Swallow was a bigger band with the big band sound. They did music sort of like the group "Chicago." You wondered why the lead singer wore glasses. At the end when they led him off the stage you knew why. The guy next to me thought he sounded like Ray Charles.

Spooky Tooth came on for the last 45 minutes after everybody was warmed up with 2 hours of steady rock. They impressed me with their wa-wa peddle. It makes the guitar sound like a person singing.

It was a good show, plenty of music, and a satisfied audience. Here comes the old cliche´ again, "Why can't State put on quality shows like this one?"

"Terry Reid" at B.U.

"Terry Reid"

"Spooky Tooth" Lead Guitarist and Lead Singer

"Spooky Tooth" Lead Guitarist

Student Power at Univ. of Mass.

Amherst, Mass.–(I.P.)–"A female student in her sophomore year who did not practice or profess a religious faith, got along poorly with her parents and identified with the Democratic Party."

This is a profile of a typical student power activist sketched out in a new publication on the student power movement by the University of Massachusetts Bureau of Government Research. The publication is "Student Power at the University of Massachusetts: A Case Study," by John Fenton, professor of government, and Miss Gail Gleason, graduate student in government.

The two researchers analyzed the first major student-administration confrontation at UMass–the incidents in February, 1968, that attended the visit of a Dow Chemical Co. recruiter to the campus.

The researchers point out that "The study demonstrates that there is at the University of Massachusetts a fairly broad base of students who are unhappy with the University as it presently functions and who feel that things would be better if students had a greater part in the decision-making process. These students, however, do not feel that the administration should be overthrown."

The radical leaders tried to involve this large group of students in the Dow demonstrations by transferring from a Vietnam protest to a discussion of issues closest to student needs–such things as curriculum, grades and open house in the residences, according to the study.

"However, they failed to link discontent with courses and food to a need for more basic institutional changes," according to Fenton and Gleason. The majority of students failed to react to the demands for change "right now" in the entire administrative structure of the University.

"Another factor may have been the absence of a common bond ot understanding between the radicals and the other students," the study continued.At the sit-in in the Student Union the radicals switch from Vietnam to student issues brought many students to their side but at the later mass meeting, the radical leaders' behavior may have reminded many students that the leadership had different ideas, goals and perceptions than their own.

The survey did not examine the incidents attending the 1969 Dow visit to the campus which provoked a demonstration that ended with the arrest by state police of 33 demonstrators. The survey does examine student attitudes in 1969 and finds them basically the same as the previous year except for a general shift of opinion toward a greater support of student power and black issues.

"If there continues to be a wide gap between the radical leadership and the student government oriented 'left wing' of the student body, then the prospect is for incremental changes in University policy but little or nothing in the way of challenge directed at the University's governing institutions."

Odd's 'N' Ends

SONGMY MASSACRE

No one can measure the awful tension and pressure under which young recruits labor after endless days of battle. Certainly they deserve all the understanding that we can give them. But having said that we ought not make the mistake of putting every soldier's conscience at the power of his superior officer. That is the creed of fascism that makes the state the last arbiter of conscience.

All war is tragic and a reversion to barbarism and to the law of the jungle, where might makes right. We need to restrict and confine war as narrowly as possible to certain fixed limits. Civilization is a fragile thing and international conflict makes its very survival most uncertain.

The innocent victims of MyLai are now at rest. But the wound their death caused civilization will continue to fester for some time to come. Only by dealing humanly and objectively with this incident can we help civilization to recover its health more speedily.

THE MEDIA SPECTRUM

The first television network that has the courage to help this country instead of sell to it will truly be respected by the people , not just watched.

When will a network try to staisfy the needs of this country rather than pacify it. They believe that people don't mind paying for esdcape and they see nothing wrong in satisfying this market.

We keep saying that sex and violence have bad affects on the viewers, yet we keep watching those shows. We can demand that networks show ability and integrity, but do we have ability and integrity as viewers?

Television is recording our lives from moon landings to hunger in the ghettos, but do we really see our lives on television? I don't think television helps us to see, or helps us to listen as it records our life going by. And, isn't it funny that everything that happens every day is exactly thirty-minutes worth of news?

I think television is like democracy, an idea that belongs to the people. It is not the television industry that needs reform, but rather we who must reform ourselves. Don't blame TV, blame the viewer.

SDS SLIPS TOO

In the last issue of this newspaper there was an article entitled, "YAF Slips on Towle." It was quite an interesting article, especially when the writer stated that if it were not for communists, this country would not have labor unions. Can the writer prove this? Union Labor has been the biggest anti-communist force in this country. I have yet to see a communist truck driver of longshoreman; and I'm still sure you haven't seen one either.

Also, what about all those great reforms communists have produced? How about naming just one. Comminism and progress are at opposites with each other. It stands for many things; none of which can be classified as reforms. If social, political, economic, and moral oppression were reforms, then truly communism would be the greatest reform movement of all times.

ANNOUNCING PULLOUTS

President Nixon has, recently, said that shortly before Christmas; he will announce the next troop withdrawal from Vietnam. Why does he have to make the announcement around Christmas? Why not now? I'll tell you what I think. He's a politician more and more everyday. If he makes the withdrawals now; people will say that's great. However, if he waits until Christmas the announcement will, really, stand out. It will sort of be a giant Christmas present to "his silent majority.." This to me is very shabby. If troops are to be brought home, why wait until Christmas? Instead of saying "Do not open until Xmas", his motto seems to be "Do not reveal until Xmas".

SAL GIARRATANI

TO WHOM IT MAY CONCERN

To Whom it may Concern:

It has come to my attention recently that a few students have expressed dissatisfaction with some aspects of our Cafeteria Operation here at Boston State.

Until now I felt we had a better-than-average association with the students and Administration. I am concerned that even a small number of people are not satisfied.

Since we took over the operation last January we have had several meetings and done our very best to bring the food, the service and the cafeteria facilities up to the standards required by our company and desired by our customers. All of this has been done in a quiet, orderly way, using the established channels of communication already available. At the same time we have up-graded working conditions, pay and fringe benefits for our employees.

All this has been done with no increase in cost to the individual student. Which is a prime concern of ours as a corporation.

It would be an insult to the intelligence of our customers to deny that we are a profit-making organization. At the same time we feel the profit from Boston State College is not out of line nor are prices unduly high for this area. Our only object is to serve good food at a reasonable price under the laws of the area in which we operate.

In addition, our relationship with our employees is also guided by the Laws of the Commonwealth and Federal Governments, and in all cases we far exceed the minimum in this area. As a matter of fact we have received no complaints from our employees, throughout normal channels of communication, nor have they joined in the attack on us.

It has always been our practice, both here and at other schools, to meet freely and openly with all duly authorized groups representing students, faculty or administration. Also, our Food Service Directors are always ready to meet with individual students with personal problems of wishes. We see no reason for changing a successful practice at this time.

We have, and will continue, to work closely with the Administration and genuinely interested students to improve our service to Boston State and provide good sound jobs for our employees.

Joseph M. Hickey
A.G.E. Food Service Director
Boston State College

Beyond the Fens

Threat To Higher Education

Berkeley, Calif.–(I.P.)–The greatest threat to American higher education today is not student riots but rather the dangers of standardization, according to Dr. E. Lee McLean, Coordinator of Special Projects for the nine-campus system of the University of California.

Dr. McLean said federal funds can have the effect of forcing colleges and universities into the same mold. "Federal funds are tied to certain formulas in most instances and our universitites must follow these formulas in order to get the money," he said.

However, Dr. McLean reported, these funds have been "literally a salvation to many institutions" during the last decade.

"One of the great strengths of American higher education traditionally has been its diversity," Dr. McLean continued. "As a nation we should never have a system in which every student learns precisely what every other student learns. This is the hallmark of totalitarianism."

The major impact of the student disturbances has been that public confidence in American universities has seriously eroded, he said.

"Paradoxical as it may seem, I am convinced that the tremendous and terrifying problems which now face higher education are the most fortunate developments in a quarter-century. They make it mandatory for us to examine educational philosophy, to adopt new methods and adapt old ones, to find new resources in teacher, facilities and finances," he said.

Educational Innovation At Tufts

Medford, Mass.–(I.P.)–Individual Plans of Study, beginning this year, will be available to undergraduates at Tufts University as an alternative to the conventional major.

Students are now able to create their own "major" or Plan of Study in such areas as black culture and urban studies–until now not possible for Tufts' 3300 undergraduates.

Explains one administrator, "What it does, in essence, is allow any undergraduate to choose the area in which he wishes to concentrate–that is, to select a major of his own devising not offered by the regular academic departments.

"The student may, for example, major in urban studies or black studies or space programming, or another field of his own choice. With his advisors, he picks a group of courses or seminars which together provides the tools and knowledge necessary for understanding in his chosen field of study.

"Two points are important about this approach. First, it differs from what is happening at other schools, where a student must be enrolled in a separate experimental college to choose his own course of study. Second, because of the Experimental College here, he can, with others if necessary help establish new courses at Tufts which will fit into his area of study."

"This approach makes it possible for a student to major in an area of current concern without freezing this area into the curriculum. At the same time, it continues to demand concentration, rather than abandoning the standards that give the bachelor's degree meaning."

Other Plans of Study suggested by a recently-released Faculty Long-Range Planning Committee include "Communications," a discipline involving courses in linguistics, music, transportation, biology, psychology, electronics, and journalism, "Religion," embracing the contributions to religious belief from psychology, history, social anthropology, literature, philosophy, science, and government; and "The Atomic Age," delving into political social, and cultural developments in recent times as influenced by the rise of big science.

The program in urban studies would prepare a student for either direct work in the cities, or graduate or professional study in fields such as political science, law, business, medicine, economics, city planning, education, and engineering–but focused on the city.

"The ingredients for such a Plan in urban studies," reports a senior faculty member, "would include the fundamentals of economics, statistics, political science, and sociological methodology. On an advanced level, there would be urban economics, change theory, urban education, civil engineering courses on pollution, transportation, health, Black history, and tax and fiscal problems."

Outside agencies will also serve the Plans of Study program. For example, if a student wishes to concentrate in "The Human Life Cycle," he can enlist as a volunteer worker in agenices already set up to deal with humans in various stages of the life cycle–from infancy (Children's Hospital) to old age (the City Infirmary, which provides terminal care for the elderly).

Each student working within a Plan of Study consults with the Committee and a designated faculty advisor, particularly concerning questions of academic honors and the satisfaction of degree requirements.

The traditional majors will be maintained, according to the Faculty Long-Range Planning Committee, although "students will be encouraged to develop these individual Plans of Study."

Who's Kidding Whom?

(part 1)

by P.G. Salhaney

Hey listen, I don't know if it's such a good idea after all; ya know 40,000 guys (ours) dead is a pretty sharp boot in the fanny, right? I mean, all my friends are comin' back in pine boxes, and we're not even winnin'! All I can say is, the war in Vietnam is one hell of a tragic mistake, a real damn shame. Geez, I thought we were in there to stop the commies and maybe offer them poor ignorant peasants a taste of THE AMERICAN WAY OF LIFE, but I been thinkin', how good can it really be if we have to ram it down their throats with M-16's and napalm? Like I say, the war is a damn shame. The way I see it. . . etc.etc.

WHO'S KIDDING WHOM? (part 2)

The following is quoted directly from "Vietnam-Economic Information 1957-From the Vietnamese Embassy." Underscored passages are in fact underscored in the publication and not by my own doing. The quotes speak for themselves: the war in Vietnam is no mistake......

"A. It is a fact that before the war French enterprises operating in Vietnam flourished. Many among them produced returns several times their capital. . . They (enterprises) are evidence that a number of possibilities to make profits existed in Vietnam. . . B. These profit possibilities still exist today. . . The spectacular population growth. . . makes it possible to build an industrial complex and commercial community linked with all international markets."

page 4 (cont.) "II. *Opportunities for profit* are *great* in *Vietnam.*" "VI. Raw *materials are abundant in Vietnam.*"

Still doubtful? Read on. "VI B. Forests. Forested areas in the Republic of Vietnam. . . are capable of immediate exploitation. . . There are great possibilities for expansion. . . Experts estimate an additional revenue of 130,000,000 VN$ could be realized from this industrial utilization of wood."

The booklet goes on to describe fortunes to be made in ". . . rice, rubber, sugar cane, coal, phosphates, limestone, clay, (and) white sand (for making glass). . ."

I ask you, dear reader, what red-blooded American business-man could pass up wealth such as this, and at such a small price compared to the profit possibilities!!! (Really, 40,000 lives in Vietnam is still less than the 50,000 who die on our nation's highways, right?) What's even better, if we say that we're going in to save our country from those ubiquitous Commies, then our part in Vietnam can even be said to be honorable! Shucks!!! If I were gullible enough, I think I'd enlist right now!!

* * *

LAMPAS

1970

* * *

Dear Students from the Class of 1970 (i.e. Grace, Jim, Helen, Ellen, Sara, Kathleen, Barbara, Francis, Peter, Helen, Christine),

There will be a general meeting for very interested students to come to, for *Lampas 1970*, on December 19, 10:00 a.m., here (201 K). I realize that there is a gap that exists in communication from student to student, but we do need your help, and *do* welcome your involvement. I apologize for never having your names prior to this letter. The Great Communication Gap. Please come immediately to 201 K for *Lampas*. There is work waiting for you.

As an after thought you will get to meet a motley selection of very uncliqueish (if not alienated) selection of people here. We are very incognito.

Thank you,
Ce Ce Iandoli

"Above The Fruited Plain"

by Liam Whooley

This is the time of year for most of us to be happy; secure in the knowledge that we have successfully survived another year. Hopefully it is a time when we can sit back and count our blessings, but for many of our fellow citizens it is a time of special anguish, because the harsh reality of the knowledge that they are not part of the "American Dream," but victims of it.

The most glaring problem facing many of these Americans is hunger. This probably the most crippling of all the maladies they can experience. It becomes very difficult to build a good life on an empty stomach.

Hunger is not confined to the hills of Appalachia or the backwoods of Mississippi. It exists right here in Boston. At Boston City Hospital one out of every five children admitted suffers from nutritional anemia.

We've all heard about the Federal Assistance Programs, and assumed in a nation where farmers are paid not to grow food, that the poor must be adequately fed. This is definitely not the case. The alarming fact is that the federal food assistance programs are only reaching six million out of thirty million poor – those earning less than three thousand dollars a year.

Even in the areas where the programs are being administered, local officials take an antagonistic view of the recipients. One official when questioned replied "Well why aren't they getting enough food? Because their fathers won't work, and I mean won't work. First let's do something with their daddies, then take care of the kids." It is incredible that little children should be punished for the "sins" of their fathers.

Into thie bleak picture waltzes our own President, Spiro Nixon, I mean Richard Nixon. (It's getting difficult to tell which is which these days.) He has made a firm verbal committment to end hunger in America. To this end he has sent a two point program to Congress: First, the establishment of sixteen hundred dollar minimum income, and second, a reform of the food stamp program. He also plans to declare a national emergency this month to free funds to feed the nation's fifteen million hungry this winter.

Besides receiving federal food, money should be diverted to the establishment of nutritional educational curriculums, so that hungry people can learn how to put the food to best use.

The shame of hunger may prove the catalyst by which a vigorous war on poverty may be fought. This is the key step in ending poverty in America; education, jobs, medical assistance, and housing must also follow, but without the first, none of the following has a very good chance of succeeding.

BOOKSTORE HOURS

Tues, Wed, Thrurs, 9AM –3:30PM

Dec 16–18

THE BOOKSTORE WILL BE CLOSED FOR CHRISTMAS RECESS

Dec 19–Jan 5

Why Support G.E. Strikers?

The average wage of a GE worker is 3.25/hr., fully $1.75/hr. less than the government says is necessary in order to maintain a "decent life". In the current nation-wide strike against GE., workers are asking for a 35c per hour increase the first year and 30c and 20c increases the following two years; in addition to better working conditions and pension plans. G.E. has offered a 2-c per hour increase the first year with no commitments for following years; even though its profits increased 11% in the last *quarter* alone.

Because G.E. is one of the largest producers of war materials in the country, there is a further irony in the situation. Because in addition to bearing the burden most heavily for fighting in Vietnam, now workers are being forced by G.E. to accept the financial burden for the war.

In an effort to pit public opinion against the strikers, G.E. and the federal government have tried to blame inflation on the strikers, when in actuality it is the profit-hungry bosses of G.E. and their desire for even greater profits that cause inflation. President Nixon has said that the G.E. strike is "against the national interest" and what he means is that it is not in the interest of our continued involvement in Vietnam.

Students and workers both have a large stake in this strike. It is the same people who keep workers in submission in this country by refusing to give them the basic wage necessary to live, that are responsible for this country's brutal and continuing involvement in Vietnam.

All workers suffer at the hands of G.E. But there is special brutalization of Black people. If they are lucky enough to get a job in the first place, they are given the hardest and lowest-paying work and are subjected to constant racist harrassment from managers. In one instance there was a tremendous response when, 700 workers led by Black workers wildcatted in Cicero, Illinois and fought back. G.E. pits Black workers against white to keep them both in submission.

A victory for workers at G.E. would show that they refuse to take such abuse any longer and would lend spirit and support to those in similar struggles all over the country.

The G.E. strikers are into their 70th day of picketing. What we as students can do is 1. *Contribute money* – for the last week S.D.S. has been collecting money in the cafeteria to buy badly needed food and clothing for the strikers. 2. *Boycott all G.E. Products* Tuesday, Boston State students participated in a march that went from Milk street to the State House to protest and inform against the purchase of G.E. products. There will be more demonstrations of this kind until the workers win their demands.

SDS Slips On Weindling

by Michael Towle

In last week's issue of Chalkdust, Mr. Fran Weindling took a typically SDS approach toward negating the objectivity of my preceeding article in Chalkdust. I am quite sure that most people if not all, were able to see through the obvious flaws in Mr. Weindling's arguments. However, for the sake of rebuttal and Mr. Weindling, I will reiterate what I had said previously and show how Mr. Weindling's article is totally without merit.

Point 1: S.D.S. Officers

In my first article, I said that Mr. Halaiko did not know who the national officers of SDS were; I still hold this true by the fact that neither Mr. Halaiko (of SDS) nor Mr. Weindling (of SDS) has given the names of anyone in SDS higher than the national secretary.

Point 2: Mark Rudd and Eric Mann

From my previous article, one may correctly assume that I consider both Mark Rudd and Eric Mann members of the SDS organization. Although it is true that they are both members of the Revolutionary Youth Movement, The R.Y.M. just as the Weathermen are internal factions of the SDS organization (or disorganization, rather). Obviously, the reason why so many SDS members do not want to be associated with either Mann or Rudd is because of the recent adverse publicity given the two.

Point 3: Communism and Progressive Labor

In the preceeding article, I mentioned that Mr. Henry Halaiko said that SDS is in no way connected with either the Communist or Progressive Labor Movements. Anyone who denies this should check a tape of the proceedings as I did and listen to it themselves. This is not worth dwelling on; it was quite obvious that Mr. Halaiko did not know what he was talking about.

As for the Communist Party being the initiator of labor unions in this country, Mr. Weindling undoubtedly could not even name 5 national Communist Labor Union heads. If Mr. Weindling actually thinks that the Communists initiated labor unions in America, I would strongly suggest to him that he take a course in American Histoty. He still may have the ability to see the truth in something.

Point 4: Still which country?

Mr. Weindling was finally correct when he stated that Mr. Halaiko did not cite a particular country as SDS's political ideal. It is a known fact that SDS seeks to destroy racism and imperialism. It is also a known fact that Russia, Red China, Cuba and nearly every other Communist country seeks to destroy racism and imperialism. However, so does the free world to a lesser extent. Maybe the question can more accurately be phrased, Does SDS intend to achieve its goals through those legal means which are presently in existence within the United States or does SDS intend to use whatever means possible in achieving its ends??

Mr. Weindling should be warned that if he continues to call SDS a non-revolutionary organization, he may receive the same treatment from SDS as Mr. Mann and Mr. Rudd received for doing the opposite.

Point 5: Racial relations

Quite obviously, Mr. Weindling does not know where Y.A.F. stands on the issue of racial relations at B.S.C. Under present policy at Boston State, Mr. Henry Allen, a leftist history professor, hand picks the black students who will attend Boston State. Mr. Allen accepts these students to Boston State without any competitive examinations. In the interest of democracy and a greater fairness to all entering Black students, Young Americans for Freedom proposed that acceptances be based on merit not political beliefs.

Point 6: Striking G.E. workers

Recently, Boston State SDS has come out in support of striking General Electric workers. However, have the striking G.E. workers come out in favor of SDS? Fact–the G.E. workers want no part of SDS. You do not believe me? Check SDS literature see if you can find the union seal of the striking Genreal Electric workers on it. Call up Mr. Earl Riley, the district president of the striking General Electric workers and find out what he thinks of SDS.

Then, if you still believe that General Electric supports SDS, go to a G.E. picket line and see for yourself how many members of SDS are actually picketing with the G.E. workers.

In summary, I would just like to point out to Mr. Halaiko to Mr. Weindling, to SDS, and to everyone else that what I said in my article of Dec. 2, 1962 was one-hundred percent objective There were no lies in the article that I wrote; in fact, if there were any lies, they were committed by Mr. Halaiko and Mr. Weindling of SDS. Now, Mr. Weindling if you can restrain from your superficial rhetoric and put down some plain clear facts, I think that everyone would appreciate it.

A Dastardly Deed

Question? What do John Pennington, Harvard SDS-WSA, Bruce Scott B.S.C. philosophy teacher, Michael Ferber Boston Five and Spockian disciple, and Jay Sargeant B.S.C. SDS-PL(WSA) have in common?

Answer! All four have declined the opportunity to debate with me upon our great contemporary issues within the past six weeks. They denied me the chance to engage in meaningful dialogue with them. (1) Pennington was invited to appear on Channel-38 November 11, 1969 in a debate format. He refused demanding separate half hour interviews. As a result YAF did an hour show. (2) Scott issued an open (anytime-any place type) invitation for me to participate in an exchange of rationalities with him in front of his class. I was student teaching at the time, but when I returned I materialized at one of his classes to the amusement of his students and to his consternation. He also (even more awkwardly than Pennington) refused. This was Leftist academic freedom at its best. (3) Ferber and I were scheduled to debate November 20, 1969 at the Hampshire House. Courageously Ferber dispatched an over thirty Lib (a nice guy though). I spoke first and the Lib followed. Three people applauded him (two old ladies and I). (4) Sargeant, my old friend and nemesis, was billed to verbally battle me on November 26, 1969 in 307K. He showed in the audience and deferred to the obvious leadership potentials of Helico (B.S.C. senior and four week old SDS tyro). I must say Helico did well for a twenty-eight day SDS rookie.

So free speech fans, there you have it. A saga of orbless default In spite of this record, Fran Weindling chose to attack me and one of Chalkdust's reporters on behalf of totalitarianism everywhere. I will not deal with his inaccuracies for I know Mike Towle will expose Weindling's rhetoric and generalities.

I am irritated that Weindling would quote me incorrectly on two accounts. He indicated that I, at one time, stated that all blacks at B.S.C. were 'unqualified and handpicked radicals.' I have on occasion stated that Henty Allen did pick students to attend Boston State, some of whom did not have benefit of a high school diploma.

(See Chalkdust May 6, 1969 Pages 12-13 *A Report on 1968 Summer Tutorial Program Held From June 10 to August 16 at Boston State College by Henry Allen)* I have on occasion also bemoaned the fact that competitive examinations were not opened to all potential black college candidates.

Aside from the fabricational aspect of the quote, I was gravely disturbed that Weindling would cruelly separate two descriptive adjectives with a conjunction, instead of correctly punctuating the phrase with the comma that it so obviously pleads for.

Furthermore when writers deliberately misquote me, and then audaciously attempt to embarass me structurally I am genuinely appalled.

The next time you misquote someone Weindling, have the common decency not to attempt to hurt his sixth grade English teacher who strove so ardently to inculcate within him a love and appreciation of properly constructed and grammatically pure English.

You Go to Boston State? What A Laugh!!!

BY PAT KOSCHEN

How many times have you heard these words? Yet, you're still expected to be proud of Boston State.

The Student Government Association has initiated a "Pride Campaign" to try to do away with the pathetic view some people have of the college. Hopefully, this campaign will put B.S.C. on the map for all to be proud of.

The first step is a bumper sticker and button campaign. The bumper stickers, to be sold at 25c each, say "Go Boston State College Warriors". Seven thousand of these have been ordered in the hopes that soon a few thousand cars in the Commonwealth will carry the name of Boston State. The words "Boston State College Warriors" are printed on the buttons which will be free for all who want to wear them. Their main purpose is to have the students show a little pride in their college by wearing them to all sport's events, in the streets, and in the school.

The second step of the "Pride Campaign" is entering a float in the Saint Patrick's Day Parade in South Boston on March 17. The funds for this float will come from the proceeds of the bumper stickers. This float, still in the planning stages, will hopefully display the best that Boston State has to offer.

This is only the beginning of what looks to be a long, hard campaign. The task is yours and the Student Governement hopes you will take it up by helping them. Everyone can help by wearing a button or buying and using a bumper sticker, but even more help is needed in the physical part of the task. Students are needed to distribute the stickers and buttons, help to plan the float, and help to send out letters to the alumni to engage their support.

All those wishing to help are asked to see Pat Koschen, Public Relations Chairman for the S.G.A., in the S.G.A. Office in Room 210K. All help will be greatly appreciated.

WARRIOR WHOPPERS

by Pat Kelly

Catch A Cod . . . . .

75 Boston State students were selected to attend the B.S. vs. Bowdoin game last Wed. Although an estimated 2,734 others were waiting in the rain outside the Arena they were refused entrance. This was a special game and only the most devout fans were given the opportunity to witness the most exciting game of the season.

CATCH A COD . . . . .

To those 3,725 students who missed the Bowdoin game you will be able to see the Warriors in action against Oswego on Mon. the 22nd. DON'T MISS THE CODFISH BOWL.

The SGA proved to be too much for Coach Luscutoff. He aggravated a back injury in the George Roddy game which forced him to miss the Bridgewater game. Assistant coach, Don Cotter, piloted the Warriors to victory over his former club. Don was freshman coach for Bridgewater.

CATCH A COD . . . . .

Hockey wing, Bruce Liddell caught a puck at the Bowdoin game but I don't think he wants to keep it for a souvenir. While sitting on the bench a loose puck hit him in the head and six stitches were needed to close the gash.

CATCH A COD . . . . .

The track team was cheered on by Sheila McNulty and friends Susan, Sandy, and Carol who drove through a rain storm all the way to Groton, Conn. to become the first fans ever from B.S. to watch the track team.

CATCH A COD . . . . .

Do Boston State students know the quality of State's sports? Only 75 saw Bowdoin, ranked no. 2 in the college division, to come from behind to defeat State 3-2. How many will support the hoopsters against AIC, the top ranked college basketball team in the country?

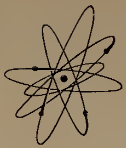
CATCH A COD . . . . .

Gorton's Fish & Chips is this year's sponsor of the Codfish Bowl. The Cod is the symbol of Mass. which is considered the home of the "Bean and the Cod." Boston State is the host of the codfish Bowl since there's already a beanpot and as a state college we should use a symbol of the state.

CATCH A COD . . . . .

The 2 mile relay team made quite a showing at the Coast Guard invitationals. Steve Perosino led the Warriors with 9:24.5, Lou Ruggerio 9:33.4, Tom Koerber 9:44.3, Wayne Frongello 9:50.8, Bob Berg 9:58.2, Ken Dawson 9:59.7 and John Connolly with 10:13.2.

CATCH A COD . . . . . CATCH A COD . . . . . CATCH A COD . . . . . CATCH A COD



SPORTS

AN EASY ONE—Bill Bergland, Last Year's Most Valuable Player in the Codfish Bowl soon hopes to be back in the nets.

Pistol Team Shoots It Up

Saturday, December 7 Boston State's Pistol Team began its season against the Air Force Academy and the Merchant Marine Academy at MIT.

Although there were no returning lettermen from last year's squad, they began their season a full month earlier than last year. The Pistol Team had a fine showing even though they lost.

The team lost Captain Ace Travers to Army Reserve duty this weekend. The top three shooters were Lance McLaughlin, Joe Callahan, and Bob Shoemaker, all newcomers. The women on the team showed their strength by placing Mary Galeota fourth.

Out of a possible 3600 points, State scored 2731 as compared to Merchant Marine's 3178 and Air Force's 3339. (West Point won the National Collegiate Championship last year.) They were followed by Air Force, Annapolis, and the Coast Guard, all opponents of Boston State.

The next meet against Villanova and the University of Pennsylvania is during the last weekend in January, in Philadelphia. Pistol Coach Barry Colt felt that the team, although losing, gained a moral victory. "State's competition in this sport," he added, "is among the toughest in the country; we face between 8 and 12 all-American shooters from the service [illegible] alone."

The Codfish Are Coming

The 1969 Codfish Bowl Hockey and Basketball Tournaments are coming Dec. 26-28 and they look like they'll be quite a catch.

All the teams in the hockey tournament were ranked ahead of Boston State in pre-season polls, and the teams in the basketball tourney are perennial powers. But Boston State has never lost one of its own tournament games.

Last season, Boston won the 3rd Annual Codfish Hockey Tournament with an overtime 5-4 win over A.I.C., and won the 1st N.A.I.A. Basketball Tourney with a win over Quinnipiac.

Going against new faces in the 4th Codfish Bowl Hockey Tourney, Boston has never beaten Colby, and has beaten Norwich only one in three tries. Merrimack has already defeated Boston 5-3 in the 1st game of the season.

The only familiar faces in the Basketball Tournament belong to S.M.U., which lost to Quinnipiac in the first round of last year's Tourney. S.M.U. defeated BSC 84-64 in regular season play last year.

CODFISH SCHEDULE

Basketball

Dec. 26, Friday- Bentley vs S.M.U. 6:30

Boston State vs. Lowell Tech 8:30

Dec. 27, Saturday- Consolation 1:30

Championship 3:30

Hockey

Dec. 27, Saturday- Norwich vs. Merrimack 7:00

Boston State vs. Colby 9:00

Dec. 28, Sunday- Consolation 7:00

Championship 9:00

Freshmen Top Westfield

by Kevin Devlin

Saturday, December 6, the Boston State Freshman team defeated Westfield 108-78. The game started out real slow and close, and it was not until the second half that the freshmen started playing up to their potential, and exploded offensively to steal the show.

Jack Lee hit for 24 pts. and Chris Yachimski contributed 16. Lonnie Winbush scored 12 points, Jim Caffelle and Jimmy Barriss collected 10 points apiece.

Mr. Saitta again feels that work must be done with the overall and individual defense of the team and the players. Jack Lee has trouble playing man-to-man defense, and Chris has trouble in adjusting to the various defenses that are used in the different situations. Silly mistakes by all the players have to be eliminated. Offensively, Mr. Saitta feels that his team can do the job, but defense is the key to any victory and he realizes this fact totally. Alertness and concentration at all times is fully needed. Defense is the name of the game.

The frosh are now 2-0.

Burying The Cross

The icy "Burying of the Cross" matched the brisk December evening outside the theater. Although tempers of the cast sometimes rose high enough to melt the cold performance, the audience was still left with a shiver.

It was a colorful show with the actors in dark green and purple against the bluish-white background. The pace was quicker than a puck swishing across the ice.

Its theme has been repeated in other dramas but is a real chiller in the "Burying." The Crucifiers, in dark green, were members of a well known Boston club. As a team they reached an 11-5 decision to finish off the "Cross." They agreed on the time and place: 8:30 p.m. Sunday, a few blocks from Symphony Hall.

The burial wasn't the traditional obituary-black ceremony. As blades cut deep into the blue veins, cheers and shouts of excitement relayed through the team. As time ran out for the "Cross" they congratulated each other on another job well done.

Congratulations should also be extended to director, Ed Barry, for coaching such an exceptional crew. Fine performances by Kevin McLatchey, Craig Cullen, Terry Barry, Rich Craven, Bob Russell, Larry Veno, Jack Crowley, Dick Kelley and Bill Conley should not go unrecognized. The star performance was given by Ted Gerry who brought the audience to their feet three times during the evening. He simply tipped his hat to the whole affair.

HOCKEY —
STATE
VS
PROVIDENCE
BOSTON ARENA
THURSDAY

WARRIORS OF THE WEEK

TED GERRY

NAME: Ted Gerry
CLASS: Junior
GAME: Hockey
POSITION: Center

Out of eleven goals scored against Holy Cross last Sunday, three belonged to Ted Gerry. He holds the honor of being the first to score the hat trick in the 69-70 season. Ted's quick moves and agility on skates keep the Warriors on the scoreboard.

NAME: Dick Leahy
CLASS: Senior
GAME: Hockey
POSITION: Wing

Dick played his first official game of the season against Bowdoin Wed. and did all the scoring for State. Although still bothered by a broken jaw he put the Warriors ahead twice by goals in the first and second periods.

DICK LEAHY

The Rubber Chicken Circuit

by Charlie Shubow

On Dec. 9 the weekly hockey luncheons began at the Old Vienna Hofbreau. The night before Cornell defeated B.U., B.C. upended Brown, and Harvard had wallopped New Hampshire. It seemed that everyone was in a festive mood, maybe with the exception of B.U. coach Jack Kelley.

The luncheon was scheduled for 12 noon but only began after a half hour of renewing old acquaintances at the bar. Most all of those present asked for the dark German beer the Hofbreau is noted for, but they had to settle for, you guessed it, a bottle of Bud.

The twenty or so writers, coaches, and publicists finally gathered to order. The waitress, who must have weighed in at around 210 pounds, was called Twiggy. Her order included approximately 13 steak sandwiches, 6 chicken club sandwiches, and 1 veal cutlet. (B.U. Freshman coach, Bob Crocker, who ordered the veal was disappointed when the cutlet did not come with spaghetti.)

While waiting for the food the program began. Joe Concannon of the Boston Globe served as moderator. B.U. coach Jack Kelley had the floor first. He apologized for he felt he had psyched his young team too much for the Cornell game. Because of exams and semester break, the Terriers won't play again for three weeks.

Cornell's Sports Information Director Ben Mintz reviewed the history of Cornell hockey. Their first game in 1957 was a 21-3 loss to the Lehigh Hockey Club. They've come a long way, baby! After being questioned by Jack Kelley about the number of Canadians on the club, Mintz ended with, "Sooner or later we gotta lose."

After a delicious meal, Northeastern coach Jim Bell summed up all his problems with the statement that, "We're going through a little adjustment."

Jack Rutledge, Boston State's Sports Information Director, then offered some propaganda about the Warriors. B.S.C.'s S.I.D., how's that for alphabet soup, talked mainly about the Codfish Bowl which will be played at the Arena Dec. 27-28. When Rutledge announced the Codfish Luncheon would be held on Dec. 18 at Anthony's Pier 4, he gained much more attention. Pairings for the Tourney are Merrimack vs. Norwich and Boston State vs. Colby.

Speaking of Colby, their coach Rich Green was next to take the podium. Green was in to scout the Boston State-Bowdoin game that night. (BSC lost 3-2). Colby has a 1-1 record and has no remaining games till the Codfish Tourney. You should have seen Green's face light up when Jack Rutledge gave him a complimentary ticket for the State game.

B.C.'s Eddie Miller was "Snooks" Kelley's spokesman. He was a very happy man after the defeat of Brown. Needless to say he didn't mention the 5-5 scrimmage with Boston State.

The grand-daddy of college hockey coaches was last, Harvard's Cooney Weiland. Weiland was in good spirits after routing New Hampshire and emphasized he would not be going to work at the Wonderland Dog Track.

The most interesting discussion I had at the luncheon was with Ed Van Holland, S.I.D. at B.U. He told me about the San Diego State game in the Rose Bowl which the Terriers lost 28-7. What did he enjoy most about the trip? Disneyland!

Warriors Bow to Bowdoin

by Dave Roberts

"Stood on his head" is a hockey slang meaning an opponent turning in a great game. Last Wed. night Bowdoin goalie John Bradley did "Stand on his head" as he almost singlehandedly held off the Boston State attack while his teammates rallied for two third period goals.

"The kid played a great game, he made some unbelieveable glove saves" said Warrior netman Kevin McLatchy, who himself played an excellent game. Bradley had 34 saves, 24 coming in the first two periods. One of his best was a fine pad save on Ted Gerry, who also got his second career hat trick versus Holy Cross a week ago Sunday. Ted took a pass from Jim Maples right in front of the net and shot low and hard. Bradley kicked at the puck and managed to deflect it wide.

Bowdoin coach Sid Watson had high praise for his entire team, in particular he mentioned Bradley.

"Brad played a great game. Our first string goalie Mike Talbot is sick and was unable to make the trip, so I decided on John." Watson went on to say, "Boston gave us a great game but I think we had a little more in the third period."

Wed. night marked the return of Co-Cap. Dick Leahy. Dick missed the first two Warrior games due to a broken jaw. He finally got the doctor's O.K. and came back with a bang, netting the two State goals. John Ready assisted on both goals with Rich Craven picking up in assist.

. . . . Arena Articles . . . . After only 75 students showed up for the Bowdoin game, Arena Director Chuck Toomey expressed some doubt as to whether this year's Codfish Bowl will attract the student body.

"This is one of the best teams that Boston State will play all year (Bowdoin) and only a handful of students show up. What's going to happen during the tournament?????" HOW ABOUT IT STUDENT BODY!!!

Frosh Hoopsters Crush Plymouth

Thursday, December 4, the Boston State Freshmen defeated their peers from Plymouth 81-S6. This was the first home game and also their first regular game of the 1969-1970 season. This year the Freshmen team seems to have the potential for a good team, and Mr. Saitta is looking forward to another winning season.

Tiger Byrne and Chris Yachimski pulled down 9 rebounds apiece and also 19 and 1S points respectively. Richie Barriss scored 10 pts., and played a fine defensive game. Lonnie Winbush looked real smooth as he contributed 9 pts. to the winning cause. Chet Simpkins and Jack Lee grabbed 8 rebounds apiece, and Jack has shown that he can be an offensive threat.

The team looked ragged first half but started getting together in the second half. Fewer mistakes were made and their rebounding compared to the first half was doubled.

Mr. Saitta is a fine coach and the odds are 101 in favor of his team having another winning season.

Hockey Notes

by Pat Kelly

. . . Chuck Toomey, new manager of Boston Arena, was surprised at Boston State's low rating in the pre-season coach's poll . . . Boston State was picked 7th . . . "Boston State plays excellent hockey against some excellent hockey teams," he said . . . Boston State dropped a 5-3 decision to pre-season favorite Merrimack in its opener, then walloped Holy Cross, 11-5 . . . Boston plays Providence Thursday, December 18 . . . Boston State will have the chance to see how the pre-season picks hold up in its Codfish Bowl tournament at the Arena Dec. 27-28. All of the entrants were picked above the warriors . . . Merrimack first, Norwich 4th, Colby 6th . . . Boston State owns only one victory over all these teams combined in 12 games . . . (that was 3-1 over Norwich two seasons ago). But Boston State has never lost a Codfish Bowl game in three tournaments. Last year, Boston beat ECAC Division II playoff champ A.I.C. in the Codfish final, 5-4 in overtime. Coach Ed Barry, assessing his team's chances this season, thought Boston showed something when it came back from a 3-1 deficit to tie Merrimack in the third period . . . Boston showed something in a 5-5 scrimmage with Boston College. But co-captain Dick Leahy suffered a broken jaw, hasn't played but will play in Thursday's game with Providence . . . Goalie Bill Berglund has not played because of a knee injury, his status remains doubtful.

MERRY CHRISTMAS
by WALT FOURNIE

CHALKDUST
BOSTON STATE COLLEGE
VOLUME XX NO. 21 DECEMBER 22, 1969

THE THINKING NEWSPAPER

MERRY CHRISTMAS

TO ALL

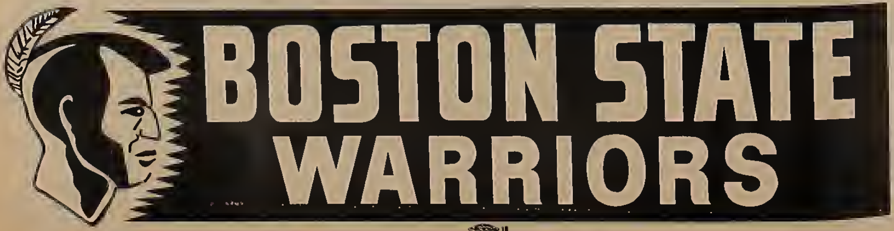
Gus Sullivan and Brian Leahy look on as Dr. Bond (acting President) puts on the first bumper sticker of the Boston State Pride Campaign.

Do You See What I See

Babies burning, women screaming, schraphel scorching the light blue sky, tears from wounds, mine and yours . . . lives tossed away . . . no one able to decide whether the cause just or false. Christmas for all those in Vietnam does not quite seem to fit the radio jingles. The draft pursues, the days linger long, the lives are snubbed out; are your feelings touched? . . . is your mind, today, pierced with these pictures? Such a pretty vision–tall trees dusted with white freshness, trackless paths leading to your door, cold breath . . . grey skies meaning more snow, how many see these things–the blind feel the cold, but the tall trees touch not their eyes . , . by 7 am the city streets, mud-ridden, splash the trampled side walk's snow with deep brown slush. People drag and thoughts wonder on when next the sun will shine . . . the mentally retarded have not even this ability to wonder. Cold water, shapes frozen still, hazy fog crouches over the land . . . old people can not move about, this picture could be seen from their hospital window, though. Shoppers, for days now, speckle the streets, not in a dainty way . . . but in a herding manner . . . afraid that time will not allow them to buy their last few presents. Imagine standing in front of those glittering lights intertwined throughout the display windows found before every store . . . no money in your pocket, no smiling mind remembering past holidays and the happiness created that time of year . . . the needy, dissolved families, and unloved children also are deprived of these thoughts. Why is it that during this one season of the year . . . people, usually are more likely to forget color and creed . . . does racism stop for two weeks each year; does it matter? People fall back into their old grooves Christmas afternoon . . . thank God that is over . . . I wish I'd never have to go through another day like that again . . . think of all the money we wasted, we should have known not to give them so much . . . they didn't give us anything . . . just wait til next year–why is it so hard to be happy these days . . . why is it so easy to fall into depression? Why is it some people are so eager to forget Christmas?

These thoughts may not touch many of you. Perhaps age will bring them to your mind . . . perhaps the under 25 group is the one that makes Christmas . . . dropping money into the Globe Santa jug; giving Christmas parties for neighboring elementary school kids, caring for the needy and the sick. Maybe Christmas is a good time of year . . . it gives many people a few moments to forget this world we live in . . . sink into our desired land of peace and goodwill; of giving and of helping; maybe this is the spirit we wish to live throughout our country . . . but at this time, we can only afford two weeks of our lives towards this goal . . . reality comes too soon. The problems dare not stay away.

Christmas to me means a time of year that should linger always . . . a time which makes people forgive and care a whole lot more than they regularly do, it makes people human.



LETTERS TO THE EDITOR

Editor of Chalkdust:

In the last issue of Chalkdust, a student alleged that a member of the philosophy department refused to honor an earlier, open invitation to debate on the Vietnam War in his Philosophy 401 class. The student was annoyed at the failure to debate. It seems to me that a more serious issue is involved than a lack of nerve on the part of the involved faculty member, namely possible abuse of faculty power in the bringing into class of irrelevant subjects. Of course, The Vietnam War is of maximum importance. Of course, the War might be relevant as an illustration or application of principles. What appears to be at stake here, however, is a practical, political discussion on a specific problem, not any phiosophical debate. This doubt ought to be allayed:

Sincerely,
James G. Colbert, Jr.
Philosophy Department

Dear Editor:

For the past two weeks I have listened intently to the developing argument between Mr. Edmond Stack and Mr. Robert Patria.

I have a suggestion to make; instead of making Chalkdust a way of resolving the problems, I challenge Mr. Patria and Stack to, like men, publicly get together and discuss the issues pertaining to their feud.

Mr. Paul John Tobin
Class of 1971

Dear Editor:

A tuition *tax credit* proposal to ease the college tuition burden for parents, students and others–has been approved 53-32 by the United States Senate as an amendment to the pending Tax Reform Bill. Under this amendment, tax payers would be able *to subtract* from their Federal income tax payments at least part of the money spent on college tuition and fees.

In addition, large numbers of scholarship funds can be created since any person paying tuition for a student can obtain a tax credit.

The Tax Reform Bill with its tuition tax credit amendment (a copy of which is enclosed) has now been committed to a joint House-Senate Conference Committee where this amendment will face its last major congressional hurdle. The purpose of this letter is to seek your endorsement of this proposal by editorially urging your fellow students and their parents to contact President Nixon, their congressmen and senators for the purpose of seeking their support. It is suggested that you send a copy of such editorial to your own Congressman and Senators. In addition, if you will send me a copy, it will be of assistance in other contacts which will be made in this effort.

Thanking you in advance for your cooperation in this matter, I am

Sincerely yours,
O.C. Carmichael, Jr.

To The Editor:

I would like to suggest that Catherine O'Malley "72" reacquaint herself with my news aritlce, "Y.A.F. Exposes S.D.S. Rhetoric," in the December 2 issue of Chalkdust.

Pointing out the facts, I did *not* claim that Mr. Helico was unable to name the S.D.S. leader at Boston State. What I did say was that Mr. Helico did not know who was in charge of S.D.S. here at Boston State. Incidentally, Miss O'Malley, this is *not* a play on words.

As for S.D.S.'s political ideals, I supposed that since S.D.S. is basically a politically orientated organization that it would have some collective opinion as to its prefered type of government. In addition, since Eric Mann, a controversial S.D.S. figurehead, has long advocated the teaching of Mao-si Toung, I supposed that S.D.S. would likewise advocate Mao's philosophies. Apparently, no one in S.D.S. knows who or what to base their actions or responsibilities on.

As for referring to Mr. Helico as "spokesman for Jay Sargent and S.D.S.," I was referring to the fact that although Jay Sargent was present at the Y.A.F.–S.D.S. confrontation, Mr. Sargent declined to debate Mr. Rea and thereby caused Mr. Helico to represent S.D.S.

As for there only being one responsible person in Y.A.F., it would take someone as naive as yourself to assume that.

In conclusion, I would appreciate it if the next time that you write an article, Miss O'Malley, (concerning me or anyone else), that you first attempt to see what the person you are attacking has to say before you go off half-cocked and make a fool of yourself.

Michael Towle

Dear Editor:

There is no doubt that Chalkdust must be fed up with hearing about the apathy among the students at Boston State, *BUT* it is no wonder we are apathetic when we do not know what is going on. As juniors and elementary majors, and as students who observe at the Maurice J. Tobin School, we would like to have known about the Christmas Party. "WE" gave to the children from the Tobin. Also, as juniors we should have participated in the party, but how could we when we were not aware of the party until Tues. Dec. 16th at 11:00 A.M. By that time, all the preparations were made. It is strange though, that students who are not connected with elementary education took part in it.

We feel that the instructors in he Education Department could be a little more informative about what their junior students are participating in

Sincerely,
Katby O'Leary
Karen Perry
Class of '71

Editor:

It has been brought to my attention the enormous difference between men's and women's athletic appropriations. There are many more women students enrolled at Boston State College and therefore I feel there should be a realistic amount given to WRA. Why should women pay for men's varsity sports, which, I grant, are very important, when they are deprived from participating or having adequate facilities themselves.

Over half of the men's total budget which is about $90,000 is paid for by women students activity fees. Now, is that "fair?" All we're asking is a look at this situation realistically, and a little action please.

Thank-you
Claire LaRassr

"Joy to the world the Lord has come."

I am concerned about Mr. Jim Watson In last week's article "A Police State to Curb Stupidity", he came out as exactly what the Police State should seek to curb. Although I believe in much stricter–no fix drunken driving laws, this is all I can agree with Watson. He may be a good psychological study topic. Mr. Watson do you have an anal fixation? With such frequent referral to "anus", rectum," "in the toilet to flush out your brains", "bottoms", and "left cheek" all in one article, I really am wondering if you walk around with both hands in your back pockets.

I sympathize. You had a good subject, and in writing, you somehow make an, ah, er, DONKEY out of yourself.

Mike Lee

EDITORIALS

Christmas–– For Christ's Sake

by Bill Webber
Educ. Editor

Is Christmas necessary? It seems odd that we should devote such a large amount of time, energy, and money for this nonappropriate semblance of giving in the Christmas Spirit. Christmas should be an appeal to *all* to contribute their honesty, talent, and energies, in solving the problems facing this nation, and the world. A few burried hours of shopping will not heal the scars of division between whites and blacks. Packages neatly wrapped will not make people support the belief that many Americans are against the war, against Vietnam; against Arab-Israeli conflicts and against city ghettos.

A discrepancy exists between traditions and morals. Why should one contribute to the "common good" when he has to worry about the color nylons to buy his younger sister? Obviously nylons head the line.

When talk of revolution nd take over echoes through the campuses if most of our nation's universities and colleges at Christmas this year, I feel compelled to criticize. For if we indeed are revolutionaries, where is our patriotism, where is our concern for mankind.

Hopefully opinion and tradition may someday revert back to a wholesome situation, whereby Christ can be reborn in appreciation for the goodness and joy brought by us all to the world.

December 25, 1969–"It's a good thing Christmas only comes once a year or perhaps we might not be able to come up with things to be thankful for."

CanYou Spare It

For want of any better organization several B.S.C. students set up a booth to collect money for Globe Santa. Everyone knows the good work done by the Globe people. They provide some semblance of a real Christmas to thousands of underprivileged kids.

And what was our contribution? Out of a grand total of 7,000 students we managed to scrape up a grand total of $250. The money will help but we could have and should have done better.

Three Months and What Do We Get?

by Ed Hickey

After bumbling and fumbling with students entertainment funds for nearly a whole semester the S.G.A. finally came up with some entertainment of sorts. We got to see Doc Severenson at the surf on Sunday night.

Was it worth waiting a whole semester for?

Committee on Student Concerns

Dear Member:

There will be a meeting of the Committee on Thursday, December 18, 1969 at 3:30 p.m. in Room 501K.

Robert P. Dunbar
Chairman

MATH III COMPUTER COURSE

Math III Computer Course is a 3 credit course for this semester. S.G.A. worked out an agreement with the registrar which placed the course back to a 3 credit course.

TOBIN CHRISTMAS

Santa Claus was Mark Richards
Photo by Bruce Marshall

First Graders from the Maurice Tobin.

Photo by Bruce Marshall

Mr. and Mrs. Claus (Mark Richards and Alice Kabana) at the Tobin Christmas Party.

Mark Richards as Santa Claus and Dave Ahern as a reindeer at the Tobin Christmas Party.

Party Review

While the chaperones were picking up their children the final touches were being made in the Kennedy Lounge, now remodelled into a winter carnival for the 1969 Tobin School Christmas Party. As the children came in the helpers and elves were singing Christmas Songs. They also played, sang, and guarded them from all dangers.

There were two Christmas skits, one in which two children, played by Barbara Donovan and John Douglas, are awakened because Santa Claus, played by Mark Richards, is stuck in their chimney. Dialing the number MERRY CHRISTMAS, they tell Mrs. Claus (Alice Kabara) to bring his reducing pills. The sandman, played by John O'Connor, puts the children to sleep by sprinkling them with powder before they come down.

The other skit was set in Field's toy department where Christine, played by Pat Smith, wakes up after the store is closed. While waiting for help, the toys wake up and talk with her. After talking with her, she picks the book (Dave Wilson). Others in the skit were Maureen McCarthy, Ken Kelley, Dave Kinney, Claire Grady, and Ann Tarallo.

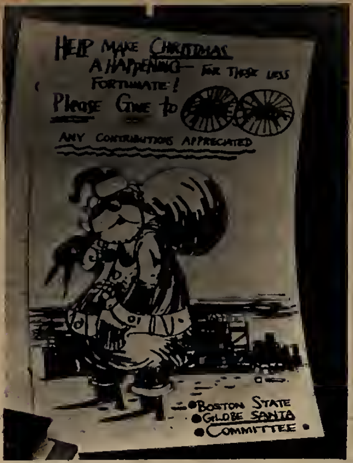
Each child couldn't wait to have his own personal picture with Santa. They also enjoyed their goodies since there were none left. Many opened their gifts but many are waiting for Christmas morning. For some, this was then Christmas. . .For all who participated, and all who came this was a happy memory, and this was the Christmas spirit.

Children watch a skit at the Tobin Christmas party put on by members of the Junior Class last Wednesday in the Kennedy Lounge.

Photo by Bruce Marshall

John Douglas and Barbara Donovan in a skit performed at the Tobin Christmas party last Wednesday.

Dave Ahern as a reindeer at the Tobin Christmas Party.



Appreciation

The Globe Santa Committee at Boston State would like to express its sincere thanks to *all* that contributed to our goal of $500.00

Although our goal was not reached, and $250.00 was collected, we recognize the difficulty of giving during the Christmas rush.

We would like to give particular thanks to Margi Coughlin, Ann Linehan and the members of the Library staff in co-ordinating this drive. Therefore we wish *all* to have a very Merry Christmas and a happy and prosperous New Year.

Sincerely,
Bill Webber
Brian D. O'Leary
Chairmen B.S.C.
Globe Santa Com.

For the convenience of interested seniors, the Federal Service Entrance Examination will be given on campus on Tuesday, January 20, 1970, at 10:00 A.M. in Room 307K. Please register with Dr. O'Shea in Room 202K if you intend to take the exam.

Road Tripper Tells Where To

(NOT HOW TO)

Written primarily for single college men who sometimes travel for dates to campuses that may be unfamiliar to them, THE ROADTRIPPER is a 192-page paperback guide to 59 eastern women's colleges from Maine to Virginia. The book contains information about restaurants, entertainment and accommodations, and gives the curfews, dormitory telephone numbers and visiting hours for each college. It also describes from the young male point viewpoint the types of girls to be found at each of the 59 schools and relates the quality of campus life.

THE ROADTRIPPER, The Arcana Guide To Eastern Women's Colleges, was published recently by a group of Williams College students incorporated under the name Arcana (the feminine form of the Latin adjective for "secret") in conjunction with Youth Market Instrumentation of Boston.

The Arcanites—Tom Crowley, Jules Vinnedge, Eric Kelly, Scott MacArthur and Halley Moriyama—organized the research methods, hired a staff of student researchers and writers, found a publisher and organized the student marketing set-up. They designed their own promotional scheme as well, which includes ROADTRIPPER posters and buttons.

Every aspect of the project involved difficulties, especially for four young men enrolled in school and active in college life. Finding a suitable publisher was especially taxing, because most established firms were unwilling to go out on a limb for a student venture. Youth Market Instrumentation saw the potential value of the Williams students' project and was willing to join Arcana in the risk. Much of the enjoyment for the Arcanites came from the entrepreneurial challenge of pulling off the project.

Freshman Class

presents

"SLAVE FOR A DAY"

Tues. Jan. 6 9:30 AM

anyone interested
in being a slave

contact:
Kevin Walsh
Richard Maher

Participation and Bidding
open to ALL classes

— STUDENT GOVERNMENT NOTES —

The December 16, 1969 meeting of the Student Government Association was called to order by President Brian Leahy at 3:30 p.m. in the Kennedy Lounge. There were 24 members present. The secretary's report was accepted as read:

ANNOUNCEMENTS

1. Motion to grant a vote of confidence to the Social Committee to sponsor a buffet at the dance December 21, 1969.

2. Motion to grant the Sociology Club $1000.00 from the Speaker's Bureau to bring in Margaret Mead, was passed.

COMMITTEE REPORTS

1. Constitutional Committee
Standing Rules IV

Included in the election procedure of S.G.A. representatives there be a mandatory meeting held for the purpose of informing the candidates of their duties and responsibilities as future S.G.A. representatives. This meeting shall be run by the outgoing class representatives. A similar meeting shall be held, at the appropriate time, for the class officer candidates run by the previous year's officers. This was tabled.

Standing Rules IV

All motions that deal with fiscal matters presented at an S.G.A. meeting, that do not appear on the agenda must be submitted to the fiscal committee for a report at the next S.G.A. meeting. This was passed.

Motion that the council appoint a standing social-student activities chairman to serve until May 9, 1970. His duties would be to formulate a committee to coordinate social and extra curricular events. The committee would be empowered and entrusted with all S.G.A. appropriated entertainment and speaker funds to conduct the business of their committee. This motion was defeated.

Article VI, Section V,
No. 4

All clubs that have not spent one half of their budget by the end of the Fall Trimester, and have not received prior approval be the council to spend more than half their budget in one trimester, then the balance of half their alloted budget shall revert back to the S.G.A. fund to be expended as the council sees fit. This was passed.

Article VII, Section II,
a&b

(a) The chairman shall post in the S.G.A. office a list of members of the committee and the times the committee shall meet.

(b) If the chairman has not submitted a written and verbal committee report within the next two S.G.A. meetings, then the President of the S.G.A. shall have the power to disband said committee and reform another committee for said purpose. This was passed.

OLD BUSINESS

NEW BUSINESS

1. Motion by Pat Koschen that the Student Government Association of Boston State College take immediate steps to insure membership and voting privileges in the Union of Student Governments of the Massachusetts State Colleges with the first step beginning payments of dues to said Union by December 23, was withdrawn. There was a co-existing motion made by Kevin Coyne. Motion that we withdraw from the Union, was passed.

2. Motion by Tom Broderick that S.G.A. appropriate $100.00 for a Christmas Party at the Children's Ward of the Boston City Hospital, run by the students of B.S.C., was passed.

3. Motion that S.G.A. petition Jack Casey of Chalkdust to come to the next S.G.A. meeting to answer questions, was passed.

4. Motion by Dave Kenney that S.G.A. sponsor a bookdrive after the Spring Trimester Registration to benefit the Library, was amended that Dave Kenney be chairman of this committee. The amendment was defeated but the original motion was passed.

5. Motion to Adjourn, was passed.

The meeting ended at 6:00 p.m.

Respectfully submitted,
Patricia O'Shea
SGA Secretary

Coed Of The Week

Diane Boudreau is a Freshman on Secondary Education. She lives in Watertown and is a Freshman Basketball Cheerleader.

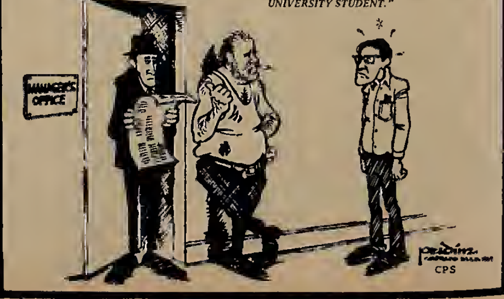
Photo by Ed Robbins

Thanks

On behalf of the Tobin School Committee, we wish to express our sincere thanks to all those who helped make the party a great success.

Alice Kaban, Chairman
Pat Smith, Co-Chairman

"FORGET IT, BUDDY. MY FRIEND FROM THE LANDLORDS' ASSOCIATION SAYS YOU'RE ON HIS LIST NOT ONLY AS A TENANT'S UNION RADICAL, BUT AS A CARD-CARRYING UNIVERSITY STUDENT."



CATCH A CODFISH

Tim Way, Bill Poehler, Tom Fallano, Coach Loscutoof

Basketball SEASON'S SUMMARY

The 1969-70 Boston State College basketball team is something of a phenom. It has no superstars, but it has 14 outstanding players; it has no height, to speak of, yet it rebounds well, it has no great shooters, but is sports a .450 team field goal percent. And it wins games.

After rampaging through their first four New England State College Conference games, the Warriors were stopped by a tough Rhode Island College and then Quinnipaic, leaving them with a 4-2 record after six games. But Coach Jim Loscutoff feels that the incentive provided by the 1st Codfish Bowl tournament should bring out the best in the team.

"The strength of the club is so well distributed," explains Losky, "That there is no starting team. Instead, we have 14 players of such equal ability that anyóne of them is capable of starting."

This statement is no exaggeration, since nine of the "fantastic fourteen" are hitting better than 40 percent of their field goal attempts.

Sophomores Paul Walsh and Rick Conway lead the way with .750 and .600 marks, respectively, while junior Ed Miller and sophomore Bob Thibodeau are holding down percentages of .471 and .567. Tom Fallano (.545), Tim Way (.423), and Bill Poehler (.429) are the leadinq scorers.

two-game recuperation period, Assistant Coach Don Cotter filled in quite capably. Though still a little green, Donnie is not inexperienced; the green is merely a trace of the green Donnie wore for Boston State only two years ago when he played for Coach Loscutoff.

"It's a strange feeling sitting there on the bench as a coach," says Coach Cotter. "You no longer think only about yourself out there, you have to think for 14 different players at the same time—who's in foul trouble, who's hot, who's cold, who's tired? It's an entirely different aspect of the game."

In his premier performance as head coach, Cotter and the boys combined for an easy romp over Bridgewater State, 95-66. This was a doubly unusual experience for Don, who coached the Bridgewater freshman team last year under his varsity victim, Bridgewater Coach Tom Knudson. Cotter's second win came as a 74-69 squeaker past highly under-rated and stubborn Lowell State.

"Having played for Boston State and Jim Loscutoff has given me the advantage of knowing what plays will work against what teams," says Don. "I know Losky's coaching philosophies, and I try to incorporate them into my own."

Boston State played Gorham State Dec. 18 and Salem State Dec. 20 before it opens up against Lowell Tech in the Codfish Bowl this Friday. Tap-off is 8:30. In the 6:30 first game, Bentley meets Southeastern Mass. University.

BOSTON STATE BASKETBALL STATISTICS (6 Games)

Name	Yr.	Pos.	Gp	FGA	FG	Pct.	FTA	FT	Pct.	Reb.	Avg.	Pts.	Avg.
Bill Poehler	Sr.	G	6	70	30	.429	21	13	.619	10	2.5	72	14.4
Tom Fallano	Sr.	C	6	44	24	.545	24	19	.792	50	10.0	67	11.1
Ed Miller	Jr.	G	6	51	24	.471	15	12	.800	5	1.0	60	9.9
Tim Way	Sr.	F	6	52	22	.423	25	20	.800	34	6.8	53	8.8
Jim Douglas	Fr.	G	6	43	15	.349	13	9	.692	2	0.4	43	7.1
John Douglas	Jr.	F	6	38	13	.342	15	8	.533	26	5.2	34	5.6
Bob Thibodeau	So.	C	6	19	10	.526	26	14	.538	43	8.6	34	5.6
Craig Lindgren	Sr.	F	6	38	11	.289	13	9	.692	49	9.8	31	5.1
Dick Osso	Sr.	G	6	27	13	.481	5	3	.600	6	1.2	29	4.8
Jim Ryan	So.	F	5	28	9	.321	7	7	1.000	12	3.0	25	5.0
Paul Walsh	So.	F	5	12	9	.750	8	5	.625	7	1.7	23	4.6
Rick Conway	So.	F	3	5	3	.600	8	3	.375	6	3.0	9	3.0
Bob Mendez	So.	G	5	19	7	.368	0	0	.000	1	.25	14	.2.8
John Henry	Jr.	G	4	10	4	.400	2	0	.000	4	1.0	8	2.0
Totals			(6)	436	196	.450	165	106	.642	265	42.5	497	82.8

Codfish History

WHAT IS A CODFISH OWL--besides something New nglanders have eaten codfish tew from for the past couple of enturies?

To a Boston State College sports fan, of course, the Codfish Bowl is the award presented to the winner of Boston State's holiday hockey tournament, in its 4th year, and to the winner of Boston State's holiday basketball tournament, which starts this year.

There is a story to the Codfish Bowl Hockey Tournament, the making of a tradition which recognizes the Codfish Bowl as a symbol of college division hockey supremacy.

Last year, for instance, the tournament included ECAC Div. II playoff winner AIC, top-ranked Bowdoin and UMass. This year, the tournament includes pre-season favorite Merrimack, 4th-ranked Norwich and 6th-ranked Colby. Although Boston State has never lost a Codfish Bowl Tournament, it has never beaten Merrimack or Colby, and has beaten Norwich only once.

The Basketball tourney appears equally challenging. The entrants include Bentley, Lowell Tech and Southeastern Mass. University.

But why the name "Codfish", as unlikely an item to find on a sports page as the weather?

"People refer to Boston as the home of the bean and the cod," explains Boston State Athletic Director James 'Gus' Sullivan, who organized the tournament four years ago. "It seems the name 'Beanpot' was already used, so we're the Codfish Bowl!"

College division hockey has improved tremendously during the '60s, and its popularity has climbed with it. Sullivan adds, "I must admit, I was inspired by what the Beanpot Tournament (symbolic of local university division hockey supremacy) did for hockey interest in the Boston area. That tournament packs Boston Garden today, but it began with a crowd of aroun 300. I thought the same kind o thing could be done for colleg division hockey."

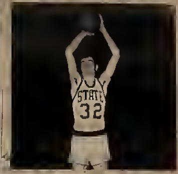
The origins of the Codfis Bowl tournament are somethin akin to those of a small busines just starting out. A struggle at first, it became self-sustaining and then successful. Perhaps it was this aspect of the

Continued to Page 11

Tom Fallano

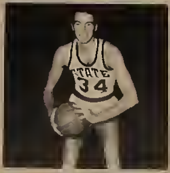
Bill Poehler

Tim Way



John Henry

Dick Osso



Craig Lindgren

Ed Miller

John Douglas

Jim Douglas

Jim Ryan

Bob Thibodeau

Rick Conway

Paul Walsh

Bob Mendez

FIRST ANNUAL CODFISH BOWL

AT WARRIOR GYMNASIUM

DEC. 26-27 6:30 FRIDAY DEC. 26- – BENTLEY VS. SMU

BENTLEY COLLEGE
Schedule, Results 5-1

B	OPP	
11B	UMP	73
100	Newark	77
55	LIU	90
106	St. Francis	88
103	E. Nazarene	94

SOUTHEASTERN MASS. UNIVERSITY
Schedule, Results 1-6

SMU		OPP			
69	Bridgewater	86	94	Nichols	64
82	Lowell Tech	98	–	Bryant	–
61	Quinnipiac	106	12/19	No. Adams	(A)
70	Barrington	75	12/26	Codfish Bowl	(A)
68	Stonehill	86	12/27	Codfish Bowl	(A)

Lowell Tech

BOSTON STATE Schedule, Results 4-2

BSC		OPP
106	Plymouth	54
75	Westfield	70
93	Bridgewater	66
74	Lowell St.	69
91	RIC	103
74	Quinnipiac	77
12/18	Gorham	(A)
12/20	Salem	(H)
12/26	Codfish Bowl	(H)
12/27	Codfish Bowl	(H)

LOWELL TECH Schedule, Results 2-4

L		OPP
82	Tufts	74
98	S.M.U.	82
75	Hartford	B7
89	Clark	100
88	New England College	89
70	Bentley	95
12/19	Lowell Tech Inv.	(H)
12/20	Lowell Tech Inv.	(H)
12/26	Codfish Bowl	(A)
12/27	Codfish Bowl	(A)

4TH ANNUAL CODFISH BOWL

HOCKEY TOURNAMENT

AT BOSTON ARENA DEC.27-28 7:00 SATURDAY DEC. 27

MERRIMACK COLLEGE
Schedule, Results 6-4

M		OPP
4	Clarkson	9
4	St. Lawrence	5
7	Providence	8
8	BOSTON STATE	3
2	New Hampshire	13
4	AIC	3
8	Northeastern	6
6	RPI	3
5	Salem	2
10	Buffalo	4
12/18	Notre Dame	(H)
12/27	Codfish Bowl	(A)
12/28	Codfish Bowl	(A)

NORWICH
Schedule, Results 3-2

N		OPP
13	CMR	5
4	Dartmouth	5
4	Vermont	6
7	Penn	2
6	U Mass.	3
12/19	AIC	(H)
12/27	Codfish Bowl	(A)
12/28	Codfish Bowl	(A)

BSC		OPP
3	Merrimack	5
11	Holy Cross	5
2	Bowdoin	3
7	Buffalo	3
12/18	Providence	(A)
12/22	Oswego	(H)
12/27	Codfish Bowl	(H)
12/28	Codfish Bowl	( )

COLBY COLLEGE
Schedule, Results 1-1

C		OPP
2	U Mass.	4
12	Amherst	2
12/27	Codfish Bowl	(A)
12/28	Codfish Bowl	(A)

CATCH A CODFISH

WHERE'S John?? After scoring the winning goal last year Ready is surrounded by teammates.

by Dave Roberts

Surprises have highlighted the Boston State Varsity Hockey Season to date. The Warriors icemen, who lack a real super-star, to spring a few surprises of their own in this year's Codfish Bowl. With all the teams rated ahead of the Warriors in pre-season polls, State's pucksters will be out to prove the polls wrong.

Balanced scoring has highlighted the early season picture for Boston. Terry Barry, Ted Gerry, John Ready and Co-Cap. Rich Leahy all have to be considered threats when opponents prepare for games with State. The surprise here has to be Ted Gerry. "Cayote", who is one of the best defense forwards on the squad, is starting to put the puck in the net. Gerry has already gotten more then half the total in points he got all last year.

Barry currently ranks fifth on the all time Warrior scoring list and is the fifth Boston State iceman to get fifty goals. The quick return of Dick Leahy after a broken jaw was good news to coach Ed Barry. "Dick is a dedicated player and a fine leader", he said.

Another pleasant surprise to coach Barry has been the play of sophomore "Buff" Conley on defense. "Buff still has a lot to learn" commented Barry, "but he's coming along fine. He's going to be a good one". Buff has one of the hardest shots on the team, and it is only a matter of time before he'll start to pick up points. Sophomore Bob Harris of Melrose also seems to bave found the scoring range. "Harry" popped two goals against Buffalo, the second proved to be tbe game winner. Harris' linemates, Bob Russell and Ray O'Malley, are due to break out in a scoring rash. O'Malley in particular has had tough luck Ray leads the team in on-net percentage for shots and with a little luck could have four or five goals.

John Ready was one player who was happy about the return of Dick Leahy. Ready assisted on three of the four goals that Dick has gotten. "Peacemaker" Ready(remember the Buffalo game), who netted the winning goal in last year's Codfish Bowl, is another of State's fine two way hockey players.

With the N.C.A.A. ruling on goalie Bill Bergund, the responsibility for guarding the Warrior net went to Kevin McLatchy. Kevin has played brilliantly, coming up with 101 saves in the four games. He has a save percentage of .871. If the Warriors are to take the Codfish Bowl this year a lot will depend on Kevin.

Co-Cap. Richie Craven appears right back in form. Not only does he lead the defense in scoring but "Craves" has fourteen blocked shots. Craven established a new Boston State record in the Bowdoin game when he picked up a penalty in the first period and passed Wayne Starkey as the most penalized player in the school history.

Hockey at Boston State is built around three things, desire, pride, and courage. The Warriors lack a real outstanding player, a Tim Sheeny, type, who can solo the length of the ice and score. Teamwork and passing are tbe key words for the Warrior icemen. The Green and Gold never give up, as witnessed by their games with Merrimack and Buffalo. So try to see the Warriors in this years Codfish Bowl, you never can tell when there may be another game like last year's overtime win in the championship.

BOSTON STATE COLLEGE HOCKEY STATISTICS (4 Games)

	Gp	G	A	P	MIP	HT	MG	PCT on net
Totals	(4)	23	35	58	1			
Totals	(4)	23	35	58	56	1	1	.438

Goaltending	GP	GA	S	AVG.	PCT.
Totals	(4)	16	111	4.00	.830

The Boston State College hockey team had a traditon to uphold. It had never lost a Codfish Bowl Tournament game, but if found itself trailing AIC, 4-1, with five minutes left in last year's championship game.

Defenseman Wayne Starkey picked up a penalty. A few fans picked up their hats and moved toward the exits. It was all over.

Then Boston State got a break–Joe Mazzaferro, killing the penalty, jumped on an errant clearing pass, moved in on the AIC goalie, and pumped one by him. It was 4-2.

After Starkey had served his penalty, Boston began pressuring the AIC goalie–with 2:30 left in the game, Terry Barry powered his way up the left side boards, bowled over an AIC defenseman, and unleashed a blast from the faceoff circle which almost lifted the net off its stations. It was 4-3, and the Boston State fans who had remained went wild.

AIC managed to ice the puck, but off the ensuing faceoff, Bob Russell got the draw from Ray O'Malley, moved in and sunk one. It was all tied up, and the Boston State fans deviated from any form of sane behavior.

Time ran out, with the scoreboard showing 4-4. The cheerleaders led the Boston State rooters in frenzied chants. When the teams came back on the ice for sudden death overtime, the adrenilin was coursing like a tidal wave.

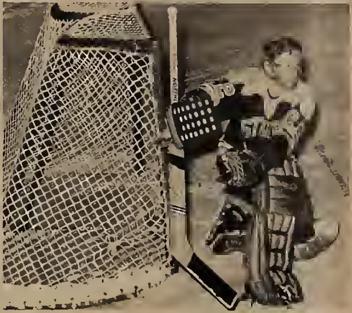
With just under 3:36 elapsed into the overtime session, Terry Barry fed Dick Leahy at center ice. Leahy rushed the puck to the blue line, then slid it over to John Ready bearing in on the right wing. Ready's cover tried to ride him out of the play, and John let one go from an impossible angle, not an overpowering shot that hardly left the ice–but it went in. The Boston State fans blew their minds.

That's how it happened last year. The year before, Boston nipped Ohio University in overtime. The first year, Boston eked one out over Salem.

This year, the field is tougher than ever. Crowd support will of course be a big factor. But if the pattern which has formed holds up, that Boston State plays its best hockey when the chips are down, all spectators are in for some good hockey games. Although Boston has never beaten Merrimack or Colby, and has defeated Norwich only once, it has never lost a Codfish Bowl game. This year's tournament should be the most exciting ever.

SULLY ACCEPTS. Last year's captain Ed Sullivan recieves the Codfish Bowl Trophy from Hank Stred of Gorton's. Coach Barry looks on

Crash Landing–Terry Barry scores in last year's Codfish final.



Goalie Kevin McLatchey makes another save for State

We want a goal – A Boston State goal

YOU BETTER NOT SHOUT

by Liam Whooley

Recently, a group of students met in one of the dim, dark rooms of the Collins Building. Their purpose was to discuss one of the key, political events of the year: the real reason behind Santa Claus.

The leader of the group, (though, if you asked them, they would say they had no leader) a starry-eyed idealist, who had really given all to The Organization, was chairman of the group. "Let's get this meeting underway! We have a lot to do!"

"Yes, yes, we do have a lot to do," they all replied, save for a few newcomers.

"To those of you who are new here," the chairman continued, "We've called this meeting to make the students of this school appreciate the true meaning of Christmas!"

"You mean peace and love as opposed to this crass commercialism that we've been getting shoved down our throats every year starting at Thanksgiving?" one of the silent minority inquired.

"No, that's not the issue!" he was told. "Have you ever stopped to think what kind of a person Santa Claus really is?"

"Well, no, not really."

"Have you ever thought about the fact that his elves have no union, and work year-round in crummy conditions at the North Pole!" explained one of the more thinking members of The Organization.

"Well, no, not really," said the doubter.

One girl (?), armed with a football helmet and billy club, began to move towards the doubters. "He's also a vicious male chauvinist! Have you ever heard anything good about his wife or the nymphs at the North Pole? Why, I'll bet you're a rotten chauvinist, too!!!"

At this point, the young lady (?) was restrained by some of her associates.

The chairman, seeing that the meeting was getting slightly out of hand, decided he'd better get back to the basic issues. "I think we could use some leaflets explaining the true nature of Santa Claus, for example, his racism—have you ever seen a black elf? His pacifism which aids the ruling class—because, then little children don't get used to fighting for things in this life.

"We could also use some slogans, such as 'End Exploitation—Smash Santa!' or 'Smash Dastardly Santa'."

He also asked for a report on the movement they had developed during the summer, the Elf-Student Alliance, but there wasn't too much that could be said. It seems that elves were so tiny that they weren't able to carry union cards, the cards being too big.

This was just about the end of the meeting, and, later, all around the school, leaflets began to appear. The members of The Organization felt that, besides the tremendous amount of new members (?), at least, the people who were laughing at the leaflets, weren't tearing them down.

Finally, they decided to take measures into their own hands. They all met at the almost-leader's house, on Christmas Eve. And, at the magical hour of midnight, with all the lights out, while they hid behind chairs, Santa came innocently ho-ho-hoing down the chimney. As he landed on the floor, he was greeted by a chorus of cries:

"Racist!"

"Fascist!"

"Ruling class Pig!"

This startled the old fellow so much that he flew back up the chimney without leaving a single goodie.

As quiet settled over the scene, they began to look at each other, and around at the bare, barren surroundings. The apartment didn't have a single light or decoration. It lacked even the simplest reminder of the season. They all shook their heads in agreement, and the almost-leader verbalized what they were thinking: "It's great to be a success."

It's great to be a success.

CODFISH HISTORY

Continued from Page 7

tournament that appealed to Paul Jacobs, recently-elected Chairman of the Gorton Corporation, whose decision it was to underwrite much of the expenses involved.

"New Englanders remember Gorton's for its Codfish cakes," Jacobs says. "So the association was natural. Today, Gorton's of Gloucester is part of the Gorton Corporation, which does its biggest business in processing frozen seafoods. But Gorton's is proud to be able to help something like this get started—after all, Gorton's itself was once in much the same position."

The net result, so to speak, is quite a catch for hockey and basektball fans, and with the haul of talent in this year's tournaments, they should be quite successful. Possibly the only college in the country hosting both a hockey and basektball tournament over the holidays., Boston State is on the grow.

Watch Found

Man's watch, found in North Bldg. Apply to dean of men's office.

On Revolution

The concept of the present is Revolution. It echoes from the slumlord's domain, the workers bench, the students' bosom, to the earth's core. We are, all of us, aware. Mother Nature's cure for the sickness prevelant for centuries, "Evolution", moves too slowly, too unnoticably. We can no longer wait for idle concepts. Finally we are accepting a piece of the responsibility waiting to be claimed. Murder, poverty, in starvation, they are no longer flowing in gentle floods but have overpowered even the uncomprehensible vastness of the oceans and are sweeping the land in great tital floods.

Revolution, our way out? Did the French Revolution end poverty? Did the Russian Revolution end starvation?Did not the people murder blindly in false name?

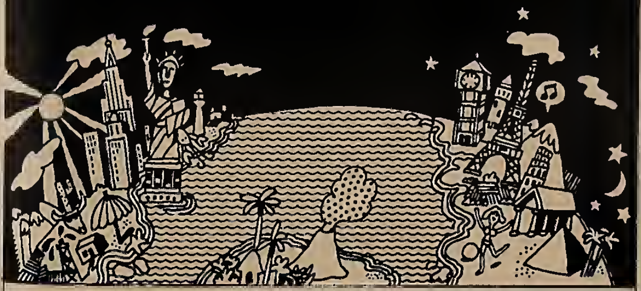
I believe in Revolution I am not discouraged by past blunders. Revolution is the Answer. But friend what is the true demon? Is it society? Or is it you?

If the true nature of things is peace, is love, is happiness, do you not realize that these things come from within your being not from your society. Stop shifting the blame for the horrors we have created from the ugliness within ourselves to society, the scapegoat.

Revolt but revolt within yourself. If good is meant to survive it will overcome all its opponents. Then we will have our peace, our joys, here now, within us. And they shall overrun from within our bodies and encompass each and every brother with, food, clothes, shelter and your good wishes.

Special Offer
to girls who aren't coming
back to campus next semester:

The World.



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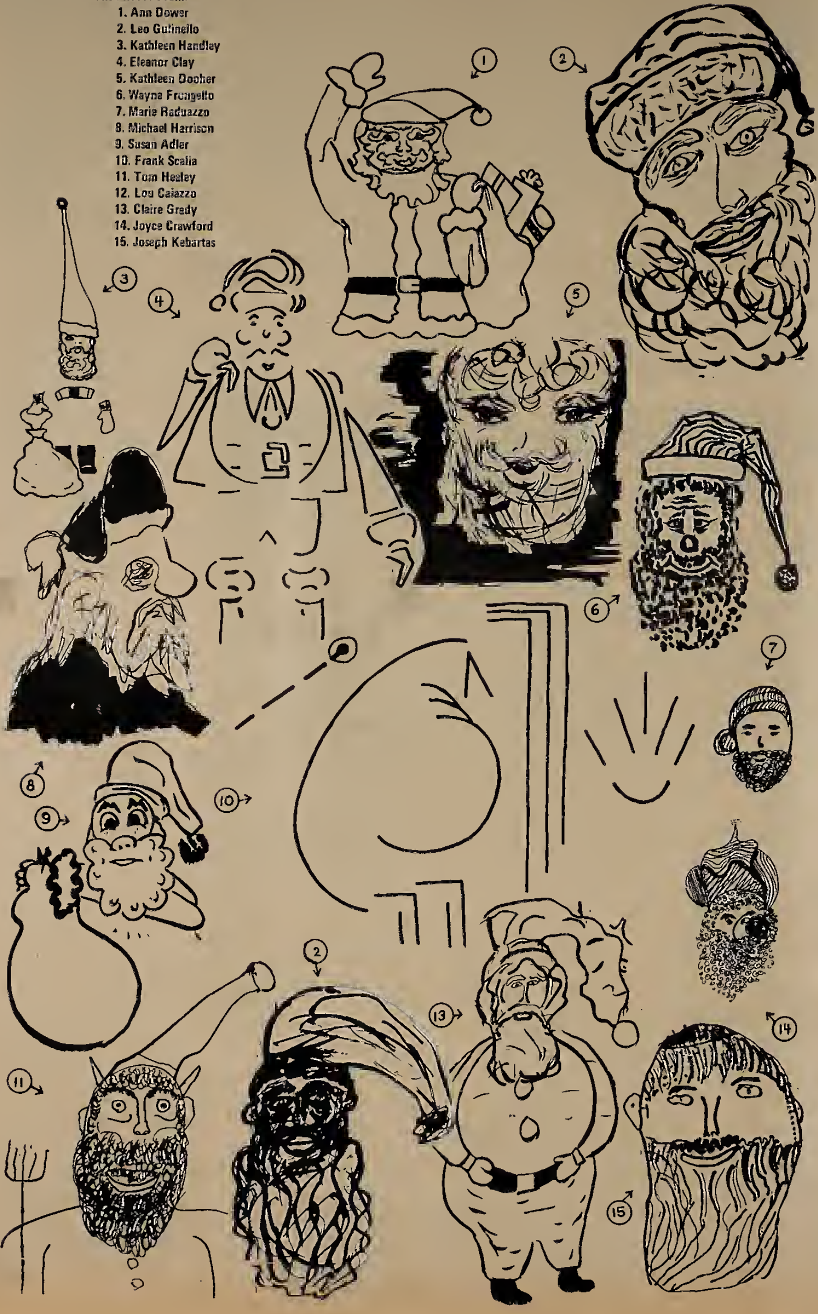
santa?

Some conventional and other reactions to Santa Claus–SEASON'S GREETINGS, ANYWAY! From:

1. Ann Dower
2. Leo Gulinello
3. Kathleen Handley
4. Eleanor Clay
5. Kathleen Dooher
6. Wayne Frongello
7. Marie Raduazzo
8. Michael Harrison
9. Susan Adler
10. Frank Scalia
11. Tom Healey
12. Lou Caiazzo
13. Claire Grady
14. Joyce Crawford
15. Joseph Kebartas



WARRIOR WHOPPERS

by Pat Kelly

Boston State's first victory over Harvard goes to the rifle team. Captain Ralph McHugh was high scorer and led the Warriors to a 1,057 to 1,055 win.

The freshman hockey team looked good against Bowdoin despite their heartbreaking 4-3 loss. They even looked better defeating Cardinal Cushing Academy 4-2. After six games leading scorer is Brian Leahy with 4 goals and 6 assists for a total of 10 points. The top goal getter is Tom Devlin with 5 goals and 3 assists for 8 points. Bob Cotter is nextwith4 goals and 1 assist for a total of 5 points. Bob Dunn celebrated his return with 3 assists against C.C.A.

Sportswriter John Connolly keeps on the go. His recent 10:13 2-mile is 32 seconds better than his previous mark.

Oefenseman, Rich Craven, scored from the side of the net to flash another red light for State against Buffalo. Rich scored 2 goals last season both from the point.

Kevin McLatchey has made some spectacular saves and is doing a great job in the net. He held off the Buffalo attack which consisted of 14 Canadians.

The wrestling team did an outstanding job against Lowell State with a 34-10 victory.

DON'T MISS THE CODFISH BOWL!

Freshmen Crush Bridge–.

The Boston State Freshman Basketball Team rolled to its third straight victory of this young season, virtually crushing Bridgewater last Tuesday, by 88-38. If a game ball was to be awarded, it would have gone to John Morrisson, who played an excellent defensive game, and also chalked up 9 points on offense. Mr. Saitta felt that his showing "was the best defensive effort displayed in several years."

The Frosh opened the game by spurting to a 25 point lead, which was never diminished. At half-time they lead 47-17. The second half saw the frosh playing FINE basketball, making very few mistakes. The team played good overall defense, and rebounding was plentiful as 63 team boards were recorded.

Jack Lee hit for 14 points and Chris Yachimski threw in 10. Lonnie Winbush looked good as he contributed 13 points to their winning cause.

Kevin Devlin

Who's Making ALL THAT NOISE

Eleven cheerleaders from the varsity basketball and hockey and freshman basketball and hockey squads have entered the Miss Cheerleader contest in Cypress Gardens, Florida.

Seniors Barbara Fine, Sandy Oyer, Elaine Shea, juniors Patty O'Brien, and Jane Olsen, sophomores Claire Milmore, Ellen Napolitano and Maria Miranda and freshmen Paula Renzi, Jean McCarthy, and Diane Boudreau are Boston State's representatives in a field of over 1,000 entries.

Prizes awarded to Miss Cheerleader USA will include a $1000 Pepsi Cola scholarship, a 1970 Johnson Outboard motor, a Hydrocycle boat, a Kodak camera and a sliver trophy.

The current Miss Cheerleader USA is Arizona State University senior, Traci Anderson.

You'll be able to see and hear State's cheerleaders at the Codfish Bowl tournaments.

WANTED

Campus Representative Unlimited Commissions No Investment, No Paperwork
Write for information to:
Miss Barbara Kumble
College Bureau Manager
Record Club of America
270 Madison Avenue
New York, New York 10016

Warrior of the Week

Name: Lou Mancini
Class: Sophomore
Game: Wrestling

Although the wrestling team is 1-3 Lou Mancini has never lost a match. The sophomore co-captain pinned his B.C. opponent in a display of real talent. He has also defeated wrestlers from B.U., Plymouth, and Lowell State. Two years ago Lou was the State Champ and New England runner-up at Ashland High.

Name: Bill Phoeler
Class: Senior
Game: Basketball

Billy scored 25 points against Quinnipiac to raise his average to 14 points per game. He is now 11th in career scoring for State, just 59 points behind Leo McSweeney who graduated in 1961. If Billy continues to average 14 points per game he will become the fifth highest scorer in Boston State history. Besides keeping State on the scoreboard Bill plays good defense.

SQUIRES FLYERS'

by "Jocko Johnny"

Coming off of their best cross country season ever, the Boston State Warrior track team forged right ahead into the highly intense level of competition on the indoor track circuit.

In the opening meet of the 1969-1970 season held at Tufts against what Ding Dusseault (Tufts mentor) is calling his greatest team ever, George Carter captured the dash in 5.6 seconds while Carl Jones won the freshman race in 5.6 also. Later on in a meet at M.I.T., these two fly boys beat the highly publicized Boston College sprinters, losing only to Billy Hurd, ex-Notre Dame star and All-American who made it to the Olympic Trials at South Lake Tahoe.

The middle distances centered on meets held at New York and at Coast Guard. At New York, Bruce Lehane, who missed most of the Fall season with a calf injury, seems to be back in shape as he ran a winning 2.18 in the 1000 yd. run. Lehane's time is very good considering the race was held on a hardwood type floor that permitted no spikes. The next day he beat out Tommy Oempsey in a photo finish in the mile in a fast time of 4.20.

Junior Warren Fowler showed improvement as he ran a 2.29 in the thousand and came back at Coast Guard with a fine relay leg. The mile relay team of Benton, Ladow, Sheridan, and Lydon won their heat at Groton, Conn. in a good time of 3:27.1.

The distances centered on the 2 mile run, in which six runners cracked the 10 minute barrier. They were led by Sophomore Steve Perosino in 9:24.5, Senior Lou Ruggero in 9:33.0, Freshman Tom Koerber in 9:44.8, Freshman Wayne Frongello in 9:50.0, Senior Bob Berg (coming off a serious hamstring pull that has plagued him for more than a year) in 9:58.7, and Ken Dawson in 9:59.7.

SPIKES

SHORT SPIKES: Carl Jones, an unknown high school dashman has the speed to become the fastest jet in the east; we'll have to see what the Bopper does about that ... Golobski and Arria are handling the Hurdling chores ... Nick Dawson, the Baltimore flash, is suffering from a knee injury ... flu bug has caught Tommy Dempsey, Lou Ruggero, Pete Ladow ... DeMarco turned in an outstanding performance in the field events at the Tufts meet.

by "Jocko Johnny"

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ON EARTH

CHALKDUST
BOSTON STATE COLLEGE

VOLUME XX NO. 21 February 3,1970

Mead: 'Stop arguing about Vietnam'

Dr. Margaret Mead urged all Americans to stop arguing about the Vietnam war in terms of "victory and defeat" and seek a new course of action which will put us on the "right track."

"I believe we have confused defeat and error. It may be more difficult to face up to error," Dr. Mead said, "but doing so can open the way to a new course of action," for "consensus will be possible only when we discard the inappropriate idea of defeat and victory."

Contending that "victory and defeat were not the terms of reference with which we entered the Vietnam situation," Dr. Mead declared that they should not apply to its outcome. "As long as we appraise the outcome in these terms there is a grave danger that in the end we shall withdraw from our very real responsibilities in the world into a bitter and divided isolation."

Since it is clear that we are now working for disengagement, the way in which we interpret it is most important, according to Dr. Mead. The idea that withdrawal be treated as defeat is a "paralyzing one," Dr. Mead said, but withdrawal need not be considered defeat if we recognize that the war in Vietnam has been a "gross mistake" from the beginning.

"Admission of error need not plunge Americans into an orgy of self-recrimination. The consequences of error cannot be treated as evidence of treachery or loss of faith in our country or some lessening of ourselves as a people. The choice to change our course should not paralyze our ability to do so. As an admission of error, it will not do so.

"Errors we can deal with in terms of our pragmatic optimism. We made a mistake. We got into a situation that no one–administrators, legislators, military leaders or the American people–foresaw or wanted Errors call for action. Once we have recognized an error for what it is, we can decide to cut our losses, get on the right track and go ahead from there."

Dr. Mead said that instead of considering the Vietnam situation "unique," as we have done, we should place it within the context of American engagements in the world in the past 25 years. "Some have been well advised and successful. Others have been grossly ill advised."

Among the successful efforts, Dr. Mcad listed "the Truman Doctrine, the Marshall Plan, the Berlin airlift and the many programs, of which the Peace Corps is only one, in which we have been constructively involved in efforts to move toward a peaceful world.

"Among those that have been ill advised we must list the U-2 espionage episode, the Bay of Pigs, the invasion of the Dominican Republic and, above all, the military escalation of our intervention in Vietnam."

Calling it "significant" that our errors have been military and our successes economic and social, Dr. Mead said Americans must recognize the fact that we are part of the whole world, not a separate entity, and that we can use our tremendous power only as part of a shared responsibility.

"If we can learn from Vietnam that the day of 'little' wars, no less than major wars, is past, carrying with them neither victory nor defeat, we can perhaps take the next step," Dr. Mead said.

While the admission of error will not "wipe it out" or make our losses in the war any easier to accept, Dr. Mead maintained, "It will not help to add to the burden by continuing on a mistaken course in the name of those who have suffered already. And in the long run, the fact that we are able to extricate ourselves with integrity from a mistaken course may be more important to the world than the error."

ISA seeks musicians

Do you have a group of musicians or are you a musician yourself? The International Student Association at 33 Garden Street in Cambridge wants to hear you and give you a place to be heard. Does a tree falling in the woods make a sound if there is no one there to hear it? We can't answer that question but we can supply the ears to hear any sounds you make. Write to Bruce G. Thayer, The International Student Association, 33 Garden Street, Cambridge, Mass. 02138 or stop by sometime.

House bill to jump tuition

by Brian M. Leahy

Petition has been filed by Representative Long before the house to increase tuition of state colleges to $500.00. This bill, along with other petitions have been submitted for the coming legislative year concerning education and Boston State College in particular. I feel that knowledge of these petitions will help stimulate interest both pro and con for passage of some and defeat of others.

An open forum will be held on February 4th during club hour in the student lounge to listen and discuss these problems which are upsetting the students. I feel that sometimes I lose contact with some of the student problems which we can try to help solve. One area which I am sure will be discussed is registration. Instead of taking the position of some faculty and students in this college in looking for answers to such statements as "Do you have any complaints?", which is a somewhat negative approach, I am asking that students not only come with their complaints but also with ideas for positive solutions.

H. 3647
Hearing Date: April 1

Petition of Charles W. Long for legislation to establish at five hundred dollars the tuition charges at state and community colleges, the University of Massachusetts and the Massachusetts Maritime Academy.

S. 354
Hearing Date: Feb. 4

Petition of John P. Casey and others that provision be made for an investigation and study by a special commission (including members of the General Court) relative to the advisability and feasibility of establishing a student course exchange program at Boston State College with abutting institutions of higher learning.

H. 400
Hearing Date: Feb. 18

Petition of Michael K. Greeley and others that provision be made for certain tuition-free courses for policemen and firefighters at the University of Massachusetts and the state and community colleges.

H. 701
Hearing Date: March 11

Petition of Theodore D. Mann that the management and administration of the Massachusetts College of Art be transferred to the Trustees of the University of Massachusetts.

H. 849
Hearing Date: March 2

Petition of Alan Paul Danovitcb for legislation to increase the amount of money appropriated for scholarships offered by the Board of Higher Education.

H. 852
Hearing Date: Feb. 18

Petition of John J. McGlynn and another that Vietnam veterans be permitted to attend summer and evening classes at regional community colleges without charge.

H. 2104
Hearing Date: March 11

Petition of Charles F. Flaherty, Jr., relative to the establishment of an evening division at the Boston branch of the University of Massachusetts.

H. 2312
Hearing Date: Feb. 4

Petition of the Boston Teachers Union, Local 66, AFL–CIO, that the Board of Trustees of State Colleges be

(Continued on Page 3)

Irene M. Swiek, currently a freshman at Boston State College, made her first appearance in *Seventeen Magazine* the January, 1970 issue.

A hand crotcheted scarf, made by Miss Swiek was featured in the "Shop Wise" section of the January "You, the Reader" issue. Her scarf was carefully chosen from among the hundreds of articles which were sent in for possible publication.

Miss Swiek is studying for a degree at Boston State so that she will be able to become a qualified librarian. She also works as a part-time operator for the New England Telephone and Telegraph Company of Boston.

Reduced rates at ski areas for students

A new plan to allow college, graduate and professional school students to ski at reduced rates is now in its second month of operation.

Under the plan, announced jointly by a large group of Eastern ski areas and the Student Ski Association, any college or graduate level student with a Student Ski Card and a college I.D. receives special rates every time he skis.

On any non-holiday weekday the lift ticket cost is only one-half of the regular weekend rate. When available, ski school classes and ski equipment rentals are also half-price [illegible] ost participating areas.

On weekends and during holiday periods (such as Washington's Birthday week) the student saves $1 on his all-day all-area lift ticket.

Many of the areas are also giving reduced rates for their night skiing.

Well-known ski resorts including Mt. Snow and Jay Peak in Vermont, Vernon Valley, N.J., Mt. Tom, Mass., Mittersill and Mt. Cranmore, N.H. are participating. Recent additions are Squaw Mountain, Me., Haystack, Vt., and Intermont, N.Y. In all, more than 25 Eastern areas are in the program.

From January fifth until February 14th, the special half-price rates will be in effect on every weekday at all participating areas.

Students wanting further information or a Student Ski Card (price $3) should send their name and address to the Student Ski Association, N. Grove St., Rutland, Vt. 05701. Attn: Mr. Kim Chaffee, tel. (802) 775-5974.

EDITORIALS

Many thanks CHALKDUST for the excellent job they did handling the newspaper while I was out student teaching. Personal thanks to our Managing Editor, Jack Casey, who did an outstanding job organizing the format and layout of each issue; and to Ed Hickey, Chairman of the Editorial Board.

****

The new procedures innovated in the running of the bookstore proved for the most part to be successful. Under the guidance of Kate McMahon, and the cooperation of Mr. Reagan, North Hall turned into a successful McDonald's, lending itself to textbooks rather than burgers. Students spent far less time in lines and ended up with more of the books which they needed.

Needless to say, there is always room for improvement and, in this case, criticism should be leveled at non-cooperating faculty members who failed to provide the bookstore with selected readings for their course.

These faculty members who failed to provide the listing show a distinct carelessness and lack of cooperation. It is our hope that next semester will see 100% participation by all faculty in the new, more efficient book buying process.

letters to the Editor

Toy drive

Dear Editor:

The Christian Community would like to thank all those who so generously contributed to our toy drive. We can not say it was a huge success but we are able to say that we brightened the Christmas for the children of five families in the surrounding vicinity. We do realize we were in competition with the Globe Santa, but we felt that the spirit of the season would at least be flickering in the hearts of more Boston State Students–as evidence shows, in both the toy drive and that of the Globe Santa Committee, we were wrong–we couldn't even kindle a small spark.

Those who did contribute we thank with all our hearts–those who could not contribute we understand–but those who just could not be bothered are those who, we feel, should be deeply ashamed of themselves.

Again I thank our supporters and pray that in the coming year the spirit of giving will be infused into the hearts of all.

Maureen Turner

Filthy library

To the Editor:

I don't know why the faculty, the student body, *or* the library staff takes such a casual view of the filthy library that Boston State calls its own. Since the beginning of (last) December, I have noted that the stairs leading to the second floor were cluttered with dust, papers, butts and frankfurter rolls; I was looking each morning for a cleaned stairway. When I realized that the stairs, and the rest of the library weren't cleaned *daily*, I expected to be greeted on Monday morning with cleanliness. HA! It's as though more dust was weekend-imported! Yesterday, January 5th, I returned from a two-week vacation and the stairs, the floors and the shelves were still filthy, gritty aand dusty.

Why? Why can't State have anything?

Mallard Benton

'salary grab'

Dear Editor:

Please excuse this duplicated letter, but it is impossible for me, a housewife, to write individual letters to each of you who edit important college newspapers. Yes, I am a housewife, but one who is very much disturbed by the problems facing this country today and by the antics of our Congress since it convened last January. Take inflation, for example: here is something that affects all of us, college students as well as those "over thirty." Congress has done nothing but add fuel to its fires.

Remember the 41.5 per cent plus pay raise that Congress gave itself last year? LBJ included the increase in his last budget with the stipulation that it would become effective within thirty days unless Congress turned it down. The Senate quietly voted *not* to turn it down, while the House of Representatives was not permitted to vote on it at all. President Johnson's action becomes somewhat cynical when one recalls that a few months earlier he had requested management and labor to hold wage increases to 3.5 per cent.

You may have read about the "Beans for Congress" campaign that I started last February to protest Congressional "salary grab." It received nationwide newspaper coverage, but it succeeded only to the extent that with the help of other offbeat mail such as peanuts, teabags, old clothing, sarcastic letters, etc., it helped start talk of tax reform. Congress just might have backed down on the pay raise if the campaign had received national television news coverage, but the networks were strangely silent on the subject.

Senator John J. Williams of Delaware, certainly one of the best friends the American taxpayer ever had, strongly protested the pay raise, saying, ". . . We, as Members of Congress, will have insulated ourselves against any of the adverse effects of inflation for which we, as Members of Congress, are primarily responsible." (Congressional Record, p. S1313, February 4, 1969). Senator Williams further pointed out that the Congressional pay raise together with consequent federal pay increases, which Congress couldn't very well turn down because of its own "pay steal," would consume about half the surtax that was added to our income tax to help control inflation. When the surtax is reduced by one-half, as is planned for this year, the remainder will just about finance the Congressional and bureaucratic pay increases. Since taking the pay boost, Congress has voted itself more help, and it has increased its pension plan so that a Congressman, depending upon his years of service, can draw up to $35,000.00 a year pension for the rest of his life.

Look at Congress's sorry record since it convened last January! Other than to feather their own nests, and to take extended vacations, our Congressmen have done little but play politics. The recent tax reform bill is a case in point. All of the 'goodies' in the Act, (and there is something for everyone), are intended to influence the voters in 1970, an election year. That it is inflationary is beside the point. The needs of the country are secondary to gathering votes.

Because of their ill-considered actions, I and some of my neighbors are trying to revive the "Bundles for Congress" drive of the 1940's. It would commemorate the first anniversary of their ill-gotten pay raise, Valentine's Day, 1970. We could send Congress bundles of old clothing such as wornout trousers, shirts, socks, and perhaps an old hat or two for the ladies. One could tip off the newspapers in Washington, D.C., as to when and where the bundles were being sent so as to get maximum publicity. If this idea catches on, the halls of Congress will be swamped with old clothing as they were in the '40's. It was successful then, causing Congress to back down on their proposed pension increase. While the damage has already been done by the huge bureaucratic pay increases that were triggered by the salary grab, the bundles campaign will at least give Mr. and Mrs. Citizen a chance to express their dissatisfaction with Congress.

Will you publicize the bundles plan? With student help, we might get a drive rolling in January before Valentine's Day. Because income taxes are on everyone's mind then, taxpayers who would not otherwise participate might get mad

(Continued on Page 6)

Volunteers Needed

Under the direction of Jerome G. Miller, D.S.W., Commissioner, Department of Youth Services, the Department endeavors to expand volunteer services available in the total community for the benefit of juveniles committed to the Department of Youth Services by the courts.

Our program intends to be broad, varied, and flexible. Volunteers from volunteer agencies, colleges, law schools, seminaries, police forces, adult correctional institutions (convicts), the general community (including groups, clubs, parolees, ex-convicts) etc., will be asked to enter our institutions throughout the state and to give counsel to those unfortunate juveniles termed 'delinquent.' Some volunteers could be assigned parole cases–committed juveniles who have returned to the community. The goal of the program is to re-orientate our young people to those aspects of community living which make for more productive and happier citizens.

It is anticipated that the greater majority of volunteers will be involved in individual counseling. However, group counseling may be involved as well as services utilizing other special talents of the volunteers. Essentially, we seek honest, sincere,. dependable people willing to establish a trusting relationship with a boy or girl. Supervision will be provided. A minimum of three to four hours per week (including time for transportation) is necessary.

Volunteers are needed now.

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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House bill

(Continued from Page 1)

directed to establish a program of instruction in the fields of industrial arts at the State College at Boston.

H. 2480

Hearing Date: March 4

Petition of James J. Craven, Jr., that the Board of Trustees of State Colleges be authorized to establish salaries of certain officers and members of the professional staff of the state colleges.

H. 2482

Hearing Date: March 4

Petition of James J. Craven, Jr., relative to establishing the salary of presidents and other officers of state colleges.

H. 2656

Hearing Date: Feb. 4

Petition of Michael J. Daly and others that the Board of Trustees of State Colleges be directed to establish courses in public administration and metropolitan planning at Boston State College.

H. 2859

Hearing Date: Feb. 18

Petition of Walter J. Hannon that certain veterans be granted admission to certain state colleges without the payment of tuition fees.

H. 3043

Hearing Date: Feb. 4

Petition of Robert A. Belmonte that the Board of Trustees of State Colleges be authorized to construct a student union building at the Framingham State College.

H. 3056

Hearing Date: March 11

Petition of Dave N. Vigneault and George Rogers for legislation to increase the membership of the Board of Trustees of the University of Massachusetts.

H. 3240

Hearing Date: Feb. 4

Petition of Marie E. Howe that the Board of Trustees of State Colleges be directed to establish a special course at the State College at Boston for the training of students as instructors of mentally retarded children.

H. 3242

Hearing Date: Feb. 4

Petition of Marie E. Howe that the Board of Trustees of State Colleges be directed to establish a course of study at the State College at Boston for training students to give instruction to deaf children, speech handicapped children and hearing impaired children.

H. 3647

Hearing Date: April 1

Petition of Charles W. Long for legislation to establish at five hundred dollars the tuition charges at state and community colleges, the University of Massachusetts and the Massachusetts Maritime Academy.

H. 4018

Hearing Date: March 9

Petition of Michael J. Daly and another for legislation to provide faculty representation on certain educational boards.

H. 4019

Hearing Date: March 4

Petition of Michael J. Daly and another relative to the salary schedule of the professional staff of state colleges.

H. 4030

Hearing Date: March 9

Petition of Ann W. Lake for legislation to provide alumni representation on certain educational boards.

H. 4033

Hearing Date: Feb. 4

Petition of Paul J. Sheehy and Raymond P. Rourke for legislation to abolish the Board of Trustees of State Colleges and establishing a separate board of trustees for each state college.

H. 4208

Hearing Date: Feb. 4

Petition of Michael J. Daly that Boston State College be authorized to acquire certain park land from the city of Boston.

H. 4390

Hearing Date: April 1

Petition of Gerald P. Lombard relative to student activity fees in State Colleges, the Massachusetts College of Art and the Massachusetts Maritime Academy.

College book drive

To the students and faculty

During the week of Feb 2-6 the SGA is sponsoring a book drive to benefit our library:

Last October there was a general complaint around the college concerning the library facilities; lack of space, books, etc. Here is a chance for each and every member of the college to prove that he or she is not just all mouth, but really gives a damn.

Every day during the first week of Feb. there will be a table in the Kennedy foyer where students and faculty can donate any and all books that they feel the library can use. Textbooks are acceptable. Everyone donating books will be sent a letter of thanks and a copy of the bookplate that will be placed in each book used. Any books that cannot be used will be sold and the proceeds donated to the library.

I am quite sure that everyone has at least one book that they will never use again. So instead of letting it collect dust, donate it to your library where it will do some good.

If anyone has any questions concerning the drive or wishes to help, please contact me or leave a note in the SGA office.

Thank You
Dave Kinney, Chariman
BSC Library Bookdrive

Conference to end the WAR

January 15, 1970, Washington D.C., by Carol Lipman, Natioanl Executive Secretary, SMC.

College and high school antiwar activists and leaders are scheduled to converge on the campus of Cleveland's Case Western Reserve University next month, to discuss, debate and decide on a future course for the student antiwar movement.

The February 14 and 15 national conference called by the Student Mobilization Committee to End the War in Vietnam (SMC) is expected to be the largest and most representative student gathering to date. The SMC is encouraging *all* young people against the war interested in helping to chart the Spring program and strategy for the SMC and the student antiwar movement to come and participate in the conference.

The SMC is the largest and most organized high school and college antiwar group in the country. The SMC played a major role in building for the successful October 15 Vietnam Moratorium and, as an integral part of the New Mobilization Committee to End the War in Vietnam coalition, was to a gieat extent responsible for organizing the large participation of young people who took part in the "Marches of a Million" in San Francisco and Washington D.C. on November 15.

Many SMCers feel that the perspective of forcing the U.S. government to immediately and totally withdraw all its forces from Vietnam can be realized *if* the potential and long range possibilities of mobilizing the masses of Americans in action against the war can be acted upon. What the organized student antiwar movement does is beginning; the range of topics is limitless.

An increasing base of the Student Mobe has been among high school students. A significant portion of the attendance at the conference is expected to come from high schools–and a significant aspect of the discussion will certainly center around what kind of actions and programs can be projected to increase its effectiveness. Already much enthusiasm has developed nationally around the announced *High School Bill of Rights*, an initial draft of which will appear in the new issue of the *Student Mobilizer*.

As well as urging *all* young people and organizations interested in building and presently working in the student antiwar movement, the SMC urges and is inviting adult peace forces, coalitions and groups to send fraternal representatives and observers to the national SMC conference. Continuing collaboration of the student antiwar movement with the adult antiwar movement will continue to be essential in developing a viable and effective mass antiwar movement in this country.

Registration will open Friday, February 13 at 5:00 p.m. for those who come early at Case Western Reserve University *Student Union*, *Thwing Hall*, 11111 Euclid Ave., Cleveland, Ohio, 44106. Rooms in the Student Union will be available for informal workshops preceding the opening of the conference Saturday morning at 10:00 a.m. The first session of the conference will open at 10:00 a.m. Saturday, February 14, Registration will begin at 9:00 a.m. Saturday morning at the Student Union. Housing will be available.

For more information on the conference and literature available to build the conference, agenda, etc, write to the SMC national office 1029 Vermont Ave. NW Suite 907, Washington D.C. 20005 tel. 202-737-0072. For information on housing and other conference details write to the Cleveland SMC, 2102 Euclid Ave., Cleveland, Ohio 44115, tel. 216-621-6516.

SCENE

by Aquarius

Jacket on *The Selling of the President 1968* shows the face of Nixon on a pack of cigs but omits the warning that use of this product "may be hazardous to your health." . . . College used to be fun, they say, but now it's a *riot* . . . Could *Tim Leary's* decision to run for Governor of California have produced the sudden rash of I'm Weary of Leary buttons? . . . Breathes there a fellow with pulse so faint he doesn't wish those gams-hiding maxi-coats would scram – fast – to outsville? . . . *Dick Cavett* said it. "Some pretty girls now go to Princeton and Yale. If it works, Vassar should give it a try." Ouch! . . . A Rollins College swinger tells us her old-fashioned granny urged her to "*make tea, not love.*" . . . Those rock festivals won't quit! A sequel to *Woodstock* is planned for August in Arizona. Another fete's supposed to happen at *Alcatraz*. The arena will be the exercise yard and for a finale the last group jumps aboard the juiceless *electric chair* . . . Two American tragedies: (1) Too many people are still poor and ignorant and (2) Too many people who got rich stayed ignorant . . . *Strange bedfellows* are better than none at all . . . Look for job recruiting literature to level more with prospective employees. All the blue sky and peanut butter were just pap for the stockholders while turning off those it was really pitched to. Just the facts, boss . . . Would you call motels *love-inns?* . . . Don't get *Life* started on *Barbra Streisand*. For the story in that year-end issue she gave the staff Excedrin headaches Nos. 1-364 . . . Said the cockroach to his needling buddy, "*Hey, bug, you really man me!*" . . . *Pace-setting* students are quaffing iced tea as a drink for all seasons. They use pre-sweetened pre-flavored packs or a jar of instant tea to make their own flavors . . . If you ask permission to quote *Bob Dylan*. the answer is "Okay, but it'll cost $250." There. We've just quoted Bob and we're not paying . . . Way back then, Thomas Jefferson said, "I tremble for my country when I reflect that God is just." Brothers and sisters, it's *trembling* time . . . Maybe an even-steven tactic would ease the strain between the television networks and the Administration. Let CBS or NBC fire a V.P. and Nixon do the same . . . Acting in films may be groovy – but not necessarily gravy. Last year members of the Screen Actors Guild averaged *less than $2500*. . . . One dad isn't sure what his boy plans to take at Williams. "Either the library," he guesses, "Or the Dean's office." . . . *Cultural eutrophication* means how the wastes of modern civilization are destroying all of our bodies of water. Remember the phrase so we can hack away at the problem . . . The *vote for 18-year-olds* is coming – fast. Except for the over-65s, however, it's our youngest voters (21-30) who least exercise their franchise rights, Pourquoi? . . . Should sensitivity courses be called *Grope Therapy?* . . . Keep munching fortune cookies until you get "Love is a softening of the hearteries."

LOST AND FOUND

ARTICLES FOUND
AND BEING HELD
IN ROOM 202-K

- 1 men's watch
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- 2 rings
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Executive Training
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INTERVIEWS:

Thursday, January 29th 1970. Room 202K – 11:00 am – 5:00 pm. Please arrange for an interview time in 202K.

Dean O'Shea

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Face to face with examinations, a student's true learning ability is often blocked because he does not know the principles and techniques of test-taking.

High test scores can be achieved by following simple instructions, a new book from McGraw-Hill, *How To Take Tests*, reveals.

Using time wisely, reasoning rather than bluffing, and guessing instead of leaving blanks are some of the recommendations made by authors Jason Millman and Walter Pauk, two nationally known authorities in testing. These Cornell University professors have discovered that because many people lack a sophisticated approach to test-taking, they earn lower scores on tests than their aptitude or knowledge warrants.

How to develop "test-wiseness" so that one can quickly follow directions; decipher graphs; solve word analogies or numerical problems; and detect meanings of unfamiliar words, are key features described in improving an individual's score. Fresh analysis on how to approach popular test items as multiple choice, and verbal analogies, vocabulary and reading comprehension measurement are also suggested.

These principles and illustrations are the result of hundreds of interviews with successful students; analysis of research on test construction, and experiences gained from carefully controlled experiments.

Addressing themselves to the students, the authors write: "Armed witb the principles in this book, you will be able to do as well on tests as you should. In addition, you will finally be competing on an equal basis with those high-scoring students, no brighter or better-informed than you, whose only past advantage was their test-wiseness."

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UNITED STATES AIR FORCE

American artists of the 1960's

BOSTON– As part of Boston University's Centennial celebration, an exhibition of painting and sculpture, "American Artists of the 1960's," will be presented by the University's Division of Art, Feb. 6 through March 14, at the School of Fine and Applied Arts Gallery, B5S Commonwealth Ave.

The exhibition, assembled by eminent art historian H. Harvard Arnason, will have representative work from 46 artists, and will, in a sense, be a survey of trends in painting and sculpture that emerged during the past decade.

In an essay for the exhibition's catalogue, Arnason writes, "Included are a number of artists who were well established at the beginning of the 1960's and others who have gained reputation during the last 20 years. A few artists, such as Stuart Davis, Franz Kline, David Smith, Ad Reinhardt, and Morris Louis, are also illustrated since their stature as artists and their influence is strongly evident. Artists such as Alexander Calder, Isamu Noguchi, Richard Lindner, and Reuben Nakian have had established reputations for decades but have increased in stature during the last 10 years.

"This is a selective exhibition and omits many distinguished painters and sculptors of both the older and younger generation; a simple consequence of the space available and the scale on which American artists are working today. Thus, the word selective must be re-emphasized and the choice of the artists to be included was more difficult but perhaps by that token more interesting than if there had been unlimited space."

Artists included in the show are Joseph Albers, Carl Andre, Richard Anuskiewicz, Lee Bontecou, Louise Bourgeois, James Brooks, Alexander Calder, John Chamberlain, Joseph Cornell, Stuart Davis, Helen Frankenthaler, Peter Colfinopoulos, Adolph Gottlieb, Philip Guston, Jasper Johns, Donald Judd, Ellsworth Kelly, and Willem deKooning.

Also represented are Franz Kline, Roy Lichtenstein, Richard Lindner, Morris Louis, Conrad Marca-Relli, Robert Morris, Robert Motherwell, Reuben Nakian, Louise Nevelson, Barnett Newman, Isamu Noguchi, Kenneth Noland, Cloes Oldenburg, Joles Olitski, Larry Poons, Robert Rauschenberg, Ad Reinhardt, James Rosenquist, Mark Rothko, George Segal, David Smith, Kenneth Snelson, Frank Stella, Clyfford Still, Mark di Suvero, Ernest Trova, Andy Warhol, and Tom Wesselman.

Paintings and sculpture for the exhibition have been loaned to the University by the Museum of Modern Art, the Tate Gallery in London, Rose Art Museum at Brandeis, Whitney Museum, the private collections of Mr. and Mrs. Max Wasserman and Joseph Hirshorn, and various art galleries.

Gallery hours are 10-4 Monday through Saturday; 2-S on Sundays.

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INTERVIEWS:

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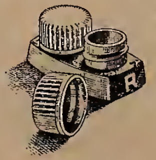

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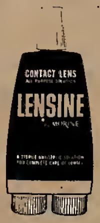

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To paraphrase Mark Twain, everyone talks about peace but nobody does anything about it. That is not completely true, but valid enough for a generalization. Since the spring of 1968, millions of people have been talking about peace. Because of this popular mood, President Nixon received an untold number of votes by promising he had a plan to end the war.

Now eleven months after his inauguration, the President has yet to tell how he will create peace in Vietnam. His televised speeches shed no new light but create even deeper confusion. All he really said was that it was up to Hanoi to decide what to do and he would react to whatever measure they took. That is nothing new but the same tired line proclaimed by the previous president, which President Nixon, in his campaign, so outspokenly deplored.

It is vitally important to inform our government, that the strong desire for peace is not limited to any small, radical minority, but is shared by millions of everyday, loyal Americans, many of whom have already lost a father, husband or brother in Vietnam.

My Peace Plan is the one I adopted from President Kennedy, who on June 1, 1956 said:

"We should not attempt to buy the friendship of the Vietnamese. Nor can we win their hearts by making them dependent upon our handouts. What we must offer them is a revolution—a political, economic, and social revolution far superior to anything the Communists can offer—far more peaceful, far more democratic, and far more locally controlled. Such a revolution will require much from the United States and much from Vietnam."

"The Communists offer them another kind of revolution, glittering and seductive in its superficial appeal. The choice between the two can be made only by the Vietnamese people themselves."

Over the last five years I have seen us. do just the opposite. We have gone from a fraternalist policy to a paternalist one. We decided to not only help fight the Viet Cong Communists, by giving advice and arms; but we decided to send in half-a-million men to fight. We never really bothered ourselves with the internal revolution John Kennedy wanted.

I have seen my country commit one mistake after another. We have, in the name of saving South Vietnam, destroyed that country. Forty-thousand Americans have died fighting North Vietnam; and Saigon is no more safe today then what it was in 1960. The Viet Cong fights on with as much determination today as it did in 1960.

Why do our Asian allies want to be paid to fight in South Vietnam? Where is that strong united front against Communism? These are all things Mr. Nixon must resolve and answer. For Asian Communism will not be stopped by the United States; but by a united struggle of Asian nationalists with U.S. help.

Unless President Nixon heeds the wise counsel of the late President Kennedy, this war may well last forever. President Nixon seems to be thinking, only, about South Vietnam's military position. He seems to have forgotten that a future defeat of Communism depends on getting the Vietnamese peasants to support the Thieu-Ky government. A government which doesn't have the backing of its citizens cannot long stand up against external threat of communism.

South Vietnam has a million man army equipped with modern arms. When will they be ready to take over the fighting? Now, Tomorrow, or Next Year? If the ARMY isn't ready yet, Why not! We can't continue to supply men; the sooner they're out, the better. Our country is divided right down the middle. People rally, people counter-rally, people march, people counter-march; where will it stop? We should continue to help South Vietnam defend itself; but they must do their own fighting.

SAL GIARRATANI

SCENE

by Aquarius

You thought Woodstock was the vibrating end? Dig this. Planned for next Easter is the "Grandaddy Rock." The Los Angeles Memorial Coliseum is the site. But the concert of 10 top name bands will be broadcast simultaneously in 50 other cities on gigantic 20'x30' closed circuit TV screens in outdoor areas. . .The nation's best-selling button? You guessed it. I Am An Effete Snob for Peace. . .Any guy getting static about the stuff on his head or face can use this quote from Joe Namath: "The Only Perfect Man who ever lived had a beard and long hair and didn't wear shoes and slept in barns and didn't hold a regular job and never put on a tie.". . .There's a sweetheart at Iowa State who calls her boyfriend Cyclamate because he woos her with phony sweet talk. . .College film buffs from coast to coast are giving rave reviews to "The Kinetic Art" a three-program series of 26 films distributed by Universal Education and Visual Arts, Division Universal Studio. . .Chalkmarks on the Brooklyn Bridge: "Raul is a great lover." Signed, Maria. "P.S. Jose's even greater." Underneath, "P.P.S. Maria is a blabbermouth." Signed, Raul and Jose. . .How do you measure up on the media meter: A poll of the 14-21 age group discloses a weekday average of 113 minutes spent watching TV, 140 minutes listening to the radio, 23 minutes reading magazines, 23 minutes reading newspapers. . .Two new rock clubs in London are called the Freakeasy and the Superfreak. . .See and Ski. A new tanning lotion? Nope. It's the name of the world's first nudist camp ski resort. It opens this winter in Naked City, Ind., about 60 miles from Chicago. . .Meet 17-year-old Roger J. Stone Jr. of Katonah, N.Y. Roger's running in 1970 for governor of New York on the Independent Party ticket and is already pumping paws all over the state. "We're serious about this campaign," say his managers. "We want to show that young people do have civic pride and a keen interest in what happens to the country we will inherit.". . .Comic Jackie Kannon says the thing about having Teddy Kennedy as president if we ever were attacked by the Russians, he'd wait nine hours before letting us in on the good news. . .Could the fuzz be turning human? In Detroit police now have their prowl cars lettered "Protectors of Liberty" and some Chicago cops are drafting Christmas cards showing an officer with "Fuzz" on his nameplate and a hippie holding a bouquet of flowers. The two are smiling and have their arms around each other's shoulders. . .In merrie England the boys are buying mini-skirts to wear as shirts. Up in Sheffield, the steel center, bonnie lasses have revived a feudal custom—the wearing of chastity belts. Wonder if the girls are decent about passing out the keys. . ."You name the drug and I've taken it," quoth Donovan. "But I gave them all up. Why? Because they're an insult to your nervous system. You cannot create while on drugs."

Coming events

On Thursday, January 29th, The Harvard Draft Counseling Service will explain the new draft system and its ramifications to you at the International Student Association, 33 Garden Street in Cambridge. It's just a short walk from Harvard Square. Come over at 8 pm. For more information call 864-1600.

* * * * *

On Friday, the 30th of January the International Student Association will have a party. Come to 33 Garden Street in Cambridge and do your thing it's open to all students. For info call 864-1600.

* * * * *

The Germans are putting on a fantastic feed at the International Student Association, 33 Garden Street in Cambridge. It will be on Saturday January 31st at 7:30. No need to speak German all you have to do is eat and enjoy. Get a ticket from the information desk at ISA. It's never too late. call 864-1600.

* * * * *

SUNDAY, February 1st, TEA from 3:30 to 5 pm. Lots of people and lots & lots of food. Come to the International Student Association, 33 Garden Street in Cambridge.

A high school worth seeing

by Bill Sievert

(CPS)—Frederick Wiseman is a master of cinema verite.

His latest release "High School" follows closely the style and technique of the highly acclaimed "Titicut Follies."

While "Follies" explored the treatment of inmates in a Massachusetts mental hospital prison, "High School" does the same in a middle class, white, progressive high school in Philadelphia.

There are no actors in "High School." In cinema verite, manipulation of events is kept at the minimum level possible when a camera crew is prying into the lives of people going about their routine habits. It is reality presented with very little modification.

The photographer shoots huge quantities of film, and the only real manipulation is in the editing. Editing makes or breaks a cinema verite film, and Wiseman never fails in that respect.

From hours upon hours of footage, he has chosen slightly more than an hour's worth of film to show us the hypocrisy and lack of progress in a so-called progressive high school in Philadelphia. Philadelphia authorities were so impressed by Wiseman's efforts, they had the Film banned in that city.

It is primarily a story about teachers, their attitudes, and methods of instructing students. The viewer frequently notices how his high school experiences coincide in many ways with those of the students in the film.

There is the surely military type who is director of discipline. His advice to a student who has been accused wrongly of a mis-deed: accept the punishment and then, afterwards, politely inform the teacher who issued the punishment that you were innocent.

There is the tottering old instructor who continuously hobbles up and down the hall during lunch hour yelling at students who are trying to make a phone call or get a drink of water. "Lunch hour is for lunch, not for phone calls," he gripes.

But most frightening of all, there is the tear-filled female instructor who reads an assembly a letter from a former student now serving in Vietnam. The student, in his letter, says not to worry about him. He has been trained to follow orders and to do the job which he is told to do. The teacher adds, "When I get a letter like this, I know we're doing our job here . . ."

There are lighter moments. There is the parent who comes for a parent-teacher conference and who is sure his daughter deserves much higher marks than she is getting, and there is the counselor's attempts to turn the conversation around to analyze the child's relationship with the parents.

There is the scene in which a girl's gym class does calisthenics while the 1910 Fruit Gum Company plays "Simon Says" in the background.

But, all in all, it is a drab picture of high school education—particularly for a school that bills itself "progressive." A drab picture that is well worth taking a look at.

R.G.

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IT'S ALMOST SPRING

D.M.

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letter

(Continued from Page 2)

enough to join in. Everyone could vent his anger and frustration, and the humor of old clothes for Congress would appeal to all. If you decide to help, may I suggest that bundles be addressed to the House of Representatives, c/o Speaker John W. McCormack. Will you also please contact your local papers, and radio and television stations?

I do not belong to any organization, I do not solicit contributions, and I do not seek personal publicity. I'm just 'fed up' with our self-seeking Congressmen.

Sincerely yours,
Mrs. George Cook

FILM GENERATION

two if by sea...

by Mary Bulman

The Atheneum Boston Company's presentation of *2 If By Sea (a musical trip)* falls short of the great expectations of it. The "entire" producer, director and stage manager, Billy Wilson obviously worked harder with the males in his dancing than with the spastic girls, although his ideas weren't bad.

The idea of linking the American Revolution with today's rebellions is a bit hackneyed. The vaudeville acts and milk-and-cookies wholesomeness of Atheneum's psuedo-youths of today was totally unrealistic–reflecting back to the morality plays of the 50's (that is, 1950's).

At the opening, I was wondering if Michael Butler had his finger in this dyke, too, however the neat and over-exhuberant cast assured me differently. Indeed, I was not the only one–a sotto voce comment in back of me came, "This reminds me of a combination of *Hair* and Rodgers and Hammerstein."

The Richard Nixon enthusiasm of Victor Raider-Wexler made Tom Richardson/narrator/town-crier/news reporter an obnoxious Music Man character. Had he started reciting "Pool" after one of his all-American leaps, I wouldn't have been surprised, however his lines were confined to putrid puns like, "Paul Revere was no Easy Rider," and platitudes and epigrams which have been given so many new twists that they're all wrung out.

The story begins with hippies reluctantly dressing in colonial costumes with the prodding of our own Tom Richardson. It then revolves around Paul Revere's love life and John Hancock's (played by the 5'5" John Canney as an egotistical fop) shakey romance with the 6 foot Dolly Quincy (played by the blonde Jan Ross).

The Boston Tea Party became a minstrel show of pacifists, radicals and reactionaries; Paul Revere's brief moments in the British army were updated in O.D. army jackets and boot camp vulgarities.

We'd flash back, then to a fire-escape duet between Paul and Rachel Revere, which, instead of "Somewhere" was "Some Day Soon".

All was loosely linked by the up-tight, Satanic appearances of the all-in-black Victor Raider-Wexler.

The outstanding voices were America's first black Samuel Adams, Dickie Eveans, and Lee Evan's John Singleton Copley (referred to, by Sam as "a square in Boston" ... get it, huh? Huh?)

Lee Evan's song "Lanterns" was exquisite, and for once, *2 If By Sea* reached some depth, as Revere was rowed across the Charles River. I couldn't fathom how such shifting themes of vital and trivial interests were going to sink in, however, it was managed melodramatically by Thomas Richardson's plunge into 1970, proclaiming that Paul Revere's message was awaited, and the message was–and our hippies bubbled up, "Love!" "Peace!" "Freedom!" etc., and, came the last line, "And the messenger is, "–Yup. You guessed it–"You!" Didn't that hit you right in the old superego?

Don't get me wrong. The production was not a *total* flop. The performances of Mark Dennis, as the Tory, Lord Percy, and John Canney's bumbling Hancock were refreshingly definite. It appeared that the others in the play either had never met each other or were too conscious of their own characters to relate them to the play. The middle aged audience was much like those at a Shakespearean production–they were afraid to laugh at history, which certainly didn't help the performers any. If TCB offers free tickets, see for yourself–otherwise, save your money for the revolution and some of TCB's more worty productions.

Evolution of the U.S. film scene

by V. P. Puleo and T. A. Ricupero

The American film scene has changed considerably since the mid-sixties. The endless chain of persons queuing for tickets outside movie theaters throughout the country are a predominately youthful audience. The traditional film goer, the broad, middle class, middle-aged audience, is dropping out of tbe theaters, year by year, and taking deep seated root before the television set. It has been estimated that more than 70 per cent of the present revenue filling box office coffers comes from young people between the ages of sixteen and twenty-nine. As a consequence of the new youth impetus as an audience, current film productions, such as "Alice's Restaurant" and "Last Summer", have become an art form that is most urgently and pursuasively geared to the taste and inclinations of todays' under thirties.

The advent of television as a mass media indirectly was responsible for this current trend. In the early fifties television took firm hold of the viewing public with programs like "Your Show of Shows." As a consequence movie revenue receipts declined drastically. In order to combat the new media, Hollywood was forced to upgrade the artistic and creative quality of films. The rejuvenating effects of this upswing began to be felt in the late fifties. Starting with the early sixties the shift in audience participation swung from the middle-aged to the young. If the accent on youth was felt in any one industry, it was definitely in film.

Today this youth impetus is being felt in every phase of film art. The actors, directors, writers and producers have more artistic freedom, which is a healthy sign towards film progress. However, all we've had last year, for the most part, was plenty of freedom and little art.

The heavily insured, multimillion dollar dinosaurs that were the trademark of a by gone era are on the wane. Major film companies can no longer pour millions into movies and take the financial box office beatings that they have, as in the past few years. Inexpensive, low budget, message movies are the vogue. "Easy Rider" was made for less than $500,000. This movie may gross as much as $50 million in combined foreign and domestic sales. Independent production companies have sprouted at an innumerable pace and they have taken the lead away from the giant Hollywood film studios.

The seriousness of film art is best typified by the fact that fifty-one colleges have formal film departments that grant degrees; and a minimum of 168 other colleges offer at least one course in film. Until a few short years ago almost no college offered such courses. Another aspect of the new film craft is the directorial and technical strides made in the past ten years. These advances have been more or less the creations of young, progressive, creative film innovators like Stanley Kubrich, Arthur Penn, Mike Nichols, Sam Peckinpah, and John Cassavettes.

Scripts are alive, fresh and as timely as your morning newspaper. Complicated and controversial subjects are being written for the screen by writers who are accepting the challenge of the era in wbich they live. Sex, racism, politics, war, and social injustices are being handled from every side and every viewpoint. When a person

(Continued on Page 8)

'A fine piece of Americana'

"The Reivers", starring Steve McQueen, is an excellent beautifully photographed motion picture which brings one back down tbe river of history to early twentieth century Mississippi. The film is also as timely as today. It is a richly humorous, bawdy, adult type production concerning an eleven year old boys first experiences in the realities of life and the end of his youthful innocence. "Reivers" also handles the delicate subject of racism in the old south realistically without the added yoke of irrelevant fanaticism. Co-producers Irving Ravetch and Harriet Frank, Jr., brought William Faulkner's Pulitzer-prize winning novel to the screen with earth bound simplicity and moral good taste and through the characters illustrate that for all of Man's weaknesses there is still hope for a better tomorrow.

Reivers is an old fashioned expression meaning "thieves", and the story opens with the arrival in town of a 1905 Winton Flyer automobile. In its' day such a vehicle stirred up adventure and romance in the hearts of boys and men. Owned by the patriarchial head of dignified southern family, Boss McCaslin (Will Geer), the gleaming, gold Flyer is "borrowed" for a weekend excursion into Memphis by the three principal characters of the movie; Boon Hogganbeck (Steve McQueen), family handyman and mischievious troublemaker, Ned McCaslin (Ruport Crosse), a negro member of the family, and Boss's grandson Lucius (Mitch Vogel).

The script is sharply crisp and well written, and keeps pace with the momentum of this fast-paced film. In Memphis the three are in one hair raising situation after another. Young Lucius becomes involved in a bordello fight defending the good name of Boon's golden-haired harlot girlfriend, Corrie (Sharon Farrell). She proves an able catalyst to the three and saves the day by bedding down with a pigish sheriff to guarantee the release from jail of Boon, Ned, Lucius and her brothel acquaintances just in time for Lucius to enter the climaxical horse race. There is a touching ending with Boss teaching his grandson the moral lesson of honor and trust superseding lying and stealing. Throughout "The Reivers" is filled with just the right ingredients of adventure, romance, comical farces, satire and moral message that should leave the viewer with a sense of artistic-film satisfaction that is so much the vogue these days.

Steve McQueen as Boon gives a lively, excellent portrayal, which may prove that the star-actor will make a fine character actor as he becomes older. It is one of his best roles that ranks along with his "Love With the Proper Stranger", "Sand Pebbles," and "Bullitt" performances. Though it is a very off beat role for him, the McQueen toughness is evident as the film progresses. Young Mitch Nogel, as the boy who learns about people, life and the race situation, is perfectly cast and gives a very sensitive performance.

Rupert Crosse gives a light hearted portrayal of a black man who never lets his white family forget that their great grandfather begat him with a slave girl. In every scene he is hilarious and his impressive performance may win him a supporting actor nomination. He brings vitality to his character portrayal and to every scene he is in. Newcomer Sharon Farrell more than fills the bill as the blond and bosomy Corrie. Her fine performance as the prostitute makes her role believable. She is currently getting the big star bill-up. However, she is talented as she is beautiful and with the right future roles she could prove to be an actress of merit.

Veteran character-actor Will Geer turns in an impressive performance as the grandfather and is his usual competent self. Clifton James is good as the menacing and racist, small town sheriff. Juano Hernandez adds dignity to a minor role as Uncle Possum. He is convincing as an old man who is resigned to his station in life. Hernandez has been in motion pictures for over two decades. Unfortunately, he broke in when black actors were not appreciated for their talent.

Director Mark Rydell uses both old fashioned and new styles of direction that succeeds in making the film dramatic, funny, and thoroughly enjoyable from start to finish. Mr. Rydell made his directorial debut a few years ago with the successful and then controversial "The Fox". He shows promise of becoming one of the better directors around in the seventies. There is a fine narration by Burgess Meredith, and a pleasant ragtime-country music score that helps set the nostalgic mood of the film.

"The Reivers" should please any audience as it is one of the best films of this year, and one of the finest pieces of Americana to come along in a long time.

'Z' - an excellent political document

by Vincent P. Puleo and Thomas A. Ricupero

"Z" is an absorbing and powerful political film expertly made by director Costa-Garvas; a Greek born-French trained film maker, whose last international success was "The Sleeping Car Murder." The story is based on the historical record of the assassination of a political leader in Greece in 1963. The film is loaded with propaganda, but is a motion picture first. And a very interesting one indeed. It's a realistic suspense thriller with one clue piling up after another to solve the murder, which leads to an ironic ending.

Jean Louis Trintignant, of "A Man and a Woman" fame, is effective as the investigator and Yves Montand is excellent as the murdered leader of the opposition. Through the years, Mr. Montand has made numerous French movies, such as "Wages of Fear" in 1953, and "La Guerre Est Finie" in 1967 that have proven him as good an actor as he is a performer. "Z", which is a Greek symbol meaning "He is alive", is as timely as today's headlines. Director Garvas follows the old rules of cinema; entertain and tell a story first, then put your message in if you have one. This one does, which makes this film a success. "Z" is one of the finest foreign language films made.

The Unlikely Teaming

"Cactus Flower" is a good comedy successfully adapted from the Abe Burrows stage hit and brought to the screen by writer I.A.L. Diamond and director Gene Saks. Diamond is one of Hollywood's most accomplisbed comedy writers, and has to his credits "Some Like It Hot" and "The Apartment." Director Saks, who made his debut last year with "The Odd Couple", was intelligent enough to follow the well written script, and allow the actors to take it from there without employing unnecessary camera techniques so much in vogue these days. This film proves that Goldie Hawn can act, but she takes a back seat to the unlikely teaming of Bergman and Mattbau.

The story concerns a bachelor dentist, Julian Winston (Matthau) who has an affair with a dumb blond named Toni (Hawn). In order to avoid the consequences of marriage he tells her that he has a wife and three children. The fun begins when Toni insists on seeing his wife, and in an attempt to avoid a trip down the altar Julian talks his spinster nurse (Bergman) into playing the role. Walter Matthau is effectively humorous as the "tooth Jockey", and Ingrid Bergman gives a convincing portrayal of the nurse Stephanie Dickinson. The teaming of Bergman and Matthau, Mr. Diamonds screenplay and an excellent supporting cast make "Cactus Flower" a funny and entertaining comedy well worth viewing.

Four Other Films
In Review

"On Her Majesty's Secret Service" is the sixth James Bond thriller to be screened and abounds with action, chase scenes, enough bedroom scenes to make Hugh Heffner blush, a wedding and the introduction of George Lazenby as the new Bond. Unfortunately, Lazenby has very little acting ability; this coupled with the fact that Sean Connery was interchangeably identified as Bond, proves that without Connery, James Bond is dead. Character actor Telly Savalas is convincingly villanous as the bald-pated leader of spectre-Blofeld. The Backdrop of the story centers atop a palatial Swiss villa where Blofeld is experimenting with biological warfare to take over the world. "007" is assigned to search out and destroy the enemy and encounters one near mishap after another.

The only worthwhile performance is given by the accomplished English actress, Diana Rigg who portrays Bonds' true love, Tracy. Miss Rigg, the former co-star of televisions' "The Avengers", is 007's equal in bed, driving, and on skiis. She plays her part similar to her role of Emma Peel, (Avengers) namely that of a beautiful, intelligent, and sexy woman. The film was expensively produced by Albert Broccoli and Harry Saltzman, and was directed by Peter Hunt. The screenplay was absurd, the direction slightly uneven; however the cinematography was excellent. The real stars of the film were the second unit director and the special effects man, who were responsible for some exceptionally exciting chase scenes. The latter two make "Secret Service" worth seeing, despite its flaws.

What is Topaz? This is the perplexing question that forms the mystery of Alfred Hitchcock's latest suspense thriller, "Topaz." Based on the Leon Uris best seller of the same name, Topaz revolves around the 1962 intrigue of the Cuban missile crisis and how the little people behind the headlines played an important part in spying on the Communists. Hitchcock employs his famous directorial techniques in the making of his 51st movie. However, the long running time, slow pace of the action, and the numerous flow of characters make this well photographed film an artistic failure.

The little people are portrayed adequadetely enough by unknowns Frederick Stafford, Dany Robin, Karen, and television's John Forsythe as the American secret agent. Miss Dor is especially pleasing to the eyes, and proves that the old. master still has an eye for a beautiful woman. The film's only humor is supplied when Hitchcock is shown in a wheel chair at an airport in a brief ten second sequence at the beginning. All told, "Topaz" lacks the suspense and expense one would expect in a Hitchcockian piece.

"John and Mary" can best be summed up in three words– "Dustin and Mia", for the film was made primarily to exploit the personalities and box office appeal of Dustin Hoffman and Mia Farrow. Their roles have little characterization, and the film is as empty and void of substance as is possible to make. Peter Yates, the director of "Bullitt", employs an uneven and at times confusing flashback technique, and utilizes an unstyled over techniqued direction that make the film too arty and commercial. Despite this, Hoffman and Farrow hold up their ends sufficiently to make this intimate love story a box office success.

"The Secret of Santa Vittoria" is an attempt at comedy-drama that relates the story of a small Italian town at the close of the second world war, and how they hide 1,500,000 bottles of wine from the German army. Adapted from Robert Crichton's best selling novel, most of the film deals with a battle of wits between a Nazi captain and a town mayor.

Producer-director fails to make this movie as poignant and funny as it could have been. The only successes of the motion picture are the performances of Anthony Quinn and Anna Magnani. Quinn is good as Bambolini, the bumbling buffoon who accidentally becomes mayor. Miss Magnani is perfectly cast as the dominating wife who has lost all respect for her husband (Quinn). Virna Lisa is beautiful to look at, Sergio Franchi plays Sergio Franchi, and Hardy Kruger acts like a German Frank Sinatra in the role of the eaptain. The pluses are the Italian extras that add the flavor of authenticity, and the authentic atmosphere. With all due respect to Mr. Kramer, one comes away from "Santa Vittoria" feeling that it would have been better directed by Vittoria DeSica.

Perhaps they should have kept "Santa Vittoria" a SECRET!

The Hitchcock Style

by Thomas A. Ricupero and Vincent P. Puleo

With skillful maneuvering of his camera a director can project the thoughts of the character on screen, making these thoughts understood to an audience without the use of dialogue. He can, with this simple and artful technique, convey fear and tension to a fixed audience whenever, and wherever he pleases. By tapping the actors creative ability to convey apprehension, and with precise use of camera angle, he will build up tension to the extent where the audience will expect something to happen; but it doesn't. This is the Hitchcock style. Alfred Hitchcock has specialized in this brand of moviemaking for forty-eight years. His name has become a part of the American language, and he is one of the few active directors who can fill a theater with his name alone.

He is the recognized master of the suspense genre. For years this aspect of filmmaking had been looked upon by producers and actors alike as an inferior form of moviemaking because there have been very few artistic and creative suspense thrillers made. Most of the successful ones are directed by Hitchcock. There have been exceptions, such as Otto Preminger's, "Laura." However, Preminger like other directors, almost never repeats his success in a follow-up suspense mystery the way Hitchcock has repeatedly done. Consistency is the key to his success. His style and technique has influenced, to mention a few, Orson Welles, Ingman Bergman, Akira Kurosaura, Stanley Donen, Roman Polanski, Robert Wise, Robert Aldrich and the aforementioned Preminger.

Over a span of four decades he has made fifty-one films. His ten best, and perhaps most memorable, have been "The 39 Steps," "The Lady Vanishes," "Rebecca," "Suspicion," "Shadow of a Doubt," "Spellbound," "Notorious," "Stranger on a Train," "Rear Window," and "Psycho." The master of suspense is also a man with creative story foresight and an excellent innovator. In "Notorious," the plot dealt with foreign agents who were

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American film scene

(Continued from Page 7)

sees a movie today, one is for the most part, left with a lingering fulfillment much in the same way one is affected by a well written novel or meaningful poem.

Talent in acting has finally superseded meaningless sex appeal. No longer are good looks predominately supersedient over raw basic acting skills.

With the advances of the sixties, the seventies show promise of a possible "golden era" in film. However, historians, critics, Hollywood and the public are at present uncertain as to where all the changes in film art will lead us. We can only speculate, and not judge, as to where this new talent and freedom will take us in our present decade. The one thing we can be sure of is this; if the film industry doesn't learn to control their freedom in sex, perversion and unnecessary nudity, and if they don't learn that a motion picture must entertain, tell a story, and be of artistic merit as well as containing a profound message, this decade may turn out to be a "dark era of film" instead of a golden one. Just the same, the evolution of American film today is at its' highest.

Summer Job

POSITIONS AVAILABLE

Paid summer positions, for approximately B-12 weeks, are available in social welfare agencies in Baltimore City and in most of the counties throughout the State of Maryland. All jobs are under the supervision of trained social workers and involve actually working with people and their problems. The student may work with individuals, with groups, with the community, or with all three. He may be working with children, teenagers, and/or adults. In addition, all students attend meetings and field trips which provide career information and exposure to the many different areas in which social work is practiced.

During the summer of 1969, 152 students from 6B colleges were employed in 50 agencies. These agencies include:

City and County Departments of Social Services
Community Planning Organizations
Family Service Agencies
Correctional Agencies
Hospitals - mental, general, and chronic
Residential Care Institutions
Recreational Departments

REQUIREMENTS FOR APPLICANTS

1. The applicant must be attending an accredited college and be a sophomore or junior during the 1969-70 school year. A *very limited* number of current *juniors* who participated in the Program last summer will be considered for a second summer.
2. The student must be 18 years of age or older. Students older than the usual college age are welcome to apply.
3. The candidate must be able to show that he or she is truly seeking to test a career interest in social work.
4. The candidate who attends a Maryland College or, if attending a college in another state, is a resident of Maryland, its bordering states or the District of Columbia will be given priority for participation.

For an opportunity to discover whether *SOCIAL WORK* is the career for *YOU:*

For an opportunity to learn more about this field of rapidly expanding and extremely diverse job opportunities for both *MEN* and *WOMEN:*

For an opportunity to learn more about this exciting, demanding, satisfying, helping *PROFESSION:*

APPLY NOW FOR THE 1970 SUMMER JOBS IN SOCIAL WORK PROGRAM

Application closing date is February 6, 1970

For application blanks and further information, write or phone: Mrs. Delores B. Sykes, Director, Summer Jobs in Social Work, Health and Welfare Council of the Baltimore Area, 200 E. Lexington St., Baltimore, Md. 21202. Phone 301-752-4146.

1960's top comedy maker

by T. A. Ricupero and V. P. Puleo

In 1919 three of the biggest, highest paid stars of the silent screen, Douglas Fairbanks, Mary Pickford and Charlie Chaplin, together with director D. W. Griffin, formed United Artists. During the next four decades they made some of the finest dramatic films, such as "Stagecoach," "Wuthering Heights," "Rebecca," "High Noon,", and "Marty."

With a few rare United Artists exceptions the best comedies were produced by Columbia or some other major film studio. Chaplin's own films, "Nothing Sacred" in 1937, "Around the World in 80 Days" in 1956 and Billy Wilders "Some Like It Hot" in 1959 were the lone exceptions. This past decade the best, funniest and most successful comedies made were produced or released by United Artists, with the exception of "Dr. Strangelove", "The Graduate," and "The Odd Couple" which were either produced or released by other companies.

United's comedies, along with the James Bond spy flics and Clint Eastwood's spaghetti westerns have made them more successful than in the past. Their latest Bond epic, "On Her Majesty's Secret Service" will make them even more money. For quality, U.A. ranks at the top of the list along with Columbia, Avco Embassy and M.G.M. and the newer companies.

Their first fine comedy this decade was Billy Wilder's "The Apartment''. This satiric-comedy-drama is considered to be one of the finest of its kind, and Wilder's most brilliant achievement since the 1950 production of "Sunset Boulevard". This film won 1960's Best Picture of the Year award. With this film he became the only man to win Academy Awards for writing, producing and directing each in the same year.

Two years later U.A. and Wilder again combined efforts in bringing "One, Two, Three" to the screen. It was a fast-paced current events satire and served as the last film for the great James Cagney who gave one of his best performances. In 1963 they released three hilarious comedies; the classic "Tom Jones" which won the Oscar for the Best Film, Stanley Kramer's excellent "It's a Mad, Mad, Mad, Mad World," one of the biggest money-making comedies, and the farce depicting the life of a fallen angel--"Irma La Douce."

The following year they produced no great comedy classics. However, their "Pink Panther," and "A Shot in the Dark" were two of the funniest of the season. In the years 1965-66, U.A. brought laughter to the Old West with the funniest Western comedy "Cat Ballou''. Following this excursion into sagebrush humor, they released three of the finest and most enjoyable comedies made in the last decade. They were "A Thousand Clowns," "The Russians Are Coming, The Russians Are Comming," and "A Funny Thing Happened on the Way to the Forum," which was also a musical. Even their artistic failures were financial hits as exemplified by "What's New Pussycat" and "After the Fox."

After a couple of lean years, they released one of this years brightest comedies "Popi", starring Alan Arkin in one of his best performances.

The prime reason for all these fine comedies can be summed up in one word--TALENT. United Artists has had some of the most creative and brilliant comedy minds in the motion picture industry working for them. They have directors like the previously mentioned Billy Wilder, Norman Jewison, Blake Edwards and Tony Richardson; and writers in the person of Wilder (again), 1. A.L. Diamond, Blake Edwards, Herb Gardner and Tina and Lester Pine. They have had brilliant actors such as Jack Lemmon, Peter Sellers, Jason Robards and Arkin; and also producers of the quality of the Mirsch Corp. With talent like this, in the past and present, it would be safe to predict that United Artists, which now belongs to Transamerica Corp., will continue to give the film generation great comedies as well as dramas of the quality of "Midnight Cowboy" in the forthcoming decade.

Will T.V. accept the challenge?

by Vincent P. Puleo and Thomas A. Ricupero

Television has the rare indistinction of being one of the current art forms now in vogue that is degenerating into an empty limbo of meaningless trite; or as some have termed this media-- "the barren wasteland." Every other major field of present creative artistic endeavor-- music, the stage, films, acting, writing, and directing-- have progressed to the point where each is contributing to man's intellectual refinement. The early fifties were the "golden years" of television, whereas the past decade, for the most part, have been wasted years.

During the early developing stages of television there were an abundant number of creative and innovating talented persons who were willing to experiment with original ideas. "Your Show of Shows," "Playhouse 90," "U.S. Steel Hour," and "Studio One" were a few of the significantly worthwhile productions aired at the time. Writers of the vein of Reginald Rose, Rod Serling, and Paddy Chayefsky wrote original screenplays for such outstanding live productions as "Twelve Angry Men," "Requiem for a Heavyweight," and "Marty." Perhaps the perfect example of talent combined with talent was "Your Show of Shows." Sid Caesar, Imogene Coca, and Howard Morris were nothing short of hilarious with the script writing of then unknown writers, Neil Simon, Woody Allen, and Mel Brooks.

Since then Mr. Simon has gone on to being recognized as one of America's great playwrights with such hits as "Barefoot in the Park," "The Odd Couple," "Plaza Suite," and the more recent, "Last of the Red Hot Lovers." Woody Allen has proven to be a witty comedian and gifted writer. His Broadway play "Play It Again Sam," and the film "Take the Money and Run," have established him as one of this country's most respected artistic talents. Carl Reiner and Mel Brooks are two of the finest writers in television today, and are in large part responsible for the success of the once-aired "Dick Van Dyke Show."

The "golden era" possessed an abundance of rising actors and directors of considerable merit. Many of the major productions, which were mostly live, were handled under the able eye of directors John Frankenheim, Sidney Lumet, and Norman Jewison. Starring in these shows were then unknowns as Jack Lemmon, Paul Newman, Rod Steiger, Patty Duke, Joanne Woodward, and Eva Marie Saint. Today unfortunately, television doesn't have such talent at its' disposal. Most of today's youngbloods are channeling their efforts into films. Tomorrow's great actors, directors, and writers will be developed primarily from the medium of film.

The present state of this one time media of experimentation is one of artificial sameness that reflects the baseness of the era in which we live. The television screen is dominated with slick commercials that thrust a constant barrage of products at a blurry-eyed public. The industry lacks cohesive strength and is disorganized on the border of confusion. A great many supposedly knowledgeable executives lack judgment in determining what is, and what isn't a good series. They are influenced by the sponsors, who in turn are influenced by ratings which have caused outstanding programs as "East Side, West Side," "The Richard Boone Show," and "Stage 67" to be axed into oblivion because of so-called lack of viewer interest. However in all fairness to the executives, commercials pay the bills and these companies can be very influential in aiding an executive make a decision. In the long run the public suffers. The irony of the situation is something like 12 million Americans will be deprived of an hour's enjoyment because of a mere decimal point on the latest Neilson Ratings.

The barren wasteland is void of any originality and is extremely disorganized when it comes to creative effort. When a program in the vein of "Bonanza" first became popular, the following season offered home viewers at least a half dozen westerns with a similar format. The same goes for situation comedies, variety hours, talk shows, and the popular "Laugh-In," which gave birth to "Hee Haw." This is hardly what could be labeled as originality. It's remarkable that there are such quality programs available today the like of "CBS Playhouse," "On Stage," and "Room 222." But these few are not enough in a sea of inferior mediocrity. For the most part it's still a 24 inch world of trite disillusionment.

As a media of communication, and as an educational and intellectual art form, television has a great deal to offer. contemporary civilization. It has the raw capacity to refine and polish the rough intellectual edges of a society that is so prone to violence. The sixties were barren, desolate years and clearly demonstrated how ineffectual this media can be when unguided by men of no awareness of their times and with no vision. In order to achieve its potential, and satisfy the demands of the 70's and future generations, television will have to confront itself with the challenge of enforced excellence. Creativity, innovation, and intellectualism will have to supersede the preponderous melodramas and violent prone weekly series thrust upon a disenchanted public. We have entered a new era. It's an era that hopefully will demonstrate mankinds ability to overcome mediocrity. Last year man successfully reached for the stars. We hope that the television industry will accept the challenge of the thrown gauntlet, and achieve the goal of searching out, and climbing to greater heights.

Concert

In celebration of Boston University's Centennial, the Division of Music, School of Fine and Applied Arts, will present a concert featuring George Faxon, organist, and the Boston University Brass Ensemble, Robert Winslow conductor, Feb. 3, B:30 p.m., at the Trinity Church, Copley Square, Boston.

The program will include the premiere performance of "Sinfonia da Chiesa" by Gardner Read, professor of composition at Boston University. Mr. Read will conduct the work. The concert will also feature the first American performance of "Canzonie Sonate" by Gabrielli.

The remainder of the program will consist of "Fantasy and Fugue in C Minor" by J.S. Bach; "Study in B Minor" by Robert Schumann; "Introduction, Allegro and Chorale" from the Fantasis "Ad Nos, Ad Salutarem Undam" of Franz Liszt; "Pastoral" of Rene Rabey, and Maurice Durufle's "Elegaic Aria."

Admission is free and the public is invited.

The Hitchcock Style

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attempting to smuggle uranium out of the country so they could make an atomic bomb. What made the theme so unique was the fact that at the time most Americans were not aware of the full significance of the atom bomb. He foresaw the advent of the James Bond thrillers in 1959 by directing the highly successful "North by Northwest." With a limited budget he made "Psycho" in 1960 under the same conditions as a television show using television equipment. The picture proved to be one of the best films of the year, and is still ranked amongst the top fifty money makers of film history.

The Hitchcock style is evident in character development. For some of his movies to be truly successful, he keeps the audience guessing to the very end as to whether or not the star of the film is the hero or villain. In a great many cases, the effect is better if the star turns out to be the villain. His villains were usually strong character types, and were best played by actors like Claude Rains, Robert Walker Sr., Joseph Cotton and Anthony Perkins. However, since most of his films starred big personalities like Cary Grant and Gregory Peck, the lead actor generally was the hero.

His last good film was the frightening, suspense-horror story, "The Birds." His next two releases, "Marnie" and "Tom Curtain," were not his best efforts. After a two year absence, the old master with the famous rotund figure has returned to the screen this year with "Topaz."

Those in the film industry have a great deal of respect for the man's creative genius. In 1968 he was awarded the Irving G. Thalberg Memorial Award in token of esteem for outstanding film achievement throughout the years. He has contributed to the film industry's continued awareness of the times with energy, creative foresight and imaginative direction. Not only is Hitchcock talented, but he is unique in this day and age of

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Change society through politics

Amherst, Mass.–(I.P.)–The way to change society is through politics, not through the universities, according to noted historian Henry Steele Commager.

"The university is the most unique and least corrupt institution in society," he said. "Destroy it and you destroy civilization."

Radical students who think they can capture the university and restructure corrupt society from that base of operations are not realistic, according to Prof. Commager, who teaches American government and history at Amherst College. He made it plain that American universities are not to blame for the war in Vietnam–"the university didn't start it and can't end it"–any more than they are for the problems of pollution, racism, overpopulation, urban blight or anything else.

"The university can only do what it does well," he said–"study the problems, make recommendations, and train the experts who can then go out to work on them."

Radical students, he emphasized, don't have any program–"they are profound in protest, but paralyzed in performance"–any many of their demands are trivial. They don't attack things like trade unions, which are the most discriminatory things around," he said. "They attack the university, which is innocent and vulnerable."

Yet they don't seem to know their own strength, he indicated, citing the student movement behind the Sen. Eugene McCarthy presidential campaign. "Look what students in politics accomplished," he said. "They toppled a President, changed the course of the war in Vietnam and, but for a fate, might have elected a president. What could they have done if they had elected to stay together?"

Prof. Commager, a prolific author and commentator, capsuled his views on a wide range of controversial topics:

ROTC–"It should never have been permitted on campus in the first place. Students didn't discover this; it was known 30 years ago. Giving academic credit for ROTC is like giving credit for football. If you drive it off campus, the Army will still produce officers anyway."

Black Studies–"They might be some use for white therapy, but they are little use to blacks. Whatever makes for more alienation makes things worse. Black studies are not consistent with the academic enterprise, especially if programs and faculty are chosen for color rather than competence."

Relevance–"This is a word used by students when they are disappointed because the university has not inspired or guided them and because they don't think it 'relevant' to their concerns. This is not the university's business either. It is not a therapeutic institution. Relevance is a subjective and individualized response which changes every day for everybody, in different ways."

Curriculum–"Students suffer from a 'tyranny of courses' which is a legacy handed down from the days when students actually were children. Today they should be treated as adults, because there are too many rules and too many courses. There are a lot of ways to learn without 'taking courses.' Yet you can't juggle the curriculum to fit every current whim or interest."

Wartime Service–"Wars like World War II had to be won–but the war in Vietnam has to be lost if we are to survive morally."

Recruiters on Campus–"Whether the recruiters are from the military or Dow Chemical, the university is not required to offer its services to anyone who wants them. It is not an employment agency. It does not have any other obligation than to provide an education."

Universal Life Church

Dear Editor:

Enclosed is a news release regarding an organization that hundreds of thousands of people are interested in hearing about. ULC was written up in a front page article in The Wall Street Journal plus feature articles in Time, Newsweek, Liberty and many other magazines. ULC has also received coverage on NBC, ABC, & CBS television networks. We believe your readers would be very interested in this article and hope that you are able to print it.

"WHITE PANTHERS" BEGUN BY MAIL-ORDER MINISTERS

Rev. Art Fox, D.D. and Rev. Dick Kerekes are two young actors from the Miami, Florida area. They attend acting workshop in the area and have appeared in several productions, TV commercials, been guests on local talk shows and are presently scheduled to appear in a TV pilot.

They became ordained ministers by mail and were granted a charter to start their own church; Universal Life Church of Custer St. in Hollywood, Florida. They are quickly gaining notoriety for their practice of making anyone an ordained minister, just for the asking and a free will offering to support the Church. Fox tells, "Over 265,000 ministers have already been ordained." He adds, "The ULC has no doctrine itself; it only believes in that which is right. We recognize everyone's belief." Fox says, "The ordination papers are legal and are recognized by all 50 states and several foreign countries." He also says, "You may perform marriages, baptism, funerals, dedications, visit hospitals and jails." Kerekes reveals, "Many modes of transportation offer reduced fares when you show the pocket License issued. We will help you start your own church if you want to plus we also issue Doctor of Divinity degrees for a free will offering of $20."

The two "MAIL-ORDER MINISTERS" have now begun a "WHITE PANTHERS" program on behalf of their Church. They tow their "WHITE PANTHERS" canteen trailer into ghetto areas and distribute sandwiches, coffee and donuts. "This is a stopgap program", says Kerekes, "to tide these people over to payday, over the rough spots, until the government provides a way for all Americans to have adequate food." He adds, "We are also planning a program to see that the community elders, on fixed incomes, get enough food. Many of the aged are actually starving to death." Fox tells, "We hope to open chapters all over the country. College students are becoming "Ministers" on many campuses plus many other people from all walks of life." He also says, "The White Panthers have no official connection with the "Black Panthers" although we are in sympathy with their cause and plight." Kerekes stresses, "It is time to "come together", right now."

Rev. Diane Fox

To Dr. Bond...

Dr. Robert J. Bond
Office of the President
Boston State College
625 Huntington Avenue
Boston, Mass.

Dear Dr. Bond,

I would like to arrange a meeting to discuss a number of important areas and items:

1. pre-registration
2. student, faculty and administration relations
3. governance of the College
4. an actual definition of the duties and powers of Dr. Balboni
5. standing checking account
6. a more expeditious system in the payment of vouchers
7. a proper facility for holding guest lectures
8. information regarding the bookstore situation

I would appreciate a meeting as soon as possible. Thank you for attention concerning this matter.

Sincerely,
Brian M. Leahy
SGA President

International Student Association

On Wednesday the 4th of February the International Student Association, 33 Garden Street in Cambridge will offer an informal Greek evening. Come on over and brush up on your Greek or if you are a recluse just come and brush up on your conversation no matter what language. B PM coffee and snacks will be served.

* * * * *

Boston Herald Traveler writer Jim Southwood will give a lecture on organized crime in New England. The lecture will be at the International Student Association, 33 Garden Street in Cambridge at B pm on Thursday, February 5th. Mr. Southwood will give some interesting information about the Mafia, who they are, and how they operate–from the plotting of killings to the take over of legitimate business. Free and open to the public.

Come to an International Mixer on Friday, February 6th at B pm. It's at the International Student Association, 33 Garden Street in Cambridge. Live band, food and lots of people. Open to ALL STUDENTS.

* * * * *

On Saturday, February 7th, there will be a Party at the International Student Association, 33 Garden Street in Cambridge. We will put plastic records on, and you will be amazed at what comes out.

* * * * *

On Sunday, February 8th a bevy of attraction Tea People will put on another one of their inimitable teas at the International Student Association, 33 Garden Street in Cambridge, 3:30 to 5:00 pm. LATER THAT SAME DAY, Marta Dabezies will give a concert on the piano, 8 pm. Everyone welcome.

Student Teaching List

The following students are on the active list for fourth quarter student teaching assignments. If you plan to go out student teaching in March, in Secondary Education and you are not on the list, kindly come to Room 211 A immediately.

Mr. Murphy

* * * * *

Joscpha Yazbak
James Watson
Robert Tutty
Arthur Talantinian
Joy Robbins
William Rogers
Robert Richardson
John Oakes
James Murphy
Gerald Mulvey
Eugene McCarthy
Bruce Lehane
Robert Kessin
Nancy Kelley
Maureen Gorham
Mitchell Goodhue
Richard Glennon
Gabriel Fox
Judith Galvin
Richard Fineran
Elizabeth Easterly
James Ebrecht
Christine Dunlap
Richard Dewd
Barry Chase
Rigina McNaught
Anthony Barker
Terrance Barry
Margaret Bean
Kathleen Menton
Joseph Siciliano

Faculty and course evaluation

There will be a meeting in room 305K Feb. 4 at 10:30. All who are interested please come.

Dan Pokaski

Freshman Class

The second general meeting of the Freshman class was held on Wednesday, January 7. The meeting commenced at 10:30. The purpose of the meeting was 5 fold.

1. Resignation of Class President, Kevin Walsh, Due to a Military Commitment.
2. Introduction of New Class President, Paul Butler.
3. Explanation of Class dues by Treasurer Richard Maher.
4. "Spring Event" Formation of Committees.
5. Suggestions for Fund Raising.

The main topic of the meeting was the collection of dues towards which there has been a very poor response. Tom Broderick, Class Rep., clearly explained the need for dues when he stated that " we would like to sponsor an event, striclty for the Freshman Class; S.G.A. cannot give us money for *our* event." It was announced that committees will be formed to plan this event. Anyone wishing to sign up can do so in the S.G.A. office during the second week of the second semester. There will also be a suggestion box in the Kennedy foyer for fund raising ideas. Remember, all contributions are tax free.

Dean Kelly also talked about the Spring Event. He called for a spirit of cohesiveness, and he suggested that we work closely with our deans in order to properly set a contract.

The Class Representatives explained the situation concerning the Ipswich Building. They assured us that the Freshman class as a whole would not be isolated down there. A vote of confidence was takenand it was unanimous that the Freshmen do not want to be isolated from the main building. The Ipswich Building will be opened next year for classes. Several students raised questions concerning the Harvard Building. Acting President Bond assured us that this building will be used for office space because it is much too small for classrooms.

Next, Robert Ryan, Student Concerns Rep., reported on the work of the committee in improving the Due Process Law in the student handbook. He also commented on the Advisory Board and he asked for suggestions on how to better the program.

The meeting closed at 11:30. The next general class meeting will be held during the second week of the second semester.

Claire Kerrigan
Freshman Class Secretary

****

A recent study has proved nothing.

****

In September, Poland exported seven hams which went bad.

****

Many people have complained that filler material says nothing and therefore should be eliminated.

****

You wouldn't believe how terrible a blank space looks in a newspaper.

****

Hitchcock

(Continued from Page 9)

sexploitation. He has continued to place emphasis on character development, storyline and directorial innovation instead of succumbing to the trap of a watered down nude love scene. The Hitchcock style has always represented good taste in film presentation. So long as he makes movies, his standard of excellence will continue at the same high level. This is the Hitchcock Style.

Preparation for Civil Service Examination

This course will cover the purpose, scope and content of today's public assistance program as related to current social, economic and cultural factors; its role in the complex of social welfare institutions; the role of the law and of administration in its practice; the legal and social principles and concepts used in their implementation through the use of the case work method with clients. The methodology of the examination process will be emphasized.

All interested persons should write to the Division of Civil Service, Room 148, State House, Boston 02133, for an application blank. When this is filled out, the application should be filed at once in the office of the Division of Civil Service. Notice of the time and place of the examination will be sent to those having applications on file.

INSTRUCTOR:
Lawrence J. McCarthy
PLACE OF MEETING:
Mass. Institute of Tech.
77 Mass. Avenue
Cambridge, Massachusetts
DAY, DATE & TIME:
Monday & Wednesday,
beginning on
Monday, Feb. 2, 1970
from
7:00 to 9:00 p.m.
NUMBER OF MEETINGS:
Ten (10)
FEE:
$14.00
(Includes $1.00
registration fee)
FREE INSTRUCTION:

Individuals in the following categories, upon establishing their eligibility, may enroll without charge for instruction.

Massachusetts residents who have served at least ninety days in any branch of the Armed Forces of the United States of which one day served between April 8, 1917, and November 11, 1918, (World War I), between September 16, 1940, and December 31, 1946 (World War II); between June 25, 1950, and January 31, 1955 (Korean Conflict); or at least one hundred eighty days between February 1, 1955, and August 4, 1964; or anyone who served on or after August 5, 1964 (Vietnam Conflict); members of the Armed Forces stationed in Massachusetts; and Senior Citizens (over 65 years of age). Those eligible for free instruction must pay the $1.00 registration fee per course.

If you were born after 1948,

you're in luck.

If you're under 22, you can join the TWA Youth Club.

Which means that everytime you fly with us in the continental U.S., you'll get 40% off regular coach fares, on a standby basis.

If we don't fly where you want to go (and we fly to 42 cities around the country), just take another airline. You can still use our Youth Club Card.

You can also use your card for discounts at the Hilton and Sheraton Hotels.*

All of which means our Youth Club Card can save you loads of money. Which isn't bad for a $3.00 card.

Just mail in your application with all the correct information, and don't worry about it.

Your application won't be rejected.

TWA

TWA YOUTH CLUB
IDENTIFICATION CARD APPLICATION
FOR AGES 12 thru 21

Please Print
1 Name ____
2. Address ____
City State Zip Code
3. Male ☐ Female ☐ 4. Hair Color ____ 5. Eye Color ____
6. Date of Birth ____
Month Day Year
7. Fee enclosed: $3.00 Check ☐ $3.00 Money Order ☐
Make checks payable to: TWA
(Not refundable — DO NOT MAIL CASH)
8. Signature ____
Mail to: Trans World Airlines
P.O. Box 2952
Clinton, Iowa 52732
1—067—1— 1 7 3 7 6

TRAVEL RESTRICTED ON CERTAIN HOLIDAY PERIODS

*in continental U.S. only.

ERRIMACK
15

THIS ONE MISSED–Merrimack goalie Jack Busalacci watches shot deflect wide of net in Codfish Bowl hockey championship final. Six other shots didn't miss as Boston won. After the puck is Boston State co-captain Dick Leahy.

Boston State

Co-eds

vs

Alumnae

Free Summer in Europe

Luxembourg–A free summer in Europe–except, of course, for transportation–is being offered to American students by the American Student Information Service. This unusual innovation is made possible by the new ASIS scholarship fund which this summer at least, will pay for a student's placement in a paying job in Europe, testing, registration and enrollment in a language laboratory in Europe, full health and accident insurance, orientation tours including hotel accommodations and meals, language - records course and many other services necessary for a summer in Europe including working papers and permits.

Students only register with and join ASIS which is open to all students. However, interested students should write immediately requesting the new Handbook containing registration forms, photos of American students in Europe, maps, charts, European train schedules and prices, clothing lists and student discount card application. Each inquiry must include $2.–to cover the cost of overseas handling nd airmail postage and be addressed to Dept. IV, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duch of Luxembourg.

Warrior Whoppers

by Pat Kelly

Congratulations to State's winter sports teams for providing such an exciting and fun-filled semester of sports. For those unfortunate few who were unable to attend a Warrior wrestling match, a bouncing basketball or hypnotic hockey game, a thundering track or grueling gymnastics meet, a robust rifle or a palpitating pistol match you still have a few chances to catch the Warriors in action. Be sure to check the sports calendar for upcoming events.

What do Craig Lindgren, Tom Fallano, and Mike Venezia, have in Common?---a 3.8 GPA from last semester!

Craig Lindgren's clutch baskets led Boston to an 85-80 overtime win against Bentley to give State a victory in the first Basketball Codfish Bowl. Craig's performance earned him the MVP award.

Goalie Kevin McLatchey and defenseman Dick Kelley were awarded MVP trophies as they led Boston to its sixth Codfish Bowl win in as many tournaments. We defeated Merrimack for the first time with an exciting 6-5 win. Dick was also named to the ECAC Division II All-Star team two weeks in a row.

George Carter ran against world record holder Willie Davenport in the Knights of Columbus track meet. He also competed against the world's fastest human, Charley Greene, in the BAA meet at the Garden, last Sat.

The Wrestling team came back to a 9-9 tie against B.U. without the services of undefeated captain, Lou Mancini.

Jackie Lee is leading the freshman basketball team averaging 19.1 points per game. After eight games the frosh sport an impressive 7-1 record.

Traffic has increased on the second floor of the gym building since the "Hall of Records:" has been added. The number of active athletes holding a Boston State Record is evident of the high caliber of sports being played this year at state.

KC struck out

Kansas City didn't expect much trouble from Squire's flyers of Boston but no one could explain the East Wind that hit the city during the NAIA National Championships held last week.

Led by Bruce Lehane's 4th place finish in the 1000 yard run the team finished 13th out of a field of 76 entrants. Bruce clocked 2:14 on a tough, slow track. Swedish Olympian Kenth Andersen of the U.S. International University of Calif. broke the tape first in 2:12.6, followed by Jamaican Olympian Jerry Neshit of Eastern Michigan.

The highlight of the meet was the second place photo-finish in the 2-mile relay. Louie Ruggiero came within 1/4 inch of the winner at the line and both teams were clocked in 7:53.81. Tom Dempsey led off in 1:59.8, followed by Bruce Lehane in 1:58.8, freshman Tom Koerber in 1:57.6 and Louie in 1:58.

Flu-weakened George Carter did a 6.1 60 yard dash but lost his heat to the eventual winner.

Lehane, Carter place in Nationals

by "Jocko Johnny"

Kansas City, Mo.–Senior Bruce Lehane, a four year letterman, finished fourth in the N.A.I.A. 1000 yd. run in a recently held championship meet at Kansas City. This was the toughest meet yet this year for the warriors' as they faced competition from countless Olympians and foreign runners.

Lehane finished fourth in a race won by the Swedish national champ and olympic star Kenth Andersen. Andersen set a new record of 2:12.2 while Lehane closed fast in 2:15.2. Lehane also had a 2:16.4 in the trail heats on Friday to qualify for the final.

A big event in any track meet would have to be the dash which often shows a vast array of quality sprinters. Even in such fast company, George Carter failed to be awed by it all, and simply went out and set a new school record in the 60 yd. dash. Carter's time of 6.1 is the fastest time from an Eastern seaboard runner in a long time according to many a wise old track mentor. Close on his heels was freshman Carl Jones in a sizzling .6.2 Jones looks like he's after Carter's records. It may be noted that both ran well at the B.A.A.meet in the Garden in which Carter twice beat the World Record holder of the 100 meter in 10.0 Willie Turner of Southern University, before losing in the final to the A.A.U.champ Ivory Crockett.

State also avenged last year's disqualification in the two mile relay by finishing in a photo finish for first with Kearney State of Nebraska. However, the officials decided in favor of the latter and State was awarded second place, good for 8 pts. The defending champs Eastern Michigan finished third in the .same race although they won the team prize. The three times were 7:53.4,7:53.4,7:54.4.

You were there

It was a grey night in Cambridge, Mass. on Thursday, January 29, 1970. The Boston State hockey team drank up the Carling Black Label Club and you were there:

Fran Preston
Maria Zingolo
Cookie Papadino
Ann Madigan
Connie Barrone
Joan Ferraro
Janice Satlak
Betty Waters
Joe Walsh
Ken Kelley
Dave Wilson
"Wild Bill" Talbot
Rickie DiBenedetto
Denise Oliva
Judy Timmens
Rita Troy
Margaret Cohan
Arthur Argenzio
Joyce Lawless
Alicia Kabana
Bob Arrone
Carlo Alhano
Nadia Fasciani
3 Anonymous
Michael J. Grace
Kevin Currie
Don Sullivan
Rita DiBenedetto
Elaine Shea
Sandy Dyer
Janice Donovan
Brett Jordan
Ann Fetherston
Maria Maffeo

IDENTIFICATION CARD

Errico Studio will take make-up pictures on Tuesday February 17th, from 9 am to 1 pm in the student lounge. All students are requested to have an identification card.

GIRLS VARSITY BASKETBALL TEAM

Front row-left to right:
Joan Godsell, Kathy Hickey, Sue Cronin-Captain, Mary Battles-Co-captain, Peg Lally
Back row-left to right:
Miss Cheryl Potter-Coach, Helen Costello, Helen Spears,
Joan Karling, Claire Joyce, Karen Smith, Susan Hobbs, Rachel Bramson,
Diane Reynolds. (Missing from picture-Susan Martinelli, Sheila McAnulty, Jeanne McEnaney, Joanne Cafasso-manager).

WRA Activities

The WRA announces that it will be offering a Modern Dance Club second semester. This club is open to any women students in the college. The first meeting will be held on Thursday, February 5, at 4:30 in the Dance Studio. Anyone interested can contact Miss Davis in 202G.

Miss Goldman, of the Women's Physical Education Department, will meet with the riflery club every Monday, 11:30-12:30 in room 118G.

UPCOMING EVENTS

Volleyball-report to Gym C-February 23-3:30 Tennis-organizational meeting March 2-3:30-Mrs. Parker, 202G Softball-report to Gym A-March 31-3:30 Judo-club hour, March 4-place of meeting will be announced later. Any student who wishes to participate in any of the above activities should be present at the first meeting or speak with the faculty member in charge of the activity in room 202G.

The Girls Varsity Basketball team will begin their schedule of games on Tuesday, February 3, against Eastern Nazarene College here at home at 7:30.

The Boston State Girls posted a 38-30 victory over the Alumni. The alumni, coached by Miss Corcoran, were defeated despite the 17pts. by Jackie Finnerty. Other alumni present were: Carol Boudreau Hayes, Jean Errico McManus, Gail Douglas, Maureen Kraby, Antoinette Malfa, Jean Milewski, Janet Short, Eileen Ganley, Kathy Kirk. Paula Clory, and Sister Lois Peirena. Kathy Hickey was the high scorer for the Boston State Girls with 12 pts. Following the game there was a reception held in the cafeteria.

WOMEN'S BASKETBALL SCHEDULE

Feb. 3–Eastern Nazarene College
Feb. 5–Regis College
Feb. 10–Boston College
Feb. 12–Emmanuel College
Feb. 19–Brandeis College
Feb. 26–Newton College of Sacred Heart
Mar. 5–Salem State College
Mar. 13-14–State College Annual Basketball Tournament

Intramural Insight

by Kevin Devlin

In the opening game of the 1970 Intramural Basketball Season, the Royal Panthers brutally poked the Midnight Cowboys 57-31. From the start, (the Panthers flew to a 31-7 lead) one could tell The Cowboys should have stayed home on the ranch.

The Panthers consistent stealing and fast breaking ruined all chances of a Cowboy victory. Being overpowered on both offensive and defensive boards gave the Cowboys the disadvantage. At the half the score was 24-11, while the final score flashed 57-31.

Jimmy Moore led all scorers with 20 points. Waytes and Leroy Gihhons each tallied 12 points apiece. Mr. "Spider" Downing played an outstanding game.

For the Cowboys, Jim McDonough hit for 7 points while Mike Taylor collected 5 points.

Varsity (7+7) needs key victories

by Dave Roberts

With its record standing at seven wins and seven losses, the Boston State Varsity Hockey team enters the final stages of its season hoping to regain the winning touch it enjoyed earlier in the season. State, whose record at one point was 6 wins and 2 losses, needs some key victories to capture a winning season and a post-season tournament berth.

Two of these key games are scheduled for Feb. 4, against A.I.C. and Feb. 6, against Merrimack at the Billerica Forum. A.I.C., a rough and ready aggregation, is having its troubles so far this year, but if past performances are any indication they will be "up" for the game with State.

Merrimack will be out to avenge its only Division II loss and State would like nothing better than to take two out of three against the other Warriors.

Coach Barry looks on the upcoming games this way:

"If we play the hockey we're capable of, we can beat anyone. We proved this against Providence (5-3) and in the Codfish Bowl."

"Buff" Conley

State boasts one of the highest-scoring teams in Division II. Leading the point parade is Ted Gerry, with 11 goals and 9 assists for 20 points. Bob Russell, Terry Barry and Jack Crowley follow in that order.

"Teddy been playing some fine hockey for us", commented Coach Barry. "He's scoring goals, and he's doing a fine job killing penalties too." This was especially true in the Vermont game at Vermont. The Catamounts had ten power plays and managed only one goal. Dick Leahy, Jack Crowley, Gerry, Dick Kelley, Larry Veno, and Soph. Tom Murphy all performed well while State was a man down.

Bob Russell served yeoman's duty in this game. Just off a bout with the flu, "Russ" not only took his regular turn on a line but also helped kill penalties and even took a turn on defense.

Special notice should also go to sophomore netman Mike Sullivan. Mike made his first varsity start in the Vermont rink, before 3500 screaming partisans, and responded with a great game, coming up with 36 saves.

To appreciate his performance even more "Sully" didn't know he was going to start until just before gametime when regular netman Kevin McLatchy had to withdraw because of a fever and heavy cold. . . . Arena Articles . . . Junior Jack Crowley has been a pleasant surprise this year. The "Quincy Flash" has collected 7 goals and 9 assists for 16 points and owns a .519 shooting percentage. Sophomore defenseman "Buff" Conley and Tom Murphy are also developing into top-notch rearguards. "Buff" has been taking a regular turn all season and has 3 goals and 5 assists for 8 points. "Murph" is starting to see more action and is developing by leaps and bounds. Although he has only 3 assists, his hard low shot is a tough one for goaltenders to handle and he should start to pick up some goals. . . Junior Ray O'Malley has had some tough luck this year and has only netted 4 goals. But Ray has not gotten down on himself, "I've just got to keep shooting and hope they start to fall", said Ray. Goaltenders seem to raise to new heights when Ray gets daylight. Vermont's Dave Reece stopped Ray point blank on a breakaway, and the Buffalo goaltender "stood on his head" when Ray got in close . . . Dick Kelley was named to the E.C.A.C. II Division weekly all star team twice over the past month. For his play in the Codfish Bowl Kelley was chosen player of the week. . . Other Warrior nominees to the team were Rich Craven, Ted Gerry, Jack Crowley, Craig Cullen, Bob Harris and Mike Sullivan. . . Rich Craven leads the team in blocked shots with 55. . . Larry Veno has 30 blocked shots but none was any bigger then the stop on a Bernie Waddick shot in the closing seconds on the Codfish final against Merrimack. . . *DON'T FORGET!!!!!!* A.I.C. Feb. 4, 8:30 at the Boston Arena. . . Merrimack at the Billerica Forum Feb. 6, 8:00.. BE THERE !!!!!!!

Bob Russell

Freshmen

by Kevin Devlin

In a game filled with emotion and team inspiration, the freshmen stunned AIC 104-94, which provided the Frosh a vital victory.

Yet all did not seem so victoriously in the opening minutes of the game. The AIC team looked as though they were going to run away with the game as they racked up 18 points to State's 2. But this was not to happen as the Frosh started to put it together trailing only by 51-48 at the half. The second half saw the teams seesawing back and forth with the lead until the last five minutes, as the State Frosh broke to a 10 point lead and never yielded to their opponents.

Tiger Byrne had a big night tallying 29 points. Jack Lee (playing with a physical handicap) still scored 20 points. Lonnie Winbush had his best game of the season, flying all over the court to score 20 points. Chris Yachimski hit for 14 while also grabbing a number of rebounds. Herrick played fine ball as he also hit double figures grabbing 10 off the boards.

Mr. Saitta, in a post game statement, felt that the underlying key to their upset win was "Their overall cohesiveness, desire and enthusiasm."As he sat on the bench during the game, he came to realize how engrossed the team was with the thought of victory. With that kind of spirit, victory is inevitable.

Tues. Track vs. Dartmouth and B.U. 1:00 p.m.	*Wed.* Hockey vs. AIC 8:30 p.m. at Arena	*Wed.* Gymnastics vs. Springfield 7:00 p.m. Warrior Gym
GO WARRIORS	*Fri.* Rifle vs. Wentworth 5:00 Warrior Range	GO WARRIORS
Sat. Basketball vs. R.I.College 8:00p.m. Warrior Gym	*Sat.* Wrestling at Brandeis 2:00P.m.	*Sat.* Pistol at Navy 10:00 a.m.

This Week's Sports Calendar

DROP THE ANCHORMEN
SAT. WARRIOR GYM
8:00
SEE THE WARRIORS DROP
THE ANCHOR ON RIC

SENIOR JOB PLACEMENT

Executive Training Program
–Boy Scouts of America–

INTERVIEWS:

Thursday, January 29, 1970
Room 202K – 11:00 A.M. – 5:00 P.M.
Please arrange for an interview time in:
202K

IDENTIFICATION CARD

Errico Studio will take make-up pictures on Tuesday February 17th, from 9 am to 1 pm in the student lounge. All students are requested to have an identification card.

SALES REPRESENTATIVES

To introduce students to new computer dating service. For information, write Cybernetics, Box 284, Lynn, Mass. 01903.

Political Science Club

The Boston State Political Science Club held nominations and elections for officers on December 17, 1969. Elected for this year were:

President .William Ezekiel
Vice Pres. .Michele Behanna
Secretary . . . . Susan Martin
Membership Sec. . . . . .Patricia O'Shea
Treasurer .James Kerrigan

Membership is open to every student in the college. All are cordially invited to attend the meetings.

Send a LoveBundle for Valentine's Week.

Why squeeze a lot of Love into just one day?

Order a LoveBundle to arrive early. It's a unique arrangement designed to stretch Valentine's Day into a week. Because the flowers will last.

A special Valentine. Only at FTD florists. At a special price.

Usually available at less than $12.50*

Ask for it.

*As an independent businessman, each FTD Member Florist sets his own prices.

KEL KILLS 'EM—Boston State defenseman Dick Kelley scores the first of his two shorthanded goals in 6-5 win over Merrimack in Codfish Bowl hockey championship final. Dick was named co-recipient of MVP trophy with BSC goalie Kevin McLatchy.

Codfish Cakes to Catamounts' Cage

by Dave Roberts

From Codfish Cakes to the Catamounts' Cage, a lot has happened on the ice scene during intersession at Boston State. Let's start with the Codfish Bowl tournament and work up to last Saturday's game with Vermont.

Many thought it couldn't be done. After all, Boston had taken its first win ever from Colby, 4-3, and had never beaten Merrimack. But great performances from tourney MVP's Dick Kelley and Kevin McLatchy sparked the Boston upset, its fourth straight title without a loss.

"Kel", who hadn't scored in State's first six games, scored two goals, both while Boston was shorthanded. The slick-skating defenseman also blocked a flock of shots. Kevin was great in goal with 39 saves, including some immense stops in the third period. Co-captain Rich Craven also stood out on defense and Joe Mazzaferro banged in the eventual winning goal.

As it happens so often, the Warriors ran into a "Hot" netminder. Vermont's Dan Reece was brilliant in the goal, in particular he stopped Ray O'Malley on a clean breakaway late in the third period. Jim Maples and Jack Crowley had the Boston goals, with Ted Gerry picking up two assists.

The stubborn mules returned to the Arena determined to avenge their tourney defeat. State jumped to a quick two goal lead on scores by Ray O'Malley and Terry Barry but before the first period buzzer Colby had evened the score. Colby banged home three goals in the middle frame and seemed to take command. The Warriors fought back, and in the third period, with only 1:13 left in the game, Ted Gerry drilled one home to tie the score at 6-6. Unlike their namesakes, the Colby mules were not lazy in the overtime. At 1:38 of the extra session Bob Williams slammed in a 20 foot screen shot and Colby went back to Waterville with the sin.

It was no contest from the start as the Warriors jumped on the outclassed New York boys and had seven goals before Ithaca could score. Jack Crowley was the big point getter with a hat trick and two assists. Ted Gerry and Joe Mazzaferro each had four points. Mike Sullivan spilled Kevin McLatchy midway through the second period and was very sharp, coming up with 18 saves. State set a school record in this game, unloading a total of 72 shots at the Ithaca net. At last report the goalies were being shipped to "Goodyear" for retreading.

Two quick goals by Soph. John Grip were the key to this game. With the score tied 4-4 midway through the third frame, Grip scored two goals 38 seconds apart to give the Norwich Cadets the victory. State came back to within one when John Ready scored on a fine feed from Dick Leahy. State had tough luck in this game as Bob Harris twice hit the post. Dick Kelley had three assists in the losing effort.

A combination of many factors led to this lopsided score. Because of exams, the players had been unable to practice as a team all week; a malfunction of the ventilation system on the bus caused several players to be sick on the trip up, and perhaps the biggest reason was that Middlebury came out flying and State just couldn't turn the momentum. In a losing cause, State got a fine effort from Rich Craven, who rushed the length of the ice to set up Jack Crowley for the Warriors first goal. Netmen Kevin McLatchy and Mike Sullivan combined for 36 saves.

The flu bug hit and hit hard! With regulars Ray O'Malley and Kevin McLatchy out and Bob Harris and Bob Russell still sub-par physically, State fought a valiant effort. To complicate matters even more, Coach Barry was confined to his motel room with a heavy cold. Mike Sullivan, a soph. from Dorchester, was nothing short of sensational in his first varsity start. Sully kicked, gloved and batted away 36 Vermont shots. Ted Gerry again played a fine two-way game. "Buff" Conley and Dick Kellcy were immense on defense.

Freshmen chalk-up wins

by Kevin Devlin

The Freshman Basketball team brought two more victories home to Boston State, as they defeated Huntington Prep 82-70, and crushed SMU 113-67. The real excitement was focused on the latter game, where Chris Yachimski came through with a great performance scoring 40 points and grabbing 1B rebounds. The 40 point performance set a new record overriding the mark previously set by John Douglas (34 points) in the 1967-68 season.

After the first quarter in the Huntington game, it looked bad for the Little Warriors as they were down 27-14. Yet tough defensive play in the second quarter (State outscored Huntington 21-6) was really all that was needed to put the game on ice. High scorers were Tiger Byrne, Bob Lilly and Lonnie Winbush. All three players hit for 14 points apiece.

In the SMU game, the Freshman team ran their peers off the court in the second half outscoring them 62-23. Chris Yachimski set a new team record with a 40 point performance while the team scoring 63 points in one half set another landmark.. The total team point performance was 113.

Coast Guard vs Warriors

On January 2B the track team travelled to New London, Connecticut weakened by the flu and a lack of practice due to semester break, and came out on the short end of a Coast Guard victory.

Despite the sub-par condition of a few of the warriors' it was easy to distinguish the number one star in senior Louie Ruggero who captured both the mile and the 1000. In the mile he held off a last ditch charge by Don Estes of Coast Guard and warrior Tom Dempsey. Ruggero's time was 4:16.5 with Dempsey in second at 4:1B.6.

The 1000 was simply a runaway as Louie left Jackson of Coast Guard behind and coasted to a 2:13.7 which is only .2 off his school record.

Another coming star is freshman Tom Arria, a versatile performer who placed 3rd in both the hurdles (8.0) and in the long jump in which the former Class A triple-jump champ took third in 20 feet 9 and ½ inches.

This year the field events rest squarely on the shoulders of sophomore Tom DeMarco of Somerville. DeMarco who was cast in the shadow of record holder Kevin Coyne last year, has emerged as a fine shot putter and hammer thrower. At C.G. Tom placed second in the shot with a put of 41'11" and also took fourth in the weight throw.

The middle distances, thought to be one of state's weak points, has now become a strong point. The 600 yd. run has displayed some fine speedy and tactical running by freshman Malad Benton (1:15.2) and Bill Lydon (1:15.7). Both have been big parts of the mile relay team which recently won their heat at the B.A.A. meet.

The dash was minus George Carter due to the flu but frosh Carl Jones capitalized on his big chance and came home a winner in 6.2.

Since Coach Squires has placed his distance runners on L.S.D. (long slow distance) their times have steadily improved, but they too have felt the affects of the flu and as a result the 2-milers had a tough time breathing the air inside the fieldhouse. As a result only two runners sneaked under the magic ten minute mark: Tom Dempsey in 9:51 and Wayne Frongello in 9:59. Sophomore John Connolly ignored his bloody feet caused by blisters and made a final lap effort to catch Co-Captain Kenny Dawson but fell just short as they clocked 10:22 to 10:24.

In the final event of the day, the relay, the freshman quartet of Lydon, Frongello, Benton, Koeber needed a great 50.2 anchor leg quarter mile from Tom Koeber to squeeze out a tight victory.

SHORT SPIKES. . . Senior Co-Captain Bob Berg's track career- is uncertain due to a persistent leg injury. . . Sheila McAnulty, Carol McAnulty, Susan McAnulty, Sandy Stranberg, and Cindy Dimon accompanied the team to New London and their vocal support was well appreciated. . . Nick Dawson appears to be over his knee problem. . . marathon hopefuls are Ken Dawson, John Connolly, Kevin (Cousin) Duffy with Fast Freddie another possible candidate. Next meet is against B.U. and Darthmouth at Darthmouth. . .

Carling Club

The old "Warrior Drinking Moonshine Trick" didn't work this time as the Boston State Warriors gulped the Carling Black Label Club 4-3 at Watson Rink in Cambridge.

Mike Sullivan was in the net for State proving his ability to stop the experienced Carling offense.

Red lights for State were flashed by Ray O'Malley and co-captain Dick Leahy, who flipped his top-- not off a can of Black Label-but his hat after scoring 3 for State.

Their first victory since the spectacular finish in the Codfish Bowl gave the team a winning attitude to face AIC wed. B:30 at the Arena.

BOSTON
SPORTS
STATE

CONGRATULATIONS CRAIG--Athletic Director Gus Sullivan presents Codfish Bowl Basketball Tourney MVP Craig Lindgren as he receives trophy. Craig scored 22 points in Boston's 85-80 overtime win over Bentley.

Hoopster's Happiness

by Mark Matanes

Unlike the proverbial North American bear who spends his winter in perennial hibernation, Boston State's varsity basketball team has been anything but dormant since the arrival of the Montreal express. A continuous diet of daily long enduring practice sessions and the countless running of plays to the peak of proficiency have enabled the Warriors to capture six victories out of the last seven contests since December 20th.

After losing to nationally ranked AIC by a score of 93-80, the Warriors have literally been on the warpath by walloping wambling Westfield State 93-85; whipped a wandering Worcester 90-78; smothered SMU 100-75; and then leveled a lethargic Lowell State by a score of 129-89 for a new all time Boston State team scoring record (formerly held against Westfield St. of 127 in 1958).

Sparked by the unbelievable hot-handed shooting of sophomore Rick Conway, whose field goal percentage of .857 and 15 points, along with captain Billy Poehler's 27 points enabled the "fantastic fourteen" to nail down second place in area III NESCAC competition over Lowell State last Thursday. The win was also a milestone for Coach Loscutoff bringing his tòtal to 90 the number of victories Boston State has had since his inception as head coach.

The real thriller over the holidays however was Boston's come from behind upset over Bentley College in the final round of the first annual Codfish Basketball Tournament. Trailing by 15 points with only 5 minutes remaining, things looked pretty dismal fcr Boston until the "hot hands" and inspirational play of Eddy Miller and Rich Osso combined to tie the game at the end of regulation play. From then on, the name of the game was Craig Lindgren and Boston State, as Craig, the tourney's unanimous MVP, pumped in eight quick points before a stunned Bentley had even realized that the over-time period had started. Final score--Boston State 85; Bentley College 80.

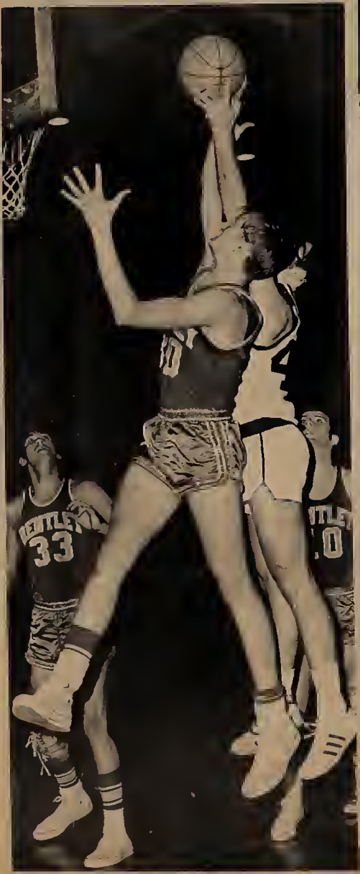
Theoretically, there is a possibility that Cocah Loscutoff could increase his win total to 100 by the end of this season, but there is little doubt that a major obstacle to that centum will come in the form of present first place area III NESCAC holder Rhode Island College.

RIC will be coming to Boston with the credentials that have placed them undaunted, though none the less unchallenged, in the number one position of our Area III Conference. With an overall record of 9 wins and 2 losses and a cool field goal shooting percentage of 511, they are ranked 9th in the nation by the NCAA, while the consistency of superstar Rick Wilson and his 30.8 points per game average has brought RIC a national rating of 4th by the NAIA.

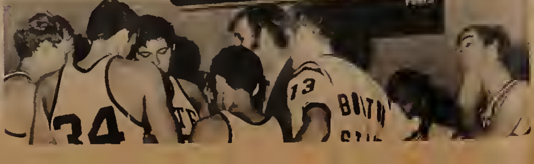
The game will be of monumental importance to Boston because a victory here would ensure not only a post season NESCAC tournament, but might also produce an NAIA tournament birth in Kansas City

In their previous outing, Boston State lost its first game of the season to RIC back in December, but Coach Loscutoff feels that the team's working so well together along with the home court advantage factor "may turn the tide our way."

Only time will tell; and that time is 8:00 this Saturday evening Feb. 7 at Warrior gym so ---Give a Damn!



TOM TAPS IT IN--Boston State tri-captain Tom Fallano taps in rebound in flurry of action in Codfish Bowl championship game MVP Craig Lindgren (34) looks on.



Chalkdust

Vol. XX No. 22 Feb. 10, 1970

BSC Students listen to Brian Leahy at Open Forum

Photo by Chip Brewer

OPEN FORUM

by Bill Weber

On Wednesday, February 4 at 10:30, S.G.A. President Brian Leahy addressed students in the Kennedy Lounge. Mr. Leahy, donning a shirt and tie, spoke on a wide range of topics concerning the Boston State College Community. The S.G.A. President spoke on the crowded conditions within the school, and the possible utilization of the Massachusetts College of Arts buildings, due to be vacated in the near future. Information ran rampant. The Ipswitch Street facilities, moreover, are to be used by the State College for five years, ultimately, at this period's end to become a motel. That is exactly what we need?

Mr. Leahy acknowledged the existence of a bill by Rep. Long in the Mass. Legislature to raise the tuition of State schools to $500 per year. The S.G.A. President cited reasons for Long's bill, namely that the State College system is "the easiest to get back to" and increased costs. While some commotion was cuased over a drastic disagreement in justification by one woman, Mr. Leahy seemed to have grasped the upper hand in the discussion.

Mr. Leahy told the students, that our expected high rise building is being turned into a "rap around", and argument has developed with the city of Boston over the triangle of land between the Gas Station and the Gym Building.

My position on pre-registration seemed to complement Mr. Leahy with the trimester system, a pre-registration period and lengthening of exam period is almost impossible, due to the shortness of the semester as it presently exists. Mr. Leahy felt concerned over incidents after letters were received by the President of the College, asking for some reforms in the registration exam periods. Brian's first letter allegedly wasn't answered, moreover, his second letter capped by a call from the President an hour after it appeared in *Chalkdust*.

At the meeting freshmen asked for a re-evaluation of cumulative marking procedures in order to run for freshman S.G.A. positions. Mr. Leahy also discussed the retainment of Senior exemptions, expressing his personal approval, and utilization of the Ipswitch Street Buildings and teacher-working condition at the site.

S.G.A. President Leahy spoke of changes within S.G.A. club appropriations whereas in past years, clubs received monies for "parties" a present cut has established a speaker's bureau, unfortunately, few clubs have initiated use of the funds.

Lastly and perhaps most importantly for the present, Brian urged all members of the student body to attend the hearing on Rep. Long's bill, April 1, and to voice their opinions loudly.

Students . . . Sit Up And Take Notice

by Mari Yannaco

Do you remember the talk about a year ago of plans for the new tower building? The dream? Well, the dream is really a dream. No more twenty-two story complex (as I heard), but now we have plans for an eleven story lop-sided pyramid.

(please turn to page 3)

Acting President Dr. Bond

B. Marshall Photo

Responsibility Of College Administration Officers

To: Members of the College Community

From: Robert J. Bond, Acting President

Subject: Responsibilities of college administrative officers and other matters

1. During the normal operating hours of the day college program, in the event of the Acting President's absence, chief responsibility for college operations devolves upon Dr. Robert V. McCarthy, Dean of Undergraduate Studies. In the absence of both, Mr. Herbert G. Regan, Director of Administrative Services, will assume responsibility. After 4:30 p.m., Mr. Gerard M. O'Meara, Dean of the Evening College, carries overall responsibility for college operations. In the event of his absence, Mr. Thomas F. Dugan, Director of Continuing Studies, will assume this responsibility.

2. As the second semester opens, it seems appropriate to define the scope of responsibility of the chief administrative officers of the college.

Dr. Robert V. McCarthy, dean of Undergraduate Studies, is responsible for coordinating all undergraduate academic programs. He exercises responsibility for *instruction*, and for curriculum and program development. He supervises and administers the academic advisement program. He assists the Deans of men and women, departmental and curricular regulations and, when necessary, renders decisions in these matters.

He prepares academic material to be submitted to the President and the Board of Trustees. He is managing editor

(please turn to page 3)

State Co-Ed Selected For Regional Intercollegiate Music Festival

Eighty-seven collegiate acts have been selected to compete for regional championships and a spot in the 1970 national finals at the Budweiser-sponsored Intercollegiate Music Festival.

The Festival's judging panel selected finalists for six regional competitions from more than 1,500 popular and folk entries.

The University of South Florida Intercollegiate Music Festival kicks off the regional competition of February 26 and 27 in Tampa. The Villanova University Intercollegiate Music Festival will select the nation's Eastern champions on March 6 and 7.

Regional action swings to the University of Colorado Intercollegiate Music Festival on March 27 and 28, with the Texas

(please turn to page 3)

Letters To The Editor

Dear Editor:

Well, first semester has ended! What was the hassle during first semester? Of course, it was the college bookstore with its banker's hours and extremely limited help! And what happened? RIGHT the college student-body collected its assorted minds and efforts and the administration finally realized that something had to be done to facilitate book distribution in our school. The bookstore in North Hall has been a great improvement, but lines of anxious students are still the rule. Maybe this situation will be remedied in future sessions(?)

The point I am shooting at is that second semester is here, and also has its hassle. Registration started only three days after finals, and students on probation didn't have a chance when it came to selecting course selections and teachers! ALSO, if they had a conflict, they had to change their schedule, naturally. Incidentally, I am a Senior, so course selection was all open to me. However, what about the guy (or girl) who is on probation and couldn't register until the day classes started? Boston State's method of registration is absolutely ridiculous! What's wrong with pre-registration, where you register during first semester for second semester? Also, why can't the registration lines (these form after regular registration) be broken down into classes (Senior, Junior etc.)? Class lists can be drawn up by use of the pre-registration method. This is, of course, only an estimate, but an estimate is better than standing in line all day waiting to register, isn't it? If you don't believe me, ask the hundreds of kids who stood in line with me for over *five (5) hours* waiting to register on Thursday, January 29!!! Let's get some organization in this school huh?

Dan Sullivan
Class of '71

February 6, 1970

To the Editor:

I feel bound to reply to Mr. Leahy's letter in your last edition. I congratulate him on bringing to the attention of our community such a perceptive agenda. Most of the items are matters of common concern; many refer to issues too long left unattended. I hope that we can proceed quickly with these and other matters, such as ways of providing some relief for our crowded lounge, library and cafeteria facilities, consideration of a long-range plan for the college's academic development, ways of making the Student Government Association a more effective influence in college affairs, and means of producing a comprehensive social and activities calendar for next year.

I have proposed to Mr. Leahy that the Executive Board of the Student Government Association meet with me and other administrative officers on a regular basis to consider these and other matters of common concern as they arise. I for one am sure that if we can meet in an atmosphere of harmony and understanding, with the sympathyand trust we owe each other, we can do much to make our college truly a place where the mind will find its true liberation.

Congratulations also to Mr. Leahy for employing *Chalkdust* to reach his constituency. Considering the way we live here now, *Chalkdust* provides the only effective forum and means of general communication for our community. I think we all owe thanks to the dedicated staff who labor weekly to provide this vital element in our college life.

Peace,
Robert J. Bond
Acting President

To the Editor:

Brian Leahy has a long history of pointing to student activists as the enemy of the Boston State Community. Not only does he try to discredit them, but in fact uses them as a political scapegoat.

At the S.G.A. meeting on Feb. 4, many people questioned the reason for the increase in tuition of $500.00, as proposed by Rep. Long. Pres. Leahy's immediate response was that people are getting tired of student unrest. By slurring student activists Leahy is saying that people never win if they fight back. HE KNOWS THIS IS NOT TRUE!

We feel that all students should be fighting mad that the State Legislature is trying to squeeze more money out of BSC students. Because Brian Leahy aspires to be a politician, he sees his political future wrapped up with those same legislators; he already sees militant students and working people as a threat to his interests. He will obstensibly challenge the increase to the extent that it builds his political constituency at BSC. (At the time of the Black students' takeover and again this past fall, the SGA president talked gloriously of leading marches to the State House and of shutting the school down to meet students' demands.) But like all politicians, he will always sell out, and would, at this time, block any militant opposition which could defeat the proposed tuition increase.

Dennis Cotter-BSC-SDS
Ann Sullivan-BSC-SDS
Mary Ellen Sullivan-BSC-SDS
Catherine O'Malley-BSC-SDS
Nancy O'Neill-BSC-SDS

Dear Sirs,

It's about time that somebody started tearing down those S.D.S. posters. Those S.D.S. people want to take away all our rights. They want to give people equal rights and end wars. How un-American can anybody get? What right do those kids have to put up posters?

Richard Smith
1972

OPEN LETTER

We are a group of students at this school who were really shocked when we read Brian Leahy's article. It seems that a Rep. Charles Long is going to petition the legislation of a bill to increase tuition at all state run colleges to 500 dollars. The students here at State come from low to moderate income families. Most of us work to pay for our own tuition. The tuition right now is enough for us. Maybe Rep. Long forgot that we now pay far more than 125 dollars a semester. Did he forget that we have to eat food to keep us going during the day, did he forget we need to buy books to learn with, and most of all did he forget that we have to spend money to get on the MBTA. We already spend around 400 dollars a year now. His plan would jack that up to 700 dollars a year. Boston State isn't full of millionaires as Rep. Long seems to believe. It seems to us that everytime the state needs more revenue to operate with they do one of two things. Either they raise the fares on the "T", or try, like Rep. Long, to increase college tuition. You never hear our "so-called" reps on Beacon Hill saying anything about their high salaries they voted themselves last year.

Signed:

James McLaughlin
John Harvey
Steve George
Ed Gregory
Dave Smith
Mike Ridlon
Ellen Lewis
Jack Lord
Dennis Desmond
H. Kevin Clark
Paul Donovan
Carol Marcin
Ralph Scannell
Roy Loben
Larry Russo
Jeffrey Brooks
William Pettipaw
Marlene E. Goneau
Robert A. Patria
Pat J. Marcin
John McGinty
Ed Stack
Sal Giarratani
Dom Giarratani
Gayle Fortas
Doug Wicks
James Gould
Neal Whitcraft
Steve Dorgan
Leon Dzygala
Daniel Desmond

Editorial

Bedrock

Last week the Boston School Committee moved out of the Stone Age and abolished the "Rattan". The change was suggested by Supt. William H. Ohrenberger (a former football coach) but not before some "hard line" objections of Johnny (Rock Salt) Kerrigan, John J. Craven, Jr., (the son of that famous political enigma Katherine), and finally the Boston Teachers Union.

Why teachers or a teachers union endorse medieval disciplinary techniques in the public schools is hard to rationalize considering our advanced classroom environment. It is our opinion that any classroom which lacks discipline, or any teacher who fails to maintain discipline without the use of the RATTAN IS A *ZERO*!

Vietnamization — Nixon Style

by Bill Webber Educ. Editor

President Nixon at his press conference on December 8 said that if the Hanoi government continues to refuse to find a negotiated settlement, it will find the SAIGON government a harder bargainer that the United States now. Nixon's defense and State Secretaries and adviser on foreign affairs, Henry Kessenger, spout the same message. Through their "feed-backs" (Moscow) they know that Hanoi hears the message. Unfortunately, what they don't know is whether the Hanoi government understands the message and its reaching implications of Administration readiness to offer substantially more in the way of political concessions for a viable settlement of the war that the President deems it feasible to tell the "silent majority: " that he has rallied at least for the moment, to his support at home or the Thieu-Ky government in Saigon.

The Administration may be less willing now than it was a few months ago to pay anything near the political price that will have to be paid for a negotiated settlement. Or, Mr. Nixon has persuaded himself into believing that support for his "plan for peace" can be transformed into support for a war protracted into 1972 and perhaps beyond that. Mr. Nixon has convinced some Senators that he is determined to end this war. Yet he does not concede the political concessions necessary to preserve for the South Vietnamese the right "to determime their own fate."

Mr. Nixon's statement in his announcement of his third troop withdrawal on December 15, that Hanoi "will find us flexible and forthcoming" when and if it agrees to talk seriously in Paris; was made with less emphasis than a spokesman placed under the same assertion in September. While quoting Sen. Robert Thompson, an advocate of increased anti-communist commitments in Southeast Asia, to maintain "an independent, non-Communist South Vietnam." That is certainly Nixon's goal. But in declaring since May that the U.S. is prepared to accept any government chosen by "fair" elections in S. Vietnam, and by guaranteeing the participation of the Communists and the NLF, he has renounced it as a goal of American Security. If "an independent, non-Communist South Vietnam" is no longer considered vital for security reasons, it can hardly be vital to Mr. Nixon's "plan for peace" insofar as that plan evisages and the President prefers a negotiated settlement.

A comfortable alternative is "Vietnamization", meaning gradual withdrawal of American ground forces and the transfer to combat RESPONSIBILITY to the South Vietnamese Armies. Not convincing Secretary Laird moreover told a House Subcommittee In October that Vietnamization, "could lead the way to a military victory in the sense of the South Vietnamese being able to defend their country even against North Vietnam." When one Congressman asked Laird if he did not rule out the possibility of Vietnamization ultimately giving South Vietnam a military victory over North Vietnam? Laird said he did not. The full answer gave away the real message to Hanoi. I do not, Laird said, "and that is one of the points I would like to communicate as well as we can to Hanoi and to the other side in Paris."

The possibility of Vietnamization failure looms. The White House conceded that the "Vietnamized" army of South Vietnam has yet to be put to a convincing test of its ability, present and potential, to assume the combat responsibilities now born by American ground troops. The White House also was mindfull of the President's postponed withdrawal of 50,000 until after the test, this month. If a test offensive is tried, a needed test of the South Vietnamese army would be necessary. While the Nixon Administration understands a negotiated end to the war necessary, it is doubtful that Mr. Nixon will pay the price necessary for such a settlement. He will pay SOME price.

TEACHER CERTIFICATION

The department of Secondary Education announces that all seniors who will complete their requirements for graduation in June may apply for certification to teach in Massachusetts.

In order to facilitate the certification process, the Secondary Education Department will hold a meeting with all interested Seniors at which time they may obtain the necessary State Certification forms and will be instructed in the completing of these certification and placement forms.

This will save Seniors the trouble of going to the State Department of Education on Tremont and Boylston Street to complete their application.

College Responsibility

(continued from page 1)

of the college catalogue.

He works with the several departments in the recruiting of new faculty. He submits to the President, the recommendations of the department along with his own (recommendation). In matters of faculty retention, tenure, dismissal, salary and promotion he recieves recommendations from the departments together with the comments of the chairman, and transmits them to the President with his own evaluative comment.

Mr. Herbert G. Regan, the Director of Administrative Services is responsible for coordinating the various administrative functions performed by college departments concerned with student admission, identification, graduation, retention, and graduation. He has the authority to establish procedures to be used in the above areas by all administrative officials. To insure a smooth and efficient flow of information between and among college offices, he designs the forms to be used and sets the pattern of communications. He serves as the liaison officer between the President and/or Dean and all other administrative officials. In this latter capacity, it is his responsibility to see that all college policies pertaining to the above student areas are implemented.

The Office of the Director of Administrative Services serves as the information center of the college. Statistical reports, mailing lists, questionnaires, analytical studies of student characteristics, etc., are the responsibility of this office.

Mr. Gerard M. O'Meara, Dean of the Evening College, is responsible for operation of the Evening Undergraduate College Program. He carries out admission policy, recruits faculty, supervises registration procedures, and provides counseling assistance to students. He has responsibility for the instructional program and for curriculum development. He serves as Dean of Students for those enrolled in this program.

Dr. Marian R. Balboni, Dean of Students, is responsible for the administration of all student personnel services. These include: Counseling and guidance services, Financial Aid Office, Placement Service, Selective Service Laison, the offices of the Deans of Women and Deans of Men, Foreign Student Advisement, Student Affairs and activities of the Student Government Association.

Dr. Francis O'Hara, Dean of Graduate Studies, supervises, with Day Graduate Faculty, the Graduate Advisory Committee, the Continuing Studies Committee and the various Departmental Graduate Studies Committees, all admissions for graduate study, graduate matriculation and commencement, curricula, all special programs, cycles of courses, and advisory services for all graduate students. Dr. O'Hara also serves as Chairman of the Graduate Appeals Board and Chairman of the Faculty Library Committee.

Mr. Edward J. O'Donoghue, Assistant to the President, is responsible for the fiscal affairs of the college, and for the preparation of college budgets. He has charge of all non-professional personnel and acts as labor relations negotiator for the administration in regards to non-professional personnel. He is responsible for planning and development of the physical expansion of the college. He is also responsible for applications for and administration of Federal Research grants and awards. He supervises the Public Relations program of the college.

3. During the current semester, Mr. James P. Sullivan, Director of Athletics, will act as Coordinator of Physical Education and Athletics. In this capacity he will assume responsibility for all programs in physical education, athletics, and intra-mural sports. He will coordinate and supervise the use of physical education and athletic facilities and equipment.

4. The college calendar as printed in the catalogue is in error. Evacuation Day is celebrated as a holiday in Suffolk County on March 17, *not* March 16 as listed. The first half of the college term ends on March 16.

5. In the event that inclement weather should require the cancelling of classes on any day, notice will be given on radio stations WBZ, WHDH.

What is V.S.B. ?

A

- Giving -

Experience

Join the Volunteer Service Bureau

come to Our Meeting Wed. Club Hour 103 G

Freshman Cake Sale

"Patty Cake, Patty Cake, Baker's Man
Bake me a cake as fast as you can,
Roll it, bake it, and mark it with BSC
and put it in the *foyer* for you and me."

Wednesday, Feb. 11, 9:30

details see Linda Finkel

To All Inhabitants Of BSC

To all inhabitants of the planet Earth who also happen to be members of the BSC Community:

> The country surrounds the city The back country surrounds the country "From the masses to the masses" the most revolutionary counsciousness to be found among the most ruthlessly exploited classes animals, trees, water, air, grasses
>
> ... Gary Snyder

Whether it be Pres. Nixon in his recent State of the Union address, *Time* or *Newsweek*, ecologists or radical critics of American society and politics—all of us are beginning to learn that Progress has a price tag which Mankind may not be able to meet. Once before an American crisis in its people's struggle to achieve freedom and justice produced our Declaration of independence. Here, our founding fathers spoke of certain" . . . unalienable rights . . . *Life*, Liberty and the Pursuit of Happiness." We live in times when it is increasingly clear that mankind, indeed all forms of life on the planet, must produce a new charter: a declaration of *interdependence*.

The root meaning of the term ecology is "earth-House-hold." The notion of the "*family* of man" seems to rarely move far from the realm of rhetoric. It is time for us as educators, students and human beings to begin the necessary struggle to make this a reality. It is not only peace, as we have thought, which depends upon this, but the very physical survival of the race and perhaps the planet.

In this spirit, I invite all who are concerned to attend an open meeting on Friday, February 13, in Room 307K at 3:30 P.M. The Purpose of this meeting will be to begin examining what BSC can do to address itself to the ecological crisis of our time. There will be a nation-wide series of ecology teach-ins on April 22. We might consider holding one at BSC and also discussing whether the formation of some kind of Ecology Action/Research/Discussion Club would not be in order.

Sincerely,
Howard Banow, Instructor,
Department of Political Science

AUDITIONS

For One-Act Play
Competition
Between
State Colleges

Wednesday 3:30 p.m.
February 12th In Collins Hall

All Are Welcome

State Co-Ed In Music Festival

(continued from page 1)

Intercollegiate Music Festival getting under way in Austin on April 10 and 11.

Southern Illinois University's Intercollegiate Music Festival competition will be held on April 18 and 19 on the school's Edwardsville campus and the final regional battle will take place at San Diego State College on May 1 and 2.

Winners of popular and fold categories at the six regional competitions will move into the Intercollegiate Music Festival national finals on August 13-15 at the Mississippi River Festival site on the campus of Southern Illinois University.

Regional Finalists will be:

University of South Florida
Popular
Funk, Inc. (Florida A&M University)
Tehe Grains of Time (North Carolina State University)
DeVorr Sport (Pensacola Junior College)
Mike and Nancy (University of South Florida)
Susie Walcher (University of Tennessee)
Folk
Julie Robinson (Abraham Baldwin College)
Don Maxson (Brevard Junior College)
Rebecca Marie (Brevard Junior College)
Sally Spring (Converse College)
Sandra Thomas (Florida Atlantic University)
Roxann (Florida State University)
The Drambuies (Rollins College)
Susan Cooke (Sophie Newcomb College)
Margaret Brennan (St. Pete Junior College)
Pandora's Box (Tulane University)
Fenwick & Isis (University of South Florida)

Villanova University
Popular
The Jabberwocks (Brown University)
Ron Nolan (Lowell Technological Insitiute)
Kenneth Scott (Pennsylvania State University)
Sun, Wind & Salt (Robert Morris College)
The Magnificent 7 (St. Mary's College, University of Notre Dame)
Gross National PRODUCT (Thomas College)
Anne Bost (University of North Carolina at Greensboro)
Cancer (Washington & Lee University)
Folk
Jenny & Jeannie (College Misericordia)
The Hoboken Folk (Cornell University)
I-Uppers (Indiana University at Pennsylvania)
Doug Simes (Lehigh University)
Trout Fishing in America
Jug & Bugle Corps (Princeton University)

Southern Illinois
Popular
Suzanne Doherty (Boston State College)

Students Sit Up And Take Notice

(continued from page 1)

It's true, the news plans call for an eleven story library building, ATTACHED to our present gym building. This new building, or should I say extension, will have all artificial lighting. Why—? Because there'll be no windows. Can you imagine going to school for a semester with all your classes in that building? Even prisons have windows!

Please students, don't let a building with so little to offer be constructed here. We need too much to be given so little. The plans are ridiculous and shouldn't even be considered, but they are being considered and could even be voted in. Make your feelings known. Talk to your professors, ask to have plans open to all. Don't sit back, do something about the future of your school

Certification For Public School

Requirements under General Laws,
Chapter 71,
Section 38G

1. Proof of American Citizenship.
A birth certificate or a registrar of voter's certificate, or other valid proof of U.S. citizenship should accompany application. In case of change of name, submit a copy of court decree. Married women should also submit a copy of marriage certificate.

2. Proof of Good Health. Proof of Sound Moral Character.

4. Proof of possession of a bachelor's or higher earned academic degree, or graduation from a four year normal school approved by the Board of Education. Official transcripts or photostatic copy of records stamped with a college seal must accompany application.

5. Proof that applicant's preparation included the minimum number of semester hours of undergraduate or graduate credit in courses approved for the certification requested, as listed below.
Education courses must be so listed in catalog or official letters or publications of the college. In case of question regarding specific courses, applicants should submit evidence to substantiate claim.

a. Elementary School Teacher

(Kindergarten through Grade VIII - 18 *semester hours in Elementary Education*. Not less than 2 semester hours must be supervised teaching in the elementary grades. The remaining semester hours must include courses covering *2* or more of the following areas:

Educational Psychology, including Child Growth and Development
Philosophy of Education
Methods and Materials in Elementary Education
Curriculum Development in Elementary Education

b. Secondary School Teacher

(Junior and Senior High Schools) - *12 semester hours in Secondary Education. Not less than 2 semester hours must be supervised student teaching in the secondary schools.* The remaining semester hours must include courses covering *2* or more of the following areas:

Educational Psychology, including Adolescent Growth and Development
Philosophy of Education
Methods and Materials in Secondary Education
Curriculum Development in Secondary Education
18 semester hours in major subject field or fields.

c. Special Subject Teacher in Elementary and Secondary Grades, including Junior High School, e.g., Art, Business, Home Economics, Industrial Arts, Music, Health, Physical Education, Reading, Driver Education, Speech. 12 semester hours in Education. Not less than 2 semester hours must be in supervised student teaching at the appropriate grade level. The remaining semester hours must include courses covering 2 or more of the following areas:

Educational Psychology, including Child or Adolescent Growth and Development
Philosophy of Education
Methods and Materials of Teaching Special Subject Field
Curriculum Development in Special Subjects field.
18 semester hours in the special subject field.

d. Teacher of Special Schools and Classes.

30 Semester hours of Education approved for the preparation of Special Class Teachers covering the following areas:

Psychology of Subnormal and Unadjusted Children
Industrial Arts and/or Crafts
Special Class Methods
Educational Measures
Supervised Student Observation and Teaching
N.B. Regularly appointed teachers with 3 years of classroom experience may qualify upon completion of 12 semester hours as follows:

Psychology of Subnormal and Unadjusted Children
Special class methods
Educational measurements
Industrial Arts and/or Crafts or Domestic Arts

e. Requirements for certification in the classifications listed below will be mailed upon request, but it should be noted that a teacher's certificate valid for service in Massachusetts and appropriate to the certificate desired is a prerequisite for each.
Teacher of Speech and Hearing Handicapped Guidance Counselor and/or Director
Elementary School Principal
Secondary School (Including Junior High) Principal
General Supervisor
Special Subject Supervisor
School Librarian
School Psychologist
Assistant Superindent of Schools
Superintendent of Schools

A candidate who lacks practice teaching required for a certificate may submit evidence of one semester's successful teaching experience in lieu of practice teaching. Such evidence should be in the form of a letter from the superintendent or principal under whose supervision the teaching was done. It should be noted that teaching must be on the appropriate grade level as a full time employee of the school system. Not more than three semester hours of credit may be allotted for this teaching experience.

Teaching experience in a departmentalized seventh and eighth grade elementary school is considered as acceptable teaching experience towards a secondary school certificate.

Application must be made on approved form obtainable at division office or from any Massachusetts superintendent of schools. Application, accompanies by supporting credentials, should be mailed to Director, 182 Tremont Street, Boston, Massachusetts 02111.

JOIN CHALKDUST

SUMMER INTERN PROGRAM

February 4, 1970

Dear Colleague:

The Washington Summer Intern Program is seeking talented college students for possible selection for a summer position with the Federal government this coming summer. As there are only a limited number of positions available, Boston State College is asked to supply three (3) nominees to the Civil Service Commission. The persons selected for Summer Internships will be employed for the entire summer in Washington at various positions according to their needs and qualifications. Pay scales for these positions will range from $106.00 per week to $118.00. We believe that this is a remarkable opportunity for our students, and that those students that will be finally selected will be truly outstanding.

We ask your cooperation in nominating students that you feel are worthy of consideration. We would like to have not more than three students nominated by each department of the college. From this group, we shall select three students whose names will be submitted to the Civil Service Commission. Since there is a very short deadline, we ask that nominee forms be returned to Dr. David Sudhalter by Thursday, February 12th. In making the nominations, faculty members should be guided by the following criteria:

1. Nominee must have finished at least two years of college.

2. Nominee should have a 3.5 cumulative average or better.

3. In addition to superior scholastic ability, nominee should have demonstrated leadership ability as a class officer or leader in student organizations.

4. Nominee should have participated in considerable extracurricular activities.

5. Awards or other forms of recognition would be useful in determining the qualifications of the nominee.

We thank you for your prompt attention and cooperation in this matter. We realize the time is short, but know that you will endeavor to supply us with an outstanding group of students.

Cordially,
David L. Sudhalter
Chairman
Francis Murphy
Vincent Tringale

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The Boston State Student Government Association Minutes

Tuesday February 3, 1970

The February 2, 1970 meeting of the Student Government Association was called to order by President Brian Leahy at 3:40 pm in the Kennedy Lounge. There were 23 members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

1. There will be a Book Drive held this week for the purpose of aiding the library.

COMMITTEE REPORTS

1. Constitutional Committee

Article IV, Section II

Omit

"with no 0 in any subject at the time of election. Freshmen must have no 0 in any subject."

This was passed.

Article IV, Section IV

Amendment

"All candidates for office must have a 1.75 cumulative academic average for the preceding trimester."

This was tabled.

OLD BUSINESS

NEW BUSINESS

1. Motion that SGA sponsor a Career Day on March 19, 1970, co-sponsored by each department, whereby students could meet with recruiters in the various fields of employment to investigate job opportunities. The SGA will coordinate this Career Day with the Chairman of each department, was defeated.

2. Motion that the Junior Class Representatives, along with the Junion Class Officers, to hold a referendum whereby the Junior Class will be able to vote on whether they want an extension for exemption of finals for Seniors with a 3.0 or 4.0 in their coursework. This extension will be from June 1, 1970 to June 1, .1971, was passed.

3. Motion that if you have a professor one semester you should be able to register for that class before other students, was defeated.

4. Motion to buy a mobile public address system, was out of order.

5. Motion to allow the Elections Committee up to $1500.00 in securing the use of voting machines, was passed.

6. Motion to reconsider the motion to table the Constitutional Amendment of Article IV, Section IV, was passed. A motion was passed to postpone voting on this matter for a week.

7. Motion to reconsider the election committee report, was passed.

8. Motion to table the election committee report, was passed.

9. Motion to adjourn, was passed.

The meeting adjourned at 6:15,

Respectfully submitted,
Patricia O'Shea
SGA Secretary

Perls at B. U.

Frederick S. Perls, M.D., PhD., founder of the Gestalt school of psychotherapy will appear Tuesday, February 24, 8:00 p.m. in the George Sherman Union Building at Boston University. Students $2.00; non-students $3.00. The venture is sponsored by the Associates for Human Resources.

An in-depth look at the approach will be featured in a four day workshop conducted by Dr. Perls February 26, 27, 28 and March 1. Contact: AHR, 387 Sudbury Road, Concord, Mass. 369-7810 for complete information.

Also from AHR. . .an invitation to indulge in a "taste of AHR" at an open house, Friday March 13, 1970 at 8:00 p.m. The evening has been designed for guests to sample the flavor of AHR through its people and Institute Program. An opportunity to participate in miniature examples of varied workshops, to talk with trainers and staff, to share refreshments and to discover what Associates for Human Resources is all about. Cost of the evening: $3.00 at the door by advance reservation. Call AHR for location.

Questionable Values

by Dominic F. Giarratani

If more Americans took a deeper look at American's problems, if they paid closer attention to their elected officials, perhaps more of our problems would be eliminated.

Peace is the concern of every citizen, and the horror of war is not the exclusive responsibility of statesmen and politicians, let alone generals. It is our duty to become more deeply involved in the decisions of our government by making our views and Ideas known to our elected, government officials.

Too many of the "silent majority" spend much of their time extolling the financial benefits their communities derive from military installations. It's too bad they do not know, or fail to realize, that the military-industrial complex is a sterile industry; that its efforts never enrich a nation and that its ultimate products are human corpses and devastated lands.

Unfortunately, there are many Americans who labor under the illusion thas the defense industry is somehow a boom to the national economy. But they apparently never stop to think that, unlike food, cars, television sets, and new houses, military hardware is not consumed and assimilated into the economic life cycle.

In spite of this Congress has appropriated about 550 billion dollars to defense in the last ten years while pressing domestic problems such as new schools, are left neglected.

It remains a mystery to me in the face of all these facts how President Nixon could veto the H.E.W. Bill in the name of fighting inflation.

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Miss *(Circle title and please print)*

Address .... Apt. No.....

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309

3—091—1— 1 7 3 7 6

Allan (Arthur O'Malley) says "Honest Buddy, there's a lantern in her window!" to his brother Buddy (Ed Erickson).

Photo by Bruce Marshall

by Mary Bulman

A playboy penthouse is being designed in Collins Hall–morning, noon, night, weekends–in case you were wondering what the *papier-mache* fireplace and couches are doing behind Mr. Arvenites and your other exalted lecturers.

The crew, which is moonlighting as the cast, has been hammering and rehearsing for about a month, and things are just about ready.

Come Blow Your Horn is Neil Simon's first Broadway hit (some others: *Barefoot In The Park*, done at State three years ago, *The Odd Couple*, and, most recently, *The Last Of The Red Hot Lovers*, which just left the Colonial with rave reviews) and it looks like the second hit of the year for State's theatre group.

Again, Nancy Dolph (now Nancy Kohn) is directing our Major Production. Her darling superstitions (no real flowers on stage, never say the last line of the play until dress rehearsal which leaves Sue Geary's character, Aunt Gussy, whose *only* line is the last line, unrehearsed until then. Gee, Sue, wait until they find out about your brogue!) and her charismatic rehearsal demands have won the applause of her enthusiastic cast.

The plot revolves around the notoriously wild life of a playboy. His younger-and very green-brother runs away from their hysterically Jewish parents to the lair of his bachelor brother. The mother's sympathy-seeking, hypochondriac nagging about marrying a nice girl, and the father's side-splitting humor makes the play extremely entertaining. The Jewish humor is incomparable.

Arthur O'Malley has all but turned State's theatre into a stock company, as he again assumes the playboy lead. Arthur has just finished *The Taming Of The Shrew*, in which he played Petruchio. His other Shakespearean feats have been the court jester in *Twelfth Night*, two years ago, Benedick in last year's *Much Ado About Nothing*. A member and officer of both the Drama fraternity *Alpha Psi Omega* and the Shakespearean Society, he filled El Gallo's boots in the S.G.A. musical, *The Fantasticks*, and Billy Bigelow's *Carousel* booth last spring. Mr. O'Malley performed in Checkov's *The Brute*, in the One Act Play Contest, two springs ago, and, his award-winning performance in the lead of *Bedtime Story*, last spring, was unforgettable.

His award-winning "other half" (in real life, as well as on stage) again plays his lover in

"That is what I had in mind. . ." Peggy is Donna Coletti

Photo by Bruce Marshall

NEIL SIMON'S BROADWAY

FEB. 13, 14,

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"Are ya married yet?" "No!" "Then you're a bum!" Janice La Montagne as Mom and son Buddy.

Photo by Bruce Marshall

Come Blow Your Horn . Kathleen Dooher was Mr. O'Malley's leading lady in *The Brute, Arsenic And Old Lace* and *Bedtime Story*, for which she won a best actress award. She had a small part in last year's *Much Ado About Nothing*, and, this year Miss Dooher was the mesmerizing Katherine in *The Taming Of The Shrew.* Anyone who missed her, then, has already been punished by raves of those who went. She is now cast as the virtuous girlfriend of our notorious playboy.

Edward Eriksen's part as the naive turned worldly, Buddy (the younger brother) is well awarded, as his performances of wholesome boyishness and youthful passion have proven him the most promising actor in the Drama and Shakespearean Socieites. His tear-inducing part as the lover, Claudio, in last year's *Much Ado About Nothing* was the highlight of that play. His award-winning performance in *Inherit The Wind*, last spring, spurred him on to this year's all round success, *The. Taming Of The Shrew*, as the passionate lover (take my word for it. . .) but soon disillusioned husband, Lucentio.

What can I say about David Bossio? He's the father in the play. He's a genius having directed the bulk of plays at State in the last four years. Anyone who remembers his father in *The Fantasticks,* his Mr. Snow in *Carousel*, his Teddy in *Arsenic And Old Lace* or his bumbling servant in *The Brute*, his direction of the *Shut And Bar The Door* workshop, *Twelfth Night. Much Ado About Nothing* (in which he was also the father), and *Bedtime Story*, will come to be once again awed by his well-timed talents.

His wife is played by Janice LaMontagne. Listening to her Jewish accent, watching her Jewish gestures, would indicate that she was straight from Israel. She will be one of the funniest people on stage, without a doubt. The five foot Miss LaMontagne is well matched in her boxing matches with her six foot son. She is a member of The Negro Repertory Theatre in Roxbury and fluttered onstage as Pearl Pureheart in last year's workshop in Collins, forcing critics to coin a word for her sparklous".

A newcomer to the thesbian group is Miss Donna Coletti. The striking blonde is the dumb, but not-so-stupid girl who Buddy is fixed up with. Peggy (the girl) innocently (?) transforms Buddy to the man of the world he is destined to become. Donna's husky voice and big blue eyes assure her of a successful stage presence and her talent secures an equally successful

(please turn to page 10)

"Black raspberry soda and Bou [illegible]

[illegible] by [illegible]ce Marshall

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Another Lottery

URBANA, Illinois–CPS - The fall freshman class of the college of arts and sciences at the University is being picked by the suddenly popular lottery method.

The decision to use the lottery was made when university officials received 4,200 qualified applications for 3,350 openings in the college. The university expects as many as 300 of the 850 lottery losers will find their way into one of the other colleges of the university.

Quotable Quotes

There are moods when I look back wistfully at the good old medieval times when students set up and ran their own university, employed and fired the faculty, played fast and loose with authorities, and when things got too hot for them, packed their university and carried it off like itinerant peddlers and set it down again where they pleased.

—George Norlin

President, University of Colorado
1919-1939

CONSERVATIVE REFLECTION

by G.G. Melford

One need not necessarily be a keen observer of contemporary American society to dolefully note that as the new decade is ushered in, inimical vanity still persists, i.e., liberalism is still the vogue. Liberalism may or may not, moreover has and has not afforded the milieu for positive development concerning the story of man and his perpetual strivings. Yet this political philosophy as practiced by today's whining assemblage of carping, petulant, self-righteous liberals is deleterious to the human spirit.

They have long since cornered the market on naiveté, folly, vanity and hypocrisy.

Thus the author here professes credence in the conservative persuasion. Why so? Firstly, conservatism is not what a liberal often likes to think it is. Herein lies a paramount truism; one believes what one wants to believe. In truth, most liberals, especially the ever foolish young, are ignorant as to the authentic philosophy of conservatism both in a historic and contemporary vein.

The conservative individual is a discriminating thinker. He recognizes differences, i.e. one entity may be positive, just and true while another may be negative, unjust and false. An inane liberal for some esoteric reason will make such distinctions foggy and insensible.

A conservative is often pictured as a hindrance to progress, while the liberal is in the vanguard of reform. In truth, a conscientious conservative recognizes and favors change as essential to a vital society. He though seeks such change that is genuinely positive. He also recognizes the need to preserve proven virtues which have long been established in a society. "When it is not necessary to change, it is necessary not to change." Too often we have needlessly experienced conflict, chaos, and suffering masked as progress. It has been a facade used simply to achieve power. Fawning, naive liberals have time and again been accessories to such vile designs. It is conceivable that the claque of liberals which today plague us will tomorrow by devoured by the same young yahoos they are now breeding. Therein lies a supreme example of poetic justice.

A hallmark of conservative thought which many choose to ignore should here be viewed. It must grate the liberal to know that the regard for the individual is one of the fundamentals of conservative belief. Every individual, regardless of his idiosyncrasies, should be allowed to function as he so desires providing he does not interfere with another's right to do likewise. A state should be socialistic only to the point of safeguarding its citizenry and its rights and of insuring an adequate existence for those in need of such. Those of the liberal syndrome often don't give their fellow human beings the credit for possessing hearts and minds nor even souls of their own.

This author also suspects that it can be disconcerting to be a liberal. It is indeed difficult to constantly employ double standards in such a manner as not to let others learn of your deviousness. Likewise it is an effort to maintain a myopic outlook when lessons of history indict your folly.

Pretentious, ritualistic, liberalism is now being cleverly foisted upon the malleable minds of many unwitting people, but this young conservative is frankly too intelligent to be victimized by such execrable creatures.

DISSENT

It is getting more and more unpopular, if one does not already know it, to dissent from public policy in the U.S. today. Perhaps some of the distrust of dissent is due to the quality of some of the dissent being expressed in our society. Certainly, no one can blame the average citizen if he is hurt and angry at the sight of young radicals burning an American Flag or shouting praises to the Viet Cong.

Yet, there is danger today that such reaction against such protest is being directed against the very right of dissent itself. One is uneasy when one bears from so high an official as the Vice President the following violent words in reference to protesters: "Arrogant, reckless, inexperienced, rancid, vultures, merchants of hate, parasites of passion, Judas goats," and finally what I think is his best, "Separate from our society with no more regret than we should feel over discarding rotten apples."

These violent words are not only disuniting the country, but the very type of language used in provoking the latent messianism which will serve to stifle the right of dissent or, reduce it to the mere letter of the law.

The right of dissent is built not simply on consideration that today's dissent is tomorrow's policy, but upon the inalienable human right to form one's own opinions. Therefore, the right of dissent is not based on the permission of the state or of a majority within that state, it is not based on whether the affairs of the state are going well or badly; it is not based on an electorate which can give it or take it away; it is not even based on the Constitution and the Bill of Rights–important documents as these are in the protection of my right. But is it my right which comes first, not the document which defends it.

My right to dissent is based on my person. I am a moral being who is responsible in freedom for my own destiny and the actions which go to make up that destiny. Dissent is a human right which is inherent from birth.

There is a strange theory across this country that dissent is permitted by the majority or by the government. This is wrong. Dissent is neither permitted or given; it is part of the human makeup which no government, or no majority can take away. Without this right, I am no longer free.

The word "responsible" has been abused in certain circles to stifle dissent. When certain people say: "It's all right to protest the war, but not in this way"; and then, on the other hand, say "My country right or wrong", dissent becomes a farce. The silent majority are silent because they have nothing to say except empty cliches like, "The President knows best."

The right of dissent must be responsible, that is, personally informed and committed convictions on the righteousness of your course. It is being ready to suffer at the hands of those who do not understand you, because of a difference with the majority. It implies the courage to stand up and be counted despite the odds. Such a committment can not be made on the spur of the moment. Such a commitment implies deep thought, reading, research, rational dialogue and prayer.

SAL GIARRATANI

WITHOUT TEST SCORES

SOUTH HADLEY, Mass.–(CPS) Fourteen high school seniors have been admitted to the Class of 1974 at Mount Holyoke College without regard to test scores and class standing. Mount Holyoke is one of the first institutions of its kind to experiment with the plan which abandons the usual criteria for entrance to find talent among minority and poverty students.

Education leaders this fall at meetings of the College Entrance Examination Board and the American Council on Education urged this kind of approach to admissions on a wider scale. Black undergraduates conceived the idea for the program at Mount Holyoke, participated in its planning and development, and recruited the applicants.

THINGS TO DO

An illustrated lecture on a rather esoteric subject will be presented at The International Student Association on Thursday, February 12, at 8 pm. The subject? "Monkey Behavior in the Caribbean" by the witty, amusing, and in his own words, Bill Sargent. Come over to the Center at 33 Garden Street in Cambridge. It's open to all students, even American. The lecture starts at 8 pm.

The International Student Association's Mixers have been so popular that we are going to have one every Friday night starting this month. The Center is at 33 Garden Street in Cambridge, just a short walk from Harvard Square. There will be a small admission charge, live music and refreshments. The dancing starts at 8 pm. Also I think it only fair to remind you that this Friday is the 13th so you better watch out.

The Indian students of the International Student Association will put on a dinner to be followed by dancing and other entertainment on Saturday, February 14th starting at 7:30. Get your tickets soon or make a reservation by calling 864-1600. The Center is located at 33 Garden Street in Cambridge.

Sunday, February 15 there will be tea as usual at the International Student Association, 33 Garden Street in Cambridge. The tea is from 3:30 to 5 and will be followed directly by a Student Council open meeting to which all students (members and non-members) are invited.

At 8 pm Sunday, February 15, the International Student Association, 33 Garden Street in Cambridge will offer a recital by lyric Soprano, Gay Cohn. Miss Cohn is a graduate of Bennington College, Mannes College of Music and she holds a masters degree from Boston University. James Busby will accompany Miss Cohn in works by Handel, Faure, Mozart, Manotti, and Conland.

CAMPUS COUNSEL

AUSTIN, Texas--(I.P.)-Purpose of the newly-created Office of Students' Attorney for the University of Texas Students' Association, headed by a private practicing attorney, is to provide continual legal advice for the Students' Association and to act as counsel in matters of contracts, suits, complaints, negotiations and other similar activities.

The Board of Regents has amended the Regents' Rules and Regulations to clarify the constraints on the new office.

The Board specified that the students' attorney could not be employed to act as counsel of record not represent any student, faculty member or staff

(continued in column 2)

CAMPUS COUNSEL

(continued from column 4)

member of the UT System in a case of administrative or disciplinary proceeding held by the Regents, the Chancellor or by any insitution of the System.

The Board further stipulated that the lawyer could-not be utilized by students, faculty of staff members in criminal court proceedings. The Regents also barred the students' attorney from participating in any civil suits against the UT System or institution or against any person who is sued in his official capacity as an officer of the System or institution.

The Student Assembly legislation as approved by the Regents calls for the nomination of the attorney by a selection committee composed of the Students' Association president, two faculty members and two students. The nomination is to be submitted to the Student Assembly and then to the Board of Regents for approval.

According to the Student Assembly legislation, the attorney must be dismissed by recommendation of two-thirds of the total membership of the Student Assembly. Such a recommendation for dismissal would be brought before the five-member law faculty committee appointed by the dean of the Law School, the act said.

NEWMAN THING

Newman wishes to announce the following programs for second semester:

10:30 Mass every Wednesday

Saturday night Midnight Mass every week

Confessions–Thursday 1:30-2:30 in Chaplain's office off Kennedy Lounge

Special Ash Wednesday penance service–10:30 Distribution of ashes before and after service. Mass at 12:30 followed by distribution of ashes.

Daily Masses during Lent. Times to be announced.

Liturgy planning session–Mondays at 12:30 in Chaplain's Office.

Guitar and song practice for Masses–Mondays at 1:30

Seminar in Current Theology–Tuesday at 10:30. Time conflicts will be settled at the first meeting.

Seminar in Youth Cult–Tuesday at 1:30

Films and filmstrips on social and religious issues–Friday at 10:30

We encourage your interest and participation in Newman activities. We welcome any suggestions or criticisms If you are interested in becoming involved in an active way, please drop into the Chaplain's office and make yourself known.

CLUB BUDGETS

INDIVIDUAL CLUB SPENDING

CLUB	BUDGET	SPENDING	BALANCE
AMERICAN	$49.00	ZERO	$49.00
VETERANS	$75.00	$ 9.00	$ 66.00
BAND	$1835.00	$645.05	$1189.95
INTER-RELATIONS	$525.00	ZERO	$525.00
SPANISH	$185.00	$ 41.03	$143.97
DRAMA	$2533.00	$ 595.14	$1937.86
BIOLOGY	$520.00	$ 266.60	$ 253.40
V.S.B.	$425.00	$ 89.20	$335.80
SPECTRUM	$1100.00	$ 15.18	$1084.82
SHAKESPEARE	$1613.75	$ 1229.98	$383.77
CHALKDUST	$19,081.50	$10,284.94	$8796.56
MATH	$500.00	ZERO	$500.00
FRENCH	$250.00	$47.87	$202.13
SOCIOLOGY	$215.00	$ 100.00	$115.00
MUSIC	$540.00	ZERO	$540.00
PHYSICS	$500.00	$ 7.60	$492.40
PSYCHOLOGY	$649.00	$ 5.60	$643.40
HUMAN RELATIONS	$325.00	ZERO	$325.00

S.G.A. BUDGET REPORT - Feb. 3, 1970

ENT. EVENTS	OFFICE EXP.	SPEAKERS	TRAVEL
$40,000.00	$ 2000.00	$15,000.00	$ 4000.00
-15,062.91	- 873.06	- 2,999.00	- 1682.67
$24,937.09	$ 1126.94	$12,001.00	$ 2317.33

DUES	LAMPAS	HANDBOOK	FUNCTIONS & FEEDING
$ 500.00	$ 5000.00	$ 4000.00	$ 4000.00
	- 5000.00		- 1912.96
	ZERO		$ 2087.04

CLUBS	EMERGENCY
$31,000.00	$ 1800.00
-13,337.19	
$17,662.81	

NOTES FROM DEAN OF STUDENTS

Dr. Marion Balboni
Dean of Students
Boston State College
Boston, Massachusetts

Dear Dr. Balboni.

Bridgewater State College announces its second Summer Foreign Study Program.

The Bridgewater program allows eligible students the opportunity for summer study at either an English (University of London) or French (University of Pau) campus.

The basic cost of this eight week program is $750.00

All students are required to take 90 hours of class study, for which they will be granted six credit hours.

NOTE: Teachers and graduate students are encouraged to enroll in the Bridgewater Foreign Study Program and should apply in advance to their respective superintendents or department heads to prearrange for credit.

We are enclosing several announcements which you may wish to distribute to your students.

Additional information and applications may be obtained from Dr. V. James DiNardo, Dean of Undergraduate Studies, or Miss Genevieve Ash, Foreign Study Coordinator, Office of Student Personnel, Bridgewater State College, Bridgewater, Massachusetts 02324.

Boston State Teacher's College,
625 Huntington Ave.
Boston, Mass. 02115

Att: Dean of Women
Dear Madam:

The International Scholarships Division of the Massachusetts State Federation of Women's Clubs is pleased to advise that we can offer an award of $1,000 to a Massachusetts girl who wishes to study abroad. In the past, this has been limited to college graduates, but because of the importance of the "Junior college year abroad" program, these young women may compete for this award.

We also hope to have $500 to offer a foreign student who wishes to do graduate study in a Massachusetts college.

The funds for these scholarships are contributed annually by the women's clubs throughout the state. The fields of interest are: education, medicine, science, government, languages and social work.

Two application blanks are enclosed and more are available on request.

Sincerely,
(Mrs. Robert T. Hardy, Jr.)
Chairman Scholarships

HORN

(continued from page 7)

performance as well as a future in our coming plays. You can't miss her.

Literally last, is Suzanne Geary. Her performance as Mrs. Mozart in last spring's workshop and this year's triple role (servant, haberdasher and party lady(?) in *The Taming Of The Shrew* finally convinced her that she should relinquish her full-time backstage work and grace the stage with her presence. She is Aunt Gussy, in *Come Blow Your Horn*. Aunt Gussy has the last line, as stated previously, and is a perfectly loveable character. If it weren't for Sue's versatile cameo appearances State's plays would fall apart with loose ends.

From the looks of the set, the cast, the director, the publicity (do you have a balloon?), the ticket sales, *Come Blow Your Horn* will be the funniest Jewish comedy yet.

NOTICE

Last Day
to Add
a Course
is
February
11

Last Day
to Drop
a Course
is
February
25

OEB

Anyone interested in joining OEB please come to next meeting in Collins Lounge, Wednesday, Club Hour. Election of officers to be held at that time.

Signed,
Harry S.D.,Pres.

New Home For Bookstore

The size of the bookstore has proven to be one of the major causes for its inefficiency. Through the combined efforts of the Student Government Association and Kate McMahen, North Hall was converted for two weeks into an effective bookstore. The lines during this time were kept to a minimum and the service was faster. No longer did students have to attempt to survive among the wild animals milling around a few shelves scarching for an unobtainable book. Now they were readily given the books they needed if they were available and if they weren't available they were told as much without having to search for non-existent books.

As all faculty members realize, there is not enough room space available for all of the necessary offices which are needed so it is impossible to enlarge the bookstore without depriving someone of what little space they have been allowed to live in. It has been suggested by various students though, that the rest of the first floor of the Harvard building which the Newman Club isn't using be used as a more complete bookstore. If weight is a problem on the first floor too, then maybe the runner system such as that used the past few weeks, could be made a permanent thing.

Besides eliminating the hassle of searching for books this system of a runner also helped to eliminate some of the conjestion that usually developed when those who had gotten their books tried to get out of the store. Since the lines moved more quickly it probably saved a lot of students from walking to Northeastern to obtain their texts.

Although the idea of posting books for the various classes and teachers was a good one, it would have worked out much better if all of the teachers had submitted a booklist and if the students had taken advantage during registration week. The few who did obtain their books at this time are more than satisfied with the whole set-up. The major gripers seem to be those who didn't make use of this opportunity.

Now that the bookstore is back in use in its own little cubby hole in North Building it is faced with the ever-familiar problem of space. Where do they put all of those books which took up all of North Hall? Where do they put all of the students who are in line for books? Although the first question is unanswerable, the second is as good as not being answered because the students are back in the corridor wasting time and space. Time is the factor which will end up taking business away from our bookstore and sending it elsewhere.

The North Hall set-up showed the desire on the part of those who tried to make things easier for the students. It showed a lot of planning and effort on the part of those involved and their efforts have been appreciated. Let's hope that by next semester something more permanent than a two week trial will be provided for.

FILM GENERATION

by Vincent P. Puleo and Thomas A. Ricupero

Mike Nichols is one of the few directors who can be regarded as a star in his own right. Like AlfredHitchcock, his name alone can fill a movie theater. He is by far the finest, most talented director to come to films from stage since Elia Kazan, and is one of the select few American directors appreciated by college students, who usually favor such foreign talents as Bergman and Fellini.

His show business career started at the Compass Theatre in Chicago, as half of the comedy team of Mike Nichols and Elaine May. Like the late Ernie Kovacs, the Nichols and May duo were ahead of their time with a unique brand of off beat, improvisational humor. This early background in comedy gave him a sense of perfect timing, which is what every good director must have. He has since progressed to the point where he has established himself as one of today's most respected and brilliantly creative craftsmen.

His reputation started on Broadway where he directed a record of seven hit plays from 1961 to 1967. He received the theatre's prestigious Toni award three times for his direction of "Barefoot in the Park," "The Odd Couple," and "Plaza Suite." In 1966 he made his motion picture debut with the highly acclaimed "Who's Afraid of Virginia Woolf?" His debut was the most brilliant ones since Orson Welles' "Citizen Kane," made in 1941. A year later he won an Academy Award for "The Graduate," which is one of the finest comedies ever filmed. During the past decade he has done what few individuals have the capability to do namely, simultaneously mastering the skills of stage and film production.

Not only are fellow directors and actors awed by the Nichols "touch," but so are the money controlling producers as well. For his latest effort, "Catch-22," he had the influence to recieve $11 million for the film production. What is even more important, he is one of the few men to have full artistic control of his films, such as Kazan and Welles have had over the years. Call it charisma, personality, of what have you; Nichols has those intangible qualities that blend with talent and comes out the finished product called greatness.

He is an extraordinarily dedicated, hard working professional. Prior to the filming of "The Graduate" he spent six months with writer Buck Henry, working five and six hours a day on the script. Nichols also believes in authentic background irregardless of cost or time or prevailing weather conditions. For the shooting of "Virginia Woolf" he dragged cast and crew to the wintry cold of Northhampton, Mass. As the fates would have it, the New England weather held up production for three weeks. But the end result was accomplished. The authentic backdrop of a small town college community effectively established their mood of the film and was a significant factor in aiding the actors in relating their character portrayals to the audience. He had originally planned on the locales of Sicily and Corsica for "Catch-22". However, both countries proved a disappointment as they are too highly developed by the inroads of technology. After many months of globe-trotting, he finally settled on Guaymas, Mexico, because the atmosphere best fits in with the tone of the story. The assembled cast impressively includes a blend of new and established talent. Alan Arkin, Anthony Perkins, Orson Welles, Richard Benjamin, Paula Prentiss, and Bob Newhart are a few of the actors he has meticulously "screened" for the film.

In order to tap the inner most sources of an actor's talent, a good director has to possess the inate ability to be endearing or tough, depending on the plot, situation, tempo of the story and the actor involved. In "Barefoot in the Park" he discovered that he rather enjoyed being a midwife to a stage play and developed a rapport with the actors and playwright Neil Simon that helped in making the play such a success. The ending of "The Graduate" posed a different set of circumstances. He had to be tough on the principles involved. For the finale Nichols originally planned for Dustin Hoffman and Katherine Ross to get on the bus, turn, laugh, and she would say "Benjamin," and he was to say "What?" She would then kiss him as the bus goes off in the distance. Those who viewed the film know the ending was not quite as Nichols anticipated. By his own admission he was hard on both concerned and related in no uncertain terms exactly how he wanted the finale to be shot. At this stage of the picture the tension had built up to the breaking point. After endless takes, not to mention traffic jams caused by the filming, he decided that Hoffman and Ross' by now exhausted efforts, were sufficient enough to justifiably conclude the picture and satisfy the audience. Like most great directors he has the intelligence to appreciate an actors full creative efforts, and to accept a different approach when an original idea doesn't work as planned.

At such an early date, it is difficult to judge just how artistically and financially successful "Catch-22" will be.

BOSTON SPORTS STATE

Warrior Whoppers

by Pat Kelly

It must be a great feeling to score one's first goal how does it feel to score the 100th? Ask Bob Russell!

The Freshman hockey team looked impressive in their come from behind win over Northeastern Wednesday night at the Arena. Defenseman Bill Rafuse tied it up in the third period for his first goal of the season. Jeff McGuire flashed the second red light which was all State needed for the 2-1 victory. Tom Devlin was selected as the "Star of the Night."

Basketball tri-captain, Bill Poehler, was named to the ECAC All-East team for the second time this year. He shares the honor with hockey defenseman, Dick Kelley, who has also been named twice this year.

What can you do in 5.5 seconds?--Carl Jones can dash 50 yards to tie the New England record for the AAU meet at MIT. Teammate Tom Koerber took first place in the 1000 yard run in 2:21 to give Boston State an overall 5th place finish.

When the new lacrosse coach, Tom Chen, met his team he took one look around and said, "Practice starts Saturday." Equipped with returning veterans and experienced Freshmen the team will be looking for their first win of the season April 2 against Tufts.

In a total of 7 minutes and 86.2 seconds, Lou Ruggiero ran a mile, 1000 yards and the last 1/2 mile of a two mile relay. He crossed the line clocked in 4:18 for the mile, 2:14.2 for the 1000 and anchored the relay with 1:54. Bruce Lehane's 9:49 placed him 3rd in the 2 mile beaten out by teammate Tom Dempsey who broke the tape first in 9:36.

SENIOR JOB INTERVIEWS

Men and Women

LIFE INSURANCE

Claims

Wednesday

February 11,1970

Make appointment

Room 202K
Dean O'Shea

ATTENTION HISTORY MAJORS

Sophomore and Junior history majors interested in the history Honors Program, see Mr. Weston, Room 173N, immediately. Seniors currently in the history Honors Program also see Mr. Weston.

"DUKE" SHOWS ROYAL FORM IN BSC WIN

It's a funny thing about statistics: the more they say, the less they mean; and while they tell everybody, they tell nothing. (Just ask quarterback Joe Kapp of the Minnesota Vikings and Len Dawson of the Kansas City Chiefs!)

A classic example of this appraisal would be the varsity basketball teams' Jersey "giant", Jim (Duke) Douglas.

Statistically, Jim's .366 field goal percentage, his 119 points, or his 8 point game average, will never qualify him for All-American honors, but neither do they indicate the tremendous importance and significant inspiration "gentleman" Jim has meant to the Warrior quintet which had won six straight and was 13-4 before playing R.I.C.

"He's got a fantastic attitude," says Coach Loscutoff, he gives one hundred percent of himself as a player and as an individual at all times, and after all, what more can you ask of anyone."

According to Losky, Duke's biggest draw-back has been an initial lack of confidence, but last Thursday night, Jim broke out of his shell with his best game in a Boston State uniform with a 28-point effort in a 118-70 win over Worcester State. Teammate John (Gabby) Douglas, no relation, had 25 points.

A product of Coach Loscutoff's summer basketball camp (Camp Evergreen), Duke once turned down a four year basketball scholarship to Oklahoma Baptist, to the advantage of both he and Boston State.

Oh yes, there is one other distinguishable characteristic that has set Duke apart from the rest of the squad. . .he's the only member of the varsity team and carries that distinction with pride.

"I felt somewhat conscious about it at first," says Jim, "but the attitude of the rest of the squad and coach Loscutoff is such a *team-work* oriented one, that it couldn't possibly affect anyone's ability."

A history major planning to go into social work after graduation, Jim is an obvious credit to basketball, Boston State, his family, and oh yes, himself. Our only regret is not having about a half dozen more just like him on the team.

Mark Mantanes

THE "DUKE" IN ACTION

Photo by Tom Scanler

JOIN CHALKDUST

Buy A B. S. C. Bumper Sticker (S. G. A. Office) 25¢

SEE
STATE
VS.
SOUTHERN
CONNECTICUT
POWER

HERE AT
8:00 P. M.

ALL SENIOR MEN MUST HAVE AN EVALUATION BY APRIL FIRST.

THE BOOKSTORE

wishes to announce it will be closed for all business on Mondays , effective immediately .

Hours for spring term :

Tues. 9 – 4
Wed. 9–4
Thurs. 9–4
Fri. 9–1

Evenings until 7 pm
Mon. ; Thurs. Tues. ;
Wed. on alternate weeks.

Photo by JET

Boston State's Hocky Star Bobby Russell

RUSSELL RACKS UP 100

Perhaps Bobby Russell knew something was up when before the A.I.C. game he asked how many more points he needed to get to 100. He needed only 2! "Boy, I'd like to make it tonight," he commented.

About three hours later the sparse crowd at the Arena gave Russ a warm round of applause when it was announced that with his goal at 1B:30 of the third frame of Boston's 9-3 win Bob Russell became tbe sixth Boston State player to score 100 career points. The goal was the 48th of his career.

"It has to be one of the biggest thrills of my life, and I really wanted it. I'm glad I got the two points on one night, I didn't want it to drag on. I was so happy when it went in." Typical of Russ, he mentioned the play of his linemates.

"Ted Gerry bustles more than anybody I've ever seen, and Jack Crowley did all the work on my goal, all I did was tip it in." "Over the years I've been fortunate to play with some fine hockey players, Eddie Sullivan, Terry Barry, Frank Seabury, Frank Kelley, and Bob Cuneo." Bob also credited Bill Berglund with a great deal of his success. "I've never played against 'Bags' but I think he's the greatest goalie I've ever seen. He's helped me a lot." "Coach Barry has also been a great help. I've played under a few coaches and he's far and away the best."

Russell, who played varsity as a freshman has averaged a point and a half a game over his 7B games, was also a member of State's 20-0 team in 1965.

"I'm proud to have been part of the development of the hockey program at State. Right now it's one of the best around."

...ARENA ARTICLES...- Jim Maples sparkled in the A.I.C. game last Wednesday. "Maps" flew up and down his wing and unloaded 9 shots. He picked up 1 goal and 3 assits...Rich Craven bore a striking resemblance to another defenseman in Boston when he rushed the length of the ice to set up Criag Cullen's goal...Paul Torney played in his third game against A.I.C. and picked up an assit. Paul, who has been hampered by a bad knee, can fly and has a great shot... Look for Dick Leahy to crack the century mark in points soon...It had to be a record, only 12 minutes in penalties in a Boston State and A.I.C. game. Kevin McLatcbey playing back into shape after a bout witb the flu looked sharp in the third period against A.I.C....Steve DeAngelis showed fine teamanship when he turned down an assit and credited it to Buff Conley...

BASKETBALL SCHEDULE

Feb. 5 Thurs.
3:45 Mavericks vs Has-beens
4:30 Haberdashers vs Beavers
6:00 Champs Ltd vs Aces
6:45 Diddy-boppers vs Champs Ltd
7:30 Lions Club vs Red Guards
Feb. 6 Fri.
3:45 Has-beens vs Beavers
4:30 73s vs Midnight Cowboys
Feb. 9 Mon.
6:00 Red Guards vs Champs Ltd
6:45 Aces vs Lions Club
7:30 Red Wings vs New Diddy-boppers
Feb. 10 Tues.
3:45 Royal Panthers vs Has-beens
4:30 Mavericks vs Midnight Cowboys
6:00 Aces vs Little Knicks
Feb. 11 Wed.
10:30 Faculty Club vs Mavericks
10:30 Royal Panthers vs Beavers
6:00 Right Wings vs Little Knicks
6:45 Red Guards vs Aces
7:30 Diddy-boppers vs Champs Ltd
Feb. 12 Thurs.
3:45 Royal Panthers vs Mavericks
4:30 73s vs Haberdashers
6:00 Ned Diddy-boppers vs Aces
6:45 Lions Club vs Red Guards
7:30 Right Wings vs Champs Ltd
Feb. 16 Mon.
3:45 Mavericks vs Haberdashers
4:30 Midnight Cowboys vs Beavers
Feb. 17 Tues.
6:00 Champs Ltd vs Little Knicks
6:45 Lions Club vs Aces
7:30 Right Wings vs Diddy-boppers

Photo by Doug Kram

HERE,RAY O'MALLEY FIRES TESTER AS A.I.C. DEFENSEMAN PURSUE

HOCKEY PERSPECTIVE

If one looks at the most successful professional sports franchises one finds a very well organized minor league program. College hockey teams operate in a similar way, only instead of an elaborate minor league system, colleges rely on Freshman programs to develop talent.

"Winning is nice and of course I try to win every game, but I am also interested in developing players for Varsity. I get a great thrill when I see players like Buff Conley, Craig Cullen, Bob Harris step right up to the Varsity." This quote from Warrior freshman coach Bob Barry sums up the concept of a good freshman program, developing players and introducing them to the way the varsity coach Ed Barry wants the game played.

Coach Barry felt this year's team was to have been one of his best but injuries and tough schedule have hindered the Papuses in the win column. The State Freshman play B division teams, in addition to an always New Prep team, and most of the division I games occur in the early part of the season. State currently sports a five, nine, and one record, but should start to pick up some wins as they begin to play some division II teams.

Goaltending has been a strong point for the frosh this year.

"Both Steve Wolfe and Kevin Duggan have played very well for us this year, and both have a good shot at Varsity next year" commented Coach Barry. "Wolfie" currently has a 4.40 G.A.A. and has 351 saves. Duggan sports a 3.33 G.A.A. Steve has come up with some fine games and in particular against Providence and New Prep. In one losing effort against the Harvard J.V.'s Steve had 40 saves. Kevin's best game to date was in a thrill packed 4-3 victory against Cardinal Cushing.

On defense Jim McGarry, Rich Heavey, Bill Refuse, Dave McCarthy and Tom Banford all have improved with each game. Coach Barry feels that if these boys can add some speed they could all be pushing for spots on the varsity. Many compare Bill Refuse to this year's sophomore standout Buff Conley. McGarry leads the defense in scoring with 2 goals and 3 assits.

Injuries up front have hampered Coach Barry in keeping one line together for any length of time. Brian Leahy, brother of varsity captain Dick Leahy, was just starting to develop when he injured his hand in the B.C. game. At the time of his injury he had 7 goals and 7 assits. Bob Dunn, a member of Needham's State champs last year, has been hampered by a bad knee, but at last is rounding into shape. Bob, who can play eitber forward or defense, owns a fine shot and is a good skater. Bob Cotter and Rick Matell have been steady players all year long. Bobby is a hustling type of player and a fine skater. Matell owns a great shot and figures in the picture next year.

Perhaps the biggest surprise of the season has been the play of Tom Devlin of Charlestown. Devlin is a real workhorse and is currently leading the team in scoring with 17 points.

"He gives us 100% all the time" commented Coach Barry.

Special notice must go to Richie Hasenfus, who like Dunn played for the Needham powerbouse, and had to sit out the season due to a bout with mono. This reporter can remember seeing Richie play last year and if be bas been healthy could have added a great deal to the Warrior effort.

With six positions opening up on the Varsity next year, let's hope that this year's freshmen will be able to fill in.

VARSITY TENNIS

Mrs. Parker, coach of the women's tennis team, will hold a meeting on Monday, March 2, at 3:30 in room 202G. Anyone interested in participating in tbis activity should be present at the meeting or if they are unable, at that time, to attend, then speak with Mrs. Parker. Practices will be held during March followed by a schedule of seven games beginning in April:

April 14 Framingham State College
April 16 Regis College
April 21 Jackson College
April 2B Gordon College
April 30 Salem State College
May 5 Boston-Bouve College
May 12 Brandeis University

All of the games are away and will begin at 4:00 p.m.

Composed and Printed by STI Publishing, 93 Brookline Ave., Boston,

Margaret Mead

to speak at B S C

Wednesday, February 25 th

CHALKDUST

What Are Our Senators Doing?

Comment:

This letter was received by a friend of mine and given to me. I thought it worthy of publication because it will give insight to those of you who thought this government of ours was beyond question. What do you think now? Can you really accept these innuendoes?

Dear Fellow American:

I am writing to you because I'm certain you share my conviction that the fight against Communism is the responsibility of all Americans.

It is now time fo;thyDirectors of Radio of Free Asia (ROFA) to prepare the budget for 1970. But not until they know how much you can contribute, will they know how many broadcasts they can send into Red China and North Korea.

These are the broadcasts that tell of freedom of God and of life in America. But these programs cannot be scheduled for 1970 until they hear from you.

I am happy to report to you that Radio of Free Asia made impressive progress in 1969. ROFA broadcast a total of 1,930 hours and 30 minutes in 1969, a substantial gain of 639 hours more than the 1,291 hours broadcast in 1968, and a remarkable increase of over 32 times more hours broadcast since 1966.

As you well know, Communism is an international conspiracy. The foundation of that conspiracy is to bring about a Communist takeover in the United States and to capture the hearts and minds of our young people.

Many of the campus riots, the seizure of buildings, the looting and burning of offices, and the holding of school authorities as hostages, are engineered by Communists, many of whom follow and implement the teachings of Mao Tse-Tung.

One of the weapons used in the destruction of the moral fibre of our youth is drug addiction. A U.S. Bureau of Narcotics report states that in the first six months of 1969, the number of known drug addicts under age 21 increased by 41% over theyear 1968.

Nor should we ever forget that one of the deadliest drugs of all heroin isn't grown in our backyards. Much of it is smuggled into this country from Red China.

The Chinese Communist effort to destroy America is not limited to drugs. It includes hard core pornography and Communist writings that are widely distributed on college campuses to our children. They also broadcast their propaganda to lonesome and homesick American soldiers in South Vietnam and South Korea.

The only way to eliminate Communism is to stop it at its source. If Communism can be defeated in Red China and North Korea, it will have suffered a devastating and probably fatal blow to its goal of world conquest.

The fight against Communism means the fight to stop the flow of drugs to our youth, the flood of pornography and to stop the Black Panthers who look to Red China for their leadership.

No one likes to be told what he could or should give. Your friendship or assistance is too valuable to do this.But I do know that whatever you can do to help ROFA will be deeply appreciated. This is the reason why I am writing to you now. I feel just as strongly about ROFA and its goals as do my many colleagues who are members of its Advisory Council.

Enclosed is a combination contribution card and a ROFA Broadcast Sponsorship card. Please sign the card and retain it sa a registered member. Then, send your maximum contribution, as much as you feel you can possibly afford. Radio of Free Asia is depending solely on your generous support ot meet the great Challenge for Freedom in 1970.

Radio of Free Asia, in turn, will record your name in its 1970 Broadcast Sponsorship Honor Roll as part of a permanent file in the archives of ROFA's headquarters in Seoul, Korea.

It is my duty to remind you that ROFA receives no subsidy or financial assistance from the U.S. Government or any other government. Your donation to ROFA is completely tax-deductible and your company or foundation can also make tax-deductible contributions to ROFA.

May I close with this thought. Your contribution is a double edged sword, striking out at Communism both at its source and at its attempts to gain ground in America.

Sincerely,

Robert Dole
U.S. Senator

RD/wk

P.S. If there is any way that you possibly can, please respond by return mail, today. ROFA's budget meeting will be held very soon. To know that they can count on your maximum support will be most helpful.

Boston The Hub

John McDonald
Chalkdust Feature Writer

It seems amazing how few Bostonians really appreciate the history of the city of Boston. Boston has played a long and distinguishing role in the theater of American history. It seems that the people from other parts of the country have more of an interest in Boston's past than we who live here. This will prove very unfortunate for all of us living in Boston because if we find it difficult to appreciate our past then it will surely be an impossible task for us to have any affection for what is transpiring in the present.

Many nicknames have been bestowed upon our city of Boston during its history Athens of America, City of Notions, and Trimountain City. Probably the most well known name applied to Boston has been the 'Hub of the Univers' a term coined by Dr. Oliver Wendell Holmes. I wonder how many of us, regardless of whether we consider ourselves fortunate to live here or not, have ever taken the time to think about what the term THE HUB means to us.

Boston's history is truly an exciting one for those who may be interested in exploring the background of what might be called an untypical American city. Boston was once a great commercial seaport. At one time shipbuilding was a thriving industry here. This is a city of trememdous business activity. Many excellent research facilities are located in Boston. Do the people of Boston have a unique way of life? If they do, perhaps this is attributable to our fine educational institutions, our history, our culture, our world renowned medical centers, or maybe we have a unique way of life because we live in a really exceptional city.

All of us have at least some vague idea about Boston's past but what about the present? I think we should take time out to consider whether or not Boston is still THE HUB. Why certainly it is. Just think about what surrounds us both physically and mentally and it is simple to see why Boston may still appropriately be termed The Hub. For some of us, Boston may be the Hub of auto thefts. If you don't own a car don't worry sooner or later somebody will probably steal your bike. How about our fantastic Logan Airport? The people of East Boston can tell you that it does a Booming business. Or perhaps Boston is the hub of auto insurance rates. Another factor which clearly distinguished the city of Boston is its extreme difficulty in getting a stadium built. This will go down as one of the most famous political footballs in the history of Boston, or even the nation. What about the air in Boston?What air you say?Maybe this is being too critical because unlike some other cities Boston has yet to establish a plan whereby radio or TV announcer tells the public what time of day is safe to let children out to play. For the last two years I have not seen the Boston skyline look the same on any two days. It is almost like driving through a strange city each day. Some of us might deem it appropriate to call Boston The Hub because of our fabulous system of roadbuilding–planned obsolescence. For those concerned, the politics of Boston must provide some fine entertainment. Have you ever seen a Democratic Party so united as that in Massachusetts?

But surely Boston must have some good points. Of course it does. We still have the fifth place Celtics. Many of us still manage to survive getting to school each day on the Big T. Finally and most important, we cannot forget the fact that, at least, we

(Continued on page 8)

Military Recruiting at B. S. C.

By FRAN WINDLING
BOSTON STATE SDS
AND NORA TRINGALE

Early in the school year, Boston State students were very effective in blocking recruitment by the Marines. Later, when the Navy appeared, no sooner had they unpacked their material, than they were forced to pack up and leave. Last Tuesday, the Army followed in the fleeting footsteps of these predecessors. Inconspicuously setting up their table in Kennedy Lounge, they intended to carry on their business unchallenged. However, since anti-war sentiments are not peculiar to the cafeteria, Kennedy Lounge provided no escape for the Army.

Many students, united in opposition to the Veitnam War, engaged the recruiters in sharp debate and thwarted their efforts. The reasonfor this strong opposition is that this country's involvement in Vietnam is unjust and serves only to exploit Vietnamese workers and peasants and American workers; and recruitment for any institution that serves such a cause is despicable in any context. It is expecially despicable at colleges and universities where offieers are recruited, because in this way the military appeals to students' supposed superiority. By entering the army as an officer, a student: 1)automatically becomes part of the war machine, 2)is pitted against potential allies who could help fight against the war (i.e. those who are forcibly drafted into the Army - this includes June college graduates), and 3)as an officer, a student becomes a leader in the Army and is instrumental in keeping the exploitation of Vietnamese peasants and workers and American workers going.

Soon it will be spring and the fourth and final branch of the military (the Air Force) will land on campus. When this happens, opposition should and will be even sharper and more numerous.

International Student Association

The INTERNATIONAL STUDENT ASSOCIATION 33 Garden Street in Cambridge will offer an informal evening of French conversation on Wednesday, February 18th at 8 pm. Any interested student is more than welcome. Refreshments will be served.

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Another International Mixer will be neld at 33 Garden Street in Cambridge on Friday, February 20th starting at 8 pm. Free refreshments and a live band. These dances are open to all students.

****

The International Student Association announces that its coffee shoppe will be open this Saturday, the 21st. There will be Rab Preer and his group XBalba to listen to as well as other music to dance to. The door of 33 Garden STreet will open at 8 pm.

****

TEA as usual at the International Student Association this Sunday the 22nd. 3:30 to 5 pm it's open to all students and it's free.

****

ISA offers another concert in the series of Sunday evening events. At 8 pm on Sunday, February 22 James Paul, Tenor, Daniel Hathaway, on piano and Bernard G. Moran, on the French Horn will offer works of Percell, Schubert, Butterworth and Britten. These concerts are free to the public.

Man & His World

Americans, until recently, have always taken for granted the purity of the air they breathe, the water they drink and the food they eat. This proposition is being seriously challenged at the present time by the realities of 20th century living.

President Nixon said that "the 1970's absolutely must be the years when America pays its debt to the past by reclaiming the purity of its air, its water and our living environment."

The resources of the earth are finite despite the fact that many people may think otherwise. The public consciousness has to be assaulted with the realization that pollution is too high a price to pay for progress.

How has man allowed his environment to become so contaminated? Today, through the indiscriminate use of pesticides and the pollution of air and water, we are on the brink of such a magnitude that ecologists tell us we may soon see a radical change in the human species itself.

It is ironic that the text of Genesis which tells man to dominate and subdue the earth has been taken so seriously by Western technological culture and that at the same time it has not taken the rest of the text just as seriously, that is, that man is not created as a totally self-sufficient entity but was created in intimate relationship to, and dependency on, the rest of material creation.

The fact is that Western man has so dominated creation, mostly out of greed and selfishness, that he is rapidly approaching the possibility of destroying the delicate and vital balance between man and nature.

One of the most serious despoilers of nautre are pesticides. The most widely known pesticide is DDT. The major problem with DDT is that it stores up in the fatty tissues of living bodies and does not break down into harmless elements for extremely long periods of time.

For example, in 1970 one fourth of the DDT first applied to food crops in 1942 and which entered the water, soil, air and all living things at that time still remains present. By 1984 one eighth of the DDT used in 1942 will still remain.

There is no such thing as being exposed to a lethal dose of DDT for it is the accumulation that is dangerous.

Although several states and the federal government acting through HEW and the Dept. of Agriculture have begun to ban nearly all uses of DDT in the U.S., the threat other pesticides pose to human life is very real and immediate.

For it is these "economic poisons" as their users are fond of calling them, which today are creating a major ecological crisis and a serious unbalancing of nature throughout the world.

If you are deeply concerned about the physical world in which you and your children are going to live, don't be apathetic about this problem. Act now! Call or write your representative on Beacon Hill. Tell him how you feel. Or better still write to the governor. You can bet with elections coming up your letter will not be a waste of time. This is the time to act because all politicians are joining the Ecology Bandwagon. Did you ever hear of a candidate running on a Dirty Air campaign or a Up With Pollution campaign?

Sal Giarratani

Work for Peace

At last there is a very good opportunity to do something, other than march, to end the war in Vietnam. Rep. Shea of Newton has proposed a bill that can result in a Congressional vote on the issue of Vietnam. If our Federal government really represents the people, perhaps we will see who the majority really is; the group of "effete snobs" or the "silent majority".

House Bill 2396 would declare the war in Vietnam "unconstitutional" and would make it illegal in this state for anyone to be forced to fight in any overseas military conflict lasting longer than 60 days without a declaration of war from the Congress of the United States.

Rep. Shea has among his backers, experts on Constitutional Law from the University of Kansas, Univ. of California and the Univ. of Illinois who testified before the Mass. Judiciary Committee in favor of this Bill. At present they are working with Rep. Shea to have his bill passed. They have stated that the war is unconstitutional because Congress is the only war declaring body and they have not done so with regard to Vietnam.

The Administration maintains that there is no Vietnam War. Our 14 year presence in that country, in their opinion, is a "policing activity". We have now bodily been in Vietnam 14 years, now totaling over 400,000 troops. We have also staged bombing raids on North Vietnam the likes of those staged on Nazi Germany. Decide for yourselves what "it" is.

This Bill is not for or against the thing in Vietnam. It demands that the government go through the proper channels to engage it's people in war. This statement approaches ridiculousness when one realizes that the government "is" the people as defined by the Constitution of the United States; the only piece of paper in the country that is more sacred to the American people than the dollar; hopefully it still is. Nonetheless, this proper channel is Congress; not the say so of the President.

Passage of this Bill by the State Legislature would bring to the attention of the U.S. people that,"...any overseas military conflict lasting longer than 60 days is not justifiable by treaty alone."' (The Southeast Asian Treaty Organization stipulates that further actions after 60 days will be decided upon by Congress, the voice of the people.

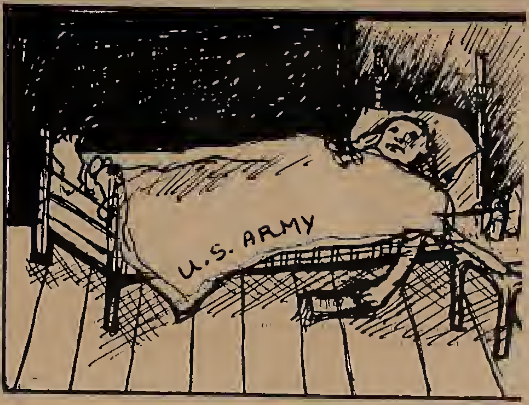
Something can be done to test the Democratic Process legitimatly. Throwing rocks at police in the streets does nothing but attract unneeded bad publicity. It you care beyond apathy, do all you can to inform the people around you about the Bill and it's importance and incite them to get in touch with thier State Representatives (if they know who they are) if for no other reason than to be informed.

The House Judiciary Committee reviewed the Bill on Wed., Feb.11. In view of Rep. Shea's presentation of witnesses in favor of it, I feel it will be opposition to the Bill who, in my opinion was a "Repent You Sinners" type of guy.

Please don't be apathetic like so many of our parents. Please stop complaining and exert your constitutional rights. That may sound pretty wild but obviously bitching is getting us nowhere. Marching will not impress the State Reps. as much as personal letters from the people who will be voting for or against them this November.

Please give the Democratic Process a sincere try before the SDS captures any more students that are frustrated with the system even though them may never have tried using the system's means of accomplishing their goals. If you don't earnestly try to win from within, you have no right to criticize.

WORK For Peace
Alan G. Como 72'



The Good Vibrations of Spiro T.

by Vincent Patrick Puleo

When Richard Milhous Nixon announced at the Republican Convention in 1968 that his running mate was to be Maryland Governor Spiro T. Agnew, the nation for the most part gasped quizzically, "Who's Spiro?" Less than two years later everyone knows who the vice president is. If one is to believe the polls, he is the third most admired man in the nation. Depending on ones' frame of reference this doesn't seem at all unbelievable. To some Mr. Agnew is considered warm, charming, sophisticated, well mannered, intelligent, soft spoken, in short, as American as mothers home made apple pie. If one were to further believe the polls the President made a splendid choice in the naming of Agnew as his second in command. Mr. Nixon by some strange mystical power was able to percieve those qualities in Spiro T. that have since endeared him to the intellectuals, liberals, students, the poor, lower middle-class white, the Negro, news media, and democrats.

However there are two sides to every story. By his rabble rousing, gung-ho, hell-bent-for-leather speeches Spiro Agnew appears to be insighting rather than uniting an already socially and economically split society. He is slyly preying on the fears of the upper middle class white majority who are pychologically apprehensive of the so called "black power movement." In his own unique, irritatably undigestible manner he appears to be doing everything possible to widen the gap between the intelligensia and the blue collar worker. At the same time he hints strongly of those subtle qualities reminiscent of "Joe McCarthyism." Whether an impending witch hunt is on the horizon or not remains to be seen.

For the most part Agnew has proven to be a master of the art of psychologically hypnotizing an audience to the point of frenzied panic. If one clearly analyzes his speeches one readily sees that he belabors the surface ideas of the subject matter involved, without delving into the deep rooted aspects of the topic. The "law and order issue" is a case in point. He bellowed the virtues of law and order with all the hysteria of a 17th century bible preacher, and with the cold blooded brute force of an old west frontier marshall. What he didn't explain to his legion of fans was that there can be no law and order without justice. What has law and order American style so uniquely different from other civilizations in history, is this prevailing sense of justice. This phase of the problem he completely eliminated. Why? Because there is a growing sense of entrenched conservatism greying over the tremendous strides of the intellectual liberalism of the sixties that has brought about so many social improvements to the minority groups of this country. He is playing on this reaction and expounds only those surface ideas that have garnered him so many standing ovations from a predominately conservative Republican audience.

There will assuredly be more speeches from the vice president. Who and what he will attack is anyone's guess. Hopefully, the country will see through the shallowness of the "Agnewism" of the late sixties and early seventies, in a better way than it did the "McCarthyism" of the early fifties.

Editorials

Justice

THE COLLOQUIES THAT LED TO BOBBY SEALE'S IMPRISONMENT REDUCED AND FREELY TRANSLATED FROM THE TRANSCRIPT BY CHARLES REMBAR

DEFENDANT: I want a lawyer.
JUDGE: You've got a lawyer.
DEFENDANT: He's not my lawyer.
ATTORNEY: I'm not his lawyer.
J: You are his lawyer:
D: He's not my lawyer.
A: I resigned.
J: You can't resign.
A: He fired me.
J: He can't do that.
D: He did do that.
J: Let's get on, and don't make trouble.
D: There's just one lawyer that I want, no sub will do.
J: This man is highly competent.
A: Thanks a lot.
J: Shut up, sir.
D: If I cannot have the lawyer of my choice, I'll be my own.
J: Not that either.
D: Let me cross-examine.
D: You're a racist.
J: You're misbehaving.
D: I am not.
J: You sure are, sir.
D: I just insist upon the Constitution.
J: You're not fit to mention that.
D: I just claim the Bill of Rights – like jury trail, like free speech, like due process, habeas corpus, right to bail.
J: The hell you do. You're in contempt, sir. Go to jail.

R.G.

Censorship Curtailed

Last weeks ruling by a local court regarding the right to censor State College newspapers was, in our opinion, a victory for freedom of the press. It upheld the long standing beliefs that the press had the right to print what it considered worthwhile articles.

Although the college newspapers are founded by state funds, the State does not have the right to curtail their writings.

A tip of our hats to the Fitchburg State Cycle and its editors who stood up and fought for what they knew was right.

E.H.

Classroom Clang

It's about time something was done about the radiators in Collins Hall. Classes held in there amount to little more than a waste of time. The clanging and banging of the radiators makes it nearly impossible to concentrate on a lecture. -

We do not feel it is too much to expect a little quiet in the classroom. It is up to the Administration to see to it that the situation is rectified and we hope the matter receives immediate attention.

E.H.

BOARD OF TRUSTEES

Thank you Brian Leahy, for you have given me the inspiration needed to "get off my seat" and attend a Board of Trustees meeting (Thursday, Feb. 12, 1970). What did I find?

Admittedly, the Board members were not the horrible, money pinching Capitalists I had hoped to behold. Quite the contrary, they were a well-oiled machine of representative members of the Boston Community, liberal in their ideas and forward in their direction. In fact, this representative body on non-educators was so liberal and so forward-looking that they adopted a House Bill that would guarantee free tuition -free tuition for those of us over 65! This of course will benefit the majority of students.

Now that the positive results have been discussed, I will make clear the direction this body of Representatives is headed the direction the, President (Acting all new funds allocated to state schools were turned down. New funds for Boston State were not even considered!

A word now to those members of the faculty and student body who think they can initiate curriculum changes the Trustees have total control, in other words, make the final decision concerning curriculum. In other words, any real curriculum changes persued by students and faculty through legal channels are impossible!

I'm sorry I can't accept this negative action, action which is just a list of bills expensive to the student, passed by the Legislature, adopted by the Board of Trustees, and the eventual initiation by the school administration.

You have to make a decision to demand action. But action not by the Legislature, not by the Board of Trustees, and not by the school administration. You have to demand aciton by Yourself. You must finally realize that if you the student, or you the faculty member, want to achieve the righteous ends desired, then you must act on your own. Your actions will have to be apart from those of the Legislature, the Trustees, the Administration, and the student representatives, for we have seen only educational and monetary setbacks as results. Therefore, you the four thousand seven hundred students and you the three hundred faculty members will have to do it yourselves.

But I myself have never taken any action before. I don't know how to organize. I need self-discipline and aid through encouragement by other students and faculty members. Where can I begin?Well, there's a group of students and faculty members who call themselves the Committee for a Boston State College Community. Unfortunately, some of the members have long hair and beards, you know, Commie agitators. I've always sort of agreed with many of their positions, but the long hair and beards turn me off. But I can't ignore the facts whenever there was a movement for bettering President Bond) is headed, and the direction Student Representatives are headed: Two different bills filed which will increase your tuition to $500. Trust funds were established, four of which will affect the students at Boston State. First, you will have to pay a library fee of $5 a semester: 2nd a Lab fee, the figure not agreen upon: 3rd, a late registration fee of $10; and 4th, a Placement fee for seniors "required" - $5. A 5th fee, an increase of $70 iin dorm fees. doesn't effect Boston State Students. But what if you were attending Framingham or Westfield State and found it necessary to live in a dorm?We are all students! Think of the other student once in a while! He has a fee you don't want, and I'm sure he doesn't want it either.

To reinforce my position, which is that the Trustees, the Legislature, the Administration, and student representatives are passing and initiating policies which are clearly detrimental to the student and faculty member, the position of the students, the faculty, and even the workers at Boston State, the longhairs have initiated it. I've even heard that most of them aren't even in S.D.S.

So there are other students and faculty members that I can turn to. I'm sure there will be tables set up around the cafe for information on how we can best take action. Better yet, I think I'll gather all my courage and talk to one of the long hairs. I

(please turn to page 20)

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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Managing Editor	Jack Casey
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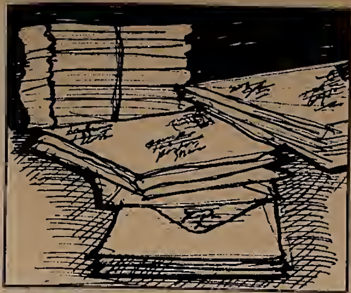


Letter from Leahy

TO THE EDITOR:

I would like to address myself to the Student Body in general. Time has a tendency to cloud our memories of what was really said: and what has been done can soon be forgotten. Since the time that I assumed the office of Student Government President last April, the Association has moved from a primarily "social organization" toward becoming an equal partner in the governance of this College.

The Student Government has now become the shipping boy of members of the Faculty and Student Body for conditions in this college. These people are quick to forget the situation in the College which brought about the formation of the Faculty Union which, by the way, was voted in by a majority of the Faculty. The Faculty-Senate committees, for which we were verbally chastised by a member of the English Department for not joining, have now been disbanded. One very important reason that the SGA did not jump at the chance to join these committees was that these amendments to place students on them represented tokenism in two ways: first, the students on these committees were not given a vote to pass or reject committee proposals; second, and most important, the Faculty-Senate could not generate enough interest in the problems to get a quorum at their meetings to vote on these amendments.

It doesn't take a new student or a new faculty member long to realize that there are problems with registration, the Bookstore, the Library, and overcrowded conditions.

Last spring the hopes of expansion of Boston State College seemed very dim. This was the area in which I promised at the time of the "take-over" to form a protest march to the State House. Since that time, even though I am not completely happy with the whole situation, we have acquired Ipswitch Street, the Harvard Building for Faculty (which is supposed to go under renovation next week), and the final plans for the "new high rise" or "wrap around" building. With these new buildings our campus will not be in the style of our ivy-league counterparts, but it will supply more room for more students who would otherwise be turned away from acquiring an education, or, as some faculty members feel, four years of "toilet training."

THE BOOKSTORE

If you can remember last semester's bookstore lines and the lines we had this semester, you will see no comparison. Dan Pokaski and I went to Dr. O'Neill and we talked with the bookstore management about the problems and what could be done about the lack of space. We asked that North Hall be converted into a temporary bookstore to allow for larger orders, thus cutting down the time for re-ordering. Miss McMahon of the bookstore told me that some faculty members had not, up until that time, turned in their lists of required books to be ordered. Also, some of the night school faculty had not been turning in lists of books. This caused the shortage. In preparation for this semester, the bookstore contacted the departments and the faculty and asked that they send in their lists so that students could buy their books for classes the day of registration.

Concerning the phantom Bookstore Investigation Committee, let's get one thing clear. The faculty members of this committee were non-existent in action. On the other hand, the students were appointed by me immediately after the formation of this committee. The student members of this committee are Tom Maloney, Earl Kelton and Ed Joyce. They have tried in vain to get the first meeting started. Tom Maloney has worked contacting various publishing houses on the prices and purchases of books. When I received complaints of over-pricing on the part of the bookstore, I contacted Miss McMahon and made the situation known. She told me that in all cases of discrepancy, she would investigate and refund the money if the case warranted it.

THE LIBRARY

The Student Government donated $15,000 of your Student Activities fee to the Boston State Library. We approached Miss Richwagen, the Librarian, this fall and asked what might be a short term solution for the shortage of books. Dave Kinney's idea of a Book Drive was discussed. Books turned in by the students and faculty members which were of value to the library would be kept and placed in the stacks. Other books would be sold and the money, even though probably small, would be given to the library committee for their use. I know this is only a small move toward the solution of a larger problem, but it had to be started somewhere. Legislation has been filed and is now in the legislative process to help the Boston State Library situation. Your support for such a measure should be done in whatever manner you see fit.

REGISTRATION

The Registration process at Boston State seemed to have hit the fan this semester. I have written a letter to Dr. Boud requesting that a system of pre-registration be established as quickly as possible.

TUITION

Last year the Student Government increased Scholarship aid for students going on to graduate school to $5800. This year the Board of Trustees passed a resolution which stated, in essence, that students in special financial situations will be exempt from payment of tuition.

Concerning the letter in last week's *Chalkdust*, I am completely opposed to the increase of tuition at the State Colleges because I feel it defeats their purpose, which is to supply education to students who could not afford "the privilege" otherwise. This has been my position all along. As far as political aspirations, the first tip-off to the always alert Boston State SOS must have been when I ran for School Committee in Boston this fall. One other aspect of the letter which I find very amusing is that when I approached one of the signers of the letter and asked her when she first heard of the increase in tuition, she said, and I quote, "when I read your article in *Chalkdust* " And I said, "Thank you for your time."

I am in full support of the honest intentions of the faculty and students present in 406K last Wednesday during Club Hour, but, as I have found out, one large meeting does not always produce a large working force for these ends. The Student Government Association, which already has committees functioning, welcomes all members of the community to come and take part. I hope that personalities will be put aside in the aim of improving Boston State College.

Brian M. Leahy
Pres., S.G.A.

BSC's Silent Majority

To the Editor,

First we're supposed to get a 22 story tower, then its lowered to an 11 story "windowless wonder." We wouldn't be surprised if in the near future Boston State "expansion" is defined as portable classrooms in the courtyard.

Also, what ever happened to the Ipswitch St. Building which was supposed to open this month? Or how about the Harvard Building across the street?

Finally, we've seen those signs, "Give a Book or Give a Damn." Why should students give books to a library? Next we'll be asked to buy new trays for the cafe.

Boston State students for too long have been a silent majority. We are always letting the Administration and the S.G.A. push us around in circles We have a right to know the answers to the above questions.

Dominic J. Giarratani Jr.
Sal Giarratani
Robert A. Patria
Ed Stack
Neal Whitcroft
John McGinty
Harry Oorgan

Dear Editor:

Those who may think B.S.C. is not very unique are not very observant. We are the only student body that has it's S.G.A. fight with the Administration over a simple school event. The only one to have a twenty-two story building shrink to eleven stories. But not only that but our marvelous new building will not have any windows! After all, who needs air, sunshine, or who wants to look at the world outside? Is the Administration trying to hide us from public view because they are ashamed of us? One more unique feature is going to be the annual grumbling or uproar which will accompany this semester's event. If we have one that is.

Edmond Stack

P.S. Is it true that the Architect of our new building got his inspiration from a grain silo.

On Bedrock Editorial

To the Editor:

Your Bedrock Editorial was stony. You apparently feel that the Boston Teachers Union does not have the right to expect that the City of Boston should honor stipulations in the Teachers' contract. Unfortunately a majority of the Boston School Committee felt the same way.

The question of the Rattan, use of non use, was a problem in which the Teachers of the City of Boston should have been consulted. The suggestion by Supt. William Ohrenberger to the School Committee that the Rattan be eliminated, ignored the contractual obligations with the Teachers. As a result of this, the Teachers have now sought redress through the Corts.

Benevolent editorialists, consider the plight of the teachers. Do not believe that they seek use of the Rattan to carnage all of the little loved ones. The Rattan methode of corporal punishment is an issue which can be considered to be beneficial or harmful according to who makes the value judgment. Summarily ignoring procedures, as stated in a lawful contract is father to only one conclusion, that of an illegal act.

Boston School Committee members, John Kerrigan and John Craven voted for retention of the Rattan, and in so doing honored and contract that the Boston Teachers Union has with the City. My reason for contacting you is because I feel that a surge of blind emotion convinced you that everything was as it seemed. In your fervor to save the children of the City, you disregarded an important point, that is, the facts. The Courts in all probability will demand that the issue of the Rattan be arbitrated between the City and the Teachers Union. The vote against the Rattan by the other three members of the School Committee was superfluous but actually did serve a purpose for political chicanery.

Having offered Katherine Craven as a political enigma, you should have hidden your explosive ignorance and said no more.

Please consider one more fact, when you accrue some experience as a teacher then you might be in a better position to offer informative criticisms.

Very truly yours,
B.M. CRAVES

Who Swept Off Stairs

To the Editor:

Well, it appears that someone read my letter to the editor in the last copy of "Chalkdust" and removed the library's "stairdust"! That's great; it's a good start. But exactly who was it who swept off the stairs?

If it was one of the janitors, maybe it will become his job to sweep the floors of Kennedy lounge after he finishes the library every day.

If it was a library staff member, maybe she can also find some time to straighten up the bookshelves and newspaper rack.

If it was a member of the faculty, maybe he can use his scholar-influence and put into real print any one of the problems a state college faces.

If it was a member of the administration, maybe he'll define who is responsible for every job: maintenance, teaching, and administration.

And, if it was a student, give him a hand. Better still, give him a scholarship!

Mallard Benton

LETTER POLICY

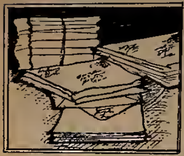
All letters to the editor must be typed and brought or mailed to the *201 Kennedy Building*.

Opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the editorial policy of Chalkdust.

The editor reserves the right to refuse to publish any letter or to edit any letter to conform to public law and accepted standards of good taste.

Letters should not exceed 500 words in length. Unsigned letters will not be published, although the name of the writer will be withheld upon request as circumstances dictate.

Letters to the Editor...



Stand Up and Be Counted

Dear Editor:

In reply to the critics of Brian Leahy who deem it necessary to use him as a "scapegoat" for the frustrations incurred while attending this school, I ask them to re-evaluate their reasoning and attempt to understand that an SGA president is not a cure-all but rather a liaison between the administration and the students.

Brian Leahy has been the most effective president SGA has had in my three years here. It is especially important to note that he took office in a trying period of Boston State. He has attempted to bring the student, faculty and administration together, but this process is a slow one due to the ever-present power struggle.

I myself did not support Brian Leahy in his campaign last spring, but have come to admire him while serving as a junior class representative this past year. His hands have been tied by the Dean of Students, Doctor Balboni, who persists in living in a La wrence Welk age and refuses to change with the times. Brian Leahy and the Student Government did not create the problems that exist in our school, but at least we have tried to establish some constructive remedies. At our meetings on Tuesday at 3:30, we get very few of the "college community" to come up and exchange ideas and have motions presented for the betterment of our college.

How many of you SDS, YAF, and other students who so readily criticize have the guts that Brian Leahy has to stand up for students' rights against the administration? Sitting at a desk writing an editorial criticizing one student does nothing more than show your skill with a pen.

Ken Kelly,
Junior Class
Representative

Who's to Blame???

It is being said that the paper of Boston State College isn't at all what is expected of a college newspaper, and this may be partly true. Who's to blame? Well, we are in no position to abuse or accuse, but we as students at Boston State have the right to criticize. Since the paper is run by the students—are we to criticize the active members of the staff or the remaining student body? As I understand it there are about twenty-four members on the staff. These few active members our of a student body of five thousand would be enough to publish a weekly one page "hand bill". But still the unactive part of the student body can abuse. Some say they wouldn't show "Chalkdust" to a friend because he or she would be afraid of their reaction or they would consider the paper biased. Some of the young ladies at State say that the paper hasn't anything to interest them. The guys only take a copy to check out the sports section. Some say that the paper has some good points and others even go so far as to say they think it's a jile. Believe me that's not all that has been said about it. After all is *said* and very little *done* the paper of Boston State isn't too popular. It seems that out of five thousand copies published weekly over half of them are thrown away as trash. The student body as a whole at State are lacking an interest in their school. We are not only disinterested in the paper, but it's the same about other programs. On Tuesday afternoon the S.G.A. held its meeting in the Kennedy Student Lounge and only about twenty people were present, including the members. How can we criticize them when we don't participate? These people are your representatives and if they don't know your opinion how can they represent you?As students at State are always saying we aren't being heard, but are we barking loud enough? It costs about seventeen thousand dollars to publish "Chalkdust". We say that "Chalkdust" is your expression of protest, criticism and approval. The paper is at your disposal at any time. It is true the staff isn't the best, I don't imagine students would like to hear about the chain of command of the administration are donning shirts and ties, but instead of themselves, and events that concern them. So, come on State College Warriors, stand up and be counted. I have yet to hear one student stand up and say I'm proud to attend Boston State College. Are you one of those that are silent?So what are we saying? We are saying let's get it together and strive to make Boston State a school we can be proud of, so when we show someone our newspaper we might gain a friend—who knows maybe two.

James H. Williams
Joe Trevisani

YAF vs SDS
K O in Hall

Editor:

Wednesday, February 11, two members of the YAF jumped Larry Otafsky, as SDS member, in the hall outside the student lounge. Several people including teachers witnessed this attack and will verify it.

SDS has long considered YAF irrelevant and politically dead. Their only program is to attack SDS, and bring in speakers (Dapper O'Neill and Kerrigan) to stir up racism. Their tactics are similar to those of the Weathermen. The Weathermen, when politically defeated within SDS, walked out and resorted to attacking people. Likewise, YAF having been politically defeated at this school was left with the same alternative.

The response of the administration remains to be seen. SDS, however, refuses to attack people. But under fascist attack we will respond.

Rita Hollum BSC-SDS
Henry Halaiko BSC-SDS

More on SDS vs YAF

To the Editor:

It seems as if YAF cannot win, no matter how hard they try. After being politically defeated by SDS they resorted to physical violence. It seems as if they lost here too. An organization with no positive political goals just cannot win. Their only objective is to attack SDS either verbally or physically.

Dennis Cotter
BSC-SDS

'CLEAN' FIGHT -

Dear Editors:

At approximately 11:40 A.M., on the morning of February 11, 1970, Mr. Lawrence Olafsky and myself were approached by Mr. Daniel Rea and Mr. Robert Murphy in the corridor which is located adjacent to Kennedy Lounge. An argument was provoked by Mr. Rea as he attempted to initiate a fight between Mr. Murphy and Mr. Olafsky. Mr. Murphy then proceeded to comment that he would fight Mr. Olafsky in North Hall. While I attempted to reason with both of the parties involved, Mr. Rea suggested to me that the two of us should act to keep the fight between Mr. Murphy and Mr. Olafsky a "clean fight" and that no one else should interfere. Mr. Murphy then proceeded to walk down the stairs which led to the Administration building, with the intent of proceeding to North Hall. Mr. Rea and Mr. Olafsky exchanged words at this time and this heated discussion culminated with Mr. Rea striking Mr. Olafsky on the forehead. A series of blows from both sides were exchanged between both sides as the two parties continued to scuffle in a corner of the corridor. As I attempted to break up the fight, Mr. Murphy ran up the stairs which led to the Administration building from the Kennedy building and jumped on Mr. Olafsky's back. I then sought assistance from friends in the Kennedy Lounge who were attending a meeting of the Boston State Community.

Wm. McDonough
Class of '71

Letter from UPD

To: Poets, Writers and Playwrights

From: Sol Battle, Editor

AWARD BOOKS is now seeking original short stories, poems, plays and essays for an anthology tentatively named NEW BLACK WRITINGS. Contributors may submit any material that has not been published previously. In addition works which have been published in limited circulation publications such as literary or scholarly journals are elegible for inclusion in this anthology.

All contributions should be submitted no later than June 1, 1970.

"To Be Or Not To Be"

TO THE EDITOR:

As with several other students already enrolled in the trimester program, I'm in doubt about the summer trimester.

- Is there or isn't there going to be a full trimester program in the summer of 70'?

What about the rumor that there is to be two six week programs? Is this a substitution for the trimester? If so, will the student wishing to graduate in August be allowed to complete their needed causes for the tuition price of $100?

Notice of the summer program should be announced now!!

To secure jobs, plan vacations, accrue the necessary funds for tuition, take the Graduate Record Exams in time for fall enrollment, and just to plan a summer, a definite schedule must be announced.

M.M. Murray

Freshman Class

The Freshman Class Officers and the Freshmen S.G.A. Representatives met with Dean Kelly, Tuesday morning, February 10. The purpose of the meeting was to prepare an evaluation of the Advisory system. A questionnaire will be passed out possibly at the next Freshmen class meeting. We would appreciate a good response.

We also discussed a possible re-outlining of the Freshmen courses in the handbook so as to make sure each freshman fully understands the curriculum he needs for his degree.

Temporary committees were set up to gather information concerning the Freshmen event. All available information will be given out at the next class meeting. The next meeting for the Officers and Class Representatives will be held February 17 at 11:30 am.

Claire Kerrigan
Freshman Class Secretary

SPECTRUM
IS
COMING

Thoughts from Within

"Hi Who are you?" .... Voice 1
"I'm your future brother." .... Voice 2
"Boy it's getting crowded in here now that we are all bigger."Voice 2
"How long have you been here?" .... Voice 2
"O about 4 months. -- and you?" .... Voice 1
"I think about the same time." .... Voice 2
"Sure is dark isn't it?" .... Voice 1
"Yeah but peaceful." .... Voice 2
"What do you want to do?" .... Voice 1
"Nothing much–just rest." .... Voice 2
"Ya (sucking thumb) rest." .... Voice 1
"Hey you know what I heard the other day?" .... Voice 1
"What?" .... Voice 2
"Did you know that we will be the 5th and 6th of a home."Voice 1
"Not a home–a shelter." .... Voice 2
"What do you mean–shelter?" .... Voice 1
"Now that I think about it–I'm not sure I really want to be a member of a shelter.". .... Voice 2
"What do you mean–shelter?" .... Voice 1
"Well the mother spends more time in the beauty parlor than at home. The father is always hitting the kids for little to no reasons at all. Our brothers and sisters really don't like it around the shelter and they're too scared to run away. The kids have everything but love and have learned to be disrespectful because this is how they are treated by Mom, Dad, Police and teachers." .... Voice 2
"How do you know all that?" .... Voice 1
"While you were sleeping–I was listening." .... Voice 2
"Did you hear anything else interesting?" .... Voice 1
"Ya–We will be OK for a few months after we get outside but our lungs will get filled with dirt." .... Voice 2
"Do you think after we get out–that they will clean the air?"Voice 1
"Our parents don't mind spending the time in bed using the God given beauty of conception, sex, and intercourse. This is pleasure to them. When we get out they will place us second to money." Voice 2
"Well maybe we can walk around and follow nature ha ha" . Voice 1
(Tears)"Forget it -- the land is almost gone." ...... Voice 2
"Boy you're really serious." .... Voice 1
(Tears heavier)"Why should I go out there and be a good-whatever I am while our parents don't care what the streets are like. Why should I drink water that has to be treated with chemicals before it can be taken internally. Most of all why should I be blamed for problems that were created by my grandparents?" .... Voice 2
"Calm down- Calm down–It can't be that bad." .:....... Voice 1
"That bad!" .... Voice 2
"There must be something we can do, isn't there?" .... Voice 1
"Yes there is (kicking violently) .... Voice 2
"Stop it–you're shaking the whole world." .... Voice 1
"That's what I want to do–that's the only way to wake the outside world up to the fact that in 5 months I will arrive and I would like the problems solved." .... Voice 2
"You can't correct years of stupidy in just 5 months." ..... Voice 1
"Why not–If lives are important and Mom and Dad really want a better world then all dirt can be cleaned up in a year." Voice 2
"You know that Mom and Dad don't care–Their fun is through in one night per kid. Dad has money, cars, a shelter, and phoney friends. His business dumps dirt and suds into rivers and he picks the rivers. Why should he care what happens to us?" .... Voice 2
"What are you doing?" .... Voice 1
(Wrapping cord around neck) do you care what happens ?"Voice 2
"Yes I care- What are you doing?" .... Voice 1
"I'm not going out do you hear It's not worth going out "Voice 2
"Do you think that will help--What will you gain?" .... Voice 1
"You can go if you want–I'm not (pulling cord tighter)." . .Voice 2
(Tears gaining in number)"You can't leave me here alone." . Voice 1
"I'm not spending my life with things called human beings" (pulling self up high in room). .... Voice 2
(Tears heavy)"Wait Wait." .... Voice 1
(Getting ready to let go)''For what?" .... Voice 2
(Pulling cord around neck)"For Me." .... Voice 1

Drugs You Should Know

Do you know what you should know about drugs? A group of students has been meeting informally with Dr. Segelman and Dr. Santosuosso to discuss drugs, study their effects, and explore reasons why young people have been experimenting with them. Various students have visited Boston State Hospital, the Massachusetts School of Pharmacy, and have met with a group of ex-addicts from Project Turnabout. More such experiences are anticipated. The group hopes to develop teams of encounter groups to meet with junior high school age youngsters, parents, church groups, etc.

If you are interested in such an undertaking please come to 302K period II on Tuesdays when the group regularly meets. If you are interested in the activities of this group but are unable to meet at this time, give your name and a copy of your program to Dr. Santosuosso in 211A.

SGA Minutes

The February 10, 1970 meeting of the Student Government Association was called to order by President Brian Leahy at 3:30 pm in the Kennedy Lounge. There were 23 members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

COMMITTEE REPORTS

1. Constitutional
Committee

Motion that all candidates for office must have a 1.75 cumulative academic average for the preceding trimester, was amended that Freshmen have a 1.5 cummulative academic average. Sophomores have a 1.75 cummulative academic average, and Juniors have a 2.0 cummulative academic average, at the time of election. This amendment was defeated. The motion was further amended that at the time of election Freshmen candidates have a 1.75 cummulative academic average for the preceding trimester and all other candidates have a 2.0 cummulative academic average. This amendment was passed but the original motion was defeated.

OLD BUSINESS

NEW BUSINESS

1. Motion was read out that there be a voting member of the Faculty and Administration be placed on the SGA Council. This motion will be posted for the week.

2. Motion was withdrawn that we give the Junior and Senior class $1000 and the Freshman and Sophomore class $500.

3. Constitutional Amendment read:

Move that write-in candidates for office be validated if they top the ballot. Should the write-in candidate fails to remain in the college then the runner-up will take office. Should the write-in candidate fails to remain in the college then the runner-up will take office.

4. Constitutional
Amendment read:
Article IV, Sec. IV, No2
Term & Tenure Offiec

The SGA Officers shall assume their duties on the second Tuesday after elections. The term of office shall be one (1) year. The President of SGA may run for re-election.

5. Motion to adopt a statement approved by the Council stating that the SGA refuses to accept the section, of Acting-President Bond's Memorandum dated February 2, dealing with Dr. Balboni as the official administrator in charge of Student Government activities. This refusal to accept Dr. Balhoni is based on continued personal problems and antagonisms. This motion was passed.

6. Motion that SGA is notified and participate with the Faculty on a search committee to nominate a new President for Boston State College, the motion was passed.

7. Motion to petition the Faculty Union on the day that the hearing concerning the giving of Mass. Art to Beth Israel Hospital, that there be no tests or exams given on that day and there be an all out campaign for the defeat of this proposal. The motion was passed.

8. Motion that we have a constitutional congress this Sunday at 10:00 a.m., was defeated.

9. Motion to adjourn, was passed. The meeting adjourned at 5:55 p.m.

Respectfully Submitted,
Patricia D'Shea

Junior Week

Dear Fellow Student:

We, the class officers, would like to take this opportunity at the beginning of the second semester to discuss the plans for Junior Week. Four events have been scheduled. The first event will be the Junior Prom. It is to be held at the Chateau de Ville in Saugus, on Tuesday, May 5, 1970. The second event will be an evening of dancing and entertainment at the Surf, Nantasket on Wednesday, May 6, 1970. The third event will be the Junior Class Banquet. It will be held at Caesar's Monticello in Framingham on May 7, 1970. The star attraction will be Al Martino. The final event will be the following Wednesday evening, May 13, 1970. It will be the rock musical play "Hair." It will be presented at the Wilbur Theatre in Boston.

Class Dues for these events will be $30.00 For the convenience of the students, dues will be collected Tuesday, February 17th, 9 A.M. to 1 P.M. in the Collins Lounge; Wedensday. February 18th, 9 A.M. to 1 P.M. in the Kennedy Lounge; and Thursday February 19th, 9 A.M. to 1 P.M. in the Kennedy Foyer. Dues will also be collected Tuesday and Wednesday, February 24th and 25th. 9 A.M. to 1 P.M. in the Kennedy Foyer. Payment may be made in cash or check. Checks should be made payable to Boston State College Class of 1971. In order to make it easier for the students and still ensure reservations, partial payment of $15.00 will be accpeted on these dates provided that payment in full is made before March 15, 1970.

Wednesday evening at the Surf will be open to all members of the Junior Class, The other events will be for students who have paid their dues. Due to the large expense involved, it is impossible to provide guest tickets for "Hair." Once we know the correct number of students who wish to participate, we hope to provide extra tickets for the play. These will be available for an additional $10.00. If you wish to purchase an extra ticket, please let us know when paying your dues so that we will be able to make arrangements. Also, in following tradition, the Junior Banquet will be exclusively for the members of the Junior Class.

We feel that these events will be enjoyed by the students and hope that Junior Week will bring some relief before finals. Please help us by paying your dues early.

Your Class Officers,
Oavid Wilson-President
Paula O'Brien-Vice-President
Nadia Fasciani-Secretary
Rita OiBenedetto-Treasurer

P.S.Any new information about Junior Week will be published in Chalkdust.

MARGARET MEAD

Already author, co-author or editor of better than forty books, articles, and studies, whe will soon add her latest work *Culture and Commitment: A Study of the Generation Gap*, published by The Natural History Press. Other works by Dr. Mead include *Coming of Age in Samoa and Growing Up in New Guinea.*

Noted authoress, lecturer and anthropologist Dr. Margaret Mead will speak during Club Hour. Wednesday Feb. 25.

Author of many books and articles on the subjects of primitive cultures and anthropology, she was proclaimed by the Nationwide Women Editors in 1965 to be one of the Outstanding Women of the Twentieth Century. Among her other awards are the National Achievement Aware (1940). Avon Award for Distinguished Service (1946), the Viking Medalist in General Anthropology (1957-1958), and the Rice University Medal of Honor (1962) to name but a few. She is also a Fellow of the Academy of Arts and Sciences, the American Ethnological Society and the Royal Society for the Encouragement of the Arts, Manufactures and Commerce, as well as several others. To list her other awards and distinctions would take several pages.

Dr. Mead began the first of many expeditions in the Samoa (1925-26) and is recently involved with two New Guinea field projects.

Presently Dr. Mead is Curator Emeritus of Ethnology, American Museum of Natural History and Adjunct Professor of Anthropology, Columbia University.

SGA Elections

S.G.A. OFFICERS

Petitions- Mar. 2-6

Primary Elections- Mar. 9& 10

Debate- Mar. 11- Between Presidential Candidates

Final Elections- Mar. 12- Mar. 13

S.G.A. REPRESENTITIVE ELECTIONS

Petions- Mar. 30- April 3

Elections- April 6- April 7

SENIOR CLASS OFFICERS

Petitions- April 6- April 10

Primary Elections- April 13- April 14

Final Elections- April 16- April 17

JUNIOR CLASS OFFICERS

Petitions- April 13= April 17

Primary Elections- April 21- April 22

Final Elections- April 23- April 24

SOPHOMORE CLASS OFFICERS

Petitions- April 21- April 27

Primary Elections- April 28- April 29

Final Elections- April 30- May 1

Join the
CHALKDUST
staff

Girls!

Campus-Pacs ARE COMING!

For A Couple of Bits

Get A Couple of Bucks Worth!

AT YOUR COLLEGE STORE SOON!
Limited quantity! Only enough for about half the students on this campus!

Teachers

Certification

The department of Secondary Education announces that all seniors who will complete their requirements for graduation in June may apply for certification to teach in Massachusetts.

In order to facilitate the certification process, the Secondary Education Department will hold a meeting with all interested Seniors at which time they may obtain the necessary State Certification forms and will be instructed in the completing of these certification and placement forms.

This will save Seniors the trouble of going to the State Department of Education on Tremont and Boylston Street to complete their application.

Hub

(Continued from page 2)

still have our State College here at Boston.

So, although few Bostonians probably any longer remember the words of J.C. Brossidy (On the Aristocracy of Harvard):

> "And this is the good old Boston,
> The home of the bean and the cod,
> Where the Lowells talk only to the Cabots,
> And the Cabots talk only to God,"

many of us might rightfully like to remember the words of Mark Twain, "Boston is a state of mind."

No ★ Meeting of ★ the History ★ Club

House Cut Would Help BSC

By Jack Casey
Managing Editor

Next Wednesday the Massachusetts League of Women Voters will go to bat against State Representative David Bartley, (Speaker of the House) and his many colleagues who are trying to kill a proposal that would cut the Massachusetts House from 240 members to 160. Actually all the League of Women Voters want is for the proposal to be put on the ballott in September.

There are many arguments on both sides but tracing and computing some key issues affecting Boston State that have been killed in the House in the past one is forced to ask: HOW WOULD BOSTON STATE FARE IF THE HOUSE WAS CUT?

Traditionally in the Massachusetts House of Representatives bills become law only when they have the support of the Speaker although there have been a very few exceptions in the past. In other words 95% of the time : HOW GOES THE SPEAKER SO GOES THE BILL. Here at State we appear to have been suffering from "Speaker's Insensibility". Only one of the past four Speakers of the House has shown any real concern for Boston State. He, Representative Robert Quinn (present Attorney General) represented an area of Dorchester which happened to have the highest geographical distribution of students at Boston State. Whether his support was one of "political feasibility" or "political necessity" was in either case support welcomed and needed here at State.

The present Speaker, Representative David Bartley does not have a political feasibility or necessity factor to contend with at State, for he "represents" the Holyoke area, many miles from the Boston State Campus. As far as I could research less than five students residing in Holyoke attend Boston State.

Let us pause for a minute and look at the geographical distribution of students here at State. The twenty Cities and Towns with the most students in rank order are: Dorchester (435), Somerville (229), West Roxbury (215), Roslindale (176), Quincy (175), Brighton/Allston (160), Hyde Park (144), Cambridge (135), Medford (119), Boston (proper) (119); South Boston (117), Arlington (110), Jamaica Plain (109), East Boston (86); Mattapan (81), Milton (77), Roxbury (77), Everett (75), Revere (73), and Newton (72). Why then does Boston State have problems getting Legislation through the House?One reason is we sometimes allow our local representatives, due to apathy, lack of publicity and what have you to sneak votes in that if known to us, would be very unfavorable. The second reason and a most important one at that are the groups of representatives who cannot remember the past and therefore are condemned to repeat it. I will label this group for the remainder of this article the "CROAKERS CLUB".

WHO ARE THE MEMBERS OF THE "CROAKERS CLUB"?

The "CROAKERS CLUB" is made up of elected officials and in some cases appointed officials (BOARD OF TRUSTEES) who have nothing at stake regardless of their decision. For example without getting into personalities let us look again at the geographical distribution of students here at State. Only this time we will list the cities and towns which have less than ten students here at State: Andover (7), Billerica (6), Danvers (5), Holbrook (6), Hull (9), Lawrence (5), Peabody (7), Medway (5), Pembroke (7), Rockland (6), Saugus (6), Scituate (8), and Wellesley (5). As I looked over past balloting on legislation affecting the State College System and in particular Boston State I found that the further the representative was from our campus of the lower his student constituency he had enrolled here the more negative or not concerned he was regardless of whether he was elected or appointed.

WHAT DOES ALL THIS MEAN?

It simply means that representatives from such areas as Barnstable, Sippiwisset, East Sheitbaig, etc. are not concerned as they should be of the quality of education in Massachusetts, let alone Boston State. One way I feel that we can rid ourselves of these "unconcerned" is to cut the size of the House of Representatives. This will not abolish the frozen minority but it may create a fermenting process that would thaw them out a bit.

Based on reapportionment according to population (not gerimandering) one would find voting strength closer to the central city, an obvious asset to Boston State College since the city is our

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Future Weddings

BY NANCY SPRING
CHALKDUST STAFF

MARY E. ERHARD

Mr. and Mrs. Alhert T. Erhard, Dedham, announce the engagement of their daughter, Mary Ellen, to Michael J. Markow, son of Mr. and Mrs. Joseph Markow, Iselin, New Jersey.

Miss Erhard is a graduate of Boston State College. Mr. Markow is a graduate and also received a master's degree from M.I.T. A 1971 wedding is planned.

RDSEMARY T. QUINN Mr. and Mrs. Joseph M. Quinn Sr., Brookline, announce the engagement of their daughter, Rosemary Theresa, to Michael Mezzocchi, son of Mr. and Mrs. Alfred Mezzocchi, Medfield.

Miss Quinn is a student at Northeastern. Mr. Mezzocchi is a graduate of Boston State College and teaches in Boston.

BELLA ANN CEFALD

Mr. and Mrs. George J. Cefalo, Chelsea, announce the engagement of their daughter, Bella Ann, to Robert Henry Doughty Jr., son of Mr. and Mrs. Doughty, Medford.

Miss Cefalo is a graduate of Boston State College, from which Mr. Doughty graduated.

LINDA RAE ATHERTDN

Mr. and Mrs. Montrose W. Atherton, Somerville, announce the engagement of their daughter, Linda Rae, to Gerard P. Cavanaugh, son of Mr. and Mrs. Maurice Cavanaugh, Somerville.

Miss Atherton, a cum laude graduate of Boston State College teaches at the Kennedy School. Mr. Cavanaugh, a graduate of M.I.T., is the recipient of a NASA Fellowship and is a PhD. candidate in nuclear engineering at U. of Illinois. An August 22 wedding is planned.

BARBARA JEAN EVERETT

Mr. and Mrs. Russell E. Everett, Watertown, announce the engagement of their daughter, Barbara Jean, to John G. Flores, son of Mr. and Mrs. John J. Flores, Dorchester.

Mr. Flores is a student at Boston State College. A September 12 wedding is planned.

ELLEN MARIDN WATERMAN

Mr. and Mrs. Morris Waterman of Randolph, announce the engagement of their daughter Ellen Marion to Steven Elliot Hahn, son of Mr. and Mrs. Jacob Hahn, Milton.

Miss Waterman is a Senior at Boston State College. A July 12 wedding is planned.

PAMELA JAYNE BUCCHERI

Mr. and Mrs. John Buccheri, Stoneham, announce the engagement of their daughter, Pamela Jayne, to Ronald Varstan Hanoian, son of Mr. and Mrs. Aaron Hanoian, East Providence, R.I.

Miss Buccheri is a senior at Boston State College; Mr. Hanoian at Brown.

MARY-JD VENCKUS

Mr. and Mrs. John E. Venckus, Canton, announce the engagement of their daughter, Mary-Jo to Mr. Peter Everett, son of Mrs. Grayce Everett, Stoughton, and the late Norman L. Everett.

Miss Venckus and Mr. Everett are students at Boston State College. An August 1 wedding is planned.

IF YDU HAVE AN ENGAGEMENT OR WEDDING ANNDUNCEMENT YOU WDULD LIKE TD APPEAR IN "CHALKDUST" PLEASE SEND IT TO CHALKDUST, BDSTON STATE COLLEGE, 625 HUNTINGTON AVENUE BOSTDN, MASSACHUSETTS, 02115 Att. Nancy Spring.

House Cut Would Help BSC

(Continued from page 8)

campus. Secondly, representatives who reside in places such as Holyoke would have as much of a chance getting elected Speaker as a "Snowball in Hell"; although some believers in the "weakest man philosophy of practicle politicians" would tend to disagree with me.

Some will say "let's cut the house, it can't be any worse;" but unfortunately Mr. Nixon has proven indeed it can be worse. Dthers will say: "let the crooked politicians decide for themselves;" it is these people who have more to do with crooked politics than they think.

Some have said that a politician is a person who can talk in circles while standing foursquare. Dthers have said there are some politicians who, if their constituents were cannibals, would promise them missionaries for dinner. But the one that I enjoy most of all was said by Mrs. Claude Pepper. She said: "THE MISTAKE A LOT DF PDLITICIANS MAKE IS IN FDRGETTING THEY'VE BEEN APPDINTED AND THINKING THEY'VE BEEN ANDINTEO". Let Your Representative know how you feel.

The Author Speaks

BY JOHN BARKHAM

Keeping up with the human dynamo that Is Erich Segal is no joke. It meant reading his first novel. "Love Story" (Harper & Row), in one evening and being up unusually early the next morning to accompany him to Riverdale, a residential suburg in northern Manhattan where a movie version of the novel was being filmed. Dn the drive up Segal discoursed animatedly on the examination his class at Yale, where he is an associate professor of classics, had written the day before. Under his arm I noticed a copy of his recently published "Plautus: Three Comedies," a scholarly translation of the Roman poet.

All this and now a novel, too. Segal is an intellectual all-rounder (also physical- at Harvard he ran on the varsity track team), to whom any kind of writing comes naturally. A novel, classical studies, song lyrics, film scripts for Hollywood—he has done them all successfully. Younger looking than his 32 years, he radiates energy and enthusiasm, and it's hard to be in his company without being caught up in his whirlpool of excitement.

Did he consider himself a novelist, screenwriter, or classical scholar?

"I'm a writer," he replied emphatically. "I write whatever needs to be written. Yesterday it might have been a song, today a novel, tomorrow a lecture on Greek poetry . I enjoy them all. I am committed to what I'm doing while I'm doing it."

We drove through the snow-covered grounds of the mansion overlooking the Hudson River in which the conductor Toscanini had lived for many years. Outside were the familiar appurtenances of filming—lines of trucks, rooms of equipment, cameras, lights, cables in ordered confusion. Ali McGraw, who plays the girl in the picture, came forward and hugged the professor of classics, who grinned like a happy kid. "We're doing the musical scene this afternoon," she said. "I'm nervous." (She had to play a brief solo passage on the harpsichord as required in the script.)

Segal was clearly relishing it all, and in ruth his situation was probably unique. Here he was with his first novel not yet published, watching it being brought to life before the cameras from a script he himself had written. How many novelists have ever found themselves in that fortunate position? When the moment arrived for the shooting of the scene, he abruptly left the set. I followed him outside. "I get too excited," he said. "I can't stand it."

Had he conceived "Love Story" first as a film script or as a novel?

"I saw it first as a film and wrote is as such. Then it occurred to me that it had, possibilities as a novel. The publisher read the script and agreed, so I wrote the novel. It turned out to be a lot more difficult than I had expected. That first page of the book, for example: it took me a whole two weeks to get it right. I suppose you can say I got on-the-job training as a novelist, but with every draft I wrote (and I did several) it seemed to get better. You see, I wanted to make sure that I was not producing just another romance with a Harvard accent. I wanted the characters to be like the people I had known at Harvard in the Fifties. After all, I was one of them."

How did the writing of the novel compare with the writing of the script?

"It was immensely more satisfying. In the novel there is a single vision with none of the outside interference you get in a film. If it is true that a writer aspires to be God, then the nearest he ever gets to it is in writing a novel."

Secondary Education
Mass. State Certification

June grads may fill out applications in

Room 406 K

club hour

Tower of Babble

Recently the officers of the Student Government Association began a campaign to raise the pride of the students of Boston State in their school. We should, however, all be proud of Boston State, (or in this country for that matter), that progresses backwards.

Last week it was revealed to the students by Mari Yannaco, a mild mannered reporter of Chalkdust, that the planned twenty-two story complex is being scrapped in favor of building an eleven story pyramid, that has no windows, which will be added, somehow, to the gym building. This windowless wonder is being built by the administration in a vain attempt to compete with Bunker Hill Monument. The windows were probably left out so as to cut costs, eliminate annoying sunshine and have no cold drafts blowing on the frail students. If Boston State, casually known as B.S.H.S. in popular circles, isn't already a rat infested fire trap, this new proposed addition to it will assure that it will become one—Already the building is being referred to as Boston State Prison, and rumors are flying that all the students on probation will have their classes in it.

After the mysterious disappearance of our "beloved" President O'Neil, or however the hell one spells his name, it did

(Continued on page 14)

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WOODSTOCK . . .

a screen celebration to the Aquarian Age

Since last summer's Music & Art Fair burst on an unsuspecting nation, "Woodstock" has passed into the language fo the current college generation.

For those of us who were there, it has become both a password and a symbol. It is also the memory of taking part in that incredible mass of music, surrounded by 400,000 of the friendliest, most peace-loving people on he face of the earth. A happy, joyous, musical, muddy weekend when the outside world thought we were having a disaster, and we knew that we were having no such thing.

> "the outside world thought we were having a disaster, and we knew that we were having no such thing."

Now it has reached the screen. Warner Bros. will soon be releasing "Woodstock," a full-length color feature film directed by Michael Wadleigh, a, 25-year-old graduate of Columbia Medical School and N.Y.U., and possibly the top-ranking cinematographer to be tuned in to the specialized wave-length of today's rock music fold scenes.

Wadleigh is a far cry from the usual product of the Hollywood assembly line. A gaunt, intense character with straight shoulder-length flaxen hair and an invariable wardrobe of faded levis, bare chest and ten-inch-high Navajo hat, he has spent his days for the last two months in a vast, Kafakesque working loft above a run-down block off Broadway in New York, surrounded by thousands of feet of "Woodstock" footage.

The production office rarely had to spell out the address the sounds could be heard five blocks away and the finished feature film cam together under the critical eye and enthusiastic encouragement of a constant stream of visitors ranging from The Who and festival promoter Mike Lang to Joe Cocker and Country Joe and the Fish.

Wadleigh's associate and the film's producer is Bob Maurice, a gangling C.C.N.Y. graduate who is undoubtedly the first producer in major motion picture ranks with an electric-shock hairdo that could outshine Tiny Tim.

Together, Wadleigh and Maurice put together the preparations, equipment and immense under-30 technical crew that covered the Music & Art Fair. The achievement was not a minor one. By the time the first long-haired children of the love generation appeared on the horizon above Bethel, N.Y., the "Woodstock" film crew were already in place on the actual site, Wadleigh supervising a team of 20 cameramen and backed by a virtual film-maker's army that included eight camera assistants, six documentary sound men, fourteen performance sound engineers and synchronization specialists, six still men and 30 production assistants.

On screen, Warner Bros.' "Woodstock" is two hours of good vibrations and incredible sounds, the essence of that memorable weekend without the discomfort of weather or unscheduled sleeping arrangements.

The performers include such folk singers as Arlo Guthrie, Joan Baez, Johnny Winter and Richie Havens. Then Janis Joplin, The Who, Sly & the Family Stone, and Jimi Hendrix giving forth with the most improbable version of the Star Spangled Banner ever heard.

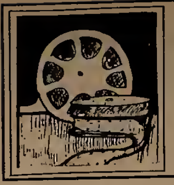
> " cinematic celebration to the new culture of peace, love, music, and your own thing."

Among the rock groups are Canned Heat, the Creedence Clearwater Revival, Santana, Mountain. The Band are there too, out on their own now without Bob Dylan. And Joe Cocker, Ten Years After, Crosby, Stills, Nash & Young, the Paul Butterfield Blues Band, Sha-Na-Na and Country Joe and the Fish.

Not forgetting the crowd, half a million youngsters flying high on music and bivouacked on grassy knolls, in cemeteries and on the margins of mosquito-infested marshes like some splendid, extravagantly garbed, joyful meeting of the clans.

The talent line-up is outstanding, with the music building in intensity and excellence in spite of rain and mud, electronic failures, even missing equipment. Each group plays hard and well, obviously grooving on the astonishing peace and joy of the youthful audience, and the result that is captured on film makes Warner Bros.' "Woodstock" one of the all-time great shows in rock music screen history.

Finally, and perhaps most important of all, the current feature film is an Aquarian Age landmark. "Woodstock" is a cinematographic celebration to the new culture of peace, love, music and your own thing. For the first time, the young performers, and their off-beat audience, are seen from the unexpected and refreshing viewpoint of their own generation. It is so obviously right that one suddenly wonders why it has never been done before.



FIL
GEN

10 Best Fil

In keeping with the stand practice of most film cri we've comprised our selection what we believe were the best film productions of preceding year This list con of only those motion pictu released in Boston fr February 1969 to the end January 1970. Such out town, critically acclaimed f as *"Tell Them Willie Boy Here," "They Shoot Ho Don't They?", "Hello Dol* and *"The Damned"*, were released in Boston at the tim our summarization, therefore were not subject critical consideration.

If anything, 1969 proved be a transition period in film The low budget, message moti picture reached maturity proved to be artistically financially superior to monolithic blockbuste factoried out by a great "out of tune" major Hollyw film studios. The motiva force behind this transition the influence of youth-oriented ticket purch who demanded, received supported those films contained a profou contemporary message. By same token, the positive negative accomplishments 1969 can't be overlooked. impressive, on the horizon li new actors, directors, produ and the technological adva developed, all show fu promise of the film becoming a vital influe factor in the hoped for s strides of the seventies. On other side of the coin 1969 the biggest year for exploitation on the scr Whether this is a phase continuing growing pains of remains to be seen. If anyth this negative aspect presents uncertainty for the fu direction of the motion pict industry.

Here then, in alphabe order, is our list of the ten films.

1.) Butch Cassidy and Sundance Kid.
2.) Easy Rider.
3.) Last Summer.
4.) Midnight Cowboy.
5.) Oh! What A Lovel
6.) Popi.
7.) The Reivers.
8.) True Grit.
9.) The Wild Bunch
10.) Z.

1.) *Butch Cassidy an Sundance Kid* was an enjo lighthearted, comedy-w dealing with the exploits of of the Wests most notorio men. Paul Newman and R

ERATION

ford both did fine jobs in eir respective parts, and rtrayed their roles with istic credibility.

2.) *Easy Rider* proved to be e of the most important films the year in several ways. This s the first of a series of low dget, independent ductions that caused the big get movies of the year to fail the box office. Peter Fonda, ennis Hopper and Jack cholson proved themselves ents of artistic merit in ping a story of two hippies search of America to the en It was poignantly ripping e left one in a state of senchantment as to the evant stability of the rican way of life.

3.) *Last Summer* A powerful engrossing American film ing with the last summer of escence and innocence of a up of teenagers in search of orrow. It was well written Eleanor Perry and skillfully cted by Frank Perry Fine formances were handed in by young cast.

4.) *Midnight Cowboy* The iant performances of Dustin fman and Jon Voight, and stylized direction of John lesinger are the pluses that de this film one of the best of year. It combined drama h low keyed humor in trating the seamier side of York life with brutal sm and perspective honesty.

5.) *Oh! What A Lovely War* a distinguished anti-war al satire superbly directed character actor Richard nborough and backed by a nostalgic musical score. The written script, professional f luminaries and the depth he subject matter involved ributed in making *War* one he most significant British ever made.

6.) *Popi* Alan Arkin gave of his best performances to as a Puerto Rican widower in Spanish Harlem faced the difficult problem of g a better way of life for o sons.

) *The Reivers* was a tal look at turn of the ry Mississippi and one of finest pieces of Americana in years. Steve McQueen s good performance in an ual character role. The tion and script were above rage, and the case of porting actors brought ity to this film which dealt s boys budding awareness pending manhood, and the o-rose tinted aspects of life.

8.) *True Grit* An exciting funny western filmed beautiful panoramic shots the old west by veteran grapher Lucian Ballard. John Wayne gave the performance of his career as the drunken sheriff, Rooster Cogburn. Actors Campbell and Darby shored up their end by doing well in their respective roles.

9.) *The Wild Bunch* Sam Peckinpah brilliantly directed this realistically authentic, and violent, action-filled excursion into the last days of one of the last outlaw gangs of the old west Lucian Ballard photographed some of the of the bloodiest scenes ever depicted on film. Old pros William Holden, Ernest Borgnine, Robert Ryan, and Edmond O'Brien each gave creditable performances in this important documentary on violence.

10.) *Z* was an exciting French made suspense thriller concerning the assassination of a Greek political leader Costa-Garvas directed this powerful and timely film with expertise and good taste.

If we were to extend our list to include fifteen we probably would have added the following five motion pictures to the list. They are *"Sweet Charity"*, *"Good-bye Columbus"*, *"The Sterile Cuckoo,"* *"Downhill Racer,"* and the French comedy, *"Alexander"*

Unfortunately, every year there are those films which are so bad as to make one grimace with pain. Last year was noexception. We feel that the worst, most depressing, and hardest to sit through were *"A Dream of Kings"*, *"Number One"*, the vastly over rated French made *"Stolen Kisses"*, *"The April Fools"*, the British production of *"DeSade"*

Broadway on TV

by Thomas A Ricupero
and Vincent P Puleo

The Plumstead Playhouse revival of "The Front Page," originally written over three decades ago by Ben Hecht and Charles MacArthur is currently enjoying a successful revival on Broadway The television adaptation of this stage classic was telecast on channel 4 several weeks ago and proved to be a classic television program as well. The hour and a half program was presented with a minimum of commercials by the Xerox Corp., who should be applauded for bringing this fresh, brisk, lively and enjoyable play to the home viewer while still running on Broadway

"Front Page" takes place in Chicago of 1928 and revolves around a prison hanging and the hardnosed newspapermen who are assigned to cover the story, and their melodramatic bouts with a bribe taking sheriff and an unprincipled mayor What made the presentation so especially engrossing was the timliness of the subject matter involved. There are cries of law and order, the threat of the communist menace, racism and the negro vote, that give this old fashioned story a contemporary feeling pertinent to our times.

Robert Ryan was perfect as the tough, dynamic, and heartless editor Walter Burns George Grizzard was very good as ace reporter Hildy Johnson, and the supporting cast that included John McGiver, Charles White, Estelle Parsons, and Vivian Vance each gave excellent performances *"Front Page"* was one of the finest programs presented on television.

Tribute To A Great Sportsman.

This spring there will be a television spectacular in tribute to the life of the late Heavyweight champion of the world, Rocky Marciano, called *"The Marciano Special"* It will be produced by Jimmy Crone and Uplinger Verna Sports, Inc of Hollywood, written by Budd Schulberg and narrated by actor Kirk Douglas A host of luminaries including Jimmy Durante Debbie Reynolds, and Dean Martin, will be on hand in commenting on the life of this most magnificent human being

Locally, Duke Savitt of radio station WHIL is the east coast representative for Uplinger-Verna and is currently working as special researcher and promoter for the program Mr Savitt, who was formerly the Voice of the Golden Gloves, says, "Rockys many friends and admirers will be delighted to see this long awaited tribute to the man"

Marciano retired from the ring in 1956 with an impressive string of 49 consecutive victories. However, his most difficult battles were against the invincible enemies of poverty and a limited educational background His life was a constant struggle against these foes until that eventful night he won the championship by a courageously spectacular come from behind 13th round knockout of then champion Jersey Joe Walcott Marciano as champion was totally committed to the needs of others He was constantly involved with the young, and the advancement of numerous charities His humble bearing and quiet manly dignity earned the respect of all those who came in contact with him. He brought honor to the sport of boxing We are anticipating seeing *"The Marciano Special"* for he probably did more to promote good sportsmanship than any other figure in the sports world. His was a great loss

The New Second Season

NBC's World Premiere movie, *"My Sweet Charlie,"* a non-series offering, was the only outstanding program that started televisions' new second season of several weeks ago Patty Duke gave one of her best performances in a career that dates back to the age of twelve Her portrayal of a frightened, unmarried, pregnant southern white girl could very well earn her a coveted Emmy Award Al Freeman Jr handed in a fine performance as a northern black lawyer turned murderer, who holds Miss Duke captive

The movie was tastefully directed by Lamount Johnson and was the best of the made for television movies to date Unfortunately, the production lost a great deal of its' impact because of the ridiculously numerous commercial interruptions Too bad NBC didn't have the intelligence to realize the potential of this fine program by limiting the commercials as Xerox did with *"The Front Page."*

Of the six weekly premieres, there was only one that shows merit And that is the *"Johnny Cash Show"* which was a summer replacement last year *"The Englebert Humperdinck Show"* turned out to be just another ordinary variety hour On the non-comedy side was *"Pat Paulsen's Half A Comedy Hour"* which offered the dour faced Mr Paulsen in several unfunny sketches Another terrible example of comedy was the unprofessionally trite *"Tim Conway Show"* with funnyman Tim Conway fighting desperately hard for laughs and not succeeding *"Nanny and the Professor"* offers the public very little except the lovely Juliet Mills as a Mary Poppins type nanny who takes care of a widower and three children Sound familiar?

All in all, the new second season offers the public nothing, except for the aforementioned *"Johnny Cash Show"* Seasons back the stress was on violent prone westerns and cops and robbers series Today the trend appears to be on superfluous comedies that lack acting talent, and good script writers The way the media is heading the mid-seventies will probably find the small tube flooded with space programs on the vein of *"Granny and the Astronaut"*

Jungle of Cities

by Ray Mortlock '73
Chalkdust Staff

If you saw the movie "Faces" and liked it, then, you would probably like Bertolt Brecht's new play "Jungle of Cities" now at the Charles Playhouse. But "Faces" was probably a little more understandable. The continuity of the play is quite broken up. Sex here, violence now, sex again, the peace, and so forth.

The idea of the play is concerned with a fight; a battle The battle is between the minds and wills of the firm of Mr. Schlink, a Malay lumber dealer, and George Garga, a worker in a lending library. Mr. Schlink and his workers walk into the library and try to "seduce" George's mind The plot (!) evolves around this situation. They try to break each other's mind. Garga has family problems, and so does his family

" Out of pure sport two men get involved in a fight which changes their economic situation as well as their personal selves beyond all recognition In this play this sport becomes a passion, and this passion is now simply added to all other passions already available to the theatre. "

Most of the acting was done well, with outstanding performances by Michael Moriarty as George Garga), Elizabeth Eis (as Jane Larry), Sheila Hart (as George's mother), and Benjamin Slack (as the Worm).

If you like to think and tax your mind, then "Jungle of Cities" is for you

Student Gov't: Music Festival

The Lowell State College Student Government will be presenting *Music Fest* Feb. 20, 21 & 22. Featured at the *Fest* will be Tom Rush, Lighthouse, The Flock and the Paul Butterfield Blues Band.

Tom Rush, known for his great vocal and instrumental abilities, especially in the folk music field will make his appearance Feb. 20 at 8:00. He will be singing his great hit "Urge for Going" and other songs which he has made famous on his albums such as, "Circle Game," "Moles Man," "Rockport Sunday," "Panama Limited," and "Barbara Allen." With Rush will be the exploratory rock group from Toronto, Lighthouse. This unique group produces a sound that it totally electric, drawing from rock, jazz, blues, country, and third-stream. This group has thirteen musicians, eight of whom are classically oriented. It is one of the largest groups of its kind on the contemporary rock scene. Featured in their concert will be sounds from their newly released album "Lighthouse." The Lighthouse and Rush will be able to be seen at the Lowell State. Sure to be on the program will be selections such as "Store Bought, Store Thought," "Truth" and "Tired of Waiting." The Flock, whom John Mayall called "...the best band I heard in America," will be at the Lowell State Gym and tickets are $1.25. Also on the program for that evening is an up and coming Boston-based sould group Huey and the Bunch, who have made a hit wherever they have played.

Bringing the Chicago blues sound to Lowell State on Sunday afternoon Feb. 22 at 2:00 will be the Paul Butterfield Blues Band. Their pioneering sound, that critics have called "sound and soul . . . where fold, blues, rock and jazz unite," has and will bring many to their feet after experiencing Butterfield and his eight fellow musicians. This matinee performance will be at the Lowell State Gym and tickets can be obtained for $2.50 per person.

This weekend promises to be one of the best musical events in New England this year. Therefore tickets should be purchased as early as possible. Tickets can be obtained at the Lowell State Student Government office, Garnick's Music Shop at 54 Middlesex St. in Lowell and Krackerjacks in Harvard Sq. Cambridge.

Chalkdust Supports World Peace

Come Blow Your Horn

by Mary Bulman

In the performance of *Come Blow Your Horn* had been delayed, the audience would not have been the least bit restless watching the set was a pleasure in itself. Robert Martin's creation was exquisitely detailed and tastefully arranged. The playboy apartment lacked nothing. The marshmallow leather doors matched the marshmallow leather couch and bar: the red rug touched off the rich panelling and the brass chimes perfectly: the chandelier over the door swung on cue and decorated the room in its quieter moments. The fireplace was a work of art in itself. The drapes were the wildest, the phones were the newest in short, the set *breathed* bachelor wealth.

The first scene between our man around town, Alan Baker (Arthur O'Malley) and his dumb playmate, Peggy Evans (Donna Coletti) was rushed and stiff. The sexy love scene was a nervous "first date", but things warmed up as Eddie Eriksen bumbled in his dark suit and yellow socks. Arthur O'Malley still looked like he was hurrying to get someplace, but Eddie kept his Yiddish cool and was hysterical as the awkward younger brother who ran away from home to seek the good life. He was so jumpy and gangly, nobody could have contrasted the suave wordly brother better.

Then, bam! The leather doors flew open and a black fur father blasted through the doors. David Bossio's Mr. Baker was hoisterous, paternally sarcastic, and funny, funny, funny. His black fur coat, hat, and mustache gave him the bearlike appearance of a gruff father, or the fatherlike appearance of a gruff bear. Precision and definite movements are Mr. Bossio's greatest assets, and, they were used, as usual, to the greatest degree. Calling his son a bum, continuously; harping on him relentlessly for not getting married and not wanting to dedicate his life to the family artificial fruit industry.

Then, Alan's salvation from bumhood enters Connie Dayton (Kathleen Dooher). She is a model for a meatpacking company, from what I gathered, and in their first love scene, she didn't fare any better than the lightheaded Peggy Evans. When she dashed out the door in her bright green pleated skirt and navy blue jersey with matching yellow and red love beads, I thought all romance was lost, in the play. The second act proved differently, however.

Meanwhile, our young innocent Buddy is very nervously awaiting the arrival of Alan's stood-up playmate, Peggy. He fumbles into Alan's smoking jacket and shakes around the room. The doorbell rings and panic! He gasps before he opens the door and loses all oxygen when his loose-moralled date is beaten to the door by mama herself.

And Janice LaMontagne's mother was the *funniest*, the *Jewishest*, and *self-pityingest* character in the play. She fussed over Buddy as only a mother could, offering to make appetizers when Buddy said he had a date coming. She slapped his face affectionately and often; the interplay of the anxious-to-get-her-out-of-the-room-but-not-hurt-her-feelings son and the anxious-to-get-him-to-come-home mother was so refreshingly hysterical. And they talk about Liza Minelli's famous phone conservation, in *The Sterile Cuckoo!* Miss LaMontagne's Graham Bell solo evoked more laughter than any other scene in the play. She was sensational.

Peggy (Donna Coletti) slipped in and out occasionally. Miss Coletti's first stage appearances as Peggy was a start. However, she was more apologetic than unawarely stupid, and her walk was more determined than subtly suggestive.

And, a note to the Satanic Miss MacLean who so obnoxiously ungraced the stage in between scenes, and didn't seem to know what went where and took all intermission to putter around finding things: didn't your mother even tell you that ladies bend at the knees?

Arthur O'Malley was his usual relaxed self by Act Two, and when Kathy Dooher came slinking through the door to seduce him into marriage, people sat up and watched nervously. The two were well-rehearsed and it was an extremely effective scene.

The last scene finds Eddie Eriksen dancing with his smoking jacket—violently different from the naive little boy in the first two acts. Mr. Eriksen swings. His dual performance was impeccable.

The lights were effectively done and the music - well, it was unusual.

The curtain call was anticlimatic. Instead of the usual single appearance, we were confronted with a touching family portrait that was too relaxed to illicit the applause the play deserved.

Neil Simon's *Come Blow Your Horn* was the fifth production that Nancy Kohn has directed at State. State's talent has enjoyed doing these plays and after seeing what successes they were, I'm sure Mrs. Kohn will have nothing but pleasant memories of Boston State's Theatre.

Scene II

By AQUARIUS

Alvin Toffler, author of the forthcoming Futur Shock, says the Environmental Teach-In on April 27 will mis-fire if it fixes only on physical phenomena like air and water pollution. "Wildly accelerating change itself," he observes, "is creating a psychic pollution that is potentially even more dangerous."... Two's company, three's novel, and four's a mini-orgy... Before Bennington, Vassar and Smith started admitting boys, they were institutions of higher yearning... A Miami Herald reporter asked Billy Graham if he'd been a soldier at My Lai would he have followed orders to participate in the massacre. Graham, our man from God, replied: "I couldn't comment on those points." ... The thing about the topless go-go dancer, once you've seen two you've seen them all... SEAP (Students to End American Poverty) has sent four tons of food and clothing to the Appalachian town of George's Branch, Ky. SEAP was started in 1968 by students in the greater New York area... Comedienne Joan Rivers says Jackie Onassis dreads the end of daylight savings time. It means an extra hour in bed with that old man... "Je T'Aime Moi Non Plus," the French super-sizzler featuring sounds of love-making, has outsold any Beatles single in England, even "I Wanna Hold Your Hand." ... Poster-potentate Peter Max, an ex-experimenter with drugs, says he gets his "greatest highs" from success, Yoga, and breathing fresh air. (Living in New York, where does he find last-named?) ...You can study Witchcraft at the Universities of Alabama and South Carolina and Anarchy at Franconia (N.H.) College... Chalked on the walls of a Southampton, L. I. pub: "Jackie Susann wears jockie shorts." Underneath, "Yes, and Truman Capote dreamed he slept last night in his Maidenform bra." ...Forget the Greeks. We've got a word for it. The English language has some 800,000 words. We educated ones actively use about 5,000.... Any gal who wants to have a guy eating out of her hand should take him to the movies and hold the pop-corn... Those sexy Swedes! Now it's RX Sex. Swedish doctors are urging that prostitutes be available on a doctor's prescription. They claim sex denial or sex with the wrong partner is basically responsible for most mental illnesses and personal difficulties... A few things banned in Greece, ancient cradle of democracy: Long hair, mini-skirts, modern music, Beckett, the Beetles, Pinter, the New Math, peace movements, Dostoevsky, sociology, the Bar Association, the International Encyclopedia, and the letter Z... Right A wrong (RAW) is the brainchild of the brothers Eddie and Stuart Arrow. RAW is working for the legalization of pot and a mammoth peaceful smoke-in in Washington, D.C. next July 4.... With Mick Jagger in the paternity bag again, what's this about a Rolling Stone gathering no Ma's?... Love Everybody (but be discreet about it!)

Murder in the Cathedral

T.S. Eliot's "Murder in the Cathedral" is next in Theatre Company of Boston's Theater Environment Series. It will be offered at the Leslie Lindsey Memorial Chapel of Emmanuel Church, 15 Newbury St., just off the Boston Public Garden. Performances are March 11 through 29.

Giving historical perspective to a modern-day situation, "Murder in the Cathedral" delves into an era when the church emerged from its cloistered walls to plunge into the moral and political life of the country. Violence, assassination, and martyrdom result when the powerful Archbishop of Canterbury defies the government to wholeheartedly support an unpopular moral stand.

The Leslie Lindsey Memorial Chapel is a gothic structure of carved oak and stone, with stained glass windows and a gold altar screen. It provides a striking, dramatic setting for the turbulent drama of moral confrontation told in the richly robust poetry of T.S. Eliot.

Performance times are Tuesday through Friday at 8:30, Saturday at 6:00 and 9:30, and Sunday at 5:00 & 8:30. Tickets and further information may be obtained by calling Theatre Company of Boston at 261-2323.

Top Ten Records

TEN TOP RECORDS

Popular

"Whole Lotta Love," Led Zeppelin (Atlantic)
"Don't Cry Daddy," Elvis Presley (RCA)
"I'll Never Fall in Love Again," Dionne Warwick (Scepter)
"Without Love," Tom Jones (Parrot)
"I Want You Back," The Jackson 5 (Motown)

Classical

"Salome" (Strauss), Montserrat Caballe and Sherrill Milnes, with Erich Leinsdorf conducting the London Symphony Orchestra. (RCA)

Sonatas (Franck, Brahms), David Oistrakh, violin, and Sviatoslav Richter, piano. (Melodiya/Angel)

Choral Music and Psalms (Ives), Gregg Smith Singers and Columbia Chamber Ensemble, conducted by Gregg Smith. (Columbia)

Quartets (Beethoven), Quartetto Italiano. (Philips)

"Werther" (Massenet), Nicolai Gedda, Victoria de los Angeles and Roger Soyer, with Georges Pretre conducting. (Angel)

Approaching Simon

BOSTON–"Approaching Simone," a new play by Megan Terry, with music by William S. Fischer, will be presented Feb. 25 through Feb. 28, 8:30 p.m., at the Boston University Theatre, 264 Huntington Ave.

The play, inspired by the life of Simone Weil, French philosopher, mystic and political activist, will be directed by Maxine Klein, associate professor of theatre arts at Boston University. Mrs. Klein, while at the University of Minnesota, directed Miss Terry's "Comings and Goings," which was later presented at the Cafe La Mama in New York.

"Approaching Simon" will mark the second time Miss Terry and Fischer have worked together. A previous effort, "Jack-Jack," a rock musical, will be presented off-Broadway later this season.

Miss Terry, a founding member of the Open Theatre Workshop with Joseph Chaiken, first achieved prominence with her play "Viet Rock," which was presented first at Yale University and then off-Broadway at the Cafe La Mama and at the Martinique Theatre on Broadway. "Viet Rock" has subsequently been produced in Norway, Sweden, Germany, Italy, Mexico and Japan.

Last year, her play, "The Tommy Allen Show, L.A.," was produced at Immaculate Heart College in Los Angeles and during the summer of 1968, her play, "Massachusetts Trust," with Tom O'Horgan directing, was presented at Brandeis University.

Miss Terry's "The Magic Realists," first produced at the Cafe La Mama, was included in the anthology, "Best Plays of 1968."

Fischer's opera, "Jesse," will receive its premiere in Buffalo in 1970 and his concerts for jazz band and symphony orchestra have recently been performed by the Toronto Symphony and the Cincinnati Symphony.

Simone Weil was born in 1909 in Paris of well-to-do Jewish parents. She early displayed a precociousness both in social awareness for the underprivileged and in intellectual ability. At the age of five she refused to eat sugar because French soldiers at the front had none; at six she was quoting Racine. She received her baccalaureate at the age of 15, and graduated with distinction from the Ecole Normale Superieure. Her academic specialties were philosophy and classical philology, but she read widely in many fields. For example, she learned Tibetian so that she could read Milarepa in the original.

From 1931 through 1938 she taught philosophy at Lycees in Le Puy Auzerre, Roanne, Bourges and Sant Quentin. The frequent changes of employment reflected her difficulties with school boards which threatened to revoke her teaching license and with parents who objected to her picketing and writing from leftist journals.

In 1934-35, she spent a year working in an auto factory and living with working girls to learn the effect of heavy industry on the worker, but she was forced to abandon that project when she had an attack of pleurisy.

A pacifist, whe nevertheless joined an anarchist unit in training in 1936 for action in the Spanish Civil War. Although whe accepted a rifle, she also maintained that she would never use it. While cooking at the training camp she scalded herself accidentally with a pot of boiling oil and was taken to Portugal by her parents to recuperate.

In Portugal she experienced one of her mystical epiphanies when she felt forced to kneel and pray as she sat suffering with a migraine headache and listening to a Gregorian chant in the abbey of Solesmnes. Other mystical experiences followed and though her religious fervor brought her close to becoming a Roman Catholic, she never converted because of her dislike for the papacy.

When the Germans occupied France, she went first to Marseilles and wrote journals closely tied to the Resistance and later worked on farms in the south of France while studing Greek and Hindu philosophy. She accompanied her parents to the United States in 1942, but returned to London to work for the French resistance. She died in a sanitorium in Ashford, Kent, in 1943 of tuberculosis and malnutrition, having limited her diet to that available to her compatriots in France.

Her writings have had great effect since her death and intellectuals in America and Europe have come to accept Miss Weil as an example of the "outsider as saint, in an age of alienation."

For ticket information, call 353-3392, from 5-8 p.m.

Do you have it?

by Joan Ferraro

What does every other college have but Boston State? When students are down what helps to lift up their spirits? When Boston State teams are losing, what helps to lead them on to victory?Give U ?School spirit is the answer but does it exist at Boston State?

Now the sun is shining brighter as spring is approaching and maybe your spirit will too.

auditions for

How to Succeed in Business Without Really Trying

February 25 and 26

4:30PM

Collins Hall

all are welcome

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How would you feel if your father smoked pot?

If it were all right with him, would it be okay with you?
How okay? Anytime he's home? What about while driving? What about at work?
Even if he's a pilot? If pot should be legal, can anyone smoke it?
Including the President? The Supreme Court? What about your kid sister?
How about your mother? Think about it.

A message to stimulate thinking
from NoDoz—the pill that helps you think when you're tired.
NoDoz keep alert tablets.

Record Round Up

Classical

Symphonies, No. 1 (Schubert, Mendelssohn). Louis Lane, who has been rendering faithful service for years to Geroge Szell as his assistant with the Cleveland Orchestra, has his largest opportunity to date in these symphonic performances. The Mendelssohn shows the 15-year-old Felix gaining in skill, but the Schubert shown the 16-year-old Franz growing in personality always a rarer and more precious commodity. Lane matches the larger opportunity with the better performance.

(Columbia)

Sonatas, 33, 50 and 62 (Haydn). There are no problems of velocity or technical complication in these works which Alexis Weissenberg is not qualified to surmount, hands down. There is, also, no overpowering sentiment to which he fails to respond, hut a little less glint, a little more drive would be welcome.

(RCA)

Excerpts from "Francesca da Rimini" (Zandonai). Though this opera has been little heard in America since a premiere at the the Metropolitan in 1916, it retains a fair measure of importance in Italy. This performance of three prominent scenes brings together Magda Olivero, well known for her characterization of Francesca, and Mario del Monaco in one of his relatively rare recordings these days as Paolo. Both serve the composer well, as does Nicola Rescigno who conducts the orchestra of the Monte Carlo Opera.

(London)

Popular

"Tony Bennett." The buoyant baritone of Tony Bennett is applied at maximum by its owner to such current matter as "Eleanor Rigby," "Sunrise, Sunset," "MacArthur Park," "Here There and Everywhere," among others, but it just doesn't come out in "I Left My Heart in San Francisco." That is not for lack of trying, but for the more likely reason that Bennett's heart had something to do with San Francisco but not with "Eleanor Rigby."

(Columbia)

Bonnie Dobson. Among the endeavors of this unfamiliar singer is "Everybody's Talkin'," which, female material that it isn't, gives some measure of her enterprise. In addition to several appealing songs of her own, the collection offers "Elevator Man," "Bird of Space" and "Let's Get Together." In "Everybody's Talkin'" the instrumental elements by some odd chance are more prominent than the vocal no bonnie thing for Bonnie.

(RCA)

The Lettermen. A skillful group as always, the Lettermen don't have in "Where is Love" ("Oliver") or Bobby Darin's "Dream Lover" the kind of material to rouse interest. As a hopeful note, the sleeve offers the address of the Lettermen Fan Club in Beverly Hills. But no zip code.

(Capitol)

TCB is moving

After two-and-a-half years in the Fenway Theatre, Theatre Company of Boston has to move once again. The Fenway was the company's third home since it began in 1963.

The Fenway was loaned to TCB by Bryant & Stratton Junior College, owners of the building. The school allowed TCB to use the theatre until it was needed for classroom and office space. Now the school needs the building.

TCB's artistic director David Wheeler and producer Sara O'Connor are currently looking at possible sites for next season. They are considering buildings in the government center area, the north end, the south end, and have discussed affiliating with a university. The location they select will be announced this spring.

Meanwhile, TCB's administration has been offered temporary office space by Emmanuel Church on Newbury St., where the company will also be presenting T.S. Eliot's "Murder in the Cathedral" from March 11 through 29. The church has invited TCB to remain in the office through the end of the season in May.

The American Malady

by Dom Giarratani

Take into consideration any of the recent assasinations. In each case isolated individuals were arrested and charged with the crimes. Good, we feel secure in the knowledge that the criminals are caught, or are they?

I charge every American with these crimes regardless of their positions or social status. Every time we allow our children to watch television programs in which human life is decimated in more and more quaint and different ways; and everytime we present our offspring with gifts of toy guns and army games where the kids set out to "destroy" each other's toy soldiers-- We helped shoot Martin Luther King.

Everytime we lie to our neighbor and friends or cheat the government on April 15th, everytime a person has a chance to help someone less fortunate and passes up the opportunity—we aided the murder of Robert F. Kennedy.

Finally everytime we close our mind to opposing ideas saying that our own ways are the best; and each time we insisted on self-indulgence instead of self-discipline We gunned down John F. Kennedy.

Our society fosters violence because the needs of the people must be met—and, so far, the needs haven't been met. When many of their primary needs aren't being gained, people become frustrated and violent.

America and it's citizens must change it's attitudes. The federal government must innaugurate vast programs in education, health, sanitation and medical aid. A person only has peace of mind when he is able to do the kind of work he enjoys, when he has opportunities for higher education, and when he feels himself to be a part of the community.

People must stop kidding themselves and blaming everything on everybody else.

YOU CAN PREVENT

INFLATION

FEDERAL RESERVE
UNITED STATES OF AMERICA
1
A
ONE
WASHINGTON
ONE DOLLAR

resist the move to increase B S C tuition

Tower

(Continued from page9)

my heart wonders to see a picture of Acting Warden Dr. Bond's smiling face on the cover of last week's issue of Chalkdust. He wouldn't have cast a more impressive image upon the students, even if he had been featured as Coed of the Week. A friend of mine told me that our "dear" President is vacationing somehwere in Miami Beach.

On February 3, 1970, the S.G.A. gave the Election Committee permission to spend up to $1500.00 in securing the use of voting machines. In this school where only 1/4 of the student body bother to vote during elections, I question the judgement of Brian Leahy and his parrots to take such drastic action. For the price alloted it seems that Boston State is renting the voting machines from Mayor Dick "Every day" in Cook County, Illinois. These machines will eliminate ballot box stuffers and a lot of votes which are normally cast to such notables as Snoopy, Matt Dillon, and Daffy Duck. With as much headway as had been made in this school in the past two years, I wonder if Boston State wouldn't be in a much better position if the last three named individuals were in charge.

As can be seen from this letter and your eyes, Boston State is in sad shape. If the student body binds together to eliminate all of the nonsense and chicanery that is going on today, in time our institution can be molded into one with a good academic level and intellectual atmosphere, rather than a stop on the Arborway—Huntington Avenue trolley, which it is now.

Robert A. Patria
Dominic F. Giarratani, Jr.
Class of 1972

For 'Ughs'

By SAL GARDINO

All that is heard among many students is, "Boston State, ugh, Boston Straight, ugh, State!." Most of what is wrong with State is this "ugh" attitude towards school. When these students realize this fact school will be easier to bear.

College is what high school was, just a little more complex; homework, no one to say do it, if you flunk then Uncle Sam gets you, and if you're a girl, then you can start working at the Telephone Co. or an insurance company.

Many students didn't come here to take over buildings, to raise Viet Cong glags, but came here for an education, to become teachers, to form their own opinions upon political and social issues, not as far left, or far right winged revolutionaries but as themselves.

There are some, who want demonstrations, there are some who still think the French are in Vietnam, there are some who want to know about Vietnam, or those who want to know about disadvantaged children, (not everyone will be teaching in the newly built, modern school) and maybe some would still like to see President John O'Neil (I still haven't seen him since his very brief, no comment appearance in October). Issues at Boston State are short lived. This is because there is a lack of school spirit to follow them through the disappointment is in the fact that the college is not a love-in, not a center of radical attitudes, but just another school of higher learning.

It's up to oneself to be either a card player, or a student. If you want to learn to say "ugh" then play cards, if you want to learn, then be a student.

Look at the pollution of water in the fenway, the parking. situation, the hectic registration and waiting in the rain for a trolley. We attead school here. Maybe some of our student fees could be used for a shelter to wait under. If students say "What about English? They use the stop.", then share the cost.

Parking a car is difficult. I have no real solution to the problem, except don't take your car unless necessary, or get together with other students of your community and squeeze into one car.

We attend school here, loose the "ugh" attitude, it is up to oneself, to enjoy four years, or despise four years.

P.S. Come to Boston State College Community Meeting Wednesday February 18, 1970 in 307 K Club Hour (10:30)

NO MEETING: HISTORY CLUB

There will not be a meeting of the History Club this Wed. There will be a meeting next Wed. Club Hour–

Taming of the Shrew

By Ray Mortlock '73
Chalkdust Staff

For all those who missed the Boston State College Production of *The Taming of the Shrew*, too bad. Without the elaborate use of lights. scenery, and props, the crew (both the actors and the stage crew) managed to perform as best they could.

Under the directing responsibility of Ronald Grinnell and David Bossio, the actors performed quite well. Outstanding performers were Gerald Hall as *Biandello*, John Scola as *Hortensio*, and Robert Martin as *Grummio*. I felt as though they made up for the weak points of the play, which were few. Kathleen Dooker as *Katherina, the Shrew* portrayed the part very well, coming across very strongly during the second act, and the same held true for Arthur O'Malley as *Petrucchio, the Tamer*.

The play was humorous. but was a little over-worked on some funny situations.

The members of the production crew should not be overlooked. Lighting was handled nicely. Makeup was also done well.

Again I say for those who missed the play, too bad; but maybe you can catch the Shakespearean Society's next production.

Good luck to the Drama Club!

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Democracy Is Dying

by Martin A. Torres

Democracy is good but Socialism is better. Socialism in one form or another is found in almost every country on our planet! The difference in the amount of Socialism in a country is one of degree, rather than a difference in ideaology. Democracy is based on the free enterprise system. This system has its advantages, but the tremendous amount of evil it has created more than proves that it cannot continue in its present form. Socialism provides for every man, and assures him that he will have the necessities of life. No one is out of work in this type of society. Education is afforded to anyone who has the academic ability, regardless of their monetary situation. In the democratic system money is the criteria for the opportunity for intellectual advancement. As a result, valuable space in colleges is taken up by people who are substandard intellectually, but adequately supplied with the almighty buck! Therefore, we must examine our system of government and make any adjustments necessary for the betterment of our people.

Indeed, Socialism could improve the lives of millions of people whose lives are kept prisoner of an outmoded form of government. In addition, Socialism would take the pressure society places on our children, and allow them to develop to their individual capacities on their own. Therefore, it is up to oppressed people everywhere to pick up the torch and once more work for a representative government by the people, of the people, and for the people. Our very existence depends upon YOU! Break the chains of the bourgeoise , and fight for SOCIALISM!

Thank you, Miss Mahoney

Chalkdust would like to express its sincere thanks to Miss Mahoney and her associates in the Main Office, who so generously responded to our need for an electric typewriter, in order to type up our new mailing list.

Their thoughtfulness and consideration is appreciated by the typing staff.

OEB

Anyone interested in joining OEB please come to next meeting in Collins Lounge, Wednesday, Club Hour.

Tempo to present 'Misunderstanding'

BY CAMUS IN BROOKLINE

Tempo, a theater company with its home base at All Saints Church (Brookline) & organized & paid by Jack Sheriden.

Point: to put on plays with social message company composed of recruits from greater Boston, who auditioned for Mr. Sheridan. Some are semi-professional actors.

Tempo Theatre Company will present "The Misunderstanding" by Albert Camus as its second production in Brookline on March 6,7,8,13,14, and 15. The play will be directed and produced by Jack Sheridan at the Parish Hall of All Saints Church, 1773 Beacon Street, near Cleveland Circle.

The Camus play was first produced in Paris in 1944. The plot concerns the incognito return of a man to his home in Central Europe, an inn operated by his mother and sister, after 20 years' absense . The man's concealment of his identity, in order to surprise his family, happens to coincide with a practice already long adopted by his female relatives of murdering affluent guests at the inn for their money.

The spare outlines of the Camus drama are consistent with Tempo's scheduling of powerful European theatre which has not been seen in the United States.

The times for the presentation are 8:30 p.m. on Friday and Saturday (March 6,7,13, and 14, respectively) and 3:00 on Sunday (March 8 and 15). Tickets are $2.00. Call 566-5982 for ticket reservations.

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SCENE . . .

By AQUARIUS

Here's a happy thought for Christmas 1970. Let's keep Bob Hope home and let the troops visit him. (Which means pulling them all out of Vietnam.) Bob was scheduled to entertain on a hospital ship but when he learned that no cameramen would be aboard to photograph his good deed, he said forget it. (Bob, incidentally, makes a bundle on those Christmas expeditions, getting all the film free and selling it to television.)... Want to help a parent or some other misguided person kick the filthy habit? On the market now is a cigarette box shaped like a miniature coffin. Press the button and a cigarette rises slowly to the music of a funeral march played by chimes... A Hunter College sociologist notes that it has become commonplace for Jewish youths to sell Al Fattah stamps on campus and to preach New Left propaganda of hate for Israel... In primitive societies all species ate whatever they killd. Think wars would be fine if modern man had to do the same?... Be tolerant of drinkers in the chilly season: booze is their thermal underwear... Guy who broke his leg at Aspen founded Skiiers Anonymous. Every time a member feels the urge to ski, he calls up a pal who brings over a fifth of Scotch and they both get loaded... Conservation tip: Don't go for one of those change of sex operations until you've used up what you already have... Ronald Lee Ridenhour, the Claremont College student who triggered the exposure of the My Lai Massacre, said he mailed copies of his 15000-word report on Pinkville to Nixon, Laird, Kennedy, McGovern, McCarthy and "at least 20 other members of Congress." Only his local Congressman (Rep Morris K. Udall) expressed any interest... This type on a poster makes sweet sense: "Stop Smoking and Love Longer!"... Too bad Tony Curtis gave up smoking. It's enough to make us non-smokers reach for a cancer stick... A triumphant student rips the paper out of his typewriter, in one recent cartoon, exclaiming, "By God, I think I've written the Great American bumper sticker"... Sign over the urinal in Manhattan's White Horse Inn:sPR-10-M, "Don't bother reading the graffiti. Our whole wall will soon be out in paperback."... With many service groups we know the identity of the person we're dealing with—bank tellers, cab drivers, etc. Maybe cops would be a little less frisky with the clubs if their names were woven into their uniforms... Positively the last word on rock festivals: Come July 4, John Lennon and his bride will spring a sleep-in for peace in Canada. The whole stage will be covered with sheets and—well, you take it from there... With the humanistic thrust of the young today, many colege graduates are working in homes for the aged. Rather low in bread, they report, but high in satisfaction... Uncle Sam's Scoreboard: $1 billion for cotton price supports, $50 million (1/20th) for mental health services... Be non-conformist —like everybody else

The 'Jungle'

Brecht's "Jungle of Cities", a portrayal of a savage, unmotivated duel between two men in the Chicago of 1912, opens Thursday, Feb. 12 at the Charles Playhouse under the direction of the Playhouse's Artistic Advisor, Louis Criss.

Mr. Criss returns to direct this production after receiving unanimous acclaim of local and national critics for his direction of the American premiere of Bond's "Narrow Road to the Deep North" earlier this season, and he brings with him several of the actors from that company. Nicholas Kepros, who played Basho, will appear in one of the lead roles in "Jungle of Cities" as Schlink, the Malay; Sheila Hart, who was Georgina, will play Mae Garga, and John Watson will take the role of the owner of the library where the action begins. The production has been designed by William Trotman, who appeared among the cast of "Narrow Road to the Deep North" as the British commodore.

The other principal role, that of the library clerk, Garga, will be taken by Michael Moriarty, familiar to audiences at the Playhouse for his appearances in "Galileo" and "Major Barbara" in a previous season. His professional training includes work at the London Academy of Music and Dramatic Arts, and he has appeared at the Tyrone Guthrie Theatre.

Contact lenses are made of modern plastics which have entirely different characteristics than the tissues and fluids of the eye. Consequently your eye cannot handle this foreign object without help.

So, in order to correct for Mother Nature's lack of foresight, you have to use lens solutions to make your contacts and your eyes compatible.

There was a time when you needed two or more separate solutions to properly modify and care for your contacts, making them ready for your eyes. But now there's Lensine from the makers of Murine. Lensine, for contact comfort and convenience.

Lensine is the one solution for complete contact lens care. Just a drop or two of Lensine coats and lubricates your lens. This allows the lens to float more freely in the natural fluids of your eye. Why? Because Lensine is an "isotonic" solution, very much like your own tears. Lensine is compatible with the eye.

Cleaning your contacts with Lensine retards the build-up of foreign deposits on the lenses. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and, in some cases, can endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

Let caring for your contacts be as convenient as wearing them. Get some Lensine... Mother's little helper.

CONTACT LENS LENSINE

Mother Nature never planned on contact lenses

BOSTON STATE

SHIPS AHOY!

Professor Shapiro has announced that the Spring Shore School offered by the Intramural Sailing Program will hold its first session on Wednesday, Feb. 25 at 10:30 a.m. in North Hall.

All Boston State students, men and women, novices and sailors are eligible, irrespective of class rank or affiliations. This eleigibility is also extended to the Boston State faculty community.

The Shore School has scheduled eight sessions in North Hall, two complete courses. One course will be conducted at 10:30 a.m. and the other at 3:30 p.m. on four consecutive Wednesdays ending on March 18. Students completing the course requirements and are certified as swimmers will be eligible for actual sailing instruction and experience in our Beverly Dinghies on the Charles River Basin. Our dock facilities on the Basin will be ready sometime in April.

Students will receive ratings (1) Crew, (2) Provisional Helmsman, and (3) Helmsman on the basis of their sailing ability and general overall performance. Those students, men and women, who exhibit outstanding ability and unique skills will be invited to compete for berths on our team which represents Boston State at Intercollegiate Regattas . Others will have the opportunity for sailing in intramural competition and recreational boating with or without the fair sex from Radcliffe, Tufts, B.U., Simmons, Harvard, Wellesley, and Emerson. Professor Shapiro states that more people have learned to sail on the Charles River Basin than on any other body of water similar in size in the Western Hemisphere.

James P. Sullivan, Director of Athletics, points out that all Boston State students and faculty have an unparelelled opportunity to learn to sail and develop a life-long interest in a sport which holds out unlimited challenge and recreation. Additionally it seems natural for Boston State to participate in reviving the great New England and Boston tradition as the home of the world's best sailors.

The fantastic popularity of the Shore School conducted this past fall is in a large measure due to the top-flight instructors who are members of our faculty and who have given their uncompensated time and considerable effort to enrich the program. Each one of the faculty instructors has had a wide and varied background in sailing many class boats and are recognized experts on a local and national level.

The faculty and topics for the Spring Shore School will be:

Professor - Harold F. Shapiro - Sailingmaster and Coach -"Nomenclature and Orientation"
Professor - John Looney -"Wind and Weather"
Professor - Richard Grozier -"Rules of the Road"
Professor - Ann Olson Kukolich - Coach-Women's Sailing Team
Professor - John Weston -"Points of Sailing

Director Sullivan feels that any student who passes up this opportunity to learn basic sailing will lose out on one of the best intramural, recreational programs conducted by any college in this area. From a psychological point of view Professor Shapiro explains that sailing is the only recreational sport that beats amphetamines for stimulation and pot for exhilaration and tranquility. He also states, "Few sports are as conductive to social activity as sailing, and few can be enjoyed by all ages as can sailing."

Professor Shapiro also makes it clear that we may not be able to produce sailors of the same caliber as Mosbacher, Bromfield, O'Day, and Hood within the next year, but feels confident that Boston State's Dennis Tyan, Gerry Giarla, Joe Mackey, Greg Redd, and others will bring home the hardware before the 1970 Intercollegiate sailing season is over.

Outstreched Warrior swishes one for State in 83-80 win over Southern Connecticut.

Basketball

by Kevin Devlin

In the course of eight short days, the Frosh team managed to win three of their four games played, losing only one in a heartbreaking squeaker to Arch rival Salem State 65-63.

The Frosh played Massasoit on the 29th of Jan. and the 2nd of Feb. defeating them on both occasions 78-68 and 97-83. Throughout the first game, the Frosh really never held any commanding lead. A greater degree of polished aggressiveness seemed to be the deciding factor in their ten point win. Chris Yachimiski came through with another great performance, collecting 21 points and 19 rebounds. Tiger Byrne and Jack Lee each contributed 13 points to the winning cause. In the second game, the team played better offensively and pulled away to a comparatively comfortable lead and subsequent win. Jack Lee came through with 26 big points. Chris Yachimiski was second man on the totem pole, scoring 21 points. Tiger grabbed 20 points while Gregg also hit in the double figures with 11.

The Salem game, played in between the two meetings with Massasoit was another story in itself. Even before the game was played, the occurrences seemed only to be a prelude to the inevitable loss at the hands of the Warlocks. The bus was late, there was a question of the exact game time, the players ate late which left them no time to warm up and to disucss the game strategy. This could be considered a rationalization to justify their defeat yet one must take into consideration the fact that in the earlier game between the two clubs the Boston won 73-61. The only bright light was Ter Byrnes' .700 shooting from the floor, collecting 20 points. This was the team's second loss in 13 games. They captured their 12th victory when they invaded Worcester County and defeated their counterparts with an 81-54

(Please turn to page 20)

Womens Activities

The first practice meeting for the Varsity Volleyball team will be held on Monday, February 23, in Gym C at 3:30. Any women students interested should be present at the first practice or contact Miss Haslett in Rm. 202G. The following is the schedule for the 1969-1970 season:

March 9
Westfield State College
March 12
Fitchburg State College
March 17
Bridgewater State College
March 19
Salem State College
March 31
Framingham State College
State College Annual Volleyball Tournament (date to be announced)

Riflery Club Due to a change of schedule, the club will meet Mondays-10:45-12:00 and Wednesdays-1:30-3:30 p.m.

The Modern Dance Club will practice every Thursday in the Dance Studio at 3:30 p.m.

The Judo Club will begin on March 4 in Gym C during club hour. This club is open to all women students of the college and will be held every Wednesday during activity period.

Women's Collegiate Softball-March Gym A-3:30 p.m.

Women's Collegiate Tennis-March organizational meeting in Rm. 202G-3:30 p.m.

Squash

by Kevin Devlin

Squash

The second semester Squash tournaments for Novice, Student and Faculty players will be starting as soon as an appropriate number sign up for the program. Please sign up in Mr. Saitta's office or on the posters around the gym building. The All-College Squash Championship will also be held during this Spring Semester.

Basketball

The Has-Beens had their four game winning streak snapped when they fell to the prey of the Panther. The Panthers defeated them them in an exciting 54-47 game. The first half proved to be a close contest with the Panthers sporting game. The first half proved to be a close contest with the Panthers sporting game. The first half proved to be a close contest with the Panthers

sporting only a 3 point lead. In the opening seconds of the fourth period the Panthers broke away to put the game out of reach for the Has-Beens. The victory gives the Panthers a 5-0 record while the Has-Beens are now 4-1.

Gary Weiths was high scorer hitting for 17 points while Lonnie Winbush collected 12 for the Panthers. The Has - Beens high scorers were Gwen Morris with 14 and George Baldwin with 9 points.

In other I-M action, the Mavericks thoroughly outslicked the Midnight Cowboys 44-27. Mike Rukalolis and Stan Hitchman both scored 14 points apiece for the Mavericks, while

(Please turn to page 20)

Parachute Club

Officers recently were elected for the newly formed Boston State College Sport Parachute Club.

Bob DeGuglielmo of Cambridge was named president and Dennis Reardon of Everett was tabbed vice-president. DeGuglielmo, a junior transfer student fromU Mass, has 25 free falls to his credit while Reardon, a sophomore, served two years in the Green Berets as a liewtenant. Currently he is associated with the 11th Special Forces Group at the Army Base. Reardon has 60 jumps including three free falls.

Orher officers include Philip Myrick, safety officer and rigger, Nancy Shaffet, mjnutes secretary, Christine McCann, treasurer, Linda Armington, equipment secretary, Betsy Crocker, jump secretary, and Maria Sicari and Patricia Stec, publicists.

Membership is open to all students, faculty, administrators and alumni. The club plans to remain active throughout the whole year including vacations.

Professor Aaron Jacobs of the Economics Department organized the club and is very much active in it having had three jumps. His assistant is Professor Edmund Traverso of the History Department.

More On Sailing

This past Saturday at the Harvard Club the Board of Governors of the New England Intercollegiate Sailing Association announced that Boston State was elected to the organization as an Associate Member with all the rights and privileges connected thereto.

Professor Shapiro, Sailingmaster and Coach revealed that our regatta competition for this spring will include:

March 29–
Northeastern, Franklin Pierce
April 11-
Amherst, Bowdoin, M.I.T., Tufts, Babson, Emerson, Middlebury, SMU, U. of Maine, Northeastern
April 20–
Brandeis, Babson, Harvard, Tufts, M.I.T., B.C., Boston U., Emerson, Northeastern
May 3–
Holy Cross, Providence, U. of Maine, SMU, Coast Guard, Merrimack, M.I.T., Stonehill
Babson, Clark, M.I.T., Providence, Yale, Harvard, Merrimack, S.M.U., Bowdoin, Maine, Northeastern, W.P.I.

This past fall Boston State's sailing team placed 6th in a field of 12 schools in the M.I.T. regatta, an accomplishment of considerable significance since the team had only one hour's practice in the Tech dinghies. Boston State beat B.U., Stonehill, Clark, Brandeis, and Franklin-Pierce.

Shore School

Wednesday,

February 25

1st Session

10:30 or 3:30

for four consecutive Wednesdays

North Hall

Applications:
Psychology Department

BOSTON STATE WARRIORS

RECORD SETTER: Kevin McLatchy set a new Boston State school record for the most saves in a game with 48 in States 8-4 lose to Buffalo.

Hockey

Entering the final two weeks of the season, the Boston State Varsity will be struggling to keep its record above the .500 mark. The Warriors, after a disasterous road trip to Ne w York, fellto a 9-10 record.

Boston's dim hopes of a post season tournament berth were squashed completly after loses to Buffalo 8-4 and Oswego 8-5. A previous 12-6 loss to Merrimack made wins in New York imperative for any post-season play.

State who earlier had beaten Buffalo and Oswego at the Arena by scores od 7-3 and 11-5, respectively, found their hosts unfriendly as the Warriors were.

"Buffalo has improved 100% since we played them in Boston," said Richie Craven, who had 13 blocked shots in the Buffalo game.

"They skated us right off the ice in the first period," commented Dick Kelley, "They popped four goals before we got one."

Although down 4-1 State didn't give up, and came out flying for the second period. Ray O'Malley got his second goal of the game at the 23 second mark, and at 1:19 Oick Kelley blasted one home from center ice to put State to within one goal, but the Warriors' defense lapsed and the Bulls banged home two goals within three minutes to put it out of reach.

John Ready added the fourth Warrior goal early in the third period. Penalties and some "tainted" penalty calls hindered Boston in this game. Buffalo got three power play goals. One of the scores came while Jack Crowley was in the box. For Jack, this was his first penalty in 21 varsity games. Perhaps this reflects the shakiness of the officiating. Boston's coach Ed Barry also received a bench penalty when he protested too loudly on one call.

Kevin McLatchy was outstanding in this game. Although he gave up eight goals, Kevin set a new school regular season record with 48 saves. Many of the goals came on screen shots which Kevin had little chance on.

While the Detroit Red Wings' Gary Unger was scoring two goals against Montreal last Saturday, his older brother Oon was helping Oswego defeat the Warriors. Unger had the three goal hat trick and added three assists.

The real key to this fame was the fine goaltending of the Lakers netman Pete Sears. Sears came up with 45 saves, including 19 in the third period when the Warriors tryed desperately to get back in the game. This was a hard-hitting game from start to finish with hard hitting play in both ends. Again penalties proved costly to Boston, as Oswego scored three power play goals.

The first period was a close-checking frame with Oswego scoring twice to a single goal by John Ready.

The teams battled on even terms in the second period until Unger netted his second goal, and two minutes later Oave Brundage scored Oswego's second goal.

In the third period the Warriors tried desperately to get back in the game and closed to within two goals on scores by Jim Maples and Craig Cullen. Maples' goal came on a clean breakaway. Jim skated in and let a 25 foot wrist shot go that beat Sears to his stick side. But Unger was again there to shut the door on the Warriors. His third goal of the game, and the eventual game winner, came off a scramble in the crease. After Mike Sullivan had made the initial save the puck squirted free and Unger was able to lift it over the fallen goaltender. State also got third period goals from Steve DeAngelis and Bob Harris.

Coach Barry was naturally disappointed. "I hoped we would take both games, and I was sure we'd get one of them," he said. "Penalties hurt us and we couldn't seem to get the big goal when we needed it." Oswego's eighth goal was scored in an open net.

...ARENA ARTICLES... John Ready is currently the team leader in two departments, most goals and most points, and is tied with Ray O'Malley for most assists. John has 12 goals and 15 assists for 27 points...After a slow start Ray O'Malley is starting to come along. Ray picked up 2 goals and 4 assists in the N.Y. trip...Dick Leahy is second in scoring with 23 points. Oick needs only 2 points to crack the 100 mark...The "orange" line of sophomores Craig Cullen, Bob Harris and junior Jim Maples accounted for 3 goals and 3 assists in the Oswego game (a good sign for next year?). With John Ready skating at a wing now Craig is one of the regular center-icemen and is playing some fine hockey...Looking at the centers, all three are underclassmen...Rich Craven handed out some stiff bodychicks in the Oswego game...Well it finally happened

Jack Crowley's first penalty. Steve DeAngelis got his first goal of the season on a torrid blue line slap-shot. "It sure felt goo," commented Steve...The previous mark for most saves in a game was held by Bill Berglund who had 46 against Merrimack last year...And in case anyone hasn't heard Bill has been working out with the Bruins and may sign with the B's. Everyone at Boston State, wishes "Bags" the best of luck...Don't Forget!!!!! Salem State March 1, at the Boston Arena. Face-off at 8:30, with a freshman game at 6:30.

READY IN THE LEAD.... John Ready is currently the leading scorer on the Warrior Varsity with 12 goals and 15 assists for 27 points.

Warrior Woppers

THE GREAT PUMPKIN'S REVENGE

by Pat Kelly

The culprit who clipped Lou Ruggiero's picture from the Hall of Records is being kept under close surveilance. Maybe its the Great Pumpkin in revenge!

Politics is a game in itself but freshman class president, Paul Butler, has been added to the Frosh basketball roster. Paul was last year's Bay State League MVP from Dedham. The team was also strengthened with the addition of Al Doyle, former Huntington Prep Star.

Freshman iceman, Brian Leahy, is back in the lineup for State after recovering from torn tendons in the hand.

Thanks to our corresponding competitors, Dave Roberts, Mark Matanes, Kevin Devlin, and John Connolley, for their coverage of State's winter sports. Dave is a member of the varsity hockey team; Mark is State's southpaw on the mound but is doing a great job on the basketball scene; Kevin was a member of the first freshman basketball team and John is a key to the cross country and track teams.

Jim "Duke" and John "Gabby" Douglas have heen consistent 20 point men for the hoopsters. An error in a local paper led to their relation as "brothers."

I wonder how many rolls of tape Coach Loscutoff tore up this season?

Tennis courts on the roof of the Gym building?- Why not?

Have you bought your bumper sticker yet?

I hope the lacrosse team won't be pushing up daisies this spring. The home field has been changed from Smith Field in Brighton to Daisey Field on the Jamaicaway.

Basketball and hockey are perhaps the two most popular winter sports but the wrestling, gymnastics, track, and pistol teams also provide excitement during the winter months. Watch for specials on these talented teams.

Basketball coach, Jim Loscutoff has a chance to coach in the pros. Portland club owner, Harry Glickman approached "Lusky" over the week-end. He directed the Warriors to a 17-4 record as for this season.

SPORTS

Russell Wronged

by Vincent Patrick Puleo

Former Celtic basketball star Bill Russell was erroneously by-passed as athlete of the decade in favor of golfer Arnold Palmer in a poll of sports writers and newcasters conducted last week. I say erroneously because Bill Russell is an *athlete*, Arnold Palmer is not. Russell was a proven winner on the college and professional level. He guided San Francisco State College to two national championships, was an inspiring leader of the victorious 1956 Olympic basketball team, and was the motivating force behind the Celtic basketball team, and was the motivating force behind the Celtic domination of the NBA of the 1960's. Palmer on the other hand was in a class by himself—but only as a golfer, not as the complete embodiment of the athlete. It doesn't take perfect physical conditioning to excell in golf. The flabby frame of Jack Nichlaus testifies to this.

In so far as competition is concerned Russell was physically pitted against others, whereas Palmer's antagonists were the putt and the long drive. The question therefore arises how did Palmer beat out Russell? In this televised, on the spot-focused-society of ours, a mans' basic emotions are constantly on display. Palmer had charisma, sex appeal, a Crest tooth paste smile and he offended nobody by being outspoken on the prevailing social conditions of America. The embodiment of the "silent Majority." Russell on the other hand lacks that over all charm that readily endear him to others. He just has the guts to speak his mind, which he has done on a variety of subjects, especially poverty and the plight of Negroes. If the award was given on personality alone Palmer would have won hands down. But, the award was given for athlete of the decade. Russell deserved the award.

Going a step further, the pollsters themselves are not the most intelligent persons and, are at the same time influenced by their basic emotions, likes and dislikes. A cross country poll was taken, and this includes the old south where prejudice is still strong. I can't imagine Russell getting the majority of votes of those newscasters and sportwriters in states like Mississippi, Georgia and Alabama. Can you?

The purpose of this article is not to downgrade Palmer the man, or golfer. Arnie's come from behind charges have thrilled millions including this writer. He serves as an inspiration to the youth of this country by his manner and the way he treats others. Putting it simply, he is the Jack Armstrong, All-American boy type. Russell has also thrilled millions by leading the Celtics to nine world championships in the past decade. He leaves behind a wimming record that will never be equalled. He is also an inspiration to the youth of this country by the way he handled himself on court. He was not selfish. The team always came first. But due to the courage of his convictions and his outspoken candor he doesn't come across as the All-American boy type. Unfortunately, due to the social disorganization of this society, the All-American boy type is personified as white, and not black.

Bill Russell examplified everything that a champion should be. He was in excellent physical condition, possessed an alert mind, was devoted to his team and emerged a continuous winner.

Bill Russell was THE ATHLETE OF THE 60's.

Warriors vs. the Fleet

This past week-end the Varsity Pistol Team engaged the Naval Armada at Annapolis. Although the Warriors were unable to sink The Fleet, the team turned in a performance that was greeted with enthusiasm by Coach Barry Colt and Captain Tom Travers.

Team members Joe Callahan, Mary Galeota, Paula Tonkiewic, Lance Mc'Laughlin and Bill Broderick all turned in a fine day of shooting.

Even though the team is heavily dependent upon the services of new shooters, Coach Colt noted that the Warriors have shown a steady improvement in all matches thurs far. He expects this high degree of enthusiasm and effort to result in a strong finish this season.

Remaining matches include meets with the Coast Guard Academy, M.I.T., and the highly vaunted West Point Team.

SUPPORT YOUR

COLLEGE'S TEAMS

Squash

(Continued from page 18)

The reason I mention his name is because I feel he is such a necessary key in the winning endeavors of the Panther Club. Frank Hall poured in 11 for the Cowboys.

In the night league, the Diddy-Boppers, led by Satch "Hondo" Crowe (1969 MVP) Tony Socci, Nick Pandovani and Earl the Pearl continue plundering with a 6-0 record.

In all fairness, in closing, I would like to mention one point and one name. That name is *"Spider" Downing.*

Basketball

(Continued from page 18)

decision. From the outset, the Frosh were never really threatened, as they flew to a 46-21 half-time lead. Jack Lee raised his game average to a 17.2 clip as he collected 24 points. Chris Yachimski grabbed 11 points and kept his game average at a steady 15.6 mark. Sharp-shooter Gregg rounded out the scorers in double figures with 10 points which gives him an average of 6.1.

Nearing the end of the season the Frosh sported an impressive 12 and 2 record with an overall average of .857.

Trustees Letter

(Continued from page 4)

sure hope the long hairs don't think they've cornered the market on demonstrations. There are four thousand six hundred and fifty of us so called non-action people. So Look out Trustees, Legislators, Administrators and student representatives, the students of Boston State have decided to take action. I hereby pledge my support to the Committee for a Boston State College Community.

John Rich
New Member of the
Committee for a
Boston State Community

Join CHALKDUST

CHALKDUST
THE THINKING
NEWSPAPER
Boston State College
VOL XX NUMBER 24 MARCH 3, 1970

MEAD MAKES IT

by Bill Webber Educ. Editor

. . Dr so the ad says. The Speaker's Fund and the Sociology Club presented Dr. Margaret Mead Wednesday at 10:30 a.m. in the Boston State Gym. She was given a topic for discussion by the Sociology Club and attacked it vigorously. The theme of her jaunt was "The Generation Gap Caused by the World Becoming Dne." "Space, the Bomb, Pollution and DDT all happened at once", she said, and the large numbers of youth born after World War II have become the airs of these problems.

Change is not an unusual thing. "Rebellion occurs inside every institution", yet somehow business has been established to "carry on the traditions of society. As Dr. Mead reminisced, she was critical of the pre-war adults and found them unable to cope with dissenting views. They found it hard to realize that war is "not worth fighting for". In the summer of 1945 Dr. Mead perceived a "new age, an irrevitable gap had occured", but by giving children 20 years she felt that they would then be "old enough to ask the necessary

(Please turn to page 2)

Democracy In Massachusetts

"...The affairs of the Commonwealth could be conducted more expeditiously and with greater safety and benefit to the public with more direct responsibility and more economically, by a reduction from the present number to a number one half as great or to 120 members in the House of Representatives..." James Michael Curley, 1935.

"...But when a long train of abuses and usurpations pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such Government." Thomas Jefferson, 1776.

Wednesday, February 25th, 1970 is a black day for democracy in Massachusetts. The legislators felt that the people didn't have any right to make a decision on the size of the House. Not all of the lawmakers felt this way,only *77 PERCENT OF THEM.* The legislators who voted against the bill must be real happy now. Their jobs are secure until *November*. The people won't forget, easily, the names of those men.

I cannot believe that in 1970 politicans are afraid of people power. A "Yes" vote wouldn't have meant an immediate cut in size. Politicans could have gone out until Election Day convincing the voters that the cut would be either good or bad. It seems like the politicans think they DWN. us. They seem to have forgotten that this is a government DF THE PEOPLE, BY THE PEDPLE, AND FDR THE PEDPLE. It seems like they believe in the "Divine Right" theory; that they are not responsible to the people, only GDD.

The taxpapers lost their chance to watch the way their tax money is used.

House Speaker Bartley contended that the average voter was not well informed on the issue; therefore the issue shouldn't be put before the voters. He believed that the people would automatically vote for a smaller House. Well we saw what happens when the decision is given to the "KINGS" on Beacon Hill. Asking members of the General Court to decide if they would like to cut their own membership is like asking politicans if they would like their salaries cut. The people had the right to determine the size of THEIR representatives; but that decision was taken away from the people. The legislators proved that they represent their own selfish interests, rather than the will of the people.

The vote against the cut, indirectly, vetos Article VII of the Massachusetts Declaration of Rights which states;

"Government is instutioned for the common good; for the protection, safety, prosperity and happiness of the people; and not for the profit, honor, or

(Please turn to page 3)

By What Authority

by S. Holmes

This is the first of a series revealing facts uncovered during several years of detailed investigations into the creation, structure and the workings in and within certain authorities.

This series will reveal certain facts that will shock the sensibilities of the average reader. There will be revealed methods employed in the obtaining of bribes, corrupt forces into the political, judicial and police powers of town, city and state. Actual cases will be cited. Participants will be named, in addition to disclosures of the workings and fallacies of the Massachusetts Turnpike Authority and the Massachusetts Parking Authority, where high public officials who were prevalent during the construction and funding of said authorities, have already been jailed and charged with mis-administration of millions of dollars of the public's money.

This series will also include reports on the Massachusetts Port Authority, whose recent dissensions have been provoked and promoted through the efforts of a good citizen, a certain Kevin H. White, being the Mayor of the City of Boston, once known as the Cradle of Liberty and where justice and propriety prevailed.

This series will also reveal how the average resident of the City of Boston and the Commonwealth of Massachusetts is being shortchanged by the creation of these powerfull, politically-immune authorities and why millions of residents are now paying the penalties of tolls for traveling highways and biways which could have been built through Federally-supplemented funds and available free to all residents. Thousands of residents of the Commonwealth are now paying as much as $2.00 a day in tolls to travel upon certain roadways in order to conduct business or carry on activities that are fattening the coffers of the same chosen few that are receiving unjust enrichments through the formation of these authorities.

This series will hold no one immune, will tell all, and bring the truth out to all our readers and where each article will be supported by facts either recorded in our courts or eye-witness testimony by the Silent Majority who have chosen to tolerate such inequities no longer.

"All Animals Are Equal... But Some Are More Equal Than Others"

by Alan M. Coughlin,
News Editor

Small minds have a tendency to proclaim their small idea with voices far exceeding their small numbers. Take for example the recent article appearing in *Chalkdust* in which the SDS under the hackneyed pen of Fran Windling and Nora Tringale proclaimed their heroic defiance and harassment of a group of Army officers who had set up a table in the Kennedy Lounge. If I remember correctly, they were *not* as the SDS implied, recruiting members of the war machine to exploit the American workers and Vietnamese peasants but as far as I can see, only to give information to those who might be interested. This tactic is not too disimilar to the SDS's tactic of handing out leaflets and information to students whether they want it or not. I suppose its a matter of whose ox is being gored. The point here is not the Vietnam War, the Military-Industrial complex, or for that matter even air pollution but the right of the student body freedom of choice in what they read or listen to. The SDS has often proclaimed the right of personal freedom for all but can they throw the first stone? I doubt it. It is a pity though that this refuge for hung-up, pseudo-intellectuals, cannot practice what they so violently preach in their garbage rhetoric. Perhaps the SDS should change its line of equality for all to equality for all but more equality for some.

"GENERAL PUBLIC OPINION MUST CHANGE BEFORE WE CAN COMMUNICATE"

(Continued from page 1)

questions." Because the power and expertise "was on the other side, (those born before WWII) an arrangement must be made "the wrong one was chosen because those making the decisions failed "to think in large systems". The 1950's became "the most dismal decade", said Or. Mead. People painted a gloomy picture of the coming year, "devoted to low-level goodness. In this generation, there is no beauty sleep, needed as a combination of energy and a sense of obtainable goals."

In her summation Or. Mead digressed but essentially stayed within the limits of the preconceived topic. "Young people should learn something from the older gereration. . .with the longevity cycle the way it is, most of the older people won't be dead, therefore it's necessary to work with them."

Questions were asked by a few students concerning: possible change within the system in combatting an Agnew or a Nixon. Or. Mead replied, "disregard them, work with the ones who are not intolerant". Dn the Chicago 7 convictions, she said it established "a focus of change, a good thing, a sacrifice, it serves a political purpose. The rights of the defendants and lawyers were denied and disregarded."

Marijuana, abortion and violence served as an interesting point of departure. Dr. Mead realized she had said "Legalize" marijuana, but she meant was "repeal the laws against it . . .approve, not sanctify". She considered abortion law repeal a necessary element of change within our society. And finally, Dr. Mead became distressed over the use of "violence as a method of communication within our society," and television, movies creating tensions, fears and prejudices. "General public opinion must change before we can communicate."

PHOTOS by Bob Marquis

AT LEFT, Margaret Mead takes questions from students. ABOVE, students evaluate Dr. Mead's remarks.

Because I have given Or. Mead's presentation considerable space and approval, I must also award her critics equal time. Some members of the audience were disturbed over her digressive moments, which essentially has some credibility, however, I feel that much of the fault lies with the sponsors for selection of a topic, who created such a situation. It also came to my attention that a great number of students left to go to class - they shouldn't have. Basically her opinions are congruent to ours, it would have been more hospitable no matter what the motive to have stayed seated until the presentation was completed. It was also unfortunate that Dr. Mead was not given more time to answer stated questions to the fullest extent, and that more of a question and answer period did not ensue. Finally, to those who did not attend, (the silent majority), thank you for your attentiveness, and respect.

SGA Meets With Dr. Bond

Pat Koscken

On February 23 at 11:30 a.m. members of the SGA met with Dr. Bond to discuss matters which concern the entire Boston State College community. Also present at the meeting were Dr. McCarthy, Oean of the Undergraduate College, and Mr. Regan, Director of Administrative Services. The following topics were discussed:

IPSWICH STREET BUILOING

The Faculty Federation has requested that there be more study on the utilization of the Ipswich Street Building. Or. Bond has suggested that the Ipswich Street Utilization Committee be re-enacted. This committee will be comprised of four members each from the faculty, administration, and student body. Theconsiderations and recommendations previously made by the committee will be considered again. Dr. Bond expressed his confidence that the Ipswich Street Building will be opened in September.

New Voucher System

The present system of financial administration within the Student Government has proved to be inadequate in the past. Club members have complained in the past that they were incapacitated because they could not get checks fast enough to cover the expenses of the clubs. Dr. Bond suggested that a new system is feasible and that an appointment be made with Mr. O'Donoghue to discuss the same.

POWERS AND OUTIES DF DR. BALBDNI

Dr. Balboni, Oean of Students was delegated in the past to be the administrative overseer of SGA, its activities and spendings. Or. Bond feels that there is a need for an administration member to oversee the SGA activities and spendings since he is responsible, by law, for Student Government funds. Or. Balboni, in turn, will be responsible to the president of the college.

REGISTRATION

The topic of preregistration was discussed with Mr. Regan.

Various proposals for a system of pre-registration have been discussed in the past but none have yet been presented that would be considered feasible for this college. Mr. Regan feels that programming courses by computer would restrict tbe student's freedom to select class times and faculty members for their courses. The SGA's suggestion for pre-indication was accepted and will be considered.

FINAL EXAMINATIDN PERIODS

The SGA expresses their desire to extend the final exam period from the present six-day schedule. They feel that examinations could be scheduled for Saturdays, thus increasing the number of block numbers from eighteen to twenty-four. This increase would allow a greater selection of courses for the student. The extension desired for a reading week and two weeks of examinations is not feasible at the present time because of the present tri-mester system.

SUMMER TRIMESTIR

Dr. Bond announced that the Board of Trustees has been finalizing plans for the Summer Trimester at Boston State. Forms are being mailed out this week, by the registrar so students will be able to inform the registrar's office if they wish to attend the summer trimester, The proposed method of baving two six-week courses cannot be considered at this time because of finances and the lack of time to set up such a system.

HOUSE BILLS

Dr. Bond informed the SGA that neither he nor members of the administration can publicly speak regarding bills before the legislature concerning Boston State College, without permission of the Board of Trustees. If he is granted the right to speak at such sessions, he must present a prepared statement of what he will say and say no more than that original statement.

The SGA announced tbat hearings on the tuition increase for the Massachusetts State Colleges will be April 1, 1970. The SGA urges all members of the Boston State College community to contact their legislators to request their efforts to defeat this bill:

TRUST FUNOS

Two trust funds have recently been established by Or. Bond. the WILLIAM J. LODNEY TRUST FUNO was provided to establish financial assistance to students through scholarships, loans and grants-in-aid. An Advisory Board for this trust will be set up to work with Dr. Bond and will be comprised of members from the administration, faculty, alumni and student'sbody.

The Boston State College Library Trust Fund was established to provide better facilities for the library. An Advisory Board for this trust will be set up and will be comprised of members from the Library Staff, faculty, alumni and student body. This trust will be coordinated by Or. Bond.

EVENING COLLEGE TRIMESTER

The SGA suggested that an Evening College Trimester be established for the summer to facilitate those students who desire to work days during the summer months and who also wish to pick up credits at the same time. The administration members present agreed that they would further investigate the possibilities of the same.

THE MEETING ENDEO AT 1:20 p.m. - another meeting was scheduled.

Deflated American Male

It's time American men freed themselves from the chains that women have woven around them! The male image of our country today is fast becoming extinct. Women have been fighting for equal rights in this country for so long that they've forgotten the meaning of the word equal. The American female has slowly and methodically picked away at the male ego, until today we find it floundering in a sea of trouble. The American male, who was once sure and self-confident in the role he played as provider and protector, now finds himself unsure, indecisive and bewildered as to his role in Society.

Take a look at what television has done to deprecate the male image. Advertisements and television shows depict man as a bumbling, bird-brained, idiot! Satellite communication has made it possible for the whole world to laugh at the infantile actions of the bumbling buffoon known as the American male. It's about time we took a lesson from history and realized that women always have, and always will try to pull man down to their level. For instance, Eve wasn't satisfied that she had sinned; no, she had to drag Adam down right along with her. We only have to observe the behavior of a cat to understand how the female mind works . . . like a soft furry ball that slinks and purrs. But be careful of its sharp claws and piercing teeth! Cats, like women, are unpredictable. The only difference is in the size and ferocity of the species.

I chanced to engage one of these creatures in conversation one day, and discovered an interesting point. Either consciously or unconsciously, women look upon men as dogs. They are loyal, trustworthy, obedient and make fine pets, or husbands, which ever the case may be. Are we going to continue to allow women to, coddle, degrade, demoralize and finally destroy our identity? Give it some thought, men. Who knows ? Maybe they will too.

Martin A. Torre

Democ.

In Mass.

(Continued from page 1)

private interest of any one man, family, or class of men: Therefore the people alone have an incontestable, unalienable and indefensible right to institute government; and to reform, alter, or totally change the same, when their protection, safety, prosperity and happiness require it."

The politicians have had their day; but the people's day is coming too. We all won't forget February 25th on NOVEMBER 3, 1970, ELECTION DAY.

Sal Giarratani

AN EXPERIMENT IN EDUCATION

By Robert A. Richardson

It is only fitting that Boston State College, a leader in Massachusetts teacher preparation institutions, should have such a dedicated Education Department. It is a department not only aware of the general educational preparation that each student teaching a major should have, but because of the geographical location of Boston State has taken full advantage of the opportunity to expose its students to the complexities of urban education through Ed. 338. However, I would caution those students seriously considering this elective for next semester to BEWARE: ED.338 IS HABIT FORMING. Once a young face smiles at you and you see a question mark in his eyes, once you realize that for some students their only hot meal each day is the school lunch and once you realize that these anonymous faces in the inner city schools are pleading "Please help us," you will become addicted. The professors who constructed this course anticipated this reaction and consequently placed major emphasis on student involvement within the urban school system.

Unfortunately, there seems to be a popular misconception that Ed. 338 is a Secondary Education course. This is a false rumor. In fact, a quick survey will reveal that primary urban schools outnumber secondary schools by better than 10 to 1. Thus, it is an excellent opportunity for elementary education students to gain valuable experience in their majors. In short, Ed. 338 is a personal commitment that all education majors should make to complete their sphere of teacher training experience.

During this past semester I was fortunate enough to have been enrolled in Ed. 338, Urban Education, Section L. It was a small class and we did not realize the effect, the involvement, the rewards, the frustrations, or the questions that seemed without answers that Ed. 338 would yield to us. After the initial introduction to the course and its procedure, we were allowed to select an urban school with which to associate our observation and involvement for the semester. The alternative to this selection was an opportunity to tutor at the Tobin School in Roxbury once a week Many of the course members, myself included, elected to do both. The school selection included BOTH public and parochial institutions in the city of Boston.

On December 18, 1969, although we had each received individual assignments, we were invited to attend, as a group, a junior high class at the Mission Hill School which had been previously observed and occasionally taught by one of our class members. We sat among the forty students in a crowded classroom, frequently typical of urban schools, and participated in a discussion with the students which was mediated by our professor. We came to explore their world and they opened their minds to us. We discussed their ideas of education, discipline, and the rewards and detriments of residence in urban areas. We established an immediate rapport with the students and our visit with them was too briefly concluded. When we left, the students enthusiastically invited us to return. They realized that we were real people and genuinely concerned with their problems. To them we came in colors, in all shapes and sized, the young women in their mini-skirts and dresses, the young men in suits or bell bottom pants and sport coats, wild ties and shoes with gold buckles, longer hair and an occasional beard. They could identify with us and trust us, realizing that we had descended from the traditional pedagogic pedestal to meet these students on their own "grounds."

Unfortunately this is only a glimpse at Ed. 338, but I invite you, on behalf of all those smiling faces and one particular to my experience that blushingly called me "Mr. Beard" when she forgot my name, to enroll in this course, to reach and touch them with your mind. I assure you that they will, in return, extend theirs to you and touch your heart. This is truly an experience in education.

Pack Your Bags And Load For Bear

by G.T. Lyle

There is no lower form of being than he who will keep his fellow man down. Whether it be in chains, mind or economy. Yet the very nature of our way of life necessitates keeping our fellow man down. We are Pavlov's pets, responding to subtle stimuli.

Man can not live in harmony with man if he is in severe competition with him for a loaf of bread. Similarly how can societies of this planet live in harmony if they are in severe competition with each other for the basics of modern living; oil for example, which is now being contested in the Middle East.

There is some hidden animal housed in our subconscious that feeds on social progress. This animal visciously attacks any and all thoughts which stray within his lair. We must go on Safari for this animal.

We must all go on this journey. A psychological adventure that far exceeds the excitement of past volumes: It is the unknown. Like a land-lubber setting sail across the North Atlantic, who knows what's in store? What obstacles will be overcome, and how many times fear will test the man? More than that, it is a journey to the cosmos, complete unknown, dark uncertainties, where a man must react to things which he is not wired up to detect. A mighty adventure where the odds are aginst the completion of the journey. It is a complex algebra problem where one misuse of a sign forbids the right answer. It is the quest for truth.

There is a sessile island in our mental ocean of dynamic tides and currents, where old sands slowly slide from shore, and where new sands form beaches. But this animal's lair lies too far inland for the tides to touch, and we can not wait for the great wave to cleanse all as the guillotine and the gasoline bottle. We must go on Safari. We must fire the torches and beat the brush. We must find this animal, and then we must capture him. But wait; do not destroy him; do not lash out blindly with the sword as we have done in the past. Let us learn the nature of this beast, for who knows, he may be just as scared as we are. For this animal is the careful, competent survivor of every battle ever fought on this planet; he is the prized gold fish that nature has culled for centuries and now vainly swims the tank alone.

His secrets stay securely within, for he is far better at receiving and interpreting stimuli than externally communicating them. We must lull him to a fearless stupor and cajole him into communication. And if the secrets are base and simple—don't laugh—for fear he wake and devour us.

This done, we will have conducted the spring cleaning of our minds. But, you say: What if we Safari for an age, and he eludes us with the cunning of the centuries; what the? The answer is, of course, that we will be no better off than a horse.

FILM GENERATION

A RETURN FROM EXILE

by Vincent Patrick Puleo

Abraham Lincoln Polonsky is a courageous man. He is intelligent, soft spoken, a highly gifted writer and a creatively talented director. At a recent press luncheon held at the Sheraton Plaza he spoke of his new release *"Tell Them Willie Boy Is Here"*, and explained why this was his only second motion picture made in twenty years.

"Shortly after the release of my first film, *"Force of Evil"* (1949), I was called in to testify before the House Un-American Activities Committee being conducted by the late Sen. Joseph McCarthy. As an indirect consequence of those hearings I, like a good many others, was subsequently blacklisted from the film industry."

He continued in a quiet, mellow voice to explain that, "at the time there was a prevailing fear of Communism in the air, and unfortunately this exaggerated fear lingered on long after the threat existed."

A World War II veteran who distinguished himself while serving with the O.S.S. in France, engaged in the operation of the underground radio, the years of forced oblivion could have most definitely left its bitter marks on a person of such distinctively rare talent. However his voice was not filled with the emotionalism of anger one would have expected. And this is what most impressed the large gathering of film reviewers at the press conference. That he survived a most unjust "blacklisting" with dignity and raw courage, only adds to the growing awareness of Polonsky-the writer, director, and the man.

"I started writing when I was nine years old," he related with a nostalgic smile," I wrote poems, short stories. Just about everything during those growing years. I continued this endeavor through high school and at City College of New York where I majored in English."

He stayed on at CCNY as an English instructor and at the same time pursued a law degree at Columbia University Law School. He graduated from Columbia in 1938.

"However I was more interested in writing than the practice of law," Polonsky recalled, "and I wrote for several radio shows, including *"Columbia Workshop"* and Orson Welles *"Mercury Players"* during those golden years of radio."

After the war he was offered a job by Paramount in Hollywood where he wrote the screenplay for *"Golden Earrings."* This screenplay brought him to the attention of a producer of an upcoming John Garfield film.

"I wrote the original script for *"Body and Soul,"* and it was at this time that I began toying with the idea of becoming a director."

When asked how exactly he became a director, Polonsky merely shrugged his soulders and with hands extended commented, "I just woke up one day and said I was going to be a director, and well, that was it."

He directed the film adaptation of Ira Wolferts' novel, "Tucker's People" and called the film *"Force Of Evil."* This motion picture again united the talents of Polonsky and Garfield as the latter starred in this tough movie dealing with the numbers racket. This film has since become a favorite of film aficionados throughout the world, and has been labeled a "small masterpiece" by Bosley Crowther, well respected New York film critic.

It was shortly after this triumph that the injustice of the McCarthy witch hunts forced him into a twenty year exile.

DIRECTOR POLONSKY

"Those years, especially the first few, were especially difficult. Directing was out of the question. However, I was able to do an occasional re-write on a screenplay, but not under my own name. I wrote under several different names. It was the only way to secure work and at the same time to keep body and soul together."

He went on to say that the "big breakthrough came five years ago when it suddenly dawned on a great many Hollywood producers that the best screenplays were being re-written by blacklisted writers. Four years ago, I was approached with the idea of bringing "Willie Boy" to the screen, and since it was a true story, and in so many ways related to contemporary problems as yet unsolved, I was intrigued by its potential." he added.

Abraham Polonsky is a lean, young looking man whom one

Polonsky's "Willie Boy"

by Thomas A. Ricupero

"A motion picture is at its best when its short on dialogue and long on action."--Director John Ford.

Writer-Director Abraham Polonsky proves Ford's principle with the old masters own gengre in *"Tell Them Willie Boy Is Here,"* now playing at the Charles Cinema. A film should keep itself moving at all times with the actors delivering their portrayals as visually as possible.

ROBERT REDFORD

Mr. Polonsky's screenplay has little dialogue that leaves the characters to react to each others strong one-liners. This helps make the film exciting, and the characters moving and believable.

The story, which is based on a true incident, takes place in the Mojave desert in 1909 when a Pauite Indian named Willie Boy (Robert Blake) kills the father of his girl (Katherine Ross) and then runs off with her. According to Indian custom, the two are now married and there was no crime committed. However, the incident happened when President Taft was visiting nearby and was exaggerated into an Indian uprising by the newspapers. The result is a manhunt for Willie by Sheriff Cooper (Robert Redford) and a small possee. From then on the film is an old-fashioned chase drama until the eventual duel between the sheriff and Willie Boy.

Rohert Redford gives one of his best performances as Coop, which is meant to be a reference to Gary Cooper that symbolizes the ordinary, powerful-but-weak American, who in turn symbolizes our countrys problems and mistakes. Redford has a very strong screen prescence that should keep him a star throughout his career.

Robert Blake gives a fine performance as Willie, the proud Indian who lets them know he's here. Blake gave another fine performance two years ago as Perry in *"In Cold Blood"*, and was one of the stars of *"The Richard Boone Show"* a few years before he made *"Cold Blood"*. . He's a fine young actor who keeps getting re-discovered every few years or so. Katherine Ross is good as Lola, who must share Willies' fate, and Susan Clark is also good as Liz, the Boston raised superintendent of the reservation, who's in love with Coop; a man who's beneath her social class.

Polonskys theme is one that is more popular with foreign directors than with Americans. He simply states that our present civilization must be destroyed and that we must start all over again from the very start. There are also symbolisms on the Kennedy assassination and the racial problems of today, that help Polonsky prove, in his own words, that "History is not different, it's always bad."

"Willie Boy" is Polonsky's second motion picture in more than 20 years. He was put on the Hollywood blacklist and for twenty years his talents were wasted. He made a good directorial debut in 1948 with *"Force of Evil"*, starring the late John Garfield, and may go on to become on of the brilliant American directors of the seventies.

The 59 year old Polonsky is totally original in his concept and as complex as Ingrid Bergman. He has the ability to use the prescence of actors with great success. *"Tell Them Willie Boy Is Here"* is one of the better westerns made that was released last year, which was an outstanding year for the western film with such outstanding productions as *"The Wild Bunch," "True Grit,"* and *"Butch Cassidy."*

"Tell Them Willie Boy Is Here" is however much more than a well made message western. It is one of the most important American motion pictures released in the sixties.

CENTRE STAGE AND ARENA STAGE

Last year, a report on the various repertory companies around the country showed that two of the finest could be found very close to each other. They were Center Stage of Baltimore and Arena Stage of Washington.

Now, a return visit to both companies again substantiates this premise.

The two companies are quite similar in their intent to provide good theatre, and in their accomplishments in doing so, and yet they are different with regard to their very existence.

THE FAMILY TYRONE: Carlton Colyer, Vivian Nathan, Tom Brannum, and William Prince in the Center Stage production of Eugene O'Neill's *Long Day's Journey Into Night.*

Baltimore's Center Stage, for example, is a group that often seems to be searching for an appreciative public. A few years ago, the company tried its hand with a rotating repertory schedule of seven plays. But potential customers were quite baffled as to what play would be playing on what night. Unfortunately, they solved the problem by not coming at all. The management was forced to revert to limited runs before the season ended.

So Baltimore, always known as a tank town, has its theatre problems. Arena Stage, however, seems to have an easier go of it. Season subscriptions are high, and most performances are sold out much in advance. Since Washington has a high Negro population, there is a program for the development of black plays, and there are many black actors in the mainstage productions in roles that make no reference to color.

But, as indicated earlier, both do extremely well in what they do. Center Stage does not have a resident company, due to phohibitive costs, but employs "jobber" actors from production to production, just as our Charles Playhouse does. This enables the productions to be mounted and rehearsed in New York, which allows a greater variety of actors to be in these productions (otherwise they might have found it not worth their while to spend audition and rehearsal time away from New York; this way they are away from Broadway for only one week actual rehearsal at Center Stage, and, of course, for the five week run in Baltimore.)

In the past, Center Stage has been a most ambitious outfit. They produced their own musical a few years back, entitled "Lady Audley's Secret," and a revue, "Et Cetera '68." Robert Anderson's "The Days Between" was also seen here, and one local playwright, Wallace Hamilton, has had two of his plays done at Center Stage.

This season, the schedule is varied and exciting, too. One classic ("The TEMPEST"), one modern classic ("Long Day's Journey Into Night"), a contemporary drama ("Slow Dance On The Killing Ground"), a contemporary comedy ("The Knack"), and the first production outside of New York City of Ronald Ribman's "The Ceremony Of Innocence."

I was fortunate enough to see the production of "Long Day's Journey," and it was truly stupendous. While a night with O'Neill can sometimes be a very long journey—even when he wrote brilliantly, as he did in this play—this production was so compelling that the evening flew by. Pen Piazza, better known as an actor than as a director, could conceivably be better known as a director if he continues to stage plays in the manner with which he dominated "Long Day's Journey."

A terrific cast is needed to pull this play off, and Mr. Piazza had one. The high point of the evening was Vivian Nathan's Mary Tyrone. Her enigmatic smile caught the empty joy and the real sorrow that permeated this character. She had the girlhood charm and also the later bitterness. Just as Mary is to dominate the play, Miss Nathan dominated this production.

William Prince was a handsome and vigorous Tyrone, publicly proud, but privately tomented. Carlton Collyer was much like his stage father, as it should be, and did extremely well. Tom Brannum played the understanding Edmund with great sympathy.

Meanwhile, at Washington, Arena Stage was involved with another exciting season. The season started with another new play (their two previous new plays went on to Broadway: "The Great White Hope" and "Indians."), entitled "Edith Stein." Also on the agenda was Saul Bellow's misunderstood "The Last Analysis" (if any company can set the record straight that this is a most underrated play, it is Arena), and Kaufman and Hart's "You Can't Take It With You."I saw "You Can't Take It With You," and was impressed. Director Alfred Ryder realized that the play has aged, but also realized that aging can sometimes be most becoming. Therefore, he treated it as a "nice little comedy, full of nostalgia." Recordings by Billie Holliday and the Mills Brothers were played as one entered the theatre, and there was memoralia of Astair, Temple, et al., all around the theatre.

It all worked well. The play, for all its simple naivete, is still a charmer. Ryder provided the play with a hectic opening scene, in which we see the kooky characters of the play in their kooky house, resplendent with pet snakes and firecrackers. He had the laughs result from the absurdities of the calculated and well-structured plot, and restrained his cast from over-playing.

Incidentally, even if the productions at Arena weren't good (seemingly an impossibility, considering the work I have seen there during the years), the theatre itself would be quite a show to see. It is modern with excellent facilities, and is a stunning thing to see. They also have plans for a small experimental theatre to be built adjacent to the current structure. It's quite an indication that Boston should get on the ball and build an arts center, for that term about Boston's being the "Athens of America" becomes more of an anachronism daily.

The reviews on this page are by Peter Filichia of the CHALKDUST staff.

You Can't Take It With You.

Georgy

After a dismal 1967 season, Broadway finally came up with a musical hit in April of 1968. It was called HAIR, and its success not-so-subtely told producers that if they were to find fortune with musical show, rock was the answer.

And so, HAIR begat SALVATION, which begat STOMP, which begat JOY. Since all these imitators have fared well, rock still seemed to be the panacea.

It's not all that simple, as the new musical GEORGY proves. Currently in its pre-Broadway tryout at the Colonial theatre, GEORGY'S score was written by George Fishoff (who wrote the Spanky and Our Gang hit, "Lazy Day"). The music is bright and rhythmic. A bit reminiscent of Bachrach, perhaps, but nevertheless bright and rhythmic.

What's the problem, then? At heart, GEORGY, adapted from that fine motion picture, "George Girl," is a sweet, little story. You remember-the ugly girl who is finally loved, but finds that her lover is not man enough for her. The story is tender, and could have made a sweet, little musical, full of warmth and charm.

But Fishoff's score , despite its merits, doesn't belong with this type of tale. It will make a fine cast album, but it will never make the story of GEORGY work as it should. Either an entire new story is needed to complement the score, or an entire new score should be written with the modified schmaltz. Of course, neither will happen, and so, the outlook for GEORGY is bleak.

The show has received a serviceable production at best. Peter Hunt's direction is never exciting, merely adequate. Howard Jeffrey's choreography is usually standard, but shows an occasional flash. As for the performers, Melissa Hart, as Georgy's roomate, belts out her material that is more conducive to a night-club singer than to a character in a play that is to be developed. Everyone else is dull.

Ely Landau, Ruby Dee, Paul Newman and Sidney Lumet

The Quest for Camelot

by V.P.Puleo and T.A. Ricupero

"*KING: A Filmed Record. . .Montgomery to Memphis*" is scheduled to be shown on Tuesday, at 8 p.m. on March 24th at the Charles Cinema. The showing of this much awaited film on the life of a remarkable human being, Martin Luther King, Jr., will be presented on this night only, and showed simultaneously in more than one thousand theaters across the country. Tickets are $5 tax deductible, and all proceeds will go into the Martin Luther King, Jr. Special Fund which will seek through its program to support Dr. King's principles and ideals of using non-violent methods in the war on poverty and illiteracy, and the continued struggle for civil and human rights for all peoples.

The two-and-a-half hour motion picture was produced by Ely Landau and directed by the notable Sidney L[illegible]. Among those from the acting profession who will give special dramatic reading sequences are Paul Newman and Ruby D[illegible]. Mr. Leo Atemian, manager of the Charles Cinema, 195 Cambridge St., Boston anticipates a large turnout for this uniquely conceived motion picture. Those interested in further information may contact the t[illegible].

Editorials

The Best In Relation To What ?

We address our remarks to Mr. James H. Williams and Mr. JOe Trevisani, We propose first of all that you gentlemen learn correct grammar. We further propose that you learn how to form a logical argument. Your letter touched on subjects ranging from the newspaper to an implication of student apathy. Your conclusions are remarkably inconclusive.

Your criticism regarding the number of *CHALKDUSTS* printed are completely unfounded. Each week one run (5 thousand newspapers) are printed, the cost of printing is the same for one newspaper or for 5 thousand newspaper. Extra copies are used for a subscription drive to the alumni. Members of the staff are here at Boston State College for ~~and~~ education first, and to publish the official undergraduate newspaper secondly.

As far as the staff is concerned you might be interested in some of the staff's averages. For the previous semester the following grades were attained: Miss Gallant; Editor-In-Chief, 4.0; Mr. John Casey, Managing Editor, 2.6; Mr. Ed Hickey, Chairman of the Editorial Board, 3.0; Mr. John De Christoforo, Business Manager, 3.6; Paul Pokaski, Advertising Manager 3.7. These respectable grades were earned while each staff member spent from 15-20 hours per week putting together *CHALKDUST* a College paper ranked fourth in New England. We would warn you before you criticize don't forget to realize that this is the same *CHALKDUST* that was ranked twenty-second in New England only a year and a half ago. We now ask you again what do you think of the staff in view of these facts. We ask you in your rebuttle to stick to the facts and not your character and academic weaknesses.

PEACE
THE STAFF

Grass Now!

Among the many bills presented in the Massachusetts Legislatur this year are several which would ease the punishments for possession of marijuana. As it stands now the act is considered a felony and punishable by a harsh jail sentence. The laws are currently much too strict and should be eased as a first step towards their complete abolishment.

It is our hope that the more liberal legislation which came out of a committee to study the drug problem will be enacted. We hope that the old hard liners who kept getting elected year after year and do little progressive work will not be able to muster enough votes to stop the bills. Grass now!

E.H.

House Cut Question

The Mass. Legislature, in its wisdom, has decided not to let the voters of this Commonwealth vote on the House cut question. Thus, the question is assumed that the house will not be cut.

We praise the League of Women Voters for its battle to cut the house. Theirs' was a valiant effort. We supported the proposed cut for a number of reasons. It is not now as responsible to the people as it claims to be. By cutting down membership, and broadening the constituencies, legislators will be forced to be more responsive. Further, and secondarily to good government, it would obviously be more economical. If there's anything this state needs its an economy drive.

We feel the legislators were selfish and serving their own interests. They are more concerned with their own welfare than the people of this Commonwealth. When a poll shows that 90% of the people favor the right to vote on the question they deserve that right.

We are not biting the hands that feed us, we are instead sniping at the hands that feed themselves.

David Bartley for Governor! (of Mississippi)

E.H.

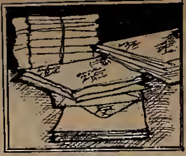
OEB

There will be no meeting of O.E.B. Wed. club hour. However, there will be one next Wed. club hour in Collins Lounge.

Spanish Club

March 4 Club Hour 308A

Spanish Club presents a film on the life of PABLO NERUDA, famed Latin American poet. Film will be in English. Refreshments will be served.



To the Editor:

I would like to publicly thank David Kinney, Chairman of the College Book Drive, for the concern he has shown for the library and for the organization and work he and his friends contributed in carrying out this Drive.

We have received many worthwhile books from Students, Faculty and Staff of Boston State College. These books have been a most welcome addition to our collection, which we all know is most inadequate for a college of this size.

Now that a start has been made we hope the college community will be aware that gifts may be presented at any time and will be gratefully appreciated not only by the members of the Library Staff but especially the students who need them so badly. Very few appropriations have ever taken care of all the needs of any library private or public.

The response to this drive was of such a nature that I was encouraged in my existing and continuing faith in the concern the college community has for the welfare of the library.

Thanks, Dave, and all of you who have helped us so much.

Ellen E. Richwagen
Chief Librarian

To the Editor:

At this time I would like to thank all students and faculty members who were so generous to donate books to the library during our recent book drive. All donations were gratefully received and many will be excellent additions to the library. If anyone was unable at the time to contribute, please do not let it stop you from doing so now or in the future. All donations will be gratefully received. Once again, thank you.

Sincerely,
Dave Kinney, Chairman
BSC Librarv Book Drive

The name-calling and the rumors concerning personality conflicts must cease. I feel these fifth-grade antics are only hurting the causes for which we are fighting. The basic principle that you're a student first and an organization member within the school second should always be kept in mind. We both want to gain the same ends which are to make Boston State a place to be proud of.

Sincerely
Tom Broderick
Freshmen Class Rep. SGA

Dear Editor:

It has become apparent that the newly formed organization, the Committee for a Boston State College Community, is concerned with the pressing problems at Boston State. These problems are widely known and need not be specified as it has been done previously. As a Freshmen Representative on SGA, I have worked with fellow students on these problems, however it has been difficult to find solutions to these problems, when there has been little involvement by the student body.

An organization consisting of 30 people such as the SGA Council cannot attain results without the support of the student body.

In last year's elections 1600 students voted. It is true that this is not a clear majority of the day school enrollment but I feel these people are the concerned student body.

At this time I should like to make one thing clear - SGA is only as strong as the student body makes it. A main gripe of many students is that communications between SGA and the students have been poor. I feel a broader use of *Chalkdust* by SGA will help alleviate this problem.

In reference to the CBSCC, I feel that the majority of this group is sincerely involved in its efforts. I should like to call on the Community at this time to combine with SGA to solve the problems facing us. In a joint effort we will be better able to attain the goals which SGA has fought for in the past and for which the Community is presently striving.

Sincerely,
Tom Broderick
Freshmen Class Rep. SGA

In regard to the fight that occurred between members of SDS and YAF recently, I find it hard to believe Mr. Olafsky's side of the story. He *dares* to accuse Mr. Rea of starting the fight!! Yet if a person were to know of Mr. Olafsky's record of instigating (or trying to instigate) fights with other people, one would seriously come to question the truth and validity of Mr. Olafsky's charges.

Mr. Olafsky's (recent) record (i.e., this is only a partial listing): 1) this past November, Mr. Olafsky was seen and heard to challenge Mr. Tom O'Malley, the president of BSC Young Republicans, to a fight (i.e., this occurred at the conclusion of the YAF-SDS debate): 2) a number of Northeastern students saw and heard Mr. Olafsky challenge Mr. Gordon Hall, a lecturer, to a fight, this occuring the night of Dr. S.I. Hayakawa's visit to that university; and 3) only the day before the infamous fight of Feb. 11th, Mr. Olafsky was seen and heard by well over a hundred students to challenge Mr. Murphy to "step outside". Apparently, Mr. Olafsky had decided that Mr. Murphy wasn't entitled to the right of taking pictures of members of BSC-SDS demonstrating against the army recruiters. But luckily for Mr. Olafsky, as he stepped into the corridor to make good his threat, he was quick to notice that several of the college deans were closely watching the proceedings, and he quickly backed down from the imminent fight, which he, himself, had instigated.

Whom do *you* think would be more likely to instigate a fight? Mr. Olafsky, with his "recent record", or Mr. Rea, who advocates the national policy of YAF, which is NON-VIOLENCE?

And in reply to those members of BSC-SDS, whose recent letter in Chalkdust accuse YAF of having a policy "to attack SDS"; who was it that tried to burn down the headquarters of YAF the night of the TDA demonstration???

What say you - Students for a Destructive Society?

George Lendraitis

To the Editor:

We, students of Boston State College, believe there are too many unanswered questions. What about the *BOOKSTORE?* What about the Harvard and IRS Buildings? Why was the Newman Club kicked out of the Storefront across the street? What happens to the $12.50 we pay for entertainment each semester; since we never get anything from it? Why is the school letting the Collins Lounge slowly rot away?

We believe that Brian Leahy's long letter to the editor last week explains *NOTHING!* We believe that the SGA should ask Acting President Bond to hold a public forum in the near future to clear up a lot of problems in this school. We feel this is a drastic move; but there is no other way. Questions of concern must be heeded. Boston State is a small scale government. All students and teachers are its citizens. As such, governments are usually set up for the good of its citizens. Is this true of State?

Robert Patria
Sal Giarratani
Steve Dorgan
Edward Gregory
John McGerley
James Gould
Johm McSinity

To the Editor:

We, the faculty members of the joint Faculty Senate - S.G.A. bookstore committee, wish to correct Brian Leahy's letter to the editor in the Feb. 24, 1970 *Chalkdust*). A *student* member of this comm. contacted each of us and assumed responsibility for arranging our first meeting. He failed to do this. Thus, after some time, we assumed the responsibility ourselves. We are currently at work on the bookstore problems.

Dr. Margaret Adams
Michael Greeley
Warren Greeley

Bellotti to Speak Here

Former Lt. Governor, Francis X. Bellotti, will address the student body of B.S.C. Wednesday, March 4 during Club Hour in room 406 K. The Former Lt. Governor is speaking on college campuses throughout the Commonwealth and will discuss the critical issues facing B.S.C. and Massachusetts.

International Invitation

American students who would like to have their summer in Europe pay for itself through a summer job in Europe may do so by applying immediately.

Still available are 200-300 good resort-hotel jobs in the most beautiful regions of Switzerland and some 850 high paying factory, construction, resort-hotel and hospital jobs in Germany, many in beautiful Bavaria preparing for the 1972 Olympics. Room and board are always included at no charge and standard Swiss and German wages are paid. Also available are 165 sales jobs in Belgium, Germany, Italy and Spain with room and board arranged at minimal cost in rooming houses, small hotels or with private families, and students are given a choice of a guaranteed $300 a month wage or commissions which average around $700 a month.

No previous experience is required for any of the jobs (although students with sales experience will start at a higher level) and there are no foreign language requirements for most positions.

In each case, the job, work permits, travel documents and other necessary papers are issued on a first come, first served basis to students at selected accredited U.S. colleges only. For application forms, job descriptions with full details and the 40-page ASIS Handbook on earning your summer in Europe, all by return airmail, interested students should write sending their name and address and $1 (for airmail postage and overseas handling) to SUMMER PLACEMENT OFFICER, ASIS, 20 Ave. de la Liberte, Luxembourg, Europe.

Is State suffering from lack of Balls?

Friday Feb. 20, 1970 I went to the gym in hope of getting a little needed exercise. I asked Mr. Saitta where I could requisition a basketball, Pete sent me to Room 120 where the man said there were only three basketballs and they were all being used. He displayed three student ID's as proof that they were out on Loan, my question is: If 4500 people pay $25.00 per semester for activity fees, why don't we have a basketball for everyone who wants one?

Joseph M. Keiley

Attention Juniors

Juniors and Seniors who wish to take Ed 431 (Student Teaching) during the academic year of 1970-71 must make out an application with their respective Dean prior to April 30, 1970.

Students should specify the quarter in which they wish to student teach. Quarter courses may be completed during the semester in which they are assigned to student teach.

In order to be placed for student teaching, a student must have successfully completed the ED333 and the Ed336 methods courses.

Those planning to student teach should be aware of the fact that they will be assigned on a full time bases for a period of seven weeks.

SGA Minutes

The February 17, 1970 meeting of the Student Government Association was called to order by President Brian Leahy at 3:35 pm in the Kennedy Lounge. There were twenty two members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

COMMITTEE REPORTS

1. Constitutional committee

Art. V, Sec. I

Motion that there be a voting member of the Faculty, appointed by the Faculty Federation, and Administration, appointed by the President of the College, on the SGA Council. This was passed.

Art. IV, Sec. IV, No 2

The SGA Officers shall assume their duties at the second Tuesday meeting after elections. The term of office shall be one (1) year. The President of SGA may run for re-election.

This was passed.

Motion that write-in candidates who finish as one of the top two candidates in a primary shall have his name placed on the ballot for the final election. Should he win he shall take office.

NEW BUSINESS

1. Motion that a course in Irish History be instituted. This was passed.

2. Motion that SGA compile a newsletter stating all achievements and newly instituted programs, which would be mailed to all Students and Faculty. This was tabled.

3. Constitutional Amendment read:

Under Article IV Officers
exclude-First Vice President

Therefore, Section I shall read:

The elected officers of the Student Government Association shall be: President, Vice-President, College Co-ordinator, Secretary, and Treasurer.

Therefore Section II shall read,

Qualifications

The President and Vice-President must have completed at least three (3) trimesters at the time of election. All other officers shall be open to any member of the Student Government Association.

Therefore Section III shall read,

Duties of the Officers

1. President

d. He shall appoint a parliamentarian and social chairman with the majority vote of the Council.

2. Vice-President

exclude C dealing with social funcitons add

C. He shall handle all committee business.

1. He shall set up the schedule of committee meetings at the most opportune time for the majority of members of each committee.

2. He shall preside over the Council during the committee reports section.

Add:

An appointed Social Chairman

1. He shall handle all social activities.

Respectfully submitted,
Patricia O'Shea
SGA Secretary

Taming of the Shrew

February 23, 1970

The cast of *Taming of the Shrew* of the Shakespeare Society at Boston State College has been invited to participate in the Ninth Annual American Festival in Britain, June 25-July 15, in the ancient town of *Kendal* in the Lake District of nothern England.

This is the first time our college has received an invitation of this nature.

When it was performed last December the play broke all attendance records during its five performances.

"The members of the Shakespeare Society feel honored at receiving such an invitation and proud that they will be able to represent the college in the Festival," said David V. Bossio of Brighton, president of the club and director of *Taming of the Shrew*.

The first two weeks of the Festival will be devoted to performing. The final week will be given over to a literary and historical tour of England and portions of Scotland.

The cast and crew of the play numbers 25.

X-Ray Time

Any student who will become eligible for Student Teaching during the academic year of 1970-1971 must turn in a chest x-ray report, or a tuberculin test report, to the office of the College Nurse, Anne L. Linskey, R.N., Room 305G, as soon as possible.

A FREE chest x-ray report may be obtained at the South End Health Unit, 57 East Concord Street, South End, directly across from the Boston City Hospital, Monday through Friday, 1:00-4:00 P.M., Wednesday, 1:00-7:30 P.M.

This is a requirement of the Commonwealth of Massachusetts.

Anne L. Linskey, R.N.

Psych Majors

If you are interested in applying to Psi Chi, the National Honor Society in Psychology, come to the meeting to be held Wednesday, March 18, at club hour in Room 179N. Applicants must be psychology majors or minors who have completed at least 9 semester hours in psychology and have 3 more in progress at this time.

Applicants must also have a minimum cumulative average of 2.8. Applications will be available at the meeting, March 18.

BIOLOGY CLUB

by Elaine Bazarian

On February 18th, the Biology Club was honored to have as guest lecturer Dr. Nathan W. Riser, director of Northeastern University's Marine Biological Station at Nahant. The topic of Dr. Riser's lecture was *Man and the Sea*, the emphasis being on man's past, present and future role in his environment.

Among the many important concepts forwarded by Dr. Riser was the fact that man's great progress in the sciences has often left much to be desired, this owing to the fact that man has not always considered "both sides of the coin". A case in point is the problem of DDT. At the time of its release onto the open market several years ago, there had been no research conducted to determine if the long-range effects of this chemical would be detrimental to man or wildlife. Today, the evidence against DDT is so overwhelming that its use in many states has been permanently banned.

Dr. Riser related many other cases of man's lack of foresight concerning his environment. A problem with which he is more familiar, and perhaps one of the most tragic, concerns the tragedy of the Blue Whales. Hunted mercilessly to the point of imminent extinction, conservationists sought to save the last of the species from man by introducing strict "no-kill" laws. However when it mattered most, agreement on the International level could not be reached as Russian and Japanese fishing fleets refused to cooperate. Thus, as a result, the blue whalers are for all intents and purposes extinct as it is doubtful that the few remaining whales can save the species.

Indeed, the whale situation is grim. But there are many, many more situations of our environment equally as grim because man in many instances has failed to consider the consequences of his actions. However, Dr. Riser closed his lecture on an optimistic note.

The outlook for our future environment is far from pessimistic, as long as man remembers to think and consider both the positive and negative aspects of his progress. For the future to be prosperous, Man must stop. look and listen.

The Biology Club would like to thank Dr. Riser for thought-provoking and enjoyable lecture.

St. Elizabeth's

St. Elizabeth's Hospital of Boston needs volunteers to work in several areas of the hospital. The primary need is for adults to escort and transport patients and to work as morning and evening recreation aides with children and in the hospital's new 50-bed psychiatric pavilion, but there are also opportunities for volunteers in offices and nursing areas. The pulmonary unit has special openings for men and boys.

Men, women and students over 14 years of age interested in volunteering their services should contact Mrs. Gudrun B. Howe, director of volunteer services at the hospital, at 782-7000, extension 708.

St. E's, a 422-bed, 12-building teaching hospital of Tufts University School of Medicine, is located at 736 Cambridge Street at Brighton Center and is served by the Watertown-Kenmore, Cleveland Circle-Central Square and Dudley Street-Kenmore, bus lines. The hospital is one and a half miles from exit 20 of the Massachusetts Turnpike.

Teacher Placement Interviews

FROM: Department of Secondary Education

Seniors - Teacher Placement Interviews

The following is a list of school systems that will send representatives to Boston State. Seniors wishing to be interviewed should sign the interview sheets on the bulletin board outside the Secondary Education office in Room 211A

On the day of the interview candidates should report to Room 211 A where they will be informed of the location of the interview.

March
2 Berlin, New York
3 King Philip Regional District, Wrentham
3 Holbrook New York
4 Everett, Massachusetts
9 Baltimore, Md.
10 Bethel, Conn.
11 Rochester, New York
13 Winchester, Mass.

(Continued on page 8)

Summer Trimester

In anticipation of funds made available by the State for the Summer Trimester and to assist the administration in seeking adequate funds, the following information is for your consideration.

1. The summer trimester will again be a fifteen week term, the dates Monday, June 1st to Friday, September 11th.

2. Each student will be required to take a minimum program of nine semester hours. It is hoped that most students will carry a full academic program (15 semester hours).

3. To hold a place in the trimester a deposit of twenty dollars by check or money order payable to Boston State College must accompany your application. (Enclosure 1) The deposit will be credited to to the tuition charge of $100.

4. The courses you request on the application form (Enclosure 1) will be offered *provided ten or more students select the same course.*

5. A list of the courses and sections to be offered will be posted on bulletin boards and published in Chalkdust about March 23rd. If the courses you request are not included on this master list, and you choose not to attend, your twenty dollar deposit will be returned.

6. The application form with the deposit must be in the Registrar's Office by March 16th.

7. Registration will be either May 29th or June 1st. Classes will begin either June 1st or 2nd.

8. Final examination period will be September 4th to 11th.

Students who do not submit an application with deposit on or before March 16th can not be guaranteed attendance at the summer trimester. No additional courses will be added to the summer curriculum after posting and publishing of the list about March 23rd.

If vacancies occur in courses offered, they will be filled by the earliest dates on applications received after April 1st.

Enclosure 1–available in Room 111A.

INTERVIEWS

(Continued from page 7)

March
10 Harborsfield Central Schools Green Lawn
10 Winthrop, Massachusetts
18 Portland, Maine
20 Camden, New Jersey
26 Weymouth, Mass.
30 1 Littleton, New Hampshire
April
2 Seattle, Washington
23 Ridgefield, Conn.
9 Brendwood, Long Island

Cushing putting his hold on Pat Greatorex

Monsoon Mancini and Killer Kilkenny

WRESTLING REVIEW

by Stephen McDonald

The Boston State varsity wrestling team closed it's 1970 regular season with a stunning 41-5 romp over Emerson at the Warrior Gym. The win gave Coach Arnie Shaw's matmen a 6-5-1 season record, but this overall mark obscures the fact that the team has won five straight matches, after a disappointing opening. The strong finish by the Warriors leaves them in excellent position to cop top honors at the New England State College Tournament, to be held on Feb. 28 at Plymouth N.H.

Led by undefeated captain Lou Mancini (142 lb. class) the surging grapplers defeated Brandeis (24-12), Plymouth St. (24-20), Holy Cross (30-7) and Bowdoin (21-18) before crushing Emerson. Mancini finished the season with a perfect 10-0 record, including five pins. Freshman Dan Kilkenny, who missed the first half with an injury, also was undefeated with a 6-0 record.

Seniors Phil Gormley (118) and Jim McSweeny (177) ended their careers with winning seasons. Sophomores Paul Moscaritolo and freshman Al Kinerson both had excellent years in the rugged 134 and 150 lb. weight classes. The addition of Ed Gincauskas and Harry Prefontaine in the 190 and unlimited weights gives the team even greater strength for the tournament.

With many underclassmen and experienced wrestlers, one can easily see why Coach Shaw is smiling these days. Yet talent and experience alone are not enough for sucess in wrestling. Success means hard work and long workouts for both coaching staff and team. The team has been practicing regularly since mid-October. The shame of it is that these athletes and rheir counterparts on the gymnastics and track teams are by and large ignored by the public and press. The lack of attendance at the Emerson match characterizes this apathy. The wrestling team, despite it's winning streak had received no publicity in the newspaper. This is a stigma upon the entire student body. Remember these teams represent you and your school. If you have any pride in your school or yourself, you will support your atheletes.

Lou Mancini and victory are inseparable and that's what has made the difference in the varsity wrestling team. Sporting a 9-0 record so far this season, Lou has lead the team to a record breaking 6–5–1 season. The outstanding sophomore co-captain, is undefeated with a 17-0 career record for his two years on the mats for State.

After pinning his Brandeis and Holy Cross opponents in 51 and 59 seconds Lou nailed down Bowdoin's previously undefeated Coffin, rated as one of the toughest in New England. Lou will represent Boston State in the New England Intercollegiates at Springfield this weekend.

Coach Arnie Shaw had directed the team to five consecutive wins which also establishes another school record. The matmen's latest victim was Emerson who suffered a 41-5 loss to the Warriors.

126 pound Junior, Steve MacDonald has an impressive 5-1-1 record which makes it hard to believe this is his first year as a wrestler. Just think if he started as a freshman.

In addition to their present strength as a team their future looks just as promising. Freshman Dan Kilkenney, overcoming a shoulder separation, is undefeated with 5 wins.

The Warriors competed for the New England State College Wrestling title held Saturday at Plymouth.

A winning season would be impossible without fine performances by: John Alessi, Jeff Cushing, Bill D'Aubin, Al Eng, Ed Gincauskas, Phil Gormley, Pat Greatorex, Dan Kilkenney, Al Kinerson, Jim MacSweeney, John Magrane, Lou Mancini, Gerry McLellan, Mark Mendelson, Paul Moscantolo, Paul Stratford, Jay Sullivan, Pete Torci, Ken Travis, Coach Shaw and assistant coach and 1969 MVP recipient Jim Heffernon.

Parachute Club

The Boston State Parachute Club placed 5th in its first competition. The meet took place at Turners Falls, Mass., on Feb. 14. Boston State was represented by Bob De Guglielmo ,a former member of the U. Mass Parachute Club and now president of the Boston State Club, and Brian Keefe vice-president of the evening division of the sport parachute club.

Brian placed 5th in the advanced division of the meet. The accuracy of the jump was a limit of a 5 meter diameter with a 6 inch direct target disc.

Due to Bob and Brian's achievement the Boston State Parachute Club can look forward to many more competitions. The club meets every Wednesday at club hour; look for posted bulletins. All are welcomed to join.

RUGGIERO BREAKAWAY

What happens when Lou Ruggiero puts on a pair of track shoes? Does he run against his competitors or against himself? When he ran at Coast Guard last week was he thinking about

Bruce Lehane's indoor mile record of 4:11.2?

When the gun went off did Lou know he would run a 4:08.8 mile? did he know he would break another Boston State record? Does Lou know that he has run a faster indoor mile than his reputable coach has? What do you think about that?

DEVLIN ON SPORTS

by Kevin Devlin

FROSH BASKETBALL

The freshmen basketball team came through with three big wins, boosting their record to a sharp 15-2 mark. The frosh consecutively downed Bridgewater, Gorham and Stonehill.

The Bridgewater game was quite close, as both teams struggled to take over the lead. At halftime, the Little Warriors led by a mere point, 36-35. The second half also remained close. With 3:32 remaining, the frosh were up by only 4, 68-64. The final buzzer sounded, and the Bridgewater team tasted the bitter fruit of defeat 77-68.

Chris Yachinski collected 15 points and 21 tough rebounds. Tiger Byrne led the scoring with 18. Jack Lee and Rory Gregg grabbed 13 and 14 points respectively.

In pleasant contrast, the Gorham game was a wipeout, as the Little Warriors crushed their peers on their home court 93-46. Complete domination of all aspects of play was the reason. Chris grabbed top scoring honor with 16 points. Bob Lilly and Jack Lee both shared the second spot with 14 apiece. Tiger Byrne, and Chet Simkins. who came through with a great game, both scored 10.

The Stonehill team was not to be as easy a victim as Gorham had previously been. Both teams played quite aggressively but the Boston Club prevailed again, winning 80-67. Chris, playing consistently well all season, put 23 points on the scoreboard. Jack Lee and Bob Lilly hit for 17 and 13 points respectively. Dick Barriss, a spunky little guard, placed 10 in the scoreboard for the team.

FATHER DEFEATS SON

In the All College Tourney, Mr. "Gus" Sullivan defeated his son Jay, and advanced into the quarterfinals. Bud Maher will play against Dr. Haughey. Mr. Mabardy will be up against Dr. Cristiani, and Mr. Gover is matched up with Mr. Staulo. Mr. Saitta would greatly appreciate these matches being played as soon as possible.

INTERMURAL WRESTLING

Again this semester at Boston State College, there will be an intra-mural wrestling tournament. This is a good chance for a lot of quiet yet athletic minded people to test their strength and endurance in a dual-combardice sport.

For those interested in participation in this tournament, there will be two clinics held during club hours, (10:30 Wed.) March 4, and March 11. During these clinics all information essential to knowledge of wrestling rules will be given. There will also be demonstrations of wrestling techniques during these clinics.

"Willie Boy"

Continued from Page 4

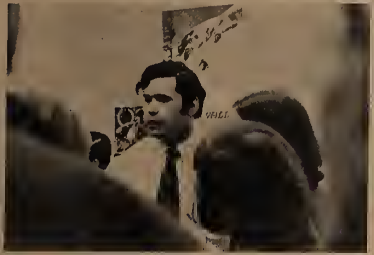
would never take for being in his late fifties. Not only does he look young, but his thinking is in tune with the youth of today. "This picture is intended for the young people of today not yet committed to the disasters of history," he related with forthright candor and sincerity.

He, the cast and the crew spent over a year on location in California filming the picture exactly where the events of Willie Boy's life took place in 1909. This was not his first contact with Indians. For some years he has been involved in bettering their social lot in our society. He probably summed up not only the Indian problem in America, but the problem of minorities everywhere, by adding, "If history shows us one thing is is that civilization is the process of despoiling, of spoilation of people, which in the past we considered a victory, but we now suspect is a moral defeat after all."

With four motion pictures lined up in the future, Polonskys' second career should be a busy and fruitful one. Aside from the social significance and importance of *"Tell Them Willie Boy Is Here,"* the picture serves as a way of telling the world that Abraham Lincoln Polonsky is back to stay.

CHALKDUST

LOOK WHAT MADDOX DID ......



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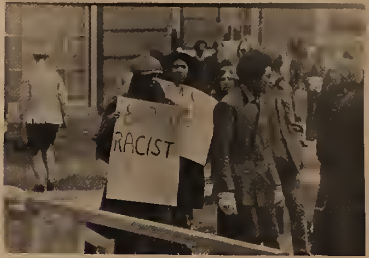

argument + confrontation = strike

VOL XX NUMBER 25 MARCH 10,1970

STUDENTS ....

by Gerald Seely

This week, three thousand, four hundred students from in and around the greater Boston area will have the chance to elect their representatives for the student government. Supposedly, "Every student is a member of the student government association. Through its officers and representatives, the association oversees student activities and represents the student body in matters of student interest." If this is so, I see no reason why any student would not vote. Apathy? maybe the school has gone past that. Maybe it's just that nobody gives a shit. Everybody complains that the S.G.A. isn't effective, but do they think about who the S.G.A. really is. Do they know that they are them?

If you have the initiative to vote, and are then concerned with the effectiveness of the S.G.A., your criticisms are justified. But, if you don't vote, keep your mouth shut. You will only get out of Boston State as much as you put in.

Here is a list of those, out of the 3400 students that feel the need to get involved in Boston State. And are some of their comments to a few of the questions that I asked.

Brian Leahy-Current president of the S.G.A. , is seeking re-election. He was unavailable for comment, obviously letting his past performances stand for themselves.

Dan Polaski-, a graduate of Boston Technical High School and a native of Dorchester; 20 years old.

Dan wants to be president because he believes that Boston State needs a unified student body which encompasses all factions thereof. He also believes that they can achieve this unity, and, at the same time, maintain their own beliefs. Dan sees student strikes as a last ditch effort for appeal if and only if all other channels of communication have broken down. He thinks that last Friday's march further proved the need for unification and communications among the students. If these goals are achieved, he feels that all graduates of Boston State will be more than proud of his school. His main objective in the upcoming year is "to stem the turmoil on campus by effective and rational conversation between the faculty and the different factions."

VICE-PRESIDENT

Twenty-year old Patricia O'Shea from Brighton has the number one spot on the ballot. Although she feels Boston State is becoming more liberal and progressive, she also feels that it has a long way to go. "If the students became more interested in the election system, they would not have to call strikes." She is running in hopes of furthering Boston State's goals, and expects only satisfaction in return. She would like to see Boston State get its own board of trustees which, in her thinking, would be a giant step forward for the students.

Salvatore Giarratani;Charlestown ; Graduate of Boston English High School; 21 years old.

Sal is a non-politican candidate who wants to do the job. He believes that student strikes only lend support to those who are willing to let Boston State go down the drain. "They will never get that much support here at Boston State,. . .people are too much stuck in their ways." He seeks election so that he might help the S.G.A. become important to every student, a problem that he gives much priority to.

TREASURER

Mike Iudice-, Revere. Mike is presently the vice-president of the S.G.A., which he says "is a basically good system." Mike feels that he can do the job of treasurer which is a very important one, and which is often times overlooked. He wants to change the vouchers system which usually delays the clearance of funds for the different student functions, and believes that only through more effective communications by the secretary of the S.G.A. to the students will the need for student strikes be ended. These strikes, he feels, accomplish nothing, and only lend support to the strikers opponents. "Last Friday's march might wake some of the students up around here." he said.

Bob Patria from Everett, and Everett High School wants change. He believes that it is the responsibility, of S.G.A. to improve the communications of the school so that problems of the school might be aired and ironed out. If there is no awareness, there can be no involvement by the student." Bob is sure that student strikes have very little effect and can only "alienate outsiders." He hopes to effectively work with the faculty in gaining answers to the many problems that face the school. He hopes that all the students are of the mind where they can "come together, and get together".

Kevin Coyne- ". . .hopes the strike doesn't work" believes that student strikes should not be billed as such, but rather as a day set aside to talk. Kevin says that the community is an idea and the faculty-all-college congress is the best idea to further the school. Only through due process will anything be accomplished, and right now the due process isn't working. Kevin is from Dorchester, and is a graduate of Colombus High School.

CDLLEGE CDDRDINATDR

"I am the best qualified for the position." claims Dave Kinney of Cambridge. I am a member of the library council , and have a knowledge of the system." Last Friday's march gave Dave an awareness of S.D.S., and he doesn't like it. He feels that it was comparable to a "child's temper-tantrum", and feels that in "no way" did it help the students of Boston State, but rather, "proved nothing." Dave's hopes for Boston State are primarily concerned with the school's accreditation, in which lies the future of the students that have graduated, and those that are presently enrolled.

Ken Kelley, a junior from Brookline "enjoys working with the student government", and wants Boston State to make a separate board of trustees its prime objective. Ken is sure that the students will always be split on issues, but sees no progress in the use of student strikes to attain their goals. Ken enjoys the satisfaction of working with the state legislators and the board of trustees in-conjunction with the State College-Union. He believes that the issue of "racism" during last Friday's march was "ridiculous". Racism was not the cause of it at all. "The S.D.S. blew it all out of proportion".

John Foscaldo, running for treasurer, was not available for comment, and was not there when ballot sport were drawn for the election.

Well, there it is. The ten people who have decided to try and change Boston State's future, ten out of over three thousand. Their comments on different issues should be weighed more heavily than their actual words have said. Their answers should provide everyone with an insight into the way that they are thinking. I believe that the answers themselves should be of lesser importance than the thoughts behing them. Their comments on Friday's strike should point to their views at large, and deserve much study and sound judgement on the part of the voter.

If Boston State is going to go forward, it must do so together and not as many individuals. The school needs the support of every student's voice, and these elections can be the best way of speaking out, at one time,-and together. So no matter what choice you make for Boston State, remember that you were the one who made it.

LET IT BE. . . . .

V

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T

E

Secondary Education

Mass. State

Certification

June grads may fill out applications in

Room 406 K

club hour

MARCH 18, 1970

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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Look What Maddox Did

By JACK CASEY
MANAGING EDITOR

A sign or poster of Lester Maddox of Georgia has caused one of the most controversial incidents since Goody Goodwin took off to Montreal for a debating convention without the debating team. On February 27, at approximately 10:30 A.M., some factions and organizations in the school confronted S.G.A. President Brian Leahy in the student government office. The confrontation came about as students in organizations expressed their displeasure with a poster of Lester Maddox which carried the quotation "This is Maddox Country". Comments ranged from "It's only a Poster" to "It's a very sick joke". In the confrontation it has been reported that a photographer was struck by the fist of Mr. Leahy. There is a court-case which has been continued regarding this charge. It was reported that Mr. Leahy had told the photographer not to take any pictures and the above incident resulted. Although this incident appears to be trivial it has brought to the forefront a most important decision which faces every student in Boston State College.

Brian Leahy was elected S.G.A. President in 1969 as the conservative candidate who offered a different technique of handling student affairs here. Whether you like, have liked, or disliked the administrative technique of Mr. Leahy only you can decide; but there are a few factors that must be considered in your fair evaluation. Brian Leahy is not liked by the Black Student Association due to his "racist tendencies". The S.D.S. have no great love for Mr. Leahy but they do not like anyone as they usually follow the negative rather than the progressive vain. Students for a Boston State Community feel that "Brian Leahy is the divider of Boston State". There are many other claims against Leahy but the one that strikes me as the most important is his credibility.

Brian ran for School Committee in the City of Boston. He used Boston State as a political base of support although he was unsuccessful in his candidacy. No one can deny that Brian has made an attempt to help and better Boston State; but the question to consider is whether it has been out of the love of State or whether it is politically to Leahy's advantage to help State.

Some organizations and factions in the school say that Brian Leahy is polarizing State the same way that Agnew has this country. No one will deny that this fact would hurt the progress of Boston State. Whether you are a hard-liner or a super-liberal will most likely influence your appraisal of the job Mr. Leahy has performed. Fortunately or unfortunately Brian Leahy is running again for S.G.A. President. Some people ask why?, others say "thank the lord" and still others say "What does he think he is, GOD'S GIFT TD BDSTDN STATE?".

**PHOTOS
BY
JOE CALLAHAN**

The record is there but the motives are yours to decipher. The confrontation and ensuing strike has left each state student with something to think about. Regardless of whether you are Majoring in Poker with most of your classes being held in the cafeteria, or whether you are a serious student who constantly evaluates a whole perspective of ideas ranging from what is a State College Degree worth to me to what is the S.G.A. doing for me, you must not fail to make your vote known. As Adlai Stevenson once said:

> "YDU ARE THE RULERS AND THE RULED: THE LAWMAKERS AND THE LAW ABIDING; THE BEGINNING AND THE END."

Editorials

The SGA has a picture of Lester Maddox in their office. Right away this makes them racist. This is the conclusion of the local SDS and the school's black community. This conclusion does not make sense to us.

What followed the discovery of the picture was, and is, a disgrace to the school. The SDS confronted Brian Leahy and a strong vicious verbal argument ensued. Leahy reached the end of his tolerance, and ended up hitting Danny Albert. We do not condone his actions; neither do we condone the actions of the SDS or the blacks.

It is our opinion that the entire situation was blown way out of proportion. We feel that a united Boston State Community is the desired goal of most of the students, and we hope that somehow the different factions will come together and work towards this goal.

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$$$

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Tuesday

March 10

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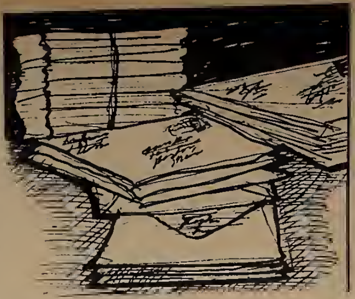


BOARD OF TRUSTEES

Thank-you Brian Leahy, for you have given me the inspiration needed to "get off my seat" and attend a Board of Trustees meeting (Thursday, Feb. 12, 1970). What did I find?

Admittedly, the Board members were not the horrible, money pinching Capitalists I had hoped to behold. Quite the contrary, they were a well-oiled machine of representative members of the Boston Community, liberal in their ideas and forward in their direction. In fact, this representative body of non-educators was so liberal and so forward-looking that they adopted a House Bill that would guarantee free tuition–free tuition for those of us over 65! This of course will benefit the majority of students.

Now that the positive results have been discussed, I will make clear the direction this body of Representatives (?) is headed, the direction the President (Acting President Bond) is headed, and the direction Student Representatives are headed: Two different bills filed which will increase your tuition to $500. Trust funds were established, four of which will affect the students at Boston State. First, you will have to pay a library fee of $5 a semester; Second, a lab fee, the figure not agreed upon; Third, a late registration fee of $10; and Fourth, a Placement fee for seniors "required" $5. A Fifth fee, an increase of $70 in dorm fees doesn't effect Boston State Students, but what if you were attending Framingham or Westfield State and found it necessary to live in a dorm? We are all students; think of the other student once in a while! He has a fee you don't want, and I'm sure he doesn't want it either.

To reinforce my position, which is that the Trustees, the Legislative, the Administration, and student representatives are passing and initiating policies which are clearly detrimental to the student and faculty member, all new funds allocated to state schools were turned down. New funds for Boston State were not even considered!

A word now to those members of the faculty and student body who think they can initiate curriculum changes - the Trustees have total control, in other words, make the final decision concerning curriculum. In other words, any real curriculum changes persued by students and faculty through legal channels are impossible!

I'm sorry I can't accept this negative action, action which is just a list of bills expensive to the student, passed by the Legislature, adopted by the Board of Trustees, and the eventual initiation by the school administration.

You have to make a decision to demand action. But action not by the Legislative, not by the Board of Trustees, and not by the school administration. You have to demand action by yourself. You must finally realize that if you the student or you the faculty member want to achieve the righteous ends desired, then you must act on your own. Your actions will have to be apart from those of the Legislature, the Trustees, the Administration, and the student representatives, for we have seen only educational and monatory setbacks as results. Therefore, you the four thousand seven hundred students and you the three hundred faculty members will have to do it yourselves.

But I myself have never taken any action before. I don't know how to organize. I need self-discipline and aid through encouragement by other students and faculty members. Where can I begin? Well, there's a group of students and faculty members who call themselves the Committee for a Boston State College Community. Unfortunately, some of the members have long hair and beards, you know, Commie agitators. I've always sort of agreed with many of their positions, but the long hair and beards turn me off. But I can't ignore the facts--whenever there was a movement for bettering the position of the students, the faculty, and even the wonders at Boston State, the long hairs have initiated it. I've even heard that most of them aren't even in S.D.S.

So there are other students and faculty members that I can turn to. I'm sure there will be tables set up around the cafe for information on how we can best take action. Better yet, I think I'll gather all my courage and talk to one of those long hairs. I sure hope the long hairs don't think they've cornered the market on demonstrations. The are four thousand six hundred and fifty of us so called non-action people. So Look Out Trustees, Legislators, Administrators and student representatives, the students at Boston State have decided to take action. I hereby pledge my support to the Committee for a Boston State College Community.

John Rich
New member of the
Committee for a Boston State
Community

TO THE EDITOR:

Forgive my lack of perception if I do not understand why such a noble and humanitarian challenge to "racism", as occurred Friday February 27 in the Student Government office, was effected the week before elections, when the notoriously offensive poster has been on the wall since *NOVEMBER*. Surely an honest empathy for the oppressed could not have been influenced by political concerns!

Actually, the total commitment of SDS never ceases to amaze me. On February 27 they unselfishly, but belated, felt compelled to dramatize the "racist" climate in this school. They seized upon and used an issue which had already been resolved between the Student Government President and the black students, the latter of whom were not even involved in this further confrontation since their request to have the poster removed was met without any objection or delay.

Did I imply that the black students could possibly have been *USED* by SDS for purposes of its own? *NEVER*–It must be my lack of rhetoric or my inability to express myself that gives this connotation!

Lest you think the SDS unscrupulous in any of its activities, let me give you an example of their great concern for justice. Exercising their rights, they turned to the courts and pressed charges of assualt and battery on Brian Leahy, who had physically defended his right not to have his picture taken against his will. Maybe I am mistaken, but I was under the assumption that these same students are opposed to the system–but I guess anything is good when it can be used to your own advantage.

Diane M. Sheehan

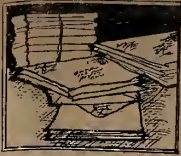
Ed. Note: You're Not Forgiven.
R.G.

Dear Editor:

I have been directed by the Board of Trustees of the Boston State College Alumni Association to communicate to you certain action which was taken at the regular meeting of the Board on February 26, 1970.

At that time the Trustees approved a motion which would provide that any person representing the Alumni Association of Boston State College who is on any committee dealing with college policy shall first be endorsed by

(Continued on Page 5)



(Continued from Page 4)

the Board of Trustees of the Boston State College Alumni Association.

The Board takes the above position in view of the fact that the establishment of such committees has been directed by the Board of Trustees of State Colleges. It is also our understanding that said committee for each college shall be appointed by the respective president of each of the several colleges.

Sincerely yours,
Joseph T. Shea, Jr., '64
Corresponding Secretary

RETRACTION

To the Editor:

In reference to the letter by Georgo Lendraitis appearing March 3, 1970 in CHALKDUST, a clarification is necessary. There is no Young Republican Club in legal operation on the campus. Mr. Thomas O'Malley's club must have crept out of the woodwork since the legal charter establishing a Young Republicans Club at Boston State has been revoked by the Republican State Committee. The reasons for the charters revocation were enumerated in CHALKDUST, May 1969 and thus need not be repeated.

Yours truly,
Harold C. Walner
Assistant Superintendent,
Rufus Enterprises

DEAR EDITOR:

I have been directed by the Board of Trustees of the Boston State College Alumni Association to communicate to you the official position of the Association relative to the proposed increase in tuition for state colleges and universities.

At its regular meeting on February 26, 1970 the Association went on record as being opposed to any increase in tuition for students attending the state colleges and universities. Indeed, the Board feels that the present tuition rate and other required expenses constitute a severe encumbrance for a large number of students, expecially those in the Boston area.

If the state colleges are to fulfill their prime usefulness to the Commonwealth, the tuition charged must not present an impediment to the youth of the Commonwealth. The proposed increases now being sought by some would serve only to thrash the hopes of going to college for many of our high school students and for many of those presently enrolled it would create an intolerable hardship.

Sincerely yours,
Joseph T. Shea, Jr. '64
Corresponding Secretary

MISSION IMPOSSIBLE

To the Editor:

. . .Good Morning Mr. Ulafsky.

Your assignment should you choose to accept; is to discredit the Student Government Association who are about to hold their elections.

It has come to our attention that a poster depicting Lester Maddox hangs in the Student Government office. Your job is to take this situation and blow it way out of proportion leaving racist implication throughout the school. This poster is nothing more than a souvenir from a trip to Atlanta so whispering, and propaganda leaflets must be distributed in order to insure success.

In order to alleviate any implication with the SDS, travel under the assumed title of "concerned student". In this role intimidate and go at their leader Brian Leahy into saying or doing something that can be used as a further discredit to the organization.

We will make available a cameraman and publisher of *SLEEZY MAGAZINE* who handle all the SDS publications which are laid to rest at the furnace of the Library of Congress in Washington D.C..

I regret to remind you that your past attempts to disrupt the activities at Boston State have failed. Follow up all rumors and notes found on bathroom walls to the end. Disunity among the masses; Strike against soap and barbershops; the Muckrakers aren't dead; Remember! the dirt and filth you sling may be your own.

This tape and the SDS will self-distruct in fifteen seconds.

Ken Kelley

"WHERE ARE WE HEADED"

To the Editor:

The purpose of the Boston State College Community is two fold. First, to establish the problems facing Boston State. However, this is only a fourth of the necessary effort. Stating the problems and criticizing the institution is not enough. Basic and plausible solutions must be found and worked on. I think too many people (including myself) are willing to criticize but too few are willing to do something about the underlying problems. SGA has brought most of the problems to the students' attention already and has worked long and hard to solve them. But there is no reason why the Boston State College Community cannot work to better the community also, either with or without the support of SGA.

During the meeting of the Boston State College Community last Wednesday, comments were made about the problems of the college and SGA. Several of these comments were criticisms and personal jabs directed towards SGA and the Administration. Unfortunately, many of these personal attacks came from SDS members. SDS with their usual hypocritical tactics attempted to turn the otherwise constructive meeting into a smear job of Brian Leahy and SGA. The *"Leahy Incident"* last Friday (February 27) was brought up, again by SDS members. I feel that Brian Leahy is being unjustly accused of very serious matters and that SDS has warped and twisted the entire happening out of proportion for their own selfish purpose as usual. I sincerely hope that the majority of students share my opinion concerning this. Personal attacks and the influence of SDS will not benefit the College community and our causes will be defeated.

The Boston State College Community must not become a mere organ of SDS. To quote a current flyer: "One political faction against another is no choice for Boston State students." The Boston State College Community has no place for political affiliations. It must be an open forum for student action.

J. Steinkrauss '72

By ANDREA PIRAINO AND

JOHN HOWLAND

As we all know, the growing belief in colleges and universities throughout the country is in a community atmosphere where all facets of the college work together to reach common goals. The best way to accomplish anything in a university or colleges through the cooperation of faculty, students, and administration. S.G.A. has attempted a step towards this ideal of an all-college congress by changing the S.G.A. constitution to include inviting members of the faculty and the administration on the S.G.A. Council.

The way to make a stronger students' voice heard is to have as many students as possible involved in determining what the students want. S.G.A. has attempted to be the strong voice of the students, but S.G.A. is not just 28 members of the Council; it is the 4000 students in this school. S.G.A. has a number of committees, and 28 people cannot effectively function on three and four committees at a time. If the students wish to build a better B.S.C., then 28 people can't do it alone. We need support, cooperation, and contributions from the other 4000. This would bring to the student body a diversity of ideas in order to meet the challenges that this institution faces and will face in the future. Students from all segments of the college community can contribute valuable insights and solutions to the problems we now have.

If you wish not to run for an office, then there is ample opportunity to still participate in the revitalization of our academic community. The present representatives of the Student Government Association strongly encourage participtaion from all interested students and faculty members.

Following is a partial list of the S.G.A. committees now in existance. There will be more committees formed in cooperation with the faculty and administration concerning such subjects as: general curriculum, students on administrative committees, and faculty committees.

STANDING COMMITTEES AND CHAIRMEN

Constitution Committee - John Howland
Election Committee - Mike Iudice
Social Committee - Ann Donohoe (Speakers' Bureau)
Faculty Course - Evaluation Committee - Dan Pokaski
Public Relations - Committee - Pat Koschen
Fiscal Committee - Richie Butler

COMMITTEES AND MEMBERS

Bookstore Committee - Tom Moloney, Earl Kelton, Ed Joyce
Library Committee - Dave Kinney, Judy Coyle
Ipswich Street Utilization Committee - Ann Donohoe, Patty O'Shea, Earl Kelton, Linda Finkel
Freshmen Faculty - Advisory Committee - Steve Goldmen, Ned Ostrofsky
Curriculum Committee - Dr. McCarthy
Traffic Committee - Ken Kelley
Liaison Committee to Student Concerns - Mary Jane Skerry
Due Process Board - Ed Joyce, Joe McNiff, Ken Feinberg
Committee to survey students' backgrounds-Kevin Coyne
College Governance Committee - Kevin Coyne

If anyone would like to participate on these committees or contribute any suggestions, please sign up in the S.G.A. office.

Psychology + Reading

On Wednesday, March 4, Club Hour Room 179 N, the Psychology Club had Dr. Hanley of Boston State's Reading Program as our speaker. The subject: Psychology and Reading; the topic: Retarded Reader.

A definition was given: The retarded reader is one who is not living up to his full (organismic) potential: intellectual, physical, and emotional.

Dr. Hanley then proceeded to define the role of the counselor in order to evaluate the retarded reader. Four main factors were emphasized.

1. The current level of functioning (Achievement). Where is the reader functioning now? In order to determine this, Dr. Hanley spoke of the use of survey – type tests and the various factors the counselor needs to remember. He emphasized the importance of being completely familiar with the test.

2. Potential level of achievement. This is made clear by the use of the intelligence test.

3. Causal factors. These factors, such as hearing, speech, and emotional problems are only considered if they affect the individual's reading problems at the *present* time.

4. Plans for instruction. This factor takes the training situation into consideration. In terms of success of the program, the accomplishments of the individual are most important.

As a closing thought, Dr. Hanley described reading as a form of agression. How agressive we are in our reading may determine the amount of success and skill that we may achieve.

Deborah E. Mitselis

By What Authority ?

by S. Holmes

It must be clearly understood that these Authorities, as referenced heretofore, in Article One of this Series, have gained enormous power apparently answerable to no one and though created by a certain section of the legislature, this legislature declines jurisdictional powers of supervision over these Authorities.

In the light of apparent ambiguity of the above paragraph resulting from a cleverly-devised scheme to be intentionally misleading, these Authorities apparently exercise the powers of a differing sovereign contrary to the Constitution of the United States within the boundaries of the territorial United States of America.

The main thrust of concern to the populace is how these Authorities, sometimes called instrumentalities, under guise of such titles as the Massachusetts Port Authority, the Massachusetts Turnpike Authority and the Massachusetts Parking Authority, are and will continue to syphon funds from the very populace that, on the surface, it appears to serve.

A study of the Mystic River Bridge Program may tend to clearly define through a review of certain factual considerations and concessions, giving the Massachusetts Port Authority control and power over such a money-making scheme.

The Massachusetts Port Authority, having obtained control of the Mystic River Bridge in 1957, and given authorization and power to collect tolls, for a period of 10 years, was then deemed sufficient to pay off the construction cost of the Bridge in full. Therefore, by 1967, the toll booths on the bridge were to be deleted and every one using the product of this supposedly-concerted effort would pay tolls no more.

Now, the writer does not suggest that the populace be aware of this argument and use this argument and flatly refuse to pay any tolls because of the above information since the Post Authority is three years late in delivering an agreement that was to terminate in 1967 but what is herewith suggested is that information relevant to this Program be available as public information, and under Massachusetts General Laws, Chapter 831, disclosures must be made to any party of interest or any private citizen or person.

It would be most interesting to discover how the Port Authority would evade questions put to the Authority by the general populace or what device would be exercised to sidestep a profit-and-loss sheet on the Bridge that would clearly indicate whether or not the proceeds from the tolls were sufficient to pay for the Bridge and - if so, what the proceeds from the tolls are now being used, as one must admit that the cost is greater to construct a complicated bridge structure than whatever may be utilized and expended for the upkeep and maintenance of this structure, and if the populace is now entitled to the free use of the Mystic River Bridge, the Post Authority should answer upon and take a stand to show cause why tolls must still be charged for a bridge that was supposedly paid off in 1967, because it cannot be denied that the proceeds of the Bridge are not supporting the cost of local city and state governments since taxes are not assessed to the Bridge which leaves only one place for the proceeds to ultimately accumulate and that is in the coffers of the secret holders of the tax-exempt bonds of the Massachusetts Port Authority in a situation where the rich get richer at the expense of the poor, and therefore, said Authorities can certainly not be classified as Robin Hoods of the 1970's.

Unite Boston State College

Elect
Dan Pokaski

S G A President

Intercollegiate Government News

The Massachusetts Intercollegiate Government will hold its annual student legislature, using the chambers of the State House in Boston, on March 19thand 20th.

It is expected this year that at least one hundred colleges in the Commonwealth will take part in the program. The purpose of M.I.G. is to give collegiate students an opportunity to bring about change in the state of Massachusetts by working through the legislative process. The program is set up so that any student who attends a Massachusetts college, junior or private, public or university may join M.I.G. The program has a very simple structure and is run entirely by students.

Members of the M.I.G. may submit any piece of legislation which deals with the laws of the state of Massachusetts. The legislation is then submitted to a student Bills Committee which evaluates the bills and decides which will be submitted to he student Senate nd House. The Bills Committee consists of eleven students from eleven different colleges.

This year the student Senate and House will consist of three students from each college. These students will be elected or chosen by their fellow M.I.G. members at each individual college. The elected delegates will come to Boston on the 19th of March and register at a nearby hotel. That afternoon there will be committee hearings at which time any individual may come before a committee hearingand give his reasons why he is against or in favor of the bill before the committee. On March 20th the delegates will convene in the House and Senate chambers and take up the calendar of the day.

Following the student legislature, the bills that have been passed by the students will be presented to the state legislature, whereupon the students will act as an informal lobby group and assert pressure in order to get these bills passed.

The Massachusetts Intercollegiate Government was founded by students and is run by students. Their objective is to work through the Democratic process and bring about the changes which they feel are necessary in the state of Massachusetts. They plan to present or endorse bills on pollution, abortion, drug, voting laws and many other bills dealing with the youth. The students are answering the call that they must work through the legislative process but they are determined that their efforts will be heard and that they will bring about change.

In order to be entirely independent the students have set up an office in Boston which will act as a clearing house. The program is not geared to the left, not to the right, not is it a middle of the road organization. Rather, it is a group of students from all political beliefs, who want to see change and are willing to work through the legislative process.

If you would like to become a member of the Massachusetts Intercollegiate Government you are urged to drop a line in care of M.I.G., Room 1012, 59 Temple Place, Boston, Mass.

B.S.C. Community Meeting

What Community Doesn't Know -
Task Forces Will Devulge.

What happened at 10:30 Club Hour in Collins Hall last Wednesday should be common knowledge to every student in this College (by now), but if news gets around in its usual fashion—I know you'll have to read this article to find the answer. (Just as the Boston Community group predicted). The fact that there is a lack of information and communication at State is perhaps our only common and binding thought.

The Boston Community says: we can't get together unless we know each other; we can't help ourselves until all are informed of our problems. To perpetuate this idea the Community (which is open to all) is in the planning of formulating task forces to study several of State's problem areas in depth. Each force will then come together and disperse their knowledge which hopefully will stimulate forces for action or suggestions of solutions.

Problems being currently discussed include the registration system, the tuition-hike question, the (?) facilities of our library, and the idea of teacher evaluation. Anyone can learn of these problems dealt with by the Community and their resultant actions by reading the group's paper, "Community Voice" ... if you'd care to look for it. If not and for those not in the group--our unawareness problem will probably remain unsolved.

Debs Burke

ATTENTION

HISTORY MAJORS!

There will be a meeting of the newly formed History Club to discuss and vote on the constitution of the club. Weds, March, Club hour 10:30. 275N.

A Funny Thing Happened On The Way To The Forum

by Bill Weber

Jack Casey addresses open forum.

Jack Leary

Photos by

Joe Callahan

Kevin Coyne

No body came. An S.G.A. Open Forum was held on Wednesday at 10:30 A.M. in the Kennedy Lounge. For those who were present, Student Government Elections, legislative issues, the Bookstore Committe, pre-registration, and Ipswich Street problems were aired . Student government members urged all students to participate in the hearing tuition raise April 1st at the State House. Jack Casey gave a legislative report on 1. a student exchange program which was passed by the House, Senate, and the Board of Trustees, 2. adoption of a School of Public Administration and Metropolitan Planning 3. a resolve for an investigation of an office of Federal Solicitation to write proposals for Boston State College–this bill is pending in committee.

John Leary reported on the Bookstore, he remarked that in Article 1 of the Bookstore, all monies are supposed to be back to students in Scholarships and loans. "$51,900 profit was made. $371 went for scholarships$11,000 went into the president's fund, and $15.41 went for flowers. In other words, $20,000 - $30,000 is missing!!!!"

A few other members discussed the need for more courses, new system of registration, and longer exam periods.- all were shot down by the Registrar.

Unfortunately, a small number of students attending the meeting and questions weren't asked.

SGA has become an active but Badgered Body, criticized and rolled into turmoil, melted and spat upon, without a true knowledge of the hard work, and long hours, spent in solving the problems of this college community. Therefore, I recommend that all voices of dissent shower their echoes with knowledgable criticism before undertaking attacks on the SGA.

Dan

Pokaski

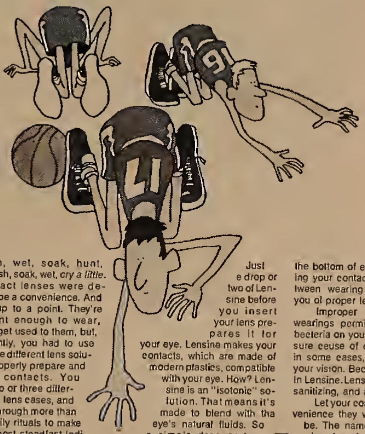
for

S.

G.

A.

President



CONTACT LENS
LENSINE

Wash, wet, soak, hunt, squint, wash, soak, wet, *cry a little*.

Contact lenses were designed to be a convenience. And they are up to a point. They're convenient enough to wear, once you get used to them, but, until recently, you had to use two or more different lens solutions to properly prepare and maintain contacts. You needed two or three different bottles, lens cases, and you went through more than enough daily rituals to make even the most steadfast individuals consider dropping out.

But *now* caring for your contacts can be as convenient as wearing them. Now there's Lensine, from the makers of Murine. Lensine is the one lens solution designed for complete contact lens care . . . preparing, cleansing, end soaking.

Just a drop or two of Lensine before you insert your lens prepares it for your eye. Lensine makes your contacts, which are made of modern plastics, compatible with your eye. How? Lensine is an "isotonic" solution. That means it's made to blend with tha eye's natural fluids. So a simple drop or two coats the lens, forming a sort of comfort zone around it.

Cleaning your contacts with Lensine fights bacteria and foreign deposits thet build up during the course of the dey. And for overnight soaking, Lensine provides a handy contact canister on the bottom of every bottle. Soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene.

Improper storage between wearings permits the growth of becteria on your lenses. This is a sure ceuse of eye irritation and, in some cases, it can endanger your vision. Becteria cannot grow in Lensine. Lensine is sterile, self-sanitizing, and antiseptic.

Let your contacts be the convenience they were designed to be. The name of the game is Lensine. Lensine, mede by the Murine Company, Inc.

Are you cut out for contact sports?

Closing Shots

STATE
22
18
11
STATE
STATE
22

BOSTON
71
PERIOD
BENTLEY
73
STATE
BOSTON STATE
MERRIMACK
BOSTON

High Sticking

Seniors playing their last game for State were, Co-Cap's Rich Craven and Dick Leahy, Dick Kelley, Kevin McLatchy, and Bob Russell. Terry Barry was forced by personal reasons to retire with seven games remaining.)

Craven and Leahy were fine team leaders. Their desire and hustle were inspirational for their teammates. Earlies in the year Dick Leahy played 5 games with a wired jaw. Rich Craven established a Boston State record when he blocked 112 shots. Leahy closed out his career with 104 points. Defenseman Dick Kelley returned to his soph. form and led the defense in scoring. Kelley over his 3 years totaled 56 points, and currently ranks 11 on the all time point chart.

Bob Russell "the old man" closed out a great career. Perhaps the most heady player of the team wily "Russ" is the last active member of States 1965 20-0 team. Bob finished a four year career with 109 points, to rank him forth on the Warrior point parade.

Senior Kevin McLatchy is a story in himself. After performing in a backup role for 2 seasons, Kevin came off the bench to turn in some great games. The Co-M.V.P. in the Codfish Bowl with Kelley, Kevin was brilliant in the championship game. He made 39 saves in the game, 19 in the third period. Kevin finished off his career with 828 saves in 30 games, an .889 percentage and a 3.50 G.A.a.

Another senior who should be mentioned is Bill Bergund. "Bags" who was ineligible this year was as much as any others helped to make the hockey program at Boston State what it is today, one of the best in the area. Everyone wishes these men the best of luck in the future..........Arena Articles......Special notice should go to Steve Morash, the team trainer. Steve attends all the practices and games and is always ready to help out. Steve not only takes care of his training duties but doubled as a co-manager for most of the season helping out Steve Ferry. Steve is also an active hockey player for the East Boston Mustangs

COME TO BOSTON

by Jeanne McEnaney

The first annual *Massachusetts State College Women's Basketball Tournament* will be held on March 13 and 14, 1970 at Boston State. Eight state colleges will be represented and will be as follows:

Friday, March 13
3:30pm Worcester vs. Westfield
Salem vs. Lowell
7:30pm Boston vs. Framingham
Bridgewater vs. Fitchburg

Saturday, March 14
10:30am Semi-finals
2:30pm Finals

All of the students are welcomed to come. The games will be played in both Gym A and Gym C.

The Season's End

by Pat Kelly

Twas the week after playoffs
And all through the school
The seniors were playing it
Really cool.

The skates and sneakers were hung
In the locker with care
With hopes that Spring
Will soon be here.

We have just settled down
After a long winter season
Full of fun and excitement
Want to hear our reason?

The Basketball team
Division II they led
With memories of victories
Still in their heads.

At the Arena one night
There was such a clatter
I couldn't imagine
What was the matter.

We just scalped Merrimack
By only one goal
Boston State had won
Another Codfish Bowl.

The wrestlers, too
Were winners by far
Just look at their opponents
And count the scars.

To the seniors who played
Their last State Game
It's been a great year
Of victory and fame.

So when you leave State
Thinking of ball or puck
Happy memories to all
And to all Good Luck.

FILM GENERATION

From Caesar To Caesar

by Thomas A. Ricupero

The latest film version of "Julius Caesar" was world premiered at the end of February in Tokyo, Japan. This spectacular of the famous Shakespearian classic will make its bow in the United States before the summer. "Julius Caesar" was completed last year in England under the direction of Stuart Burge, who directed Lawrence Olivier's "Othello," and will try to follow in the popular footsteps of Franco Zefferrelli's "Romeo and Juliet." The events of this film were made as Shakespeare might have seen them through Renaissance eyes, and will attempt to draw an analogy to the political turmoil and violence that exist in our world today.

The big production, that was recently given an interesting spread in Playboy magazine, has an all star cast that includes Sir John Gielgud as Caesar, Jason Robards as Brutus, and Charlton Heston as Marc Anthony. We won't know how important a production it is, until it premieres in Boston. However, it has already accomplished one thing, it has brought Charlton Heston's career to a full circle.

Heston's first film role was as Marc Anthony in an amateur 16 MM production of "Julius Caesar" in 1949. He made the amateur film while attending Northwestern University, where he graduated from the School of Speech. This little black and white film was shot in Chicago using various pseudo-Roman landmarks for scenery and later played to a few empty art houses.

Soon afterwards he started to get attention from producers with his excellent performance as Macbeth in the pioneer television production. Within no time, he was signed to a movie contract and introduced to the public in the 1951 production of "Dark City." His career as a star started to take form the following year when Cecil B. DeMille picked him for one of the lead roles in the popular "The Greatest Show on Earth." During those beginning years, he was built up as a new exciting star and tossed into a lot of mediocre movies. With a few exceptions, the majority of his pictures throughout the years have not been outstanding. Although, a good many have been financially successful.

There can be no doubt that Charlton Heston is one of the great stars of motion pictures. He has more films in the top sixty all time money makers than anyone else. "The Ten Commandments" and "Ben Hur" are in the top five. "The Ten Commandments" in 1956 was the film that pushed him into the league of big stars. DeMille gave Heston the part of Moses because the bone structure of his face resembled that of a Roman God. His resemblance to ancient times is due in part to a broken nose that he received while playing football at Northwestern.

With motion pictures like"The Ten Commendments," "Ben Hur"; which won him an oscar for best actor of 1959, "El Cid," "Greatest Story Ever Told," and "Planet of The Apes," one could very well refer to Mr. Heston as the King of Spectaculars.

He also has played more real life people than any other star. His recent role of Marc Anthony was his fifteenth historical character. The more famous ones were Andrew Jackson; whom he played in "The President's Lady" and "The Buccaneer," Moses, Ben Hur, John the Baptist, Michelangelo, and Gen. "Chinese" Gorden. On television, he gave fine portrayals of Thomas Jefferson and Lord Essex.

However, Charlton Heston is also a fine distinguished actor who rarely gets the chance to prove it. His finest performance, was in "Ben Hur," which did more to type cast him than any other role. What he needs and doesn't get is more character parts like he has had in "Khartoum" and "Will Penny."

As General Goden in "Khartoum" and as the aging illiterate cowboy Will Penny, Heston gave excellent performances. Yet he is professional enough to give a good performance in a non-character part like the one he had in "Planet of The Apes," which was one of the most important American films made in 1968.

Unfortunately, he still gets typed cast in big productions like "The Agony and The Ecstasy." All this part called for him to do was to look good as did most of his other typed roles; and he always did with the dignified presence that few stars command.

His last film was "Number One," directed by Tom "Will Penny" Gries, in which he played an aging quarterback who finally realizes his time has come to move over for someone younger. It was another character part in which both Heston and director Gries had to fight a terrible melodramatic script. The picture was a disappointing affair for everyone concerned. Director and star have teamed up again to film the recently completed "The Hawaiians" that may be released by the end of this year.

Heston is one of filmdom's most skilled craftsman who has never caused trouble on a picture. A respected individual, he once gave up his salary on a picture so the producers could reshoot the ending more to his liking. In the early sixties he tried his hand at a stage play directed by Laurence Olivier. It was a flop, but the experience was invaluable. For the last five years, he has been very active as the President of the Screen Actors Guild. When recently questioned about the films of today, he mentioned that they were fresh and had a lot of important messages with new styles and techniques, but added that there was "damn little art."

When "Julius Caesar" is finally released in the United States, we hope that Mr. Heston will turn in an outstanding performance that would prove him once and for all as fine an actor as he is a star.

Beauty
is
how you feel

You ever have one of those days when everyone says you look well, but you still don't feel pretty?

Maybe it's because you're tired or troubled. Or maybe because it's the wrong time of the month and you just feel un-lovely.

That's where Tampax tampons can help you. They can help take the mopey feeling out of your month.

Because Tampax tampons are worn internally, there's nothing to slip or slide or chafe or show. No more worries about accidents or odor. No self-consciousness. Only complete comfort and protection. Clean, neat, discreet.

NO BELTS
NO PINS
NO PADS
NO ODOR

Tampax tampons. To help you *feel* beautiful every day of the month.

TAMPAX
tampons

SANITARY PROTECTION WORN INTERNALLY
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

ADVERTISED IN
Reader's Digest

The Damned

by Mary Bulman

Luchento Visconti's *The Damned*, now playing at Cheri I is the most shocking, the most panoramic, the most flawlessly structured documentary on Germany during Hitler's regime. The plot is directly taken from Shakespeare's *Macbeth*, and is built around a German Steel corporation and its power struggle within the power struggle of Germany.

The president is killed after dismissing his executive for being too far left (god forbid). The ambitious killer, Frederick (Dirk Bogarde) blames the murder on Herbert (Umbretto Orsen), the leftist, who has fled from the Gestapo.

Frederick is urged on by his lady in waiting Sophia (Ingrid Thilen), a beautiful middle-aged face with a basketball player's body.

Her son, Martin, is a sexual pervert, having been manipulated all his life by his mother. He is the son of the dead president of the steelworks and is seduced into relinquishing his claim to the presidency to Frederick. Through Martin we are exposed to every piece of perversion possible, excepting lesbianism. He *embodies* the sick minds of the German powers. His raping little girls, prostitutes, seducing other men, and finally raping his mother is a bit strong but, nonetheless, appropriately situated and purposefully done.

The party at The Inn was boring and too long, but depicted so many weird minds, I don't know how an army could exist like that. After much revelling, the soldiers retire—some together, some with barmaids, some alone—and Hitler's Gestapo barge in to eliminate their consorts—I mean, cohorts. And the war rolls on. Meanwhile, our steelworks is evermessed. Sophia is running from Gestapo to offspring to keep Frederick in power. At a family dinner, the big oak door swings open, and Banquo's ghost appears- Herbert—to haunt Frederick. He seats himself at the table, wearily announces that he has come back to give himself up, and leaves Fred with, "My gun killed Von Hessenbeck (the old president)—the hand was another. My family is dead. And remember!"

Finally, Martin takes the matter into his own hands and rapes Sophia for all she has done to destroy him. It is the night before her wedding; she goes insane; and her wedding march is the gruesomest sleep walking scene. Martin issues both Frederick and his mother their wedding gifts—poison pellets, which they are forced to take.

The film is brilliant, but strong. It, eerily, does not have the air of yesterday, but seems very universal. Even the fashions seem new—as well they might be, with the Longuette coming into style, now being called "the damned length".

Especially if you're a history major, you will like *The Damned*. It's shocking.

IS THERE A TRUANT OFFICER IN THE HOUSE?

Why is our cafeteria used as a hide-out for high school students who are obviously HOOKING school? They are occupying what little space is left in our cramped quarters. This is unfair and should be stopped, since BSC students are forced to stand during the morning, lunch hour, and especially during CLUB HOUR, while the high school students sit leisurely playing cards and drinking coffee wondering if they should return to class.

When is something going to be done about this? Is there a truant officer in Boston? BSC has a job for him.

A Group of Concerned,
Irate, Unseated,
BSC students

National Teacher Examinations

March 3, 1970

The National Teacher Examinations will be given at Boston State College on Saturday, April 4, Dr. Edward FitzPatrick, Testing Administrator, announced today.

Deadline for submitting registration forms to the Educational Testing Service, Box 911, Princeton, N.J., has been set for March 12.

Bulletins of Information describing registration procedures and containing registration forms may be obtained in person from Rooms 101A or 109A at Boston State College.

At the one-day session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the 17 Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Secondary Education

During this semester students who are taking the Methods and Procedures Course in Secondary Education may visit the following schools. Sing up sheets are available on Mr. Murphy's desk in Room 211A.

This program supplements our training program at our Laboratory School. We are most grateful to the Superintendents, Principals and particularly the teachers in the schools who so graciously have opened their classes to our students for observation experience.

March 16-20
  Braintree High
March 30-April 3
  Holbrook High
  Revere High
April 6-10
  William B. Rogers JHS-
  Hyde Park
  Winthrop High
April 13-17
  Canton High
  Stoneham High
April 27-May 1
  Westwood High
  Watertown High
May 4-8
  Dedham High
  Lincoln Sudbury Reg. HS

So Who's Happy?

How many of us feel happy? I don't mean the happiness of drink and drug, but the feeling of inner peace that we should all feel. There's so much pressure on us to achieve, or measure up to some obscure standard that we haven't learned to relax. If you doubt this, think of all the rushing you go through in the course of a day. We rush to work, run to catch that trolley, cram for that exam, and prepare for that big date tonight.

What's wrong with us? Why do we drive ourselves so hard? Our generation is caught in a hurricane of changes that have swept us off our feet. Part of this comes from the technological revolution of the past twenty years. Social and economic upheavels have added to the storm. We're racing against time and in the process against ourselves. Man won't destroy himself by atomic bombs or biological warfare, but will succeed in burning himself up like a battery that isn't given time to charge itself.

Take a moment during the day to just relax. I find that suppertime is a good time to unwind. A hot meal, soft lights and music create the right atmosphere for me. After eating I settle back in a comfortable chair and rest, or read a book I don't have to read. No matter how you do it, get your mind off your troubles and the worlds. Sacrifice an hour. One hour! Is one hour of relaxation a day too much to ask of yourself? You owe it to yourself and your world. Let's get out of the storm of life long enough to dry off!

Martin A. Torres

LAMPAS 1970

is now taking subscriptions.

A mere twenty -four dollars.

Cheap Footnote..

Lampas 1969's are also on sale

at discount prices.

See us in 201K.

PEACE CORPS

Peace Corps representatives Paul Savello and Dave Hammond will be on campus Tuesday and Wednesday, March 10 and 11, to inform students about overseas job openings for immediately after graduation this summer. Seniors will be able to learn just what opportunities there are--in terms of specific countries, types of skills, and numbers of volunteers needed. There is a special need for teachers; those who would like to teach math, science, physics, chemistry, English, physical education, etc.

Information and literature will be available both days in the lobby of the Kennedy Building. "An Act of Friendship", a film showing Peace Corps life in Jamaica, will be shown Wednesday morning, March 11, at 10:30 am, in 409K.

Everyone is invited to this movie showing, with the idea that through this plus talking with Paul and Dave (both former volunteers themselves--Paul in Uruguay, Dave in India), Boston State students might get a clearer picture of what the Peace Corps really is.

SPECTRUM

CONTRARY TO RUMOR SPECTRUM IS ALIVE AND WELL. IT HAS DEFEATED DEATH, IMPRISONMENT IN LIMBO, APATHY, AND ISOLATION, TO RISE TO NEW FOUND HEIGHTS ABOVE THE EVILS OF DELAY. TRIUMPHANTLY IT WILL RETURN ON FRIDAY THE 13TH OF MARCH TO CRUSH ITS ADVERSARIES FOREVER.

Peace Corps
Recruting
Kennedy Lobby
March 10 & 11

Unite Boston State --

Elect Dan Pokaski

S.G.A.

President

Parting Shots

Tim Way, Bill Poehler; Tom Fallona coach last cutoffs

by RANGER

The dreams of Boston State College basketball buffs to send their heros to Kansas City to compete in the NAIA (small college) national playoffs lay shattered today in the aftermath of a resounding, thumping by Rhode Island College, last Saturday night, 103-87, at Warrior gym. That game marks the end of the regular season for Coach Lostculoff's quintets who finished with their best overall winning percentage in five years.

Bill Poehler highlighted the season by capping off a brilliant career by scoring 1018 varsity points. State's best guard ever, Bill had a .529 field goal percentage. He led this years team with a 14 point per game average. Bill was named to the Division 3 ECAC weekly All-Star Team twice, an honor that has only been topped once before in State's basketball history. Tim Way and Tom Fallano. Also included are Dick Osso and Craig Lingren. The seniors always make the nucleus of the team. For instance, Craig Lingren was named MVP in the Cod Fish Tournament and he scored the most points in one game, 32 versus Westfield. Tom Fallano dominated the rebounding action and had a one game high of 21 rebounds. Tim Way was State's top defensive player, holding opponents below their scoring average. Dick Osso topped the free throw shooting by hitting 10 out of 14 in one game.

The juniors included, the now famous Douglas brothers, John and Duke, who sparked States ten game winning streak. Ed Miller, States smallest player, along with Duke Douglas led the team in assists with 35 and 40, respectively. John Henry, who never stops hustling, excels at ball hawking.

The Sophomores, who were led by Bob Thibodeau, Rick Conway and Paul Walsh, are deadly shooters, hitting better than .500 for the season. Bob Mendez showed leadership ability in calling plays. Finally, Jim Ryan displayed a cool head in tight situations and boxed out well off the boards.

So marks the end to the smooth bus rides and continuous practices that make up a season.

CARRY ON!
WAIT TILL NEXT YEAR

MEN STUDENTS

All outdoor track and field candidates meet in room 311C Wed., March 11th during club hour. Many openings available due to graduations.

SOFTBALL

A softball program and schedule will be initiated as soon as rosters for teams are submitted to Mr. Saitta. As soon as possible. As soon as possible. As Soon as possible. As soon as possible. Etc.

BASKETBALL WRAP-UP

1969–70

BOSTON STATE COLLEGE VARSITY BASKETBALL

SEASON SUPERLATIVES

TeamSeason Totals

Win Pct. - .692 (18-8)
Consecutive Wins - 10
Consecutive Losses - 3
Overtime Wins - 2
Overtime Losses - 0
Home Wins - 10
Home Losses - 4
Away Wins - 8
Away Losses - 4
Tournament Wins - 2
Tournament Losses - 1
Home Win Pct. - .714
Away Win Pct. - .667
Avg. Fouls - 23.6
Avg. Assists - 9.5*

Team Game Records

Most Points - 129* vs. Lowell State 1/29
Most Points in Half - 658 vs. Lowell State 1/29
Most Field Goals - 54* vs. Lowell State 1/29
Most Free Throws - 36* vs. Worcester 2/5
Most Rebounds - 74 vs. Bridgewater 12/9
Best Field Goal Pct. - .600* (42/70) vs. Plymouth 2/26
Best Free Throw Pct. - .807 vs. Lowell State 1/29 (21/26)
Best Rebound Pct. - .667 (74/111) vs. Bridgewater 12/9
Fewest Fouls - 11 vs. Rhode Island 2/7
Most Fouls - 33 vs. Worcester 2/5
Biggest Win Margin - 40 vs. Lowell State 1/29
Fewest Points Against - 54 vs. Plymouth 12/4
Fewest Points For - 68 vs. Stonehill 2/26
Most Points Against - 106 vs. Rhode Island 2/28
Best Home Att. - 950 vs. Stonehill

Individual Season Records

Most Points - 385 by Bill Poehler
Best Average - 15.4 by Bill Poehler
Most Field Goals - 159 by Bill Poehler
Most Free Throws - 67 by Bill Poehler
Best Free Throw Pct. - .795 by Ed Miller
Most points by soph. - 204 by Bob Thibodeau
Best Avg. by soph. - 7.8 by Bob Thibodeau
Most Field Goals by Soph. - 75 by Bob Thibodeau
Most Free Throws by Soph. - 54 by Bob Thibpdeau
Most Rebounds - 248 by Tom Fallano

Dick Osso

Best Rebound Avg. - 9.5 by Tom Fallano
Most Rebounds by soph. - 182 by Bob Thibodeau
Fewest Fouls - 14 by Rick Conway
Most Fouls - 95 by TomFallano
Most Disqualifications - 11 by TomFallano
Most Assists - 46 by Ed Miller

Individual Game Records

Most Points - 32 by Craig Lindgren vs. Westfield 1/18
Most Field Goals - 13 by Craig Lindgren vs. Westfield 1/18
Most Free Throws - 10 by Dick Osso vs. Westfield 1/8
Best Free Throw Pct. - .900 by Tom Fallano vs. Plymouth 12/4 (9 for 10)
Most Points by Soph. - 15 by Bob Thibodeau

(Continued on Page 15)

Craig Lingren

1969-70 BOSTON STATE COLLEGE VARSITY BASKETBALL FINAL STATISTICS

Name	GP	FGM-FGA	Pct.	FTM-FTA	Pct.	Pts.	Avg.	Rbs	Avg.	Fls	Ast.
POEHLER	25	159-298	.534	67-107	.626	385	15.4	64	2.6	44	34
FALLANO	26	95-176	.540	65-100	.650	255	9.9	248	9.5	95	18
DOUGLAS Jo	25	91-197	.462	62-85	.738	244	9.8	150	6.0	49	21
DOUGLAS Jm	25	104-252	.413	39-52	.750	247	9.9	24	0.9	28	44
LINDGREN	26	86-228	.377	31-39	.795	203	7.8	200	7.7	55	17
MILLER	26	86-228	.377	54-68	.794	194	7.5	36	1.3	42	46
THIBODEAU	26	75-148	.507	54-88	.614	204	7.8	182	7.0	74	13
OSSO	23	44-102	.431	26-39	.667	114	4.9	19	.8	31	5
WAY	26	53-130	.408	16-30	.533	122	4.6	63	2.4	50	6
RYAN	23	34-101	.337	17-28	.607	85	3.6	60	2.6	33	4
WALSH	20	33-54	.611	16-23	.696	82	4.1	28	1.4	24	6
CONWAY	19	27-48	.563	17-31	.548	71	3.7	32	1.7	14	9
MENDEZ	21	35-74	.473	5-7	.714	75	3.6	10	0.5	24	15
HENRY	24	31-83	.373	9-20	.450	71	2.9	38	1.5	50	9
TEAM	(26)	937-2059	.455	478-715	.668	2352	90.4	1154	44.3	613	247
OPPONENTS	(26)	811-1851	.438	521-846	.615	2143	82.1	1139	43.8	520	---

They Shoot Horses, Don't They?

by Mary Bulman

Jane Fonda's new–and sensational movie, *They Shoot Horses, Don't They?* is now playing at Sack's Cheri 1 Theatre and must not be missed.

Miss Fonda is the hard-nosed bitch, Gloria, who, after a hard childhood, has resigned herself bitterly to the conditions of The Depression. She stands impatiently in line for joining a dance marathon and throws cuastic remarks to the politely complaining Red Buttons, an aging sailor. Despite her apparent despair, though, Gloria seems to be keeping one eye open for *something* to redeem her. What little hope she has is partially given to the fact that she might win the marathon and partially to the hope that her naive partner, played by Michael Sarrazin, who has defended her in a fight which she instigated, will remain faithful to her. When he seems to cop out on her, she takes on another partner, who leaves the dance, then Red Buttons is her next partner. After weeks of straight dancing, a 10 minute race is too much for the aged sailor and when he collapses on her back before the race is over she drags him, screaming,"Hang onto me, you salty old bastard! I'm tired of losing!"

Jane Fonda is so believable as Gloria– it is a seemingly effortless portrayal of a despairing hope a soft hardness- she is beautifully ugly and worthy of a best actress award.

Michael Sarrazin's performance as the well-bred dreamer, and dance partner of Miss Fonda is delicately beautiful. As the credits are rolling across the screen, in the beginning, he is about eight years old and witnesses a fallen horse being shot. The movie jumps to the marathon dance, and continuously, and very effectively, flashes back to things that happened after the dance–the story being in retrospect. Mr. Sarrazin's character seems to know a lot, but when questioned, he admits he has never seen or done these things but only has read or heard of them. He is a dreamer–not at all overdone, as can easily happen. When he sneaks outside to see a sunset after weeks of straight dancing, the poetic look in his eyes makes it worth giving up the whole contest for. But that's Gloria's final decision.. .and, finally, the dreamer becomes real.

Both Miss Fonda's character and Mr. Saprazin's can be put in any era–they are universal. The one portrayal which is strictly 1933, is that of the barker-emcee of the contest, played by Gig Young. His "Yowsa! Yowsa! Yowsa!" and commercial charity are those recalled by only Ye Olde Flagpole Sitter. His gold-leaf enthusiasm is never chipped, and he carries on the traditions of his father, a faith-healer, for whom he used to play the cured cripple. Overconfidence, but complete success with it, ironically enough, is his key to happiness. His megaphoned quips fly fast: "And look at these kids, folks! Struggling in the battle to win! And isn't that the American way!" "Number seventy eight is out! (as they carry an unconscious contestant off the floor) That's life Let's give 'em a big hand! Yowsa! Yowsa! Yowsa!" He is obnoxiously unaware of the agony of the dancers, making it sound like a party as they push themselves further for the sake of $1500 (minus expenses.) Gig Young makes the film go.

Red Buttons' Spartan strength and excellent portrayal of a man with hope for whom hope is lost, is subtle and touching.

Everything affects the audience as it effects the contestants, until the dancers begin to become callous and the audience is left to its own devices. By the time the pregnant dancer got up as an added attraction to sing *The Best Things In Life Are Free* I didn't know whether to laugh or cry, after all I'd seen her go through. It was another bizarre incident in a very bizarre environment.

The ending is one that is as fervently prayed for by the empathizing audience as it is hoped for by Gloria. In another situation it would be shocking and horrifying. In *They Shoot Horses, Don't They?* it is beautiful. There is no pity, not even for Gloria's partner, because he does not pity himself.

They Shoot Horses is a powerful film, with great impact. Get in the ticket line two hours ahead of time and make it as soon as possible.

Treat yourself to a quality British pen...
the Marble fountain pen by Osmiroid
superb old-fashioned quality...
at an absurd old-fashioned price!
ONLY $3.00
Available at your college bookstore.

SCENE

By Aquarius

Decision of Harvard's President Pusey to retire ahead of schedule is great news. His replacement should be a man who's in touch and aware of students as *warm bodies with expanding minds*, not statistics or conspiracies ... The latest Bond movie is turning off droves of kids who used to dig the series. Apparently they can't be conned any longer by the formula mix of sadism, the gimmick of gadgetry, the chase after some unidentified "enemy," and the use of women as phallic pawns ... To the question of whether *Paul McCartney* is really dead, *Ringo Starr* replied, "He *says* he's *not*, but you never know when Paul is being serious." ... Time Magazine going to pot? 'Tis widely rumored copy boys there can supply joints to any scribes on request ... Those *California grapes* we've all been boycotting are being shipped in increasing amounts to Vietnam ... Due in April from Lancer Books, this paperback: *The Secret Diary of Ho Chi Minh's Daughter* ("She made love–not war"). It's hilarious, wildly erotic, warm, witty and wise ... The *University of Dayton's Experimental College* lists these goodie courses: "Nudity and Exposure," "Laff" (Learning about Fun and Frolic) and "Come Together" (play, learn, liberate, create space) ... Said the witty stick of chewing gum to the piece of caramel: "Funny, you don't look chewish." ... *The Pussycat League*, a group of feminists who look feminine and love men, have this motto: *"The lambchop is mightier than the karate chop."* ... No wonder the Administration can claim the backing of a silent "majority." Citizens writing letters of criticism to *Nixon or Agnew* often receive engraved form replies thanking them for their *support!* ... At *San Jose State College's Survival Fair* students bought and buried a new car, donned gas masks to breathe the air of the future, and pledged young marrieds to not exceed two children. Fair's slogan: "If you're not part of the solution, you're part of the problem." ... Then there was the guy who gave up Lent for drinking ... Swedish actress Essy Petsson rates Sweden as one of the *least sexy* countries in the world. She blames it all on the men, who are "as cold as the climate." ... The *"ban the butt"* campaign has had its greatest impact on the 17-24 age bracket, of whom *only 34% now smoke* ... "Never put down a student in front of other students."–Dr. Irwin Gertzog, political science teacher at Yale who was top-rated in the students' "Course Critique." ... Navel Intelligence: Free tickets to the *University of Washington's Home-coming Ball* went to whoever could match photos of belly-buttons with the faces of the six contestants for Queen ... Much in European press but nothing in our papers on how *Brazil is stripping its forest Indians of their land* and selling it to American corporations ...

God–love us!

The Four Seasons

by Ray Mortlock '73
Chalkdust Staff

DATE: *Feb. 27, 1970*
TIME: *7:00*
PLACE: *Symphony Hall, Boston*
PERFORMERS: *The Glastonbury Oval & The Four Seasons.*

The Glastonbury Oval, a Boston group consisting of a bass guitarist, rhythm guitarist, and drummer, opened the show with a few numbers by the Stones, Cream, Kinks, Who and Beatles; then a fifteen minute intermission followed. Cousin Duffy of WMEX announced this and then introduced the Four Seasons. All they had to do was walk on stage and the applauding began; they performed every one of their hits to a nearly full house. While they received a standing ovation, some girls ran upon stage to kiss Franky Valli -- they did an encore of about four or five songs.

DATE: *Feb. 27, 1970*
TIME: *9:30*
PLACE: *Symphony Hall, Boston*
PERFORMERS: *The Glastonbury Oval & The Four Seasons.*

Frankie Valli -- Lead singer of the Four Seasons

The second show began promptly at 9:30: "A Boston first" said MC Cousin Duffy. Again the Glastonbury Oval opened the show. They are new and need the experience but performed well. Because they were in the show with the Four Seasons, they will receive large attention.

After intermission, the Four Seasons performed doing a few jokes between songs and during one especially "cute" song which illustrated what went on in Franky's mind as he did a pretty love song.

The Seasons were great to watch and listen to. Their back-up group, consisting of rhythm guitarist, drummer, trumpeter, saxaphonist, and trombonist were great also. Acoustics were marvellous. Everyone enjoyed the show, especially myself.

If you missed the show and regret, you'll have a chance to see the Four Seasons when they come again in November of 1970.

They performed everyone of their hit songs and did an encore of six songs. Don't miss them next time!

Hocky Wrap - Up

The old adage "Revenge is Sweet" was never better applied as the Warriors closed out the varsity hockey season with a thorough trouncing of arch-rival Salem State. The victory over Salem, who had eariler beaten Boston by the same 8-4 score, gave State a .500 season, 11 wins and 11 loses.

"I had hoped to win a few more games," said Coach Ed Barry, "We lost a lot of tough one goal games. But all in all, I think it was a good season, and the win over Salem was very nice."

Looking over the season, the Warriors lost three one-goal games, two, two-goal games, and one overtime game. State also ran into some tough luck in other contests. Against Norwich, five Warrior shots hit the post. Many opponent goaltenders broke the backs of State's forwards with great saves. John Bradley of Bowdoin, and Dave Reece of Vermont were outstanding agains State.

The biggest moment for the Green and Gold was capturing the 4th straight Codfish Bowl. State, which had to rate as an underdog entering its own tournament, beat Colby College., a team it had never beaten to gain the finals.

Then, in a thrill-packed encounter, the Warriors beat previously unbeaten Merrimack, 6-5. As against Colby, State gained its first win ever over Merrimack. Great efforts by tourney M.V.P.'s Dick Kelley and Kevin McLatchy were instrumental in the victory.

Right behind the Codfish bowl, States' victory over Div. I Providence 5-3 was a season highlight. The Warriors put it all together that night as Rich Craven's blue line blast provided the victory margin. The Warrior icemen also continued their dominence over Holy Cross. Boston has yet to lose to the Crusaders.

Defensivly, State had troubles with consistency. The rearguards would be superb for most of a game, but would occasionally lapse and the opposition would pop a couple of quick scores.

On offense, the Warriors had many highlights. The team as a whole scored at a 6 goal a game clip. The leading scorers were Jack Crowley and John Ready with 32 points each. Jack also led the team with 17 goals. The scoring was evenly distributed with six players getting twenty five or more points.

Ted Gerry, who was in the scoring race right till the end, finished with 30 points on 16 goals and 14 assists. Ted, who played much of the last Salem game on a badly sprained ankle, showed great improvement over last year. "Cayote" doubled his point productin over that of last year. He also blocked 40 shots and was great all season killing penalties.

Ray O'Malley, who started to regain his touch again over the last part of the season, led the squad in assits with 18. Ray had 5 goals and 6 assits in the last six games.

Co-Cap. Dick Leahy led the squad in shots-on-net percentage with a .748 mark. Although missing three games over the course of the season he ended up with 13 goals and 15 assists.

Bob Russell equalled his goal production for last year and added 16 assits to finish with 27 points. Russell's true value to the team can be truly seen if one takes the time to watch him. "Russ" is an excellent puck carrier and stickhandler. Many times through the course of the season, he took the pressure off the defense by carrying the puck out of the zone or making the key pass.

Jack Crowley was a big surprise to the Warriors this year. He played in only 13 games and tallied 10 points last season, but really came into his own and had a fine season. "Gentleman Jack" also had only 2 minutes in penalties, and tied Ted Gerry in being on the ice only 19 times when a goal was scored.

John Ready chose to switch rather then to fight and the move payed off. Midway through the season, John shifted to right wing from center and, although had his troubles at first, seemed to have found a home by the end of the season.

Soph. Bob Harris also collected 20 points an 10 goals and 10 assists. "Harry", a fine stickhandler and play-maker, played well all season and finished with a .526 shooting percentage.

Jim Maples and Graig Cullen played key roles, especially over the last half of the season. "Mapes", a great skater and shooter picked up 5 goals and 8 assists for 13 points. Graig Cullen was a pleasent surprise to Coach Barry. A hustling type, Craig was a regular center by the end of the season. He ended with 7 goals and 8 assists for 15 points.

On defense Steve DeAngelis continued to pick up assists. Over 2 seasons Steve has 30 assists. Steve and his defense mate "Buff" Conley, who had 6 goals and 8 assists, each had 75 blocked shots. This duo will be counted on heavily next year.

Seniors Dick Kelley and Co-cap Rich Craven were outstanding all season. "Kell" had 7 goals and 10 assists for 17 points. Craves chipped in with 4 goals and 11 assists. Kelley also unloaded 110 shots from the blue line. Craven had 85 shots and a .529 percentage.

Tom Murphy and Larry Veno saw limited action but were always ready when called upon. They combined for 13 points, Tom with 6 assists and Larry with 7.

The fifth leading goalie in Div. 11 was Boston's Kevin McLatchy. Kevin also led the Division in saves. Coming off the bench, Kevin was outstanding all season. Sidelined for awhile with the flu, he regained his touch and was outstanding in the season final with Salem.

The Warriors injoyed good times and not so good times this year. They played well at times and not so well at other times.

1969-70 BOSTON STATE COLLEGE VARSITY HOCKEY FINAL STATISTICS

Name	GP	STS-SOG		Pct.		Gls	Ast.	Pts.	Avg.	
Name	GP	STS-SOG	Pct.	Gls.	Ast.	Pts.	Avg.	BS	MIP	GA
CO										
CROWLEY	20	117-65	.556	17	15	32	1.6	22	2	19
READY	22	128-87	.680	15	17	32	1.4	8	33	25
GERRY	21	125-78	.624	16	14	30	1.4	36	26	19
LEAHY	19	119-89	.748	13	15	28	1.3	6	26	22
RUSSELL	22	117-72	.615	11	16	27	1.2	5	10	29
O'MALLEY	21	165-95	.576	8	18	26	1.2	6	8	29
HARRIS	20	95-50	.526	10	10	20	1.0	5	4	22
KELLEY	22	110-52	.473	7	10	17	.7	95	12	29
BARRY	13	85-44	.576	7	10	17	1.3	7	54	17
CULLEN	17	62-39	.629	7	8	15	.8	5	2	12
CRAVEN	20	85-45	.529	4	11	15	.7	112	72	29
CONLEY	21	85-49	.576	6	8	14	.6	75	29	25
MAPLES	17	53-27	.504	5	8	13	.7	4	14	10
DeANDELIS	22	72-35	.486	1	11	12	.5	7	26	32
MAZZAFERRO	11	22-10	.435	5	5	10	.9	0.	0	3
VENO	20	50-23	.460	0	7	7	.3	48	10	11
LIDDELL	3	35-19	.543	1	5	6	2.0	0	0	5
MURPHY	18	24-9	.375	0	6	6	.3	12	12	8
BUCKLEY	10	25-16	.640	3	2	5	5	0	4	3
TORNEY	7	16-7	.437	0	3	3	.4	0	0	0
TEAM	22	1590-95								
TEAM	22	1590-966	.594	136	199	335	15.2	521	377	355

Basketball Wrap - Up

by Mark Matanes

Not since Cinderella's exit from Prince Charming's palace at the stroke of midnight has an event come to such an abrupt and frustrating ending as did Boston State's varsity basketball season last Saturday night. Playing what was apparently known to everyone as a "must game", involving a definite NESCAC championship and a possible Kansas City NAIA tournament berth, the Warriors came out on the short end of 106-87 romp by a powerful R.I.C., who on two previous confrontations had split with Boston. Boston had its moments of joy though when early in the first quarter tri-captain Billy Poehler scored his one thousandth point, and eventually went on to lead all Boston scorers with 19 points, finishing his varsity career with a total of 1,018.

Ironically, for a season that began on a note of mediocrity, not having its usual one or two superstars such as Joe Casey and Rod Forbes, ended astonishingly enough just inches short of that impossible dream Kansas City."I'm really amazed at the way these guys came on through the season, says Coach Loscutoff. We knew we didn't have much height, but managed to outrebound our opponents (44 per games. 43) We also knew we had a great deal of depth on the squad. . . .And the fact that we out-shot and out-scored our opponents overall proves it. Our record of 18-8 may not look too impressive but considering what we did with what we had, I know the guys feel they more than compensated their weak points with a great deal of fortitude."

As for the players themselves, one in particular just doesn't look at it quite that way. Craig Lindgren, a senior from No. Reading, and Boston State's Most Valuable Player recipient during the Codfish Tournament, lead the team in free throw should have done much better than he did from the floor. "I'm somewhat disappointed in myself," explained Craig. I just couldn't get myself back on tract after the semester break." Craig's attitude about himself hasn't dampened his spirits any about playing basketball, though. After graduation, Craig intends on giving the ABA a stab as a free agent before going to grad school.

Other season superlatives who may feel content with what they did are tri-captain Tom Tallano who broke a new school record with a field goal shooting percentage of .540, finished second with 255 points, and hauled down the most rebounds-248. Billy Poehler who finished just shy of Tom's percentage at .534, ran away with the point total of 385 averaging 15.4 per game. Eddy Miller, a junior from Quincy, also set a new record of assists in a season with 46. Sophomore Bob Thibodeau, whose basketball experience was fairly limited before coming to Boston State, finished in the show position with a .507 percentage while grabbing 182 rebounds.

With the addition of freshman talent the varsity team is sure to pick up where this years team left off—on their way to Kansas City.

Basketball

(Cont. from pg. 13)

vs. AIC 1/6 and
Plymouth 2/26
Most Field Goals
by Soph. - 13
by Bob Thibodeau
vs. AIC 1/6
Most Free Throws
by Soph. - 5
by Bob Thibodeau (4 times)
and Rick Conway
vs. Worcester 2/5
Most Rebounds by Soph. - 15
by Bob Thibodeau
vs. Bridgewater 12/9
Best Free Throw Pct.
by Soph. - .750
by Bob Thibodeau
vs. AIC 1/6 and
Rick Conway
vs. Lowell State 1/29
Most Assists - 4
by Bob Mendez
vs. Lowell State 1/29
and Gorham 2/14

*New School Record
No. = Tie School Record

VOLLEYBALL

Practice every Monday and Wednesday afternoon in Gym c 3:30 pm. If any women students are interested in joining the team, please contact Miss Haslett in Rm. 202G.

Warrior Woppers

The underclassmen have a lot of skates and sneakers to fill on next years varsity teams. The Hoopsters will be without the services of rebounding Tom Fallano, high scorer Bill Poehler, tri-captain Tim Way, Codfish Bowl MVP Craig Lindgren and versatile Dick Ossa. On the ice someone will have to block as many shots as Rich Craven, breakaway like Dick Kelley, hustle like Terry Barry, tip his hat like Dick Leahy, save as many as Kevin McLatchey, be ready like John Ready and score like Bob Russell. The wrestlers will be without co-captain Pete Torci, Jim McSweeney and Phil Gormley.

Did you hear that athletic director Gus Sullivan beats his son?—In Squash!

Codfish Bowl MVP Craig Lindgren has hopes of playing pro ball for the ABA. Good Luck, Craig.

If Rich Craven blocks as many shots for the lacrosse team as he did for the hockey team that's 112 points the opponents aren't going to score. Rich was also team leader with an hour and 12 minutes in the penalty box.

Woman's Sports

The 1970 National Invitational Women's Intercollegiate Basketball Tournament will be held March 12-14, 1970 at Northeastern University. The games will be played in the Cabot Gymnasium and in the gymnasium in Dockser Hall at Northeastern University. The starting times for games during the day on Thursday, March 12 and Friday, March 13 will be 10:00am, 11:45am, 1:30pm, and 3:15pm. The semi-finals will take place on Friday evening at 7:00pm and 8:45pm. The schedule for Saturday begins at 11:00am with the consolation final; the game determining third and fourth place begins at 1:00pm, and the finals for the championship begins at 3:00pm. Tickets will be sold at the door before each round.

WOMEN STUDENTS

Women's tennis practice schedule — 3:30 & 4:30

Mon.	March 16th– Gym C
Wed.	March 19th– Gym A
Mon.	March 30th– Courts
Wed.	April 1st– Courts
Mon.	April 6th– Gym C/Courts
Mon.	April 8th– Gym C/Courts
Mon.	April 13th– Gym C/Courts
Mon. and Wed. in	April and May – Gym C

WOMEN'S COLLEGIATE SOFTBALL

All candidates for the Women's Collegiate Softball Team should report to Dr. Corcoran in 202G at 10:30 on March 11 Any interested candidates who cannot come to this meeting should speak to Dr. Corcoran on or before March 13. The positions of Manager, Assistant Manager and Scorer are also open; all interested women students are welcome to apply. The Varsity Softball schedule follows:

APRIL 14
Framingham State College
Away
APRIL 21
Jackson College - Away
APRIL 28
Gordon College - Away
APRIL 30
Salen State College - Away
MAY 12
Brandeis University - Away

State Finishes Fifth

The race for the great pumpkin was won by Martin Robb last Friday as he led his Providence College Friars to their sixth win out of the nine years that the E.I.C.A.A. Championships have been held.

Boston State's Lou Ruggerio, who had seen many of his Boston course records broken by teammate Tommy Dempsey this year, rebounded with his fastest time of the year of 25.24. This broke the existing Warrior record for the Franklin Park course of 25.29 set two weeks ago by Tom Dempsey. Dempsey had a slight calf injury and did not run. His presence along with that of Co-Captain Bob Berg and Bruce Lehane might have turned the outcome of the race in favor of Boston State.

Co-Captain Ken Dawson ran his best race ever for the 5 mile course clocking a fast 26.02. A couple of sophomores completed the scoring for State by knocking almost one-half minute off their personal bests. John Dempsey ran 26.42 and Warren Fowler ran 27.27. Sophomore Steve Perisino was well on his way to great race when he tumbled going over some rough terrain and was nearly trampled by the pack that followed.

Despite such adversity State beat such schools as BOWDOIN, BRANDEIS, COLBY, M.I.T., TRINITY, TUFTS, and WESLEYAN.

SUMMARY

8	Lou Ruggerio	.25.24
16	Ken Dawson	.26.02
32	John Dempsey	.26.42
43	Warren Fowler	.27.27
46	Steve Persino	.2B.58

SCORES

Providence	29
Central Connecticut	60
Bates	83
Coast Guard	90
Boston State	.145
M.I.T.	.164
Wesleyan	.173
Tufts	.186
Trinity	.233
Colby	DNF

Varsity Hockey Season Superlatives

Team Season Totals

Win Pct. - .500 (11-11)
Consecutive Wins - 5
Consecutive Losses - 4
Overtime Wins - 0
Overtime Losses - 1
Home Wins - 9
Home Losses - 2
Away Wins - 2
Away Losses - 9
Home Win Pct. - .818
Away Win Pct. - .182
Avg. Goals - 6.2
Avg. MIP - 17

Team Game Records

Most Goals - 16
vs. New Haven 2/23
Most Goals in Period - 7
vs. New Haven 2/23
Most Shots - 71
vs. Ithaca 1/7
Most Shots On Goal - 56
vs. Ithaca 1/7
Fewest MIP - 2*
vs. Carling Club 1/29
Biggest Win Margin - 14
vs. New Haven 2/23
Fewest Goals Against - 1
vs. Ithaca 1/7
Fewest Goals For - 0
vs. Vermont 1/3
Most Goals Against - 10
vs. Middlebury 1/17
Best Home Att. - 2500
in Codfish Bowl

Individual Season Records

Most Points - 32
by Jack Crowley
Most Goals - 17
by Jack Crowley
Most Assists - 17
by John Ready
Most Points by Defenseman - 17
by Dick Kelley
Most Goals by Defenseman - 7
by Dick Kelley
Most Assists by Defenseman - 11
by Rich Craven
and Steve DeAngelis
Most Points by Soph. - 20
by Bob Harris
Most Goals by Soph. - 10
by Bob Harris
Most Assists by Soph. - 10
by Bob Harris
Fewest MIP - 2
by Jack Crowley

Most MIP - 72
by Rich Craven

Most Saves by Goalie - 555
by Kevin McLatchy

Most Blocked Shots - 112*
by Rich Craven

Individual Game Records

Most Points - 8No.
by Jack Crowley
vs. New Haven 2/23

Most Goals - 5No.
by Jack Crowley
vs. New Haven 2/23

Most Goals in Period - 2
by Jack Crowley
vs. New Haven 2/23

Most Assists - 4
by John Ready
and Terry Barry

Most Saves by Goalie - 48
by Kevin McLatchy
vs. Merrimack 11/30

* New School Record

No. = Tie School Record

IM WRESTLING

The wrestling program is again being carried on this semester. Participants in this program work diligently and it would be a great lift to the athletes and the program if interested students would attend these wrestling matches. Take a walk over to the Gym instead of sitting in the cafeteria all day.

BOSTON STATE WARRIORS

Unite

Boston State College

Elect Dan Pokaski

S.G.A. President

CHALKDUST
BOSTON STATE COLLEGE
Vol. XVI No. 26 March 17, 1970

LEAHY WINS

Brian Leahy Re-elected SGA President

Backlash Boosts Brian's Booty

Story by Bill Webber Pg. 3

Editorials

Wach For Budget Cut

Elections may be over but for *Chalkdust*, the final results will come in May. At the end of May the *Chalkdust* budget for 1970-1971 will come before the Student Government Association.

The Editorial Board of this "thinking newspaper, has always tried to be objective in their accounting of the news. Editorial stands such as that against the actions of Student Government President Leahy have always been generated out of conscious.

We know the newspaper budget will be severly cut. Whether you like. love or hate Chalkdust, it is the independent vehicle of communication within this college. We are enlisting your support. Help Chalkdust live.

R.G.

Hickey Story

Boston State students showed their true colors Thursday and Friday. Not only was Brian Leahy elected but elected by a considerable margin. This shows the effects caused by a little black demonstration. White students here, in supporting Leahy, showed their fear. They are afraid of blacks who are fighting for their rights. They fancy themselves to be somewhat liberal, many of these kids but when it comes time to vote they turn to bigots Brian Leahy appealed to rascists. If you don't believe it look at the letter sent to Earl Kelton from some anonymous Leahy supporter.

This school is headed for serious trouble and by re electing someone of Leahy's ilk the student body has added fuel to the rascist feelings in this school. When trouble does come and your education's are slowed down for who knows how long, blame no-one but yourself and your super liberal president.

Ed Hickey

Kelton Letter

Mr. Kelton:

I read about you and Mr. Leahy. It seems that Mr. Leahy can't go to the men's room for a dump with-out you being present.

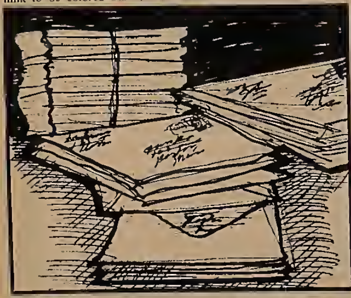
I'll bet if the Joint Chiefs of staff had a secret meeting you would find a Negro under the table taking everything in.

Can't you people understand this is a White Country. An apple and orange are fruit. But two different kind of fruits.

I hear you people wantyour milk to be colored Black,–and rice to be Black,- everything Black.

How about demanding
Black - Milk
Black Rice
Pie - car sandwitches
Bean Pie
Ox --Blood

What happened to nose and ear rings. If you people do not behave, there will be trouble no matter where you go,- away in the sticks Negroes are there to make trouble.P.S. I'll bet you were not at that tennis game to help the negroes. You always leave it to the Whites to give thanks.



March 6, 1970

To The Editor,

Relative to the interest shown by the S.G.A. in an Evening Undergraduate College Trimester being established, you might be interested in a study of this problem made two years ago.

At that time, students of the Evening College petitioned for classes in the Evening during the summer. I subsequently appointed a committee to investigate the advisability of these offerings comprised of students and faculty.

After a very thorough study, the committee decided that Evening Classes during the summer would not be feasible for the following reasons:

1. The difficulty of securing faculty to teach evenings during the summer.

2. The use of the college during the daytime necessitated that maintenance work be conducted in the evening.

3. The Evening College student did not evince enough interest in taking courses.

4. The college facilities were not equipped to operate during the summer evenings.

Therefore the committee recommended that Evening Classes not be held during the summer. The President of the college at that time and I agreed to accept the recommendation of the committee.

This is why we have not had in the past a summer Evening Trimester. However. we will continue to survey the situation to fulfill the needs of the College Community.

Sincerely.
Gerard M. O'Meara
Dean
Evening Undergraduate College

Dear Students:

I should like to thank all those who voted for me and who supported me in the past election. I should especially like to thank those students who helped in the elections by bringing students to the polls to vote.

I hope I'll be able to support you during the next year as SGA Secretary. Thank you again for your support.

Sincerely,
Pat Koschen

Dear Students,

I should like to thank all who voted for me in this past election, and especially those who worked in my campaign.

As Vice President I promise to fufill my duties to you, the students, and ask for your support during my term of office

Sincerely,
Patty O'Shea

I feel compelled to state my concern over the information presented in the last issue of the *Chalkdust*, and it's supplement the *Community Voice* by John Rich on the activities of the Board- of Trustees. He stated that a motion was passed which would add to our. financial burden fees for the use of our esteemed library, our language and science labs, a late registration fee and lastly a placement service fee. I feel these facilities (as limited as they are in our university) are part and parcel of any educational institute and not extras for the use of which we should pay luxury fees. I hope that the community will unite and *refuse* to pay these fees (as we are already subject to the payment of a $25.00 "activity " fee) should they become a reality at our next registration adventure.

Marilyn Hood

(Member of our
college community)

To the Editor:

A group of students and faculty within the university community are now in the process of compiling information and support to structure a pamphlet to be distributed to the students and faculty of Boston State at the upcoming fall registration period.

Such an instrument of teacher-student communication improvement is in full operation at multitudinous universities throughout the country:e.g.. Massachusetts Institute of Technology. Boston College. Boston University. Harvard University (at which such an evaluation of teachers and courses by students is mandatory). and others including other State Colleges.

The committee has already contacted each faculty member of Boston State with a letter of explanation and a copy of a questionnaire (open to change and suggestion) which will be given to students three fourths of the way through *this* semester by teachers who have voluntarily offered their cooperation in our efforts. The questionnaires filled out by the students will be collected by members of the committee and the information will be computerized, printed up and presented to all as stated in my first paragraph.

My purpose in writing this letter is *to inform* all people in the university of our efforts and intentions *and to encourage participation* by students. faculty and *administration.*

Marilyn Hood

To the editor,

We are a group of concerned students who are writing in regards to the SGA election tactics. Before we go on it is important to stress to the reading audience that we run from left to right the full political spectrum. Most of us never agree on many issues but on this one we are in complete agreement. If your wondering why we stressed our political ideologies, it is because SGA officers usually stress opposition to them as being radical and extreme left.This being far from

(Please turn to page 3)

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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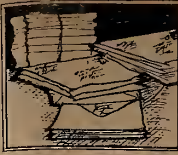

(Continued from page 2)

the truth because large numbers of conservative students are also always uptight about this

We were schocked to see the way the voting was being handled. One particular candidate was allowed to solicit votes while voters were registering and in several circumstances votes were solicited for this same write-in candidate from within the voting machine itself (curtain closed). It certainly is a spectacle to see two people within an in-use voting machine at the same time. have one jump out, run to this candidate, procure a sticker, and then run back in, give the sticker to the registered voter and remain in the machine until the vote is tabulated.

The people hosting the voters to the machines were over emphasizing the write-in, while briefly pointing out the on-ballot candidates. It seems to us that if the people running the voting are going to be partial to any candidates, the elections should be placed in the hands of a non-partisan group who will not allow candidates to solicit votes at the registration table, let alone from within the voting machine itself.

Dom Giarratani John McGinty
Neal Whitcraft Steve Beede
James Gould Edward Gregory
Steve Dorgan

BACKLASH BOOSTS BRIAN'S BOOTY

By BILL WEBBER
EDUC. EDITOR

The name of the game is cop out. Within the caucus room of the Student Government Association an organized elitist body of dead soothsayers. promising everything but giving nothing. gave Brian Leahy re-election with full support on grounds of political insubordination and personality evaluation. The Boston State College student body came through with an abortion like fulfillment of their inadecquacies. I am finished with bowing to feet of a creton, not a god. Mr. Leahy's past offers no future, no hope for compromise, and no effective student leadership. He can't fall back on the stadium issue to scottie discontent Mr. Leahy *no action* in inaction.

I am not a member of any radical student organization Mr. Leahy, but simply a concerned student. You have failed to compromise on any point adherent to intelligent criticism or structured, sane proposals.

Frustrated students will permeate the walls of this institution if you react in the same infortunate way you have in the past. then the pressures and lies of a student government regime will create chaos in every infested corner of this school. A democratic system of compromise evaluation, and intelligent dialogue is a necessity in the maintenance of every college community.

This newspaper is no longer an arm of the S.G.A., we have offered objective criticism. we have not been heard we must speak out. Therefore I stand disgusted, appalled, and victimized by this election and its significance. The S.G.A. president and former members of the Student government association banded together in a desperate effort to soak the hides of the paper and the white liberals of this college. Meanwhile they have burnt the souls and minds of the black people and other concerned groups by electing a candidate with non-qualified leadership His credentials are full of Holes.

Psych & Politics

Room 179 N at 10:30 Club Hour on Wednesday. March 11 was the place for Dr. Wemer's talk on "Psychology and Politics"'

It was a day for comparison and analysis. The discussion centered upon the statement--political theorists and psychologists are concerned with comparatively the same problems: they just have different ways of dealing with them.

For example. Dr. Weiner chose to make a comparison between Plato and Freud. Both men divided the human personality into three components--Plato chose rational. spiritual, and apparatif for his terms. Plato and Freud also agreed that psychic balance should be restored to the individual and the state.

In discussing the relationship between personality and political behavior, Dr. Weiner explained the role of the political scientist as an amateur psychologist in studying the characteristics of voting behavior and the analysis of the personality of political leaders.

In particular he stressed Freud's and Alexander's studies of Woodrow Wilson. Eric Ericson's study of Ghandhi. and the studies of *The Markings* of Dag Hammerskjold. Reference was also made to Harold Laswell's *Psychopathology and Politics.* These readings were referred to as insights and analysis into the life, influence and personalities of great political leaders with varying amounts of psychological interpretation possible.

To those present, Dr. Weiner presented interesting views and comments on the interrelatedness of Psychology and Politics.

Our next meeting is Wednesday March 18--Club Hour, Room 179 N. Mr. Saliqa from the counseling program will be the speaker.

Deborah E. Mitselis

Blood Program

WHO CAN GIVE BLOOD?

Anyone in good health, over 110 pounds, aged 18 through 60, may be donors in the Red Cross Program.

HOW OFTEN MAY I GIVE BLDOD?

Every 8 weeks and up to 5 times within a twelve month period.

DO I GET A CARD STATING MY BLDOD TYPE?

Yes, after your first donation, you will receive a card showing your blood type. You keep this card to record future donations.

DOES IT HURT?

No more than an ordinary pin prick and then only for a moment. Trained nurses, under medical supervision draw blood with the latest equipment at all Red Cross Bloodmobile visits.

HOW LONG DOES IT TAKE?

About 45 minutes, although the actual blood donation lasts only about 7 or 8 minutes. The remaining time includes registration, donor medical interview and a relaxing 15 minutes in the canteen after donation has been given.

WHAT DDES THE RED CROSS DO BEFORE I DONATE?

Donor fills out registration cards. Temperature and weight are checked. For donor protection, each donor is asked about his medical history. His blood pressure, pulse and hemoglobin are determined by registered nurses under a physician's supervision.

IS BLOOD EVER WASTED?

No. Whole blood is useful for transfusions for 21 days. Beyond this date blood is specially processed into derivatives which are also vitally needed.

IF I NEED BLOOD, HDW WDULD I GET IT?

Individual donors may secure blood coverage for themselves or their immediate family anytime within one year from date of their last blood donation. They simply call their group blood chairman.

Unity

A favoite tactic of those seeking to cloud political issues is to cry out for unity. SGA candidates and Calkdust are doing just this. Unity sounds nice. Get together. Be friends. Forget about those forces seeking only to divide. But unless those forces are met head-on there can be no unity.

Stirring up racism and anti-Communism are two ways that have been used to stifle any movement for change at this school, and in society in general. The super-exploitation of black people is not a joke. Neither is it "ridiculous" as one SGA candidate attests. Income gaps exist both for black and white college graduates, and black and white workers. That wage differential serves as a dividing wedge that holds all people back. Moreover, anti-Communism has served to stifle any potentially progressive movement. Historically, anti-Communist red—baiting tactics were used against the abolitionists, trying to free people from bondage. In 1968 Sen. McCarthy was red-baited in his campaign even though his views on the war were far from radical. Today we find Ralph Nader. a strong believer in capitalism, trying to help the consumer. The result: charges. by Ronald Reagan's advisor on consumer affairs calling him a "threat to free enterprise."

Free for whom? Not for one-third of the families living in Boston which make $5000 or less, and the many more families struggling to get by. Likewise, not for the Boston teachers fighting to earn even a subsistence wage.

For sure there are differences in this society. The conditions of black people are far more miserable than those of whites. They cannot be erased by merely calling for unity. Concentrated action against those forces of racism and anti-Communism by students, teachers and workers is the only way to build a worthwhile unity.

Henry Halaiko
BSC SDS

Leahy Wins What??

By Jack Casey
Managing Editor

Brian (MADDOX) Leahy was elected Student Government President defeating College Co-ordinator Daniel Pokaski in last Fridays election. Although Leahy won the election it had appeared that the student body was voting against groups and other idealogies in the school. As I put my comments into this column I cannot help but feel that Boston State College has not moved into a prospective of serving the entire student body of Boston State College. Whether you voted for Leahy or against Leahy only you know: but what is important is that you know what you did.

The Boston State College Community was formed due to the fact that the Student Government Association was not meeting the needs of the community. The Black Student Association was disenchanted with the student government association mainly because of Leahy. It would be very weak reasoning if I were to say that Boston State College will be united under Leahy because it won't. If this institution of higher learning is to be made up of many factions than Boston State College will never go anywhere.

WHO IS TO BLAME ???

I could be narrow minded and say that Leahy is the cause of all of Boston State's problems but that wouldn't be the truth. However I cannot see how Brian Leahy is going to unite this school. I think we have a Spiro Agnew here at State. This is a conservative school but I never thought that Leahy would receive such an endorsement. I would like to discuss a theory on the election.

COMMUNITY VOTED
TO DESTRDY???

What S.G.A. is worth at this point is hard to determine. We all know that it was on its way out before the election, where it is now: "GOD ONLY KNOWS". It is my feeling that the members of the Boston State Community (who are Many) voted for Leahy. They feel by voting for Leahy it would ruin the effectiveness of the Student Government Association. As Boston voted for a Curley in jail so does Boston State vote for a leader currently on the "ropes".

WHAT DOES
THE FUTURE HOLD???

As far as this scribe goes it is all downhill for S.G.A. I can see it now—students come September are going to refuse to pay their activity fee. They are going to claim the student government association does not represent them. The irony of it all is they are going to be right. This newspaper no doubt will suffer but the newspaper thinks for itself. We will propose to the President of this College that Chalkdust will receive a per capita tax from each student, probably $5.00. Stay with us and we will stay with you and believe me ,we'll make it.

Truman

Professor Truman Egleston. Jr. of the Art Department will have his third major New England one-man painting exhibit at the Ward-Nasse Art Gallery, 118 Newbury Street. Boston.

There will be an official opening on Friday, April 3, from 7:00-10:00 p.m.

All interested faculty and students are invited to attend.

The exhibit will continue until Sunday, April 26.

I want to thank the students who had the confidence to re-elect me your President.

Brian M. Leahy

Whats's Wrong With Military Recruiting

Although many students at B.S.C. oppose the Vietnam war, a larger number object to actions such as confronting military recruiters which S.D.S. and other students have done this year. Some of the objections center around what causes the war and what we must do to end it, still others deal with specific tactics. We feel that the war is not a "tragic mistake" as some say. Although the United States talks about defending freedom against communism, the evidence for U.S. economic designs on Vietnam and Southeast Asia is overwhelming

> "One of the world's richest areas is open to the winner in Indochina. That's behind the growing US concern... Tin, rubber, rice, key strategic raw materials are what the war is really all about. The US sees it as a place to hold (US News and World Report, April 1954)
>
> "That Empire in Southeast Asia is the last major resource area outside the control of any of the major powers on the globe... I believe that the condition of the Vietnamese people, and direction with which their future may be going are at this stage secondary, not primary".
>
> Sen. Gale McGhee, in the Senate 2/17/65

The U.S. is not fighting to protect the Vietnamese. In fact it is fighting them. The Vietnamese people are fighting to drive the U.S. out of their contry and to overthrow the landlords and bureaucrats who are the main support for the U.S. there. Before this struggle began, most people in South Vietnam lived in conditions of abject poverty. In the countryside, peasants were forced to pay 50 60% of rent to absentee landlords. There were four million unemployed out of a population of fourteen million in 1960 (Bernard Fall, *The Two Vietnams*, p. 308). Workers in Saigon make maximum daily wage of $1.40.

U.S. Businessmen profit from these conditions. They need this cheap foreign labor to keep American workers' wages down and this results in even bigger profits for U.S. businessmen. The cost of the war falls on the backs of the American workers. They must pay higher taxes and put up with the skyrocketing inflation caused by war. And who fights and dies in this war the sons of the Rockefellers, Kennedys and Nixons? Not a chance! Young *workers* and *students* are forced to fight the same bosses who exploit them at home.

It is naive to think that the U.S. business interests would give up easily. They serve themselves, not the people. Our actions against the recruiters demonstrates the feeling on our part that it is necessary to base anti–war activity on a clear understanding of the war. We feel that militancy is necessary to expose these people and also to win. The campaigns led by S.D.S. around the country against recruiting and ROTC have contributed to a big drop in enrollments. The Pentagon brass have been howling about this because there is now a shortage of officers. To expose the war we must do things like this *that hurt the war concretely*.

When asked to justify the war the recruiters were unable to respond satisfactorily. They were forced to resort to such arguments as "love it or leave it". Some students think that these people are simply carrying out their orders. However, they are officers and have accepted these positions, what they are doing is directly harmful to the Vietnamese people. Enlisted men are not responsible since the vast majority of them are forced to fight in this war.

Many criticize SDS for what they consider to be hypocritical practices. They claim that SDS demands the right to speak their views but refuses to extend the same right to others. We feel that the whole idea of free speech is a myth. The same men who are profiting from the war refuse to extend free speech to those who oppose them. The Big Business interests which control the universities are willing to go only so far in allowing students to dissent. When it begins to clearly threaten their interests they clamp down with injunctions, expultions, and jailings. At B.U. eleven students have been jailed while others are forbidden to ever set foot on the campus. At Northeastern, the administration obtained an injunction to prevent students from picketing a scab GE recruiter during the recent strike. At universities across the country radical professors are being fired for attempting to teach the real causes of the war and racism. The controlling interests in this society in fact base their legitimacy upon force rather than justice. Since free speech is a myth, SDS has never demanded it as a right. Rather we have relied on the strength of our ideas and the many students in and out of SDS who support them. Thus at Brooklyn College last year thousands of students went on strike when the administration brought cops on campus to close down an SDS literature table. And we think students are absolutely justified when they deny "free speech" to recruiters who talk more people into murdering Vietnamese.

Similarly the "free choice" of students to become officers is a phony issue. The right to murder Vietnamese does not exist!

Mary Ellen Sullivan
Catherine O'Malley
Boston State SDS
Anti War committee

* * *

Events

THURSDAY, MARCH 19

Meng Chi Tsen will show slides of Japan and China and give his impressions of these countries in an informal lecture at the International Student Association 33 Garden Street in Combridge. The lecture is free to all students and begins at 8pm. Coffee will be served. Call 864-1600.

FRIDAY, MARCH 20

A live band and free refreshments will be on hand at the International Student Association 33 Garden Street in Cambridge. The music starts at 8 and if you are a student this is the place to be Friday March 20th. For more information call 864-1600.

SATURDAY, MARCH 21

The International Student coffee house will open at 8pm. on Saturday the 21st. There will be singing and dancing. So if you are a student, the place is yours. 3 Garden Street in Cambridge.

SUNDAY, MARCH 22

Spring is coming. And when it does, it's a time to celebrate. Cambridge celebrates with international color, flavor and sound at ISA's FUN FAIR. If you have not already had the opportunity to help your country be part of this wondrous and joyous occasion, come to the pre-FUN FAIR party on March 22 (5pm) and find out about it. Fun Fair movies, refreshments and information will be at the International Student Association, 33 Garden Street in Cambridge. Remember that's Sunday March 22nd at 5 pm. For more information call 864-1600.

Also on Sunday there will be a piano recital by Emily Gish. The concert starts at 8pm and the public is cordially invited free of charge.

Bruce G. Thayer
Program Director
884-1600

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Mary McDonough is a Sophomore in Elementary Education. She enjoys skiing in the wintertime and sunning in the summertime. Mary lives in Milton and is a part-time telephone operator.

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club hour

MARCH 18, 1970

Report On New England Regional Anti-War Conference

By JIM TAFF

The New England Regional Anti–War Conference, called by The Student Mobilization Committee (SMC) and attended by over thirty anti-war groups, was held the week-end of February 27–March 1 to map strategy for the Spring offensive. The conference proved to be a dramatic turning point in the anti–war movement. An insurgent informal coalition of radical groups demanded and won a clear cut anti–emperialist stance for this April's mass actions.

From the outset the SMC and the Young Socialist Alliance (YSA) leadership, which controlled the chair, the presiding committee, the agenda committee, etc., tried to cut short all debate and win rubber stamp approval for more mass Moratorium–like demonstrations around a single issue (the war) and vague, all–inclusive slogans. This effort was checked immediately by the 400 Saturday morning delegates (attendance later reached 800), who supported an SDS proposal for more workshop time to discuss in depth various proposals. The SMC–YSA had wanted to start voting on proposals without even discussing them!

On Sunday, when these same leaders tried to move immediately to a vote without any floor debate, a caucus of "Oppressed minority peoples and supporters" walked out angrily. This caucus discussed the systematic attempt to prevent discussion of proposals setting forth the integral nature of fights against racism and male supremacy with the anti–war movement. Returning to the main room, this group demanded the right to address the body. For the first time disagreements were brought into the open. Honest people who had gone along with the SMC YSA phoney appeal for "unity" (a unity that sought to sweep pressing, urgent questions under the rug) saw through this dishonesty and supported the caucus. A shift was beginning to take place.

Speakers after speaker explained and gave examples of how the oppression of black workers, white workers, chicanos, and women in this society was the *foundation* of this system. They showed how the material exploitation of these groups as well as the racist, anti–working class, and male chauvinist ideologies which *justify* this exploitation keep the rich in power. While the exploitation gives the rich wealth and power, the ideologies splinter and divide the people, pitting them against each other and making it exceedingly difficult for them to unite and fight back. This leaves the rich men who run this government free to go into Vietnam and the rest of the world to start imperialist wars that American *workers*, black, white, and brown, have to pay for in inflation, taxes, and death.

The speakers put forward that only by engaging in sharp fights against the material and ideological manifestations of racism and male chauvinism which weaken these key pillars of imperialism, and *linking* such fights explicitly to the anti–war movement, can we build a movement big enough and strong enough (based on the militant participation of the peoples) to drive U.S. imperialism out of Vietnam. They felt that fights like this should lead to and help build the Spring actions.

After an hour of debate the SMC- YSA walked out of its own conference to caucus. They called on all those who support mass actions in the Spring to follow them. Since SDS and others had made it clear that they wanted mass actions too, nearly everyone walked out. At this caucus, with their own support rapidly eroding, the YSA caved in and agreed to accept the call for anti-rascist, anti-racist chauvinist struggles with full support (publicity and money) for such actions from the Spring steering committee. They also capitulated in accepting as the main slogan for the Spring actions: "U.S. Has Nothing To Negotiate! Get Out Of Vietnam Now!" By attacking the U.S. presence in Paris, this slogan makes it clear that like a thief in another man's house, there is nothing for the U.S. to discuss. It places the full blame for the imperialist aggression on the U.S., where it belongs.

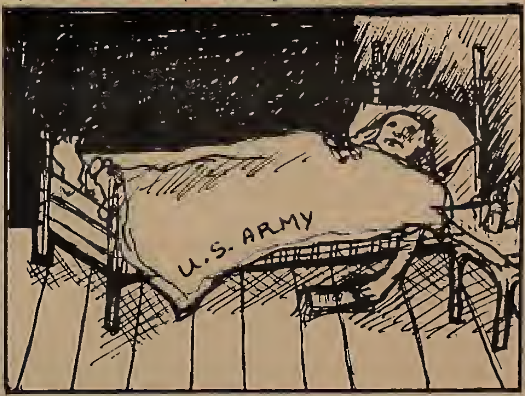
An even bigger uproar was touched off in the afternoon when an SDS-er proposed as an amendment to the resolution that "no liberal politicians, big businessmen, or other imperialists be allowed to share the speakers' platform after the march." Discussion of this amendment was cut short by a YSA-er's motion to call the question. Once again the fear of debate was evident. Many people who were tired and wanted to get home also wanted to stop discussion.

The proposal was defeated in what appeared to be a miscount. After another uproar the original amendment was withdrawn on the condition that there be ten minutes of discussion after the whole proposal was voted up or down.

During the ten minute discussion the liberal politicians, etc. were blasted by SDS members. It was pointed out that none of them, including McGovern or McCarthy, has questioned the right of the US to negotiate. McCarthy, for instance, has said that American troops should maintain a presence in Vietnam for five more years, and that he would support a war in Thailand. It became clear that these men are in the anti–war movement for two reasons: 1) to push the US towards gaining by diplomatic maneauvering what raw force could not–"peaceful" domination of Vietnam; 2) to copy the anti-war movement with lies about a "tragic mistake" in Vietnam before hundreds of thousands discover the truth about US imperialism and the US ruling class and start *really* fighting back. SDS made it clear that it believes people can and will acquire this consciousness. The SMC and YSA leadership made it clear that they don't have this faith in people' ability to understand imperialism. After the discussion it was again raised that the vote count had been doubtful. Another count was done and the ammendmnt to bar l imperialist speakers from the platform April 15 was passed.

The following weekend at a meeting called to carry out the decisions of the conference, the YSA and others sought to reverse the decisions that they were obligated to carry out. Again they were defeated and walked out.

SDS thinks these developments show there is a basis for an anti- war coalition of various groups in New England that will try to make this Spring's actions anti - imperialist in character. The SDS Anti - War Committee a Boston State will be working to this end. We plan to hold a forum on the war after vacation to discuss its history, its causes, and how to fight it. We will also build a campaign to end military recruiting. These ideas are not "SDS thing". They can only have an effect if great numbers of students see their importance and enter the fight directly



Secondary Ed.

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March 30-April 3
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April 6-10
William B. Rogers JHS
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Winthrop High

April 13-17
Canton High
Stoneham High

April 27-May 1
Westwood High
Watertown High

May 4-8
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Signs Of Backsliding

by Sal Giarrantani

Though many may deny it, there is no crisis more threatening to the American people today than a just solution to the racial question. More than 15 years ago the U.S. Supreme Court unanimously ruled that racial segregation in public schools is unconstitutional. Since then a number of court decisions have struck down in theory many other barriers of bias, such as unfair housing and unemployment practices that resulted in segregation and injustice for the Black American.

Yet today we are still struggling to enforce quality and to guarantee the civil rights for all Americans regardless of race or color. Despite some progress and commendable efforts to abolish segregation, we still have a long way to go. Even the Army confesses in an official report that discrimination exists within its ranks.

In May of 1955 the U.S.Supreme Court reaffirmed the principle of public education without racial discrimination and said all provisions of federal, state, and local law must honor this principle. It gave local authorities the task of integrating schools.

Since then there have been many tragic episodes along the difficult road to desegregation: National Guardsmen blocking Negro children from entering a school, the murder of three civil rights workers from the North, In Miss., the slaying of two Negro children in a Birmingham church, the assassination of Martin Luther King. . . the list goes on.

Despite all this progress was made in the last decade. But the road to racial justice is an uphill climb, and now there are signs of backsliding.

A number of incidents in recent weeks have spread gloom among civil rights advocates. The president has nominated for the Supreme Court a Southern judge who once publicly said he was a supporter of white supremacy and always would be.

The chief of the civil rights devision of HEW resigns out of pressure from anti-integrationists in the Congress and the White House.

If this Congress represents the voice of the people then America is talking out of both sides of its mouth at once. It is saying, "Oh yes, we believe in desegregation and the equality of all men, but we can't spend any money on it."

You would think that a civilized nation like ours would finally get the message, read the handwriting on the wall. It is quite obvious that we are either going to implement fully the civil rights set down in our Constitution and apply them to all citizens or else we are going to destroy ourselves by internal revolution: Not tomorrow or next week, but inevitably and eventually if we and our government pursue the path we are following.

FILM
GEN

THE DAMNED

by Vincent P. Puleo and Thomas A. Ricupero

The film depicts man at his worst. It captures the corrosive baseness of a people whose lack of united purpose and impotency of will allowed the brutal degeneracy of the Nazis to rise to prominence. As a moral and philosophical excursion director Luschino Visconti brought to the screen what could best be labeled his most definitely creative film achievement –"*THE DAMNED*:" And as such it is a hypnotically beautiful film. Visconti never skirts the parallel conditions of 1933 Germany and the growing threat of the police state in Western society. Rather, he cuts deftly with a surgeons precision into the cancerous state of affairs of German society, and lets run rampant the seemy gore and shocking horror of Nazicism.

Unfortunately for Visconti one wants something more for ones money than a moral discourse into the ineptitude of a prior generations lunacies. He is a professional craftsman who has expert composition, but has never quite learned how to make his films move. Even though *The Damned* is beautifully photographed and well produced, the film drags on and on like a boring novel because of an overweighted, superfluous script. His camera takes an over-extended, morbid look at physical sexual perversion and gives one the impression he is hung up on stories about grotesque people. By placing so much film footage emphasis on explicit sex scenes, he detracts from the significance of the story. Not only that, but it makes for long, slow viewing. A good half hour could have been cut from the movie, and this would have added and not detracted from "*The Damned.*"

If anything the actors make the film significant with deeply-etched character portrayals. Allegorically symbolic of 1933 German society is the von Essenbeck family, the industrial rulers of a decaying munitions empire. Through a macabre set of circumstances the von Essenbecks become the subdued allies, and at the same time, co-conspirators of the Nazis. Ironically enough the film begins and ends at the Essenbeck mansion. The central characters are gathered to celebrate the birthday of the aged Baron Joachim von Essenbeck (Albrecht Shoenals). Symbolic of the old Germany, he neither cares nor has the strength to prevent the ensuing "new order". Sitting comfortable on the precepise of "selling out" to the Nazis is Friedrich Bruckmann (Dirk Bogarde), a modern Macbeth. Baroness Sophie von Essenbeck (Ingrid Thulin), his lover, is the shrewd, deceptively feminine instigator of Friedrich's rise to ruler of the Essenbeck steel empire. The shadowy figure of super Nazi Aschenbach (Helmut Griem) pervades the dinner party like a cloud of grey. Herbert Thallman (Umberto Orsini) is characteristically allegorical of the silent majority who was aware, but said and did nothing–until it was too late.

Of special importance is Martin von Essenbeck (Helmut Berger), who is dominated by his strong-willed mother, Sophie. He makes the scene by giving a drag impersonation of Marlene Dietrich. However his transvestite exhibition deceivingly cloaks a wolf in sheeps clothing, and his flighty manner leaves the bemused family unaware of his potential rise to family and national power.

From this setting Visconti unleashes the full force of the personal, family and national conflicts. From strong-willed, self confident personality, Friedrich slips into a morose, pathetic tragedy. Is it fear? Guilt? Bad case of conscience? Or is it the catalystic force of Sophie; driven by ambition, her disease destroys them both. The rivalry of the S.S.and the S.A. is finalized in "*the night of the long knives.*" Aschenbach of the S.S. is antagonist to Baron Konstantin (Rene Kolldehoff) of the S.A. The rivalry of which force will rule Germany is decided that night in a most sensually explicit and morbidly overemphasized sequence. The S.A. meet their fate after a homosexual orgy that ends in an early morning bloodbath perpetrated by the S.S. and results in the complete elimination of their leadership.

BOOK BURNING: A terrible moment in the rise of Nazism in Germany is recreated and captured on film by director Luchino Visconti in "The Damned," his powerful new

drama for W
produced b

The character of Martin makes a complete turnabout. From the weak, mother dominated son, he emerges as a strong, and at the same time sex disoriented personality as he seduces Elizabeth Thallmans' (Charlotte Rampling) daughter, his mistresses' daughter, and commits a coup de grace by forcing his mother to a macabre humiliation of incestuous rape.

The acting for the most part was adequate. Dirk Bogarde of "The Servant" fame, was good in his portrayal and captured all the torture and self-ruination an individual can reap on oneself. Ingrid Thulin was impressive as the catalystic propelling force behing her lover and son. The scene stealer throughout was newcomer Helmut Berger. A twenty-five year old veteran of four minor European productions, this picture has established him as an actor of merit as he did an impressive job with a most difficult role.

Visconti achieves the purpose of "*The Damned*" by illustrating all too well the implications of a Fascist police state and how it can occur in a society that is too uninvolved to give a damn. Throughout he asks the question who is the damned? Is it the German people? The intellectuals? The Nazis? The Essenbecks? Mankind? If anything Martin best summarizes Visconti's message of *beware* of the infectuous social cancer that no one takes seriously. Similar in this mold are Hitler and Mussolini. Both men came to power when the opposition was in complete chaos; when society was ready for a *change* to so called stability, irregardless of the price.

In summary we can only reiterate that Visconti could have very well have achieved a masterpiece in film art if only he had the sense to eliminate the abrasive sex sequences. Anything can be done on the screen, provided it is done in good taste! Unfortunately, Mr. Visconti is not aware of this.

MODERN "LADY MACBETH" is role played by Ingrid Thulin in "The Damned," Luchino Visconti's new film drama for Warner Bros. in which he probes the German soul on the eve of Nazi power. Dirk Bogarde stars opposite her.

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RATION

Dirk Bogarde and Ingrid Thulin star in the Technicolor film,
and Ever Haggiag.

A DANCE OF DEATH

"They Shoot Horses, Don't They?" was a grim novel written in 1935 by Horace McCoy about a dance marathon during the depression era. It was finally made into a motion picture last year, and is currently playing at the Sack Cheri Complex. The film is a sordid spectacle in which a group of miserable human beings move around for more than 1,000 hours in a brutalistic dance of death.

The setting is the old Aragon Ballroom in Los Angeles, and everyone is trying for the big $1500 prize. There's Gloria (Jane Fonda), a hardnosed queen of the dust bowl, and a born loser. Robert (Michael Sarrazin), an innocent and sensitive farm boy, who becomes Glorias' partner and eventually ends up a murderer. Then there's Alice (Susannah York), a Jean Harlow look alike, who would rather be discovered by a talent scout than win the prize: Sailor (Red Buttons), an aging seaman who has to prove himself as good as any young man: Ruby (Bonnie Bedellia), a pregnant mother who comes very close to having her baby on the dance floor: and there's the marathon barker Rocky (Gig Young), a second rate Barnum and corruptible son of a faith healer. He illustrates the disgust of what people, especially himself, will do for money. Ironically enough it is he who delivers the films biggest message-- "Yow-sah! Yow-sah! There can be only one winner folks, but isn't that the American Way?"

Director Sydney Pollack uses a combined slow motion and flashforward technique that are really out of place and only slacken the dramatic impact. His erratic style hurts the film's continuity, and instead of attempting to make *"Horses"* a director's film, Mr. Pollack should have left well enough alone and left the picture to the actors. He made his film debut with *"The Slender Thread,"* and was one of television's best directors in the sixties. Pollack won Emmys for "A Cardinal Act of Mercy", a Ben Casey show, and "The Game" which also got Cliff Robertson an Emmy for best actor.

James Poe and Robert E. Thompson filled their screenplay with irony after irony. One of the best scenes is when Rocky turns the ballroom into a derby with Macabre atmosphere, as the contestants lie on the floor at the finish line in exhaustion and agony, while the ballroom audience cheers and laughs. By films end, there is no hope left for the human race, and by then nobody really cares. Although not a great motion picture, it is still an interesting documentation of life during the depression and graphically illustrates the human condition at its' worse.

Jane Fonda turns in a strong performance that has already established her as an actress of merit. She won the New York Film Critics Award for best actress of 1969 and is in the running for an Oscar for best actress. Michael Sarrazin is effective as the sensitive drifter; as were Susannah York who was nominated as best supporting actress, Bonnie Bedellia, and Red Buttons. Gig Young gives a powerful portrayal as Rocky and in this role he saves the picture from temporary spells of boredom.

Mr. Young's first film was *"The Gay Sister"* made in 1941 and starred Barbara Stanwyck. It was several years later that he was nominated as best supporting actor for his role as an alcoholic in *"Come Fill The Cup"* with James Cagney. A second nomination came later for his funny portrayal in *"Teachers Pet"*, which starred Clark Gable and Doris Day. He did win a Tony award on Broadway for *"Oh Men, Oh Woman,"* and was nominated for an Emmy for one of television's finest series, *"The Rogues"* which co-starred David Niven and Charles Boyer several seasons back.

When the producers were casting the role of the barker, the name Gig Young was mentioned but nobody was particularly wanted him for the part. As it turns out Mr. Young is one of this years strong front runners for best supporting actor. And, it is also his finest performance to date.

Norman Jewisons' *"Gaily, Gaily", now running at the Cheri Complex, is supposedly based on the early adventures of writer Ben Hecht. Bean Bridges gives nothing more than an adequate performance as young Ben Harvey (Hecht) who goes off to Chicago to become a man. There* he experiences sex while staying at an old fashioned house of pleasure, and is shocked to find that the whole city is full of corruption, as he works on a Chicago newspaper.

Melina Mercouri plays Queen Lil, the madame of the 1910 Bordello. In the past Miss Mercouri has been noted for her sexy performances. However, as Queen Lil, she comes off as sexy as a Salvation Army Colonel, and the rest of the cast add about as little to this bawdy tale of dirty old Chicago. The only worthwhile performance is given by veteran actor Brian Keith as a corrupt, drunken reporter called Francis X. Sullivan.

Director Jewison has tried too hard to make this amusing film an American *"Tom Jones"*. The only successful aspect of *"Gaily, Gaily* are the impressively, realistic sets that give the film a nostalgic atmosphere of credibility. The money the producers spent on the sets is evident. Too bad they didn't spend more time with the screenplay and actors.

"The Molly Maguires' is based on a coal miners rebellion in nineteenth century Pennsylvania. Unfortunately, the motion picture looses all direction because it centers around two men, where it should have been about the coal miners and their struggles. The central figures are Jack Kehoe (Sean Connery), the militant leader of the anti- establishment Molly Maguires; and Richard Harris (James McParlon) who wants to solve the problem of the coal miners in a non-violent manner. *"Maguires"*, had the potential to be a worthy message movie. However, Martin *"Hud"* Ritt made this expensive ($11,000,000) film into a long, pretentious and at times dull motion picture that lacks the spirit of the old Irish, and the powerful impact one would have expected it to have had. Samantha Eggar adds little as Richard Harris' love interest, and Frank Finlay is miscast as the sadistic Welsh Captain.

Sean Connery, a much underrated actor, and Richard Harris somehow manage to survive from the film and almost make it worth viewing. But not quite!

JANE FONDA and MICHAEL SARRAZIN star as Gloria and Robert, two young marathon contestants brought together by chance.

Mary Bulman Reviews Yellow Submarine

by Mr. A. Sentient Being

When we think of a community we usually have something in mind that is close to home: Family. Friends. neighbors. We can see a community of shared and *recognized* interests; an obvious *interdependence.*. But beyond and enfolding such recognized communities, there lies the interdependence of all life. This infinite community is hidden behind the illusory and arbitrary boundaries of "we" vs "they." "self" vs "other" or "me" and "it."

We have lost the knowledge we once had that we were a Finite part of the infinite. The Indians sometimes say that the White man lost his way when he put on shoes and lost direct contact with his mother the earth. And. in truth, we have refused to recognize that we do all live in one big "yellow submarine." We are locked in together on the good ship earth and there is no doubt that we can not abandon it. And more and more it looks like we are creating the conditions which will make life on this ship progressively more unpleasant, dangerous, and perhaps even fatal to passengers and crew.

How many of us who were raised with asphalt in our veins, are aware that almost 70% of the oxygen we breath is provided by tiny green plants called photo-plankton? These friends of man live in our oceans. The oceans are being poisoned by man. In our ignorance and *arrogance*. man, that creature somehow closer to god than other animals, refuses to see that his very existence depends on "simpler" life forms. The ancient Greek dramatists saw the tragic flaws of their protagonists in *hubris*, i.e.. overbearing, blind pride. This seems to be mankind's ultimate fatal flaw. *"Have you thanked a green plant today?"* Perhaps you've seen these words on a bumper sticker, but have you stopped to think about them? Most of us, including myself, would feel silly if we actually did say "thanks" to some plant or flower. And yet without them we could not exist. So, is it not foolish to feel self-conscious about concretely recognizing our relation to nature: may it not, in fact, become our finally tragic flaw. "Pride goeth before a fall."

"Pollution." The word appears in our magazines, on radio and TV, in the speeches of our politicians. Suddenly, we seem to have noticed a stench in our nostrils. *What* is the problem? *Who* is to blame? *How* do we fix it?. *Can* we cure it? Is it *too late*? I cannot give you any simple set of answers to these questions. I'm not sure of the answers. Are we all equally guilty of fouling our nest? Some argue that the culprits are big business and a ruling class whose pursuit of profit necessarity requires the exploitation of both man and nature. Of course, they are correct. Dthers say that essentially each of us is to blame; that in accepting the life-style of a high standard of living we simultaneously participate in a rape of the earth that we basically live by killing life on the planet. That, therefore, we must see that the earth is not an infinitely exploitable resource and live technologically simple lives *subordinated* to the rhythms and cycles of nature. Scientists, conservationists, "reform" politicians, "conscientious" businessmen, etc... all zero in on one type of pollution or another as *the* problem.

There is never a monopoly on truth. Nowhere is this more true than in our current ecological crisis. for there is so much we do let alone to find answers to them. But there is one thing I know for certain, and that is that all of us, even the "Meanies" are sailing together in that one-and-only yellow submarine. However, I also suspect that the beginnings of a solution may lie in acquiring a kind of *Catch-22* Yossarian-consciousness. As that poet of paranoia felt that every bomb and bullet in W.W. II was aimed directly at him, so we might also take things *personally*. Suppose we began to say to ourselves, "My God, they're trying to kill *me*!" everytime our eyes tear in L.A. smog or we read of some new polution horror story? Who knows that a movement of ecological "Yossarian's Rangers" might not begin to turn the tide? Brock may prove to be right. But for those of us who refuse to resign themselves to man's spiritual/physical death, there is a chance that we will learn the lesson in time, that "ALL IS ONE". And, having done so, live. A journey of many thousands of miles begins with but a single step. Please come to the meeting. We need each other. All true paths lead through mountains.

Life to the planet and to the people!

The Magic Christian

By MARY BULMAN

The much awaited *Grand* film, *The Magic Christian*, from Jerry Southern's novel, directed by Joseph McGrath, has arrived at the Music Hall. If you can sit through the *boring*, unhumorously meaningless first half hour, the movie is uniquely imaginative. The story is based on Guy Grand, (Peter Sellers) mutibillionaire, who adopts a wayward hippie, Ringo Starr, and intructs him in the golden rule, "Everyone has their price." The flick seems perfectly straight until Grand takes his new baby Grand to the theatre. Laurence Harvey has never been so dramatic as Hamlet, until he starts to strip to "To be or not to be. . .". Everything comes off, and programs start to fly when his zipper gets 3 inches below his navel.

Plowing through cliched jokes and puns, we finally reach the meat of the matter as Sellers manages to buy the Cambridge crew's disloyalty, makes a bobby eat a parking ticket for 100 times its fine, buys a ticket to the Easter cruise of the jet set's (including glimpses of Jackie and Ono, and John and Ari) liner,

The ship (which never leaves the warehouse) is boarded by transvestites, (Yul Brenner), homosexual dancing boys (black and white Charles Atlas'), lonely men (Roman Polanski), vampires, gorillas, and the engine room scene, which is so lavishly publicized, with Racquel Welch, lasts a full 3 minutes. The absurdity of Miss Welch driving 500 nude women to rowing the ship, cracking her whip at intruders, ordering them out with her one big line, "Get off my galley ship!" is the joke to end all jokes.

The last scene, where Grand really slings it, shows society's greed and tolerance of anything which promotes status, and selfish esteem. He fills a vat with gallons of waste matter and sprinkles money on top of it.

The film is not one of these Monkey–type flashes of idiocy. It is unique in its related flashes of idiocy and is often effective. And Guy Grand takes to the parks, hippie style with his orphanx son, and ends bribing the sanitation man to sleep on the grass.

Maybe you'll like it.

Arthur Ashe Yes, South Africa No

by William J. Webber

The most talked about man in South Africa today is Arthur Ashe. American Negro tennis player. Ashe once said. "South Africa. I really burn on that issue. I just want to take an H-bomb and drop it on Johannesburg." But he had also applied for a visa for South Africa to play in the open tennis championships in Johannesburg next month. giving assurance that he would only discuss tennis while he was there. The Government of South Africa rejected a State Dept. plea to grant him a visa. This is not the first time a prominent non-white person has been kept out of South Africa-- Congressman Charles Diggs, who refused to receive ax handles from Maddox. last week. was not given a visa earlier this year. Leading sports figures and sports administrators in South Africa all agree that Ashe's exclusion means South Africa's exclusion from the Davis Cup and Federation Matches, and in fact involving all South African internation sports. Right On.

The significance of Ashe's exclusion is its timing. Over the past years South Africa has been pushed towards sports isolation; expelled from international boxing--table tennis and weight-lifting; suspended from soccer and fencing and its affiliation to judoblocked. It has been excluded, too, from the last two Olympic Games, strenuous efforts are being made to exclude it also in 1972 at Munich, Germany.

New tactics are being organized, anti-apartheid demonstrators overseas are to physically disrupt matches by rushing onto the field, trying to isolate South Africa in international competition. Plans are being made to prevent South African Golfer Gary Player from playing in the U.S. on his next tour--with Professor Harry Edward's Black Power movement promising to lend a helping hand.

The scene is then set for confrontation. Mr. Voster and his government have done what they can to avoid it but their manueverability is limited. The so called "outward" policy in sports is relevant only to external relations: theoretically, it will permit the occasionally racially mixed sports teams to represent South Africa abroad for external links. But internally, the sports apartheid rules are as inflexible as ever--no racial mixing is permitted in sports inside the country's borders under any circumstances. To this point the Vorster Government has no defense.

Diplomatic repercussions may not be useful due to achievement. Nixon is reviewing his policies toward South Africa "To see if there are steps that could be taken that have not been taken that would be effective. but would not lead us down a road we would not want to be carried down and might lead us into open hostilities--make things worse rather than better." (Amen). In other words arm conflict is excluded as a means of pressure on the Voster Government. Right On Brother.

BSC Library Trust

Dr. Robert J. Bond, Acting President of Boston State College, today announced the creation of the Boston State College Library Development Trust.

The purpose of the trust is to assist the college in offering better library services as well as the acquisition of books, equipment and library resource material.

The fund will allow friends of Boston State College to give monies, securities and other forms of donations to be used for the benefit of the library at the college.

The expansion of the Commonwealth's largest state college in recent years demands more and more acquisition of library material so that it can maintain its high standing in collegiate circles.

With the appropriation by the legislature and the governor of $15 million for a high rise building which will contain ten stories for library facilities, the establishment of the trust can assist in providing more personal services and hopefully will perpetuate the memory of many who have been of great assistance to the college in the past.

Dr. Bond would welcome the assistance of the alumni and friends of the college in this worthwhile cause.

The trust fund will be managed and operated under the direction of Dr. Bond who will consult with an advisory board consisting of members of the college library staff, alumni, faculty and students.

Reminder

We remind those students who have interview appointments with the Weymouth Public Schools that the date for these interviews is *March 26, 1970*. Students will be notified of the interview time by mail.

This is vacation week! Be sure that you set aside this day for this important interview with the Weymouth Public Schools.

Nomination and election of History Club officers will take place on March 18, Club Hour – 275N. We would greatly appreciate your attendance.

Student air fares to Europe start at $120

Icelandic has the greatest travel bargain ever for students . . . our brand new $120* one-way fare to Luxembourg in tha heart of Europe. If you're travelling to or from your studies at a fully accredited college or university, and are 31 years old or under, you qualify for this outstanding rate. It's an *individual* fare, not a chartar or group; you fly whenever you want, and can stay up to a year. Interested? Qualified? Also, if you are thinking of Europa but not for study, we've got the lowest air fares. Call your travel agent or write for Student Fare Folder CN. Icelandic Airlines, 630 Fifth Ave. (Rockefeller Center) New York, N.Y. 10020.

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The Debate

Writing about the debate (Wed., March 11) between the two candidates for SGA president, Brian Leahy and Dan Pokaski, is like dissertating about a trip to the zoo.

The debate was late in starting because Brian was detained at the courthouse hearing.

Both aspirants made opening and final remarks and answered questions while Tom Maloney ("You don't know who I am?") moderated. Dan Pokaski emphasized a goal of unity with little dissension, with all levels of the college cooperating for the betterment of BSC. He also stressed that SGA should be more relevant to the students and the changing times, making more information obtainable and basing decisions on the students' demands. He proposed more effective lobbies on Beacon Hill and the investigation into the numerous federal aid programs available to BSC. Pokaski promised no instant solutions to problems but that they be recognized and worked on before they reach emergency scale.

Brian Leahy's initial comments were brief. He spoke of the many accusations thrown at him and stated that when he does offer concrete solutions he gets shot down by many people. He offered no promises and a few proposals but relied on his past position as SGA president. Both Brian and Dan shared similar views on the issues and appeared to be saying the same things when they were allowed to talk.

Several queries were raised by students, some of which were the use of the $25 student activity fee, the prospect of a non-profit bookstore with the funds going to the students, the candidates' attitudes toward the BSC Community (who were both negative about this "organization",) and whether Acting President Bond is doing an adequate job (both candidates didn't seem to think he gave enough information and answers.) Pokaski, in reply about a question concerning the "nonexistent social activities" postulated a "social calendar" which would be done in advance.

The same type of atmosphere evident during the Bolshevik Revolution became prevalent when a member of the Black Student Assoc. brought up the issue of racism on the campus. Leahy aptly defended his position concerning the poster episode and presented his views about the lack of communication. Jay Sargent took over for a while to air the ideologies and usual grievances of SDS, which did not pertain to the debate at all.

The purpose of the debate was so that the students could decide their votes, not on personalties, but on the candidates' proposals and accomplishments. However, the function was defeated because of the attacks and jibes directed at Leahy and SGA from certain factions. It seemed that the people who had the most to say about the lack of communication, information, and listening were the same ones who disrupted the debate with their unwelcome and excessive comments and attacks.

Judy Steinkrauss

National Teachers Exam

The National Teacher Examinations will be given at Boston State College on Saturday, April 4, Dr. Edward FitzPatrick, Testing Administrator, announced today.

Deadline for submitting registration forms to the Educational Testing Service, Box 911, Princeton, N.J., has been set for March 12.

Bulletins of Information describing registration procedures and containing registration forms may be obtained in person from Rooms 101A or 109A at Boston State College.

At the one-day session a candidate may take the Common Examination, which include tests in Professional Education and General Education, and one of the 17 Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Varsity Baseball

Tryouts for the coming varsity baseball season will begin next Saturday, March 21st, in gym A at 10 am. All interested candidates are advised to report at that time with gloves, sneakers, and suitable gym clothing. Candidates are further advised that since the tryout sessions are brief ones, because of cold weather and the short period of time available, the test of "getting into shape" physically will be left up to the individual himself.

With the loss of nine players from last years varsity squad, a definite need of talent exists in all infield, outfield, and battery positions. Under the present E.C.A.C. ruling freshmen are also eligible for the varsity.

Boston State opens its season April 9th against New Haven College in New Haven.

Mark Matanes

Flying Warriors

"We'll be in there plugging," is the attitude of Coach Dorsey and the gymnastics team as they head for the New England Collegiate Gymnastics Championships at Lowell Tech.

Coach Dorsey feels that State has a chance to bring home some trophies. Out of the 19 colleges competeing, State has to win over Dartmouth, MIT and UNH.

Even though individual awards will be presented it's a real team effort and as a team we have what it takes.

Tom Maloney, debate moderator.

Southern Hospitality, You All

by VINCENT PATRICK PULEO

("The Lunatics are in charge of the asylum." . . Sigmund Freud.)

The White racist element of the southern chapter of Spiro T.'s "Silent Majority" have made themselves heard. On Tuesday, March 3, the smoldering, destructive hate of an estimated 200 adult, bigoted red-necks errupted in Lamar, South Carolina. What ensued was a national disgrace.

They call themselves the Darlington County Freedom-of-Choice Committee. Translated, this means the "Darlings" are nothing more than a bunch of effete, radical, racial-prejudiced, gutter yahoos. Their supposedly honest, hardworking, God fearing first class citizens. Bunk! They have a psychological hangup on the color black. They're also a bunch of gutless S.O.B.'s Armed with axe handles and baseball bats, they attacked three busloads carrying a number of young Negro boys and girls to a previously all white school.

The leader of the "Darlings" is a restauranteer by the name of Jeryl Best. He follows in the tradition of another restaurant owner who made it to fame on the prejudice ticket Governor Lester Maddox. Like his predecessor, Best concocted this macabre, degenerate recipe with all the necessary ingredients- hate for blacks, white supremacy, love of the ole' south and everything it once stood for, and in some respects still does, and for good measure added a dash of spice by the name of U.S. Representative Albert Watson.

Who's Watson you ask? Like "the who's Agnew of 1968" Watson is a man on the way up. He is a Republican candidate for Governor of South Carolina. The man also has the pious blessings and ominous backing of the one and only Senator Strom Thurmond. Watson, in the true blue tradition of you know who, is a cat who speaks his mind. A week prior to the "happening" he praised the "Darlings" and urged them to ignore "people who call you racists, bigots, and hard-core rednecks." Like a bunch of damn fools they did just that and wrought additional havoc and chaos to the ever serene American scene. But Watsons on the way up. He knows his audience, and tells it like they want to hear it. Like ten will give you one he'll get elected Governor in November. He should. He is snuggedly encircled by the established order of "Southern Strategists", who label themselves 100% true Americans. Bull Shit!

The disquieting hypocrisy of the Lamar "burn-out" was the fact that there were no *immediate* arrests. Why? According to Wayne Seal, press secretary to Governor Robert E. McNair, the 100 State police "were outnumbered". Cut it out! Who does he think he's kidding. The ratio was only two to one against the troopers. Whenever students, hippies, and so called radical dissenters riot, the police are generally outmanned by a ratio of 20 to one, and there are always *immediate* arrests of those responsible for rioting. They had pictures of those involved. They had the names. Why wasn't anyone *immediately arrested?* Why? The answer is too obvious to answer. It will be interesting to see if there is ever a trial. Will they receive the same "JUSTICE" as the Chicago 7? Will Spiro T. hail their sentencing as an "American Verdict" as he did the Chicago 7 verdict? Don't bet on it. If the defendants receive any more than a 30 day suspended sentence, and a slap on the wrist, that'll be it. They will be tried as southerners, by a southern jury, with a southern judge presiding. Come to think of it they may emerge as heroes. Sounds ludicrous, sure. But this nation is so sectionally and prejudically divided that anything can and often does happen.

The underlying question to this mess is what provoked them to attack innocent, helpless children? Going back you may recall that the Kennedy-Johnson administrations were strongly in favor of the rightful advancement of Negroes. More strides were made in behalf of the blacks in the years 1960 to 1968 than ever before in American history. Through the farsighted and humane liberal intellectual approach of Kennedy and Johnson the Negroes at last were recognized as first class citizens. Unfortunately all too many people didn't cotton to this. With 1969 a gradual conservative change greyly overshadowed and put a brake on liberal PROGRESS. The change could best be labeled "Southern Strategy" and white racist backlash

To place the above in clearer context one only had to read the March 9th edition of *Time* magazine. George Wallace questioned on the possibiliti his running in 1972, is quoted saying, that he may not have to because "Nixon will give us what we want." And what would that be? A return to racially imbalanced schools? Job discrimination? Continued civil strife? or a weekly rerun of Lamar, S.C. burning up the countryside? "Southern Strategy" is more complex than an administration pampering a certain geographical section of the United States in order to pay off political debts. The baseness of this strategy boils down to a *national sellout* to an effete minority of prejudice kooks. Unfortunately, "Southern Strategy" is the policy of the day.

Maybe the majority of the electorate will have the wisdom in 1972 to vote in an administration that will unify and bring us together. Maybe. But don't hold your breath!

Wrap -up

"On, we're great!" was the immediate response of second place finisher, Alan Kenison, in the NESCA wrestling tournament held at Plymouth State.

Overall, the team tied for second with Plymouth State, each earning 60 points with Rhode Island placing first with 67 points. First place finishers for State were 142 pound Paul Moscaritolo and 134 MVP winner Lou Mancini, Paul pinned his first opponent while Lou pinned both his opponents.

Second place was awarded to 150 pound Alan Kennison, 118 pound Phil Gormley, 167 pound Pete Torci and 177 pound Jim McSweeney.

190 pound Ed Gincauskas placed third along with heavyweight Harry Prefontaine who tips the scales at 265, 126 pound Steve McDonald and undefeated 158 pound Dan Kilkenny.

Lou Mancini praised the job of teammate Jim McSweeney, "Jim did a tremendous job against Plymouth State's Tyron who is 4th in New England. It was a good match with a real fight till the last minute. Lou also was impressed by the leadership of Coach Shaw and assistant coach Jim Heffernon, who brought the team from a 0-9 season to a second place finish in the NESCA tourney.

Lou Mancini, Dan Kilkenny and Alan Kennison said they will loose some tremendous seniors like Pete Torci, Jim McSweeney and Phil Gormley but they're looking forward to next year. We'll be strengthend by new talent and returning veterans.

NOTICE:

any article that was submitted to CHALKDUST and does not appear in this issue will be printed next week

SALUTE

BSC
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BSC
BSC
BSC

Freshman Hockey Cheerleaders

1969

Varsity Basketball Cheerleaders

CHEER

Varsity Hockey Cheerleaders

1970

LEADERS

Freshman Basketball Cheerleaders

BOSTON SPORTS STATE

DROP OUT

Prof. Jacobs about to jump. Ground and air strip observable in photo.

-flight Inspection, to insure all equipment is securely fastened for
ip.

Join The Parachute Club

Wed. 10:30 375N

Thursdays 5:45 355C

First Jump

Saturday

SIGN UP TODAY

ALL SENIOR

MEN MUST

HAVE AN

EVALUATION

BY APRIL

FIRST

CHALKDUST
BOSTON STATE COLLEGE
Vol. XVII NO. 27 MARCH 31, 1970

Harvard & Boston State Meet

We must socialize 'em before we Upton Sinclair them...

Forget bureaucracy and insist on relevant education...

The supervisors gestapo rule is the real threat–it keeps incompetency at its highest...

The "yesman" principle keeps the system full of problems...

These were a few of the statements made by Miss Joan Goldsmith and Mr. Jim Poor, guests at the latest Urban Education meeting held on March 19, 1970. A discussion of some of the shortcomings of the new teacher led into many ideas: that women have an easier time than men filling temporary positions, as most students respect educated women; that when students don't like a teacher, they can't respect him... and there follows a long known friend–the communication gap; the problem of individual attention was brought up and still remains in mid air–classes can never be small enough for a teacher to know his students, and yet after-school-hours seem always to be filled with problem students instead of academically-in-need-of-help students; it seems high school teachers are enrolled as counselors as well as mothers and fathers... a super problem seeing as though he can only fulfill his one roll.

Both Miss Goldsmith and Mr. Poor assented that the lack of parental support in schools is tremendous. Parents working two jobs, or tending families.... find PTA's unconceivable, whereas that get together is a very necessary thing for uniting schools and kids. The feeling arose that social workers are needed to help home and school communicate. Another point agreed upon was that the supervisor is the biggest threat to the school system. A supervisor being a monthly visitor who grades newly arrived teachers on how well they keep house and erase black boards. This man who has the power to hire and fire, it seems, has been successful in making life miserable for many teachers... supers are more interested in how the teacher looks, than how he

(Continued on Page 3)

Studentsfrom Boston State and Harvard College who are enrolled in the Urban Seminar met with Mr. Frank Duchay, Acting Chairman of the Cambridge School Committee.

By What Authority

III

by S. Holmes

These authorities, created by the legislators, and given powers of eminent domain, of exemption from local, city and state taxation agencies, availability of local, city and state law enforcement agencies, of considerable influence to the judicial system, does render said authorities immune from the ordinary check and balance systems which are prevalent in our national government, where congressmen and representatives from differing counties, states venues and interests, provide the necessary check and balance essentials to preserve the Constitution and Laws of the United States, and the rights, privileges and immunities guaranteed by said Constitution.

These authorities, in essence, are not democratic in nature but rather dictatorial, and depending upon the individual person or firm and their ability to gratify the dictators, will depend the fate of their fame or fortunes, without regard to the individual's merits or contributions made to society or industries, whereas a classic example does lie in the fate and fortunes of four companies that have met the wrath of this most unjust system.

The story of Statewide Airways and its conflict with the Massachusetts Port Authority has been so cleverly suppressed that there are very little known facts with the exception that while the struggling young concern grasped for air, a few dictators took it upon themselves to muster a moving van, removed fixtures, counters and other equipment necessary for dispatching of flights by said airlines, removed from its location at Logan Airport and deposited same to places unknown. A few days later, this same area was being occupied by another firm for dispatching of flights and thereby rendering Statewide without facilities.

East Coast Aviation, though its president, leader in the aviation industry in New England, a certain John Griffin, an expertise in the theory of flight and aerodynamics, and after having accomplished a feat of moving intact what is purported to be the largest man made structure to be moved in history, from the military side of Hanscom Field to the civilian side, known as the Bedford Airport, and thereby making available to corporate jets and owners of large aircraft, hangar facilities with capability of handling most of our present day aircraft, was deliberately forced out of the flight and aircraft business by a combination of the dictators within the Massachusetts Port Authority, who, in concert with Humble Oil Company, promulgated a monopoly for said Humble at the Bedford Airport.

Said Griffin was pacified through the granting of rights to conduct a school for mechanics now known as East Coast Aero Tech, while the lucrative, money-making fueling rights were given to a foreign corporation, based in the state of Virginia, by an instrumentality of our Commonwealth of Massachusetts, the Massachusetts Port Authority.

Wiggins Airways was forced to retreat to the Norwood Airport after many years of locating its commercial flight operation at Logan Airport. This unprecedented, unwarranted, unnecessary and unjust eviction, not only terminated the prospects for Wiggins Airlines, but caused an immediate loss, according to the records at the United States Court of Appeals for the First Circuit, Case No. 6694, of 1.8 million dollars. This investment in time and money was completely demolished by the dictators whom said Wiggins classified as a conspiracy, for the sole purposes of allowing the facilities and fueling rights of Humble Oil Company to be conveyed to Butler Aviation, another foreign company, based within the state of New York. Seven years of expensive litigation in the federal courts in seeking redress netted said Wiggins an absolute zero and a collection of lawyers' bills. In its amended complaint, Wiggins Airways, the Plaintiff, demanded:

1. that the plaintiff recover three-fold the damages sustained by it, of 1.8 million ($1,800,000.00) dollars, and the cost of the suit including attorneys' fees.

2. that the authority be forthwith required to accord to plaintiff Wiggins, facilities, rights and privileges on terms similar to those accorded to other fixed-base operators...

3. that all leases, contracts and other agreements existing between Butler-Boston and the Massachusetts Port Authority, be deemed, to be null and void, with respect to such parts thereof...

4. that each other relief be granted as the court deems proper and just, and signed by its attorneys, Grabill, Ley and Botterworth.

On December 28, 1967, Bedford Aviation, Inc. was awarded, on what it believed to be merit, a 20-year lease, as fixed-base operator at the Bedford Airport. Within a few weeks, after the award of said lease, said Bedford Aviation Inc. was approached by a combination of a conspiracy within the demanded control of the rights and privileges contained in the lease. When Bedford Aviation, Inc. refused to be a party thereto, a massive attack and assault was made upon its officers, stockholders and associates, specifically designed for the destruction of property, rights, reputations and freedom.

Subsequent legal proceedings, including deprivation of rights under color of law were met with such fierceful resistance and objection that the details have been securely and firmly stated in the form of a Complaint, and influences of the Massachusetts Port Authority were used to completely depreciate a person, a citizen and a firm. Said Complaint presently pending is entitled Robert V. Pace, President of Bedford Aviation, Inc., International Aerospace Associates, Inc., and Acorn Development, Inc., v. Edward J. King, Executive Director of Massachusetts Port Authority, and six other defendants, including attorneys, Irwin Springer, counsel for Bedford Aviation, Inc., Joseph Braunstein, counsel for the firm of Cohn, Reimer and Pollack; Leo C. Gallagher, ex employee of the Massachusetts Port Authority who resigned after 17 years of employment, and intermediary for Humble Oil Company; Dr. Sanford E. Wolf, former professor at Brandeis and representative of a large New York financial syndicate; William Maloney, son of radio announcer for WHDH Vincent Welsh, an underwriting and actuary expert representing the

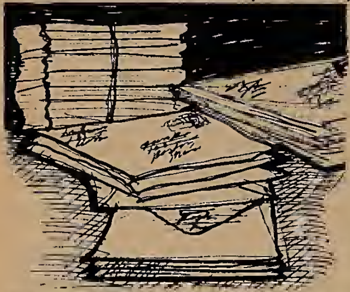
(Continued on Page 3)

Guest Editorial

The recent edition of the *Community Voice* was a revelation both to *The Believer* and to the *non-believer in The Community*. In the wilderness of the community, *The Voice* is notable because of its message, its tone, and its essentially negative approach to the serious problems facing this College.

An assumption, it seems implied in the message of *The Voice* is that the *elite* will lead the *masses* of the *non-elite* out of their abysmal ignorance into the promised land of milk and honey– the land in which there will be no suffering, no pain, no sorrow, no inequality, and no confrontation. Furthermore, it seems that the *elite* has the *duty* to fulfill this mission of man's salvation because the non-elite has not been pre-destined with that knowledge, that wisdom, and that insight which the *elite* presumably has received from on high hy cosmic illumination. These latter-day evangelists and sectarians seem to possess that ideal for which man must struggle. Would that the *non-elite* had the *faith* that he has been pre-destined hy *Cosmos* and that he might direct his errant brothers by this *kindly light* that inspires the *eli* .Should *The Believer* read this reply to *The Voice*, let him know that the *non-believer* in his ignorance does not have the *belief* that he has been pre-destined and, therefore, the *faith* that he is among the *Elect's* cause is surpassed only by the strength of conviction expressed in the written work of *The Voice. Lead Kindly Light.*

Philip S. Dalton
Assistant Professor
Department of History



Letter to the Editor:

I think the S.G.A has once again demonstrated why the student body has a lack of faith in it.

In November, Brian Leahy asked if the band would play on a float in the St. Patrick's Day parade.

From November until March we were assured that all the arrangements had been made.

On the morning of March 17 as we were preparing to leave, Ann Donahue arrived at the school to inform us that the float had been canceled because they did not obtain the needed insurance. After all the S.G.A. only had five months to organize this.

According to the manager of the Avis Company they were contacted on March 12 to arrange for a float. If the planning in this situation is typical of the manner in which other events are handled, it is to some extent understandable why the President of the college would like to control S.G.A. funds.

Of course we understand why no member of the S.G.A. could have contacted either Dr. Hauge or a member of the band to inform us of the situation before 11:30 that morning. After all, none of our numbers were available. We realize that the school has no records of phone numbers and that the S.G.A. members are not capable of using the phone book.

We spent many hours in preparation and spent a good sum of money to make this a float that the college could be proud of. It is nice to know how appreciative the S.G.A. is.

Mark Shinney
Co-President
Boston State College Band

Editor of Chalkdust:

Almost everyone at Boston State College knows by now that Dr. Charles Shively of the history Department has seen fit to exercise his research prowess collecting grafitti from a men's room in the Kennedy Building. The aforesaid toilet wall scribblings are deemed by Dr. Shively to show racism at Boston State. In the fact of this several commentaries occur to me. 1. Dr. Shively has slandered the enormous majority of students at BSC by assuming that the obscenities he has gathered represent their feelings. The obscenities may safely be assumed to be the work of a pathological minority.

2. When Dr. Shively warns about racism, those of us who have heard the music before suspect that he means *white* racism. At the risk of constituting myself as an obscenity expert, I took the trouble to tally up the grafitti and out of 26 grafitti, I found 10 clearly anti-black, five clearly anti-white and 11 racially indistinguishable or neutral grafitti. What that demonstrates I don't know.

3. As long as one is going to do research, one ought to be rigorous. What about handwriting differences or similarities, proportion of racial grafitti in the total and so on? What about the possibility that some of the sick minds which originate certain grafitti may be attacking their own groups?

4. In drawing an analogy with European grafitti, Dr. Shively is, I think, badly informed. In Europe, people have always written political slogans on walls and pavements and still do. This includes writings on behalf of specific candidates or parties or ideologies. I have seen an extensive collection of anti-Franco wall writings in Spain, Catalonian separatist slogans in Barcelona, Poher and Pompidou signs written in France and so forth. European grafitti are indeed indicators of political movements, but American toilet writings are a different kind of phenomenon.

5. Since this is the open season on wild hypotheses, let me formulate one. Boston State College has not yet had its own four-letter-word case. Anyone looking to break the smut barrier and earn martyr status?

Cordially,
James G.Colberg, Jr.
Philosophy Department

P.S. Let me stress, to save the trouble of having to do so later, that I am not defending racism and that I am not defending grafitti.

To the Editor,

I would just like to thank all the people who took time out to vote for me in the recent SGA elections. I also would like to thank my friends who helped so much during my campaign for office. I feel it was not wasted time or energy. I ran because I wanted to help my school, not because I was out to attack anyone. The SGA belongs to all of us; we have a right to express what we think should be done. Let the SGA constantly know where you stand. They represent you. Most of all remember if you think the SGA is doing something wrong don't attack their personalities, attack their ideas. Just because I lost the election for SGA Vice President doesn't mean I'm going to give up my interest in the problems of the school. I hope over the coming weeks to get involved with the SGA officers to do what I can. I hope that if you think the SGA is not doing enough that you get involved too. Don't just scream and yell, get involved. The world is full of good intentions. A ton of words doesn't weigh an ounce.

THANK YOU
SAL GIARRATANI

To the Editor:

Dear John,

As a result of an article which appeared in the Community Voice last week, the walls of the toilet stalls on the second floor of the Kennedy Building were painted black and the doors were removed. Does the Administration really feel that this "open door" policy can prevent the free exchange of ideas in this last bastion of individual freedom in this "institution".

The bathrooms have been liberated! What about your minds--?

Peter Principe
Bill Good
Robert Walsh

To the Editor:

Once again we have witnessed the uncontrollable mob trying to get to vote for the candidates of their choice. 1146 out of 4500 students voted. Congratulations to those who voted. You proved that you cared about Boston State. To those who didn't vote, remember, SGA is a part of you just as you are a part of SGA. Bring it up and you will help yourself, ignore it and you will become stagnant, tear it down and you will destroy yourself. A stray thought. It was interesting to note how many of our Students for a Democratic (?) Society refused to take part in our democratic process of election.

Thank you,
Dave Kinney

Mr. Anonymous:

In response to the "Kelton" letter I would like to ask why, since your attitude toward Black People is so strong and since you are so outspoken, you remain anonymous? You are a typical, ignorant racist follower of "Big Daddy" Leahy, who displays his lack of intelligence by comparing human beings with apples and

(Continued on Page 3)

On April 24, the Boston State Student Government Association will present in concert at the Boston Arena, Ray Charles and the Raelets. Tickets may be obtained in the cafeteria and guest tickets may be purchased for $1.00

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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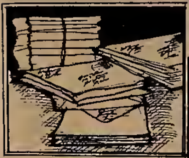
BY WHAT AUTHORITY???

(Continued from Page 1)

interest of a large insurance conglomerate; and said is docketed as Case No. 69-1219-M, filed on November 18, 1969, in the United States District Court for the District of Massachusetts.

Therefore, it becomes increasingly easier to understand, justify and support a fearless, Democratic Mayor, Kevin H. White, for the office of Governor, who is dedicated and has openly stated that upon being elected Governor of our Commonwealth, he will immediately seek the revamping, reconstruction, or even possibly the replaceing of these vague sovereign instrumentalities existing under guise of authorities, the Massachusetts Turnpike Authority, the Massachusetts Parking Authority and the Massachusetts Port Authority.



(Continued from Page 2)

oranges. It is obvious that you have seeds rather than brains, but we suggest that you speak for yourself. Well, Mr. Anonymous, we leave you with this quote: "The price of hating other human beings is loving oneself less."--Eldridge Cleaver

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To the editor:

At this time I would like to thank all those who voted for me and helped me during my campaign for College co-ordinator. My congratulations to Ken Kelley and the other elected officers, and I wish them all the best of luck and success in the upcoming year.

Thank you,
Dave Kinney

Did You Know

Prospective blood donors for Boston State College sBlood Donor Day on April 9, 1970 may not realize they will receive two "fringe benefits", the Red Cross says.

These are in addition to the free blood coverage every donor automatically obtains for himself and his immediate family.

The fringe benefits are a free, short physical check-up and a card showing the blood group to which the donor belongs.

The physical check-up covers temperature, pulse, weight, blood pressure, hemoglobin and medical history. This information is taken to protect the donor as well as the person who will receive the blood. Should any one of these signs of health prove questionable–such as a low hemoglobin--the prospective donor will then be in a position to do something about his condition before it becomes serious.

Knowing one's blood group can be useful in the future. Meanwhile, the interested donor can compare his gruup with the distribution of others in the United States. About 45% uf the American population falls into the "O" group; 40% is "A". 10% is "B": and 5% is "AB". Blood types or groups are inherited characteristics, like the color of hair or eyes, and are inherited according to the same genetic laws that govern other physical features.

Group donation will take place at Kennedy Lounge from 9:15A.M. to 3:00P.M.

This Blood Drive is sponsored by the Volunteer Service Bureau.

ON THURSDAY, APRIL 9, 1970 THE KENNEDY LOUNGE WILL BE USED FOR THE AMERICAN RED CROSS BLOOD DRIVE FROM 8:00 am to 4:00 pm.

Rep. Elections
Petitions March 30-April 3
Elections April 6 & 7
Mondey & Tuesday

Harvard & Boston State Meet

teaches, how well he follows directions rather than how much interest he arouses in students. "And as the principal of most schools... being in between a power structure... he can't go in any direction on his own, so he keeps the incompetent system flourishing."

This being the main content of the first half of the meeting, the following article deals with the problems raised during the second half.

Debs Burke

The purpose of the experimental urban education course, which meets on Thursday morning from 9:00-12:00, is to explore the "realities and polltics of city schools". Professors and teachers from Harvard and Boston State are cooperating in an effort to further understanding of urban education to improve the various systems. During the meetings the professors conduct discussions concerning city schools and the matters which affect them, engage in research activities, make field trips, and employ speakers interested in urban education. Some of those present at the meeting were Mr. Ronald Grinnell and Mr. Cleveland Clarke of the Secondary Ed. Department, Miss Joan Goldsmith, Miss Barbara Berman, and Mr. Frank Duehay, the Acting Chairman of the Cambridge School Committee and a professor at Harvard.

Mr. Duehay was the main speaker during the second half of the meeting. He spoke mostly of the Cambridge and Boston school committees and the school system in general. One of the major points he broached was that significant changes are needed in the system but that few of the commttttee members and teachers are willing or able to make these changes. The causes of why those involved in urben education won't change are not clear. An example of a needed change is in the process of selecting textbooks. At present in most school systems, the superintendent recommends certain books and these are voted on by the school committee which is only a formality. The books are then put on a list. The individual teachers or students have little or no choice as to which textbook he would utilize. Mr. Duehay referred to the tremendous value placed on teachers in our society but remarked on how there is a smaller amount of motivation to become a teacher due to the poor salary and the lack of time to accomplish a teacher's goals with the students.

Mr. Duehay commented on the problems and accomplishments of the school committees such as the lack of incentive to run for election, the amount of time required to be elected, and the small amount of available funds. The Cambridge school committee has involved many people in its efforts and has elicited the support of almost all the political groups in Cambridge. The accomplishments and solutions come from a "citized based effort."

He proposed effective leadership on the school committee, better recruitment for better teachers, and mure legislation to avoid cuts in the school budget.

Judy Steinkrauss

Sr. Class Officers:
Petitions: April 6-10
Primary Elec: April 13 & 14
Final Elec: April 16 & 17

Jr. Class Officers:
Petitions: April 13-17
Primary Elec: April 21 & 22
Final Elec: April 23 & 24

Soph. Cless Officers:
Petitions: April 21-27
Primary Elec: April 28 & 29

Finel Elec: April 30 & May 1

Creation Ex. Nihilo

This is the name given to the theory that Gud created the universe out of nothing. This theory has been questioned time and again over the centuries by prominent theologians and philosophers. The power of God (assuming God's existence) to do something so extraurdinary has been a subject of debate for an equally impressive length of time.

It seems to me that the overwhelming amount of students here at Boston State must except this argument without question, if not by verbal consent then by silent non-objection. It is evident that the students think they will receive more concessions and greater freedom of choice if they are seen and not heard like good little children. They refused to turn out for the current S.G.A. elections and vote. They threw away their chance to make a difference in the outcome of the election and having the better people represent them. And if the right people were those who were elected, I feel bad for them because they don't have enough support to do anything to any great degree.

I assumed previously that most of the students accepted "Creation Ex Nihilo" because I found the thought of the students being unconcerned and apathetic to be distasteful to me.

Dominic Giarratani

APPLICATIONS are now being accepted for EDITOR IN CHIEF OF CHALKDUST 1970-1971. Apply Rm. 201k Qual. Minimun 2.00 cm 2 tri-semesters on staff. Submit duplicate resumes by April 1st.

Children's Book

Contact: Margaret Colbert
Director of Publications

The Children's Book Council is pleased to send you information about our most recent publications. If space is available to mentiun these materials in your magazine, we would appreciate it very much.

1970 Summer Reading Program

Ezra Jack Keats, one of the most popular children's book artists, has prepared materials–full-color poster, bookmark, achievement certificate, and membership card for the 1970 Summer Reading Program. These

(Continued on Page 4)

Treal yourself lo a quality British pen...
the Marble fountain pen by Osmiroid
superb old-fashioned quality...
at an absurd old-fashioned price!
ONLY $3.00
Available at your college bookstore

BSC Spring Concert

RAY CHARLES & THE RAELETS

On April 24, the Boston State Student Government Association will present in concert at the Boston ARena, Ray Charles and the Raelets. Tickets may be obtained in the cafeteria and guest Tickets may be purchased for $1.00 with all proceeds going to the Shakespearean and Welfare Society

FIL GEN

Academy

"MIDNIGHT COWBOY:" BEST FILM OF 1969

On Tuesday evening, April 7th, the 42nd annual Academy Awards will be presented for the finest achievements in film for the year 1969. Although last year wasn't one of the best years in motion picture history, it nonetheless forecast the mood of film in the years to come. This will be best reflected in the story matter covered, new innovative technological strides made, cut back of the over extension of loosely distributed capital on motion pictures, and the hoped for creative flow of talent discovered in the acting, directing, and writing fields.

After analyzing the candidates in each of the following nine categories, we have compiled what we believe to be the best of last year, Our choices are self explanatory, and are as follows:

BEST FILM:"Midnight Cowboy"

FOREIGN LANGUAGE FILM:"Z"-(Algerian)

DIRECTOR. John Schlesinger-"Midnight Cowboy"

ACTOR:Dustin Hoffman-"Midnight Cowboy'.

ACTRESS Liza Minelli- "The Sterile Cuckoo"

SCREENPLAY-adaption: Jorge Semprun and Costa Garvas-"Z"

SCREENPLAY-Original: William Goldman- "Butch Cassidy and the Sundance Kid"

SUPPORTING ACTOR:Jack Nicholson"Easy Rider"

SUPPORTING ACTRESS:CATHERINE BURNS- "Last Summer"

A Sentimental Year for OSCAR

This year's Academy Award presentations show strong evidence of being a sentimental one for Hollywood. Since 1927, the Awards have been indicative of the best achievement in the various fields of film art. As such they are voted by and given out by the people in the motion picture industry. Over the years

Potpourri: Spice of Life

To be brief and to be concise, last week's Drama Club production of *Potpourri*, advertised as an evening of entertainment variety, was a gargantuan effort by that up-and-coming Boston State Titan, Susanne Geary, which, because of certain enervating features, drastically lowered, almost eliminated, the show's interest level.

Collins Hall was much too dark all evening – and yet, paradoxically enough, seemed highly appropriate to the somewhat pessimistic aura which loomed on stage all evening. For all practical purposes, the show was a song-fest of lackluster sentiments – sentiments expounded similarly in successive numbers (indeed, some of the numbers were repeated) – sensitive singers hunched endearingly over guitars and microphones – all evening long. And they played and they sang and they played and they sang and they played and they sang and they played and they sang – Some beautifully- Diane De Benedetto, Edward Eriksen (of Bristol?), Susanne Canavan, Janice LaMontagne- those humble few who were able to select wisely the several numbers that they could best express and which would best express them perhaps. But others seemed to insist very much upon lingering by their phones – loitering with quiet ditties Expecting what? Wild enthusiasm? Hearty approval? A tear? The ennui they incited was hack-cramping.

What little variation there was from this norm was offered by a pair of energetic piano-pounders, by a riotous striptease (although too long (by Barbara O'Hara, by Gerald Tierney's fine impersonation of television's Dirty Old Man and by the grand lady of the evening, the master of ceremonies Miss Noreen Santucci whose supervision was a combination of nervous daring and of welcome pleasure. Miss Geary's single-handed operation of the entire production is to be applauded fabulously. When she gets her own desk perhaps her hand will be finer. But for now, despite all her grand attempts, she has had to settle uncomfortably for *Potpourri*, a worthwhile evening- a trifle too long- languidly monotonous- an entertainment "variety" special without that one ingredient which provides interest and attention-the spice of life.

RATION

wards

by
Thomas A. Ricupero and Vincent P. Puleo

they have given the Oscar to some of the greatest productions and performances ever seen. However, every once in a while sentimentality does creep into the ceremony .And as often as not, when this happens the cries of the critics are heard the world over. With more than 3,000 members eligible to vote in the Academy one can expect sentimentality to sway votes.

The nominees in each category are meant to be the five best achievers in their respective field. For example, when a favorite actor doesn't win, it doesn't necessarily make him a loser. After all, the one who does walk off with the Oscar may do so by only a few votes. It's the newspaper columnists who are responsible for helping to make the Awards more of a race than anything else. Today, as in the past, the Awards have been for quality and the nominations were originally intended to single out the five best. The only real losers of any year are those performers who give truly outstanding performances but are erroneously by-passed from the top five. The biggest losers of last year were the productions of *Oh! What a Lovely War* and *Last Summer* and their respective directors, Richard Attenborough and Frank Perry. In the acting category the hardest hit were William Holden (*Wild Bunch*). Alan Arkin (Popi) and Shirley MacLaine (*Sweet Charity*). Each gave performances worthy of being in the top five nominations, but were not included.

On April 7th we feel the Academy will give its Best Picture Award to *Midnight Cowboy* . There is an outside chance of *Z* receiving it; however this would set a precedent since this Algerian-made masterpiece is a foreign language film. As such it should receive the Best Foreign language film of the year Award. If *Z* did capture Best Picture, this would most likely set the stage for the elimination of the foreign language film category. *Z* is our choice for Best Foreign Language film of 1969. The Academy will give its Best Director Award to John Schleslinger for *Midnight Cowboy* and will also agree this category. Jon Voight won the New York Critics award as Best actor of the year; and more recently Dustin Hoffman captured the British Film Society's Best Actor Award. Both gave brilliant performances in *Midnight Cowboy* , and if this were any other year they would definitely be the only serious contenders. But this is not just another ordinary year. They are up against Richard Burton (*Anne of a Thousand Days*) who has been nominated five times previously and also Peter O'Toole (*Good-bye Mr. Chips*) who has been nominated three times. On occasion the Academy is unfortunately swayed by an actors prior nominations. The feeling is that he should receive the Oscar over an unknown since he has been a recognized contender. John Wayne (*True Grit*), who was last nominated twenty years ago, is an odds on sentimental favorite since he has been in the industry so long. However, we would rather see him receive a special award for his best film performances and for his forty years of promoting good will and taste in the motion picture industry.

Another sentimental choice will probably be Gig Young (*They Shoot Horses, Don't They?*) over the favorite in the Best Supporting Actor category, Jack Nicholson (*Easy Rider*). *In the Best Actress category Liza Minelli* (*Sterile Cuckoo*) and Maggie Smith (*Prime of Miss Jean Brodie*) are both exceptionally strong contenders. Jean Simmons (*The Happy Ending*) looms as a sentimental dark horse. This is also her first nomination for best actress, but she has been in films since the late forties. Newcomers Genevieve Bujold (*Anne of a Thousand Days*) also looms as a dark horse candidate. If Jane Fonda (*They Shoot Horses, Don't They?*) runs off with the Oscar she would be the first of the second generation of Hollywood children with famous acting parents to win an Award. Her father, Henry, has been one of filmdom's best for years. Our choice for Best Actress is Liza Minelli, the daughter of the late-great Judy Garland.

There is one thing to keep in mind pertaining to who wins what. Even though an actor or actress may win a sentimental Oscar, they must first be outstanding enough to be nominated in the first place. Each of the aforementioned were most definitely outstanding!

Fredric March A Grand Old Actor

Thomas A. Ricupero

With the advent of the talkies, a lot of talented young actors from the stage were signed up by Hollywood producers. The motion picture industry needed actors who knew how to speak. A few of these young actors had the potential of becoming one of the screen's greatest star-actors. Fredric March was one of these few. There is no actor working in films today who has had as distinguished a career as Mr. March has had in his four decades of acting, and he's still active at the age of 73.

Fredric March has received many honors through the years including two academy awards for best actor of the year, a New York Film Critics award, and five academy award nominations. During his four decades, he has been equally successful as a star and as a character actor. In his early years he was more of a leading man, and achieved his stardom with very little help from fan magazines and gossip columns. He has worked with almost every leading lady in the business from Clara Bow, Greta Garbo, and Carole Lombard to Kim Novak.

He's a dedicated professional of unique ability and taste, whose name on a film usually guarantees at least one outstanding performance. This is due to his carefully selecting his own scripts. It is also due to his working with directors like John Ford, William Wyler, Elia Kazan, Ernest Lubitsch, and William Wellman. He once stated at the beginning of his career that he wanted to bring to the screen, "the sort of thing that Alfred Lunt has brought to the stage. . . I have no desire to play a profile in the stuffed shirt. To me, character work is far more interesting and rewarding."

Fredric March was born Frederick Bickel, in Racine, Wisconsin in 1897, and was educated at the University of Wisconsin. He earned a living as a bank clerk and as a model before making his Broadway debut in the 1926 production of "The Devil in the Cheese." Soon afterward he succumbed to the call of Hollywood, and made his movie debut in a 1929 film called "The Dummy" with Ruth Chatterton.

Before he stepped foot on the silver screen, March married an excellent young actress named Florence Eldridge, and has stayed married to her for forty-two years, which is quite a record by Hollywood standards. Mr. and Mrs. March have made numerous co-starring appearances in both stage and film, and have been one of America's best known and admired man and wife acting teams.

In 1930, Fredric March starred in the film version of a play he did at a Los Angeles theatre called "The Royal Family of Broadway." In it, he amazed everyone in the film world with his sharp realistic impersonation of John Barrymore, and received his first Oscar nomination. It was two years later that he won his first Academy Award for his brilliant portrayal of "Dr. Jekyll and Mr. Hyde" in the best version of the Robert Louis Stephenson classic directed by Rouben Mamoulian. He wore the kind of make-up that Lon Channy would have been proud of, and shared his honor in a tie vote with Wallace Beery's performance in "The Champ."

He was very much at home in a 1933 sophisticated comedy called "Design For Living" with Gary Cooper, and got upstaged by Charles Laughton the next year in "The Barretts of Wimpole Street" co-starring Norma Shearer. And it was no easy task for the great Laughton to steal a scene away from March. The two starred again in the memorable version of Victor Hugh's classic "Les Miserables." In this film, March as Jean Valjean and Laughton as Javert, both came off equally as well.

March went back to his leading man image in 1935, to play the dashing young officer to Greta Garbo's "Anna Karenina." Then came an ambitious spectacular called "Anthony Adverse," and followed that with John Ford's version of Maxwell Anderson's "Mary of Scotland" with Katie Hepburn and Florence Eldridge as Queen Elizabeth.

He made two of his finest pictures in 1937; William Wellman's "Nothing Sacred" with Carole Lombard, which was one of the finest comedies ever made, and Wellman's "A Star Is Born" that got him another Oscar nomination as Norman

(Continued on Page 6)

Auditions

Auditions for Children's Theater.–*Peter Pan* a production for underdeveloped Talent. Auditions Monday & Tuesday (March 30,31st) Collins Hall at 4:30pm. Further information available in the Drama Office; see Gerry Hall

Co-ed of the Week:

Joanne Regan is a Freshman working for her Bachelor of Arts degree in Secondary Education. She is an English Major residing in Dorchester.

FREDRICK MARCH

(Continued from Page 5)

Maine in one of the better films made about Hollywood. During the thirties, he made his share of mediocre movies as well.

Fredric March went back to the stage in the early forties and became on of the few film stars to divide his time between stage and screen while still earning laurels from both. On the screen he was seen in movies like "One Foot In Heaven," "The Adventures of Mark Twain," and the hard hitting "Tomorrow The World" in 1944.

Samuel Goldwyn lured him back to films with the role of the middle-aged Army sergeant returning home from the war in one of the most poignant films ever made, "The Best Years of Our Lives" directed by William Wyler. March gave a superb performance that ranks as one of the screen's best pieces of acting. He was strong, poignant, and hilarious, and won his second oscar for the the best aetor of 1946. From then on, March's time was devoted to strong character parts, whether starring or supporting roles, that has added to his growing reputation as the screen's foremost character actor.

He received a fifth Oscar nomination in the 1951 film version of Arthur Miller's "Death of a Salesman," and had an actor's field day as Willy Loman. His next excellent performance was in "Executive Suite" with William Holden and Walter Pidgeon. In the mid-fifties, March and Humphrey Bogart gave excellent performances in William Wyler's fine thriller "The Desperate Hours" with Bogie playing a killer for the last time. March also made spectacular films like the popular "Bridges at Toko Rey" and the mediocre "Alexander the Great" with a stiff-faced Richard Burton in the role.

In 1958, he played an old man married to a young and beautiful girl. He gave a good performance with Kim Novak as the girl in "Middle of The Night," which was a financial disaster at the box office. In the same year, Fredric March and Florence Eldridge starred with Jason Robards, as the tortured Tyrones in their most memborable stage play, O'Neil's "Long Day's Journey Into Night." His last stage appearance to date was in the 1962 production of "Gideon."

One of the most exciting battle of wits between actors on screen, was fought by March and Spencer Tracy in Stanley Kramer's superb trial film "Inherit The Wind" in 1960. Both greats gave one of their finest performances, but it was Tracy who was Oscar nominated that year. For the remainder of the sixties, he played both large and small supporting roles in films. There were a few disastrous ones like "The Young Interns" and "The Condemned of Altona" with Sophia Loren. And then there was the exciting John Frankenheimer film "Seven Days in May" that co-starred Burt Lancaster, Kirk Douglas, and Ava Gardner. In this 1964 picture, March was perfect as the Jewish President of the United States. It was his last excellent role to date.

March wasn't seen on the screen again until 1967, when he had a small supporting role in a tough western drama called "Hombre" with Paul Newman. He recently started his fifth decade in film with "Tick... Tick... Tick" as a funny town mayor with co-stars Jim Brown and George Kennedy about a black man becoming sheriff in a small southern town. The critics have already said that March's funny performance is the only good part of the movie. It's a credit to the professionalism of Fredric March that, after four decades, he still commands such respect from critics in one of his lesser films.

He has the starring role in his next motion picture called "Kotch," which will start filming in a few months. "Kotch" is about old age and loneliness, and will serve as Jack Lemmon's directorial debut. With March and Lemmon as an actor-director team, "Kotch" should prove to be an interesting film; and I wouldn't be surprised if both these brilliant performers got Oscar nominations by 1971.

You Could have made the Difference

Once again SGA elections are over. The next year will be an instant replay of what has happened over the last. No one will be any closer together. In fact, if the SGA doesn't try a little harder this year to represent all the students you can expect almost anything. Why did only 1000 people bother to vote in the election? Where was the vast "silent majority"? Were they to busy to vote?

The only losers in the election were the thousands of students who never found time to vote. The student government made many mistakes over the last year. Here's hoping they change their tune this year.

Many people were screaming and yelling about the SGA, saying how bad they operated. These same people didn't even bother to vote. Change in the SGA system will only come from working in the system. The way to do this would be to join one of the many committees in the SGA. Maybe they won't like the idea; but whether they like it or not there won't be anything they can do about it.

Don't give up your involvement; put it to work. Don't let them go back to what it was before. Things have changed in this school; show the SGA that you don't want them to do all the work themselves. They might get a little tired. Tell them to relax a little; that you will *HELP!!!*

Remember the SGA must listen to all the students, and they must represent all the students. When you think that this isn't so *TELL THEM!!!*

One thing we must remember and that is: *DO NOT ATTACK PERSONALITIES, ATTACK THE ISSUES!!!* Visit the SGA office as *OFTEN AS POSSIBLE!!!* By being a student you belong to the SGA and have a right to go and talk with them whenever you think its necessary.

Finally, if the SGA screws up again this year; don't look around for a scapegoat. All SGA people won because they were voted in. If the majority of this school didn't like them; they should have showed this disapproval by voting, not by yelling. Remember *APATHY WILL NOT CURE THE ILLS OF BSC!!!*

CHILDREN'S BOOKS

(Continued from Page 3)

materials imaginatively illustrate the theme, "Summer Reading Is Out Of This World." A black and white glossy of the poster and a 1970 Summer Reading order form, which gives specific information about each item, are enclosed. Please use the following credit line — if the poster is reproduced.

> "1970 Summer Reading Poster prepared by Ezra Jack Keats for the Children's Book Council, Inc. Order forms available upon request."

(Poster - 75 cents; Bookmark - 100 for $2.00; Achievement Certificate - 50 for $1.50; Membership Card - 50 for 75 cents)

Choosing A Child's Book

This brief pamphlet provides very basic information for parents and non-professionals concerned with selecting books for children. A copy is enclosed for your reference. 50 for $2.00.

Planning A School Book Fair

Sarah Chokla Gross has written a valuable step-by-step guide to the organization and running of school book fairs. Drawing from her own years of experience, Mrs. Gross gives excellent advice about the handling of practical details, and most importantly, she imparts to the reader her enthusiasm for the book fair as a successful way to bring together children and good books. (24 pages, paperbound) $2.00.

1970 Newbery Bookmark & 1970 Caldecott Bookmark

Each bookmark features a complete list of winners, including the 1970 runners-up, a short history of the award, and a picture of the medal. 100 for $1.50 each.

Psycology & the Middle East

On Wednesday March 18 during club hour, Mr. Saliba from the Counseling Department gave the Psychology Club an interesting talk. Instead of counseling, his topic was personal comments of Psychology and the Middle East.

In reference to the Israeli vs Arab crisis, Mr. Saliba attributed the following causes.

1. Problem of Identity

Causes are past history, religion and lack of unity. In the Hebrew tradition, religion and culture are the same.

2. Concept of Reality

The mode of thinking is emotional rather than national; superstitious behavior that stems from religious beliefs.

3. Concept of Time

The past is considered sacred; present and future controlled by what happened in the past. Israel plans for the future, while the Arabs do not.

4. Concept of Agression

Possibly true on both sides; major difference is organized agression on the Arab side. Source of agression, frustration, is the same.

5. Modern Technology Concept

Arab is operation by some other power. Israel has modernization as the key.

After Mr. Saliba made these points, open discussion took place. Reference was made to the Kibbutz situation, type of involvement, and the question Could these two conflicting nations live together in peace? The answer lies in the future, as only time will tell.

The next meeting of the Psychology Club is April 8. At that time, nominations for next year's officers will be taken.

Deborah E. Mitselis

THE DOORS

After an absence of over two years in Boston, the Doors will be coming back to warm Boston Audiences on Friday, April 10th at the Boston Arena. Consisting of four members, the Doors are Jim Morrison (vocals), Ray Manzarek (keyboards), Robbie Kruger (guitar) and John Densmore (drums).

"Light My Fire" was the first hit for the Doors sending them into stardom and upper echelon of acid-rock groups. It came within the top three records on most polls for "best songs of the year" and made number one on the "Top Forty" lists. From there, it was just a series of concerts, scandals (some true, some rumored), and four, million-seller L.P. record albums: *The Doors; Strange Days; Waiting for the Sun; and The Soft Parade.* The Doors now have the honor of being the first American rock group to receive five gold records consecutively with the release of *Morrison Hotel/ Hard Rock Cafe.*

In addition to their recordings, the Doors have appeared in three films: "Feast of Friends," about the psychedelic era of rock'n'roll showing the Doors on and off stage; "The Unknown Soldier", in conjunction with their song of the same title; and "The Doors are Open." Jim Morrison made a movie of his own called "HWY" about a hitchhiker coming from nature into the city. A second endeavor is underway; a feature length film based on a book, *The Adept*, by Michael McLure.

In April of 1969, the Doors did an hour special on NET-TV in addition to smaller television appearances. Jim Morrison's poems are being collected for a book, *The Lords and the New Creatures,* to be published by Simon & Schuster of New York.

The Doors have already done about ten concerts this year in Madison Square Garden, San Franciseo, Long Beach, Cleveland and Chicago. They will be doing a few concerts along the Eastern Coast, continue on to other states, and possibly go to Europe. There is also talk of doing another TV special this year.

The April 10 concert will be the only chance to see the Doors in Boston this year. So if you like the Doors and their music, try to see them. The concerts promise to be thrilling.

Financial Aid

1) PROGRAMS ADMINISTERED BY THE COLLEGE

Loans, Employment, Grants

The deadlines for applying for National Defense Student Loans, College Work-Study Employment, and Educational Opportunity Grants are as follows:

Summer Trimester, 1970April 1,
Fall & Spring Trimesters 1970-71
Spring Trimester, 1971 OnlyNov.

2) OUTSIDE SCHOLARSHIPS

Massachusetts State Scholarships

Only residents of Massachusetts are eligible to apply for State Scholarships. The General Scholarship Program is available to undergraduates in all major fields. Awards are based on the student's need for scholarship assistance. Other special scholarship programs include the following:

Mass. Honor Scholarships
Scholarships for Children of Deceased Members of Fire and Police Depts.
Special Education Scholarships
Nursing Scholarships
Medical and Dental Scholarships

Each scholarship applicant must file a Scholarship application and a Parents' or Student's Confidential Statement.

Application Deadline—April 1, 1970

Pennsylvania State Scholarships

Pennsylvania residents are eligible to apply for first-time state scholarship grants.

Application Deadline - April 30, 1970

A COMMUNICATION FROM BRIAN LEAHY

There are two aspects that please me about the past issue of *Chalkdust:*

1. My name was spelled correctly.

2. The *Chalkdust* staff has finally started to place articles in the paper about the Boston State campus (although a bit one-sided).

The Student Government has been accused of a "lack of communication". The Boston State newspaper, *Chalkdust,* which is a subsidiary organization of S.G.A., was founded with the idea of supplying needed information and communication on campus. I have a question for the students: "How do I get the newspaper to print material which most of the students feel is relevant, or should I not say anything at all?" I have never told, asked, or implied how the newspaper (with a $25,000.000 budget from S.G.A.) should be put together.

The newspaper to date has always contained news after the fact- case in point ,the elections. The March 18th issue of the newspaper exposed grave concern about my not representing the majority of the students - in that those who voted for me voted out of fear.

The February 25th issue of the paper. for which we waited two weeks, contained only a small 4" x 6" ad. with no accompanying articles, concerning the elections. (And *Chalkdust* is the official communication media of this college?)

I should also like to question the "sudden awareness" by *Chalkdust* of the evils of my administration. I charge that if the *Chalkdust* staff really believe their points of view expressed in the newspaper, then they are guilty for not having the courage of their convictions to have expressed these feelings earlier. If this is the case, which I believe it is, then they are "sell-outs" to the students, in the real sense of the word.

Proposal

I would like to see a more permissive selection of activities for our students and would propose the following program of activities and requirements:

REQUIREMENTS:

A) That the present four semester courses of required physical education be dropped and replaced with a requirement of two units – (credits or)

B) That students be allowed to earn the units during their four years of attendance.

C) That any student (except physical education majors) may take a waiver examination which if passed in its entirety would excuse them from the requirement.

The following is a draft of a proposal for a change in the required program of physical education at Boston State College.

The changes I believe are necessitated by the following considerations:

1) Rapid increase of student population.

2) Lack of adequate facilities and staff to conduct the present program in an effective manner.

3) Desire to offer a more purposeful and enjoyable program to our students.

PROGRAM OF ACTIVITIES:

A) Instructional courses would be offered on a semester basis. *Each course to be worth one unit.* No more than two courses in an activity would be given in the same semester. The activity courses would be as follows:*

Basketball	M & W	
Badminton	M & W–	Co Ed?
Volleyball	M & W	Co Ed?
Squash	M & W	
Weight Training	M	
Golf	M & W–	Co Ed?
Tennis	M & W	Co Ed?
Fencing	W	Co Ed?
Wrestling	M	
Self Defense	W	
Modern Dance	W	
Folk Dance		Co Ed
Rifle	M & W	Co Ed?
Pistol	M & W	Co Ed?
Swimming	M & W	

* These courses would not have to be offered each semester.

B) Clubs would be organized and successful participation would be worth *one half unit.* The criteria for successful participation would be established by the instructor in charge of the activity. The clubs would include:

Modern Dance	W
Rifle	M & W
Pistol	M & W
Jogging	M & W
Weight Training	M
Stimnastics	W

C) Participation on Varsity or Freshman teams would receive credit for *one* unit. Recognized team sports are:

Cross Country	M	
Indoor Track	M	
Hockey (F&V)	M	
Wrestling	M	
Basketball (F&V)	M – W	(J.V.)
Gymnastics	M	
Golf	M	
Tennis	W	
Volleyball	W	
Softball	W	
Baseball	M	
Lacrosse	M	
Outdoor Track	M	
Rifle	M W?	
Pistol		

D) Special Activities would be offered which would be worth one unit as follows:

Skating	(10 weeks)
Bowling	(10 weeks)
Horseback Riding	(6 weeks)
Skiing	(6 weeks)

E) Intramural Activities and their value as follows:

Tag Football	M		½ unit
Basketball	M		1 unit
Volleyball	M	W	1 unit
Squash	M	W	½ unit
Softball	M	W	½ unit
Badminton	M	W	1 unit
Table Tennis	M	W	½ unit

F) Automatic credit would be allowed students who presented the following credentials:

Membership in a Golf Club	12 signed cards 1 unit
Membership in a Tennis & Racquet Club	
Membership in a Rifle or Pistol Club	
Other	

. . . .

. . . .

. . . .

Who's Selling Out??

(A Reply to Adjacent Article)

by Jack Casey

In making a fair evaluation of Brian M. (?) Leahy let me discuss his letter in the order of the arguments he has presented. 1. We always try our best to spell all names correctly in Chalkdust. This courtesy has always been afforded Mr. Leahy. 2. "The Chalkdust staff has finally started to place articles in the paper about the Boston State campus (although a bit one-sided)." Chalkdust has always tried to do its utmost in covering all news items within the college. We will be the first to admit that we have not been as thorough as we would like to be but we have always admitted to be *"under-staffed".* As managing editor of this newspaper one of my duties is to enlist writers, typists, proof-readers and advertising salesmen to help keep this paper functioning. I have to tell every prospective student what he gets when he or she works on the newspaper. My usual pitch goes something like this. "You receive: NO FINANCIAL ASSISTANCE, NO TUITION DISCOUNT, NO ACADEMIC CREDIT, A TREMENDOUS AMOUNT OF WORK AND RESPONSIBILITY AND YOUR CUMLATIVE AVERAGE IS JUST ABOUT GUARANTEED TO SUFFER ACCORDING TO THE HOURS YOU PUT IN." In regards to Mr. Leahy's comment ("although a bit one-sided") Chalkdust was getting a sore back. What I mean to say is that Chalkdust backed Brian Leahy on the Takeover, Student Government Powers, the Police Institute at State, the bookstore, the library, and President O'Neill's $20,000 show issue. However, we found in all good conscience that there was indeed a credibility gap where the Black Student Association and the Student Government responsibility to the student body was concerned. When Brian Leahy was first elected Chalkdust ran a story that "Student Government Will Improve". Well needless to say Chalkdust was caught being reflective instead of objective. The Black Student Association Issue, the Community Voice and The College Community organization issue came to a head three weeks before election. When we learned that Mr. Leahy would seek the Presidency of S.G.A. (by taking advantage of an amendment he had sponsored to the S.G.A. Constitution) the editorial board (policy-making) of Chalkdust sat down and evaluated the Presidency of Mr. Leahy, considering its present state, where S.G.A. was headed under Mr. Leahy's leadership, and what did the average student at BSC think of student government. Our answers were very unfavorable including personal charges against the conduct of Mr. Leahy as S.G.A. President. Many questioned his credibility to Boston State. I might add that this is not unfounded. I might point out that the "CONCERNED BRIAN LEAHY WHO CONSTANTLY LOOKED NOT AFTER HIMSELF AND HIS PERSONAL POLITICAL CAREER BUT THE STUDENT BODY DID NOT FILE ONE BILL IN THE STATE LEGISLATURE TO BETTER CONDITIONS HERE AT STATE Leahy is by no means a radical but if one is to be objective how can Mr. Leahy, who advocates working within the system fail to act as he advocates. CREDIBILITY? That's for you to answer.

Since adopting a policy of being "a bit one-sided" (it's all how you look at it), we have received many compliments on the paper. It has been so favorable that our staff is growing. However it could be that everyone wants to get a shot at Leahy; after all he is 6'3" tall and 210 lbs. and in the past personal confrontations have found there way to court. The fact that CHALKDUST is a subsidiary organization of S.G.A. is indeed unfortunate; but fear not "WE WILL NEVER BECOME LEAHY'S VOICE ON CAMPUS FOR WE DON'T SING THE SAME SONGS".

The "charge" that the newspaper *"always* contains after the fact news" is unfortunately an emotional generality of Mr. Leahy. In fact his emotional ability has proven to be a hang-up of his but let us not get away from the subject.

To Brian's question of "How do I get the newspaper to print material which is relevant to the students?" we answer: 1. We are trying to be as relevant as possible with the staff we have to work with: 2. WHO ARE YOU TO SAY WHAT'S RELEVANT, YOU CAN'T EVEN GET THE STUDENT GOVERNMENT ASSOCIATION TO BE RELEVANT; 3. We think the last few issues have been so relevant that you can't even sleep at night after reading Chalkdust. (This argument is probably a little emotional but it happens to the best of us.) 4. As for your comment "I have never told, asked or implied how the newspaper (with a $25,000 budget (NOW IF THAT IS NOT A POLITICIAN'S APPROACH) should be put together" GOD BLESS YOU MR. LEARY, WHO DO YOU THINK YOU ARE; SPIRO AGNEW?????? (oops, we're getting emotional).

In regards to our "sudden awareness" IT WAS OUR DUTY AS WE SAW IT. In regards to our courage we had two hockey players address the staff and having this we took to the gaff.

THE MOST IMPORTANT CHARGE – WHO IS A SELLOUT

Apathetic

If it's true that the students are apathetic I can only say that they should never again complain about anything at the school because they had their chance and muffed it. As for other organizations in the school who cry and complain without end but haven't done anything worthwhile I advise them to take their strength of numbers to the S.G.A., work with them and together get things accomplished; even if the S.G.A., as a whole, disagreed with any given proposal they would have to listen to your will and work to have these proposals met. That is their job–to represent the student body and not the body of the S.G.A. alone.

Dominic Giarratani

Senior Women

The Trustees of the Memorial Education Fund of the Mass. State Federation of Women's Clubs will offer two (2) scholarships of $1500. each for the 1970-71 academic year. Any young lady who is a resident of Mass. and who has been accepted for admission to graduate school may apply. Students may be seniors in the Class of 1970 or may already have a BA degree and be working for an advanced degree.

1970-71 awards will be in the following areas: (1) *Sociology,* with special emphasis on practical work in social services; and (2) *Music* with special emphasis in organ or piano.

Application Deadline–March 31, 1970.

ALL APPLICATION FORMS ARE AVAILABLE IN THE OFFICE OF FINANCIAL AID ROOM 210 KENNEDY.

NOTICE:

any article that was submitted to CHALKDUST and does not appear in this issue will be printed next week

BOSTON SPORTS STATE

B-O-I-N-G

Spring isn't the only thing that has sprung! Boston State's lacrosse team who has been winding up for the last two months, sprung into the '70 season last Tues. with a scrimmage against New England championship runner-up MIT.

Remarkably improved over last year, the Warriors looked aggressive in a 7-4 loss, but opened the scoring with a goal by Jim McLean. After frolicking in the mud, the Men In Trouble retaliated to get a few points for themselves but they had to squeeze them past Goalie Al Coccoluto who will be backing up Rich Craven in the net.

Last year Rich had 115 goals scored against him. If he blocks as many shots as he did playing defense on the hockey team, that will give the opponents only three goals."

Helping Rich defensively are Bill Eziekel, Tony Manzelli, Frank Kelley, and Gerry McClellan. The attackmen for this season include veterans Mike Venezia, Charlie Smith, and leading scorer from last year, Frank Morgan.

One of the most strengthened positions this year is the midfield. The first line is composed of veterans Jay Sullivan, Steve Harris and leading goal getter of '69, Jim McLean. Arnie Bell, Captain Pat Greatorex, and Bill Rafuse make up the second line. Backing them up are Mike Crowley, Bob McSweeney and John MacLean.

The Warriors have a year of varsity experience; a new coach, Tom Chen; a new home field, Daisey Field; are in the Colonial League; and are looking for a winning season which opens officially at Tufts tomorrow.

Good Luck!

Gymnastics Tourney

There are a few absolutes in the measure of a man. Even in relative terms, however, we've got a winner at Boston State.

Gymnastics Coach Joe Dorsey took State's first varsity representation to a third place finish in the New England Championship Tournament held March 14 at Lowell Tech, a significant accomplishment in itself. Consider the fact that the team is comprised of 13 freshmen, one sophomore and one junior, it's fantastic. For gymnastics is a sport that depends more heavily on experience than most.

"Gymnastics is a sport where the opposition goes by names like 'degree of difficulty', 'fatigue,' and 'attitude,' philosophizes in gymnastics is win over your own weaknesses."

Dartmouth, a regular season victor over Boston State, won the New Englands, followed by MIT and Boston. . .Host Lowell Tech was fourth, ahead Coast Guard, Plymouth State, Boston University, University of Vermont and University of New Hampshire.

In the open division, Springfield College finished ahead of U Mass and Southern Connecticut.

Although the regular season record was not fantastic in terms of wins and losses–6-5–four of the wins came in the last five meets, the result of experience.

"After each meet, the kids knew they COULD HAVE won," Dorsey said. "The thing was to get them to believe this BEFORE each meet. This is the value of experience."

Diffident of publicity because of the possible detrimental effects of such a young team if a few individuals were singled out for praise, Dorsey clung to stock phrases. "It was a team effort," began to sound like a stuck record. Athletic Director James 'Gus' Sullivan was the man in the middle.

"I can understand Joe's not liking publicity," he admitted. "I never liked it when I was a coach. But now I'm in a different position, and I think Joe should get recognition for the job he's done. It's a tremendous testimonial to his coaching ability."

Always innovative (pioneered use of video-tape recorder in training) Joe came to Boston State with impressive credentials. In six of the seven years he coached at Andover High School, he won state championships.

"It takes a particularly dedicated type of boy to make it at Boston State," he says. "Without dorms, all the kids live home and commute every day. In an academic curricula, that's awfully demanding. I'm really proud of these competing commuters."

Happy Spring

great Gymnastics

"It's a real team effort," is Coach Dorsey's comment about State's third place finish in the New England Championship Tournament held March 14 at Lowell Tech. When several members of the team were congratulated on their fine performance they commented, "It's the coach–he's great."

Coach Dorsey, who led Andover High to six State Championships knows how to get the most out of the boys. He understands the demands that are put upon them as commuting athletes. "It takes a particularly dedicated type of boy to make it at Boston State," Dorsey says, "Without dorms, all the kids live home and commute every day. In an academic curricula, that's awfully demanding. I'm really proud of these competing commuters."

Although the regular season only sported 6 wins and 5 losses four of the wins came in the last five meets, which proves the value of experience.

Next season, with a year of varsity experience the 13 freshmen, one sophomore, one junior and one coach should do some spectacular things.

ALL SENIOR MEN MUST HAVE AN EVALUATION BY APRIL FIRST

CHALKDUST
BOSTON STATE COLLEGE
VOL. XVI No. 28 APRIL 7, 1970

State College Students Attend Tuition Hearing

PHO photo by Joe Callahan

Boston State SGA president Brian Leahy expresses BSC's opposition to tuition increase.

photo by Joe Callahan

Students line Gardner Auditorium

What You Don't Know ... Might Hurt You

by Debs Burke

Approximately 3 busloads of Boston State students were transported to the State House this past April 1st and along with many other state college students, we lined the Gardener Auditorium listening for 2 hours on the hearing of the Tuition-Hike Bill. Three trains of thought were expressed and repeated during that time:

Few representatives advocated immediately killing the bill and moving onward to other commonwealth problems—much more pressing. Two reps. incessently proposed supporting the tuition increase bill, as students would more likely value their education if it was made more costly. Their discussion included ideas such as: State College tuition costs being updated. . .to our modern society costs; that the Government practically giving valued education away free. . .should raise the tuition and gain the money needed to more effectively run these institutions. . .or perhaps use the excess money to slack off our tax charges. The development of long-term loans was introduced as a means of aiding the students in paying off the future desired tuition costs of $1,000 per year. . .Other reps and many students from each college now interjected with their thoughts on the subject: mainly that students are at State Colleges because they cannot afford to attend higher-costing, higher education institutions; that 75% of the students at most State Colleges are working students who still have a rough time meeting charges and the fact that the long-term loans are already in effect but are ineffective as only a few banks will give out these loans, money is limited, and that most students qualified to enter the State College of their choice—are ineligible for these loans. . .yet can not pursue their education on their own due to financial distress.

Judging from the few comments made by the Committee, I believe their overall feeling was that of opposition to the bill. . .but since representatives merely stated their opinions to the Committee and listening audience. . .and no decisions were made that afternoon—one can never be sure of the Committee's feelings and so we will have to wait and watch for their ruling.

A Report on the Issues

by Joe McNiff and Judy Steinkrauss

"We, as members of BSC, are aghast and disgusted at the prevailing conditions in the library. *Our accreditation is at stake here.* 55,000 volumes are not nearly enough to fulfill accreditation standards. . ."(Community Voice No. 4)

In the past few weeks, we have heard many remarks, similar to the above, which we think have little basis in fact and dubious sources of information. Because of these comments, several queries have been raised by students. For this reason, we decided to attempt to find facts which would satisfy our questions. We would like to present them to you. During the course of the study, we had interviews with several people on the faculty, administrative, alumni, city, and state administration, including Drs. Bond and McCarthy, Miss Richwagon, Miss St. Pierre (member of the Alumni Association), City Councilman O'Leary, and State Senator John Moakley and many others.

Accreditation

We received the following information from an interview with Dr. Bond and Dr. McCarthy. Dr. McCarthy informed us of the manner in which the New England Accreditation Association reviews higher educational institutions for accreditation. When The Accreditation Association visits BSC in 1972, BSC makes a statement as to the purpose, accomplishments, and future goals of our institution. BSC is now a "multi-purpose institution" so that the accreditation procedure will differ from the teacher preparation college routine. The Accreditation Association reviews the various situations and makes a report. If weaknesses are present, the accreditation committee calls these to the attention of the institution and a period of two to five years is granted to the college in which these areas of weakness must be improved. The members of the accreditation board usually include:

1. The president and dean of another state college
2. A senior faculty member of another state college
3. A specialist in teacher training
4. And others

Dr. McCarthy said that the accreditation will be based on

New Physical Education Proposal

I would like to see a more permissive selection of activities for our students and would propose the following program of activities and requirements:

REQUIREMENTS:

A) That the present four semester courses of required physical education be dropped and replaced with a requirement of two units -- (credits or)

B) That students be allowed to earn the units during their four years of attendance.

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The following is a draft of a proposal for a change in the required program of physical education at Boston State College.

The changes I believe are necessitated by the following considerations:

1) Rapid increase of student population.
2) Lack of adequate facilities and staff to conduct the present

(please turn to page 19)

Boston School Committee

by Patrich Sullivan

Number fifteen Beacon street is the nerve center for the Boston School System as most of us know. Recently members of the Independent Study Course, composed of B.S.C. undergraduates and Harvard graduate students, spent an afternoon observing the School Committee in action. I thought that these proceedings would be of interest to you since these, gentlemen may be deciding, directly or indirectly, your fate in the near future. The atmosphere of the cramped chambers in which the meeting was held were a bit unreal. Representatives of the various news media were disinterestedly present. Several mothers and general petitioners cluttered the room rather disparagingly. While students like myself squirmed about in our uncomfortable seats. Lights flashed on, the general buzzing around the podium ceased and the meeting came to order.

First on the docket were the usual personnel matters such as transfers and appointments which of course had been settled by the union long before. But the character of the School Committee members was soon revealed by their attitude toward the proceedings. Superintendent Orenberger's tone throughout the meeting appeared to be extremely dogmatic. He seemed to constantly say "Let's take a vote". He would criticize the proposals of others yet not come up with anything original himself. Mr. Kerrigan seemed to be spending most of his time rolling his fat cigar, reading the paper, getting up for coffee, or occasionally smiling for the cameras. At times he did not even seem to be aware of what was being voted on. His few comments were rather smug and superflous giving him the appearance of being nothing more than an ornament. I soon had the feeling that this was going to turn out to be a procedural marathon.

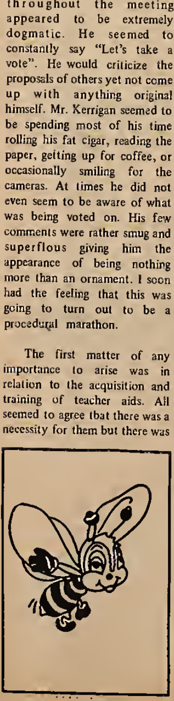
The first matter of any importance to arise was in relation to the acquisition and training of teacher aids. All seemed to agree that there was a necessity for them but there was some disagreement as their method of training. More specifically who would train them. It came out in the course of the discussion that at present the fifteen teacher aids to be used at the Solomon Luenberg school were being trained by professors from Harvard and Boston State. Chairman Lee felt that this should be the responsibility of the teachers at the schools in question. He went on to say something to the effect that colleges and universities have never really contributed anything to education in the past and he doubted that they would in the future.

Real interest was sparked by Mr. Hennigan when he brought out the point that many of our high schools are in danger of losing their accreditation because of the sorrowful physical condition. At present only about 1.70 per 1,000 dollars of assessed value in taxes goes into repair and maintenance of the school. Hennigan recommended that this be increased to 4.00 per 1,000. After a bit of pleading for attention the other committee members gave the proposal some consideration. The only member to voice any enthusiasm for the proposal was Mr. Teirney. But as the discussion continued one discovered the reason for the lethargy, the fact that this proposal had been made several times over the last two years. Mr. Kerrigan brilliantly pointed out that it was before the city council, Mr. Orenberger stated that it was in the form of a petition in front of the State Legislature and Mr. Winter brought to their attention the fact that such a proposal was now before the mayor. Now with all these proposals flying around it is obvious why there was a lack of interest among the other committee members in regards to this issue. But a question still lags in my mind,"Why isn't anything being done?", perhaps you can answer it for me.

The high point for me came when reference to Summerthing was made in connection with the drug problem in "our fair city". It seems, according to Chairman Lee, the increase in the drug traffic is at least partially due to the "Rock Concerts", given on the Boston Common. He stated that these concerts provided an atmosphere that attracted numerous, "sick savage sadistic dissolutes", who populated the area for a short time and left behind them a trail of tragic drug addiction.

The next big discussion came in regards to the construction of the new "South West Central or was it Central High School". It seemed to be quite amusing to them when they could not decide the exact location of the school. They quite jokingly reworded the logistics of the school several times. This to be the only amusement they had thus far. Of course as usual nothing of importance was decided at that time. This was related to a far more serious problem namely that of racial imbalance. For it is a well known fact that much federal aid is tied up because the qualifications for this aid are dependent on compliance with the law. This proposed school might be the answer to the problem. More importantly "Model Cities" brought a petition before the Committee "cultural centered school system", in which neighborhood schools would be retained and students in them would receive "cultural training", in the case of the blacks, negro history etc., however common academic subjects would be taught at a separate integrated school. This appeared to me a very logical solution to many of Boston's problems, again no decision of any kind was made.

Perhaps I am being a little too impatient with the School Committee. But from this one day's observation I did not see much getting accomplished. There were a few sporadic attempts made by Hennigan and Tierney but they seemed to be stifled by the other members. There appeared to be far too much bureaucratic red tape to be gone through before anything is accomplished. One might ask the question, "What about the state of education?, or more importantly, What about the children?".



The View From Here

by Bob Patria

In the past few weeks the radicals and "concerned students", if such a thing exists at Boston State, have been screaming that the S.G.A. officers have done nothing and have not truly represented the students' interest. I couldn't agree with this more. But when election time came, these "Parasites of Passion", as Mr. Agnew would call them, were no where to be found. As a result the S.G.A. officers, who spent the whole year (with the exception of the first two weeks before election) in hibernation, were re-elected. If you weren't among the 1,100 students that voted this year, don't complain about how the S.G.A. runs things. But let us all bury the hatchet and work with the Student Government Association officers and perhaps, with our backing, they will not prove themselves incompetent as they did last year.

I would now like to formally apologize to Mr. Tom Maloney, moderator for the S.G.A. Presidential debate, for the actions of some of my fellow students. The purpose of this debate is to give the students an opportunity to see what the Presidential candidates believe in and an opportunity to ask them questions that they feel are pertinent to the school. This year, however, thanks to the determined efforts of a few, the debate was transformed from a learning process into a production of the Barnum and Bailey circus. The most revolting was the actions of an ultra-rightest Y.A.F. member, who unfortunately, I will not name. If your opinions didn't agree with his or you didn't ask your question right away, he took it upon himself to yell you down. As was expected, Presidential candidate Brian Leahy conducted himself in his usual pompous manner. The "little emperor" showed his intellectual prowess when he answered many of the questions put to him by blowing in the microphone. This clever trick was rewarded by a round of applause from some members of the students present. I hope, Mr. Maloney, that you will accept my apology for their childish behavior.

Along with many students, I was happy to see the formation of the Boston State Community. They said that the S.G.A. was ineffective and that they were going to try to solve things by a closer give-and-take relationship between student - faculty and administration. They have now, however, moved so far away from their original intention, as to be ineffective. They are now more interested in analyzing and printing in their own newspaper, quaint sayings they copied off toilet walls in the Kennedy Building. They have also picked up the talent, formerly perfected by the S.G.A., of forming committees that accomplish nothing. Instead of trying to change things at B.S.C., they are contented to level broadsides at the S.G.A. officers for doing **exactly what they are doing—. *NOTHING!* Just seems to me that the Community Voice has strep throat.**

Unless the tweedledum and tweedledee S.G.A. officers get off their backsides, get the students interested in their school, and work together to change things, then the view from here looks pretty bad and Boston State, as it has been in the past few years, will creep along in its petty pace.

Attention Seniors

In order to facilitate the evaluation of your academic status for degree purposes a new procedure has been developed.

(1) The qualifications for the completion of general education requirements shall be made by the Dean for the class in an individual conference with the degree candidate.

(2) Concentration shall be evaluated for the degree by the Department Chairman or his designee and so signed on the degree form. The minor field shall be evaluated for the degree by the Department Chairman or his designee and so signed on the degree form.

The total number of academic hours shall be certified by the Director of Administrative Services, and the Registrar. Each candidate is to arrange an interview with his or her Dean for their general education evaluation.

The degree candidate forms are available in the Dean of Men's and the Dean of Women's office and they shall be returned to that office with the certification for Major, Minor and the Language requirement if candidate is seeking and A.B. degree; these are to *be returned by April 22, 1970* When the aforementioned clearance has been obtained you will fill out the engrossing form and the material shall be forwarded to the Director of Administrative Services and the Registrar for certification of academic credit.

The senior men are requested to check the list on the bulletin board in the corridor outside of the Dean of Men's office and make sure their name is spelled correctly and the Major and Minor areas are correct.

The Senior Deans

Harvard Building?

TO Members of Faculty
FROM: Robert J. Bond
Acting President

The faculty office building project at 640 Huntington Avenue appears to be in trouble again. The Public Safety Department has refused to grant a waiver of its regulations regarding wood-frame buildings of over four stories. As a result, the project has been placed in hold status again pending review by the Board of Trustees. The alternatives seem to be two: (1) Renovation of the lower four floors only (2) Complete gutting of the interior and reconstruction (at a higher cost).

The above, with sympathy, for your information.

March 30, 1970

Report on the issues

(Continued from Page 1)

'qualitative orientation not quantitative review." Dr. Bond referred to the fact that accreditation will not only be based on present functions and how they are handled, but also on future plans and purposes.

The Accreditation Association will search for:

1. The quality and capacity of the library (specialized resources, journals, magazines, etc.)
2. The relationship of the faculty to the aims of the college
3. The manner in which the curriculum prepares the individual for his career and/or grad work
4. Present and future resources and space
5. Participation and morale of the students

The Accreditation Association will definitely consider the new Ipswich St. building (which will open in June) and the planned Evans Way building as positive action on our part towards improving BSC and our accreditation. Dr. Bond mentioned this and also the admirable five year record of the faculty curriculum committee, a definite 'plus for the college. The new curriculum now in use is effective and it will help our rating as a "multi-purpose institution."

Dr. Bond said that the condition of the present library is not adequate for accreditation review, but he mentioned that BSC is strapped financially because of the lack of appropriated funds. However, beginning this summer, the Trustees have voted on a $5 library fee per semester which will be utilized for the purchase and upkeep of books. The new Ipswich St. building will have a new and larger library with more seats and books. Dr. Bond suggested that this will relieve some of the tension on the present library and definitely will be considered by the Accreditation Board.

None of the people we spoke to considered accreditation a threat in 1972 because of our current and future progress (i.e. new buildings).

Money and Buildings

As everyone knows, it requires a large sum of money to construct or renovate a building. According to Mr. Rossi, the Civil Engineer of the Division of the State Colleges, BSC has been appropriated $15 million for the Evans Way building itself. There was a total of $16.8 million appropriated for land taking, demolition, and construction. Mr. Rossi has asked the architects to speed up plans for the construction of this necessary building. The only obstacle now, is the second City Council reading which Mr. O'Leary informed us was only a formality. Construction is expected to begin by January 1971 and to be completed by January 1974, or possibly by September 1973 (which is a long time to wait but we're all accustomed to waiting at BSC). The present Capital Outlay Program can be referred to for these figures.

Dr. Bond quoted the figure of approximately $2.5 million cost for renovation of the Ipswich St. building, which is opening in June. It will be a four story structure which will include a large library, a cafeteria, a student lounge, a faculty lounge, and auditorium, classrooms, and office space. The new building will be a tremendous help to BSC.

Janet Murphy, legislative researcher for the Division of State Colleges, told us that in the present Fiscal Year the Board of Higher Education received $250,000 for cataloguing books and $2 million for purchasing library books, to be distributed to all the State colleges. Because BSC has the largest population, we receive the most funds. For Fiscal Year 1971 the Board requested $500,000 for cataloguing books and $3 million for purchasing books but the Governor has recommended the present Fiscal Year '70 budget. This apportioned money goes directly to the Board of Higher Education and they set up accounts for each college. The college orders and pays for its merchandise through the budget. Each State College in Fiscal Year '70 received $200,000 for library books. For Fiscal Year 1971 the Governor is recommending $400,000 per State college which should alleviate the shortage of books in the library. (Janet Murphy)

Information about appropriations can be obtained from:

The Executive Budget Recommendation of Francis W. Sargent (Governor) for the Fiscal Year of 1971.

These books can be obtained in the State House (5th Floor).

Alumni Association

While talking to Miss St. Pierre, a member of the Alumni Board, we learned that the Alumni Association donates money to be used for rare and special books which cannot be bought on the state budget. They also sponsor an annual scholarship which is given to a graduating senior. The Alumni Association has 7000 members in direct communication who pay dues and coordinate fund raising events. The success of the college can also be measured by the accomplishments of her graduates. For example, members of our alumni include Ambassador Donovan (diplomatic corp), Rep. Michael Daly, Professor Colin Gillis of the New England School of Law, John Howard, who is an architect with the Royal, Barry Wills architectural firm, and Dr. Kelly, who is active in cancer research. These are a few of the diversified areas our grads have entered. There are an overwhelming number of our grads who have been accepted to top-notch graduate schools.

We asked Dr. Bond what part the students and faculty have in the issues of accreditation and appropriation of funds. He replied that everyone must be concerned about the situation because colleges consist of "internal constituencies" where students and faculty must have a common purpose. Some people are now facing career catastrophies due to the accreditation loss of their colleges, although this definitely does not seem to be the future of BSC. Accreditation is also based on the effective participation of every one involved in the institution.

Commonwealth Club

Newsletter: The COMMONWEALTH CLUB of Boston State College would like to take this opportunity to give public recognition to its former faculty advisor, Dr. Ann W. Lake of the political science department.

Dr. Lake has devoted much time and effort to the work of the club since its conception in January of last year. During her brief tenure, the COMMONWEALTH CLUB has grown from twelve members to nearly one-hundred with thirty-eight fully active planning members. The club has sponsored political debates, congressional candidates, a trip to Hartford, Conneticut to participate in a debate between Mr. William F. Buckley and the Reverend James Duffy and finally the club has sponsored social events such as hayrides and skating outings. For her aid in all the above ventures the officers and members of the club express their sincere thanks to Dr. Lake.

In a meeting of the club held January, 1970, a new faculty advisor was unanimously selected. He is Mr. William K. Tinkham of the History Department whose character and stamina insures the club of continued success.

The Executive Council of the club expresses regrets to the college body that we were unable to run our Sleigh Ride, sponsored by the officer os Rufus Enterprises, as scheduled for February. Unfortunately, the COMMONWEALTH CLUB has no control over snow.

With regards to activities planned for the Spring Semester, the following have been formulated:

SPEAKERS–

Governor Francis Sargeant
Senator Quinlan (R) vs Senator Cohen (D)
Panel discussion with the British, French and German Consulate-Generals
Senator William Saltonstall, defeated candidate and possible candidate to run against Congressman Harrington

SOCIAL EVENTS–

A trip to Montreal over the April 19th weekend is being formulated by the offices of Rufus Enterprises. This trip is only in the working stages. A further update shall follow April 1, 1970. Price is the Key to this venture.

A Boat outing cruise is set for early May well in advance of final exams.

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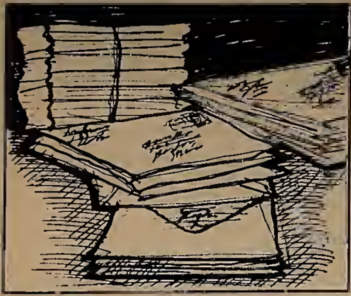

CHALKDUST
201 Kennedy Building
Boston State College
Boston, Massachusetts

To the Editor:

After reading Mr. Casey and Mr. Giarratani's editorials, and at the request of Representative Franklin Holgate (D-Roxbury) and several concerned students, I felt compelled to answer their false allegations concerning the House cut issue in two ways. First, I have enclosed Miss Peach's poignant reply to editorials of such caliber. Second, I will answer somewhat more in depth. I was most surprised with Mr. Casey's unjust reference to the Legislature's unconcern for BSC. If he had done his homework, a revealing discovery would have been made.

This year Boston State is receiving appropriations which total approximately five million dollars. My deductive reasoning (taught to me at the University of Massachusetts - another state institution) seems to inform me that Boston State is doing quite well by the Legislature and that Mr. Casey's major argument is completely unfounded.

Concerning the reduction in the size of the House of Representatives, I believe Mr. Casey and Mr. Giarratani should also check those figures. If the proposed amendment was passed it would have meant that the Boston area would have lost nine or ten of its able representatives. They argued that this would mean increased bargaining power for Boston State. This could not be further from the truth. With a decrease in representation it would only mean that the needs of BSC and other minority groups would be articulated by fewer representatives and go unnoticed by more of the general public. I fail to see how this could aid Boston State. With fewer representatives concerned with the problems of those constituents who attend BSC, the problems of BSC could become lost or overshadowed (over 6,000 bills were filed this year).

I commend the efforts of loyalty to Boston State. However, instead of condemning the Legislature and supporting bills which repress BSC, I suggest that you establish stronger ties of communication with the twenty eight Boston area the issues concerning BSC and enlist their support. We are elected to serve our constituents and the people of the Commonwealth. You are those people! Let your wishes be known *before* you condemn us.

With every good wish, I remain

Sincerely,
David M. Bartley
Speaker of the House

Dear Chalkdust
Attn: Mr. Hickey

Please correct me if I'm wrong, but I thought that our school newspaper was supposed to represent the opinions of the students here at State.

Chalkdust's uniform bias against Brian Leahy is exceeded only by how loud you're all yelling sour grapes. Its too bad for you, oh elite group, that you don't have a member of the staff imposing your minority views on us. Brian won fair and square (and overwhelmingly I might add) seems to me it proves one thing.

This is one College which will not tolerate the radical whims of a few desolate blacks. Man, we're not afraid, we are just different because of our respect for personal property and the law.

What's the big surprise? Would you have had Brian jump when they snapped their little fingers? No way.

The right to personal property is guaranteed by law here. Open your eyes; start calling a (excuse the expression) a spade a spade.

What counts is our wishes, and you won't change them by a few partisan articles.

P.S. Because I do not wish to endanger my life I have not put my name down. If you have any sort of an open mind, you'll consider printing this letter.

Editors Note

Complying with your request, we'll correct you since you're so wrong about so many things. As a point of information, the Chalkdust staff is made up of students attending this school. Anyone in the school is more than welcome to join the staff at anytime. The editors do not dictate as to what view columnists should present. Views expressed herein are therefore, necessarily individual, not collective, opinions.

You stated that we try to "impose our views." Well, could you please tell me how a college man or woman could possibly have a view imposed on him (her)? What we do (as does the Herald-Traveler to which you must be addicted,) is present our view on issues. The reader is supposed to read things and evaluate them. He is not required to accept all or any of what he's read. Those of intelligence, however, read opposing views in the pursuit of real truth. Are you intelligent? Can you read—or does someone read to you?

So you're not afraid- well that's good to know. I wonder why you forgot to sign your name though. Its too bad, because then everyone in the community (you must *hate* that word) would know that you are not afraid. Extra! Extra! John Doe is not afraid! He calls a spade a spade, which indicates two things, his abnormal sense of humor and his rascist attitude. But he's not afraid!

Well mr. anonymous here they are- your letter and my response. By your definition we are open minded. By your definition what are you?

Ed Hickey

To the Editor,

TO: *SICK* Lenore Kandel

In my opinion your literary talent (????) is one of the lowest degree imaginable. Your trash does not represent the "freedom" of today's youth. It's a perfect representation of what you *alone*, are: emotionally disturbed, sexually frustrated, and intellectually stunted. Do you truly believe that your garbage (I can think of no other word for it. Even garbage is too nice a word to use.) is beautiful????????? But I can understand that someone as completely devoid of intelligence as you have proven yourself to be, cannot express such a beautiful act without verging on the vulgar by using the words and expressions of the society's degenerates. When will all the SICK Lenore Kandels of Boston State accept their responsibilities as maturing adults??????

Linda Armington

A BARREL OF THANKS

To The Editor:

To the members of the Volunteer Service Bureau at Boston State College for sponsoring a "Coffee Hour" at the Naval Hospital Boston, Chelsea, Massachusetts, on 14 March 1970.

It was a pleasure to welcome you to our patients' recreation program, and we hope you will make a return visit in the near future.

Sincerely,
Eleanor A. Little
(for) (Miss) Mary Doehler
Hospital Field Director

Letters to the Editor

Prof. Colberg's high-minded letter does point to the fact that racism is often "proved" by resorting to the wrong evidence or the wrong reasons. And the correction between the underground currents of obscenity in our culture and politics is still hotly debated by politicians of both the "right" and the "left." And it is also undoubted that these competing academic, political, and scatological claims lighten our sense of life. In fact, the more these issues are discussed the more the feeling grows that each of the parties, everyone, is "right"...yet, at the same time, something feels missing, nothing seems to 'make sense.' All these controversies are a little like de-natured alcohol: alright for rubbing but not alright for drinking.

In all the battles over racism and obscentiy, the idea of kinship, of being brothers and sisters "under the skin," seems to escape us. Everyone wants to know his relation to his white and black fellow-citizens from whom each now feels so estranged. And, also, what is the relation between the more refined and the more brutal life-styles and imageries? Are obscenities but a sign of unchecked passions and inner violence that threatens to sweep away all the other things we hold dear? Is the idea of the "family of man" merely a sham hiding within it the disruption of more stable forms of life?

In a "letter to the editor" it is of course impossible to go into these questions in depth, but it is possible to note that the idea of striking binding ties with others need not be looked at as 'pie in the sky,' though, of course, the present cycle of accusations and denial will never achieve that end. Once having exhausted themselves like two rams butting heads, people can, begin to see the limitations in these kinds of "confrontations" and that a more free, creative approach to the conflicts is

(please turn to page 5)

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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LETTERS (Continued from Page 4)

needed. Of course, there are always some who believe that we are condemned to repeat the story of Cain and Abel until the end of time, but to anyone who has cultivated a sense of higher realities, this way of thinking shows itself as a denial of human choice and will. In a life of giving one cannot continue to nurse a whole host of petty grievances and fears; if people want to get together they have to reconnoiter and try to understand the basic desire-to-get-together itself. Black and white respectively have to rise to the occasion, and tell each other what it means to be black or white, and not simply take this "understanding" for granted. There is more to both these groups than meets the eye. Of course, the initiative is presently in the hands of the black community and the underground movements, and this naturally sends waves of fear through the other factions in the society which may actually have a greater sympathy with these movements than is often supposed...

Many different approaches have been mentioned for striking up a nice rapport between the different groups and these should be investigated. But with the approaching warm weather the neighboring black community might have a little buffet picnic for some students at some suitable open air spot since it is a notorious truism that food tends to bring people a little closer.

Jeff Ludwig
Philosophy Dept.

LETTER POLICY

All letters to the editor must be typed and brought or mailed to the *201 Kennedy Building.*

Opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the editorial policy of Chalkdust.

The editor reserves the right to refuse to publish any letter or to edit any letter to conform to public law and accepted standards of good taste.

Letters should not exceed 500 words in length. Unsigned letters will not be published, although the name of the writer will be withheld upon request as circumstances dictate.

"WILL THE REAL LENORE KANDEL PLEASE STAND UP?"

by Carol Lee Harrington

For all of you misguided critics Lenore Kandel, who by he way has been nominated for Campus Queen, is a noted American contemporary poet nd not a student at Boston tate. Authoress of *The Love ook* and *Word Alchemy* published by Evergreen. opyright 1960, '66 & '67) enore was born a Capricorn iginally in New York City and later in Pennsylvania, Los Angeles, San Francisco, and other places on various occasions. I feel it necessary to establish her as a person who really does exist rather than some shy student's pen name. Lenore gave birth to the "Love-Lust Poem" printed in the last issue of *The Community Voice*

This poem was not printed to shock or upset you or because we enjoy using four-letter words. It was printed for its literary worth; an individual and universal experience, a vision, a beautiful poem. It resulted in great chaos at B.S.C. because of the use of various four-letter Anglo-Saxon words rather than impersonal euphemisms.

This poses the question 'what is poetic language?' Certainly all language is poetic. By 'language' I refer to words already in the realm of spoken word and those yet to be spoken. The one stipulation for the validity of a word in a poem is that it be the correct word demanded by the poem and decided by the poet. The hypocritical poet substitutes "intercourse" for "fuck" when he really means "fuck." Euphemisms in themselves can be treacherous lies. Honest poems aren't necessarily comfortable or painless. To compromise poetic language, is to compromise one's mind, one's soul for that is precisely what poetic language is.

Many of you who were offended by the "Love-Lust Poem" have been programmed like computers to the class room poetry of Emerson, Thoreau, and Longfellow. That poetry which exists in the world of academia. In such poetry visions and language are often repressed or muted in order not to offend. It is thus suitable to classroom segregation.

Few college professors would assign readings by Lenore Kandel, Bob Dylan, John Lennon, Judy Collins and other "controversial" poets.

But whether you realize it or not a whole other world of poetry exists. That of the street, the coffee house, the Vermont commune. This poetry is also often muted in that it lacks coersion and clarity. The worlds need not be fused and they cannot merge. They are both good, both bad. They exist. Thus poetry is.

When a reader takes upon himself the censorship of a poem he is censoring a truth, an experience so as to deny its full worth. When a poet censors his own work he censors his experience and what was once a beautiful vision becomes a lie. Censorship is a dangerous weapon in the hands of a fool or a dictator or a reader.

Good art cannot be immoral. By good art I mean that which bears true witness. I want to share a poet's experience with out a compromise, and barring hypocrisy.

If you choose not to share Lenore's experiences then don't. But don't condemn them either, unless you deny the existence of poetry or of fucking little more constructive.

Like the faculty-course evaluation project perhaps??? You've been caught with your pants down I'm afraid, or is that what you're afraid of ?

Carol Lee Harrington
A Member of the Commune

Arts Program Greece

The Aegina Arts Center, located on the Greek Isle of the same name, has announced a special summer program for American students interested in art, archeology, Greek language and literature, and music.

According to John Zervos, director of the Aegina Arts Centre, the school will offer a special progressive curriculum in two "open" 1970 summer sessions for American students. Special rates for tuition, travel and accommodations have been arranged by the Centre.

Summer 1970 classes are scheduled: June 29 through July 24; July 27 through August 21. Tuition and facilities for either session total $200.00. Both sessions are available for $300.00. Special travel rates of $320.00 round trip air fare have also been arranged by the Centre.

The Centre is located on the Grecian isle of Aegina, less than an hour from Athens and the mainland by ferry. Classes in basic design, color studies, landscape, life classes, drawing, open studies, Greek language and literature, music, poetry, and archeology will be conducted on a "free flow" basis. Students are responsible for selecting the class, instructor and sequence of instruction as they wish to pursue it. Students also will study firsthand at Archeological digs, during excavation and restoration periods, and will have a wide choice of guest lecturers throughout the sessions.

According to Mr. Zervos, currently on an American lecture tour, life and study styles of the summer session will be "unstructured". "We are building the courses around the student's voluntary interest and involvement. Aegina Isle is itself an art environment within which the student will select his involvement in the information and instructions available."

Students interested in the above program should address their inquiries to Mr. John Zervos, De Paul University, 25 E. Jackson Blvd., Rm. 1214, Chicago, Illinois, 60604.

Sr. Class Officers:
Petitions: April 6-10
Primary Elec: April 13 & 14
Final Elec: April 16 & 17

Jr. Class Officers:
Petitions: April 13-17
Primary Elec: April 21 & 22
Final Elec: April 23 & 24

Soph. Class Officers:
Petitions: April 21-27
Primary Elec: April 28 & 29

Final Elec: April 30 & May 1

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Korea, Uganda,
Ghana, The Gambia

PHYSICS:
Ghana, Korea,
Uganda, Malaysia,
Philippines,
British Honduras,
Eastern Caribbean

PEACE CORPS 1970

Programs begin this summer. See the Peace Corps liaison on campus or:

CONTACT:
Peace Corps
408 Atlantic Ave.
Boston, Mass. 02210
(617)-223-7366

Boston City Schools Will 24 A Billion Be Felt ?

by Bill Webber
Educ. Editor

The White House last week finally announced its "lily white" policy on school desegregation, its effects as usual probably will not be felt in Boston or many other large cities. Pres. Nixon's demuration of racial balance where action was required, and where obstruction of desegregation was present clearly shows that he accepts desegregation, but not integration. In conjunction, this policy eliminates pressure upon desegregation guidelines; and is superceded by Supreme Court requirements. Nixon is passing the ball from the Federal to the local level, shadowing his policy behind Supreme Court decisions. This policy may be unsuccessful, should be inflammatory, and will be disrupting.

The Senate finally passed allotments totalling to twenty-four billion dollars, four billion more than the president had asked. But the President's remarks have left their toll. He failed to consult with his Commissioner of Education Dr. James Allen, a white liberal, knowledgeable on urban educational problems. Nixon dissuaded Allen from earlier releasing reasons citing the need for integration in the nations schools. The President's political handball is eventfully disgusting, in order to soothe the South, and win support from the Northern suburbs.

In Boston as all over the nation, the quality of education in urban schools has fallen drastically below reform expectations. Poor children black and white are expected to conform to white values of teachers from suburban and middle class background. The urban education programs give prospective teachers a chance to discuss, and realize the problems of the ghetto child and in implementing ideas to aid the children. Unfortunately as physical conditions of schools in the city continue to deteriorate, and children attend classes ill-fed, and ill-clothed, little learning can be accomplished. Expansion of free hot lunch programs, increased welfare benefits, and an attitude responsive to the social, economic, and educational needs of the urban poor is necessary in accomplishing educational goals. Furthermore, black children cannot be expected to heal wounds caused by 3½ centuries of injustice and inequality, in a political and peaceable method—it has not worked. Conceivably, the best place to shatter the sickening cycle of discrimination and segregation is in the schools, among the youth.

Ideas Are Better Than Bullets

by Sal Giarratani

Lenin once remarked that the Russian road to Paris lay through Peking. In a plan drawn up in 1923 he wrote: "First we will take Eastern Europe, then the masses of Asia, then we will encircle the United States which will be the last bastion of capitalism. We will not have to attack. It will fall like an overripe fruit into our hands.".

Anyone looking at the world today will realize that the Communists have not abandoned that plan. They have Eastern Europe and intend to hold it. That is why they were so repressive in putting down rebellion in Hungary and it is why they risked world public opinion in bringing Czechoslovakia back into line.

True, they suffered a setback in China when that Communist nation refused to admit Soviet domination, but nevertheless China is Communist and is a threat to American security and world peace. It is in following Lenin's plan that the Soviets give support to North Korea and North Vietnam and support Communist forces in Laos and Thailand.

Lenin went on to tell how this conquest was to be achieved:"We must secure the good will of teachers and professors in schools and universities, of liberal ministers of religion and of the pacifists and reformers of the world, in order to create a mental barrage in the minds of capitalist youths, which shall forever bar them from participating in a carnal conflict with the Communist order."

Again, one need only witness a peace demonstration and read the signs and listen to the chants to realize that what Lenin outlined has been accomplished in a substantial segment of our university population. Those who strive for a balance of power between the free world and communism or advocate a policy of containment are missing the point. The Communists have blueprinted their plan to destroy America. They have no secrets.

One of the greatest tragedies of communism is that the system can capture the minds of good men and instill in them a sense of mysticism that leads them to make any sacrifice for the cause. This is one of the reasons why Che Guevara is a campus hero. Even the most ardent anti-communist cannot help but be impressed by reading his diary. The tremendous sufferings that were endured by himself and his men would certainly make any man give up unless he was driven by a mystique.

We find the same spirit among the Viet Cong who live off the land, suffer in tunnels and make incredible sacrifices for their cause. Some of these people have been fighting for 20 years. Such dedication can only be explained by devotion to an ideal-a false ideal but one in which they, nevertheless, believe.

Against such an ideal, mere force can never be completely successful. Our policy in Vietnam has been to rely on guns and bombers and this is the reason we have had so much difficulty. We need propaganda even more than bombs.

Ideas do not die easily and an idea is destroyed only when it is replaced with another one. If we are to overcome communism, we shall only do it by positive ideas. The Communist masters are frightened by ideas. That is why they have sent noted writers and intellectuals to Siberian prisons. That is why so much effort is made in China to make only the thoughts of Mao the Red bible and to suppress any other thoughts.

It is strange that the U.S.,which uses so much talent and money to sell dog food, cigarettes and automobiles, has not been able to sell its democratic beliefs. On the contrary, the American image throughout the world deteriorates despite all our aid and sacrifices.

We are faced with many problems in the world. We can not turn our back to them Illiteracy and poor housing, sickness and malnutrition, all are signs of spiritual and material poverty. In the world, northern countries are mostly affluent while their neighbors to the south are destitute. Why?

Most foreign assistance programs promote the interests of donating countries rather than the recipients. Cannot aid be allotted in proportion to the effectiveness of its use in meeting needs?

Poor people are aware of unequal sharing of wealth in the world. Which will grow faster-their frustration or humanity's conscience? Mankind cannot develop on a small planet where one neighbor is starving and the other is trying to diet to remove danger from excessive eating. Our environment is not only the justice which we are trying so to bring about or the human freedom we are struggling for but also, if possible, the love whereby we give and are willing to sacrifice for others, without asking for something in return. Not to sacrifice a little might mean to sacrifice all.

Perhaps we ought to look at our international motives. The aid we give:Is it given out of our humanity or from selfish motives. If communism did not exist would our aid still be given?

We have convinced the world that we are a materially prosperous nation. But have we convinced anyone that we are a nation that really cares about the individual?

What America needs is a public philosophy based on natural law. We need to act from principles and not to react to political situations. If we have a living public philosophy based on natural law, it will spill over into our own domestic problems which often are a scandal to others.

Reflections in a Water Glass

Gerald Seely

. . .and there, before me flashed the half-closed eye; dulled and wearied by marijuana. No longer did their fires sparkle. Only the hazy embers of a once remembered fire remained. No longer did exuberance shade the cheeks, nor were the lips immersed in laughter as they once had been. It had been a long time since that face had been adorned with such cosmetics. Hours upon tedious hours had their way deep into the skin, leaving a maze of lines and wrinkles that somehow reminded one of a dried river bed. Once pointed features seemed to lag behind and weigh down the face. But from within every pore, a voice screamed the experiences that had buoyed him, and those that will never be forgotten. Their words 'oft times lent the faith necessary to withstand it all-there was no stopping their sounds. Therein, the reconciliation between reality and idealism is completed. The feeling of wisdom was eminent and overpowering, yet the image was perforated with a ludicrous air of naively. Such a complex organism is a face. No guidelines restrict the author's hand in production; no quality standards must be met. They are all the same, together. I realize that no color could disguise or contort this face, nor could anything tangible detract from its intrinsic beauty.

Glance at a face, study it. One spirit enclosed in a physical wrapper. No measurements have ever encompassed what a face can hold, nor ever will they. I wondered. Did that fire that was so absent from the eyes slip away alone? Or did it draw all the life away from the whole, leaving the hole? Did it merely separate the grain from the chaffe so that the remainder be lesser, but purer? Or, was there no effect at all? Doesn't the fire of life burn those who overuse it, and does not its total absence leave one cold and alone? Doesn't a fireplace breath life when its embers and ashes embrace the red glow of warmth?

By the same token, those eyes that are dulled and wearied by marijuana should be judged with particularity instead of irrelevance because they will always be warm and glowing and alive and glossy—if you let them.

FOOTBALL MEETING TODAY!!!!!!!!

ATTENTION!

There will be a very important

PSI CHI meeting
Wednesday, April 8
in room 179N
during club hour.

ALL MUST ATTEND!!!!!

FOOTBALL

A group of students at Boston State College have discussed at length the possible formation of a Club Football Team. Their first meeting will be held April 8 with the purpose of finding other students with the same interest. We hope to set up a football schedule with other colleges for the Fall 1970 season. The meeting will be held in Room 406K.

IN THE NAME OF HUMANITY

VOTE NO ON THE QUESTION OF IMMEDIATE WITHDRAWAL FROM VIET NAM

Stop the killing? . . . End the fighting? . . . Peace and freedom for Asia? . . . These are the objectives all Americans should be advocating. But they will never be accomplished by an immediate withdrawal.

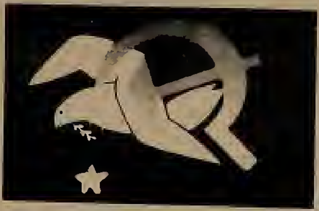
From the beginning of the war until the present time, untold atrocities have been committed by the Communist forces in the name of "liberation." These Communist massacres are planned and organized. They are an integral part of Communist war policy rivaling in brutality the atrocities perpetrated by the Nazis in World War II. THE PERPETRATORS ARE REWARDED AND PROMOTED, NOT TRIED BY COURTS-MARTIAL.

Whatever America's mistakes have been in Viet Nam, they cannot be remedied by the horrible consequences of immediate withdrawal.

■ ■ ■ ■

"I think it would be a major mistake to unilaterally withdraw."

Robert F. Kennedy
Wisconsin State Journal
March 28, 1968



"While immediate withdrawal would end the war, it would lose the peace."

Eugene McCarthy
CBS News
March 12, 1968

"The first consequence, as anyone can foresee, (of immediate withdrawal) will be the cold-blooded massacre of a couple of million South Vietnamese who have put their faith and confidence in the United States."

Joseph Alsop, October, 1969

■ ■ ■ ■

Most students supported the policy of continued training and arming of the South Vietnamese to defend themselves. Most students do not advocate the dangerous policy of "peace at any price."

RESPONSIBLE VOICES MUST BE HEARD . . . VOTE NO ON APRIL 13-14

Paid Ad by Young Americans for Freedom

New Leaf

On Saturday, April 11, over 1,000 college students will arrive at Franklin Park to show a new leaf in youth activities. These young people will spend the day working with the community residents in cleaning, painting, and conserving this 500 acre inner-city recreation area. A free lunch will be provided for them followed by an open air concert in the late afternoon.

The entertainment will be provided by two local rock groups, one of which is the Fort Mudge Memorial Dump. This group has just released their first recording on Mercury records. Rick Elerici, a Boston State student, provides vocals & lead for Fort Mudge band.

The project is being organized by the Boston Collegiate Council, which consists of interested students from every major college and university in Boston. The purpose of the Council is to get students working together from all over Boston showing their concern for the community, its environment, and its people.

A great many organizations are contributing to the success of this completely student run and organized program. From cultural and ecological groups around the park itself to City Hall which is providing $5000 for tools and is bringing in every piece of city equipment to the park on April 11. Of particular help has been the Roxbury and North Dorchester Neighborhood Beautification Council which is co-ordinating efforts to beautify and reforest the park by planting flowers and shrubs in some of the badly eroded areas.

If you would like to help the New Leaf project at Franklin Park, there are several things you can do: 1) show up in dungarees April 11 by 9 A.M. We'll meet at the clubhouse just off Blue Hill Ave. 2) Buy a New Leaf button, proceeds from which will go to build a playground in the park. 3) Ask your friends, neighbors, even local businesses if they would like to help New Leaf in some way. 4) call John at 364-1499 or Ed at 876-4828 if you would like to pass out leaflets or sell buttons at your school. Campus representatives are desperately needed.

Special bus lines will be running from Forest Hills station to Franklin Park all day, so come by MBTA. There are plenty of parking spaces by the registration desk at the clubhouse. Its a Saturday in Spring so bring your girl. . .bring somebody else's girl then, but come to a NEW LEAF at Franklin Park, Saturday, April 11

For more information see Jim Loftus in Kennedy Foyer!!

LAST CHANCE TO PAY
JUNIOR DUES

Dues will be collected
in the Kennedy Foyer
Tuesday, April 7,
Wednesday, April 8,
and Thursday, April 9,
between 9 am and 1 pm.

Extra tickets for HAIR
must also be paid for
at this time.

THIS WILL BE
YOUR LAST CHANCE!

JOIN THE STAFF OF

SPECTRUM

BSC'S LITERARY MAGAZINE

COME TO ROOM 201K AND APPLY

ZABRISKIE POINT

Members of Joseph Chaikin's Open Theatre take part in the love-ine scene in Michelangelo Antonioni's new MGM film "Zabriskie Point".

MOODY BLUES CONCERT

by Ray Mortlock '73
Chalkdust Staff

After a half-hour's delay, the concert got under way at Boston Garden on Tuesday, March 24. A Philadelphia based group was first. *The American Dream* performed their set which wasn't too bad. Although they had a good rhythm (and a dancing guitarist), not too many people were enjoying them, as far as I could see. One song was particularly nice because of an harmonica solo. The group consisted of four guitarists and a drummer.

Steve Miller Blues Band was next. A surprise was now upon me; the group started out with several quiet numbers with Steve Miller on acoustic guitar. After those few numbers, Miller switched to electric guitar. The band started out with a country type song, *Gangster of Love*, which was about someone "making it on a horse's back with a sheriff's wife, and then later on, the horse "making" it with the sheriff's wife. His well known *Living in the U.S.A.* was done quite nicely. Because the audience had moved in to the fire zone when Steve Miller was on, they were informed by the MC and John Mayall that the show would not go on unless the area was cleared.

John Mayall's group, consisting of bass and acoustic guitarists, tenor sax, and him playing electric guitar and harmonica. Although there was no drummer in the group, the rhythm was clearly provided by Mayall's playing and the bass player. Their sound was very clear and tight. After a few numbers, he introduced Duster Bennet,*One Man Band*, who played guitar, harmonica, bass drum, and cymbal all at once and sang *Why I Chose to Sing the Blues. Room to Move* was the last song which featured all the members of the group.

The Moody Blues, consisting of a drummer, bassist, rhythm guitarist, organist and flute player, were very effective in their instrumentation, making up for the orchestral arrangement that they get in the studio. Probably the most effective was the organist, who simply was great. The flutist was quite an addition to the organist because of his interjection of notes between organ chords. *The Moody Blues* were the right group to top the show off with.

SCENE *By* AQUARIUS

Wanna split the USA and work in another country this summer? Your chances are the best ever. This year's **Directory of Overseas Summer Jobs** lists 50,000 vacancies—up 30,000 from last year . . . **Memo to the Indians** occupying Alcatraz: Don't give it away. Hold out for $24! . . . Don't get steamed up about **"steam,"** an **aphrodisiac-in-the-testing** that's been touted as the glamour drug of the 1970's. Researchers trying it on animals have labelled it Bad Medicine . . . **Cheery** sign in Jeno's, large Duluth food packagers: "We're here to make money—but let's have fun doing it" . . . Incest is keeping sex in the family . . . Described by his employer as a clock-watcher, **Spiro Agnew** was canned from his job at the supermarket check-out counter . . . **Tiny Tim's wedding** managed to get at least one thing up—his fees. ($7500 now for a one-nighter) . . . A top AT&T exec has a wall hanging of a **purple octupus** captioned, "We Has Met The Enemy And They Is We." Ma Bell knows that her future too hangs on urban health so gives mucho man-hours training the "underemployed" to string cable and run computers. . . . New **hipster hang-out** in Los Angeles is the Figaro on Melrose Avenue, a West Coast re-incarnation of the old Figaro coffeehouse in Greenwich Village . . . There ought to be a law—hell, there is! **Laws** on U.S. federal and state statute books exceed 1,250,000. (In North Carolina it's against the law to use elephants to plow cotton.) . . . Then there's the girl who begged her father to let her go to that college **"where they don't have courses and you don't learn anything."** . . . "It's only by making no sense that you can make some sense, by having no self-gratifying goal that you can ever really fulfill yourself." —**Arlo Guthrie** . . . How's this for a swisheroo? In one New York burlesque theatre it's the girls who tell the jokes and the boys who strip down until they're **buck nekkid** . . . With the first full decade of **rock** behind us, even fossil types admit it's had a greater impact than anything in the history of communications . . . Wouldn't you know it'd be the **American Legion** who'd lead the support for the alleged leader of the My Lai Massacre? . . . A **Brooklyn** College teacher bragged to his class that they could all find his book in the library. "If you've got a book in the library," piped up a non-admirer, "you must have left it there." . . . **Tie-Dyeing's** still the big rage with rock musicians. Janis has even done it to her satin sheets. . . . The park-iest city in the world? **London** by far . . . Life is one fool thing after the other; love is two fool things after each other . . . How come **Nixon** couldn't manage a blessing on Martin Luther King's birthday? There was no football game on television that day to distract him . . . No matter how **LBJ** explains his retirement, we all know it was Youth Power that busted him . . . **Ionescu:** "It's not the answer that enlightens, but the question." **Laughing's great for the lungs!**

FI
G

REVIEWS BY

Zabriskie Point

The creator of the critically and artistically successful *Blow -Up* , Michelangelo Antonioni does not triumph as well with his latest film venture, *Zabriskie Point* His intentions were to capture the errupting and changing American scene through the eyes of a European. From where we sat he saw America through the tinted shades of Peter Fonda. However, the big difference being that *Zabriskie Point.* is nothing more than an inferior version of a far superior finished product, *Easy Rider*.

Antonioni is one of the screen masters of composition. Also he is one of the most complex directors in film who at times tends to confuse rather than to enlighten. In *"Zabriskie Point"* he changes direction too quickly. The beginning is just short of electrifying as he sharply reveals the tension of an impending campus college demonstration by leveling his camera full angle at a campus caucus involving Black Panthers and whites, the ensuing picketing, bloody violence that leads to a policeman's death and the indignity of a jail arrest. It is after this point in the film that he goes off into another direction labeled "boredom". and "confusion". Boring, because he spends too much film footage on the scenery of Death Valley, which gives on the impression he was making a filmed documentary of *National Geographic*. Confusing, because he doesn't quite explain, among other things, how he gets hundreds of hippy types from out of nowhere making love on the hot desert sand and then if by magic, having them disappear. He is too vague in his direction, and leaves too many loose ends hanging. The violent death of Mark (Mark Frechette) lacks finesse and dramatic punch as did most of the motion picture.

Newcomers Frechette and Daria Helprin leave much to be desired and are for the most part wasted with a sub-par script, and overshadowed by the scenic splendor of Death Valley. Veteran actor Rod Taylor gives a strong character portrayal of a poised, articulate, establishment business lawyer. *Zabriskie Point* should have been a good film because it had a message that was meaningful. Unfortunately the message became intercepted in the person of Michelangelo Antonioni.

M
NERATION

A. RICUPERO AND VINCENT P. PULEO

'Patton' a splendid film

20th Century Fox's historical war movie *"Patton"*, now playing at the Circle Theater, is a splendid production of the fiery-outspoken World War II hero known as "Old Blood and Guts." The film begins with the screen filled with an American flag. After a pause, a tiny figure walks into the frame from the bottom. It's General George S. Patton, Jr. in full regalia with a montage of close-ups showing his magnificent uniform in every detail. He then addresses the audience in his own inimitable salty language. "I want you to remember that no bastard ever won a war by dying for his country. He won it by making the other bastard die for his country."

Producer Frank McCarthy and Director Franklin J. Schaffner have made an epic war film that is also an anti-war document. The movie will appeal to both hawks and doves, as they wisely filmed it to let the audience make up its own mind about the man. Writer-director Francis Ford Coppola and Edmond H. North have written an intelligent script which presents an objective, authentic, and intimate character study of Patton. As a man he was vain, crafty, arrogant and a dedicated *prima donna.* He could be compassionate, brutal, and obedient, as well as disobedient. He was at the same time an extrovert, a mystic, an anachronism, and an expert on military history. He firmly believed that he was reincarnated from the time of the Carthaginians. Patton was a "pure warrior" who actually loved war. The General is best summed up by one of the German officers in the film: "He's a sixteenth century man living in contemporary times."

Like him or not, Patton was a professional who just probably was the best fighting general we had during the war. The Germans feared him, and he could capture more cities and towns in one day than any other American general. His personality is probably best defined in one scene in which General Omar Bradley says, "Give George a headline, and he's good for another thirty miles."

George C. Scott is perfect as Patton. He brings out all the strong and weak points of this most complex and controversial character. Scott's performance is a superb one that has to be the high peak of his career. As Gen. Omar Bradley, Karl Malden gives an excellent restrained performance with a quiet authority. Director Schaffner, who made *"Planet of the Apes,"* gives the film touches of authenticity, realism, and sensitivity. He shrewdly makes his point in the bloody scenes, without letting his camera linger like so many other directors do these days. His direction combines scope as well as intimacy. Schaffner has proven himself a director of superior talent.

"Patton" is a remarkable viewing experience which will rank as one of the finest war films of its kind. It is one motion picture that should be seen by every one.

Happy 42nd Birthday, Oscar

"March of the Spring Hare"

Some films appeal to only specific age groups. Every so often a "rare" motion picture comes along that has meaning for everyone. A movie like that would more than likely be a comedy-drama with an intimate, bubbling vitality all its own. A personal film which grabs an individual and makes one want to see it again and again and again. Such a film is Jack Baran's *"March of the Spring Hare."* It says something. That love is beautiful. That people are beautiful. And that the world is a joy to live in!

The story of a young man in search of love and identity has been screened before, but never quite the way writer-director Jack Baran has done. His characters come alive as real identifiable persons. People that you've met before. Jack Baran's first film venture is a message movie but with a twist. It doesn't lash out and attack the system. What Jack Baran does is entertain first, then with a smooth subtleness he probes a young man's initiation in the business world which builds up to a continual laugh-in.

The cast of unknowns do a creditable acting job and newcomers Dan Mason and Harvey Marks are stickouts. Baran's script is humorous, biting, touching, and utterly void of artificiality. For a first film his direction is above average, and the background musical score can only be termed as "uniquely different." *"March of the Spring Hare"* sets Jack Baran aside as a creative personality on the way up.

Oscar Tuesday nite Ch. 7 10pm

[illegible]

Bands will be the big sound of the 1970's. Not bands like mom 'n pop dog-trotted to back in the 1940's. But brass and saxes added to the basic guitar-organ-drum mix. . . . If Nixon's against pollution, can pollution be all bad? . . . Latest craze of the **Jet Setters** in Acapulco is parachute riding. They float high above the Bay attached to a speedboat by a long cord . . . **Rape** is a harshly won piece. . . . From National Institute of Health study on **alcoholism** you can infer your chances of getting hooked on hard sauce are least IF: you're a Jewish farmer who dropped out of high school, you live in the Texas Panhandle, and you don't pal around with any Irish executives in their upper 40's. . . . One plump dowager to another: "Somehow you don't hear much any more about the dear old alma mater." . . . Students around the world will be aping our big **Environmental Teach-in** (April 22). . . . Some hip jargon a little more advanced than rap, cop out, uptight, etc., etc.: off the wall—foolish, ridiculous; brights — days; later—so long; tough—good-looking; on time—satisfactory; he ripped me off—he told me about a job; TCB—take care of business . . . Most **Ph.D. theses** consist of digging up the bones from one tomb and neatly rearranging them for burial in another. . . . An **Agnew supporter** is **not** a Greek-made jock strap . . . Didja know your ears never stop growing? . . . Bully for Bowdoin for dropping College Boards as a biased way of gauging a student's potential for higher learning . . . With **heterosexual** mixing in the dorms, many students are spiffing up their lairs with new draperies and bedspreads in swinging patterns made from—no-iron sheets! Martex and Lady Pepperell sell them cheaper than if you bought them by the yard . . . **Lavatory Scoop:** "Little Orphan Annie Puts Out." To which some spoilsport postscripted, "Yeah, but forget it." . . . The **Flippant Hen** is an egg in a short glass of beer . . . What birthday present to give the guy who has everything? A **heavy** dosage of antibiotics . . . The two most **obscene** four-letter words in the English language: hate, kill . . . Some **University of Minnesota** students were asked the advice they'd give their younger brothers and sisters. A few replies: "Believe in education." "Learn to feel." "Love life and other people." "Do your own thing—but do it well." . . . There's a nice **clean old man** in Cambridge who makes dresses for expectant mammas and the townies all call him a mother frocker . . . The flakiest announcement from that **spaced-out oleo heir** was that he planned to have 14 children. That's too much over-populating (by about 700% by **anybody** no matter how rich, Kennedys included . . . In England, where animal love runs high, **hair coats** are pacey this winter. Hair's bought from Asian women . . . Split from dull company by saying, "Time to get back to my **omphaloskepsis.**" (Turning on through contemplation of the navel) . . . Beat Winter: Hug lots.

"Hello Dolly"

With the exception of Walter Matthau, the whole supporting cast is as corny as the dialogue. As rich Horace Vandergelder, Matthau turns in a good performance, but his role is too small to develop into anything. Barbara Streisand's voice and personality make this film pleasant, but nevertheless disappointing. It will be interesting to see if this general audience rating packs in those who continually cry out for "clean, wholesome" films. It had better, if the producers hope to recoup the millions spent.

"Hello, Dolly" is a musical extravaganza full of clean, family entertainment. The 20th Century Fox production is good, and lavish, the cinematography is beautiful, and the direction, by Gene Kelly, is lively. Unfortunately, *"Dolly"* is an often told tale that depends on one central character for its success, Mrs. Dolly Levi. The entire story revolves around Dolly in an old-fashioned type Hollywood film musical with a simple minded story, corny dialogue, and dancing that leaves a great deal to be desired.

summer reading
is out of
this world

Trustee's Meeting Feb. 12

(Continued from Page 17)

The Chairman of the Nominating Committee expressed the view of the Committee that the Executive Committee would occupy a more powerful place in the proceedings of the Board of Trustees than it has done in the past.

* * *

On motion duly made and seconded, it was

VOTED: To discharge the Nominating Committee, consisting of Captain John S. Keating, Mr. Henry Scharoff and Dr. Kenneth R. Rox, with thanks for a job well done.

* * *

The Chairman welcomed the newest member of the Board, Mr. Gregory Gallagher, who was elected as student representative on the Board.

* * *

The Chairman digressed from the agenda and requested the report of the Committee on Legislation.

Mr. Henry Scharoff, Chairman of the Committee on Legislation, reported on the meeting held at the Statler Hilton Hotel on February 11, 1970.

Upon recommendation of the Committee on Legislation, and on motion duly made and seconded, it was

VOTED: To take favorable action on the following bills to be accompanied by supportive statements:

HOUSE

Number		*Filed By*
H. 595	Petition that the county commissioners of Essec County be directed to transfer the Essex County Hospital to the Board of Trustees of State College for use by Salem State College and making an appropriation.	Smith & McGee
H.2002	Division of State College office,–salary	Early & Engdahl
H. 2008	Massachusetts State College Building Authority retirement system.	Melia
H.2114	Chancellor of the Board of Higher Education,–ex-officio member of State Colleges.	Belmonte & Rogers
H. 3043	Framingham Student Union Building	Belmonte
H. 4208	Boston State College, – acquire certain land.	M. Daly

SENATE

S. 340	Allow private developers building, etc. dorms, Massachusetts State College Building Authority.	Cohen
S. 352	Board of Trustees of State Colleges, –ex-officio member.	Donahue
S. 388	Division of State Colleges – salaries	Nuciforo
S. 814	Massachusetts State College Budding Authority, –employees, members of retirement system.	Moakley
S. 957	State institutions,–study of vocational training facilities.	Quinlan

* * *

Upon recommendation of the Committee on Legislation, and on motion duly made and seconded, it was

VOTED: To oppose the following bills to be accompanied by statements explaining the Board's stand:

HOUSE

Number		*Filed By*
H. 288	State Colleges, –regulation of out-of-state or foreign students.	Sterlin
H. 391	Schools of higher education, –refund of application fee to students.	Collaro
H. 393	Colleges, –repeal fiscal autonomy	Desrocher
H. 701	Massachusetts College of Art–management of	T. Mann
H. 847	Teachers, - exempt tuition at State Colleges	Bevilacqua
H. 1199	Board of Trustees of State Colleges,–represent	Flannagan
H. 2661	Dormitories, - special acct. for charges	Rogers
H. 4018	Educational Boards, - faculty representation	M. Daly
H. 4030	Education Boards, faculty representation	McGowan
H. 4033	Board of Trustees of State Colleges, - abolition	Sheehy

SENATE

S. 351	Board of Trustees of Colleges, increase membership	Donahue
S. 372	Educational Boards, faculty representation	Kelly

* * *

A question was raised in connection with the Committee's recommendation to take no stand on certain bills, namely:

H. 3240	Petition that the Board of Trustees of State Colleges be directed to establish a special course at the State College at Boston for the training of students as instructors of mentally retarded children.	Marie E. Howe
H. 3242	Mute children, –training by State Colleges	Howe
S. 11	Problems of aging courses at State Colleges	Harmon & Donahue
S. 389	Establish courses, –problems of aging–Bridgewater State College, etc.	Parker
H. 2656	Boston State College, –certain courses	Daly

After discussion, it was suggested that in accordance with the legislative policy statement of the Board that a letter be forwarded indicating the Board's position on mandating courses by legislative action.

On motion duly made and seconded, it was

VOTED: To approve the action of the Legislative Committee in which it was recommended that no stand be taken on the following bills, with the proviso that the Board's position on mandating of courses by legislative action be made known.

The Committee was directed to evaluate the broad policy statement and report back to the full Board.

HOUSE

Number		*Filed By*
H. 156	Board of Higher Education,–salary autonomy	Resc. of Board
H. 157	Chancellor of Higher Education, –salary	Resc. of Board
H. 400	Petition that provision be made for certain tuition-free courses for policemen and firefighters at the University of Massachusetts and the state and community colleges.	Michael Greeley et al.
H. 849	Board of Higher Education, –scholarship funds of	Danovitch
H. 3243	Institutions of higher learning, –obscene literature	Kuss
H. 3245	Institutions of higher learning, –student strikes	Kuss
H. 3647	Petition for legislation to establish at five hundred dollars the tuition charges at state and community colleges, the University of Massachusetts and the Massachusetts Maritime Academy.	Charles Long
H. 3841	Public insittutions, –study of violence	Kuss
H. 3844	Residents of Commonwealth attend public institutions	Nolen & M. Zunie
H. 4207	Study, –student seizures of buildings	Coppinger
H. 4385	State Colleges, –non-resident tuition fees	Cronin
H. 4390	State Colleges, –student fees	Lombard
H. 4569	Lowell State College, –payment to employees	Sheehy & Rourke
H. 4585	Colleges and Universities, –state studies	Bulger & Feeney
H. 4586	Students-faculty,–Breach of Peace, etc.	Coury
H. 4591	Commonwealth, –payment for outside schooling	Lolas
H. 4592	Campuses, –conduct of students	Lombard

SENATE

S. 12	State Colleges, –free tuition over sixty-five	Donahue & Harmon
S. 52	Free college tuition, -persons over sixty-five	Harmon & Donahue
S. 147	Educational Boards, –alumni representation	Donahue & Ann W. Lake
S. 190	Higher education in Worcester, –study	Conte
S. 371	State Colleges, –rights of presidents	K.B. Harrington
S.382	Scholarships at State Colleges	McKenna

* * *

Upon recommendation of the Committee on Legislation, and on motion duly made and seconded, it was

VOTED: To take favorable action on the following bills:

HOUSE

Number		*Filed By*
H. 707	Petition for legislation to authorize state institutions of higher education to advance certain non-professional employees two steps in the salary schedule.	Oliver
H. 2859	Veteran, define attending State Colleges	Hannon

(please turn to Page 16)

Anyone
Who Is
Interested
And Willing
To Work
On The
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Chalkdust
Please
Leave
A Note
Or
Contact
Dave Kinney
In The
Chalkdust
Office
-201 K

KLH COMPONENTS ON SALE!

Audio Lab is conducting its annual Spring clearence of 1969 Model KLH components this week. Most of this equipment is brand-new stock. Some components have been used a week or two as demonstrators, and in a few cases slight cabinet damage exists.

ALL OF THE KLH COMPONENTS ON SALE ARE IN PERFECT WORKING CONDITION and are guaranteed by Audio Lab for two full years - parts and labor!

KLH 24

MODEL 24

If you have been saving your nickels and dimes to get one of our KLH 24's (a $320 system for playing records and FM broadcasts), you will be happily surprised to find that we have some of these stereo compacts with last year's record changer (the one that does not have a manual cueing device) on sale for only $259.

In addition, there are also a couple of KLH 24 AM systems. This is the same machine, but with an added AM radio tuner. The price: $279.

KLH 20

MODEL 20

A limited number of KLH model 20's are available at only $329. This is one of the best stereo compacts made, and we are selling it at a savings of $71. The control section is last year's model, and the complete system comes with two brand new speakers.

KLH SPEAKERS

If you already have a component system and would like an additional pair of speakers (or if you are in the process of building up your first system), then you can save a tremendous amount on these KLH loudspeakers. We have a number of Model 6's with scratched cabinets for $99 in walnut (They're usually $134), and for the real bargain hunter one in raw wood (the factory didn't put on any finish) which you can have for $85.

Several KLH 5's (the best bookshelf speaker they make) have been marked down from $190 to $129. These were put in the wrong kind of shipping carton, and the corners have been bashed in a bit.

If you don't mind looking at a few little round water marks (a roof leak discovered too late) on the tops of the cabinets, you can pick up KLH 12's – the best cone type loudspeaker in the world – for just $199. That's seventy-five dollars off of the regular price.

KLH seventeens (normally $75) can be had for $59 and KLH twenty two's for $39 – marked down because they also look bad. These speakers are ideal as extension to a bigger system.

Finally, and best of all, we have sixteen KLH 23's with the weirdest grille cloth you ever saw. These are brand-new and in perfect condition, part of a special production run for a customer with strange tastes. Regular 23's cost $160, but you can buy these for $99 each.

KLH 17

KLH 12

KLH 23

KLH 22

KLH 27

KLH ELECTRONICS

We also have on sale a small quantity of KLH amplifiers and receivers which would make a perfect match for the speakers listed above.

The KLH Model 27 stereo receiver has been one of our favorites for a long time. It delivers 30 watts RMS per channel and is the standard unit to work with the KLH 23's. Our sale price on this FM-AM receiver is $252, a savings of $70.

Last of all, we dug up four KLH 16 stereo amplifiers. KLH isn't making this model any more, but we discovered these few in their warehouse, and are selling them for $150 each. This is probably your last chance to own one of these rare amplifiers before they become extinct.

AUDIO LAB'S KLH SALE IS GOING ON RIGHT NOW. Are you going to run over to our store before others read this ad?

audio lab

16 Eliot St., Harvard Square, Cambridge
1645 Beacon St., Newton - Waban line
215 Newbury St., Boston - a two minute walk from Copley Square
Telephone 491-0930

Dr. Lerch to Head Cultural Activites Program for Greater Paris Region

photo by Ed Robbins

Dr. John Lerch of the BSC English Department

by Joseph A. Vaccaro

> *"If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast."*
>
> –ERNEST HEMINGWAY
> Epigraph to *A Moveable Feast*

Dr. John Lerch of the English Department is eagerly counting the days between now and July 1.

On that day he will be returning to what he calls "my other country"–France. "Ever since my student days at GRENDBLE I've wanted to return in an educational capacity and I've found all–ideal assignment."

This summer marks Dr. Lerch's twelfth trip to France.

Richard Roy, director and founder of the Paris American Academy, sends word that Dr. Lerch will head the Cultural Activities Program for the Greater Paris Region for 600 students starting July 1 and continuing through August 12.

"I am extremely happy to be associated with this program," Dr. Lerch said today. "I am looking forward to a productive summer and to meeting people from all over the world."

This year marks the fifth anniversary of the "Summer in France" program which is open to all students throughout the world interested in Music, French, Dance, Art History, Theater and Painting.

The purpose of the program is to combine serious study with meaningful travel. All programs, classes, lecture series and private lessons are held in the ancient and beautiful Benedictine Monastery, the Schola Cantorum, located in the heart of the Latin Quarter. The campus of the Academy is Paris. Encounter with French life is presented through supervised visits to museums, theaters, concerts, tours and social gatherings.

The course of study during the first five weeks in in Paris and is followed by a week on the French Riviera for the Festival of Music and Arts at Nice, Monte Carlo, Menton, Fondation Maeght and St. Paul.

Specifically Dr. Lerch will devise programs and send students out to the Chateau country on weekends. In addition he will keep them informed on Dance, Theater, Artistry, Etc. events and will provide them with tickets.

Mr. Ray has made his home in Paris for the past 11 years. He graduated from Carnegie-Mellon University with a music degree in 1953.

"Being located in Paris, we can attract the giants of the art world," Roy revealed. "We have several outstanding professors at the Paris Conservatory and Eccole Normale and in the summer they will be available to teach at the Academy. Then, too, we have outstanding artists in all fields living in Paris, as well as outstanding cultural events."

Traveling courses through Dr. Lerch's blood stream like a runaway train. The former Travel Editor of WHDH–Radio has made two complete trips around the world, one after graduating from Stanford as a gift from his father. The second was in 1958 upon completion of coverage of the Brussels World's Fair for a chain of radio stations in Dhio.

The latter trip included several modes of travel commencing with a tramp steamer from Trieste to Alexandria, and from there by bus, plane, and ship through 35 countries. Overall the trip took six months to complete. And as many recall "Ready for Travel" was an established feature for five years on WHDH.

It is undoubtedly because of his great knowledge and love of French that Professor Lerch finds himself so much at home in France.

Dr. Lerch has contributed to several leading newspapers of the country including Boston and New York. Examples of his writing describe southern Portugal, life in Morroco, Villages of Spain, the Valley of Dordogne, France, as he found it basking in feudal glory, and regular travel reports for Boston Magazine for a number of years.

All inclusive tuition for the six-week session is $645. Students majoring in one department may take courses in another at no extra cost. Reduced air fare is available. For more information contact Dr. Lerch in the English department.

Looking forward to his assignment Dr. Lerch recalled a luncheon engagement he had as a young reporter for *Stars and Stripes* with Gertrude Stein and her secretary, Alice B. Toklas, on the Rue Fleurus

"Gertrude said an overseas exposure of this kind is a 'raid on experience,'" Dr. Lerch concluded.

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Vote
Pat Kelly
Richie Butler
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Senior Class Reps
(Paid Political Ad)

Basketball

(Continued from Page 19)

PANTHERS

Waites	15
Winbush	26
Gibbons	–
Moore	28
Mapp	–
Paschael	–
Reed	–
Crocket	–
Dunham	–
Downing	6
Branch	2
TOTAL	77

BOPPERS

Stevenson	4
Socci	9
Padovani	21
Soley	–
Crowe	2
Belle	7
Domeretsky	–
Mitchell	10
Garrett	4
McCabe	6
Torres	–
Fineberg	4
Johnson	–
TOTAL	67

Second Game

PANTHERS

Waites	13
Winbush	17
Gibbons	14
Moore	23
Mapp	–
Paschael	–
Reed	–
Crocket	–
Dunahm	–
Downing	2
Branch	–
TOTAL	69

BOPPERS

Stevenson	7
Socci	3
Padovani	11
Soley	–
Crowe	5
Belle	–
Domerestsky	15
Mitchell	2
Garrett	15
McCabe	2
Torres	4
Fineberg	–
Johnson	2
TOTAL	66

FRANCIS X. BELLOTTI

Francis X. Bellotti is the former Lieutenant Governor of Massachusetts.

A resident of Quincy, he is currently one of our most prominent attorneys and public figures. Conspicuous in Massachusetts civic and political affairs for more than twelve years, he may soon announce his candidacy for the Democratic Party's nomination as Governor of the Commonwealth.

Mr. Bellotti was his party's endorsed candidate and nominee for Governor of Massachusetts in 1964 following his two year term as Lieutenant Governor. His party chose Bellotti again, this time in 1966, as their endorsed nominee for Massachusetts Attorney General.

Boston born, Mr. Bellotti was graduated from Boston English High; earned his Bachelor of Arts at Tufts University and his law degree at the Boston College School of Law.

Francis Bellotti served in the China, Burma, India and Pacific theatres during World War II as Lieutenant j.g.

He has practiced law in greater Boston for more than seventeen years. Admitted to the Commonwealth of Massachusetts Bar in 1952, Mr. Bellotti is a member of the Massachusetts, Norfolk County, Boston and Quincy Bar Associations. As an attorney, he is an officer of the Federal Court and a member of the American Bar Association. He is active in the National Association of Defense Attorneys in Criminal Cases; the Defense Research Institute; the New England Law Institute; the American Judicature Society; the Justinian Law Society; and a Board of Director of the Massachusetts Chapter, American Trial Lawyers Association.

Among his many civic and charitable affiliations are active memberships in the American Legion; the Knights of Columbus; The Benevolent Protective Order of Elks (Quincy Lodge); the Italian-American Charitable Society and the Massachusetts Committee of Catholics, Protestants and Jews, Sons of Italy.

Mr. Bellotti holds the Enrico Fermi "Man-of-the-Year" Award from the Italian-American War Veterans; was honored by the Committee for Protection of the Rights of Police Officers as "Lawyer of the Year"; and earned the Coveted Citizenship Award made by the Yeshive Ohel Torah and B'nai Mosche Congregation of Dorchester Bench and Bar Awards Committee.

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UNITED STATES OF AMERICA
1
1
A
ONE
WASHINGTON
1
1
ONE DOLLAR

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increase B S C
tuition

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Trustees

(Continued from Page 12)

SENATE

S. 354	Study, Boston State College, –study course exchange program.	Donahue

* * *

Upon recommendation of the Committee on Legislation, and on motion duly made and seconded, it was

VOTED: To oppose the following bills:

HOUSE

Number		*Filed By*
H. 2481	State Colleges, –free tuition	Craven
H. 3244	Institutions of higher learning, –suspension of teachers.	Kuss
H. 3636	Essex County Hospital use for educational purpose	Buell
H. 4019	State Colleges, –salary schedules	M. Daly
H. 4031	College teachers, –step rates	Nolen
H. 4203	Campus disruptions, –establish penalty	Chadwick
H. 4590	State employees, –tuition assistance	Lindky
	SENATE	
S. 195	Tuition fees, –state and community colleges	Locke
S. 361	Board of Higher Education, –membership	J. Harrington

* * *

On motion duly made and seconded, it was

VOTED: To accept the Report of the Committee on Legislation.

* * *

There was some discussion on tuition increases and the Board's position. The Chairman advised that because of the many diverse opinions on the subject that the matter was referred to the Legislative Committee for an in-depth study.

* * *

Mrs. Kenneth C. Spengler reported on the Committee on By-Laws and indicated that a working paper has been drawn up for review by each Committee Chairman as it refers to his Committee. Mrs. Spengler asked that all comments be returned to her.

* * *

Mrs. Kenneth C. Spengler, Chairman of the Presidential Selection Committee for Salem State College, reported as follows:

The procedures followed at the Massachusetts College of Art and Worcester in the search for a president are being followed at Salem in that a campus committee has been formed, consisting of administration, faculty and students, with Mr. Joseph A. Sullivan representing the campus committee on the Trustee Selection Committee.

Today, it was recommended that the interviewing committee be expanded to include three additional members. The following persons were suggested:

Analumus of Salem State College:
Mr. John Ryan
A representative from public higher
education: Mr. Harold Shively,
President of North Shore Community
College
A representative from private higher
education: Dr. John Givson,
Head of Lincoln Filene Center of
Tufts University

The functions of the campus committee were outlined and the interviewing process discussed. The campus committee will draw up criteria which reflects the thinking of Salem State College in the search for a President; will serve as escorts to candidates on campus; and will interview final candidates selected by the Trustee Selection Committee. The Committee is seeking nominations from the Presidents of the State Colleges, alumni, faculty and students. A form has been developed to be used in submitting nominations. It is requested that all nominations be forwarded to the Division.

Blood Drive

On Thursday, April 9th, The Volunteer Service Bureau will for the second consecutive year host a blood drive for the Red Cross. Last Year's drive was a great success, even though we did not meet the quota we had hoped to attain. It is hoped that ALL concerned students at BSC (we KNOW there are some out there) will make use of this opportunity to do something for their fellow men, to save another's life.

Prior to the donation date, tables will be set up in the Kennedy Foyer, so that students may obtain material regarding the facts about giving blood, requirements, time period between donations ETC. and also, sing up to GIVE.

If you really want to prove that you do care, give a pint of blood, it isn't much to lose, when somebody gains life because of it.

Library Fee ?
Laboratory Fee ?
Placement Fee ?
Board of Trustees Meeting

Report of Finance Committee

Trustees Present: Aubuchon
Keating
Cataldo
Smith

Division Staff Present: Dr. Guindon
Kaplan
Murphy
Miss Glynn

Presidents Present: Bond
President Hammond
President Meier

Others Present: Mr. Gavrilles–State Auditor
Robert Stewart–Mass. College Bldg. Auth.

Meeting opened at 9 a.m. Presiding was Chairman of the Finance Committee, William E. Aubuchon, Jr.

1. Mr. Peter Gavrilles, Supervisor of State Accounts–Department of State Auditor, discussed state auditing procedures and its relation to the State Colleges. Mr. Gavrilles accepted the plan to have his office represented at a seminar of state college fiscal personnel, seminar to be scheduled for the Fall of 1970.

2. The following items as recommended by the Board of State College Presidents is recommended for approval by the Board of Trustees:

Voted:

a. Library Development Trust Fund for State Colleges as follows:

...............STATE LIBRARY DEVELOPMENT TRUST

Pursuant to the provisions of Section 14 General Laws 73, Commonwealth of Massachusetts, there is hereby established a trust fund at *..............State College, which shall be entitled "*..............State College Library Development Trust."

This trust fund is created for the purpose of receiving money, securities and personal property and to expend from such receipts for the benefit of the library at *..............State College for library services and the acquisition of books, equipment and library resource material.

The trust shall be managed and operated under the direction of the President of *..............State College who shall consult with an advisory board consisting of members from: the college library staff, alumni, faculty and students.

* Each College shall insert the name of the College.

The receipt and disbursement of funds and necessary books of account shall be maintained in a manner consistent with proper accounting procedure for an enterprise of this kind and shall be subject to audit and inspection by the Department of State Auditor and such other agencies charged with such responsibility.

b. That effective July 1, 1970, the library fee shall be $5.00 per semester or term and that funds shall be deposited in the Library Development Trust. The fee is assessable to all students including those in the Program of Continuing Studies.

c. That the Trustees approve of the concept of a Laboratory Fee. The College presidents shall submit to the Board a schedule of non-refundable fees for each student taking a course requiring a laboratory fee. The fee will be for each such course for each semester. A trust fund shall be established at each college for the receipt of all laboratory fees. Disbursements are to provide for the purchase of consumables and to provide for breakage in the laboratories.

d. That effective September 1, 1970, a late registration fee of $5.00 shall be assessed on students who register at a college after the official college registration period. Funds from this source are to be deposited with the State Treasurer.

e. That effective September 1, 1970, each college shall establish a Placement Service Trust Fund for the purpose of establishing and maintaining a formal placement service. A fee of $5.00 shall be required of all seniors and from each degree candidate in the academic year in which his degree is to be awarded in the Program of Continuing Studies. Fees are to be deposited in trust and disbursements are to be made for the operation of the fund. The records of this trust shall be subject to review by the Department of State Auditor.

f. That Dormitory Fees shall be established as follows:

g. That the registration fee for the Program of Continuing Studies be increased from $2.50 per semester or term to $10.00 per semester or term and that the effective date shall be the beginning of the summer term of calendar year 1970.

3. The Board is requested to *VOTE* the establishment of the "Fund for State College Building Authority Long Term Maintenance". Copies have been forwarded to the Trustees.

4. The Board is requested to *VOTE* the ratification of transfers between subsidiary accounts for the Colleges as shown on the transfer sheet dated February 12, 1970 (Revised 2/11/70) which has been forwarded to the Trustees.

5. Discussion on changes in F Y '71 enrollment and the Tri-mester program for Boston State College, were deferred.

6. The Board is requested to *VOTE* the establishment of the "William F. Looney Student Assistance Trust" for Bosotn State College. Copies of the proposed trust have been forwarded to the Trustees.

7. The Board is requested to *VOTE* approval of the following grants:

A. Framingham State College:

Federal grant of $13,752. under College Library Resources Program, Title II Higher Education Act of 1965 (P.L. 89-329) as amended. No new state appropriated funds required.

B. Worcester State College:

Federal grant of $11,316. under College Library Resources Program, Title II Higher Education Act of 1965 (P.L. 89-329) as amended. No new state appropriated funds required.

C. Westfield State College:

Federal grant for instructional equipment to enable the Department of Biology, to expand the current curriculum and equipment for expansion for new courses in anatomy, physiology and zoology. Source of funds $5,200. from the National Science Foundation. Matching will be accomplished from appropriated maintenance and/or capital outlay funds. No new state appropriated funds required.

8. The Board is requested to *VOTE* that the

Division of State Colleges, shall be charged with the responsibility of collecting financial reports, from colleges having structures constructed by the Mass. State College Building Authority, on a timely basis. And that office shall review and analyze said reports; and where necessary perform field trips for on site surveys.

9. The Board is requested to *VOTE* the eminent domain on behalf of the North Adams State College. Copies of this suggested *VOTE* have been distributed to the Trustees. (Santelli and Girgenti, Montana Street, No. Adams–$17,400.00).

10. The Finance Committee recommends that the Chairman of the Board of Trustees appoint a Task Force to make a study of the Program of Continuing Studies relating to finance, programs, personnel and other

(please turn to page 17)

FILM GENERATION

James Stewart
The Screen's All American Boy

by Thomas A. Ricupero

Sometime this year, a new comedy western called "The Cheyenne Social Club," directed by Gene Kelly, will be released throughout the country. The film is about a cowboy who inherits a bordello from a dead relative, and stars James Stewart, Henry Fonda, and Shirley Jones. Many fans are hoping that this film will be a big success for James Stewart, who hasn't had a real good movie under his belt in three years.

One of the most popular types of movie heroes in the old days of Hollywood was "The All - American Boy." A young Jimmy Stewart fit the image better than anyone else in the thirties. He had an awkward appearance and a tall-lanky frame. His slow drawl could move audiences to laugh or cry. He was gentle and clumsy and could be strong and tough as well.

James Stewart has made 72 movies in thirty five years, and is one of the screen's greatest actor-stars. He has won many honors including an academy award, a New York Film Critics Award, a Venice Film Festival award, and five academy award nominations. He earned a distinguished war record when he joined the Air Corps before America entered the war. Private Stewart rose to the rank of colonel, because of his flying skill. He had one thousand plane strikes over Germany, and won the Air Medal and the Distinguished Flying Cross. After the war he refused to publicize his war record in Hollywood. Stewart retired from the Air Force Reserve as a Brigadier General.

Over the years he has remained one of the most respected stars in the industry and is equally admired and loved by millions of Americans, who still think of him affectionately as Jimmy Stewart. For years he was one of the most eligible bachelors in Hollywood. He married his wife Gloria late in life. She already had a son named Ronald, with whom Stewart had a very close relationship. His step son was killed last summer in Vietnam, which saddened him a great deal.

Stewart is also one of the few stars who has never had an unkind word said against him. At the age of 62, he still commands respect from critics, which is not an easy task these days.

Today, James Stewart is enjoying a very successful run on Broadway in the revival of "Harvey" with Helen Hayes. It's his first stage role in twenty two years. He plays Elwood P. Dowd, Mary Chase's classic alcoholic, who has an invisible rabbit as a friend. He first played this role on Broadway for a short time in 1947, and later did the screen version in 1950, which got him as academy award nomination.

When "Harvey" opened up last month, it was praised by all the New York critics. In this play, Stewart does one of the finest pieces of acting of his long career."Time"magazine said, "He belongs to a generation of actors, whose concern for their work gives a specific gravity to the roles they play. He minds not only the p's and q's of acting out the entire alphabet of stagecraft."

James Stewart was born in Indiana, Pennsylvania in 1908 and was educated at Princeton, where he studied architecture. "I wasn't a very good student," said Stewart on a recent television program. He got interested in the Princeton dramatic society called the Triangle Club which included such other amateurs as Jose Ferrer and director Joshua Logan.

Joshua Logan got him to join the University players in Falmouth which consisted of Margaret Sullivan, Kent Smith, and fellow classmate Henry Fonda. His first success on the stage was in "Yellow Jack." His performance was considered to be a sensitive and truthful one. It was this play that influenced him the most in becoming an actor, and with it he learned to have respect for the acting profession.

He made his film debut in 1935 with "The Murder Man" starring Spencer Tracy. Then followed a few supporting roles as the outlaw brother of Jeanette MacDonald in "Rose Marie" and as the killer in "After The Thin Man" with William Powell and Myrna Loy.

In his first five years he made twenty motion pictures both good and bad. His most memorable ones were "You Can't Take It With You," which won the best picture award of 1938 and starred Stewart with Lionel Barrymore and Jean Arthur: "Destry Rides Again" which offered the successful teaming of Marlene Dietrich and James Stewart, and the 1939 Frank Capra classic "Mr. Smith Goes To Washington" co-starring Jean Arthur.

"Mr. Smith Goes to Washington" was perhaps his most famous motion picture. Everyone fell in love with his superb and memorable performance as the small town senator who goes to Washington only to discover dirty politics. He received his first Oscar nomination and gave Robert Donat of "Goodbye Mr. Chips," who won that year, a run for his money.

In the forties, he went on making more films before joining the Air Corps. His best one was "The Philadelphia Story" with Katherine Hepburn and Cary Grant. He gave another superb performance and this time won the Oscar for best actor of 1940. He made such other films as "The Mortal Storm" and "No Time For Comedy" in the early forties.

His first film after the was was another memorable Frank Capra Codedy - Drama called "It's A Wonderful Life." Stewart gave a brilliant and poignant portrayal of George Bailey, and received another Oscar nomination. Them came such films as Alfred Hitchcock's "The Rope", "The Stratton Story," "Call Northside 777," "Harvey," a funny film called "The Jackpot," and "The Greatest Show On Earth," for which he played a clown that was a life long ambition.

Most of his films in the fifties, with a few exceptions, were either westerns or Hitchcock thrillers. He felt comfortable in westerns and liked them very much. His best one during this decade was "Broken Arrow," about the struggles of the Indian that took the Indian's side. The best of all his Hitchcock films was "Rear Window" co-starring Grace Kelley.

In 1959, he added another feather to his cap, with his brilliant performance in Otto Preminger's "Anatomy of a Murder" with Lee Remick, Ben Gazzara, and George C. Scott. That year he received his fifth Oscar nomination, and won the New York Film Critics award and the Venice Film Festival award for best actor of the year.

In the sixties, he devoted most of his time to westerns like; "How The West Was Won." He gave one of his better performances in "Shenandoah" in 1965. In the late sixties, he wasn't seen in too many films and most of the ones he did make, weren't up to his talents. His last good film to date was an adventure, "The Flight of The Phoenix" in 1966.

His stage success of "Harvey" was a much needed shot in the arm to his distinguished career. Stewart has at times been underrated because he always looks the same on the screen and gives one the impression of playing himself. This is a wrong analysis, for it is tougher for one to give a good and believable performance and to get into the character without the aid of make-up. Stewart, like such greats as Cooper and Tracy, belongs in a class by himself. He may have the image of an all - American boy, but he has always been an all-American actor.

(Continued from Page 16)

related items. Suggested composition of the Committee is:

Chairman—The Vice Chairman of the Board

Members: Chairman of Finance Committee; Chairman of Personnel; Chairman of Academic Affairs; and such President of State Colleges and Division Staff as the Chairman of the Board deems necessary.

II. RE: Trimester—Boston State College:

The Committee acknowledges receipt of the Boston State College's recommendation for a change from the trimester calendar to one involving the holding of two six-week summer sessions. The Committee recommends that this request be taken under study by the various trustee committees concerned and it recommends that the college seek through deficiency funding the additional funds required for operation during Fiscal Year 1970, so as to schedule the usual 15 week session.

Fort

Mudge

Memorial

Dump

Saturday

Franklin

Park

Folk Singer

Beautiful Morning, a popular music group from the University of Colorado, and folk singer Duncan Tuck moved into the national finals of the Budweiser and Old Spice-sponsored Intercollegiate Music Festival by winning the regional competition at the University of Colorado on March 27-28.

The Colorado winners will compete against champions from five other regional events at the national finals of the Intercollegiate Music Festival on August 13-15 on the Edwardsville campus of Southerm Illinois University.

National finalists already selected at regional competitions at the University of South Florida and Villanova University are Funk, Inc. from Florida A & M University and the Magnificent 7 from the University of Notre Dame in the popular music category and the Drambuies from Rollins College and The I-Uppers from Indiana University of Pennsylvania in the folk music category.

Additional national finalists will be chosen at the University of Texas Intercollegiate Music Festival on April 10-11; the Southern Illinois University Intercollegiate Music Festival, scheduled for April 18-19 on the school's Edwardsville campus; and the San Diego State College Intercollegiate Music Festival on May 1-2.

More than 1,500 entries—vocalists, vocal groups and instrumental groups—participated in the 1970 Intercollegiate Music Festival, college music's national championships.

JUDGING PANEL EXPANDED FOR COLLEGE MUSIC CHAMPIONSHIPS

Seven judges will select college music's national champions at the Budweiser and Old Spice-sponsored Intercollegiate Music Festival on August 13-15 on the Edwardsville campus of Southerm Illinois University.

William Bender, Music Editor of Time Magazine, and Playboy Magazine's Music Editor Carl Snyder have been added to the Festival judging panel.

The join Drew Crossman, Executive Producer for the Canadian Broadcasting Corporation; former Festival national champion Joe DeVito; Life Magazine's John Frook; bandleader Jerry Gray; and Gerard W. Purcell, President of GWP Records.

Festival judges will select national champions in popular and folk music categories from national finalists selected at regional competitions at the University of South Florida, Villanova University, the University of Colorado, the University of Texas, Southern Illinois University at Edwardsville and San Diego State University.

SPORTS

Sailing

March 29–
Northeastern, Franklin Pierce
April 11–
Amherst, Bowdoin, M.I.T., Tufts, Babson, Emerson, Middlebury, SMU, U. of Maine, Northeastern.
April 20–
Brandeis, Babson, Harvard, Tufts, M.I.T., B.C., Boston U., Emerson, Northeastern
May 3–
Holy Cross, Providence, U. of Maine, SMU, Coast Guard, Merrimack, M.I.T., Stonehill
Babson, Clark, M.I.T., Providence, Yale, Haevard, Merrimack, S.M.U., Bowdoin, Maine, Northeastern, W.P.I.

This past fall Boston State's sailing team placed 6th in a field of 12 schools in the M.I.T. regatta, an accomplishment of considerable significance since the team had only one hour's practice in the Tech dinghies. Boston State beat B.U., Stonehill, Clark, Brandeis, and Franklin-Pierce.

Women's Volleyball Team Wins Again

by Jeanne McEnaney

The Women's Collegiate Volleyball Team of Boston State accomplished an incredible feat by defeating the favorite and strong Bridgewater State College Volleyball Team winning 2 games out of 3.

Boston lost the first game 15-5, won the second game 15-10, and then came from behind while losing 11-6 to finally win the match 15-11.

The varsity triumph was in great part instigated by their J.V. teammates who won 2 out of 3 of the games to gain the win.

"The team has great depth and will be one of the stronger teams at the tournament" says Miss Haslett, coach of the volleyball team. She is very proud of the players and has hopes of winning the rest of their games. The team lost against Westfield, March 9, but came back to win against Fitchburg on March 12 and Bridgewater. Their last two games will be at home against Framingham State College and Salem State College. On Saturday, April 11, the season will be highlighted by the Second Annual Tournament to be held at Worcester, who are also the defending champions. GOOD LUCK to the team and we hope that they will be bringing the trophy to Boston.

Boston State Women's Volleyball Team:

Judy Marches, Barbara Whitney, Mary Battles, Helen Spears, Sheila McAnulty, Claire Joyce, Karen Smith, Elaine Hector, Carol Henderson, Mary Ellen Burke, Kathleen Stecke, Helen Costello, Pat Kelley, Linda Coffey. Elaine Strazdas,

Managers: Debra Letourneau, Pat Wambolt.

LACROSSE
GAME
WEDNESDAY

WHY NOT JOIN THE CHALKDUST SPORTS STAFF ?

Physical Education Proposal

(Continued from Page 1)

program in an effective manner.

3) Desire to offer a more purposeful and enjoyable program to our students.

PROGRAM OF ACTIVITIES:

A) Instructional courses would be offered on a semester basis. *Each course to be worth one unit.* No more than two courses in an activity would be given in the same semester. The activity courses would be as follows:*

Basketball	M & W	
Badminton	M & W–	Co Ed?
Volleyball	M & W	Co Ed?
Squash	M & W	
Weight Training	M	
Golf	M & W–	Co Ed?
Tennis	M & W	Co Ed?
Fencing	M & W	Co Ed?
Wrestling	M	
Self Defense	W	
Modern Dance	W	
Folk Dance		Co Ed
Rifle	M & W	Co Ed?
Pistol	M & W	Co Ed?
Swimming	M & W	

* These courses would not have to be offered each semester.

B) Clubs would be organized and successful participation would be worth *one half unit.* The criteria for successful participation would be established by the instructor in charge of the activity. The clubs would include:

Modern Dance	W
Rifle	M & W
Pistol	M & W
Jogging	M & W
Weight Training	M
Slimnastics	W

C) Participation on Varsity or Freshman teams would receive credit for *one* unit. Recognized team sports are:

Cross Country	M		
Indoor Track	M		
Hockey (F&V)	M		
Wrestling	M		
Basketball (F&V)	M –	W	(J.V.)
Gymnastics	M		
Golf	M		
Tennis		W	
Volleyball		W	
Softball		W	
Baseball	M		
Lacrosse	M		
Outdoor Track	M		
Rifle	M	W?	
Pistol	M		

D) Special Activities would be offered which would be worth one unit as follows:

Skating	(10 weeks)
Bowling	(10 weeks)
Horseback Riding	(6 weeks)
Skiing	(6 weeks)

E) Intramural Activities and their value as follows:

Tag Football	M		½ unit
Basketball	M		1 unit
Volleyball	M	W	1 unit
Squash	M	W	½ unit
Softball	M	W	½ unit
Badminton	M	W	1 unit
Table Tennis	M	W	½ unit

F) Automatic credit would be allowed students who presented the following credentials:

Membership in a Golf Club 12 signed cards 1 unit
Membership in a Tennis & Racquet Club
Membership in a Rifle or Pistol Club
Other ....
....
....
....

NOTES–

1) Any student who passes the waiver exam is not excluded from participating in any of the above activities.
2) It may be necessary to charge a fee for the special activities.

PLEASE NOTE ANY SUGGESTIONS OR CRITICISM ON THE ATTACHED SHEET.

Basketball Wrap Up

by Kevin Devlin

The Royal Panthers defeated the defending champion Diddy-Boppers to become the 1970 I-M Basketball champions. The first game of the finals was won in overtime 77-67 and the second by a score of 69-66. Feelings ran high for the stakes that were on the line, yet the Panthers were too much for the Diddys and came out on *top.*

In the first game, Jimmy Moore came through with a superb performance scoring 28 points while Lonnie Winbush and Gary Waites scored 26 and 15 points respectively. For the Diddy Bopper's Nick Padovani played as he usually does and netted 21 points.

In the second gane, the Panthers flew to a substantial lead only to have it cut by 8 points at half-time. With 1 : 3 left in the game, the Diddy Boppers closed to gap to within 4 points. Suddenly Teddy Stevenson stole a pass from Spider Downing. But as he was racing towards the hoop, he was cleanly and severely stuffed by Lonnie Winbush. Thus, this superb defensive move sewed the game up for the Panthers. Jimmy Moore again played well scoring 23 points, while Lonnie contributed 17. For the Boppers, Earl "The Pearl" Garrett and Don Demeretsky each contributed 15 points while Padovani collected 11.

Quarter Final Action

The Has-Beens defeated the Aces 40-32. Chris Yachimski had 12 points while Gwen Morris had 8. The game throughout was quite close. With a 1:30 to go Kevin "old Man" Creedon put the game out of reach when he grabbed 2 big rebounds, stole the ball and also converted on these plays for 2 hoops. For the Aces Mr. Strassel hit for 17 Big Ones.

The Little "Big Knicks" crushed the Midnight Cowbody 58-24. Tiger Byrne scored 18 while that shifty guard Bucky Collyer scored 11. Throughout this game and the games with the Boppers in the semifinals Bucky played consistently good ball.

In other quarter-final action, the Panthers and Boppers slid by quite easily as both teams won by forfeit over the champs LTD and the Beavers respectively.

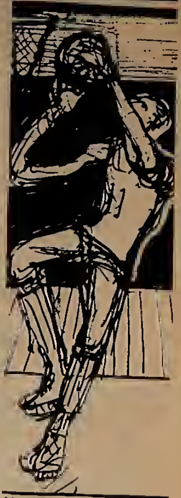
Semi-Finals

In semifinal action the Panthers were pitted against the Has-Beens while the Boppers went against the Little Knicks.

First Game:

The Panthers broke open to a very safe lead but in the second half the Has-Beens started to close the gap. Yet the second effort was not enough as the team again fell prey to the panther 61-58. In the second game, with their backs to the wall the Has-Beens blew open the game with a 12 point lead only to have it diminished in the second half of action. The Panthers eventually won 71-67. Mr. Saitta gave 200% in the play offs and showed the players of the various teams that he still has *plenty* of energy and spunk left in his very rapidly aging bones!

The games between the Knicks and Boppers went down literally to the wire as Don Domeretsky hit a 15 footer at the buzzer in the third game to give the Boppers a final playoff berth. In the first game the Boppers had convincingly defeated the Knicks 69-6-. Now with their backs to the wall the teams played the third game of the set. The game was close all the way. With 3 seconds on the score board clock Nick Padovani threw the ball from out of bounds to Don Domeretsky. Covered by Mike Rollo, he dribbled twice and went up and



hit right at the buzzer. The Diddy's won 57-56. Two years ago while Don was playing for the Boston State Freshmen he won the Bridgewater game by hitting a thirty footer from the corner with 10 seconds remaining. Rich Conway, as a result of these series, became the biggest loser in I-M play-offs coaching history. Ask him—He'll tell you!

(please turn to page 15)

SPORTS WRITERS NEEDED

ANYONE INTERESTED IN COVERING THE SPORTS SCENE AT BOSTON STATE: PLEASE CONTACT THE CHALKOUST OFFICE. POSITIONS OPEN TO MEN AND WOMEN

BOSTON STATE WARRIORS

BOSTON SPORTS STATE

Where's The Sun

by Dave Roberts

"Let the Sunshine in, Let the Sunshine in". A line from the Hit Musical HAIR? No. The lament of Frank Murphy. And with each day the Boston State Baseball Coach is beginning to resemble a stage director. From a cast of thousands, he must pick the best performers for the leading roles in the 1970 production of *BASEBALL–BOSTON STATE STYLE* and unless the "sunshine" does come in he won't have much time to look at their acting ability. Curtain Call is Sat. April 11 at Bridgewater State.

"This is one of the largest turnouts we've ever had, and since we haven't been able to get outside yet it has been difficult to make any judgements," said Murphy," and it is important to give everyone an equal shot at a job." An example is that Coach Murphy has five canidates for the catching post.

"This will be an important position to fill commended the coach. Last years catcher Tony Cardarelli played a vital role in the season. He will be hard to replace." Cardarelli did wheel a big stick last year as he batted .322 with 19 hits and 10 runs.

Counted on to supply the Bridge over the Trouble Waters at the first game are not Simon and Garfunkel, but Bob Lerro, Andy DiDomenico, Paul Podoski, Mark Mathewes, and Frank Stanford.

Bob an infielder sported a .266 avg. last year with 3 doubles and 2 threebagers. He also stole 6 bases, tops on the club. Andy DiDomenico will also provide experience on a club that has 6 returning letterman. Andy batted .244 last year and also knocked in 10 runs, and had 1 round-tripper. Paul Podolski, who performed in a utility role last year will also be counted on to provide experience.

The pitching staff, as of right now, is manned by returnees Mark Matanes and Frank Stanford. Matanes who was 4-3 last year has the credentials to become the ace of the State staff. Mark boosted a sparkling 2.41 last year, and completed 5 of the 8 games he started. He was also the workhorse of the staff toiling 56 innings.

Frank Stanford will also be counted on to be one of Coach Murphys' stoppers. Frank had a very impressive era last year of 1.71 in 42 innings. He owned a 2-2 record and completed 3 of the 6 games he started. Both Stanford & Matanes are respectable hitters as well.

"These are boys who have to do it for us if we are to have a good year. Matanes could very well have been 6-1 last year, he's a fine pitcher, as is Stanford." commented coach Murphy. "Of course they will need help but we will have to wait until we get outside and look at the other pitchers. Because of the recent snowfall the State Nine have been set back somewhat. It's really difficult to tell much about a boy when he's throwing in the gym", said coach Murphy.

Boston's season is scheduled to open up with a twin-bill on Sat. April 11 vs. Bridgewater at Bridgewater. After a southern swing, the Bridgewater nine might have a edge on State but they won't be practicing outside either. Bridgewater was 1 and 3 on their five day trip south, losing one game by a 24-7 score.

. . .Baseline Banter. . .The baseball team will have a "chilling" aspect to it with hockey holdovers Buff Conley and Bill Berglund. . .Buff has just completed a southern swing of his own (I wonder if he was playing baseball?). . .If Buff bits a baseball as hard as he hit some of the enemy forwards on the ice. . ., State will have its first 1.000 hitter. . . Bill Berglund will also provide a sure glove in the infield. And what a quick glove.

B
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EXCLUSIVE For
Chalkdust Readers ONLY

ADMIT ONE FREE

BOSTON STATE LACROSSE

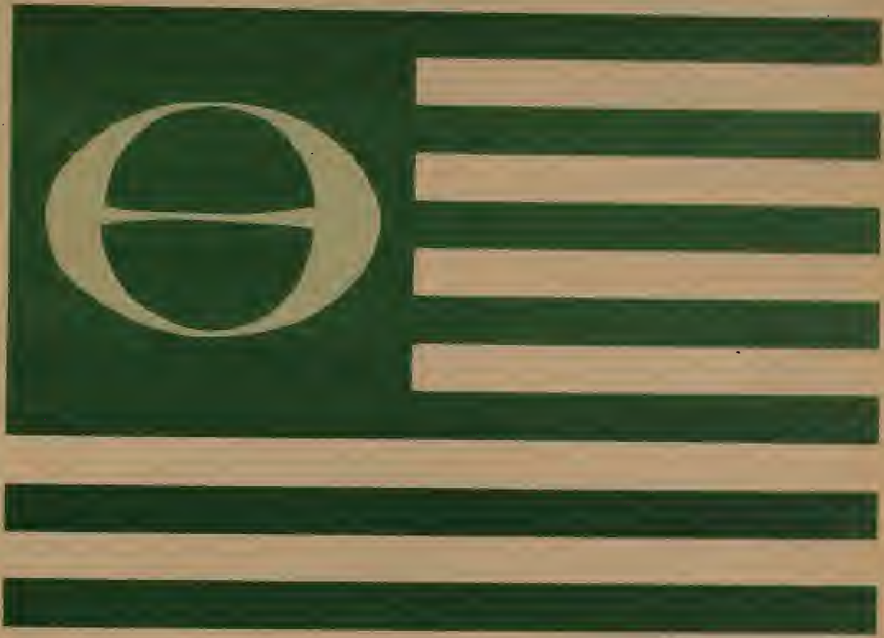
AT BRANDEIS Wed. April 18

CHALKDUST

BOSTON STATE COLLEGE

VOL. XVI. No. 29

April 15, 1970



Greek letter, theta, warning of death. symbolizes the threat to earth and its atmosphere. Green stripes are for unspoiled land; white for pure air.

Black Violence

by Martin A. Torres

"Whitey" is scared! The wave of Black violence that is sweeping our country is creating a reactionary movement among the Whites in this country. People who were once sympathetic of the Black Civil Rights Movement are reevaluating their position. Fear produces prejudice. Fear of physical harm, or of a cultural takeover by the Black Community is forcing many moderates to radicalism.

The word "Black" as applied to a culture of people is associated with violence, pride, hate, separatism, etc. The death of Martin Luther King was a great loss to White and Black America. He was the Kennedy of the Black Community. Under his leadership the Black Community took a giant step forward. . . but it was a step into darkness. The light went out when this great man was assassinated. Martin Luther King was truly a leader of men. It is disconcerting to me that the Black Community has chosen to forget this man, and what he stood for so quickly. His policy of non-violent protest helped the Black image, and drew many White converts to their cause.This White support of Black America created fear in the hears of racists everywhere, and lead to the execution of a man that many have called a Saint.

But his work is forgotten now. The Blacks have chosen the rocky road of violence and conflict. Supporters of the Black movement say that you can't blame them for their choice. You can't blame people who throw fire bombs, and indoctrinate their children into Black Panther programs of hate and violence towards the White Establishment. It strikes fear into the hearts of white people everywhere to see Black leaders vow to assassinate the President of the United States on a national television network. You won't change the minds of men by killing their brothers. Violence begets violence. Ideas change people not violence.

Black and White supporters of violence may point to the progress that has been made as a result of violence. However, these quick changes are only a stopgap. All the evidence points to more killing and destruction from both sides. As the Black becomes more radical in his philosophy and programs, the White response will become less sympathetic and more racist towards all Blacks.

As long as we let our brothers talk us into hating and killing there will be no peace. Black and White have to be strong and work out the solutions to their problems together. We can't let ourselves be swayed by extremists, who advocate violence and separatism. This country belongs to Black and White. Our main concern is for the problems we all face today, and not the problems of our ancestors. The Black Communities only hope is White support. And our only hope for peace and unity in this country is the black man's trust.

Francis X. Belloti addresses BSC: photo by Bruce Marshall.

Francis X. Belloti Speaks At B.S.C.

by Judy Steinkrauss

On Wednesday, April 8, The Political Science Club had as their guest speaker, Francis X. Belloti, the former Massachusetts Lieutenant Governor. Mr. Belloti, a Democrat, is an undeclared candidate for the office of Governor. Primaries will be held in about six months for this position.

Because only about a hundred BSC students came to hear Mr. Belloti, he conducted a question and answer period. Some of the questions asked were as follows: *If elected Governor, what will Mr. Belloti do about the phenomenal auto rates?* Mr. Belloti doesn't favor the present compulsory insurance plan and also mentioned that the present insurance sompanies need to be set. He feels that there should be competitive biddings for rates by the companies and that the present courts need strong pre-trial arbitration systems to expediate insurance claims. *When asked about the other candidates,* Mr Belloti said that the general consensus of opinion was that Mr. O'Donnell had little consistent strength and that he did not have enough political involvement. He mentioned that Mr. Donoghue is a straight Democrat but that his involvement in the Legislature has damaged him (i.e. the house cut bill). Kevin White has deep problems as mayor of our city because he must often take positions which hurt his public image. Mr. Belloti feels that Mr. Donoghue is currently the strongest candidate in the race. *Mr. Belloti was questioned about his last campaign in which he was defeated.* He decided that he had "come on too strong" and that the 1964 Mafia rumor damaged his possibilities. He had few endorsements from politicians at that time. Since Mr. Belloti is the only Italian-American candidate, he feels he will gain support from this constituency. He considers his "organizational strength" his most important facet in his campaign.

As a resume, of his additional comments: Mr. Belloti is proposed to the Vietnam war because we will never win it and because the country is continually divided by this pressing issue. He opposes the sales tax but doesn't think we will get rid of it. He would like to see the Home Rule amendment introduced again, which would guarantee annual income to the cities and towns. Mr. Belloti feels that the "whole approach to the welfare program in this state is absurd". He anticipates the re-mobilizing of the welfare program with more incentive and training programs being added and a flexible "day care program" for children of working mothers.

When asked what Mr. Belloti thought of the tuition increase for BSC he replied, "Don't ask me that question, I have twelve children." He was then asked what he thought of birth control.

SPANISH CLUB

ELECTIONS FOR OFFICERS FOR YEAR 1970-1971 WILL BE HELD ON WEDNESDAY, APRIL 15-RM. 304-A. EVERYONE IS INVITED TO COME. NEW MEMBERS ARE WELCOME. *FRESHMEN AND SOPHOMORES ARE NEEDED*

ALSO, ON WEDNESDAY, APRIL 22 -RM. 304-A, THE SPANISH CLUB WILL PRESENT "MIGUELIN" A SPANISH FILM WITH ENGLISH SUBTITLES. EVERYONE IS WELCOME. ROOM 304-ACLUB HOUR 10:30

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The Chalkdust Staff

We the undersigned faculty members would like to inform the student body that the Boston State *Community Voice* does not represent us or our thinking.

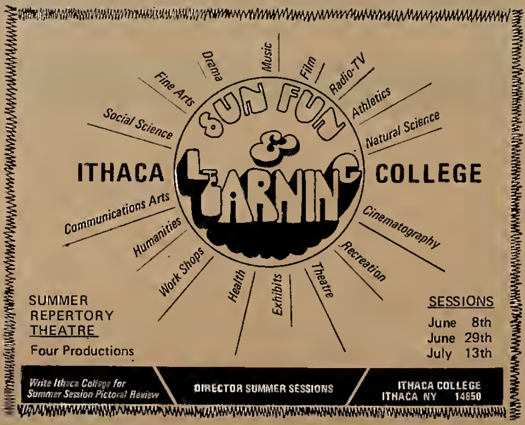
J. Edward Conners
M. Martin Kostick
Harold E. Shapiro
Vincent A. Cristiani
Wilfred E. Calmas
Bernard A. Stotsky

(Paid faculty advertisement)

FINANCIAL AID 1970-71

Students who wish to apply for National Defense Student Loans, College Work-Study Employment and Educational Opportunity Grants should do so immediately. Applications are available in Room 210, Kennedy.

J.A.G., P.A.G.;
S.L.G.;
J.A.G.; R.D.P.H.;
J.J.K.;
Thank you,
R.A.G.



ITHACA COLLEGE

SUN FUN & LEARNING

SUMMER REPERTORY THEATRE
Four Productions

SESSIONS
June 8th
June 29th
July 13th

Write Ithaca College for Summer Session Pictorial Review
DIRECTOR SUMMER SESSIONS
ITHACA COLLEGE
ITHACA NY 14850

Mayor White to Speak At BSC

Mayor White to Speak Club Hour 307K

Schedule of Events April, May & June 1970

March 30-April 3: Petitions for S.G.A. Representatives

April 6 & 7: Primary elections for S.G.A. Representatives

April 9 & 10: Final elections for S.G.A. Representatives

April 6-10: Petitions for Senior Class officers

April 13 & 14: Primary elections for Senior Class officers

April 16 & 17: Final elections for Senior Class officers

April 9: Volunteer Service Bureau Blood Drive, Kennedy Lounge

April 13-17: Petitons for Junior Class Officers

April 21-22: Primary elections for Junior Class officers

April 21-27: Petitions for Sophomore Class officers

April 23-24: Final elections for Junior Class officers

April 22: One-Act Play contest, Collins Hall

April 24: Ray Charles & the Raylettes in concert at Boston Arena

April 28 & 29– Primary elections for Sophomore class officers

April 30-May 1: Final elections for Sophomore Class officers

May 1: Freshman Class dance at Surf, Nantasket

May 2 &3, 8 & 9: All College Musical

May 5: Junior Promat Chateau de Ville

May 6: Junior Class event. Sufr, Nantasket

May 7: Junior Class Banquet, Monticello's, Framingham

May 13: Junior Class event, Broadway musical "Hair" at Wilbur Theatre

May 15-22: Final examination period

June 1: Senior Prom at Hotel Continental

June 3: "Beer & Nuts" Night at Surf, Nantasket

June 4: Senior Class Banquet at Valle's

June 5: Graduation

TO EVERY ONE WHO

HELPED ME THIS PAST YEAR

Thank You

ROSEMARY GALLANT

Editor - in Chief

SGA Minutes

The April 7, 1970 meeting of the Student Government Association was called to order by President Brian Leahy at 3:45 p.m. in the Faculty Lounge. There were seventeen members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

1. The Exectutive Council of the S.G.A. will meet with Dr. Bond Monday, April 13th at 11:30 a.m.
2. The constitutions of both the Black Student Association and Film Club will be reviewed and voted on at the April 14th meeting of the S.G.A.
3. Motion by Brian Leahy to suspend the rules was passed.
4. Bill Ezekiel withdrew as Parliamentarian.
5. Motion by Brian Leahy to elect John Howland Parliamentarian, passed.
6. Motion by Brian Leahy to elect Tom Moloney Social Chairman was passed.

(Please turn to Page 17)

Richard Brautigan's

Trout Fishing in America · The Pill *versus* the Springhill Mine Disaster · In Watermelon Sugar

"In watermelon sugar the deeds were done and done again as my life is done in watermelon sugar."

Three "Secret" Bestsellers...

two novels and a book of poetry together in one house-like Delacorte Press hardcover volume ($6.95), or separately, in three shack-like Delta paperbacks ($1.95 each). "But there is nothing like Richard Brautigan anywhere. Perhaps, when we are very old, people will write Brautigans, just as we now write novels. Let us hope so."

—*San Francisco Sunday Examiner & Chronicle*

Seymour Lawrence Books

DELTA BOOKS
DELL PUBLISHING CO., INC.

Jacket photos (l. to r.) Erik Weber, Edmund Shea, Edmund Shea

Editorials

From the Life and Times of Archy and Mehitabel

"dear boss i was talking with an ant the other day and he handed me a lot of gossip which ants the world around are chewing among themselves

"i pass it on to you in the hope that you may relay it to other human beings and if you you think you can see why the only reason i tolerate you is because you seem less human to me than most of them

"here is what they are saying

"it wont be long now it wont be long man is making deserts on the earth it wont be long now before man will have used it up so that nothing but ants and centipedes and scorpions can find a living on it.

"man has oppressed us for a million years but he goes on steadily cutting the ground from under his own feet making deserts deserts deserts

"we ants remember and have it all recorded in our tribal lore when gobi was a paradise swarming with men and rich in human prosperity it is a desert now and the home of scorpions ants and centipedes

"what man calls civilization always results in deserts man is never on the square he uses up the fat and greenery of the earth each generation wastes a little more of the future with greed and lust for riches.

"north africa was once a garden spot and then came carthage and rome and despoiled the storehouse and now you have sahara sahara ants and centipedes

"toltecs and aztecs had a mighty civilization on this continent but they robbed the soil and wasted nature and now you have deserts scorpions ants and centipedes and the deserts of the near east followed egypt and babylon and assyria and persia and rome and the turk the ant is the inheritor of tamerlane and the scorpion succeeds the caesars

"america was once a paradise of timberland and stream but it is dying because of the greed and money lust of a thousand little kings who slashed the timber all to hell and would not be controlled and changed the climate and stole the rainfall from posterity and it wont be long now it wont be long till everything is a desert from the alleghenies to the rockies the deserts are coming the deserts are spreading the springs and streams are drying up one day the mississippi itself will be a bed of sand anys and scorpions and centipedes shall inherit the earth

"men talk of money and industry of hard times and recoveries of finance and economics but the ants wait and the scorpions wait for while men talk they are making deserts all the time getting the world ready for the conquering ant drought and erosion and desert because men cannot learn

"rainfall passing off in flood and freshet and carrying good soil with it because there are no longer forests to withhold the water in the billion meticulations of the roots

"it wont be long now it wont be long till earth is barren as the moon and sapless as a mumbled bone

"dear boss I relay this information without any fear that humanity will take warning and reform signed archy."

By DON MARQUIS

Tuition Hike

State College students in this Commonwealth are indeed lucky that a proposed tuition hike was not passed by our legislature. We sincerely believe that $200 per year is only a token payment, however we also believe that the state should provide higher education for as many of its citizens as wish to attend. Any state can make no better investment than to educate its people. To increase the tuition cost would serve to bar many students from state schools. These students must now work to pay school costs and an increase would be too much to bear.

We here at State are grateful for those as influential as Maurice Donaghue who threw their weight against passage. To him and all others opposing vote casters – THANKS!

E. H.

POINTS

Carswell was defeated – and the whole worlds a better place

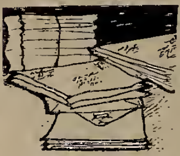
Bill Spear plays like a man possessed, yet can't get in the next game.

Mrs. Mitchell wants to crucify Fullbright, one wonders if she'd settle for a blown off leg.

We can't see the "Hair" in "Hair" anymore.

Now the Cambodians are killing civilians, it must be contagious.

Claude Kirk must be against air pollution since he refuses to let the buses run.



A VOICE

The Community Voice is a new paper on the campus. It cost you nothing and asks of you nothing, nothing but to read it and pay a little attention to it. But it seems that this paper like all the other papers, was just reaching a few of the more concerned people in this school. True they didn't all agree with it, but they at least listened to it. And thats how it was. Until Lenore Kandel and Graffitti made their debut.

It sort of sickens me to think that the only way anyone can get an audience these days is to club somebody or swear at them. Is this community so apathetic that it won't listen to the issues? I think so. Most of the students in this school are content in playing cards and its to these students the paper is aimed at. But to no avail.

Remember the opening quote of the paper? "Half of what I say is meaningless, but I say it just to reach you". Well if you missed this quote you missed the meaning of the poem, for the poem wasn't written for its poetic value. It was written just to reach you.

Look at the response the poem got. It overshadowed all the other articles. Why? Because once again it shows that the use of the four letter words is a universal language we all understand. Are news and issues that dull, can't you afford a few minutes and read what's happening?

It seems to me that all the people who complained about Lenore missed the whole point and if they invested their money in something worthwhile rather than in an ad. The money would go to a better cause. This article should have been the last thing in the paper, anyone should have talked about, but as you've seen, it was more popular than the less important issues like tuition or accreditation.

It's time we all listen and read what's going on around here. After that happens, there will be no need for the Lenore Kandels of the world. But if you want this to happen, all you have to do is stop complaining about the nonsense and talk about the issues.

Thanks For Listening,
Ken Fienberg

To the Editor:

One would hope that terms would be used with some precision in an academic institution. A valid criticism of many of those in power today is their construction of unrealities, i.e. credibility gaps, i.e. hypocrisy. I would hope that students will not be induced to depart from their basic honesty.

Such a departure is manifested by the group calling itself the Boston State College Community. I trust that the members of the group will reflect on the unreality of the name of their group and change it.

A college community is composed of the alumni, current students, the faculty and administration. The group calling itself the BSC Community has never sought to encompass the alumni – who have the largest continuing stake in this institution and are the

(Please turn to Page 5)

CHALKDUST
Boston State College
625 Huntington Avenue, Boston, Massachusetts

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Education	Bill Webber
Entertainment	Mary Bulman
Entertainment Correspondent	Peter Filichia
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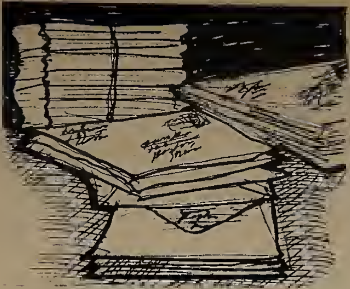

(Continued from Page 4)

largest of these components. Nor has it paid regard to the Great and General Court – or the tax payers of the commonwealth – who also have a stake in this institution.

The group calling itself the BSC Community claims to be only the community of current students – but even this is a misnomer. Some say all may join and hence it is a community. But do not the clubs organized under SGA also open membership to all? Does a small group of persons have the right to appoint itself the voice of the community and invite others to join, assuming their failure to do so as implicit agreement?

If their sense of community is neither that of Burke or Webster, neither is their method of organization that of John Locke or Tom Jefferson.

Sincerely yours,
Ronald E. Kowalski,
Political Science

To the Editor:

We have been watching in "amused silence", the uproar among some students and faculty regarding the recent issue of the "*Community* Voice", and–specifically, the "Love-Lust Poem" contained within it.

However, our "amusement" turned to nausea as we read page seven of the April 7th issue of "Chalkdust". Because, there– there on the top of page seven–in CAPITAL letters–away from everything else on page seven–is the sad truth. The "epitaph" of Boston State 'High School'.

The "paid faculty ad",–*selling* just what has been *bought* by many students for years in this Institution, proves that our "amusement" has been inept. And we apologize for that. Rather, we should have been nauseous a lot sooner.

The reaction to the issue of the *Community Voice* was hardly suprising. In fact it is consistent with the pathetic attitude of Boston State, in general, toward anything vaguely resembling reality–a reality which *many* fail to recognize. What is suprising, or rather, frightening, are the one-hundred members of our faculty and administration who subscribed to the following statement:

> "We the undersigned faculty members would like to inform the student body that the Boston State *Community* Voice does not represent us or our thinking.
>
> We particularly reproach those faculty members who have participated in the publication of obscene and pathological material without any redeeming social value."

That's quite a mouthful.

Now, in all due respect, of course, may we ask *YOU* some rather pertinent questions?

1. Why do you, individually, feel intimidated by the "Community Voice" when (a) Each article written in the issue was signed by the author, (b) nowhere in the publication was there a reference that the contents were the opinion of the collective faculty. (c) each copy of the *Voice* . was purchased, which infers that the buyer WANTED to read the issue. (d) perhaps there are 200 other faculty members and many more students who feel that the issue isn't the mountain you have made it.
2. What is "obscene"?
3. What is "redeeming"?
4. What is "socially valuable" (and who dictates it?)
5. What is YOUR 'educated' definition of the term, "pathological" that you throw around so loosely? (Seen a dictionary lately?) Also, you may have noticed that only one member of the *Psychology* Department signed the "ad". Maybe THEY could tell you what "pathological" means.
6. What gave YOU the right to REPROACH anybody for doing anything?
7. Have you thought about *WHAT* you have signed? Did it ever cross your minds that perhaps *YOU* were "participating in the publication of obscene and pathological material without any redeeming social value?"

What redeeming social value did *your* statement have?

What makes you think *IT* wasn't obscene? (*WE* thought it was. And we have just as much 'right' to label something 'obscene', as you do). It's rather obvious that your statement is an aggressive, over-reaction to a rather small issue, which, if we may borrow your very own term, borders on the "pathological", itself.

Therefore, WE REPROACH YOU for YOUR contribution to THIS publication.

We found your remarks distasteful and unintelligent.

Thank God for the "silent majority" of *other* faculty members who had enough maturity, insight and guts to *remain* silent. Understandably, some of those who signed the statement, because of their positions in the College, felt pressured into doing so. This is understandable, but not forgiveable.

It is also not forgiveable–but is understandable–that we should ask to have our names withheld from this article. –Not because we are insecure in our beliefs, but as practical people, secure in the knowledge that a few of the "Unforgettable One-Hundred", who are our instructors, would feel the urge to project their (pathological?) resentment onto our grades.

Names withheld
Upon Request

Dear Editor:

The past three issues of *Chalkdust* have contained letters to the editor which directly deal with me. I feel that since they are not signed this is just a follow-up maneuver of Jack Casey to try to discredit me.

To the students who may support or disagree with my policies, please have the courage of your convictions to sign your name when you express your feelings to Chalkdust.

Sincerely,
Brian M. Leahy
S.G.A. President

Editor's Note: Names are withheld upon request of the writers; it is not a decision of any members of the newspaper staff, as Mr. Leahy should know.
R.G.

Open Letter to Students & Faculty

The campus today is no longer merely an observer and interpreter of social forces and events, rather it mirrors and is often the prime setting for many of society's pressing problems and concerns. The colleges are concerned over the same issues that agitate the nation: youth's concern with its future, the responsiveness of governmental structures, changing and challenged values.

Yet the campus is not the world. It is rather an incomplete and fragile microcosm resting on slender, easily threatened foundations, chief among them common devotion to the sincere pursuit of truth, responsible intellectual and academic freedom, mutual respect and concern for the individual and for his convictions and beliefs.

Those foundations, if they are to support effectively this academic world, require that the pursuit of knowledge draw its strength from the persuasive power of truth, free of the taint of propaganda and intellectual coercion, that those who profess to teach exercise their rights responsibly, that each academic citizen recognize the individual dignity of every other.

In this new and still evolving college sorld, it is the responsibility of all who cherish the institution or who value its importance to them to support and defend its foundations, to recognize their fragility and interdependence, to realize that if these supports are eroded by self-seeking, perverted by attempted indoctrination, intolerance, or abuse of freedom, then the structure itself will fall. When any individual or group within the college attacks, the sincerely held values and convictions of others, it demeans itself and diminished the whole.

R.J. Bond

Dr. Max Rafferty

Q–I live in a college town. Some of the professors are enough to curl your hair. They throw pot parties and encourage kids to dodge the draft. Why would a teacher want to contribute to the delinquency of his students like this?–H.G.T.

A–Some professors confuse license with liberty, anarchy with academic freedom. They want to show everyone how tolerant and broad-minded they are, and they end up offering courses in sex, drugs and treason. Some of them are just confused; others are evil. They are to my profession what quacks are to medicine and what shysters are to the law.

The best way to get rid of them? Hire a college president with backbone instead of gristle. Then get off his back and let him do the stern and necessary job which must be done.

Dr. Rafferty welcomes questions for use in this column, but regrets he cannot answer all mail personally. Please send your questions to him to the Sunday Advertiser, 5 Winthrop Sq., Boston, Mass. 02106.

Boston Sunday Advertiser
April 5, 1970

Mr. Jack Casey
Managing Editor
Chalkdust
Boston State College
625 Huntington Avenue
Boston, Massachusetts

Dear Mr. Casey:

During the recent campaign in which Mr. Leahy was running for the office of President of the Student Government Association you wrote an article attacking his integrity and openly stating that all he was really interested in was furthering his own political career because he had the temerity to run for the Office of School-Committeeman

I never knew that it was wrong in the American way of life to openly seek public office and to aspire to a life of public service. A lot of other people have tried it and have been praised and admired rather than castigated and insulted. To impugn a man's integrity and sincerity in his school life and tasks just because he hopes to make a life for himself in the public sphere is as ridiculous as attacking other student officials

(Please turn to Page 9)

The winner

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And you can bet Tampax
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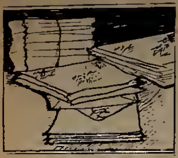

(Continued from Page 5)

who aspire to a life of teaching or business or the professions.

In your case it is doubly insulting and ridiculous for there is no one in the school that is mores political than you, Mr. Casey! For the past two years you have parleyed your leadership in school matters and on the *Chalkdust* staff into a cushy job for the then President of the Boston City Council, Gerald O'Leary! And you were valuable to Councillor O'Leary in obtaining help for his campaign from among the students of this school.

How did you get your job with Councillor O'Leary in the first place, Mr. Casey? Wasn't it just because you promised him help among young students—a group that is pretty hot on the political scene today? And how did you get your new job with Mayor White—was it also because you promised to deliver the student body of Boston State College to the Mayor in any future campaign?

Fancy you calling other people "political". You are getting thousands of dollars in income for a lazy, hardly-do-anything job in City Hall just because of your activity on *Chalkdust*. And let's see how you pay off your new master, Mayor White...A couple of weeks ago—in fact in the same edition, you pasted Mr. Leahy for being ambitious politically. You had Sal Giarranti write an article attacking Speaker David Bartley and Senate President Maurice A. Donahue for their efforts to prevent a reduction in the size of the Massachusetts House of Representatives from 240 to 160. It gave only one side of the issue—the side wanting the cut in size. You never had the fairness to insist that the author of the article present both sides—or as managing editor of *Chalkdust*, allow some one to present the side of those opposing reduction; for example, some people feel that cutting the size of the House reduced representation and contacts with the people, and increases alienation and despair.

Of course I'm sure, Mr. Casey, it's only a coincidence that the one of the legislators who was severely criticized was Senate President Maurice A. Donahue who is alleged to be a potential opponent of Mayor White's for the Democratic nomination for Governor. Certainly, if you had known before about the content of the article and its direction you would have allowed equal time . . . I'm sure.

And how about the March 31st edition of *Chalkdust*? There you have a front-page article by one S. Holmes (is that a pseudonym for Jack Casey?), a full length story about the "perils" of Wiggins Airways and the Bedford Airport! What a marvelous choice for a front-page article, running three columns in legal gibberish! I can just picture four thousand Boston State College students running madly for copies of Chalkdust to read that exciting, timely and pertinent article. Oh yes, just by coincidence, it also has another attack on the Massachusetts legislature—and presumably Senator Donahue for the allowing the establishment of Authorities. For your information, Mr. Casey, authorities are used all over the country to take agencies that have been harmed and harassed by politics to be run in a business-like way. And if you compare the Massachusetts Turnpike to the Southeast Expressway, often called "Death's Highway", there does seem room for arguement. As a matter of fact, the New York Port Authority, which was the model for our own, is often described as the most efficient and best-run public agency in the world. London also uses them and other countries have them.

So why the hassle over Wiggins Airways and a lot of legal double-talk in author Holmes' story? Was it perhaps because it led to a brilliant and unexpected preoration? Was the ending of the article what you were after all the time, Mr. Casey. . .that brilliant, high-sounding ending in which it is stated that all this terrible business of airports and airways and authorities would be straightened out because your boss Mayor White "who is dedicated and has openly stated that upon being elected Governor of our Commonwealth, he will immediately seek the revamping, reconstruction, or even possibly the replacing of these vague sovereign instrumentalities existing under guise of authorities". I note this statement is also preceded by one in which "it becomes increasingly easier to understand, justify and support a fearless, DEMOCRATIC MAYOR, KEVIN H. WHITE, for the office of Governor. . ."

Did you write that little bombshell, or did Author Holmes, under your direction? Was the whole article started on the front page just so that you could whip in that little plug for your boss? And I suppose you call that unbiased, impartial editing of *Chalkdust*? If there is anybody, Mr. Casey, in this school using his contacts and school activities for his political advancement—it's you! And as for your "fearless" Mayor, who don't you tell the students at BSC about his straddled position in the issue of the House cut?

Do you know, Mr. Casey, that this particular statement on page three of the March 31st edition is a patent, obvious falsehood. For Mayor White has to date not even announced his candidacy for Governor—so how could he make the statement you allowed to be printed in *Chalkdust* except as a plug that would presumably go unchallenged—and which will enable you to get student help for the Mayor later. Mayor White has been described as a potential candidate and as an unannounced candidate by columnists, but he himself has not yet made the announcement—so how could he make those predictions about what he would do "upon being elected Governor". Do you also know, Mr. Casey, that if your statement were accurate and openly repeated to the general public Mayor White would lose all his free radio and TV time—for the Federal Communications Commission has strict rules about how openly announced candidates are to be treated on those media—and require equal time for all candidates once announcements are made! Your boss wouldn't like it, Mr. Casey, if your naive maneuvers and feeble attempts to give him a buildup in Boston State were to result in his being prematurely accepted as a candidate without the formal major news conference later in May. . .

So grow up, Mr. Casey, and remember that its nice to have a newspaper and a $25,000 budget help your own career and income and prestige, but try to. do it without hurting too many other people. A little tolerance and fair play on your part will make *Chalkdust* a better paper. And please, above all, enough about Wiggins Airways!

Sincerely,

Bill Ezekiel

P.S. Just a note, Mr. C.—it's not being "emotional" to want to put the record straight!

Ed. note

To set the record straight, Mr. Ezekiel, Mr. Casey's position as Managing Editor of *Chalkdust* in no way affects his ability to attain a job.

Chalkdust is governed by an Editorial Board and as such no one person controls the content, editorial policy or financial affairs of the paper. If Mr. Casey chooses to work for Councillor O'Leary, Mayor White or anyone else it is of no interest to me. What does interest me is finding people who are willing to work for the betterment of Boston State by working on *Chalkdust*. Mr. Casey has proven himself an invaluable member of the staff, devoting innumerable hours per week to getting the facts (Something which you obviously have no training in).

Perhaps if you knew something further about newspaper work you would realize that Sal Giarranti is a feature writer. Mr. Giarranti's articles are his personal opinions, he is neither told nor asked what to write about. You ask about S. Holmes; no he is not Jack Casey. With your investigative talents how did you fail to uncover the author of this five part series. I am sorry you cannot understand "legal gibbarish" however, by what authority has been of great importance to the taxpayers of Massachusetts.

Rest assured Mr. Ezekiel, that if any of my staff failed to perform in tbe best interests of Boston State they would not be re-elected.

Rosemary A. Gallant
Editor-In-Chief

To the editor

So we have the right and know how to use abusive, lecherous language — big deal! Every man, woman and child in our society has heard and learned to use such language; but isn't it ironic that the vast majority don't see any redeemable social value in using it in either their conversation or writings.

Any radical change — which the *Community Voice* certainly represents — is a crisis in self-esteem. This crisis must be solved with a test, a test which the *Community Voice* has unequivocally and blatantly flunked.

I refer to the continued degradation of the *Community Voice* and its slide into the abyss of slime. This slide has been accelerating from week to week.

The nadir came when Lenore — Lenore the dirty whore — whoever she (he?) is — expressed her (his?) amoral convictions in the now infamous Love-Lust poem.

Isn't it too bad that sex is reduced to a completely mechanical, unadulterated animal act without any trace of emotion.

I conclude by asking what redeemable social significance these articles and poems have? — Answer — None.

Thomas J. O'Malley

Dear Friend:

After many months of low-key, grassroots organizing against the war, we feel it is again time for a dramatic protest. Therefore, on April 13-15 there will be a three-day "Peace Fast" to demonstrate our deep moral commitment against the Vietnam War.

The Fast is also a time of purification and rededication—to the peace movement itself, to one's personal beliefs and actions, for the justice of the cause without being self-righteous, and for nonviolent social change in the tradition of Ghandi.

We need your endorsement to make this a major event in the effort to bring all our troops home from Southeast Asia.

The Fast will culminate on April 15 when we will again stop "business as usual" by having rallies across the country on how tbe war affects people at home vis-a-vis taxes, cost of living, national priorities, etc.

We are asking that the money normally spent for meals during these three days be sent to aid the victims of war—in Vietnam and at home. Checks should be made payable to "Peace Fast Fund" from which money will be distributed to the American Friends Service

(Please turn to Page 13)

Attention Seniors

In order to facilitate the evaluation of your academic status for degree purposes a new procedure bas been developed.

1. The qualifications for the completion of general education requirements shall be made by the Dean for the class in an individual conference with the degree candidate.
2. Concentration shall be evaluated for the degree by the Department Chairman or his designee and so signed on the degree form. The minor field shall be evaluated for the degree by the Department Chairman or his designee and so signed on the degree form.

The total number of academic hours shall be certified by the Director of Administrative Services, and the Registrar. Each candidate is to arrange an interview with his or her Dean for their general education evaluation.

The degree candidate forms are available in the Dean of Men's and the Dean of Women's office and they shall be returned to that office with the certification for Major, Minor and the Language requirement if candidate is. seeking and A.B. degree; these are to *be returned by April 22, 1970* When the aforementioned clearance has been obtained you will fill out the engrossing form and the material shall be forwarded to the Director of Administrative Services and the Registrar for certification of academic credit.

The senior men are requested to check the list on the bulletin board in the corridor outside of the Dean of Men's office and make sure their name is spelled correctly and the Major and Minor areas are correct.

The Senior Deans

Treat yourself to a quality British pen...
the Marble fountain pen by Osmiroid
superb old-fashioned quality...
at an absurd old-fashioned price!
ONLY $3.00
Available at your college bookstore.

Mankind's Inalienable Rights

Paul R. Ehrlich

from The Population Bomb

1. The right to limit our families.
2. The right to eat.
3. The right to eat meat.
4. The right to drink pure water.
5. The right to live uncrowded.
6. The right to avoid regimentation.
7. The right to hunt and fish.
8. The right to view natural beauty.
9. The right to breathe clean air.
10. The right to silence.
11. The right to avoid pesticide poisoning.
12. The right to be free of thermonuclear war.
13. The right to educate our children.
14. The right to have grandchildren.
15. The right to have great-grandchildren.

THE PROBLEM

What To Do

Ecology Food Store

The impact of the "supermarket" on the ecosystem is in large part destructive. Most of the garbage from our households is packaging, containers, nonreturnable bottles, and cans that come from supermarkets contains combinations of pesticides, preservatives, additives, stabilizers, etc. Most cleaning agents sold in supermarkets are not biodegradable and contain phosphates that pollute the water.

An Ecology Food Store is an ecologically sound alternative to the supermarket. One is scheduled to open in Cambridge, Mass., in early 1970, sponsored by Boston Ecology Action. It will follow these guidelines:

1.It will be a nonprofit store staffed by volunteers who will live on free food from the store. 2.It will sell organically grown foods, free of pesticides and preservatives. 3.All packaging and containers will be recyclable. Returnable bags and containers will be available at the store. 4.It will sell biodegradable soaps. 5.It will distribute the Household Ecology Handbook–a guide for running a household in a way least destructive of the environment. 6.It will sell handmade products or products that are made of recycled materials that are useful in the home. 7.Books–such as the Whole Earth Catalog, natural foods cookbooks, etc.–will be sold. 8.The staff will always be available for household ecology counseling.

The overall effect of the Ecology Food Store should be: A. To support local organic farmers and bakers and to encourage more people to use organic methods by providing a market for organic products. B. To provide an opportunity for people to actually use an alternative store based on recycling principles. C. To counsel people on how to apply in their own homes the recycling principles they find in the store. D. To provide an effective means for boycotting and eventually transforming existing "supermarkets."

ECOLOGY LAYOUT PREPARED BY

FRED JEWETT and
ROSEMARY GALLANT

PHOTOS BY JACK GALLANT

Have you thanked a green plant lately?

Recycling

America has been described as a nation knee-deep in garbage, firing rockets to the moon. This phrase aptly points out the misguided priorities of the American government as well as the magnitude of the solid-waste crisis. Many solutions to the solid- waste, or trash, problem have been proposed–sanitary land fill, dumping waste into old mines, compressing it into building blocks, incineration, and dumping at sea. Even the best of these methods waste materials. The principle of recycling is to regard wastes as raw materials to be utilized; this is the only ecologically sensible long term solution to the solid-waste problem.

Recycling is a major part of the solution of many environmental problems. It is important to air and water pollution and to wilderness preservation. The environmental crisis has come into the public consciousness so recently that the world "recycle" doesn't even appear in most dictionaries. The core of its meaning is that resources be used over and over again and cycled through human economic-production systems in a way that is analagous to the cycles of elements (carbon, nitrogen, phosphorus, etc.) in natural eco-systems. This is directly contrary to the present produce and discard production system with its one-way flow of materials from the mine or farm through the household and into the garbage dumps, air, and water.

The benefits of reuse of materials (recycling) in our overcrowded world are obvious. Each ton of paper,aluminum, or iron reclaimed from waste is a ton less needed from our forests and mines, and a ton less solid waste in our environment. Recycling of many important materials is now technically feasible and major corporations are devoting some attention to it.

Aluminum is very easy to recycle because it need only be melted down for reuse. Because of aluminum's very big value, large-scale recycling operations are now feasible. Currently, scrap aluminum brings $200 per ton where scrap newspaper brings only $5 per ton. Reynolds Aluminum has been running ads stressing its interest in recycling aluminum cans; plants to accept used cans for recycling are now being built.

Paper and cardboard can also be recycled. Remember the paper drives of past years? The price is now so low that scrap paper is not economical to reuse unless it is delivered to the mill in large quantities by very cheap labor. But demands on our forests have become so great that there is now pressure for more intense management of timber to increase annual production. Those of us who prefer wilderness and maximum areas of unmanaged forests would prefer that the demand for timber be reduced by increasing the percentage that is recycled. Current research on improving the techniques is being done by U.S.Forest ProducLaboratories. More recycling of paper means less pressure for increased cutting in the forests.

At present, however, the reuse or recycling of solid wastes is not economically feasible for most materials. Since it is ecologically necessary to start recycling our solid wastes, our approach is to find ways to make recycling economical.

Suitable legislation can go a long way toward doing this. At the state or federal level, legislation should incorporate the cost of disposal of each product in its price in the form of a tax. By giving a competitive advantage to products with a lower tax, this tax would encourage the use of simple bio-degradable or easily recycled containers, such as those made out of paper, cardboard, and aluminum, and also reusable bottles and containers. It would discourage the use of plastic containers of types that cannot be recycled and of containers made of a mix of materials that are very difficult or impossible to recycle, such as paper and plastic laminated together or foil-covered cardboard.

The tax can be collected either at the factory or at time of purchase depending on the circumstances. The revenues gained from this tax would go into a fund to subsidize recycling of products. The amount of tax would be determined by the subsidy needed to make recycling economically feasible. For example, aluminum, being economically recyclable, would require no subsidy. Paper, if is recycling required a two-cent-per-pound subsidy, would carry a two-cent tax. Products that could not be recycled at all would carry a tax equal to the full direct and social costs of ultimate disposal after use.

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RECYCLING

(Continued from Page 8)

To properly recycle our wastes will require an industry perhaps as large as the present automobile industry. Recycling-plants can provide people with socially useful jobs, increase the resource base, and improve the quality of life for everyone.

There are two major barriers to recycling wastes. The first is the problem of transporting the wastes to the site of the recycling. This is an economic problem which the subsidy will solve. The second is getting wastes sorted. The subsidy can be high enough to pay for this, or each city might establish a dual set of garbage rates, which people could choose between freely. One rate would be for unsorted garbage. The other rate would be for garbage separated into organic wastes, glass, and metal, and into plastic, paper, and cardboard. The difference in the two rates would simply be the cost to the municipality of sorting the garbage. There may be objection to having to sort or pay, but it is time to realize that this is one of the costs we have to pay for a decent environment.

This legislation represents a specific application of the economic theory of externalities. Instead of the usual practice of including only the cost of production in the price of a product, we also include any additional social cost-such as the cost inenvironmental deterioration–in the price of the product. This removes the incentive to industries to follow practices which save them money in the short run but produce environmental destruction in the long run.

WHAT INDIVIDUALS CAN DO

Supermarkets should be made to minimize packaging and/or use returnable, reusable containers. You can bring pressure on your supermarket. On the day of the Environmental Teach-In get everyone in your neighborhood to return packaging and containers accumulated from purchases over the preceding week to the supermarket and make it their problem to dispose of them. To make this demonstration even more effective, make arrangements with scrap dealers handling paper, aluminum, glass, ferrous metals, and other materials to pick up the accumulated trash and recycle it. This would demonstrate both the magnitude of the solid waste crisis and the possibility of recycling wastes.

Don't accept hangers from laundries. Take your clothes off the hanger and leave them. If you accumulate hangers at home, take them back to the cleaners. Boycott laundries that won't reuse hangers. Follow the same practice with other products that are generally used once and thrown away, but could be reused many times. Don't buy products that come in unreusable containers.

COMPOSTING

Recycle your own vegetable wastes by starting a compost pile. All kinds of vegetable matter–everything from coffee grounds and banana peels to dead leaves, straw and sawdust–can be mixed together, piled up, and left for a couple of months to decompose to make a fine soil conditioner and fertilizer for your garden. Any vegetable wastes from your kitchen are good for composting, but don't use bones or other animal wastes, as they may attract rodents. Eggshells, seaweed, and ashes are good, but not in large quantities, as they may add too much salt or alkalinity. Don't use eucalyptus leaves. Sheep, horse, or cow manure, or small amounts of chicken manure, make an excellent addition.

"Turn" or move your pile every couple of weeks, or when it is getting too hot in the center. Take the top part of the pile and put it on the botton, then put the bottom part on top. This prevents spontaneous combustion from starting as the result of the accumulated heat of decomposition in the center of the pile, and also helps the compost to decompose evenly. Keep the pile covered with dirt to prevent any odor. Some dirt mixed into the organic material helps it to decompose, since it contains decomposing bacteria. The compost will "work" faster if it is kept damp.

When your pile is big enough–maybe three to six feet high–stop adding to it (start a second pile), continue turning it when necessary, and wait until it is well decomposed and is no longer noticeably warm in the center. Then it is ready to use as a soil conditioner, fertilizer, or mulch in your garden.

What Is Ecology Action

Ecology Action is people actively trying to reverse the massive destruction of our environment, our earth household. We are beginning to realize that our life styles, our industries, and our population growth are leading to the extinction of more and more species, to the poisoning of our air, water and food, and to the exhaustion of resources on earth. This growing destruction already threatens the continued existence of the human species.

Moreover, over the next five years we will spend nearly 53 cents of every tax dollar on the military while less than 1 cent for each tax dollar is currently being earmarked for environmental pollution projects. Our politicians are giving us another snow job– they have not been honest enough to tell us how much it will really cost to make any possibility of solving pollution problems. Why? Are they afraid we will insist that they pull out of Viet-nam?, cut military and arms appropriations, and the space race? That is, that someone's profits will be threatened. And who is supposed to pay for all this? Of course, you and me and not the bureaucratic governmental and corporate enterprises which not only are major contributors to the problems but actually make money or gain power by their operations. Why are we sending rockets to the moon and to Mars? One of my students said the best answer he's heard is that there must be something up there worth stealing.

Listen people. Sure we're all to blame somewhat. Stop smoking cigarettes, thank a green plant (if you can find one), stop using cars excessively, littering...But, whose advertising and mass media try to seduce us into being consuming machines; whose policies keep our eyes rivited on Communist menaces and foreign lands when the ground under our feet is crumbling after centuries of rape and misuse, whose pursuit of profits and power lead to the continued exploitation and repression of man by man and the destructive domination of man over nature. I know its not most of what I do or am. I also know it isn't most of you who are or do, sister or brother. How many of us believe that somehow it is "their" fault? Millions of us. And who are "they"? They are the men of large wealth and big power. They are the profiteers who knowingly or deludedly rule us and our leaders–our leaders toward catastrophe and suffering on a scale which even Cecil B. DeMille would find it hard to stage.

What Is the Ecology Action Center?

The Ecology Action Center is a self-supporting, community education and action resource, sustained by contributions and donations. (We have applied for non-profit, tax-exempt status.) The center is a storefront on Massachusetts Avenue, a well-walked street in Cambridge, so every day many passers-by come in to ask questions, talk, read our walls, books, magazines. In addition to maintaining the center, we are also trying to aid communication between existing ecology-related groups in New England, encourage and assist the formation of local ecology groups in towns, high schools and colleges, and to organize ecology action projects in the Boston area. This involves a lot of energy, time and learning, but we are off to a good start. We already have people who will speak at high schools, grade schools, garden clubs, PTA's, college groups, radio stations, etc. on ecology or specific problems. We are building a tape library and have access to movies and a scientist speaker service.

Other action programs include a guerilla theatre group, a Christmas craft workshop, campaigns to fight excess packaging and non-returnable containers, garbage dump-ins, direct action open space and tree protection programs, a cooperative food store with organic foods, bio-degradable goods and minimal packaging, high school ecology curriculum, and so forth. We can use help on all of these and more. Forthcoming programs which can use organizational help involve leafletting of supermarkets, a campaign to promote bicycles and other non-polluting vehicles, recycling campaign, campaign to improve garbage collection in poor areas, instant picketing and leafletting squads to work at obvious pollution areas such as traffic jams,etc.

We are a small but important beginning toward meeting the crisis.

Boston Area Ecology Action
925 Massachusetts Avenue
Cambridge, Massachusetts 02139
(617) 876-7085

Berkeley Ecology Action
Box 9334
Berkeley, California 94709
(415) 843-1820

BEYOND THE RECYCLE PRINCIPLE

Normally the recycling concept means reuse of materials. Additional steps outside this concept can be taken to reduce the rates of solid-waste production and resource depletion. In general, both legislation and citizens in their private lives can stress maintenance and repair of existing products rather than planned obsolescence. This will create less jobs on the assembly line, but more jobs for repairmen and renovators.

PLEASE
CARE

We All Live In A Yellow Submarine

by Howard Banow

I

When we think of a community we usually have something in mind that is close to home: Family, Friends, neighbors. We can see a community of shared and *recognized* interests; an obvious *interdependence.* But beyond and enfolding such recognized communities, there lies the interdependence of all life. This infinite community lies hidden beyond the illusory and arbitrary boundaries of "we" vs "they," "self" vs "other" or "me" and "it."

We have lost the knowledge we once had that we were a finite part of the infinite. The Indians sometimes say that the White man lost his way when he put on shoes and lost direct contact with his mother, the earth. And, in truth, we have refused to recognize that we do all live in one big "yellow submarine." We are locked in together on the good ship earth and there is no doubt that we can not abandon it. And more and more it looks like we are creating the conditions which will make life on this ship progressively more unpleasant, dangerous, and perhaps even fatal to passengers and crew.

II

How many of us who were raised with asphalt in our veins, are aware that almost 70% of the oxygen we breath is provided by tiny green plants called photoplankton? These friends of man live in our oceans. The oceans are being poisoned by man. In our ignorance and *arrogance,* man, that creature we believe is somehow closer to god than other animals, refuses to see that his very existence depends on "simpler" life forms. The ancient Greek dramatists saw the tragic flaws of their protagonists in *hubris,* i.e., overbearing, blind pride. This seems to be mankind's ultimate fatal flaw. *"Have you thanked a green plant today?" Perhaps* you've seen these words on a bumper sticker, but have you stopped to think about them? Most of us, including myself, would feel self-conscious about concretely recognizing our relation to nature? May it not, in fact, become our finally tragic flaw. "Pride goeth before a fall."

III.

"Pollution." The word appears in our magazines, on radio and TV, in the speeches of our politicians. Suddenly, we seem to have noticed a stench in our nostrils. *What* is the problem? *Who* is to blame? *How* do we fix it? *Can* we cure it? Is it *too late?* I cannot give you any simple set of answers to these questions. I'm not sure of the answers. Are we all equally guilty of fouling our nest? Some argue that the culprits are big business and a ruling class whose pursuit of profit necessarily requires the exploitation of both man and nature. Of course, they are correct. Others say that essentially each of us is to blame; that in accepting the life-style of a high standard of living we simultaneously participate in a rape of the earth--that *we basically live by killing life* on the planet. That, therefore, we must see that the earth is not an infinitely exploitable resource and live technologically simpler lives *subordinated* to the rhythms and cycles of nature. Scientists, conservationists, "reform" politicians, "conscientious" businessmen, etc. . .all zero in on one type of pollution or another as *the* problem.

IV.

There is never a monopoly on truth. Nowhere is this more true than in our current ecological crisis, for there is so much we do not know. We are only beginning to even ask the right *questions,* let alone to find answers to them. But there is one thing I know for certain, and that is that all of us, even the "Meanies" are sailing together in that one-and-only yellow submarine. However, I also suspect that the beginnings of a solution may lie in acquiring a kind of *Catch-22,* Yossarian-consciousness. As that poet of paranoia felt that every bomb and bullet in W.W. II was aimed directly at him, so we might also take things *personally.* Suppose we began to say to ourselves, "My God, they're trying to kill *me*!" everytime our eyes tear in L.A. smog or we read of some new polution horror story? Who knows that a movement of ecological "Yossarian's Rangers" might not begin to turn the tide?

I.

A. "I wish there was
something to do."
B. "I know what!. . .
Let's go smell some
flowers."
A. "What a childish idea!. . .
Why don't you grow
up!"
B. "O.K.. . .Let's go out and
ravage a forest!"

(Johnny Hart - B.C.)

II.

The day dawned.
The sky was brown.
The sea was black.
The air was gray.
I staggered into a
church and prayed for
an end to technology.
The police broke in and
arrested me.
The charge is conspiring
to survive.

(Jules Feiffer)

III.

The world was given to us in Motion
The forces of Natural Evolution
Keep it in motion.
The Love/Hope of men who keep
an eye on that motion
Who give it shape with Joy and
Celebration are revolutionaries and
creators
In the true sense of those words.

(Mary Cority - Motion)

"The man who laughs has not yet been told the terrible news"
Bertolt Brecht

Documenting the environmental crisis is like preparing a rough draft for a horror movie script. At the risk of scaring the hell out of you, so that playing ostrich is your response, let me tell it just a little bit like it is.

AROUND THE WORLD

1 In Tokyo, Japan traffic policeman take an *oxygen break* every half hour.

2 In England, women are being advised not to breast feed their babies because the concentration of DDT in our diets is making DDT unsafe.

3 Rhine River water is used by Holland's farmers to flush the salt out of agricultural land that has been reclaimed from the sea. But the Rhine has become Europe's most polluted River so now the Dutch are caught in a squeeze between salinity and the poison wastes of industrial society – a squeeze which threatens to mean less food for their growing population.

Many rivers in Europe, including the Rhine, have been straightened out. The result has been a lowered water table from 10 to 25 feet. Thirty-five thousand acres of Hungarian farmland have since dried up and become useless for agriculture; 200,000 acres in Alsace.

HOME , SWEET HOME

I *Smog?* It's causing more than tearing eyes. Chronic Bronchitus is 7 times greater than ten years ago. There is twice as much lung cancer amongst city dwellers as compared to rural inhabitants. Just breathing the air in N.Y.C. is estimated to equal smoking 5 packs of cigarettes a day. Experts are estimating that in not too many years time some 10,000 people *daily* will be dying of causes directly related to air pollution.

An automobile driven the length of a city block consumes an amount of oxygen equivalent to what one hundred people ordinarily consume in breathing over the space of one month!

2 Now scientists from the National Cancer Institute have declared that *DDT is a cancer-causing agent.* Research has shown not only higher concentrations of DDT in cancer victims but also suggests we have just begun to reap a bitter harvest. Most all damage is passed on to later generations. This may be the 20th centurys version of original sin.

3 Lake Erie is biologically dead. No oxygen. It stinks. Swimming and sport and commercial fishing are nearly non-existant.

Into this corpse flows the Carjuhoga River. Now, dig this! *The River has been declared a fire hazard!* It is so loaded with oil wastes that is has, in fact, caught fire and burned two bridges causing $50,000 in damage.

Below St. Louis, the banks of the Mississippi River are lined with signs warning picnickers not to eat their lunch on or near the banks of the river. Essentially, the reason is that it has become a running sewer. The spray from the river contains such abundant frolicking wild life as germs causing: typhoid, colitis, hepatitis, diarrhea, anthrax, salmonella, tuberculosis, and polio. This water is so poisonous, that if you place a fish in a container of river water it dies in 60 seconds.

4 *Bringing it all together* – A recent Stanford University study based on the evidence coming in about air, water, and environmental pollution and poisoning estimates that: *the average life expectancy for Americans born after 1945 will be 44 years!* Well, I guess problems like the seniority system in Congress and the generation gap in general will finally be resolved.

4

It is true we all consume products whose very production is laying waste to our physical environment and endangering our survival. We smoke, drive cars, fly in planes, eat food laced with DDT etc., ad nauseum. Yet are we all equally to blame? Do we all equally suffer from some of these problems? Ask yourself some questions. Where is air pollution worst, in the core cities or in the suburbs and the countryside? For example, when BSC faculty and students drive their cars into downtown Boston from outlying areas, the air breathed by neighboring black ghetto dwellers is poisoned. Workers, like coal miners and cotton mill hands suffer from black lung & other respiratory diseases because of occupational bounds. In Denver factory workers in the valley suffer smog and other pollution problems, while wealthy factory executives drive home to breathe the relatively clean air up on the mountain sides surrounding the city.

One of the major attractions and simultaneously greatest dangers of the ecology/environment issue is that everyone can sound like he is for it. After all, who's against life? Without using devil theories of poltics may I be bold enough to suggest that the Pentagon and aspects of the military mind and machine may, in fact, be just one such area of anti-life actions and attitudes. Recently the U.S. First Infantry division was pulled out of Vietnam. As a parting gesture of its love for these people and their land they did the following: Engineers from the division spent six days in mid-February using bulldozers cutting one-and-a-half mile wide swath of jungle in the shape of their divisions emblem. Three soldiers were wounded while doing this. The *N.Y. Times* says, "Like a proud boy who had carved his initials in a tree, the officials of the First Infantry Division were about to publicize their achievement at the departure ceremony yesterday but public relations officers at Army headquarters. . .retold the publicity." I would suggest to you that this contempt for plant life is a symptom of the kind of species imperialism that has led to our current crisis. In fact, we have levelled and defoliated an area in Vietnam which is equal in size to the state of Massachusetts!

IV

The poet Edwin Brock gives a grisley summary of history as a story of refinement in the techniques of warfare and destruction in his poem *Five Ways to Kill a Man.* This poem concludes;

> These are as I began,
> cumbersome ways
> to kill a man. Simpler,
> direct, and much more neat
> is to see that he is living
> somewhere in the middle
> of the twentieth century,
> and leave him there.

Brock may prove to be right. But for those of us who refuse to resign themselves to man's spiritual/physical death. there is a chance that we will learn the lesson in time, that *"ALL IS ONE".* And, having done so, live. A journey of many thousands of miles begins with but a single step. We need each other. All true paths lead through mountains. Let us come together and conspire to survive.

Life to the planet and to the people!

TEACH IN

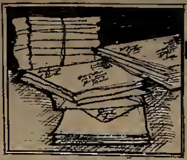
On April 22 there will be an environmental teach-in at B.S.C. Acting President Bond has supported the initiative of faculty and students by informing the faculty that classes may be cancelled between 12:30-4:30 that day on a voluntary basis without penalty. This will enable those teachers and students who wish to, to attend a series of lectures, discussions, workshops and films about ecology and the environmental crisis. Dr. Colt, Chairman of the Biology Department will be giving a talk at 1:30. A series of workshops on various topics will be taking place between 2:30 - 4:30. Activities will also be held during morning class hours on a more informal basis. Any faculty or students wishing to participate in organizing for the teach-in should contact Howard Ba Banow in the Pol. Sci. office or at 864-6838 (evenings), or come to our meeting on Thur. 4/16 in Ken. Lounge at 4:30.

Environmental Hot Line

This is an example of a 3"x5" card which is useful for turning in polluters whenever you see them.

Most people don't know the channels that exist in the system to control polluters. Boston Ecology Action hands out a card with numbers to call for each type of anti-ecological action. Try it in your community.

Air Pollution–General (smoke, odors, burning dumps). Mass. Dept. of Public Health, Metropolitan Air Pollution Control, Frank Reinardi	727-5194
.... From motor vehicles. Registry of Motor Vehicles, Joseph Hourihan	727-3185



(Continued from Page 6)

Vietnam Relief Committee, the National Welfere Rights Organization and the United Farm Workers. Many students are already asking their cafeterias and dormatories for reimbursements for their meals during those three days.

We ask your support. Please sign the enclosed card endorsing the "Call" and mail immediately to this office.

Peace,

Sam Brown, David Hawk
David Mixner, Marge Sklencar

Dear Student,

There will be a Volunteer Service Bureau Banquet held on Saturday, April 25, 1970. The banquet will be held at the Charles O'Brien Post, Knights of Columbus, 90 Lovell Street, Weymouth, Massachusetts. The tickets will be $3.00 each. If you decide to attend please send your money to;

Mark Shinney
243 Wessaguessett Road
Weymouth, Massachusetts

If you have any questions concerning the banquet, directions, rides etc., you may call Mark at 335-3390.

Also, please send to Mark the approximate number of hours you have volunteered during you years at the College and tbe organizations you have been connected with. This is necessary so that we will be eble to make up our awards list.

I do hope that you will be able to make the banquet. If you wish you may bring a friend.

Sincerely,
Mary Ann Walker
Co-Chairman
Volunteer Service Bureau
Boston State College

P.S. Be sure to respond so that both the College and yourself may get credit for your work.

What Do You Think: Boston State? Communist Rules for Revolution

In May of 1919, at Dusseldorf in Germany, the Allied Forces obtained a copy of some of the "Communist Rules for Revolution." Fifty years later they have a hauntingly familiar ring as we contemplete what is done in the name of freedom by some of our home-grown revolutionaries. It would appear that the seeds of Communism are finding fertile ground. We quote from the Communist rules:

A. Corrupt the youmg, get them away from religion. Get them interested in sex. Make them superficial, destroy their ruggedness.

B. Get control of all means of publicity, thereby: 1. Gct people's minds off their government by focusing attention on athletics, sexy books and plays, and other trivialities. 2. Divide the people into hostile groups by constantly harping on controversial matters of no importance. 3. Destroy the people's faith in their natural leaders by holding the latter up to contempt, ridicule and obliquity 4. Always preach true democrecy, but seize power as fast and as ruthlessly as possible 5. By encouraging government extravagance, destroy its credits, produce fear of inflation with rising prices and general discontent. 6. Foment unnecessary strikes in vital industries, encourage civil disorders and foster lenient and soft attitude on the pert of government toward such disorders. 7. By specious argument cause the breakdown of the old moral virtues, honesty, sobriety, continence, faith in the pledged word, ruggedness.

And so goes the Communist manifesto, which hasn't changed in a half a century.

Brian M. Leahy

PRICE PER STUDENT !!!

	Students	H.B. No. 1 Recommend Gov. Budget	Gov. Rec. Cost Per Pupil
Boston	5,500	6,355,669	1,156
Bridgeweter	3,250	4,389,057	1,365
Fitchburg	2,400	3,549,275	1,478
Framingham	2,050	2,764,116	1,345
Lowell	2,188	2,819,521	1,288
North Adams	1,100	1,701,778	1,547
Selem	4,292	4,934,022	1,148
Westfield	2,200	2,907,542	1,321
Worcester	2,632	3,241,750	1,231
Mass. College of Art	790	1,163,941	1,473
Maritime Academy	250	1,010,630	4,042
Lowell Tech	3,300	6,368,460	1,920
S.M.U.	3,350	4,979,171	1,486
Amherst - U. Mass.	18,835	47,115,967	2,501
Boston - U. Mass.	4,000	8,028,670	2,000

All The News That Stinks We Print

by Robert Patria

When I closed my erticle last week, I did so by saying that the Community Voice has strep throat. After reading last week's issue it doesn't take any Dr. Marcus Welby to see the infection hes spread. The *Community Voice* now has gangrene of the mouth.

After Charlie "Toilet Walls" Shively got eway with using four letter obscenities, everyone of the weirdos in the Community decided to bombard us with their gutter language from the sewers of their feeble minds. If there was any educational value to these babblings, it somehow bypassed me. Especially revolting was that "holy sonnet", Love Lust, located in the beck of the paper, written by some filthy pig. Let me assure this poor deluded child that her smut will not be reprinted in the Norton Anthology. After reading this poem (and I do use the word loosely), amid extensive vomiting and wretching, I asked myself what its purpose was. After thinking a bit, I came up with the enswer. She wrote this lovely piece of slime to show off her extensive vocabulary and her deep intellectual prowess. Next week when we look for our *Community Voice*, instead of getting it hot from the press we expect we will be receiving it straight from the gutter.

The *Community Voice* used to be a highly educational and informative newspaper. Now, however, it is written by freaks with diseased minds. In fact, I am wondering if Arnold the pig, our friend from Green Acres, isn't doubling as editor-in-chief of the *Voice*. Perhaps, someday, these poor misguided youths will return to their senses, if they had eny in the first place, and realize the folly and aimlessness of their strivings. If not, I hear that the Boston Sanitation Department is short of help; probably from picking up discarded issues of the *Voice*.

Don't get me wrong, however. This isn't the first time I've run into a newspaper of this caliber. I see it each time I go to the bathroom, hanging upon the wall, rolled up into a roll. However, the accompanying writing is usually missing. Perhaps we should use our copies of the *Voice* for the same purpose that this paper is used for.

The Community sterted as a group dedicated to reform, but was soon transformed by the typical "leftist freaks" who always align themselves with this type of organization. When the Faculty Senate was abolished, Henry Allen and Charlie "Toilet Walls" Shivley lost any orgenization that would be a vehicle for their ideas. They are using the *Voice*, not because of their interest in reform, but because they want to have power and have their ideas reign supreme. While Dr. Allen denies he runs the group or leads it in any shape, form or manner, we are intelligent enough to see through this hogwash and realize that if Allen isn't the real leader, he is surely one of them. The S.D.S., which likes to get its finger and foolish ideas in all pies, have taken control of the group and make it a platform for their somewhat tipsy ideas. While they get all egog about minor issues in the school, when it comes time to vote or to do something in behalf of your school, such as going to the State House when the hearing was taking place on the tuition increase, nary en leftist or radical cen be found. They seem to go into temporary hibernetion, but when something is done, they scream and holler about why they weren't contacted to take part.

The *Community Voice* is a group dedicated to talking big and doing nothing. While I am no lover of the S.G.A. or its officers, I must say they are trying to get things done. This is more than I can say for the Community. While the Community treats issues such as accredidation and the library in a ship-shod manner, it devotes its energy and time to minor issues, such as what was written on the bathroom walls. Most of their members are being duped into an organization run by S.D.S. members and two frustrated faculty members, dedicated to doing nothing, and doing just thet. If I wes the *Community Voice*, I'd shup up!

A good cry cleanses the soul

After ell is shed end done, your soul may be seved . . . but your contecis need help. They need Lensine. Lensine is the *one* contact lens solution for complete contact care . . . preparing, cleansing, and soaking.

There was a time when you needed two or more different lens solulions to properly prepare end mainiein your contacis. No more. Lensine, from The Murine Company, makes caring for contact lenses as convenient es wearing them.

Just a drop or two of Lensine coats and lubricetes your lens. This allows the lens to floet more freely in the eye, reducing tearful irritation. Why? Because Lensine is e compatible, "isotonic" solution, very much like your eye's naturel fluids.

Cleaning your contects with Lensine retards the build-up of foreign deposits on the lenses. And soaking your contects in Lensine between wearing periods essures you of proper lens hygiene. You get a free soaking-storage case with individual lens compartments on the bottom of every bottle of Lensine.

It has been demonstrated the improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases cen endanger your vision. Bacteria cannot grow in Lensine because it's sterile, self-sanitizing, and entiseptic.

Lensine . . . the *soulution* for complete contect lens care. Mede by the Murine Company, Inc.

CONTACT LENS
LENSINE

not your contacts

On Sex, Love and Marriage

by Pat Koschen

Mr. C. Kenneth Simpson, from the Department of Psychology at Boston College, will present a series of lectures on sex, love and marriage at Boston State College on the following dates:

Thursday, April 23, 7-9 p.m.
Monday, April 27, 7-9 p.m.
Thursday, April 30, 7-9 p.m.
Monday, May 3, 7-9 p.m.

Mr. Simpson, a prominent speaker at many of Boston's colleges and universities, is presently teaching a course at Boston College entitled "The Psychology of Sex, Love and Marriage. He is also in the process of writing a book entitled the "Psychology of Dating".

Mr. Simpson's undergraduate work was done at Pennsylvania State, he received his Master's degree at Ohio State, and will receive his doctorate at Harvard University this summer.

The titles of his lectures show clearly the subject he will deal with:

I. - The Psychological Aspects of Marital Partnership Selection
II. - To Bed or Not to Bed – That is the Question
III. - The Human Sexual Response
IV. - The Art of Love-Making

Tickets for these lectures will be available in the cafeteria upon presentation of I.D. cards from undergraduate students and students from Continuing Studies.

MON, Apr. 27– 7-9p.m.–TO BED OR NOT TO BED–THAT IS THE QUESTION
THURS, Apr. 30– 7-9p.m.–THE HUMAN SEXUAL RESPONSE
MON, May 3– THE ART OF LOVE–MAKING

All lectures tentatively scheduled for North Hall, the Gymnasium may used if possible.

FREE Tickets: Available in the Cafeteria

CLASSIFIEDS

Lost
1 Pair
Girl's Brown-Framed
Glasses
Please return if found (As I'm going blind)
Than you!
turn in to SGS office

APARTMENT FOR RENT
1 BEDROOM MODERN
RECENTLY REMODELLED
NEAR BRIGHAM CIRCLE
CALL 566-3165 after 4:30 P.M.

LOSE A CLASS RING?
A girl's "71" class ring was found in Dorchester in the vicinity of the Kenney School.

Owner can claim ring by identifying the engraved initials. CALL: 282-4948

WANTED
Wanted: '63 or '64 VW Bus in gd wkg cond. bumps and scratches don't matter CALL: Karen 648-5216

Female roomate wanted
2 bedrooms, living rooms & kitchen. $50 per month very close to Boston State. In front of Mission Church.
If interested call Shahla after 5 P.M. 442-4629

Harold,
Happy Third Anniversary
Love,
Bertha

Lenore - come home, I found your dentures!

Charity - The black boots are waiting.

Lost: *One pair of dentures. Please return 7'th floor Kennedy*

To Supreme Court - Thanks for saving me from a Hairy fate I had tickets for tonight.

To: God
From: R. A. G.
Thank you, Sir, its over!

Enjoy North Adams

Drug Education

Why don't we stop talking about the drug problem and do something about it? People harp about psychological problems and poor environment, when the vast majority of young people take drugs out of curiosity. But this isn't what's important. It's time we stopped delegating the responsibility of drug education to inexperienced teachers, who are sincere, but just can't get their ideas across to young people. Young people resent this type of program because the teachers are only "mouthing" what they've heard or read about it.

We could enlist reformed drug addicts, who have been through it, and are interested in helping others avoid the agony of withdrawal. The benefits of this type of program would be twofold: X-drug-addicts would have a meaningful type of employment, and students could get first-hand information about the growing problem of drug abuse. The difference of this program to existing programs would be the same as the difference between a draff-dodger explaining what the war is like, or a veteran marine telling it like it is.

Let's stop trying to scare our young people. Tell'em like it is. Give them a chance not only to learn the facts, but to believe what they're learning. Then they can decide for themselves, whether or not they want to go the drug-route. The problem isn't marijuana. It's the heavy drugs that can inflict permanent damage on the bodies and minds of our youth, and in some cases result in death. Rhetoric (like this article) can be inspiring, but only concrete action will bring results. This generation is too sophisticated to be intimidated through scare tactics. However, the distribution of first-hand information to our children could mean the difference between freedom and confinement, or life and death. We certainly can't lose much by trying, but we can lose a hell of a lot if we don't.

Socialistic Menagerie

by G.G. Medford

High upon the list of topical, academic subject matter in our contemporary era is the issue of socialism. Now to be perfectly rational and objective it should be noted that socialism is very often a matter of semantics, particularly in our present society. It's employment by the united States, VIA Governmental machinery, is viewed as sufficient by some and certainly excessive by others.

Ah, but witness, if you will, the abidingly ignorant "Two–Bit" variety of campus socialist. Here one finds men and women (SIC) perpetuating a calculated crusade to dissipate the free and individualistic human spirit. The fact that this may be construed as democracy by some warrants no consideration. With these Socialistic prima donnas is the prevailing believe that there can exist this classless, utopic world, even as amorphous as it now is. One will be told in the usual pretentious language that our democracy has not functioned to their liking. And it necessarily folows that socialism must be fostered in order to realize the most positive benefits for all concerned. This author rears that undoubtably their ultimate endeavor is to socialize the soul.

It is an unassuming fact that the more socialistic a state is, the less freedom an individual will be afforded. The nature and reality or pure socialism, as with communism, is reprenensible to the human spirit. Even in it's most ideal state it denotes represseion of the individual. One is subordinate to the designs of a ugly, monolitnic bureaucracy.

It could once be thought that those who so ardently believed in this system were incredably naive in their thinking; in that this collectivistic society could exist under any other circumstances. But this is clearly not the case presently their system of socialism is no more than a facade for a totalitarian communiistic state. These cross–eyed, pathological demagogues, in spite of their prevaricative rhetoric to the contrary seek aggrandizement and aspire to positions in an elite hierarchy of a new power structure.

Assume that their socialistic state did exist and they were in the highest positions of authority. What would become of a conservative? Would he be permitted to function as a free man? Could he freely espouse his veiws even if they were contrary? Could he endeavor to attain a position of authority within this state? And then could he, through the system, advocate change even in a capitalistic direction? Moreover could he call for the abolishment of certain socialistic restrictions which crimp his existence?

One can hardly believe that this socialistic state would allow such an individual to function, lest he consternate the socialistic power structure. Given the past performances of those mindless fanatics who advocate such extreme that they would forego subtle intimidation and persecution and resort to quick and direct liquidation of the dissenter.

The ensuing ephemerauty of freedom would not be consonant with my life–style. Hence I elect to resist this socialistic madness however necessary. I, for one, will not be a pawn in their ludicrous and noxious menagerie.

Ray Charles
at BSC
April 24
Tickets in Cafeteria

WHY NOT JOIN
THE CHALKDUST
SPORTS STAFF ?

THEATRE CO. OF BOSTON
THE peacemaker
A PLAY BY
Carl Oglesby
50¢ off with this ad
Presented in collaboration with the Theatre Arts Division at Boston University School of Fine and Applied Arts.
B.U. Theatre
264 Huntington Ave.
April 9-19
261-2323
See THE PEACEMAKER for as little as $2.00!

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• LP RECORDS • AUDIO EQUIPMENT
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Concerning House Cut

All government receives its authority from God though the people, or, as Jefferson put it, "through the consent of the governed." Therefore the responsibility of government resides first in the citizen; it comes from him and it should be directed toward him. This country is the greatest successful experiment in government by the people that the world has known.

On our shoulders rest the great responsibility of preserving our precious heritage for the generations of Americans yet to be born. The more this sense of responsibility is awakened in each individual, the more hope we can have for the future. There are many people in this State who believe that the larger government becomes, the less responsibility does the average person feel toward it. They believe that this establishes a public apathy toward government that paves the way for mediocre or poor government. These people and the ones who oppose them both should have had a chance to vote on the matter.

My article on March 3rd was neither "for" nor "against" the quantity of the House. There are very good arguments on both sides of the issue. My argument dealt only with the right of the people to make such a decision.

In a speech on February 11, 1861, Abraham Lincoln delivered a message that deals with what I believe in. Here is a portion of it: "I wish you to remember, now and forever, that it is your business, and not mine; that if the union of these States and liberties of these people shall be lost, it is but little to any one man of fifty-two years of age, but a great deal to the thirty millions of people who inhabit these United States, and to their posterity in all coming time. It is your business to rise up and preserve the Union and liberty for yourselves, and not for me. I appeal to you again to constantly bear in mind that not with politicians, not with Presidents, not with office-seekers, but with you, is the question; Shall the Union and shall the liberties of this country be preserved to the latest generations?"

There is one sentence of Mr. Bartley's letter that needs further clarification. He states: "If the proposed amendment was passed it would have meant that the Boston area would have lost nine or ten of its able representatives." There are two things about that sentence that should be mentioned. First, A "Yes" vote wouldn't have meant an immediate cut in the size of the House. Public Servants could have gone out until election time convincing the voters that the cut would be either good or bad. The next point is about Boston's interests being weakened by the cut in our number of representatives. The present House has 240 members out of which 28 represent Boston. If the cut were to come about the number of representatives would be 160 members out of which Boston would have 18 representatives. Either way Boston's share of representatives would be 1/9th of the whole house. Boston's voice on Beacon Hill would remain the same.

My personal opinion is not to decrease the number of representatives in the House. The quantity of the House is not as important as its quality. Persons unhappy with state government shouldn't be worried about the size of the House; but the kind of a House. Cutting the size would not have done anything.

Politics will never be any better than the people in it. The only way to improve its quality is not to cut size; but to encourage more persons with high ideals to take an active part in everything that comes under the heading of politics and government. If the size were cut fewer people could get a chance to run for office. I want to see government closer not further away from the people.

I agree with Speaker David Bartley that the size of the House should remain the same. The only beef I have is that the people should have had a chance to vote on the issue; rather than leaving the matter to our Beacon Hill representatives.

My article here and my previous one were and are not meant as an attack on the character of the General Court, or any of its members. I am only attacking an issue; and that issue is: Should the people have had a right to vote on the issue?

LAMPIS 1970

this year's yearbook
(hence the year 1970)
is now soliciting.

$23

Come to 201 K

Looney Student Assistance Trust

by Sal Giarratani

Dr. Robert J. Bond, acting president of Boston State College, today announced the creation of the William F. Looney Student Assistance Trust.

The trust was created to honor the recently retired president of Boston State College, Dr. William F. Looney, who served in that capacity for 20 years.

When Dr. Looney first took over the presidency, the college was primarily a city college limited to a student enrollment of approximately 500 with one major field of concentration—Elementary Education.

In the ensuing 20 years Dr. Looney built the college into a position of prominence and leadership expanding student enrollment to approximately 5,000 with major fields ot concentration in 16 areas.

Dr. Looney established a graduate school for advanced training as well as making Boston State College a leader in the field of athletics.

It is to his credit that Boston State College has become the largest of all the state colleges in the Commonwealth; the seventh largest college in Massachusetts and the 11th largest among the New England states.

In addition to the physical growth of the college, Dr. Looney played a unique role in the human qualities of education. To his colleagues and all who were associated with him it has often been said that his greatest desire was to watch youngsters nourish and develop.

"It is to our young men and women of today that we look for the leaders of tomorrow," said Dr. Looney, "and after 48 years of educational service to our youth I have the greatest confidence in their ability to do the best job possible."

The purpose of this trust is to help young people help themselves and it is felt that through this trust, established for purposes of giving scholarships, loans and grants-in-aid, students will help carry on the leadership and tradition Dr. Looney exemplified at Boston State College.

The trust fund will be managed and operated under the direction of Dr. Bond who will consult with an advisory board consisting of members of the college administration, alumni, faculty and students.

[illegible]

Political writer Jack Newfield has these suggestions of where to go from the Washington Moratorium: (1) Urge 1,000,000 taxpayers—too many to imprison—to put their taxes in escrow, (2) Support the swelling ranks of GI dissenters with marches to Army bases, and (3) Canvas strong for Senate doves facing conservatives and for candidates opposing super-hawks in next year's elections . . . Let's hear it for Princeton's crusty old Triangle Club . . . This year's production *(Call A Spade A Shovel)* will have two things it never had before—rock and integration . . . Sacred cows make great hamburgers . . . Have all those sexy young swingles in big cities really got it made? Not according to many shrinks, who claim that the Pill and sexual freedom are creating real hate between the sexes. Shack-ups are so fast and easy and meaningless, say they, that both sides feel cheated and blame each other . . . Look up "Ph.D." in H. L. Mencken's *A New Dictionary of Quotations* and you're directed to "See Quack." . . . Writing in a ladies' magazine about his conscientious-objector son Michael, Gene McCarthy says, "By refusing to fight, Michael may have done more for the cause of peace than I have accomplished in all my speeches." . . . The new name for foot-in-mouth disease is Agnew's Complaint . . . What if they gave a war and nobody came? people keep asking. Well, here's Wall Street crying for bright young lawyers, who are staying away in droves. Our able new Law School grads seem more interested in society's problem areas . . . An NYU kid was nabbed for peddling an allegedly dirty picture. "You call this *dirty?*" he asked the arresting cop. "You mean you've never seen nine people in love?" . . . Got a Winter Carnival or Mardi Gras coming up? You'll be really with it if your Queen is a *he!* At several colleges popular, good-looking guys have been elected homecoming queens. They run as a kind of fun put-on and the competing gals find it a gas . . . Moratorium Smile: In New York's Bryant Park a 50-year-old baldie gently tapped the 20-year-old in front of him. "I love your hair, man," he said, "but would you please duck a little so I can see the speaker?" . . . *Things* are never what they seem to be . . . Any of you girls dieting, here's a good rule-of-thumb: If it tastes good, spit it out . . . Day's wages for *rioting?* Yep. For a week 1000 college kids in the Stockton, Calif. area drew bread for clashing with the police at City Hall. But they were realy working—as "extras" in the riot scenes in *The Strawberry Statement*, the M-G-M film being adapted from the book by Columbia undergrad James Kunen . . . Dow lost the narpalm contract to American Electric Co. of Los Angeles. But a Dow recruiter still got the heave-ho at Notre Dame. The unwelcome committee was led by a mini-skirted nun . . . To ask for a kiss in the literate way, say, "Hey, honey, how about a little juztaposition of our orbicularis oris muscles?" Peter D. Quigley of *Lakeland College* copped the $25 graffiti prize for "Drive carefully, Dr. Barnard is waiting!"

How Do We Live ?

How do you wipe out the hate? How do you forget the hurt? We pass time away pretending, playing our part. We succeed in living a plastic existence. We're torn apart by the emotion we strive to suppress. We restrain, conform, discipline and train our bodies and minds to deny the truth. The truth is too agonizing to face. So we live trying to get through Monday and wait for Tuesday; we bide our time in February and look forward to March; we begin one year and hope that the next will be better. We live for the moment. That exhilarating moment when we really feel at peace with ourselves. We are born dying and die born again.

Student air fares to Europe start at $120

Icelandic has the greatest travel bargain ever for students . . . our brand new $120* one-way fare to Luxembourg in the heart of Europe. If you're travelling to or from your studies at a fully accredited college or university, and are 31 years old or under, you qualify for this outstanding rate. It's an *individual* fare, not a charter or group; you fly whenever you want, and can stay up to a year. Interested? Qualified? Also, if you are thinking of Europe but not for study, we've got the lowest air fares. Call your travel agent or write for Student Fare Folder CN. Icelandic Airlines, 630 Fifth Ave. (Rockefeller Center) New York, N.Y. 10020.

*Slightly higher in peak season.

ICELANDIC AIRLINES
LOFTLEIDIR

STILL LOWEST AIR FARES TO EUROPE

of any scheduled airline.

FILM GENERATION

by THOMAS A. RICUPERO and VINCENT PULEO

"Woodstock: A Documentary Film Happening"

They were all there... "WOODSTOCK" ..each doing their hypnotically fascinating thing!

The Sly. .Jimi Hendrix . . LOVE . . Joe Cocker, flailing away at an imaginary guitar, beads of sweat dripping down his face. . .Crosby, Still, Nash, and Young. .Richie Havens. .PEACE. .The Who. Joan Baez, singing her own special songs in her high pitched voice echoing sentiments of a bygone day and of the future. .GRASSS. .Neil Youngs, Arlo Guthrie, Jethro Tull, John Sebastian, verbally slashing his way through forgotten lyrics. .YOUTH, to the screaming chant of thousands they sang. .electric guitars, drums, all vibrating to the rythmn of music, music and more music. . The rains fell heavy, mud was a foot deep, and through it all the massive crowd hung on for the last echo of sound. . The Greatful Dead, The Mothers of Invention, James Taylor. . Each doing his own thing. .Fleetwood Mac, Dion, Pentangle. . The best in soul, now-happening ROCK. They played to over 400,000 in a three day, 70 hour limitless span. From the early red of morn to the grey, enchanting dust of early dawn they sang, and made vibrating music.

Now playing at the Cheri Complex, "*Woodstock*" is a four dimensional filmed excursionary trip. Filmed and directed by the inventive genius of Michael Wadleigh, "*Woodstock*" the motion picture is as adventurous, dynamic, and beautiful as the original live performance was last summer. Wadleigh's undertaking is no ordinary task. Rather this "*Sound of Music* of the New Karma is a movie of sight and sound. Filmed on location at Bethel, N. Y., this three hour plus documentary gave the viewer an insight into how Woodstock happened. .from the pre-beginning locale of acre upon acre of green rolling field, to the ending of beer can strewned muddied land. As a film it is unique. The screen images were freed from the chained tyranny of the rectangle as Wadleigh skillfully utilized a two, three and four slit screen occurring simultaneously. Throughout shots are superimposed. There are mirrored reflections of the same performer, a closeup of his fingers strumming away at a guitar, of his contorted face straining to the hauntingly, grasping beat of music.

The film intimately captures everything. .the endless sea of youth, the behind the stage machinations of the camera men in action – so that the viewer captures every rare artistic second of the three day festival and turn becomes a participator. Through the psychedelic camera work it becomes a motion picture where the viewer is caught up to such an extent that one becomes involved. It emotionally drains – as the music cleanses and washes over the individual. "*Woodstock*" not only zonks with a punch, but it explains in part what is happening today – in society – with the youth movement. And as such it illustrates that the generation gap is closer to being bridged than most pundits would have us believe.

"*Woodstock*" is like no other film that you've seen. There is no plot – no set script. It is sheer entertainment. and as such it brushes aside conservative convention in its rage to fully expand the viewers perception to what actually happened. It beautifully combines sight and sound to reproduce not only the multi-faceted involvement of soul-rock, but the bewildering enchantment of the Woodstock experience itself.

Wadleigh employed 15 camera men and a crew of over 70 who shot 120 hours of film and taped eight sound tracks on first rate studio equipment. Produced by the independent Wadleigh-Maurice productions, LTd. for $600,000, it may as yet jolt, by the techniques, attitudes, and policies employed, Hollywood out of its' million dollar nightmare.

For those who were at WOODSTOCK the film will be nostalgia. for the first time viewer-participant, the movie will more than likely be a musical experience that will linger for some time to come!

Candidates for editor-in-chief of *Lampus 1971* come to 201K within next week and a half. Also *Lampus 1970* is on sale. Please buy it. Twenty odd dollars.

"M-A-S-H": war statire at its' funniest."

Donald Sutherland and Elliott Gould are the hilariously funny co-stars of the comical war satire, *M-A-S-H* now running at the Charles Cinema. As Capt. McIntyre, former Ivy League football hero turned draft-inductee Army surgeon, Gould gives a very capable, nicely understated performance. However the scene stealer throughout is Canadian actor Donald Sutherland. For the past several years his talents have laid dormant and abused as he was continuously type cast as a "heavy" on English and American television. In "*M-A-S-H*" he showed full well that he has a surplus of acting talent. He was most humorous in his character portrayal of Capt. Hawkeye Pierce, an Army surgeon not quite so gung-ho over his prospects of being indirectly involved in the Korean conflict. Before this film Sutherland also appeared in small movie roles the like of "*The Dirty Dozen.*" "M-A-S-H" is the first of three films that he is currently starring in for 1970. The other two being "*The Act of the Heart*", and "*Start the Revolution without Me.*"

Directed by Robert Altman and written for the screen by Ring Lardner, Jr., each contributed handsomely in making this motion picture bright, brisk, original and sharply humorous. They exposed the clothed absurdity of the functioning military establishment by the locale of action and the film's attitude of defined purpose. The setting of a field hospital in Korea gave one a clear picture to the horrors of war. And at the same time it gave and illuminating insight into man's often funny reaction to the pressures of the absurd. It was an anti-war film. But at the same time it was also a

(Please turn to Page 18)

Join Chalkdust

(Photo by Ed Robbins)

Co-Ed of the Week:

This week's co-ed is Rita Cincotta. She is a Junior working for a Bachelor of Science degree in Secondary Education with a major in English. She is a member of the Drama Society and will be appearing in the Chorus of the S.G.A. musical. Rita hails from East Boston.

"THIS IS JOY IN SEEING "HAIR" WITH THIS MAGNIFICENT CAST. ONE OF THE MOST SIGNIFICANT SCORES IN THE MUSICAL THEATRE. "HAIR IS MORE THAN BRILLIANT THEATRE. IT IS THE NEW RELIGION, THE NEW PATRIOTISM, AND THE NEW BILL OF RIGHTS FOR A GENERATION RIGHTFULLY DISENCHANTED WITH THE OLD ORDER OF THINGS."
PAT COLLINS — WBZ-TV Ch. 4

HAIR
The American Tribal-Love Rock Musical

TICKETS AVAILABLE NOW AT BOX OFFICE OR BY MAIL THRU JULY 4, 1970
The following schedule to start May 26
Mon. thru Thurs. Eves. at 8:30 —
Orch. $9.00, 1st Balc. $8.00, $7.00, $6.00, 2nd Balc. $5.00, $4.00, $3.00
Fri. Eves. 8:30 & Sat. 6 & 10 P.M.
Orch. $10.00, 1st Balc. $9.00, $8.00, $7.00, 2nd Balc. $6.00, $5.00, $4.00
Matinees: Wednesday at 2:00
Orch. $7.50, 1st Balc. $7.00, $6.00, $5.00, 2nd Balc. $4.00, $3.50, $3.00
Please enclose a stamped self-addressed envelope for return of tickets and order by day of week specifying alternate days
FOR GROUP SALES INFORMATION CALL 617-HA. 6-9366
BOSTON'S AIR-CONDITIONED
WILBUR THEATRE
252 TREMONT ST. BOSTON 02116
BOX OFFICE OPEN DAILY 10 AM-9 PM
SUNDAY OPEN FROM 1 PM-9 PM

Courses to be Offered for Summer Trimester

The following courses will be offered in the summer trimester beginning June 1, 1970:

ART

A 101	Design
A 201	Art Appreciation
A 325	Art for the Elem, School
A 326	Arts and Crafts

BIOLOGY

BI201	Biology I
B1202	Biology II
B1421	Field Biology

CHEMISTRY

CH101	Principles of Chemistry
CH102	Principles of Chemistry

ENGLISH

E 101	English Composition
E 102	English Composition
E 201	Major British Writers I
E 202	Major British Writers II
E 203	Masterpieces of West Lit I
E 301	Shakespeare I - Tragedies
E 302	Shakespeare II
E 303	The Romantic Movement
E 321	Literature for Children
E 331	American Literature I
E 332	American Literature II
E 407	Modern Short Story
E 421	Major American Writers
E 433	The Structure of the English Language

ECONOMICS

EC101	Principles of Economics I
EC 102	Principles of Economics II

ELEMENTARY EDUCATION

ED321	Communicative Arts, Read.
ED322	Communicative Arts, Lang.
ED323	Princ & Technqs Teach
ED328	Social Stdy & Sci Meth

SECONDARY EDUCATION

ED333	Procdurs Tch Sec Schl
ED334	Curriculum Sec School
ED337	Hist & Prin Sec Ed
ED338	Urban Education
ED339	Audio-Visual Media
ED422	Educational Measurements

FRENCH

F 211	Survey of French
F 311	French Comp & Conv I
F 312	French Comp & Conv II
F 424	Spoken French

GEOGRAPHY & GEOLOGY

G 301	Princ Physical Geography
G 302	Princ Human Geography
G 403	Urban Geography
G 406	Weather & Climate
GL101	Physical Geology

GOVERNMENT

CV101	American Government
GV201	Political Theory I
GV202	Political Theory II
GV301	International Relations

HISTORY

H 101	Western Civilization I
H 102	Western Civilization II
H 201	American History to 1877
H 202	American History from 1877
H 208	Amer Revolutn Constitn
H 209	Federalist Era
H 301	Europe 19th Century
H 302	Europe 20th Century
H 304	United States 20th Century
H 3101	Civil War & Reconstruction

MATHEMATICS

H 101	Fund Principles Math
M 103	Intro Modern Math
M 107	Calculus I
M 108	Calculus II
M 111	Intro Computer Science
M 207	Calculus III
M 227	Elements of Algebra
M 305	Basic Modern Math
M 306	Fund Concepts Geometry
M 307	Probability
M 326	Meth Tch Math Elem Schl
M 406	Abstract Algebra I
M 407	Abstract Algebra II
M 409	Differential Equations I

MUSIC

MS201	Music Appreciation
MS335	American Music
MS411	Music, Kindergarten-Prim
MS422	Music, Elementary School

PHYSICS & PHYSICAL SCIENCE

P 102	College Physics II
P 306	Astronomy
P 409	Theoretical Physics I
PS101	Physical Science I
PS102	Physical Science II

PHYSICAL EDUCATION

FA302M	First Aid
FA302W	First Aid
HL102M	Personal Health
HL102W	Health Science
PE301M	Physical Education
PE301W	Physical Education

PSYCHOLOGY

PY101	Intro Psychology
PY102	Educ Psychology
PY103	Intro to Statistics
PY201	Child Psychology
PY231	Adolescent Psychology
PY301	Social Psychology

PHILOSOPHY

PH401	General Philosophy
PH402	Contemporary Philosophy

SOCIOLOGY

SO201	Sociology
SO202	Sociological Theory
SO313	Juvenile Delinquency
SO402	Social Problems

SPANISH

SP121	Intermediate Spanish I
SP122	Intermediate Spanish II

SGA Minutes

(Continued from Page 3)

MITTEE REPORTS

L COMMITTEE: The budgets for the Volunteer Service Bureau and the Boston State College Band were reviewed:

Approved V.S.B. Budget–$505.00
Approved Band Budget–$750.00

Motion by Kevin Coyne to suspend the rules to review the budgets of Spectrum, French Club, Physics Club. and Ski Clubs was defeated.

2. ELECTION COMMITTEE: Patty O'Shea gave the election committee report. Congratulations were offered to the newly-elected S.G.A. Representatives:

Class of 1971:
Richard Butler
Mike Iudice
Pat Kelly
Tom Mullen
Class of 1972:
Ed Joyce
Kathy Riley
Judy Steinkrauss
Eileen Donaghue
Class of 1973:
Patricia Donohoe
Linda Finkel
Bob Ryan
Joe McNiff

Patty O'Shea requested that students who are interested in belonging to the following committees contact her:

Academic Master Plan Committee
Library Trust Fund
William F. Looney
Student Assistance Fund
Curriculum Committee–Union
Ipswich Street Committee–Union
Curriculum Committee

3. CONSTITUTION COMMITTEE

Article III
Amendment

Students of the Evening Undergraduate College shall be exempt from Student Activities Fees.

This was amended by Dick Walsh to read:

Students of the Evening Undergraduate College will be charged $5.00 per semester for Student Activities Fees.

Both the main motion and the amended motion were tabled

b. Amendment
Artilce V, Section VI; omit A and in its place:

Absentee ballots shall be allowed for all motions posted in advance of the regular S.G.A. meeting for the absent Student Government officers and/or representatives-at-large.

This amendment was withdrawn.

c. Amendment
Article X

There shall be six (6) faculty advisors for the Student GovernmentAssociation.

This was amended by Ken Kelley to read:

There shall be four (4) faculty advisors for the Student Government Association.

The amended motion was defeated, the amin motion passed.

OLD BUSINESS
NEW BUSINESS

1. Constitutional Amendment read by Kevin Coyne:
   The Student Government officers and representatives-at-large will be required to run elections for a minimum of one hour each election.
   The Vice President shall coordinate the election and advertise for help for each election.
2. Constitutional amendment read by Kevin Coyne:
   The President of the S.G.A. shall appoint delegates to conventions upon consultation with the other officers and with a vote of approval of the majority of the Council.
3. Constitutional amendment read by Brian Leahy:
   Representatives-at-large shall assume office at the first regular meeting of the Student Government Association after their election.
4. Motion by Ken Kelley that all veterans attending Boston State College shall have the option at registration to take Physical Education or not was passed.
5. Motion by Brian Leagy that all students attending Boston State College shall have the option at registration to take Physical Education or not was passed.
6. Motion by Kevin Coyne to request a State Audit of both the Chalkdust and Student Government Association accounts for the past two years was passed.
7. A constitutional amendment was read by Kevin Coyne revamping the duties of the Treasurer.
8. Motion to adjourn by Tom Broderick was passed.

The meeting was adjourned at 5:10 p.m. by President Brian Leahy.

Pat Koschen
S.G.A. Secretary

©Bristol-Myers Co., 1970.

How would you feel if your father smoked pot?

If it were all right with him, would it be okay with you?
How okay? Anytime he's home? What about while driving? What about at work?
Even if he's a pilot? If pot should be legal, can anyone smoke it?
Including the President? The Supreme Court? What about your kid sister?
How about your mother? Think about it.

A message to stimulate thinking
from NoDoz—the pill that helps you think when you're tired.
NoDoz keep alert tablets.

Another Voice

GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ❧ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ❧ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ❧ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ❧ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ❧ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ❧ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ❧ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ❧ ❧

From Additional MEMBERS OF THE FACULTY

Evans Way Is Alive and Well

by Pat Koshen

On Friday afternoon, April 10 at 1:20 p.m. I spoke with Representative Michael Daly concerning House Bill 4208, the Daly Bill to acquire land on Evans Way. This bill, entered by Representative Daly, was for the purpose of securing land to develop the Boston State College high-rise building. This bill was withdrawn and accepted by the House for withdrawal on April 6, 1970.

The bill was withdrawn on the basis that it was unconstitutional. When speaking with Mr. Daly he informed me that under the Home Rule amendment (Fall, 1968), the House could no longer pass legislation that affects only one community unless the permission of that community were obtained. In other words, The Boston City Council and the Mayor must approve this bill to acquire land for Evans Way before the House can pass it. Upon approving this, the Mayor and City Council present a recorded statement to the House stating their approval (or disapproval) and the Bill is then given a new number.

Thus, House Bill 4208, which was withdrawn, will come up again before the House if the Mayor and City Council approve it and present their approval to the House. The Bill will be given a new number and action will proceed from there.

So, if you want this bill to pass, so that land may be acquired for the new high-rise, contact members of the Boston City Council and the Mayor. It's up to you now!

FILM GENERATION

(Continued from Page 16)

pertinent, timely piece of pure humor. If the film had been handled in a serious vain, the affect would have been swallowed up and totally lost. Presented in the fashion it was, *''M-A-S-H''* evolved as an entertaining visual fun-in!

Robert Altman kept his film moving at a quick pace, and got the most out of his able supporting cast of actors. Sally Kellerman was eye-catching as the ever prudish and ever willing *"hot Lips."* JoAnn Pflug came on strong as the sexy, free with favors, Lt. Dish. Robert Duvall, Rene Auberjonois and Roger Bowen each gave amusing, underplayed portrayals as fellow officers to Hawkeye and McIntyre. Altman contrasted quite ably the hilarious near anarchy of an army field hospital, and horrifyingly realistic operation room sequences.

For Ring Lardner, Jr., this motion picture was something of a comeback to film. Like Abraham Polonsky and others, he had just recently been freed from the invisible fetters of the Hollywood blacklist. He has re-established himself as a skilled creative screenwriter and biting satirist. In fact, it is hard to say exactly who was the star of *"M-A-S-H"* the actors or his script.

Final deadline for applications to Psi Chi, the National Honor Society in Psychology, is Friday April 17. Applications are available in the Psych. office, 179N.

Actors make 'Airport' exciting

"Why don't we make a movie out of Vicki Baums sensational novel," said a one time producer to the president of MGM in 1931.

"Do you think the public will go see a movie with all those characters?" asked the president of Hollywood's number 1 star factory.

"They will if you put some of your biggest stars in the roles!"

And so *"Grand Hotel"* was made, and what followed during the next four decades were several variations of this type of film. Some of the more famous productions have been *"Dinner at Eight"*, *"The V.I.P.'s"* and the more recently *"Ship of Fools."*

The latest variation is Universal's $10 million production of Arthur Hailey's best selling novel *"Airport"*, which is a combination of *"Grand Hotel"* and *"The High and the Mighty"* formula. The film, now playing at the Paramount theatre, was unfortunately produced by Ross Hunter as if he were still making those Doris Day romantic epics, and written and directed by George *"The Country Girl"* Seaton as realistically as Mr. Hunters over glamorous production would allow.

It's a familiar, if not overly developed tale, about a passenger-loaded jet liner with a mad bomber aboard that has to be brought into the airport during a blizzard with the runway blocked by a Boeing 707 jet stuck in the snow. One drawback is the audience knows that Dean Martin will be as successful as John Wayne was in landing the plane safely in *"The High and the Mighty."*

The best, most potent part about *"Airport"*, which makes it a never-the-less exciting and entertaining movie, is the effective screenplay, and strong characterizations from a group of highly professional and polished stars.

Burt Lancasters' underplayed performance of the airport manager, Mel Bakersfield, is a good professional job which takes a back seat to the proceedings and yet he comes out without losing any dignity as an actor. Lancaster is one of the few big stars who can underplay a performance well, and at the same time make it appear as nothing at all. Dean Martin gives a lively performance as Vernon Demerest, the bed hopping pilot who is married to Lancasters' sister and at the same time playing around with Jacqueline Bissett. Miss Bissett is eye-pleasing beautiful as is lovely Jean Seberg as Tanya Livingston, the passenger relations agent for Trans Global Airlines.

George Kennedy is perfect in the role of cigar smoking Joe Patroni, the airline trouble shooter who has the unenviable task of moving the 707 jet liner off the runway in the breathtaking nick of time. Van Heflin as the mad bomber is believable, and Maureen Stapleton is even more believable in a small but impressive performance as his distraught wife.

The best performance in the film is given by Helen Hayes as the compulsive stowaway, Mrs. Ada Quonsett. She is a clever and funny rogue who will make you laugh throughout the motion picture.

The first forty-five minutes of the two-and-a-half hour production is a bit of a drag what with the old fashioned development between Lancaster and Seberg, and Martin and stewardess Bissett, who as it develops is pregnant with his child. The script is loaded with saccharin dialogue which is really unnecessary, as is its drawn out length. However, the last half almost makes up for the films draw backs. By this time the audience is involved with each character and the height of tension begins to build to the ultimate climax that turns out to be surprisingly satisfying.

"Airport" was made with one purpose in mind–"to entertain." And this it does in a late 40's-mid 50's style which may or may not appeal to the younger crowds. This G-rated movie is the type a great deal of over 30's have been crying for now for the past year and a half. It will be interesting to see how many of them actually show up queuing at the box office.

SPORTS

A CODFISH RECIPE

2½ pounds of Fresh Codfish
2Tablespoons Cooking Oil
6 Tablespoons Butter
4 Medium size potatoes
3 Medium size Onions
Salt, Pepper
Chopped Parsley
3 Tablespoons tarragon vinegar

Place the opponent in a large, heavy kettle and dounce with cold, salted water. Bring rapidly to a boil, reduce the heat and simmer for one period, or until the flesh begins to leave the backbone. Lift out of the water, drain, skin and flake into fairly large pieces. Warm the cooking oil in a heavy skillet and add the potatoes and saute for a misconduct over a high heat, until they begin to cringe around the edges. Lower the heat, cover and cook for another misconduct, or until whimpering when pierced with the point of a warrior bow. Salt and pepper to tast.

At the sametime, heat the rest of the butter in a small frying pan. Add the sliced onions and about ¼ cup of water. Cook over medium heat until the water has completely evaporated and the onions are golden.

Add the flaked opponent to the potatoes and cook for a high-sticking. Then add the onions and cook for a tripping. Give the opponent a good whack with a large spoon, taking care not to break the spoon. Sprinkle generously with chopped parsley, and spoon onto a warm serving platter. Rinse out the skillet with tarragon vinegar, and pour the gravy over the fish just before serving. This preparation served the Winter Warriors heartily and well. I hope it is appetizing enough for the Spring Sportsters.

RESULTS	1	2	3	4	TOTAL
Brandeis	2	4	1	4	11
Boston State	3	1	2	0	6

Sailing program

The on-the-water sailing classes will start at 1:30 PM, Monday, April 13 at the BSC dock located at the Hatch Memorial Shell, Embankment Road, Boston.

All students who have completed shore school and meet the requirement of the program are eligible for on-the-water instruction.

Professor Shapiro said that these on-the-water activities will be conducted on Monday, Wednesday, and Friday. As soon as additional personnel is obtained these classes will be held daily until May 13.

All questions relating to the Sailing Program should be directed to Professor Shapiro.

Football

"A small college football conference is nearing fruition. Boston State is expected to field a team soon as will Southeastern Mass. Tech where Mickey Connelly just signed as athletic director. He'll undoubtedly start football and it wouldn't surprise us if he becomes head coach too. Curry, Bridgewater State and Maine Maritime have begun what they call the New England Conference."

This statement is from an article from the Boston Traveler July 9, 1966. So far the "conference" has not materialized. A group of students met Wednesday, April 8, 1970 to form a Boston State Football Club. This is how the Boston State Hockey Team became a Varsity squad, and Football hopes to follow suite.

The next meeting will be next Wednesday club hour in Room 406K to discuss organization and finances. Anybody interested in playing or helping manage the team is welcome, both students and faculty. From S.G.A.

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BOSTON SPORTS STATE

Boston State College Varsity LaCrosse Roster

No.	Name	Yr.	Pos.	Ht.	Wt.	Hometown
4	Bill Fafuse	'73	M	5-7	170	Lynn
5	Charlie Smith	'72	A	5-11	150	Cohasset
6	John Sforza	'71	M	5-7	150	Somerville
7	Bob McSweeney	'73	M	5-10	160	Somerville
8	Rick Cobban	'73	M	5-7	155	Quincy
9	Mike Bottiglio	'72	M-D	5-8	170	Somerville
10	Jay Sullivan	'72	M	5-9	140	Newton
11	Steve Harris	'72	M	5-11	190	Braintree
12	Jim McLean	'72	M	5-11	175	Lynn
13	Bill Ezekiel	'70	D	6-1	215	Charlestown
15	Mike Crowley	'71	M-A	6-1	170	Revere
16	Frank Morgan	'71	A	5-8	165	Somerville
19	Frank Kelley	'72	D	6-1	190	Hyde Park
20	John MacLean	'71	M	6-1	185	Medford
21	Pat Greatorex	'70	M	5-9	170	Charlestown
22	Gerry McLellan	'71	D	5-10	175	Somerville
23	Arnie Bell	'71	M	6-0	180	Hyde Park
24	Jack Manning	'73	M	6-3	180	Quincy
25	Joe Santino	'70	D	5-11	190	W. Roxbury
26	Mike Venezia	'71	A	5-9	185	Revere
30	Al Coccoluto	'71	G	6-1	200	Medford
33	Bob Regolino	'72	D	5-11	175	Somerville
34	Tony Manzelli	'71	D	6-1	205	Somerville
35	Rich Craven	'70	G	5-11	200	Charlestown

Coach - - - Tom Chen
Assistant Coach - - - Jack Crutchfield
Trainer - - - Steve Morash

Lacrosse, the fastest sport on feet

Tom Chen, Boston State's new varsity lacrosse coach, was at the helm as State opened it's 1970-'71 season at Gordon Field in Waltham, Mass. against Brandeis University.

I talked to Coach Chen on 4-8-70, the day before the game. He said in order for State to beat Brandeis, they would have to minimize unnecessary penalties.

This reporter, along with twenty other fans from Boston State, made the trip to Brandeis University to see our lacrosse team put up an inspiring battle before losing out 11 to 6.

Frank Morgan was just short of sensational as he broke two existing school records and tied three others. He scored three goals and had two assists—a remarkable performance.

Junior Mike Venezia followed "Morg" by scoring two goals. Sophmore Jay Sullivan rammed in one goal and soph Charley Smith had two assists to complete State's scoring.

In the net, Rich Cravens came through with twelve saves and cleared the ball with several fine advances.

On defense, Zeke Ezekiel is something to watch. He towers over his opposition and crushed them with sheer might. Zeke astounded the Brandeis crowd by telling some of their players to shed his "curly locks." Immediately a Brandeis player confronted Zeke for his team mate's revenge. Zeke in turn grabbed him by the larnyx and told him politely where to go. . Zeke is that tough!

I found the game of lacrosse to be a remarkable contest between blood and gut players, each challenging his opponent's physical endurance.

I hope to see more fans at State's first home game Wednesday, April 15, at Daisey Field (off the Jamaica Way.) Game time is at 3:30. The opposition will be supplied by the Boston Lacrosse Club. Come on down, One and All, and see a skilled stick-fighting event.

WARRIOR WOPPERS

by Pat Kelly

The lacrosse, baseball, track and golf teams are springing into action this week with optimism and enthusiasm.

Leading the pack of "swifty sneakers" this season are Lou Ruggiero, Pete Ladow, and Bruce Lehan.

Pat Greatorex puts his wrestling skill to use as he captains the lacrosse team. Frank Morgan and Mike Venezia led the scoring against Brandeis with three goals by Frank and two by Mike. Although Defenseman, Rich Schneider isn't in uniform this year, he's still breaking records — Look at his picture in the Hall of Records!

Southpaw Mark Matanes and infielder Bob Lerro will be leading "Murphy's Nine" to victory. Opening game was Sat. against Bridgewater.

Bob Thibodeau traded a basketball for a pair of tights and a role in Peter Pan. Maybe he'll tell us where Never Never Land is.

Hockey defenseman, Dick Kelley will be covering the lacrosse games for Chalkdust while teammate Dave Roberts will be writing up the baseball games.

SPORTS WRITERS NEEDED

ANYONE INTERESTED IN COVERING THE SPORTS SCENE AT BOSTON STATE: PLEASE CONTACT THE CHALKDUST OFFICE. POSITIONS OPEN TO MEN AND WOMEN

WHO'S WHO

Frank Morgan
B.S.-Education
Major-History
St. Clement High
Sommerville, Mass.

Frank says: "If we keep down our penalties and keep our head up on defense, we will have a shot at a winning percentage."

"Our coach is really great–he communicates well with us and he lets us play a freelance game."

"Hope to see you at all our games!"

Frank Morgan

Football Meeting Club Hour

Room 406K

BOSTON STATE WARRIORS

CHALKDUST

BOSTON STATE COLLEGE

Vol. XVI No. 30 April 22, 1970

Pictorial Review of Moratorium

See Centerfold

The Not So Silent Spring,

Part 1

by Sal Giarratani

Over the tast six years, the anti-war movement has gotten more "active." The April 15th Rally on the Boston Common was completely radicalized. When one arrived at the Common; frustration could be sensed all around. Why?

It seems to me that the American people elected Richard M. Nixon on the promise that he would heal the wounds of division; and "Bring Us Together." So far all he has done is allow Spiro Agnew to call demonstrators names.

The present Administration in Washington is partly to blame for the increasing radicalization. Our Vietnam policy seems to be an aimless one. We have done *NOTHING!!! OVER THE LAST EIGHT YEARS TO BRING THE WAR TO AN END* At first our aim was for a military victory; then little by little it has been carved down to something weird. Today victory doesn't mean a win. Our policy today is one of a "winless victory." I always thought there were two ends any war finishes in; Either you win or you lose. If the R.S. is not prepared to win this war, what the hell are we doing over there? This stone throwing contest has got to end. Today we're told victory is impossible in the jungles of Vietnam. If this is true, the war should be ended before one more American is killed. 40,000 dead Americans is enough to sacrifice for a cause this country never gave its all for.

Many people are concerned about the course our country is taking; But how are they to tell the President this? All people hear from Washington is Spiro calling people "effete corps of impudent snobs."

I was on the Common last October and all I can say is that the atmosphere this time was far more extremist in nature. Most people want this war to end, but the problem is how. Some are calling for working within the system; while others are calling for revolution. Somehow I don't see how peace can be served through violence and destruction.

The problems the world suffers from are personal ones. People must change their ways if governments are to change theirs.

In a democracy the avenue of change must be persuasion, not coercion. The first task of the anti-war forces must be to enlist and even arouse the majority not defy it. The protest must be positive. It is not enough simply to denounce, to tear down, and etc. A real change in our institutions whenever change is needed will not come from this brand of negativism. It will come from the action of builders, not destroyers. It will come from those who would replace it with something better.

We have all heard of the slogan: America Love It or Leave It. It's really not a bad statement to make. I love my country that is why I want to see it change the wrongs I see existing. Loving It doesn't mean standing for the status quo. Too many older people have interpreted this slogan to mean that if you don't like it leave it. This is wrong. The best way you can show love for your country is to try to change things when change is needed. It doesn't mean to close your eyes to the wrongs that exist around you.

Whatever was accomplished on the Common last Wednesday afternoon was lost with the violence at Harvard Square. Even though only a small minority of the huge mass of people on the Common took part in the riot; most people tie the tow things together. The papers on April 16th had headlines not about the Rally on the Common bu the Riot at Harvard Sq.

There's a new song out with one great line in it. The line goes: United We Stand, Divided We Fall. How true it is. Unless all people looking for peace get together constructively; we will have accomplished *NOTHING!*

The Not So Silent Spring

Part 2

by Bob Patria

This week, Boston joined a long list of cities to host the joke of the 1970's–Moratorium Day. Dominated by the wide-eyed bad-smelling freaks, this demonstrated to the public how worthless a demonstration of this kind can be.

The demonstration which started off on the right foot, was soon crawling on its hands and knees. First speaker was Representative Shea of Newton, who said that by letting the war continue the Congress of the United States was not upholding the constitution. He said that peace cannot be achieved by violence but by electing responsible people to office. He called these days, "the spring of hope." After this, a steady march of incompetent fools talked about *NOTHING* that amounted to a bag of beans.

Various representatives from the Black Panthers and the Student Mobilization Committee called for violence, more student strikes, the release of Bobby Seale and saying that the war and President Nixon caused everything from inflation to the common cold. As the astute Panther spokesman said, "America is the number one emeny of all people. Let's blow up more buildings, burn the Bank of the United States, and kill more pigs."

The next speaker was a piece of trash shipped in from Chicago called Abbie Hoffman. His obscenity-filled speech, reflecting his lack of intelligence, never once mentioned the war in Vietnam, which the whole demonstration was about. He, though he does bear a striking resemblance to a she, was more interested in freeing his fellow fascist, Bobby Seale, calling Boston a "stainless steel cuckoo nest", calling the John Hancock Building a hypodermic needle and informing us of the earth-shattering news that John Hancock did not sell life insurance. All of this was so relevant to the war in Vietnam. After a few closing words of foolishness by Fran Swinehart, local SDS freak on campus at Boston State, the circus came to an end as the members of Hair, with their clothes on this time, sang their way into our hearts and it was, so we thought, over. As one witness to the Moratorium described it, "it was as exciting as flies on a manure pile. It reminded me of a bunch of sixth graders fighting for the lead in the school play." Another observer said, "Peace demonstrations are such a drag."

Then, by prearrangement, 2,000 radicals met in Harvard Square and began a campaign of rioting, looting and burning. The police, though they didn't want to, put down the violence with violence. One person, a Mr. Gould, claimed that the police started the violence. This is a prime indication of a feeble mind. Did 2,000 people happen to come into the same place? How should police react to rioting, looting, and burning? When property is being destroyed and rioting is happening, the police must, by any means whatsoever, put it down and end it

This riot last night just shows how sincere these nuts are. They want peace in Vietnam, but they sponsor and start violence on their own doorsteps at home. If these radicals really believe that they will achieve peace by rioting, snubbing authority, looting, burning and other forms of violence and vandalism, then maybe there shouldn't be any peace at all!

WAR BABIES

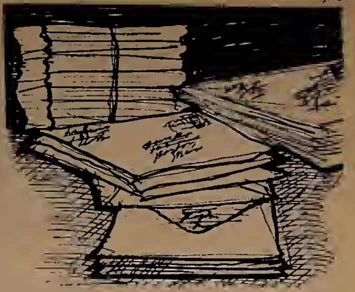
Throw away the keys–
The foetus is climbing the trellis,
And the flaming rags of war orphans
throw feathered dart sparks

that stick in our necks.
War babies
Flushed protest breaks its flight
with fragile wrist
And the faming birds screech:
War babies!

We saw it coming: a palm tree
fell in Santo Monica, and in Paris, on the Boul. St. Michel,
a gardenia turned black,
and blue,
and green. . .
And a passing postman wept in his leather sack
War babies
Listen. . .! The channel was dug
and now all the dirty.
bloody rivers
run to love's oceans. Hear the
curdling ripples, the tinkle
tinkle on wet stones,
and the herons with their pleased
murmusa
in the rushes.

A cheer.
A fork with three prongs.
War babies
Press the flowers to our cheeks
war babies, and let a wild,
gleeful dwarf laughter who in
the marshes, the badlands.
Death-waste.
Battle-love, man-to-man, not
garbage combat,
hand-to-hand. mortor
blues. . .
a debauch. . . a debauch. . .hand
sitting, face sitting, leg
sitting,
And the hunted sound of a
rounded pebble rolling
down hill.
War babies! !

J. Ludwig
Philosophy Dept.



April 15, 1970
Biology Department

Editor:

I would like to take this opportunity to publicly thank Chalkdust and the writer of the Article "Teach In" on page 12, of the issue of this date, for the promotion that they so kindly granted me.

I hasten to point out, however, that the elections of last year did not exactly show this change, and as we have two years to go until the change in leadership, the announcement at this date, seems a bit premature.

I have not announced my candidacy yet, nor even have considered the possibility due to a myriad of other problems that have yet to be solved here on the sixth floor. I therefore request that any further such announcements be withheld until the appropriate time, when I shall be happy to grant Chalkdust an exclusive, assuring them of being first with the best. . .

Sincerely;
L.C. Colt, Jr., Ph.D.

Memorandum

To: Members of the Faculty
From: Robert J. Bond, Acting President

A committee of interested faculty members and students has developed a thorough program of speakers, films, and workshops on the issue of ecology and the preservation of the environment, to be presented at a "Teach-in" on Wednesday, April 22nd.

Portions of the program will be presented during the activity hour, but the bulk of the program will occur between 12:30 and 4:30 p.m. in accordance with a detailed schedule to be published later.

Faculty members are urged to make the meeting of classes on Wednesday afternoon, April 22nd a voluntary matter so that as many students as possible will be able to attend the events planned.

Gentlemen:

As you are aware, lack of funds may close the doors of the New England Conservatory of Music. Not only in New England, but Conservatories across the country are witnessing this identical financial problem.

As director of the Community Services Department, I am in the process of designing programs that are income producing for our school and its student body. On certain programs I am asking for free assistance until such time as our budget warrants paying our own way.

What has happened thus far is that four businessmen have been contacted and have agreed to sponsor a lecture/concert series for our school. The four businessmen call themselves Unlimited IV. What we would like to request from you and your newspaper is free advertising of our June 4th lecture when Unlimited IV will present Dick Gregory. This lecture will be sponsored by the Community Services Department of Music. The funds raised from this lecture will be utilized for the Community Services Scholarship Fund. These funds will be used to grant scholarship assistance to economically deprived people, regardless of race or color who desire an education in music.

Whatever advertising consideration you can give will be forever remembered and appreciated.

Peace and love,
HELEN HARRINGTON
Director
Community Services Dept.

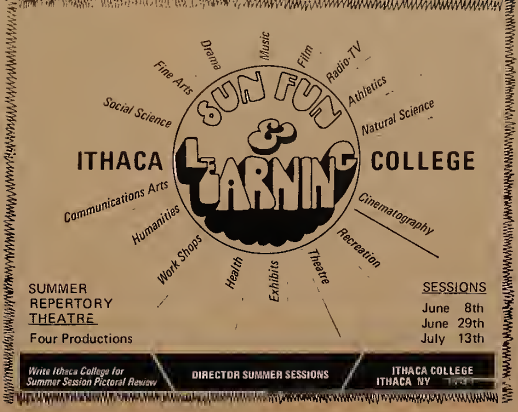
Sports Banquet

The 8th annual "All Sports Banquet" will be held on May 11, 1970, at 6 pm in the Boston State Warrior Gym.

A special attraction will be added this year when the shirt of that All-American Anthony David Socci will be hung on the rafters and retired in memory of such an outstanding performer.

All are welcome to attend and tickets may be secured from either Mr. Sullivan or Mr. Saitta in the physical education Department.

All of the Boston State athletic teams will be present plus champion I-M team members. Awards will be given to outstanding players. Again all are welcome to attend. Please purchase your tickets as soon as possible.



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Whites "New Era of Humanism'

by Bill Webber

Rather than presenting my own "biased" views, which certain members of the college would brand " non relevant" or "politically based", I will just merely report on Kevin White's recent visit to the college.

Mayor White said he showed a reluctance to attend due to a "proficious time – an analagous situation exists between the problems of the American city and the campuses – the two crises are much the same." Neglect and ignorance are the main causes he said but the solutions are hidden in rhetoric; the solutions can only be gained by presentation in "human terms." White called for " a new era of humanism," because we've fallen in performance for the last 15 years.

"Response has been the same in terms of money and promises, what is new is knowledge and reaction" We have begun belatedly, as a people response is human – urban renewal, and OEO is a step in the right direction. "The public must give serious consideration to the problems of the city. With Newark, Watts we found ourselves turning to spiritual and psychological dimensions in solution."

"Racism with Carswell, Division with the Senate is a set back, – the White House guards are prime examples. "We didn't win, we lost, in two years, the toll has been great." In the next 2 years the problems will get greater and greater, Vietnam, racism and education, are all the same. Response to problems in the society, requires solidifying the opposition today a phenomena thwarting what we seek, we must demand public problems be solved not by technical answers, but again in human terms.

Mayor White discussed the city's postion in pollution control, proclaiming the city of Boston has done more than major city or state, because we don't need a techinical response. What has happened to employment, housing and associated problems? They've been bathed in a bath of Publicity – Drowned during a time response." Consequently everything has reached crisis, proportion. Justice in an ordered society is a myth, there's no reason to beat down the opposition – Public Policies, like those extolled by Nixon and Mitchell are more deeply rooted than we wish to admit. "You can't have surface solutions to deep rooted problems."

Question were taken: on the Frank Lynch killing Mayor White responded "The police officer broke a policy of Boston City Hospital. No police are allowed in open wards, since this infraction of rules by a Boston police officer investigation by the District Attorney and the courts has been undertaken, but the situation is still unresolved - the mayor needs more control."

White commented on some of the positive actions undertaken since his administration office. "Little City Halls have given the people a chance, a human response is given." Housing has increased in the past two years. A school a month has been built, 12 schools in the past year.

Mayor White proposed a few changes to make an effective city administration. He asked for a school committee to be an organ within the city, to increase city responsibility in the police department, and use of home rule. Kevin asked for increased financial involvement by those living outside of the city, who work within, tax dollars are being lost.

On Boston State College Mayor White recommended an expansion of funds and work-study programs without revenue going back to the capital funds. State and national aid are needed to implement and provide adequate facilities to private and public colleges. White admitted that he will sign the Land Bill Tuesday. The library can be expanded funds should stay within the college. White state that "1/2 the city is tax free, the other half has to support it. The tax structure has to be changed – Larcy L. will become a tax-paying member of the city of Boston.

Mayor White is indeed alive and well Mr. L. in the corridors of Boston city hall. To all those in attendance – Thank you

I Shall Return

COMMENCEMENT NOTICE

All seniors who completed their degree requirements in September 1969, January 1970, or June 1970 will be listed as graduates at the commencement exercises on Friday, June 5, 1970 at 1:30 P.M. at the John B. Hynes Civic Auditorium in Boston. Four invitations for family and friends will be given to each graduate by Miss Posers and Mr. Kelly starting April 27. Seniors should come to their offices to pick up the invitations or authorize someone else in writing to obtain them.

Seniors attending the commencement exercises must wear caps and gowns. These may be purchased from the bookstore at any time prior to June 5. None will be available at the auditorium that day.

Award to Prof. De Angelis

Professor Edith DeAngelis of the Physical Education Department has been awarded the 1970 Honor Award for outstanding professional service.

The award is presented annually by the Massachusetts Association for Health, Physical Education and Recreation.

Professor DeAngelis has been active in the field of Recreation. She has served as Chairman of the Swimming Pool Committee for East Boston and has made major contributions to the East Boston Social Centers, Inc., the Trinity Neighborhood House and Day Nursery, Inc., the East Boston Neighborhood Council and the Mayor's Committee on Recreation.

Here at Boston State she pioneered the Volunteer Service Bureau. For the past decade the Bureau has served as an important media for Boston State students to serve their college and community.

Professor DeAngelis is listed in *Who's Who of American Women* and has been honored by her Almo Mater, Sargent College, Boston University.

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Hey Cramming Critics! Take Another Look

With finals coming up, I thought I'd venture into a topic which will either be widely supported and protected or will be completely rejected and cautioned against. The subject - "Cramming For Exams" - (commonly called studying for finals).

Cramming is one of those very popular activities which parents, teachers and some students disapprove of and tend to describe as "a waste of time", "childish" or (in the words of an old high school teacher) "the last refuge of academic sloths". I'm a veteran of the art; I've crammed my way through Junior High, High, and 1½ semesters of college. I used to feel guilty about it, but no longer. I now look upon cramming as a direct, efficient and honorable approach to studying.

Cramming is, after all, an attempt to acquire a large amount of knowledge in a small amount of time. What's so sinister about that? Exactly how much information and how little time depends on the individual and his predicament. Sometimes cramming is a feverish attempt to learn an entire course in one night. Sometimes it's a final intensive review of work studied all term. Usually, it's something in between.

For me, a key point about cramming is that it works. Having an inexorable time limit encourages me to pay attention to essentials and I don't get bogged down in details. With the clock ticking towards midnight, I concentrate more on George's winter at Valley Forge than straying to the account of his romance with a pretty next-door neighbor. I found that day-to-day studying gives me a piecemeal view of the subject. Cramming gives the overview; it helps correlate information and pick up loose ends.

Cramming is excellent preparation for the future. It trains you to work with efficiency under pressure. Memorizing a t.v. script, arranging a last minute dinner party, coping with sudden child emergencies, will be no cause for alarm to the practiced crammer.

There are emotional rewards, too. Cramming is the most dramatic approach to study existing today. Memorizing in a race with the clock, studying in the lonely silence of 2:00 A.M., setting the alarm for five-thirty (and getting up when it rings) adds color, challenge, and vitality to the learning process. On nights when I'm cramming for an exam, I always have a sense of unity with students across the nation, a feeling of being one of thousands fighting the good fight. Then there is the bonus sense of security, the knowledge that one has done all that can be done and the matter now rests in the lap of the gods.

With all its advantages, why does cramming arouse so much criticism? Some interesting suggestions: cramming is denounced by teachers who themselves crammed their way through school; crammed knowledge is not retained after the exam. That's crazy. I could reel off the names of Henry VIII's six wives but I'm afraid I'd have trouble with the names of those who founded New England. Pilgrims of New England can't compete with the scandals and beheadings of Henry's court.

Admittedly, cramming is not for everyone. But neither is a rigid study schedule all year long or relaxing the night before an exam by going to see "Woodstock". Some people work best under pressure. They strive best on a tense, black coffee atmosphere. But study, like most things is a matter of individual preference and personal style. So let's stop regarding cramming as the neemy of learning and give it an honorable place in the academic scheme of things.

Linda Armington

"... Well, here we are."

by Sal Gardino

Tim: Let's go to the library.

Jane: Do you think we can find a seat?

Tim: Ya, we can eat lunch there too!

Jane: Good idea, the cafeteria is too crowded.

Tim: I think some people were built in with the school.

Jane: That's for sure, only once did I ever see the cafe empty out.

Tim: During a fire drill?

Jane: No, when a girl was standing nude outside.

Tim: Well here we are.

Jane: There seems to be no seats.

Tim: Let's go upstairs; there is two seats back there.

Jane: Lucky you saw these; did I tell you about Peter, he went to the Dean about failing Nuclear Science IV–The Dean said, "Hi Pete, ha, ha, ha, what could I do for you ha, ha, ha!" Peter replied, "I failed Nuclear Science IV. The Dean answered, "Why didn't you drop it, ha, ha, ha! "it's required, said Peter!" "Well, exclaimed the dean, you won't graduate, ha, ha, ha! Come again when I can help you, ha, ha, ha!

Tim: What do I care about him. I had a hard enough time finding seats in the library!

Jane: Gee, I'm dying for a drink of water, but the doors are locked; Well I'll be back in 10 minutes, I have to go down the stairs, up and around, here and there. With all that help downstairs, you'd think they would pat someone upstairs!

Tim: Ever see some books around here– Shakesphere's Book on Samoian Recipes, Captain Kidd Goes Fishing on Planet X, Benjamin Franklin. New Way on Kiting!

Jane: Wow, what groovy books.

Tim: Well we'd better study!

Jane: I can't. He or you, what.

Tim: Do you have to shout?

Jane: Every one else is!

Tim: I know! Let's go the Bruins Game

Jane: It's quieter there. At least we can study!

Tim: I never knew it could be so quiet, ya, we only have to watch out for pucks here.

Jane: Shh, let's study!

The winner

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two novels and a book of poetry together in one house-like Delacorte Press hardcover volume ($6.95), or separately, in three shack-like Delta paperbacks ($1.95 each). "But there is nothing like Richard Brautigan anywhere. Perhaps, when we are very old, people will write Brautigans, just as we now write novels. Let us hope so."
—San Francisco Sunday Examiner & Chronicle

Seymour Lawrence Books
DELTA BOOKS

Jacket photos (l. to r.) Erik Weber, Edmund Shea, Edmund Shea

Annual Turtle Race

On Wednesday, April 22, Boston State's annual turtle race will be held at *10:30* in the Kennedy Lounge.

For any additional information contact Ken Kelley in the S.G.A. office.

"Black Violence: Says Who?"

By Mallard Benton, Jr.

The biggest problem today, aside from apathy and silence, is understanding. The gulf between reality and fantasy is filled with the waters of misunderstanding. One can, given a fact, interpret it in his own way (which may be an incorrect way) and end up with pure fantasy: fiction. Mr. Martin A Torres seems to have done just that. Mr. Torres wrote an article in last week's *Chalkdust* entitled "Black Violence". i hate to pick it apart paragraph by paragraph and line by line, but I think that this is the only method I can use to throw a bit of truth on the "facts" he's presented to *Chalkdust* readers.

Paragraph 1 - First and foremost, there is no wave of "Black violence" sweeping the country! Secondly, judging from historically prejudiced white attitudes, today's radical reactionaries cannot have been yesterday's moderates. Thirdly, the only cultural takeover which black americans have experienced has been guided and directed by this country with black culture being the victim.

Paragraph 2 This "value of Martin Luther King, Jr. to America" issue is a Waterloo for successful race cooperation. I must respect Mr. Torres' opinion but at the same time I must ask him What else, aside from non-violence did Dr. King stand for? What does it mean to be the Kennedy of the black community? Who's *really* forgotten this man so quickly? What sort of "fear in the hearts of racists everwhere" did this "White support of Black America" create? Was Dr. King supposed to be America's Jesus?

Paragraph 3 I'm forced to take issue with the statement that "Blacks have chosen the rocky road to violence and conflict." I'm wondering why it is that I've seen, and Mr. Torres hasn't, white violence sprinting through black america since segregation became an American dilemma. Except in street rebellions of yesteryear where all destruction was black neighborhood-based, black people are not firebombers; and, Black Panthers' programs feed children and educate un- and under-educated black people. Black leaders have not vowed on national television network to assasinate the President. Violence may well beget violence: violent white america may well beget violent black america.

Paragraph 4 While sympathy for black suppresion is a remarkable combination, Mr. Torres. But meaningful progress can't be equated with either in America.

Paragraph 5--Mr. Torres' hope-for-the-future, "our country 'tis of thee" ending is in keeping with the entire fantasy-filled essay.

Mr. Torres said a few things in his essay which simply were not true; and he has led his readers to believe situations which do not exist. I am sorry Mr. Torres has an audience to which he can spread his own misunderstanding.

DICK GREGORY

A good cry cleanses the soul

After all is shed and done, your soul may be saved . . . but your contacts need help. They need Lensine. Lensine is the one contact lens solution for complete contact care . . . preparing, cleansing, and soaking.

There was a time when you needed two or more different lens solutions to properly prepare and maintain your contacts. No more. Lensine, from The Murine Company, makes caring for contact lenses as convenient as wearing them.

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It has been demonstrated the improper storage between wearings permits the growth of bacteria on the lenses. This is a sure cause of eye irritation and in some cases can endanger your vision. Bacteria can not grow in Lensine because it's sterile, self-sanitizing, and antiseptic.

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SUBWAY ACTION

The following is a mini-leaflet that is handed out to passengers on subway cars. It stimulates discussions and generally raises the spirit of an otherwise dull subway ride.

Go ahead. Read this. You don't have to watch the road the way you do when you drive the car.

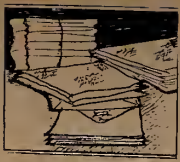
CONGRATULATIONS!

By riding public transportation, you are helping to solve some of the major pollution problems plaguing Boston. 1.AIR POLLUTION. Motor vehicles powered by internal combustion engines are responsible for over 80 percent of the deadly carbon monoxides as well as the cancer-causing benzpyrene and nitrates in the air. Eighty-nine percent of the vehicles on the road in Massachusetts are privately owned and are often operated with only one person in the car. If people would use public transportation instead of their cars, air pollution levels could be significantly lowered. 2. SPACE POLLUTION. Thirty percent of the land in downtown Boston is devoted to cars. Where there are garages, there could be gardens. Where there are highways, there should be homes and places to work and play. 3.NOISE POLLUTION. Studies show that people today show a greater hearing loss with age than ever before. Much of this is due to Honking horns, loud engines and general traffic noise.

The cost of a personal car is high to the individual. The average person pays about $2000 per car per year in depreciation, gasoline, insurance, taxes, and maintenance. But for society as a whole, personal cars are a luxury we cannot afford. We pay in death from auto accidents, in poor health from air pollution, in loss of hearing from noise pollution, and in the destruction of our cities by the ever increasing number of highways.

HOW YOU CAN HELP: 1. DO NOT DRIVE IN THE CITY. 2. Walk, whenever possible, or ride a bike. 3. Use public transportation. 4. Oppose legislation calling for more highways in the cities. 5. Support legislation for improving public transportation facilities.

For further information contact Boston Area Ecology Action, 925 Mass. Ave., Cambridge, 876-7085. Please pass this on to a friend. RECYCLE THIS PAPER.



LETTERS

Continued

To the Editor:

This is a reprint from Muhammed Speaks newspaper, April 3, 1970. I am hoping that all my brothers and sisters that I didn't get a chance to talk to will read it; it is about Sickle-Cell Anemia.

Mount Vernon, New York – Sicle cell anemia, a disease that afflicts one in every 500 Black Americans is "possibly one of the most neglected major health problems in the nation today", said an editorial in a recent issue of the New England Journal of Medicine.

This incurable disease that affects one in every 10 blacks in some way is "not recognized as an important community problem or given appropriate consideration in research and health-care planning," the article said.

Recognizing the "incredible neglect" that scientists have shown for the disease which shortens so many lives," seven Black students recently volunteered for what they termed "relevant research".

The research is headed by black Biologist Dr. Patricia N. Farnworth who believes she has found the process in the disease that causes the red blood cells to take on an abnormal sickle or crescent shape.

According to Dr. Farnworth her findings could lead eventually to a way to intercept the disease; she cited the use of drugs or special diets that might prevent the blood cells from sickling.

The sickle gene is found in one in every 10 black Americans and in one in two Africans. Under normal circumstances those who carry the sickle cell gene are not affected, except under strenous conditions, when a child inherits two sickle cell genes (one from each parent) it causes the production of abnormal hemoglobin.

Fever, swelling, and severe pains in the limbs, chest, back and abdomen are some of the symptoms of the disease. Children often have barrel-shaped chests and protruding abdomens.

Normally, Hemoglobin a vital substance of red blood cells, carries oxygen to the body tissues. However any person with sickle cell anemia the oxygen-carrying capacity of the blood is impaired and the crescent shaped red blood cell clogs the small capillaries resulting in blood clots and oxygen is prevented from reaching the tissues.

Dr. Farnsworth said that she is currently looking for a way to prevent the hemoglobin from gelling and losing its fluid, a condition that occurs when the sickle-like protusion of the cell turns to a gell and the fluid squeezed out distorts the cell membrane.

A recent survey showed that despite the large number of blacks affected by this hereditary disease, many blacks have never heard of the disease and very few know that a simple blood test can detect sickle blood cell traits in a person.

I think that it is very important that all of *my* brothers and sisters need to know about this disease which seems to be outside the realm of preventive white medicine. For those who are not black and always wish to argue with me about the poor white struggle, I think this will reinforce my position regarding the "long hard struggle which black people have to deal with". Check it out.

Mallard Benton, Jr.

Gettin' It together with Norman Vincent Peale

PAWLING, N.Y. – One of the world's most famous clergymen has entered the debate over the generation gap with a word of support for young people and an appeal to youth to let their parents do their own "thing" too.

Dr. Norman Vincent Peale declared that inhibited adults are as much to blame as uninhibited youth for the lack of communications between generations.

At the same time, he calls on youth to remember that "parents are also people." He urges them to think of their parents as men and women rather than mothers and fathers, letting them "be their own persons and accept them for what they are

Dr. Peale, minister of Marble Collegiate Church in New York, author of best-selling books, columnist and lecturer, has responded to growing expressions of concern about the generation gap with a "mini-booklet" dealing with both sides of the problem.

Entitled *Tune in on Life – You and the Generation Gap,* the booklet is being distributed by the Foundation for Christian Living, the nonprofit organization that prints and disseminates Dr. Peale's sermons and other writings on a regular basis to more than 500,000 people in nearly 110 countries.

The 21st booklet by Dr. Peale to be disseminated by the FCL since it was founded nearly 30 years ago, the mini-book is also the largest single publishing effort ever undertaken by the organization, according to Myron L. Boardman, executive director.

A first printing of 1,000,000 copies of *Tune in on Life* has been produced, with the initial 100,000 being mailed to students at colleges and universities where the most serious protests have occurred. Boardman said additional booklets would be sent to young people across the country individually and through their organizations – as well as to college chaplains and the regular recipients of Dr. Peale's messages.

Explaining the reason for the mini-book, Dr. Peale said that a random survey of a few thousand friends of the FCL disclosed that most of them regarded the generation gap as the greatest problem facing the nation today.

In *Tune in on Life*, which has a bright, psychedelic cover design, Dr. Peale declares that while youth and their parents must learn to understand one another, there is much to be said on the side of "offbeat young people."

"Of course," he acknowledges, "we've got to admit that some do go to extremes, but actually young people don't bother me too much in this respect. Youth is the natural time for experimentation. It's the time for them to kick up their heels and to try to find out who they really are.

"What does bother me is not so much our 'uninhibited youth,' but our inhibited adults. Every day I meet someone who seems unhappy or frustrated about something."

Dr. Peale finds that many adults are "just plain afraid to be themselves," while large numbers of young people are finding sources of satisfaction and happiness some adults have not experienced.

"There is a great good in the young person today," he observes. "For one thing, he believes that love and sharing and relationships with other people on an honest basis are necessary for the creation of a better world."

While it is true that millions of young men and women lack positive goals, personal convictions and reasons for living and thus have become "dropouts," he says, most of them are actively searching for a meaningful way to live.

Deploring drugs, drinking and sexual promiscuity, Dr. Peale also pleads for greater understanding on both sides and called on old and young alike to "get high on God," beginning with a prayer: "Lord, turn me on. Help me to tune in on life."

"One booklet - isn't going to change everything," he concludes, "but it is a start."

* * *

Copies of *Tune in on Life* may be obtained free of charge by writing Box T, Foundation for Christian Living, Pawling, N. Y. 12564.

Furs Look Better on Their Original Owners

Would you please help lead a fashion revolution by taking a simple pledge that you will no longer buy furs and other wild animal products?

In the past many of us have purchased and enjoyed wildfurs. However, what was once innocent is now ecologically inappropriate. In today's changed circumstances, the survival of many wild creatures requires that we change to fit the times.

At stake is the survival of many species of wild animals. At least 861 species and races of mammals, birds and reptiles are now in danger of extinction. All wild creatures are subject to increasing pressures from different sources: the loss of space to live; the loss of life itself through pollution, direct poisoning and hunting; the taking of specimens for zoos, the pet market and large scale research. If you add into this already unbalanced equation the incredible demand for skins, fur and feathers, prompted by the fashion and interior decorating market, then the outlook for wild creatures is very grim indeed.

We hope you will sign the following pledge and mail it to Friends of the Earth, 30 East 42nd St., New York, New York 10017.

Because of the mortal threat to the wildlife species of the world posed by the exploitation of wild creatures for their skin, fur and feathers; I pledge that I will not in the future purchase these products or promote this use of wild animals.

Fight Trash & Pollution

Carry a bag or basket with you. Don't accept unnecessary paper bags. Remove excess packaging (like boxes around bottles and toothpaste tubes) at the store and ask the sales personnel to return it to the manufacturer. PASS THIS ALONG TO A FRIEND

Ecology Action 925 Mass. Ave., Camb. (For more militant action, take your own containers to the supermarket, empty the products into them, and leave all commercial packaging at the counter.)

FURNITURE IN PARTS

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News for Veterans

As you know, the President has signed into law an Act of Congress increasing educational assistance allowances. These rate increases are effective from February 1, 1970. Increases due you as the result of this new law will be reflected in your educational assistance check received early in May. No individual action is necessary to get the increase. The VA will initiate all rate changes required. A complete breakdown will appear in the school newspaper sometime next week.

The Veterans Club of Boston State is still functioning and will continue to do so. Here are some of the things we have done and hope to do in the future.

1. We have written letters to Congress encouraging support of the GI bill that was just passed recently.
2. We have written to Senator Fulbright requesting his appearance at Boston State to speak on United States Foreign Policy presently and in the future.
3. We have written to NASA requesting the appearance of an astronaut at Boston State to talk on the United State space program and its future.

All of these people replied but were unable to come because of their rigorous time schedules. However, if they had been able to attend I am sure it would have been most interesting to all.

On April 29, 1970, the Veterans Club will elect new officers to run the Club's activities in the next school year. All veterans are strongly urged to attend and seek office. If you are a veteran who thinks he or she has some good ideas for the club then it is your responsibility to express them by seeking office or attending as a club member.

Here is a breakdown of our budget passed by the S.G.S. on April 14, 1970:

Speakers	$200.00
Office supplies	25.00
Mailing	25.00
Traveling	25.00
Refreshments	15.00
Total	$290.00

The $200.00 allowed is granted to each club to allow them to attract speakers that would be more attractive to the individual clubs. This I think is a great opportunity for our club and hope it will encourage greater interest.

Sylvester K. Chumley
President

Environmental Law Societies

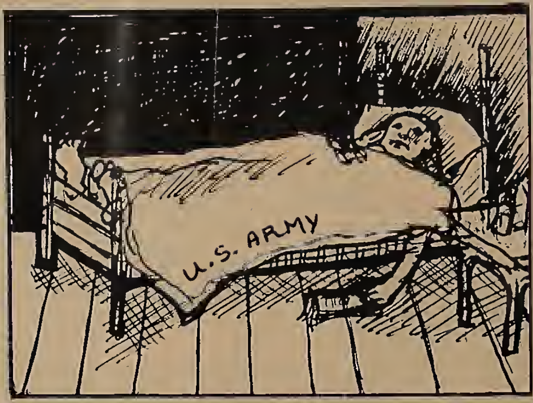
Environmental Law Societies

Students from ten law schools across the country recently formed the National Environmental Law Society. The purpose of this national organization is to coordinate the efforts of local environmental law societies which have recently been established at several law schools, and are presently being organized at many more.

Environmental law societies on law campuses provide students with an opportunity to aid attorneys who are bringing suits concerning environmental issues, and to assist groups working for needed legislation. For example, students at George Washington Law School in Washington, D.C., prepared the suit brought by G.A.S.P., Inc. against pollution by municipal buses. Stanford ELS members helped attorneys prepare a suit which was recently filed against Stanford University to halt industrial development in the Coyote Hill area. These extracurricular activities are closely linked with the establishment of new courses in environmental law which are fast becoming a regular part of law school study.

Initially, the National ELS will publish a regular report on the activities of the member societies. It will also coordinate local efforts on problems of national interest such as a concerted legislative and constitutional attack on antiabortion laws.

Address: National Environmental Law Society, Stanford, California 94305



The following students were elected representatives-at-large from the classes:

Class of 1971:
Richard Butler
Mike Iudice
Pat Kelly
Tom Mullen

Class of 1972:
Ed Joyce
Kathy Riley
Judy Steinkrauss
Eileen Donaghue

Class of 1973:
Patricia Donohoe
Linda Finkel
Bob Ryan
Joe McNiff

Senior Note

Seniors:

Graduation day will soon be upon us. This will be preceded by a week full of memory making, indulging, and frolicking events. Dues must be paid *now*, if you wish to attend; WE NEED YOUR MONEY to make this week a success. Dues will be collected *daily* in the *Kennedy Foyer*. They are $45.00 if you paid your Junior Dues and $50.00 if you did not. THE YEARBOOK IS INCLUDED in this fee. If you find that you cannot attend these events, your yearbook may be purchased separately at a price of $23.00. Dues will be collected:

MONDAY	11:30-1:30
TUESDAY	11:30-1:30
WEDNESDAY	10:30-1:30
THURSDAY	11:30-1:30
FRIDAY	11:30-1:30

Those who attended Junior Week had the time of their life. Pay your dues so as to make Senior Week just as good, if not better than Junior Week. Senior Week activities include:

MON. JUNE 1.

The Prom will be held at the Hotel Continental, Harvard Square, Cambridge from 8:00-Midnight. The Mike Landers Orchestra will provide the entertainment.

TUES. JUNE 2.

All day affair in Boxford, 12-12. There is a pool, tennis courts and plenty of open space for your convenience. This will be a free, swinging day. Casual Dancing at night.

WED. JUNE 3.

Beer and Peanuts night at the Surf, Nantasket. Dixieland Band–8 O'Clock.

THURS. JUNE 4

The banquet at Vallee's, Braintree. Class awards will be presented this night. The Banquet will begin at 6 O'Clock.

FRI. JUNE 5.

Commencement Day–1:30 P.M. at the John B. Hynes Memorial Auditorium–Prudential Center. Caps and gowns may be purchased from the bookstore at a price of $7.00

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See the Peace Corps liaison on campus or

CONTACT:
Peace Corps
408 Atlantic Ave.
Boston, Mass. 02210
(617)-223-7366

FILM GENERATION

"The Shooting"

by Vincent Patrick Puleo

Among the many fine films shown at the 7th Annual Montreal Film Festival in 1966 were Lelouchs' "A Man and a Woman", Reisz' "Morgan' and Monte Hellman's "The Shooting." Lelouch's and Reisz' productions are now part of film history Those two films were viewed by entranced thousands and both proved artistically and financially successful. "The Shooting" is not yet a part of film history Whether or not it ever will be is a matter of conjecture. It is now four years since the Festival and as yet, it has not been released in America

The reason for "The Shooting" being in a four year limbo state of dormant existence has to do with its off beat approach to a western motion picture and also the labyrinth of distribution in which it became lost.

Hellman directed his film with all the nostalgia, beauty passion, and violence of King Vidor's "Duel In The Sun", John Ford's "The Searchers", and Raoul Walsh's "Pursued." He also captured the presence and aura of what can best be termed "the new western." Filmed in 1965, in the whirlwind time of three weeks, Hellman's direction was a few years ahead of its time. Off beat westerns were not in vogue then. Or rather, the audiences were not hip to them. Today they are, as the popularity of "The Wild Bunch," "True Grit," and "Butch Cassidy and the Sundance Kid" have demonstrated.

After debuting at the Montreal Film Festival, "The Shooting" was later screened at the Cannes Film Festival. From there the distribution rights were sold to a French producer. However, the producer went bankrupt and the print of the film was held in bond at a Paris airport for almost two years. After obtaining the legal rights, Hellman was finally able to have his film opened in Paris in 1968. But this time without a distributor. "The Shooting" was highly acclaimed by various critics of "Cahiers du Cinema" who hailed it as being "a film rarity. . .a complete, full-blown work of art." However, with no distributor, the film was not marketed to other European theaters.

Domestically the film has fared less well. After being shown to all the major distributors, the Walter Reade Organization put up the financial guarantees against the film's possible profits. But as the fates would have it, the film was never shown at any of the Reade theaters. Burt Kennedy's "Welcome To Hard Times" had opened in one of Reade's art houses to disastrous reviews and even worse box-office business. Kennedy's motion picture was also an off beat western, and not wanting to take a chance on another film of the type, the Reade Organization sold "The Shooting" directly to television Now, however Hellman is negotiating with the Reade Company to buy back the theatrical rights to the film He feels the film has a chance of being distributed and shown in this country. Why? There are several reasons. The soaring box-office popularity of off-beat westerns like "The Wild Bunch", "True Grit," and "Butch Cassidy and the Sundance Kid" proves beyond a doubt that today's young audiences are more in tune with westerns than they were four years ago. Secondly, the presence of one of the film's star characters Jack Nicholson. His different, although equally fine and excellent performance in "Easy Rider", is certainly a box office factor. Then of course there is the film itself.

Hellman's direction is a unique blend of unity of intention and execution. He manages the uncanny feat of making the viewer a spectator of an event seen at a distance, while bringing one so close to the characters that one feels compassion for them. Gregory Sandor's starkly visual photography of the landscape is a perfect equivalent of the characterizations: barren, unremote, and uncluttered. Adrien Joyce wrote a powerful script which is terse, poetic, and void of unnecessary dialogue Nothing is overstated. The characters are few, and the plot is minimal. Every word, every action contributes to the overall effect.

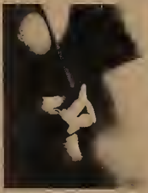
The plot centers around a woman never named (Millie Perkins) who hires two men, Gashade (Warren Oates) and Coley (Will Hutchinson) to escort her to town which is several days distance away. She doesn't explain her reasons for going. Along the way they are joined by Billy Spear (Jack Nicholson), a hired gun, who kills Coley. Spear in turn has his gun hand broken by Gashade. The ending finds the woman and Gashade being killed by the latter's twin brother; and the final image in the film is of Billy Spear, hurt, horseless, wandering in the desert under the broiling sun.

Four years is a long time for any film not to be screened. Whether or not "The Shooting" is ever shown, perhaps Hellman's next film, "Two Lane Black Top", will finally bring him the recognition his talent deserves.

A Fellowship for Francis Greer

Mr. Francis Greer, a junior Chemistry major at Boston State College, has been awarded an NSF Summer research fellowship to pursue research under Dr. Myrna Pearson of the Wheaton College Chemistry Department, Wheaton, Mass.

The most powerful visual statements from Psychology Today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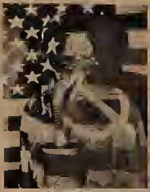
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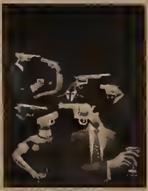
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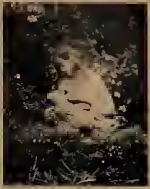
4 Autistic Child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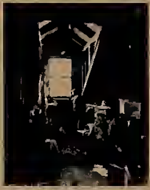
6 Human Sexuality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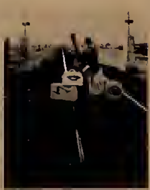
8 White Man's World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"HAIR" Censuredly Clipped

by Vincent Patrick Pulco

"Hair" is currently playing before enthusiastic audiences on Broadway. It is packing them in throughout many of the major citiesbonanza has been subjected to the indignity of censureship.

When it comes to enforcing archaic, irrelevant morality laws, the Commonwealth of Massachusetts more often than not charges to the forefront of betise ludicrousness. The courts handling, or rather manhandling, of "Hair" again lucidly illustrates the nineteenth century approach of those individuals on the bench.

"Hair" has a nude scene which lasts a shade under thirty seconds. It was this particular sequence of the production which was recently, unceremoniously "clipped" by the stodgy State Supreme Court. Certain individuals from the court made an appearance at the Wilbur Theatre and viewed the play to determine the moral validity of this portion of the production. Evidently it made them blush a puritanical streak of crimson for as it developed the court ascertained that the scene in question violated the Commonwealth's obscenity statutes and had to be removed. Only in Boston, the bastion of justice and home of the baked bean, is the play being altered to meet the outmoded whims of aselect few, nineteenth century-oriented, blue noses.

"Hair" itself is revolutionary in the distinctly unique flavor of its presentation. The play is not shackled by preconceived notions of how a stage play should be accomplished. It is a polished entity which bristles with vitality, bubqling with a youthful enthusiasm, and enveloped as it were with a special rataplan charisma all its own. The musical score is a sensation in experimentalism. The acting is visual excitement.

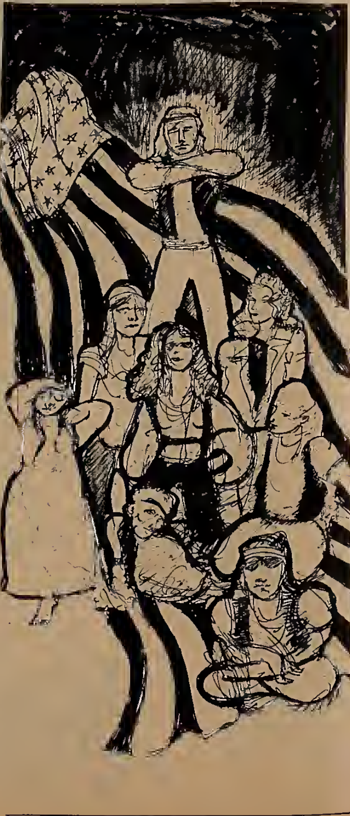
"Hair" is not yesterday; it is today, tomorrow – the twenty-first century. Those without the liberal vision of the seventies are not able to appreciate this because their eyes are greyed by the veiled antiquity of too many yesterdays.

More than a month ago Clive Barnes testified at a Boston hearing as to the artistic merits of "Hair". The noted, highly respected and literate New York Times Theater and Film critic, went into depth and explained what the play was all about, what it was saying and how exactly it was creatively saying it. But to no avail!

The court's action to delete the nude sequence was based more on archaic stuffiness than on thoughtful pragmatic consideration.

At this writing the producers have taken this matter to a higher, and one certainly hopes, a much more liberal minded court. What the outcome will be is anyones guess. However, one fact does remain blaringly clear for all to see. Thus far the Boston production of "Hair"is the only version to be censured on both sides of the Atlantic because of a congruous nude scene.

* * *



MUSIC LOVERS

An evening of song cycles, featuring Chloe Owen, soprano, and Edith Stearns, pianist, will be presented April 28, 8:30p.m. at the School fo Fine and Applied Arts Concert Hall, 855 Commonwealth Ave.

Miss Owen and Miss Stearns, both of whom are faculty members at Boston University, will perform "Contemplanioni de Michelangelo," by Nicolas Flagello; "Ciq Poemes de Baudelaire," by Claude Debussy; and "Ciganske Melodie" of Antonin Dvorak.

Admission to the concert is free and the general public is invited.

Are you interested in Geography or Earth Science? Would you like to learn just for the hell of it?

Members of the Geography Department and the Iota Rho Chapter of Gamma Theta Upsilon Geography Fraternity are sponsoring a "free college" colloquium in Topics in Advanced Physical Geography.

This is a series of no-credit, non-lecture, free and open discussion sessions on topics of interest to those who attend. Our aim is to treat topics that are not covered in the formal course offerings at Boston State. The suggested topics are only springboards to the discussion - there are no tangents. Stimulation of interest in the topic area is the goal.

These sessions will meet for about two hours every Thursday evening. They are designed primarily for Geography and Earth Science majors but all are welcome: interest in the topic area is the only requirement.

The topics for the next two meetings are:

Thurs. April 16, 4:30
Bio-Geography
Rm 308K
Richard Gelpke

"Plants in Arid Environments"
(slides will be shown)

Thurs. April 23, 4:30
Geology
Rm 308K
Paul Grant

"Contenental Drift"

There will be three more scheduled meetings in this series: April 30, May 7, and May 14. The topics to be discussed at these meetings will be chosen by those attending and will be posted as soon as they are decided upon.

Paul Grant

THE COMMUNITY PROJECT

for busy people

is "Project Newsboy." It only takes one morning, on one day, and that's it. You, three other students, and a Roxbury citizen become a team. Together you list residents for the new home delivery service of the Bay State Banner, the only black newspaper published in Boston. What does it do for the community? It gives 100 boys and girls in Roxbury their first job. It also gives them extra money, new responsibilities, plus their own sports teams, summer activities, and supervised outings twice a month. Saturday, April 25th is the day for people who are not too busy to be concerned just once. Call "Project Newsboy" right now at 442 /00 so we can schedule free round-trip transportation for you from campus to Project headquarters.

All Secondary Education applications for student teaching for the academic year 1970-1971 must be filed with your respective Dean immediately.

This is a final notice.

BOSTON SPORTS STATE

Pat Greatorex : Bonafide Captain

by Dick Kelley

Arnie Shaw State's wrestling coach, was paying tribute to Pat Greatorex's aptitude for the toughest game on two feet: "Pat's the toughest son-of-a-gun that ever lived. He hurts everyone he wrestles." Lacrosse coach Tom Chen has the same sentiments about his two year captain Greatorex. The 1970 edition of the warrior stickmen appear to be headed for stardom this season. As Pat puts it "no one is going to run us off the field. Coach Chen wants the front of the net cleared out at all times and with our defense, I doubt many opponents will be standing around." State's formidable defense is led by three towers of strength: Bill Ezekiel, and Tony Manzelli both seasoned veterans, and Frank Kelly, a rookie sensation.

Pat was not reared in the heartland of lacrosse, he picked up Canada's national sport here as a sophomore on our club team. Last season he captained State's first varsity lacrosse team to an admirable season against the strongest opposition in the New England area.

This season Greatorex feels State's hopes for the Colonial Division title hinges on the teams's ability to function as a cohesive unit. "Experience is the key to this season. We are basically a veteran team with a few exceptions. I hope we can improve over last year, Pat continues, we were in our first varsity season and competition was really tough. We are confidant of working together this season and surprising a few of these other schools."

Pat patrols the midfield with freshman stickmen, Bill Rafuse and John MacLean. All three have speed and whiplash shots. But Pat is the veteran who must keep the team together and get as much as possible out of the rookies. He is an all -New England candidate at midfield as well as a bonafide leader.

Venezia Leads Attack

Mike Venezia is on the attack for the Warriors as he leads the lacrosse scoring with 5 goals. After a year's varsity experience Mike is proving to be the key to the Boston offense. Although scoring two goals against Brandeis Mike was disappointed in their fourth-period loss. "It doesn't matter how many you get in unless you win," Mike said, "We have to cut down on those penalties." – And that's just what they did in their 5-1 win over B.C.

Injuries have side-lined captain Pat Greatorex and crease attackman Charlie Smith. It is doubtful whether they will be seeing any action in the remaining season. Their loss to the team can't be estimated but I hope it's a speedy recovery for both.

Assistant lacrosse coach Jack Crutchfield scored three goals against his own Papooses and Sports Information Director Jack Rutledge shut them out in the Warriors first home game at Daisey Field. The Jack Duo play for the Boston Lacrosse Club and older and more experienced team.

Come to Daisey Field Wed. you can thank a green plant while you cheer the Warriors to victory over Castleton.

B.S.C. Baseball Team: "... determination and courage."

By Dave Roberts

In today's sports circles a great deal of emphasis is put on the size of an athlete. Football coaches many times will sacrifice speed and agility for a large, hulking monster. Even in baseball the switch has been to the big, strong slugging type. But at Boston State, size takes a back seat to determination and courage.

Pitcher Mark Mantanes and Frank Stanford fit the criteria for courage and determination. Mark, 5-8, and Frank, 5-10, weigh in at 170. Co-captain Mark sports a 2-0 record and has picked right up where he left off last year as the teams's most valuable player. He also has 3 hits in 6 at bats. Stanford is another hurler who has courage plus.

"Frank is a real key to our team," said Murphy. "He has to provide that backup to Matanes, as does our third starter, Mike Melling." Melling, a husky left hander, ran into tough luck in his first assignment against Salem, but has good control and with a tricky knuckler should be tough for enemy hitters. Sore arms have plagued the other members of the State staff with both Gary Vienneau and John Lynch being hampered.

In the hitting department, the Warriors have four players hitting .300 or better. Co-captain Bob Lerro has 7 hits in five games for a .437 average, while 5-8" Andy DiDomenico and Paul Podolski each are

(Continued on Page 13)

I-M Wrestling Championships

by Kevin Devlin

In the semi-finals of the 142 lb. weight class, Frank Morrow was out maneuvered by Al Freedmen and Paul Butler defeated Steve Wolfe. In the final showing, Al Freedmen was too much for Paul Butler and came out on top.

In the 150 lb. weight class, Fred Stafford defeated Tom Devlin for the final victory.

Getting into the quarter-finals of the 165 lb. weight class Ed Smith out-wrestled Phil Genatessio while Kevin McGrath gave Bob Cutter a taste of defeat. In the semi-finals. Paul Walsh and Jeff McQuire, who apparently drew byes earlier battled it out and Walsh came out the winner. In other semi-final action, Ed Smith kept up his winning ways by defeating Kevin McQuire. The finals ended with Smith (10-0) beating Walsh to become the champion.

Mr. Jarvis crushed Frank Perreault in the 175 lb weight category.

To advance into the finals of the 190 lb. weight class, Fred Pearson defeated Mike Browne while Jim McIntyre lost to Barney Degregorio. Barney then out-moved Fred Pearson to clutch the title in his wrestling category.

In the unlimited field, Greg Dorin came out victorious by pinning Ed Fantegrassi.

Ray Charles
at BSC
April 24
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Oh Happy Day

by Berek Dorr

Twenty-three houts of sitting against a phone booth, peanut butter sandwiches, card games, monopoly, a chapter and half of geography, the Sunday funnies, people and coffee, people and coffee, people and coffee, . .That' what a Bruins ticket is all about!

It was easy to spot the professional ticket seekers equipped with cots, blankets, pillow, tables and chairs and mechanical hockey games. It was even easier to pick out the "Oh-Wow-I-Hope-We-Get-Tickets" amateurs.

By Squatters rights.positions number 103 and 104 were ours. We realized how lucky we were when sitting room on Causeway Street became as valuable as a legal parking space at State. Leaving the "comforts" of North Station we toured the endless line outside. Boston State students were both scattered and shattered – Ann Madigan and Joe; Kathy Reardon; Jimmy; Dan, Jack and Rich – were among thousands of other fans. It almost looked like the North Hall bookstore line.

Hours and people passed by as the final-game-ticket-holders began to fill the East and West lobbies. We wondered if they camped in line for their priceless tickets, were Bobby Orr's mother, a friend of a friend, or Derek Sanderson' barber.

The cheers grew louder, the lights brighter, the ice softer and the feeling of victory was contagious as we watched the B's skate to their vital win from our front row seats – in front of a 9" portable TV set. But at least we could see the instant replays.

Happiness - tension - and disappointment followed the Bruins' win, the Chicago game and ultimate victory. Everything was sort of quiet after the final NHL game of the 69-70 season. The statistics put the Boston Bruins in second place but as the night grew colder, as bonfires crackled against the sky, as whist games became solitaire and as the Sunday papers were discarded for Monday editions – the B's knew first place was really theirs.

The circus, soon scheduled for the Boston Garden, really arrived at 5 am, April 6th with thunderous herds of "people" trampling through the stations. The "performers" were waiting for the 8am curtain to open and those three remaining hours seemed like eternity. Pushing, smile, shoving, smile, and kicking, smile, helped to keep one's position in line but the oxygen was staler than Apollo 13's.

Sundials and watches weren't needed at the stroke of eight – anyone in the vicinity of North Station knew when the magic hour arrived. It was still another 45 minute ordeal to get to that little window, with the little man selling those big tickets. Some fainted, some laughed, some cryed, others threw away their "camping equipment" while everyone fought their way up the ramp.

"Two for Wednesday and one for Thursday, please."–Oh Happy Day!

BASEBALL

(Continued from Page 12)

hitting at a .358 clip. The other .300 sticker is Art Sullivan at .308.

"Lerro, DiDomenico, and Podolski have all picked up where they left off last year, and Sullivan is a pleasant surprise," commented Murphy; "Buff Conley has also showed some power as has Artie Hunt. We have some good back up hitters."

"These early season double headers are really tough on a pitching staff," commented Murphy, " I had to use my two best pitchers on the first day of the season in the game against Bridgewater, and this early in the season you've got to give them some rest afterwards.". . .

John Ready is another hockey player who has turned to the diamond with Podolski and Conley

SPORTS WRITERS NEEDED

ANYONE INTERESTED IN COVERING THE SPORTS SCENE AT BOSTON STATE: PLEASE CONTACT THE CHALKDUST OFFICE. POSITIONS OPEN TO MEN AND WOMEN

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Feel Great
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Boston State College Varsity LaCrosse Roster

No.	Name	Yr.	Pos.	Ht.	Wt.	Hometown
4	Bill Fafuse	'73	M	5-7	170	Lynn
5	Charlie Smith	'72	A	5-11	150	Cohasset
6	John Sforza	'71	M	5-7	150	Somerville
7	Bob McSweeney	'73	M	5-10	160	Somerville
8	Rick Cobban	'73	M	5-7	155	Quincy
9	Mike Bottiglio	'72	M-D	5-8	170	Somerville
10	Jay Sullivan	'72	M	5-9	140	Newton
11	Steve Harris	'72	M	5-11	190	Braintree
12	Jim McLean	'72	M	5-11	175	Lynn
13	Bill Ezekiel	'70	D	6-1	215	Charlestown
15	Mike Crowley	'71	M-A	6-1	170	Revere
16	Frank Morgan	'71	A	5-8	165	Somerville
19	Frank Kelley	'72	D	6-1	190	Hyde Park
20	John MacLean	'71	M	6-1	185	Medford
21	Pat Greatorex	'70	M	5-9	170	Charlestow
22	Gerry McLellan	'71	D	5-10	175	Somerville
23	Arnie Bell	'71	M	6-0	180	Hyde Park
24	Jack Manning	'73	M	6-3	180	Quincy
25	Joe Santino	'70	D	5-11	190	W. Roxbury
26	Mike Venezia	'71	A	5-9	185	Revere
30	Al Coccoluto	'71	G	6-1	200	Medford
33	Bob Regolino	'72	D	5-11	175	Somerville
34	Tony Manzelli	'71	D	6-1	205	Somerville
35	Rich Craven	'70	G	5-11	200	Charlestown

Coach - - - Tom Chen
Assistant Coach - - - Jack Crutchfield
Trainer - - - Steve Morash

NAME	GP	G	A	POINTS
Frank Morgan	4	4	2	6
Mike Venezia	4	5	0	5
Charlie Smith	4	0	4	4
Bill Rafuse 4	4	2	0	2
Steve Harris	4	1	1	2
Jay Sullivan	4	1	0	1
Jim McLean	4	1	0	1
Frank Kelly	4	0	1	1
TEAM 4 14	8	22		

Lacrosse, the fastest sport on feet

Tom Chen, Boston State's new varsity lacrosse coach, was at the helm as State opened it's 1970-'71 season at Gordon Field in Waltham, Mass. against Brandeis University.

I talked to Coach Chen on 4-8-70, the day before the game. He said in order for State to beat Brandeis, they would have to minimize unnecessary penalties.

This reporter, along with twenty other fans from Boston State, made the trip to Brandeis University to see our lacrosse team put up an inspiring battle before losing out 11 to 6.

Frank Morgan was just short of sensational as he broke two existing school records and tied three others. He scored three goals and had two assists--a remarkable performance.

Junior Mike Venezia followed "Morg" by scoring two goals. Sophmore Jay Sullivan rammed in one goal and soph Charley Smith had two assists to complete State's scoring.

In the net, Rich Cravens came through with twelve saves and cleared the ball with several fine advances.

On defense, Zeke Ezekiel is something to watch. He towers over his opposition and crushed them with sheer might. Zeke astounded the Brandeis crowd by telling ome of their players to shed his "curly locks." Immediately a Brandeis player confronted Zeke for his team mate's revenge. Zeke in turn grabbed him by the larnyx and told him politely where to go. . .Zeke is that tough!

I found the game of lacrosse to be a remarkable contest between blood and gut players, each challenging his opponent's physical endurance.

I hope to see more fans at State's first home game Wednesday, April 15, at Daisey Field (off the Jamaica Way.) Game time is at 3:30. The opposition will be supplied by the Boston Lacrosse Club. Come on down, One and All, and see a skilled stick-fighting event.

LaCrosse Team Pushes Through Busy Schedule

Daisy Field was the site as State played its first home game. Coach Chen's players lost 9-0 to a superior Boston LaCrosse Club, made up of amatuer players.

Although the score was so lopsided, a definite factor in the defeat was poor referring.

Frank Kelly showed up very well on defense and is improving with every game. Al Coccoluto came through with ten saves in the second half Al's hard work is starting to pay dividends!

RESULTS	1	2	3	4
Boston State	0	2	2	2
Boston Lacrosse				

On 4-6-70, State's Lacrosse team traveled to Tufts University and participated in a penalty marred game that was ended abruptly in the fourth period with Tufts leading, 6-3.

Although State lost the game, the lessons learned by this experience may bring a real benefit to the team.

The "sucker plays" used by Tufts to lead State's men into unnecessary penalties, and the continuous (legal) hacking by Tufts finally led to a brawl that emptied both benches and caused the sudden ending of the contest!

With experience, State will gain the hard won maturity to hold on to those hot tempers.

The three goals scored at Tufts were by Mike Venezia, Steve Harris, and Bill Rafuse.

RESULTS	1	2	3	4	TOTAL
Tufts	2	2	2	2	6
Boston State	0	2	1	0	3

The Week That Was ended for State's varsity Lacrosse team with Coach Chen's Chargers winning their first game of the young season by beating Boston College 5-1.

Seven players figured in the scoring, with Mike Venezia showed excellent passing and assisted on two more goals. Closing out the scoring against B. C, were Jim McLean, Bill Rafuse, and Frank Morgan, who banged in a goal apiece, while middie Steve Harris and defenseman Frank Kelly received credit for one assist each.

RESULTS	1	2	3	4
Boston State	0	1	2	2
Boston College	1	0	0	0

State's record now stands at 1-3.

Rich Craven has totaled 55 saves in the first four games.

Frank Kelly owns the only points scored thus far by a defenseman.

State's team will be in action again on Wednesday, April 22nd, at Daisy Field (off the Jamaica Way) against Castleton. The Game begins at 3:30pm.

RESULTS: (WON 1, LOST 3)

6	BRANDEIS	11
5	BOSTON COLLEGE	1
0	BOSTON L.C	9
3	TUFTS	6

April 22 CASTLETON HOME
April 25 PLYMOUTH HOME

Who's Who

Frank Morgan
B.S.-Education
Major-History
St. Clement High
Sommerville, Mass.

Frank says: "If we keep down our penalties and keep our head up on defense, we will have a shot at a winning percentage."

"Our coach is really great--he communicates well with us and he lets us play a freelance game."

"Hope to see you at all our games!"

Mike Venezia
A,B.–Education
Major–English
Newman Prep
Revere, Mass.

Mike says: "Comparing the team of last year to this year's, the defense is keeping us in the game. . .as the season progresses, I think we'll surprise a few people and win our share!"

"At practice sessions Coach Ghen scrimmages us a lot more and runs us harder–the Coach figures, if he can run 5 miles a day, so can we."

"This team has a lot of spirit and we think the high morale is going to pull our team together."

"I'd like to see more fans at the games–I think you'll really dig it!"

Women's Volleyball Team-Runner Up In The State College Tournament

The second annual Women's State college Volleyball Toumament was held on April 11, at Worcester State College. Worcester State College, the 1969 winner, was the defending champion, but lost to Westfield in the first round, Westfield defeated North Adams in the second round, making them eligible for the finals. Boston State was opposed by Bridgewater State, the runner-ups of last year and one of the teams favored to win, but Boston wasn't to be taken lightly. Boston State bombed their opponents by playing a strong serving game, and beating them in two consecutive matches with scores of 15-8, 15-6. In the second round Boston's rival was Salem. Boston continued to play very strong and again came up with another victory by beating Salem in two consecutive matches with scores of 15-11, 15-1.

In the finals Boston faced Westfield but were unable to clinch a victory. Boston almost came through in the first match but lost it 17-15 and lost the second match 15-11. Some of the coaches of the other teams were amazed at the great improvement of Boston since last year, and they were considered the strongest serving team in the tournament.

Barbara Whitney, Clair Joise, Elaine Stranzdas, and Helen Spears are the strongest servers on the team. Sheila McAnulty also assisted her teammates in this area after a week of concentrated practice. Judy Marches played her usual steady game by setting the ball up to the front line. The most important factor was the teamwork captained by Clair Joise. The return of all the players next year will give Boston another chance to win the trophy. "I am very proud of the girls on the team and their fine performance." said Miss Haslett, coach of the team. The team had a season of 4 wins and 1 loss which was against Westfield.

Women's Softball Team Wins Their Opener

by Jeanne Mc Enaney

The Women's Softball team scored their first victory of the season last Tuesday against Framingham State College. Boston scored 4 runs in the third inning to give them a 4-0 lead. Framingham made a futile attempt to overtake Boston in the fourth inning but were unsuccessful and scored only 3 runs. Boston scored 2 more runs in the fifth and 2 in the seventh with and 8-6 win.

Boston was very sharp at the plate having a total of 13 hits. Leading the team to victory was Pat Kelly with 3 hits followed by Jeanne MeEnaney, Diane Reynolds, and Karen Smith with 2 hits apiece. Sue Cronin had 1 hit, Mary battles had a double and a single and Janice Walsh had a double.

Barbara Hesenuius pitched the full seven innings for Boston allowing only 5 hits for Framingham and striking out eight.

Boston States next game is against Jackson College on Tuesday, April 21, at Jackson.

Frongello: Can't Miss Prospect

by "Jocko Johnny"

Before the recent lull in the track season, that usually occurs about the time of the Marathon, Coach Billy Squires was quoted as saying that, "Wayne Frongello has a good chance of becoming one of the best two-milers around with a little experience". Well, it looks like recent events have proved Coach Squires a prophet.

In the Wellesley 10 mile road race held on April 12, Frongello finished 9th out a field of 254 starters, that included international competition. Two of the 8 runners that beat him are on the Finland Olympic team while a third finished 8th in the Olympic Marathon for Ireland.

At the Marsh Post 12 mile handicap race in Cambridge he finished 13th in a field of 185 with a time of 63.13. Had there not been a handicap given to lesser runners Wayne would have finished 7th.

Frongello kept up his torrid pace as he placed 10th in the Brighton Ten mile race with a fast time of 47:04. One week later he followed this up with a 12th place finish in the Lexington to Boston race which is over much of his hometown which gave him an advantage. Once again his time was incredible at 50:26.

Coach Squires speaks very highly of this young protege, who has lowered his best 2 mile time from 10.07 (high school) to 9.50 in recent weeks. Frongello will be called upon to fill the shoes of departing seniors Lou Ruggero, who has run a 4.08 mile and Bruce Lehane who has a 4.11 to his name. Frongello has already done 27.00 minutes on the tough Franklin Park course and all he needs to become a great one is a little experience. The former Concord Carlisle runner has a fine coach who is eager to bring out the best in his young race horse.

Short Spikes. . .

Injuries and sickness (flu) have shelved Babe Dempsey, John Connolly, Tom Dempsey, and Glenn Charbonier. . . A quartet of Boston State runners recently set a new school record in the 4 mile relay held at Quantico, Virginia Relays. The runners were Lou Rugger – 4.17, Bruce Lehane – 4.18, Tom Koeber - 4.24, and Ladow – 5.04. . . Their accumulative time was 18.03. . .

WARRIOR WOPPERS

by Pat Kelly

The lacrosse, baseball, track and golf teams are springing into action this week with optimism and enthusiasm.

Leading the pack of "swifty sneakers" this season are Lou Ruggiero, Pete Ladow, and Bruce Lehan.

Pat Greatorex puts his wrestling skill to use as he captains the lacrosse team. Frank Morgan and Mike Venezia led the scoring against Brandeis with three goals by Frank and two by Mike. Although Defenseman, Rich Schneider isn't in uniform this year, he's still breaking records -- Look at his picture in the Hall of Records!

Southpaw Mark Matanes and infielder Bob Lerro will be leading "Murphy's Nine" to victory. Opening game was Sat. against Bridgewater.

Bob Thibodeau traded a basketball for a pair of tights and a role in Peter Pan. Maybe he'll tell us where Never Never Land is.

Hockey defenseman, Dick Kelley will be covering the lacrosse games for Chalkdust while teammate Dave Roberts will be writing up the baseball games.

Football Meeting

Club Hour

Room 406K

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the Marble fountain pen by Osmiroid

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How would you feel if your father smoked pot?

If it were all right with him, would it be okay with you?
How okay? Anytime he's home? What about while driving? What about at work?
Even if he's a pilot? If pot should be legal, can anyone smoke it?
Including the President? The Supreme Court? What about your kid sister?
How about your mother? Think about it.

A message to stimulate thinking
from NoDoz—the pill that helps you think when you're tired.
NoDoz keep alert tablets.

CHALKDUST

VOL. XVI No. 5 April 29, 1970

Tame A
Shrew
This Week!

Britain
Needs
Taming!

Support
your
Local Shrew!

Salute to NASA

Now that our three astronauts are safely back on good, old mother earth, the thoughts of what may have resulted from their near-disaster in space should pass from the minds of the American people.

We should now stop and attempt to realize the magnitude of the job that Mission Control was faced with in this initial crisis in that abyss known as outer space. The crew on earth as well as the crew in the sky were faced with emergency upon emergency, all of which were met and conquered.

The U.S. has successfully landed a man on the moon and have brought him back safely to earth. This has been done twice. The third attempt a failure in the eyes of many must also be looked at as a great success. A success in the sense that the U.S. came through with flying colors in mastering its first in-flight crisis, of any great dimension, in the NASA program.

The popular intelligence and ability of the American people have landed a man on the moon and have brought him back. These same people will excel in their virtues when the times comes to decide how our interplanetary colonies will be used to benefit the world.

Good work NASA, well done Astronauts Lovell, Swigert and Haise – America salutes you.

Frank Mancini

Points

We're pleased that our S.G.A. has taken it upon themselves to send a letter of support to the Wake-Up America rally. Everyone knows that American is sleeping, has been for some time. People realize that this is a racist nation, that some of our citizens are shockingly poor, that senior citizens barely survive, that big business gets bigger, they realize all these things are wrong.

Mr. McNiff felt the rally represents a "return to sanity." Sounds good.

Kevin Coyne feels its a step towards putting power back where it belongs. On the surface this too, sounds good.

These feelings should mean that our country's leaders are advocating insane policies, what we need is a reordering of priorities. These feelings should mean that power has escaped the people and is in the hands of an elite group. People should regain control.

In fact, however, it is our opinion that Mr. McNiff, Mr. Coyne, and others who voted for the letter feel that protesting students should be suppressed. A "return to sanity" is really a clamp-down on dissidents and a continuation of insane policies. Putting power back where it belongs implies that somehow concessions have been made and the protestors have gotten away with too much.

We feel that this type of narrow-minded thinking is typical of those who would see the status quo continued. We firmly believe that this type of thinking has been responsible for the continuous decline of this nation and, unless these people are really educated, could spell the end.

E. H.

I was directing the rush hour in Kenmore Square and all of a sudden I realized that there had to be more to life

Casey Elected Editor

By JOHN DECHRISTOFORO
Managing Editor

Last Wednesday in 201K, Jack Casey was elected unanimously to the position of Editor-in-Chief, vacated by the outgoing Rose Gallant. It was the general consensus of staff members that Casey was in line for the position.

Looking back over the past two years, we can see that Casey, almost single-handed, brought this paper from a mere two-page tabloid sheet, which appeared with the regularity of a solar eclipse, to a dependable weekly publication.

During Casey's stay on Chalkdust he has often been the center of many a controversial issue, often because of his own doing. First and foremost to come to mind was Casey's expose of Joe "Goody Goody" Goodwin, our beloved former S.G.A. president. Next was that controversial winners-losers column he printed after last years elections, in which he declared the losers politically dead. A great deal of furor arose over this, to the extent where some S.G.A. members demanded Mr. Casey's resignation from the staff.

Casey's boldest move was his stand against Brian Leahy in this year's S.G.A. elections. Again he had to seek shelter from a storm of angry protests, the strongest coming from the Brian Leahy fan club (S.G.A.)

Controversial or not, Jack Casey has been instrumental in bringing Chalkdust from 26th to fourth among New England college newspapers, and it reamins to be seen how much more he can accomplish during his reign as Editor-in-Chief.

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the

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Staff

201K

The

Chalkdust Staff

Thanks You

Rosie

For

A

Job

Well Done

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Managing Editor	John DeChristoforo
Executive Editor	Dan Pokaski
Executive Editor	Ed Hickey
Chairman Of Editorial Board	Francis Mancini

(ALL OF THE ABOVE MEMBERS ARE ON THE EDITORIAL BOARD)

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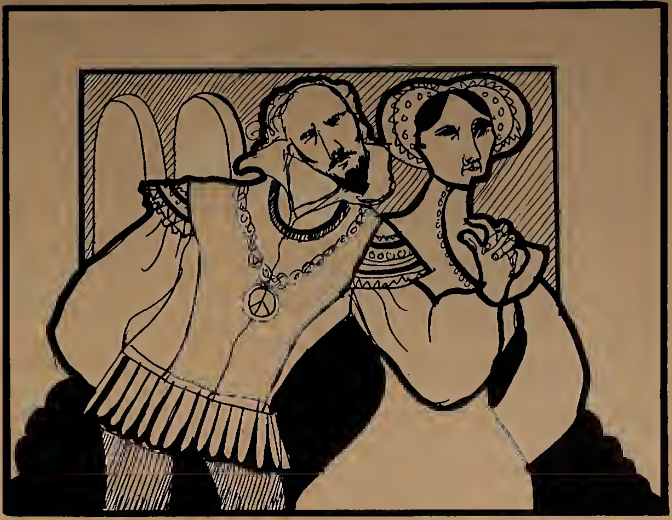
Editor (Friday By-Weekly)	Dan Pokaski (Tentative)
STUDENT Gov't Liaison Officer	Joseph McNiff

RESPECTIVE STAFF MEMBERS
Are the same as the past year all to be kept on.

N.B. THE ORGANIZATION OF RESPONSIBILITY WILL BE POSTED MONDAY.

Shakespeare Society



The Shakespeare Society at Boston State College, an all-student organization subsidized by the Student Government Association, was formed at the college in 1966 by a group of enterprising seniors to arouse through a performance of the plays an interest in and an appreciation of the works of William Shakespeare. Since its creation, the Society, through total student participation, has produced four plays from the canon, productions designed with a professional consideration for unflinching adherence to the highest possible standards. The production have included Shakespeare's rollicking *The Merry Wives of Windsor*, his rowdy *Twelfth Night* and the wise *Much Ado About Nothing.*

With this season's production of Shakespeare's rambunctious *The Taming of the Shrew*, the Society has at last earned for itself a school and community distinction which its supporters believe has been long overdue. Impeccable attention to details of publicity and production excited an enthusiasm among students, faculty and administration which effected the outdistancing of all previous performance and attendance records at the college. From every segment of the community came effulgent praise for every aspect of the production.

The most distinctive honor bestowed upon the Society as a result of the production is an invitation extended by the Restoration Arts Theatre, Inc., of Detroit, Michigan, to perform *The Taming of the Shrew* abroad for three weeks this summer as participants in the American Festival in Britain. Incorporated nine years ago as a Shakespeare for Youth group, Restoration Arts Theatre, affiliated with Theater International of Chicago and the Bank of the Commonwealth in Detroit, each year invites a number of non-professional arts groups to perform overseas. Each group is rigorously screened (unbeknown to the group) and carefully evaluated by a series of area co-ordinators and local inspectors. All art forms, dance, music, drama, etc., will be ably represented. This year's invitations have also been extended to the universities of Chicago and Saskatchewan. The Shakespeare Society at Boston State College will be the only drama performers from the New Enland region in this year's festival.

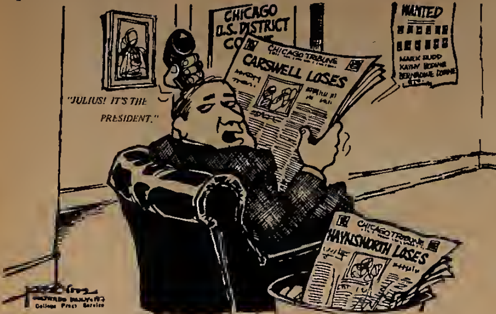
The group will leave from Logan International Airport on Wednesday, July 15, aboard a Pan American or BOAC jet liner bound for London. From London the group will fly to Manchester where private coaches (available to the group throughout the tour) will be waiting to transfer them to the ancient town of Kendall in the northern lakes district, the site of this year's festival. Upon arrival the group will be escorted to their lodgings; shortly thereafter they will be granted a private audience with the mayor of Kendall, the principal administrative officer for Britain's northern region. The group will perform *The Taming of the Shrew* for His Honor in the town hall the following evening. And for the ensuing two weeks the Boston State group will perform throughout the district in more than eight cities and towns. During this period the group will also be interviewed by the British press and over the British Broadcasting Corporation. The third week of the group's stay will incorporate a cultural and historical tour of England and Scotland, culminating in a four-day grand exploration of the capital city, London itself. The group will leave from London International Airport on Tuesday, August 4, bound for Boston.

Because British labor laws insist that the group travel as a festival rather than as a tourist group, Restoration Arts Theatre is compelled to ask the Society to provide $650.00 for each participant, the price to include – for nineteen cast members, one director, two lighting personnel, one property master, one costume supervisor, one stage manager and one make-up artist (twenty-six in all) – the price to include transportation to and from all points, lodgings for the entire troupe, three meals a day, private coaches, a tour of England and Scotland, a tour of London as well as admittance to several theatrical performances in London. . .a total of $16,900.00. By order of the Home Secretary of Great Britain, the group will not be permitted to accept any monies for admission to their presentations.

The Society has already succeeded in raising $8,100.00 of the $16,900.00, leaving a needed $8,800.00. The Society plans now to direct its fund-raising attention to the community and state at large. The Society feels strongly that the greater Boston community should take an active interest in the cultural activities of its state college. Never before has any group in any other Massachusetts state educational institution been honored with such an invitation. The publicity to be garnered from such an event most certainly promises to speak well abroad of Boston and its educational system. The trip augurs well also as an apt prelude to the planned expansion of Boston State College during the next few years. The entire community will benefit: to obtain further information concerning the Shakespeare Society and to make any tax-deductible contributions, please contact the Shakespeare Society at Boston State College c/o David Bossio, 81 Parsons St., Brighton, Massachusetts 02135.

This year more than any other, the Shakespeare Society has provided the students at Boston State College with the occasion to participate fully in a creative and self-enriching venture which will effet them wholesomely for the rest of their lives. The Shakespeare Society now extends to the Boston community the opportunity to express its interest and appreciation through support of this summer's trip to Britain.

pudim



College Report

By TOM CHADIE

The man in the middle last week, reports the College Press Service, was the supposedly Liberal, Mayor of New York, John Lindsay. Mr. Lindsay was speaking at the Univ. of Calif., Berkeley campus, in association with their Charter Day festivities, where he became the first speaker in the 102-year history of this celebration, NOT to receive an honorary degree. The implication in the press release was that the California Board of Regents and Gov. Reagan thought Mr. Lindsay a little too liberal for their taste, so in turn refused him a degree. Then on the other side of the coin, the more radical students practically heckled poor Mayor Lindsay off the rostrum, with chants pertaining to Black Panther trials, exorbitant bails to blacks, conditions in the New York jails, and denial of black prisoners rights. In not denying any of these charges, His Honor may have shown to us his true, political leanings. Whatever end of the political spectrum we represent, I think we'll all agree that maybe Mr. Lindsay has enough problems in New York to keep him busy on the east coast for quite a long time, and that his smog problem is enough to keep anyone busy 24 hours a day.

* * *

In the same vein, I noticed this quote by Phil Ochs on liberal... "Ten degress to the left of center in good times. Ten degrees to the right of center if it affects them personally." Mr. Ochs states my case very well.

* * *

For the Ecology minded there is a new game sweeping the campus of Penn. State Univ. called "Ecopoly". It is very much like "Monopoly" and is complete with cards, play money, and a set of ecological disasters.

There is another game called "Extinction" but that game can be played only once.

* * *

Quote of the week is from the Curry College Colonel: "The only thing a student can count on here...is his fingers!" This sums up conditions around here fairly well, especially in the areas of research work in the library, finding a place to eat lunch, and parking your car in a legal space.

* * *

Good news from the "Solid South." Possibly our generation may be breaking it into little pieces. I've been reading some of the college papers from below the Mason-Dixon line, and I'm happy to report that many carried articles attacking the Harold Carswell nomination, with cutting attacks thrown at the Nixon-Mitchell-Thurmond combine. The latest edition from Palm Beach Junior College even had an attack on Gov. Claude Kirk and his attempts to control to Manitee Board of Education. Hopefully a few of these columnists may hold some authority, some day soon, and change the backward motion that's gone on now for 100 years or more.

* * *

THE LOCAL SCENE:

Have you ever had Kangarootail Soup? How about Bulgokee? If the answer is no the International Student Association of Greater Boston, 33 Garden St., Cambridge invites us all to try some, along with street dancing and assorted foods from 25 different countries. It's on May 2nd from noon to midnight and for more information call 864-1600 anytime.

See you there!

Carl:

Please

forgive

me.

I

was

wrong.

Cheryl

Who's... Constitution? ?

by Charles R. Johnson

This is an exposition that should be taken aquiescently. There are no falsified statements, no exaggerations or careful banterings, but pure facts about our country. Even the use of "our country" is not completely true, but to hold your interest I will say "our country".

America, conceived by violence, built with blood, and held by force...is the land of the free!!! Before getting too satirical or becoming a full-fledged cynic, let me explain one point the Constitution of the United States as I a Black see it.

We the people of the United States, in order to form a more perfect Union, *establish* Justice, insure domestic Tranquility, provide for the *Common* Defence, promote the *general* Welfare and secure the Blessings of Liberty to *ourselves* and our Posterity, do ordain and establish this Constitution for the United States of America. This preamble expresses some potent thoughts for a Blackman to be considering. I can remember when I was in secondary school, they made us learn it as a prerequisite for citizenship, and I learned it even though I did not understand its true meaning, I learned it. Now that I know its meaning as a Blackman, I'll try and express it in terms of the United State's personality as we the Blacks understand it.

Assuming that liberty is a natural right of all people, and one of the basic purposes of government was to ensure and preserve this right, it is immediately evident thay my slave parents were not considered people. Liberty lays emphasis on the freedom of the individual, including freedom of religion, of speech, and of individual actions. Individualism is a part of liberty that the Blackman would like to fell but due to social stereotyping that is incurred, he turns out to be nothing but a gambit of white America and the Blackman that

(Please turn to Page 11)

The Boy Wonders

By Bill Webber

During the recent Spring recess three of our staff members went to New York on Rest & Relaxation leaves. Loaded with intellectual prowess, there two Boston boys roamed the Gotham city, as if Evans Way had replaced Broadway as the showplace of the Big City Bustling traffic offered no disasterous obstruction to the Hub Heroes jount, they simply opened their umbrellas' and fled off to such ego entertaining extravaganza's as *The Brooklyn Rodeo,* the Lindsay Labor Lecture Series on "Garbage Disposal", and Edward Logues *BOSTON SMOG – Love it or Leave It.*

Frantically fondling with far-out fantasies our boys decided to surpass all moral boundaries and attend a (coup de gras) Topless club. Visual stimuli offered no deterrent to sane and unemotional responses, therefore, our weary travellers left hardly warming their ice cubes. On the road to Singapore, on the trail to the zoo, thumbs extended or Hackney's Hailed, attendance at the Bronx "Animal Farm" was compulsory. Laughing with the Heyena's, and croaking with the frogs was not an unusual audible event for our frolicsome friends. Right on EROAKERS!

"Zen Macrobiotic Tomato Sauce" typified the intellectual discussions during this period of travelers turmoil. Comfort and relaxation was awarded our band of "revivalists" at the Merv Griffin Show. In homage to our beloved college Brucie Franze and Zooie decided to drape a "Hello Merv from Boston State College" banner from the Second Balcony. As Lady luck bit her gruesome teeth into the outstretched arms of our patriotic professionals they were told to remain seated—they were obstructing progress and blocking camera's. The effects of this emotional ordeal were not shaken, and our boys wandered aimlessly through Central Park searching for pigeons to strengthen their fears and alter their deflated ego's.

The flight back to Boston (Egads Green Giant) dismissed all concepts of sobriety the pilot might have entertained. Bruce our talented photography editor, found his lens out of focus when he described the Boston area aerially as "looking like the shores of East Pango-Pango!!!

I sincerely thank our weary wonder boys for describing their frenzied fantasy without the use of alcoholic or hallucenogenic reinforcements.

I shall Return

A DRUG EDUCATION TURNABOUT

A three semester hour course is being proposed as optional for undergraduates planning to enter teaching next fall. In order to engender support within the college by students and faculty, we are sponsoring an informative group of lectures on "Drug Education" of upmost concern and importance in the schools and on the streets. Bill McCue, Assistant Director of Project Turnabout will be at Boston State on Wed. May 6th at 10:30 in 307K.

Mr. McCue 36, married and the father of four children, has been using drugs for twenty years. Starting at age ten in Lyman School and ending with Bridgewater, he has served time in almost every institution in Massachusetts. Hislist of arrests ranges from various drug charges to assault and battery with intent to kill.

But there is a surprisingly different side to Bill McCue, for during those years of confinement he acquired a self education and eloquence which belie his mere two years of formal college. He exhibits a comprehension and an understanding seldom found in one with his checkered background.

Bill is now serving Project Turnabout in a unique capacity. His experiences and familiarity with the drug scene give him a common bond with the youthful addict. His maturity and practical knowledge of the law allow him to act as a liason with the officers of the court.

Through a disturbed childhood and an even more turbulent manhood, Bill has finally emerged to a maturity which directed toward the improvement and fulfillment of others.

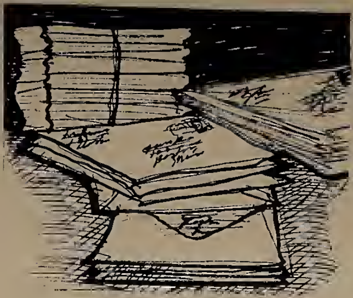
We sincerely hope that *all* interested persons attend this lecture, ask questions and show their support for the Drug Education curriculum. I would like to thank Chalkdust for sponsoring this worthwhile and educational event.

Thank you,
William J. Webber
John Leary

Student Chairmen
Drug Education Curriculum
Committee

P.S. Any Donations to Project Turnabout will be warmly appreciated.

The newly elected SGA Junior reps. are Kathy Riley, Elizabeth Donoghue, Judy Steinkrauss, and Ed Joyce. As we are representing the junior class, we would appreciate your support. We need and want your ideas, suggestions, and criticisms so that we can be truly representative.



To the Editor

Let us open with a simplified analysis of the recent development at State: police on campus and S.G.A.'s support of "Wake Up America"

The S.G.A. has taken it upon themselves to endorse the "Wake Up America" Rally. The endorsement was initiated without any consultation with the student body. *The S.G.A. represents the Student Body!?* S.G.A. President Leahy has proposed campus police to protect the night school students from attacks.

Coincidence: Those participating in the publication of the Community Voice, those students, faculty in the Boston State Community have been repeatedly intimidated by Administrators and Legislators. Another proposal to ban those people and groups who solicit funds for non -S.G.A. sanctioned materials can apply, if deemed necessary, to the Community Voice, Students for a Democratic Society literature and Radical Action Alliance material. If necessary, the Administrators can easily use "campus" police to enforce the archaic state law which prohibits non-sanctioned material from being solicited on campus, and or new proposals passed by S.G.A. Really now, the students, faculty, and working people at State have at least been receptive to new or different philosophies.

The above two polieies have not been initiated or demanded by the students, faculty, or workers

Our conclusion to this analysis is this: not only is the administration and Student representatives (?) taking it upon themselves to demand policies which at best will intimidate a growing number of students, if not faculty but have on-campus police to enforce such blatant undemocratic policies.

This, as stated in the introduction is a simplified analysis. More facts are needed, prevailing attitudes of students toward administrators and police should be measured. The Radical Action Alliance is prepared to deliver to the students, faculty, and campus workers these facts and prevailing attitudes of the left, the reasons and possible courses of action to be taken.

John Rich

Radical Action Alliance

Letter to the Editor:

Well Kids, it looks like S.G.A. blew it again! Can you imagine the official governing body of the students taking it upon itself to condone a politically based rally, without having any knowledge of what the students feel? Yes, that's what happened. Can you imagine your S.G.A. endoring something it doesn't completely understad? Well, your S.G.A. did, sadly enough.

In last Tuesday's meeting, a majority of the S.G.A. council members present voted to send a letter to the chairman of the Wake-Up American Rally supporting the rally's "intentions, hopes and ideals," whatever they may be. There was no Wake-Up America committee member present who could explain to us what this rally was supposed to be for. The three S.G.A. members there who had any knowledge of these "intentions, hopes, and ideals" all had different ideas. One believed that it was calling for a return to law and order. Another suggested that it was against the violence and the "hippies" in Harvard Sq. on April 15. But no one had a definite explanation of the reasons behind this rally. What right does S.G.A., as a representative body, have to speak for the students on a political issue that has nothing to do with the functioning of this college, without first having a referendum? I say that S.G.A. does not have the right to do this and therfore I voted against sending this this letter.

Also last Tuesday an amendment proposed by Linda Finkel was read before the council. This amendment would state that "Student Government does not endorse any political issues that are not pertinent to the functioning of Boston State College." This amendment is in the Constitution Committee right now, but when it comes up before the Council, I hope there are enough supporters at the meeting to pass it and make it part of the Constitution. Then, hopefully we will be protected from any future S.G.A.'s who may feel that they are autonomous groups who can make political stands without having to answer to the students who elected them.

Andrea Piraino

Senior, S.G.A. Representative

To The Sophomore Class:

On Tuesday, April 21 a motion was brought before the Student Government Council requesting that we give the S.G.A.'s support to the Wake Up American Rally that was held last Sunday. By a vote of 11 for 6 against and 4 abstentians the council passed this motion and drafted a letter to be sent to the Dedham V.F.W. giving them the student S.G.A.'s support. I voted against this measure and would like to use this letter to explain my vote.

Before the vote was taken there was a period of discussion in which the members of the council tried to assertain the ideas and ideals of this rally. No one in the council could say what they were yet the Council still voted to support the ideal of a Rally that they didn't know. I am no that blind and will not exercise my privilege to vote on the Council as your Representative in support of a motion that is only half explained.

Furthermore, I view this issue to be a purely political one and it would be highly presumptuous and conceited of me to presume that I am capable of the spur of the moment to make a judgement of the political views of the students I represent.

Last October after a great deal of controversy the S.G.A. decided to give each student the opportunity to sign a telegram stating whether or not he was in favor of Presidnet Nixon's Vietnam policy. I feel this was the only way you could handle a political question as it gave the students the right to suport dissent or abstain from an issue while still preserving their individual integrity. This method was not even considerd at last Tuesday's meeting.

As your elected representative it is my duty to assume the responsibility of supporting all measures that I feel will advance the student in the academic not political, community. To veer from this duty is an infringement of the rights and freedoms of the students at the College. I will not do so nor will I vote in agreement with any measure which has this as a result.

Sincerely

Edward Joyce

S.G.A.Rep., '72

To the Students:

This letter is addressed to all the students, the seniors in particular. On April 21, 1970 a motion was presented to the Student Government Association to support the "Wake-Up American Rally." The motion read as follows: "We the undersigned elected representative of the Student Government Association agree with the intentions, ideals, and hopeful ends of the 'Wake-Up America Rally."

As a Student Government representative of the senior class, I voted "n o" on this motion. My opposition was not based on any belief that Student Government should not take a stand on national or political issues. On the contrary, I believe that sutdents and the academic community as a whole should be willing to get involved. Neither was my vote based upon any personal political convictions.

My opposition to such a measure was founded on two basice arguments. First, I myself was not knowledgeable of the exact "intentions, ideals, and hopeful ends" of the rally. There was no one present at the meeting to enlighten me, and I did not feel I could sign my name in support of a hazy notion. Secondly, there was not sufficient time for me to poll your feelings on the subject. I do not believe that a representative should constantly run to his constituents seeking advice; the natur of the office demands that he be a responsible person, able to make decisions and then stand behind his convictions. However, on this particular matter, I did not feel qualified to commit you because of the political and, in many ways, very personal nature of the issue.

Sincerely,

Diane Sheehan,SGA

rep. Class of 1970

To the Editor of *Chalkdust*,

I, an undersigned member of the BSC faculty, wish to inform the world at large that my thinking is not necessarily represented by the *Community Voice*, *Chalkdust*, *Christian Science Monitor*, *Navaho Times*, *AAUP Bulletin*, *BSC Catalog*, *Harvard Alumni Bulletin*, *American Historical Review*, nor other periodicals I read regularly or occasionally.

Why should anyone ever think so?

Ralph Ladd

Thank You

I would personally like to thank all those who were considerate enough to take their time to come up and vote for both myself and the other candidates for the Senior Class Offices. I again thank you

John Moretti

(Please turn to Page 6)

A Retort to Idiocy

Part I

by Den Giarratani

To me, Bob Patria represents the decadence, perversion, racism, prejudice and incompetence that pervades this corrupt society. Mr Bob "Patriot" is a pig(oops I mean person) who would rather oink about the result while letting the cause (greedy, avaricious establishment) get away scot free.

The people revolting today are justified on almost every occasion because they were forced into this situation by overreacting, bigotted policemen.

If one would listen to a normal conversation by this Mr. Patria he would easily see the racist, prejudicial viewpoints he harbors because every sentence he utters and oinks slanders the name of another because of his race, nationality, religion, dress or political ideas.

I wouldn't normally reply to such vulgar, nauseous material as was written by this uncouth moron: but I felt the necessity and urgency because I didn't want the filth and pollution he endorses to be spread like a plague over the masses of the ill-informed.

I appeal to the decency and fair-mindedness of the people of Boston State to reject this blatant, demented Wallace-type fool and write in your feelings to let the whole college know that idiocy surely cannot prevail over intelligence.

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(Continued from Page 5)

To the Freshman Class:

Due to a misunderstanding involving procedure of Parliamentary Law, my vote in support of Sunday's "Wake-Up America" Rally, is a false representation of my opinion as I *do not* feel that S.G.A. should express their individual opinions on political issues. Therefore I hope to make it apparent to the Freshmen whom I represent that my opinion as stated should not be misinterpreted as it is not a true one.

Thank you
Patricia Donohue
S.G.A. Representative
Class of '73

On April 21 in room 307K, the majority of the Student Government Council (those present) pledged written support for: "The intentions, ideals, and hopeful ends of the *Wake-Up America Rally* 1 challenge the moral and ethical right of these individuals purporting to represent the student body on this political issue; this is not a condemnation of the *rally*, but a reaction to the power these representatives have assumed.

I challenge the *ethical* right of these individuals to pledge written support for this *Political, non-academic* (Boston State) issue because:

(1) Students were not polled on this political, non academic issue.
(2) The representatives did not campaign on political issues (as a *political* representative does), and therefore did *not* receive a vote of approval for their political views.
(3) Each individual is entitled to his own unique views
(4) Delineation of "The ideals and hopeful ends" of the *rally* was not given before the vote was taken

1 further challenge that the semantics, the choice of words of the letter carries the connotation of a majority representation of the student body. The motion is as follows:

"We the undersigned elected representatives of the Student Government Association of Boston State College, agree with the intentions ideals, and hopeful ends of the "Wake-up America! Rally." The motion is signed by those favoring and those opposed to above motion (for signatures see S.G.A. minutes.)

1 would also like to challenge the legitimate constitutional right of the S.G.A. to represent the student body on a political issue. Admittedly, a *loose* interpretation of the constitution allows the power, but even a moderately strict interpretation does not. Therefore 1 call for a delineation and definition of the powers of the S.G.A. constitution; and if the power to speak politically is there, a re-examinaton of that power with the intent to *eradicate* said power.

On Tuesday of next week I plan to challenge the S.G.A. constitution for the above reasons; I ask for your support.

John Leary

The Editor
Chalkdust
Boston State College
625 Huntington Ave.
Boston, Mass. 02115

Dear Sir:

I am writing to make a few points as a result of the Earth Day Teach-in. I would first like to congratulate the B.S.C. Ecology Action organization for an excellent job in directing and coordinating a successful teach-in. Next, I would like to express thanks to the speakers and panelists, in general, for their meaningful contributions to the teach-in. Next, I would like to express thanks to the speakers and panelists, in general, for their meaningful contributions to the teach-in. I think that, in most instances, an open dialogue was carried on, which is what a teach-in is supposed to allow to occur. However 1 would like to criticize the use of the teach-in as a political platform for attacking the myriad of "in" issues today. Dr. Max Morfield, supposedly talking on Political Ecology, started his lecture by giving us his life story, his views on Viet Nam, and other irrelevant views. Finally getting around to ecology, his only concrete (?) proposal was that we start an army. When asked about that vague statement, he preferred to remain vague, and resorted to demonstrate the rightness of his position by shouting down members of the audience. He was bravely joined by the student who ran the projector for the opening film, who showed he was even more right by shouting down others using four-letter words to do it. It was too bad that the first "proceedings" of the afternoon program were so destructive, rather than constructive.

Where was the dialogue? Where was there an exchange of ideas? Mr. Howard Banow, supposedly the moderator, let the disorder go uninterrupted. When I asked him about this after Dr. Morfield's talk (I was one of several not called upon during the discussion), he stated that I was merely angry because certain members of the faculty were not treated with reverence by the speaker. I disagreed with his interpretation of my anger but to no avail because Mr. Banow, again using the rostrum as a tool (his prerogative, he says) used his position later to publicly protest that a student had the nerve to question the relevancy and order of the proceedings. The fact that Mr. Banow (alias a self-styled "Smokey the Bear" on an ago-trip called *ego*logy) allowed ecology to take second place to politics at part of the ecology teach-in is a black mark on an otherwise successful program. I think it is noteworthy that Dr. Morfield and his loud-mouthed ally, the projector boy, did not stay around to hear differing courses of action from the other speakers on the program.

By the way, Mr. Banow, you are entirely right when you say that I am entitled to my opinion and you to yours, but the fact that you allow yourself to express your bias while suppressing the views of others is not my idea of what a teach-in is supposed to be like. But, then again, you have different ideas about the teach-in. As usual, a vociferous minority disrupted the open exchange of ideas. Why is it that a few so-called advocates for peace are so violent? Why is it that some prefer to make the poisoning of our planet a political football? I am sure Mr. Banow has some evasive answers to these questions and I am also sure he will be heard from again. "Remember—Only you can prevent free-expression!".

Sincerely yours,

Frederick Wasti, 9285069

To the Editor:

At the April 21st meeting of Student Government, a motion was brought before the council asking us to recognize (how? by a march, posters, announcements) the Wake-Up America Rally. After hearing five versions, by people who were not directly involved in the Rally, stating the purpose of the rally, the council took a vote. The results were 11 yes, 6 no, and 4 abstentions, that we send a letter to the sponsors of the rally stating that the Student Government Association (representing the Student body?) of B.S.C. supported them.

As a representative of the class of '73, I would like to state the reasons why I voted against sending this letter. 1. The representatives possessed only a vague idea of the issues behind and the purpose of the rally. No member of the Wake-Up America Rally was present at the meeting to answer our questions, therefore our votes were based on unreliable information. 2. We did not poll the students' attitudes towards this political issue. I do not feel that a representative can say he has the support of his constituency and has voted accordingly, especially on a political issue, when he has not polled the student body. By not doing so, S.G.A. was inflicting their personal political views upon the student body. 3. I feel Student Government's first responsibility is to the students and we should only be concerned with issues that directly and immediately effect the student body. Only after the existing problems in this college are eliminated should S.G.A. concern itself with national political issues.

It has been argued that the Wake-Up America rally is not a political issue. If this is not political then what wouldyou classify Governor Sargent's action declaring Sunday the 26th as Wake-Up America Day!

That I voted against sending this letter, I was asked by a fellow representative why I did not protest the sending of the

(Please turn to Page 7)

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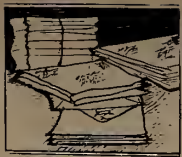

(Continued from Page 6)

telegram to President Nixon during the October 15 moratorium. Well, in Oct., S.G.A. had a 40% sampling of the students' opinions upon which we could base our votes. We musn't forget that we were elected to represent the students!!

I respect Bob Hope's, Tony Conigliaro's and Jim Nance's right to support the Wake-Up America Rally, but for the reasons stated above, I do not feel that the Student Government Association of B.S.C. also shares this right.

Sincerely,
Linda Finkel
S.G.A. Representative
Class of '73

To the Editor of Chalkdust

The Curriculum Committee of BSC has recommended a Black Studies program for nearly a year, and recently sent me and Dean Ray Sheppard to a two-day conference at New York University. My full report has gone to the Trustees and the following is an abridgement.

About 100 people came to the Conference, overwhelmingly young and mostly black; I doubt if a dozen were over fifty. Dr. Hugh Banks, Asst. Chancellor of NYU opened the first session by commenting on the familiar fact that blacks have been and still are disadvantaged in many ways and for many reasons. This needs to be studied as an important part of our history and of our present, to supply data for corrective action by public agencies and all parts of our society, including the academic world.

He saw no serious dispute about the value and need of Black Studies in higher education, but he noted disagreement over the kind of program. Everyone agrees it ought to be extensive and useful, but conflicting uses are contemplated by different people.

Dr. Ewart Guinier of Harvard prefers an academic to a militant use of Black Studies, though I suspect every program has both elements in some sort of uneasy alliance. He called for "an Afro-American humanism open to all which may point the way to the salvation of all" both blacks and whites, moderates and militants, I assume.

Dr. Ronald Walters of Brandeis saw "revolutionary Pan-Africanism" as the chief use of Black Studies, "an extension of Afro-American civilization" into the world of white establishment. To him, only struggle and confrontation can succeed - "Reparations cannot liberate us." To prevent white liberal "intellectual colonizers" from turning the program into a means of nullifying black separatism, and to succeed in "reconstructing the black intellectual tradition", it is necessary to maintain deep contacts with the black community, to keep at top fervor the "unity and humanity of black brotherhood", and to lead similar black movements in labor, public education, the arts, etc. It might be necessary to "work within the system" and white institutions, because that's where "the money and access to power" are, but each program ought "to define itself", autonomously , not restricted by department chairmen, curriculum committee, dean, faculty council, president, chancellor, and boards of trustees (any or all of these). I was surprised by the degree to which blacks in college feel circumscribed or under hostile surveillance by academic authorities.

That afternoon a student panel discussed the programs at their colleges, especially Harvard, Brandeis, and NYU. All seemed militant to me, extremely bitter and eloquent – anti-white, anti-academic, even anti-intellectual. All were very capable speakers and I expect rabble-rousers as well as dialecticians, full of missionary zeal and black moral superiority. Their satire is the best wit I have heard since the 1930's, and shows how they consider as the most dangerous enemies just those liberal whites who think themselves the blacks' best friends.

They all spoke in general terms, symphonically weaving and elaborating their common themes. I thought of old-fashioned prayer meetings where preachers and converts praised God and witnessed to their faith in His message, condemning the sinful world of the Devil (white devils). To them, the militant purpose of Black Studies was paramount and the academic only ancillary. They want solid intellectual content and genuine creativity, but academic work is only prologue to activism. Said the Harvard man, the only justifiable purpose is "liberation", not "more black PH.D.s in Sociology". Said a NYU man, Black Studies ought to stop analyzing black problems and surveying the ghettoes; it ought to work out the hang-ups and remove the "problems."

To the young militants the white world seemed more an enemy than it was to the older morning speakers, and the black movement more of an Apocalyptic vision. They asserted fiercely that gains come only by confrontation, and that white academies tried to divert them from the true faith. All admitted taking "the Man's money", via scholarships etc., but only to prepare themselves more effectively to fight "the Man's" world. It seemed ritually required to abjure the Devil and guarantee that they were not fixing to become Uncle Toms.

I think each speaker asserted in some form that Black Studies is a major challenge to "academia" by demanding "relevance" – student-oriented courses and instruction focussed on problems. Once the blacks have made it, other student groups will emulate and all academia will become a fighting vehicle of the revolution. What "revolution"? I don't know, and I don't think they do. They seem to share white radical belief that the revolution will evolve its goals and forms more spontaneously true than preconceived patterns could do. They surely have none of the flippancy I saw on a placard in the Boston student march of February 19 – "Revolution for the hell of it." No one could have heard this student panel without feeling their desperate seriousness and incandescent belief in the obvious righteousness of their cause.

One theme repeated often was that gains *come* only from confrontation, occupation, etc, designed to get publicity and force favorable decisions. A familiar story illustrated the tactic. A farmer had an infallible method of mule training, beginning with clubbing it between the ears. As he said, "This is just the beginning. You have get his attention first." It was like Henry Adams' remark that "Congressmen are like hogs. You have to kick them in the snout." The militant black conception of college administrators, politicians, and maybe the whole white world, seems like Adams' Congressmen.

Professor Roscoe Brown, Director of NYU's Institute of Afro-American Affairs, had some good words for academia on the second day, as did some others. He sees it as conservative and passive, clinging to an ivory tower, but still less biased and more understanding than the rest of society, and capable of sympathetic interaction with blacks. It can give essential benefits, and so Black Studies is here to stay.

Academia has also benefitted from Black Studies and can be yet more improved by universalizing the black demand that education be "relevant". Blacks have pioneered student influence on curriculum, faculty evaluation and recruitment, which will become a standard part of university management. Black Studies has brought interdisciplinary enrichment intellectually and administratively in various fields and new forms of "work-study" application. It is adding significantly to the content of traditional disciplines such as history, sociology, and literature. It has stimulated our whole system even in areas without ethnic aspects, repaying academia and society many-fold for the small investment, or "reparation", so far. Therefore, Professor Brown argues, both blacks and whites ought to continue and expand Black Studies.

Professor Louis Lomax, who once spoke at Boston State on the "Negro Revolt" for the old Lecture Society, concluded the Conference with some challenging facts, urging blacks to enter Black Studies. At Hofstra where he teaches, there are only 5 black and 68 white students in the program; in the whole country about three quarters of Black Studies majors are white. Nearly all programs are in "white" colleges, not in the "Negro" colleges. He predicts that more colleges and even high schools will add Black Studies to the normal curriculum, with mostly white teachers unless more blacks prepare in the field – "so we will have missed the boat again." Militants hostile to this moderate leader could only reply mystically that blacks alone could *really* understand the "black experience."

Recommendations for Boston State College

In terms of what black militants conceive as a full-scale Black Studies program, Boston State has not thought of having one, and I cannot see it except as a remote possibility. We do not have and cannot get money, I think, for a separate, autonomous program staffed by black specialists. But reasons for an academic, interdisciplinary program exist with growing force.

The content of Black Studies comprises a body of respectable academic knowledge urgently needed by students of many disciplines to understand the modern world. There will continue to be career opportunities for its graduates. There will be an increasing market among both white and black students unless we are shamefully negligent in recruiting. Some may see this sort of program as merely "filling gaps", but they are crucial gaps. The logic which argues for nothing but a full-scale program seems to me like teaching no natural sciences because we do not have MIT equipment. An existing academic program could later be built upon.

Unquestionably we ought to get on with the job. Trustees ought to authorize it and administrators ought to appoint a director and recruit more teachers, who ought to begin acting as a department. It could be organized like the Education departments, with its own faculty for basic courses and serviced by other departments with courses in history, psychology, etc. New courses ought to be developed by Black Studies as the need arises.

My Answer Back

I would just like to say, that prior to the publication of "the not so silent spring", part 2, Mr. Patria admitted that he did not hear me make that remark about the cops, rather it was the other member of the Bobsey twins, Mr. Giarratani who told Mr. Patria what I had said. He then quoted me as saying that. I wish that Mr. Patria would list and remember what was said, and who said it, before quoting a person.

Some comments on his article, although I have a limitation that of having a feeble mind, I must admit, that charge does not say much for his article, because I understood every word. Mr. Patria's only talent in writing is that he uses imagery in describing the event, the people in it, and its effects. Also the one dominant allusion was to the smell of those in it; "bad smelling frieks" and "flies on a manure pile". The rest of the article reflected Mr. Patria's simple minded judgements, and ignorance on the theme of the moratorium, as being violence and revolution.

The only reason why the morotorium's mood shifted to violence is that people are sick and disillusioned of hearing about the status quo ways of dissent, such as the 18 year old vote, and election of spokesmen to offices. These steps have never gotten anywhere. Dissent has even become legitimized in American society, as long as you don't go too far.

Mr. Patria's only comments about Abbie Hoffman were character denunciations. He missed the implications of his speech about John Hancock. Indeed he was not an insurance salesman, he was a revolutionary, and that if he were alive today, he would be among those people Mr. Patria would be calling "bad smelling frieks.". His sarcasm in writing about Mr. Hoffman's speech tells us that Mr. Patria did not fully understand his speech at all, or its implications. He seems to be only adept in branding them foolish than in understanding their message. His cynicism goes further in describing the performance of Hair.

What's really interesting about the quote of the manure pile is the fact that Mr. Patria did not name its speaker. It happens to be a person Mr. Patria, awhile back in Chalkdust, publicly denounced as having a closed mind. Apparently when it is closed to the same things as Mr. Patria's is, it becomes alright to ask his opinion.

Mr. Patria has no documentation to his charge that the riot was "prearranged". His naivete regarding cops, and their methods of putting down riots, would turn if he would look back to Chicago.

Mr. Patria misses the fundamental question of the causes of violence in America. Violence has become society's way of eliminating unpopular ideas, if violence can be used against the Kennedy's the Kings, and that Nixon is using violence in Vietnam, Violence will diffuse in the population in answer to discontent with the establishment. When the means of dissent has become status quo, violence will be used instead.

James Gould

Elected As Candidate

Dr. David L. Sudhalter, Professor of Political Science, was elected as the candidate for the position of Chairman of the Political Science Department after an election by eligible department members on Wednesday, April 22.

Dr. Sudhalter, who resides with his wife and two children in Needham, holds a B.A. from the University of Massachusetts and an M.A. and a PH.D. from Boston University. He has also done graduate work at Johns Hopkins University, Brandeis University and Boston State College. At present, Dr. Sudhalter is collaborating with Professor Radu Florescu of Boston College on a textbook on Eastern Europe (to be published by Ginn and Blaisdell in the spring of 1971).

Prior to his appointment to the faculty of Boston State, Dr. Sudhalter was the Dean of Calvin Coolidge College, a division of NewEngland School of Law. He was also a visiting lecturer at Boston University. He is a member of many organizations including the American Political Science Association, the New England Political Science Association, the American Association for the Advancement of Slavic Studies, The Boston Committee on Foreign Relations and the Boston State College Faculty Federation.

Innovation in Mass. Gov't. Course

There have been a number of requests from students concerning the manner in which the course entitled Massachusetts Government was conducted last semester, inasmuch as it was rather experimental and innovative.

As one of the students who took the course I'd like to describe my experience with it. The first day we met, Professor Daniel Rudsten of the Political Science Department explained that we were going to attempt a unique experiment in setting up the requirements of the course. "As there has been much speculation about student participation in setting up the requirements and direction of courses throughout the academic world," said Professor Rudsten, "we are going to spend the first few meetings discussing the course, what we would like to get out of it, and how it should be conducted. If possible, using democratic methods, I would like to have the students play a decisive role in choosing the main theme of the course, the manner in which we run it, the books we will read and whether the course shall be straight lecture or seminar."

After several meetings, with the students discussing, participating and voting, it was decided that the course in Mass. Govt. would have one paperback text for background and a half dozen paperbacks on city, state and urban government including: *Black Power* by Stokely Carmichael, *Suburbia* by Robert C. Wood, *The Alienated Voter* by Dr. Murray Levin, *The Last Hurrah* by Edwin O'Connor, and a small paperback entitled *Massachusetts Politics* by Earl Latham and Richard Goodwin, Jr.

A time was set aside for laboratory work during which the students chose their own field of interest. Some students worked in a voluntary capacity in the various Little City Halls throughout Boston. Others participated in political campaigns, some worked in the state intern program at the State House where they worked on important commissions that had been set up to study a number of vital problems including mental health, public health, pollution, etc. Other students took part in a survey of political figures involving their relationships in city and state politics. At the end of the semester each student prepared a report on his experiences in his chosen field and outlined it in a talk before the class which also asked pertinent questions.

Another part of the course involved speakers from political and governmental positions who came weekly to explain and discuss their jobs with the students who then were free to ask questions and challenge the speaker's views and statements in order to arrive at a clearer understanding. Among the speakers who came to the course were: Attorney General Robert H. Quinn, Secretary of State John F. X. Davoren, Senate President Maurice A. Donahue, Rep. Michael Dukakis, Rep. Lincoln Cole of Lexington, City Councillor Tom Atkins, former City Council President Gerald O'Leary, Judge Harold Canavan of the Boston Municipal Court System, etc.

In this way, through joint actions and decisions of students and faculty members, the course arranged for an all around study of Massachusetts Government and Politics by combining text, reading background, lectures and field work. Another and very important element in the course was the meeting set aside each week for seminar discussions which included student experiences in their outside activity, the examination and discussion of the remarks of the various speakers, the contents of the books being read, and general discussions of current activities in the realm of politics and government in the city and state.

By the end of the semester, students enrolled in the course had had a very extensive coverage of Massachusetts Politics from several different approaches. The end results of the course were that we ourselves as the student element had been given the opportunity to express our thoughts and to put them into actual operation to construct a course in the manner we felt was most advantageous to our goals.

Ann M. Donohoe

PLEASE CARE

Campus Notes

DR. BOND sends word that a committee of interested faculty members and students has developed a thorough program of speakers, films and workshops on the ecology issue and the preservation of the environment to be presented tomorrow at a "Teach-in." Portions of the program are slated for activity hour, but the bulk of the program will take place between 12:30 and 4:30 p.m. The faculty is urged to make the meeting of classes a voluntary matter so that as many students as possible will be able to attend the events planned.

* * *

ED ZALESKAS says the Annual Banquet of the Alumni Association will be held at Amaru's in Dedham on Saturday evening, May 2. Tickets cost $7.00. Ed advises to make reservations early. Checks should be made payable to Boston State College Alumni Association and sent to Marilyn Murphy, 50 Northbourne Road, Jamaica Plain, Massachusetts 02130.

* * *

ELLEN RICHWAGEN attended a meeting of Chief Librarians of all New England State Colleges recently at the Colonial Inn in Concord. The meeting was sponsored by the New England Board of Higher Education to discuss Project N.E.L.I.Net – The New England Library Information Network,,, Miss Richwagen also attended a meeting of the Massachusetts Conference of Chief Librarians of Public Higher Educational Institutions recently at the offices of the Board of Higher Education. She has been secretary of the group since June, 1968.

* * *

DR. Kostick, Psychology Professor, has been selected by the International Management Association to lecture in Peru, Brazil, Argentina and Chile, South American, during the latter part of June and the first part of July – He will present Kostick's Perception and Preference Inventory (PAPI), which consists of an original battery of tests designed for the self-development of top level executives. He has also been invited by P.A. Management Consultants of England, (the largest eonsulting firm in the sorld), to lecture in August in England and Germany.

* * * *

PROFESSOR GEORGE GREENE of the English Department has a short story, "The Last of the Listeners," in the current issue of *Prairie Schooner*, a quarterly published by the University of Nebraska. His review-article of the fiction of John Cheever was in the autumn, 1969 issue of *Kenyon Review*. Another story, "The Neo-Realists," will appear in *Satire*, a journal sponsored by the State University of New York.

* * *

PROFESSOR Richar Finn of Secondary Education is the co-author of another article, "Film Study: A Goal for All Secondary Schools," to be published in the April *Journal of Secondary Education*. The *Jornal* is the official publication of the California Association of Secondary School Principals and is well known throughout the United States. Another of Professor Finn's articles, "Instructional Media and the Liberal Arts" has been accepted by *Educational Media*, a national publication.

* * *

(Please turn to Page 10)

A Fireside Chat

By JUDY STEINKRAUSS

Many of the Chalkdust readers, as a matter of fact, all of you, may be wondering who or what Mr. Wimberly is. A few days ago, I had the 'experience' of interviewing this rather unique individual. (I think I've kept you in suspense long enough.) Mr. Richard D. Wimberly is an "unannounced candidate" for Governor of Massachusetts. He will not be on the ticket but will be running as either a Republican or an Independent, depending on the primaries and which looks best at the time. Although many of us, I would imagine, would reject some of his views as lunatic, this twenty-five year old graduate of the University of Mass at Amherst has some very dynamic, provocative and controversial beliefs. I will attempt to relate his platform and progressive ideas to you while disregarding my own opinions.

Mr. Wimberly is running on a five plank platform. The questions I asked will also relate to these issues.

1. The first plank deals with the general administration and government of the state. This was a broad and undefined plank. It calls for reform of the Civil Service system and implementation of the Governor's Task Force Report of 1965, which recommends several improvements and expansions in many departments of the state. He would like to see more utilization of modern technological innovations, such as computers, for more efficient government action and new forms of transportation. For example, he stressed the practicality of the new Bi-Modal Guideway rail system of public transportation which would be fast, pollution free, and effective in reducing the number of private vehicles. Mr. Wimberly suggests splitting up the City of Boston into 8 or 12 municipalities with Suffolk County taking over Metropolitan functions. This would allow for more community control, so they can work themselves out of their "cyclical situation" and make decisions in the best interest of their community. He advocates the State giving the cities and towns more money to solve their problems. This additional money would come from, in part, the federal government in that it could share more of its tax collection funds with the states.

2. The second plank, according to Mr. Wimberly, is far reaching and will have effective results. This portion of the platform consists of modernizing and revising the abortion, birth control, and fornication laws. At present, these laws are ridiculous, vague, and ineffective in today's society. He doesn't feel that this state should have any abortion laws except that the abortion be performed by a registered physician in a recognized hospital. The birth control statutes should be loosened and left more up to the individuals involved. This one platform would definitely be operative in reducing the population, thereby relieving the masses of humanity in the cities, reducing crime and delinquency, improving housing and the welfare program since it wouldn't be so swamped by unwanted and dependent children. It would help eliminate pollution by reducing the number of pollutants. This plank will even be effective in reducing auto insurance rates in that with a lessening of the population there would be a proportional reduction in the number of cars.

3. The third plank is concerned with conservation and anti-pollution measures. Mr. Wimberly would apply criminal sanctions to polluters and enforce these on a state-wide level. The industry, etc., would be given ninety days to control their pollution activities. He didn't feel that the state should contribute funds to help the industries in their purpose because they have adequate funds and facilities to stop their particular types of pollution. However, he advocated that the state have a special branch for researching new methods of anti-pollution devices.

The candidate's feelings were that sections of non-developed land should be partitioned off and used for pleasure and their intrinsic value. He considers the re-cycling concept of major importance.

4. The fourth plank envelopes the criminal justice process and the issue of law and justice. He would survey the existing laws concerning these and recommend elimination of poor, cruel, outdated or impractical laws. He would attempt to improve the existing police department so that crime would be discouraged in better ways. Mr. Wimberly realizes that much reform is needed in the state prisons, especially in such areas as rehabilitation, the use of more psychologists, and the channeling of more funds into the prisons. He believes in the quick apprehension and social punishment of criminals but does not advocate minimum sentences. Finally, the candidate would encourage more control by the Youth Service Board.

5. The last plank is perhaps the most controversial in that it concerns the improvement of drug laws. Mr. Wimberly doesn't believe in state or police interference in most cases involving drugs. He feels that it is an adult individual's decision to go into drugs and that this right shouldn't be tampered with. By state and police interference, the social agencies equipped to handle drug situations cannot function properly. According to Mr. Wimberly a drug problem is either a public health or personal problem. He said that heroin, among other drugs, is a viable economic problem only because it is illegal in Massachusetts. If these drugs were made legal, to be sold only by registered pharmacists to the individual, much of the drug problem would be eliminated.

Although Mr. Wimberly may not have a snowball's chance in hell of winnings the Governor's race, at least he's not apathetic.

Mr. Wimberly is in need of, and would appreciate, campaign workers. Anyone interested in helping him or learning more about his views and platform may write to:

Mr. Richard D. Wimberly
Box 1055
Boston, Mass. 02103

The Peacemaker

by Mary Bulman

The Theatre Company of Boston, in collaboration with the Theatre ARts Division of Boston University School of Fine and Applied Arts, performed Carl Oglesby's (former national president of SDS) third play, "The Peacemaker", last week. Based on the legendary Hatfield–McCoy feud, the play itself has about one act's worth of powerful impact and two acts of unoriginal moralizing. It is an unfinished "Romeo and Juliet" overlayed with a worn-out "Bonanza" plot, written by someone who watched too many "The Real McCoys" and "The Beverly Hillbillies" episodes.

Oglesby's mysterious opening left the audience wondering what the hell they were talking about. The acting was excellent, however. Petite and fiery Roberta Collinge as Sally Garret and Burr De Benning as the peacemaker, Dyke Garret, a torn but determined man, were dynamic as the leads. Occasinally, Mr. DeBenning got carried away with his emotional outbursts and showed more his back than his face, but Miss Collinge was constantly touching, strong and tender.

The feuders were apparently B. U. amateurs, with a case of stage fright. They stood in a neat line waiting for a private conversation to end before they neatly filed offstage. Their few lines were spoken as if they were unsure of their new fangled accents. They were actors not hillbillies. Director, David Wheeler must've been on a moonshine break during their rehearsals.

Things were dryly humorous when Anderson Hatfield and Randall McCoy (Ralph Waite and Mervyn Haines, Jr.) got the hang of the twang of Maowntin Hewmer. The two gave exceptionally good performances, but the script, as it did with the rest of the main characters, diluted their efforts with its drawn out dialogue. Had Oglesby made some concentrated attemps, he could have said just as much in less words.

The character of Nancy B. (Faith Catlin) was the most refreshing eye-opener. Miss Catlin deserves special applause for her simple but memorable performance. Nancy B. Hatfield runs to Dyke Garret's house to have him stop a feud(*another* one) and he refuses. Things were getting tangled up in the leaden plot until she said, "Shoot, Ah'm a ghost already, and Ah ain't even been kissed yet!"

One of the plots, the romance of Rosanna McCoy (Christine Putnam) and Johnson Hatfield (James Seymour), was reminiscent of Shakespeare. Nancy B. livened it up with her innocent, "Ain't it romantic, paw, ain't it romantic?" as her father sat boiling at the discovery of it.

. The ending was another stock rerun. Dyke, the peacemaker, decides to give it one more try at burying the two families' hatchets. He storms up to the two patriarchs gets them to talk, but as he tries to get their guns away one misfires, and his faithful but weary wife who just happened to be passing by the door gets it.

The preceding scene was sensational (but long) and was drastically plunged into the anticlimactic ending. Oglesby see-sawed from good to bad to good, and the Company complimented the play.

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CAMPUS NOTES

(Continued from Page 8)

MATHEMATICS PROFESSOR Jean Prendergast recently spoke to mathematics teachers of the East and West Junior High Schools in Walpole. Her topic was "Advantages of Using the Overhead Projector in the Mathematics Classroom." Mrs. Prendergast has had a great deal of experience with this machine and has delivered lectures on its use at conventions of the National Council of Teachers of Mathematics.

* * *

THE 49th annual Convention of the Catholic Library Association recently was held at theStatlerHilton Hotel in Boston. Attending these sessions were librarians Ruth Conroy, Cindy Glynn and Mary Roberts.

* * *

DR. ANN GAVIN of the Kindegarten-Primary Department recently attended the Association for Childhood Education International Conference in Atlanta. Dr. Gavin had an opportunity to visit and inner-city Montessori kindergarten and a school where every child from kindergarten through grade 6 was learning to speak Spanish.

* * *

SPANISH PROFESSOR Mary Walsh recently attended the National Conference of Teachers of English as a Second Language (TESOL) in San Francisco to gather material, exchange ideas and listen to problems and their solutions (or lack of solutions) in preparation for the EPDA TESOL Institute here at Boston State in June.

JIM LOSCUTOFF has turned town an offer to coach the new Portland (Orc.) Trailblazers of the National Basketball Association. "I've mad alot of friends in the Boston area, and this is where I'll stay." Losky has been the head basketball coach at Boston State for 7 years.

* * *

THURSDAY, MAY 14 (last day of classes), has been set for the Faculty Club Banquet at the Officer's Club in the Fargo Building. A choice of two meals will be offered. The Filet Mignon is $7.00 and the Baked Stuffed Shrimp is $6.50. Make checks payable to "Elizabeth A. O'Brien, Treasurer", c/o Music Department, by April 30.

* * *

PROFESSOR JOHN DOON of the History Department was a member of the evaluation committee for the Mass. State Dept. of Education for Title V Projects and the workshop leader for the Elementary Teacher's Professional Day held by the Saugus Public Schools.

DEADLINE for copy of the next issue of BOSTON STATEments is Thursday, April 30, , , please submit all copy to Joe Vaccaro in Room 201A at your earliest convenience. Thank you

* * *

IN CLOSING "Men tire themselves in pursuit of rest"

Fall of USA

Like the fall of the Roman Empire, America is slowly sewing the seeds that will destroy it. Once the spirit of a nation begins to die it is the beginning of the end. Disunity among our people is spreading like a plague every day. Affluence had lead to boredom, and boredom to dissatisfaction, and dissatisfaction to a lack of respect that will end in complete anarchy. We attempt to police the world when we can't police ourselves. We pay our farmers to lay their fields fallow, while our people go hungry. We send our wealth to other nations, while our people go hungry. We buy peace from other countries by filling the belly's of their people, while our people go hungry.

We plant and reap the harvest, but fail to replenish our earth. We suck the juices from the earth's core, building things that rot all too quickly. Our people won't be destroyed by a bomb, but will be crushed under a great pile of junk and garbage. It's not wealth and power that make a nation endure, but the spirit of it's people who believe in their country and their leaders.

A great nation is not conquered from without until it's destroyed itself from within. To quote T. S. Eliot's poem *The Hollow Men*

> "This is the way the world ends
> This is the way the world ends
> This is the way the world ends
> Not with a bang but a whimper."

by Martin A. Torres

Everything Isn't A-OK

by Sal Giarratani

The crisis is over. NASA workers, Government leaders, the communications media, the man in the street – along with the astronauts – all survived it. The three space heroes are safe. For this we are all thankful. However, some thoughts still remain.

Crisis has a way of bringing out the best in men. Whenever an emergency arises, men, somehow, can do the mightiest task. In a time of crisis all men all over the world become one people. We also see this happen whenever a national or community disaster takes place. We can get together and help each other. What a crisis proves is that we can work together if we have the will. The pity is that it only happens in times of crisis.

During those uncertain hours of Apollo 13's return to earth, the people of the earth stood together. All that mattered to the world was the safety of those men. As a people we manged to shed partisanship, nationalism, and prejudices.

Around the world people of different countries and races and creeds worked, hoped and prayed TOGETHER, for a common cause. All the major nations of the world were ready to lend assistance. For a brief moment, man from every corner of the globe, acknowledged that he was his brother's keeper.

On Saturday, April 18th-mankind returned to normal, if normal means distrusting one another, if normal means killing each other, if normal means running away from involvement. Yes man returned to narmal: We're ourselves again.

Many people still refuse to believe we can unite and work with each other. Too many men still believe war, prejudice, and hatred are inevitable, whether we like it or not.

A crisis is one thing, but you can't act this way on a day-to-day basis. We seem to believe a crisis is different. It's an extraordinary occasion. It can't happen all the time.

What, I wonder, did man learn from this crisis? Did we learn anything from it? anyway, it was a nice though. Wonder what it would be like if, , ,

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without Really Trying

Collins Hall

B:00 PM

May 1,2,3,9,10, 1970

Tickets $2:00 donation

Tickets available in
cafeteria

This Is The Way The World Ends

by Bob Patria

> "In America the law is King" –
> Thomas Paine – Common Sense

Today in our lives one university after another is falling before the "demands" of a small section of violent radicals who intend to overthrow all existing governments. They plant bombs, make threats and engage in an assortment of terrorist activity. To these weird activities, they add the tinge of religion and their moral superiority. Theirs is a religion of social unrest, with a mixture of the ideas of Freud, Marx, Lenin and Mao. Many have gone so far as to adopt religious names and chant religious rightness, they they would hurt or kill anyone, even you or I, to make sure that their side wins out.

These leftist religious fanatics remind me of the members of the Spanish Inquisition. While they gab endlessly about the war in Vietnam, they are strangely silent when Societ occupation of Czechoslovakia ar the Castro-type guerilla wars being fought all over the world are mentioned.

As each month passes they get bolder in their attack of American ideals and take on a strong tinge of Anti-Semitism. As Dr. Morris Abrams of Brandeis University has warned, "Every left-wing radical movement has ended in anti-semitism."

The radicals intend by all means to overthrow the U.S. Government and replace it by some ill-defined, unexplainable plan they will not, or can't, reveal. They have decided to seek as many confrontations with the police and administrators they possibly can, in an effort to gain sympathy from the moderates and conservatives in our country. As one demonstrator described the terror tactics used by the students of Columbia University, he said, "Not too many got bloodied badly, just enough so we could use them to make two or three good posters that were circulated throughout the country."

Radicals are also working day and night in infiltrating the high school campuses. Functioning in coordinating committees under many different names, they are using techniques they proved effective in Louisiana in 1968. They grab the immature and forming minds of our high school students and mold them to fit their revolutionary beliefs.

Whether democracy can survive this attack by radicals, whether they be S.D.S. or Black Panthers, is anyone's guess. Many leaders believe that within the next few years, North America will be run by a righ-wing or left-wing dictator. Whichever it may be, heads or tails, it will mean a startling change for Americans and the Canadians. The old ideas and traditions are even now beginning to snap under tension from the radicals.

Still, many Americans go about their daily lives as though nothing has, is, or ever will happen. The Americans who died at Valley Forge, Gettysburg, in France during World War I or in the Battle of the Bulge in World War II, would turn in their graves if they could witness the apathy of millions of their "fellow Americans" when a small group of extremists and radicals, in the name of freedom, seek to tear down the American flag, deprive the people of their freedom, destroy true Christianity (regardless of your religious affiliation), and substitute their own radical religion which will definitely lead to dictatorship and loss of all the freedoms Americans have enjoyed.

Nations and civilizations rise, flourish, and then fall. The great historian, Arnold Toynbee (in A Study of History), pointed out that of 26 thriving civilizations, only 5 are growing and vital; all the others have withered and died. Nations and civilizations pass away; this is the way of life on this planet.

But while nations may pass away, civilizations wither, men die, radicals come and go, – peace, love and God are eternal – and no force, radical or conservitive, can prevail against them!

FOOTBALL MEETING

CLUB HOUR ROOM 311-G

PRACTICE – Wed., Thurs., and Fri. 3:30

ALL INTERESTED CANDIDATES SHOULD
WEAR SWEAT SUITS – ON THE FENS

FREEDOM

(Continued from Page 4)

he would develop into under a true liberty. Getting back to liberty as it was thought to be when the Constitution was being written, free Blacks were under stringent pressures by these same liberty seeking constituents that decided that everyone should be free, of course within a sphere excluding the slave. If further proof is needed as to how the whites of this time thought, crafty as they were, refer to Article IV, Section 2, of the United States Constitution. Instead of using the word "slave", they used "person held to *Service* or *Labour.* "

The white man has used his "superiority" through not only our federal constitution, but also state laws. An excellant example of prejudicial state laws. An excellant example of prejudicial state laws is to be found in the Jim Crow Laws of Alabama, Louisiana, Mississippi, and South Carolina. By the way Jim Crow was born right here in this fair city. In case you are a non believer do some homework. Through legal means, the Blackman has been subjected to degradation, shame, and hate. Vesey tried to change it. . .he was killed; Debois tried to change it. . .he failed; Dr. King tried to change it. . .he was also killed. The white man rules this country, he rules it through his laws.

The rights of the Blackman are best described by Sonjourner. She said, "the rights of Negroes were like a conversation between she and God." She was out in the field, enjoying the wheat tall and strong, and asked God, why she could see this wheat, but could not feel it. He answered her by telling her that there was a varmit in the wheat. She then told how the Constitution was big to the visual senses, how it described the unlimited scope of *its* freedom, and than again how she could not feel them.

On January 1, 1863 President Lincoln's Emancipation Proclamation bestowed freedom upon the slaves in the states then in rebellion against the federal government. This act was in violation of the law. The states in rebellion at this time did not belong to the Union. They were in the Confederacy (which is worse) and could not be released by him. This calculated move helped him turn the war and give us an artificial freedom, where by he gained our support by trickery to win his war. (They always have to win.) Emancipation of the slaves in all states now became inevitable, and on January 31, 1865, the 13th Amendment, abolishing slavery, received approval of Congress. It was proclaimed in force December 18, 1865.

The next amendment, the 14th, aroused bitter opposition in the South, and is still questioned by some historians. It *gave citizenship* to the Blackman and struck a blow at the South, by depriving those who had served as agents of the Confederacy of the right to hold office under the federal government. Quite a move for the white man at this time, even though he gave nothing.

To protect the voting abilities of the Blackman of the South, the 14th Amendment declared that the right to vote should not be denied "on account of race, color, or previous conditions of servitude." It was proposed to the states through Congress on February 26, 1869, and proclaimed March 30, 1870. Before you acknowledge this realize we just got this right a few years ago.

It should be pointed out that the Supreme Court is the key point in the development of this country's fundamental legal institutions, such as the Civil Right's Bills. To fulfill this function under a guise, the Supreme Court interprets the constitutional system. In so acting, the Supreme Court is excercising a high court function. It moves ahead of Congress in extending protections when *it* considers the *public demand.* It also checks Congress whenever *it* considers the highest wisdom so indicated and provides the balance wheel to the *system* of separation and distribution of powers.

In alluding to the functions of the Supreme Court, I acknowledge it as being vital in our fight for liberty. Even though the Constitution and the Supreme Court are machinery of the great White America, they play a vital role in the lives of the Blackman, for he has no other alternative. . .save violence!! The Average white is not and may never be in need of the Supreme Court for this is his country, that Black blood was spilt in excess for. I see the Character of the United States in this Constitution, for here we can use part of the great white American machinery for a limited number of freedoms.

ED NOTE :

IF ANY COMPLAINTS OR QUESTIONS ABOUT
THE LAYOUT OF THIS PAPER

PLEASE CONTACT ......JOHN DECRISTOFORO
MANAGING EDITOR

Black. . . Is Violent?

By J. ALVIN HARGRAVE

"Whitey is scared". . .This is the only true statement in the article "Black Violence". It takes a scared white man to write an article of this type.

Obviously, Mr. Torres has spent a percentage of his life as a black man. The Black community did take a great step forward behind Dr. M. L. King, but how is a step forward a step into darkness. Dr. King was a great leader, but so was Malcolm X, Stokley Carmichael, and Rap Brown. Mr. Torres, who in the hell are you that the Black community has to prove any thing to. This again makes us, the Black students, wonder how long you have been Black. Martin L. King and every thing he stood for is revered in the Black Communities all over the country. How black are you?

There will never be a cultural take over by the Black community, because the Blacks have a different culture and have different cultural ideas and values. We are the ones being robbed, you try to dance like us, talk like us, and even sing like us. These moderates are the cowards and racist that make up your society.

We did not choose to be violent, we were forced. Our children are being bombed in churches, molested by gans of white men after leaving overturned school busses, our brothers are being mysteriously killed by the police. I am very familiar with all of the programs of the Black Panther Party, and there is no such thing as a-hate program. We as Black people do not intend to instill fear in the hearts of anyone, it is your own guilt that has you up in arms.

In 1941-41 the Emergency Detention Act was enacted. The United States was at war with Japan, 110,000 Japanese Americans were forced from their homes and forced to live in detention camps without any charges or trials, only because of their national origin. The Emergency Detention Act has been unused since the Japanese-American War, and yet in the fall of 1969 the Justice Department Attorney admitted that about one million dollars had been spent to establish six internment camps under Title II Emergency Detention Act. The attitude outline here is racism caused by fear of a physical difference. Japanese-Americans were place in concentration camps because they have or had slant eyes and wrong skin color. I would like to point out that during the 1930's German-Americans and German aliens had organized chapters of the German-American Bund proclaiming loyalty to Germany. But no Germans were thrown in concentration camps, Why? There can be only one reason, they were white.

I would like to say that not one Japanese-American or many of color was ever found to commit any national act of disloyalty.

We as Black people feel that we have every right to fight and not be systematically annihilated by a government that legalizes harrassment and murder, deems justifiable homicide on Black Panthers as legal. This is regarded as justifiable homicide on the Black race as a whole.

Black people are not stupid, however we must escape the fate of the Japanese-American if we are ever to be a free people. You see Mr. Torres you have to be Black to know how it is.

RUMMAGE SALE
Saturday, May 2, 1970
10 A.M. to 4 P.M.

Location: Church Parking Lot -
Corner of Tremont St. and
Ruggles St., Roxbury

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Entertainment Refreshments

SOCIETY

All Boston is buzzing with the news of the Society's grip this summer. Personal congratulations have come to the Society from all areas of the Commonwealth – Mayor Kevin White and Governor Francis Sargent have both extended personal congratulations to the members. Program facilities from WHDH and WNAC-TV have been granted for the purpose of fund raising. The Boston Globe and the Herald-Traveler have already devoted several articles and photographs promoting the (the) invitation. Costume Service Center of Boston has agreed to remodel and to reconstruct completely the entire costume line used in the original production.

We sincerely hope that the entire college will support the society in their efforts to represent Boston State in England.

Flunking Out?.

Graduating?

Broke?

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TO BOSTON STATE
STUDENTS.

BOSTON SPORTS STATE

Marathon

by "JOCKO JOHNNY"

Track Co-Captain Kenny Dawson finished 220, in last week's Boston Marathon, out of a total field of 1011 runners. His time of 2 hours 56 minutes eclipsed his own personal and Boston State record of 3 hours 1 minute set back in 1968 when he finished 65th.

Boston State steeplechasing got a big boost over the past weekend as both senior Lou Ruggero and freshman Wayne Frongello captured firsts in this rarely run event.

At the B.C. Relays Ruggero ran a sparkling 9:43.4 in the gruelling 3,000-meter steeplechase. In the shorter but equally tough 1,500-meter race, Frongello took the lead at the start and was never headed as he posted a fine 4:34.5.

Short Spikes: Kevin (Cousin) Duffy also finished the marathon this year despite a painful lower back injury that may require surgery. . Penn Relays were this past Saturday. . .Rumor has it that talented distance runner and ex-marine Rich Bayko may be headed to State next year. . .Freshman speedster Carl Jones recently tied the Boston State record of 9.8 in the 100-yd. dash and set a new record of 21.9 in the 220-yd. dash. Both these records were previously held by George Carter of Danvers.

Warriors De—Moat Castleton

The lacrosse team crossed the moat to victory with an 8-4 win over Castleton, last wed. at Daisey Field.

State opened the scoring with a first period goal by midfielder Jay Sullivan. Leading goal-getter Mike Venezia, contributed two points to the team's victory. Mike has already scored more goals than he totalled last season.

The defense kept Castleton in their own territory with Rick Craven defending the goal. Tony Manzelli played a great defensive game while Frank Kelly displayed both offensive and defensive talent. Frank scored on a break-away which gives him two points for the season — a new Boston State record for a defenseman.

Freshman Bob MacSweeney scored his first goal and demonstrated his versitility as he switched from midfield to attack. Junior Mike Crowley also put one in for State.

A much improved team this season, State already has as many victories as they totalled last year. They face some tough competition but if they continue to play the game they've been playing a winning season is inevitable.

Football ?

By DAVE ROBERTS

A decade ago, Bob Mills and a group of interested hockey players started club hockey at Boston State.

The sport caught on. Hockey teams at Boston State have provided many thrills for players and fans each winter and brought much prestige and publicity to the school.

Now, a group of interested students organized by Brian Leahy and John Mulready are attempting to start club football.

"A college with football is considered to be an established school," explained Leahy, who was an outstanding football player at Cathedral High and at Boston College before joining the Marine Corps. "Although State has grown from primarily a women's teachers school to the sixth largest college in New England, we are still considered to be a small college, with a small college reputation."

Boston State's enrollment now stands at approximately 4900 (2300 male).

Asked to speak at a club hour meeting last Wednesday, Athletic Director Gus Sullivan, a standout football player at B.U. and highly successful coach at Our Lady's of Newton, stated the Athletic Department position on the venture.

"Before we could even consider football in the budget, we would have to be certain it would meet with a favorable response from the student body," he said. "I've been associated with football for 30 years, and I love the sport. But because I know it so well, I'm acutely aware of the hidden pitfalls and expenses of starting a program."

Leahy and Mulready, line coach last year at Westwood High School, were not dismayed. "Naturally, we'd hope that football would some day become a varsity sport at Boston State," said Leahy. "But we're prepared to raise the money to support a club team ourselves. We'd hold raffles,dances, do whatever we could, Once we got the problem of a practice facility and game field worked out, we'd hope to play a few other club teams this fall. I know Salem State and Plymouth State are considering starting club teams."

Before scheduling competition, Leahy and Mulready hope to get some idea of what kind of football talent is already enrolled at Boston State. Drills supervised by Dick Larsen, who joined the Athletic Department staff last fall after a successful coaching tenure at Maynard High School, will be held this week on the Fens, Wed.-Fri. at 3:30. All interested candidates should attend in sweat suits.

Boston State College has the largest male enrollment of any college in New England that does not have a football program. In this most prestigious of all college sports, a successful football program would enhance the image of Boston State immeasurably.

But how do you feel, as students? If you have an opinion, please contact the S.G.A. office this week and express your feelings, pro or con.

Chalkdust Sports

by DAVE ROBERTS

Quizzed on his expectations for the upcoming season, Baseball · Boss Frank Murphy said, "If we are to have a successful season, our two seniors and co-captains, Mark Mantanes and Bob Lerro, will have to come through."

Well, so far this year Matanes has a perfect 2 and 0 record and last Thursday Bob Lerro came through with a game-winning hit as State increased its league mark to 3 and 0 and its overall record to 5 and 3, by defeating Lowell State 3 to 2 at Dorchester Town Field last Thursday.

Co-Captain Lerro, who is sticking at a .385 clip, stroked a dipping liner to right center to score Tony DeLisio with the winning run in the eighth inning. "It was a 3 and 2 pitch and I was just trying to make contact and get a piece of the ball," commented Lerro." But the guy who really did the job was Melling. He pitched a great game."

Melling, a freshman, went the route striking out 8 and walking 2. He was only scheduled to go 4 or 5 innings.

"Mike was outstanding out there today," said Murphy after the game. "He pitched under adverse conditions and really came through. This gives our staff a real boost."

Defensively, State played a sound game. Tony DeLisio, in his first varsity start, played well afield.

"Tony was steady out there and scored the winning run," said Murphy. "Conley was also solid in the field, and had a big hit. Buff had a solid single to center to knock in two runs. Paul Butler was also great at first base digging out some low throws.

. . . BASELINE BANTER. . .Co-capt. and ace Mark Mantanes undoubtedly finds pitching in tight games easier than trying to warmup at Dorchester Town Field. . Mark was accosted by a rather large German Shepard when he attempted to get loose during the Lowell game. The canine must have dislike for moundsmen as he also approached Frank Stanford and the Lowell hurler, Jim Robinson. . .Coach Murphy has his own "George Scott" in slick fielding Paul Butler of Dedham. Paul also collected a hit in the Lowell game. . .Andy DiDominico is red hot with the bat hitting .391. He opened up the Lowell game with a long triple to left. . .Dorchester Town Field might not be the best place to watch a game but there's always an interesting side show. . .If you've got a free afternoon, check it out. . .Art Sullivan has been sidelined indefinitely with a leg injury.

Freshman Event
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1940-1970

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HE WAS WITH US

REST IN PEACE

LETTERS TO THE EDITOR

May 4, 1970

Printed material that appeared on campus last week in regard to cafeteria operation and police education contains several inaccuracies which should be corrected publicly.

1. In regard to the cafeteria operation The college has contracted with AGE Food Service, Inc., of Detroit to operate the cafeteria as a concessionaire. The college has control over the operation only though advisement on menus and setting dates and hours of operations. The cafeteria manager advises me that the wage rates quoted in the material distributed are not accurate.

2. There is no Police Institute at Boston State College. Two years ago we provided classroom facilities for a four-week course to train community service officers in human relations work. We have never taught courses in riot control or urban discontent. Since the course 2 years ago, our only police program has been the enrollment of police officers as regularly matriculated college students.

3. For several years we have sought budgetary provisions to allow us to engage a security service for the protection of our students and property, especially after dark. If the state provides such funds, we will seek competitive bids from security organizations in order to provide what we feel is a much-needed protection. The college has no intention of developing its own campus police force.

Robert J. Bond
Acting President

TO Members of the Faculty
FROM Robert J. Bond, Acting President
RE: Record of Motions voted at the Faculty Meeting May 7, 1970

1. All students should have the option of taking their final examinations as scheduled or accepting grades based on work to date. (Dr. Shively)

2. Resolved that the college remain open during the duration of the scheduled year for the purpose of conducting optional classes and workshops and/or seminars dealing with the issues which have interrupted normal college procedures or (for the purpose) of conducting classes for review or other business; either option at the discretion of the teacher. (Mr. Scott)

3. That on May 8, 1970, in memory of the Kent State University students, Boston State College suspend its normal scheduled activities and that the facilities of the college be available to the Boston State College community. (Mr. O'Malley)

4. No student of faculty member should be penalized for participation in the strike. (Dr. Mansfield)

TO: Members of the Faculty and Student Body
FROM Robert J. Bond, Acting President

1. The College will be open during the remainder of the scheduled year (May 1, 12, 13). During this time, at the discretion of the instructor, there will be conducted (1) optional classes, workshops, or seminars dealing with the issues which have interrupted normal college procedures, or (2) classes for review or other business.

Attendance of all students (including freshmen) on these days is optional.

2. Students have the option of taking final examinations as scheduled or of accepting grades based on work completed as of May 4, 1970. Examinations will be conducted beginning on May 15, according to the published schedule. A student in doubt about what his grade would be if he does not take the examination should consult the faculty member. Faculty members should make public notice of their availability for student consultations. Final examinations will include only material covered up to May 4.

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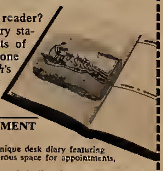

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The Excitement Of The Unfamiliar

Punch's contributors include crusty William Hardcastle. He writes—never gently—about the world of communications. And Alan Coren: his regular column is about pleasure. Just that. Pleasure. And Mr. Puncb would not be complete witbout "Judy," the sprightly, stimulating new feature for women. All in all, fresh wit and different viewpoints. It's a pleasant change from doing business at the same old newsstand.

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THANK YOU

JACK LEARY,

PAUL ENOS,

PARAS TRINGALLIS,

BILL WEBBER,

JOHN GOVER,

LINDA FINKLE,

PATTIE O'SHEA,

EARL KELTON,

PETER PRINCIPE,

AND THE ENTIRE STRIKE COMMITTEE THAT GAVE THIS COLLEGE,

CLASS

EDITORIALS

Where's Our Leadership?

Tuesday and Wednesday, May 5th and 6th, 1970 are two days that should be remembered for a long time by students at Boston State College.

On Tuesday, while colleges and universities all over the country were taking action against President Nixon's decision to send American troops into Cambodia, the students of Boston State College were gathered in front of the Kennedy building listening to various speakers connected with the Students for a Democratic Society and the Black Panthers. These groups were attempting to bring the issues to the students, but are these groups or their members the leaders of Boston State College?

Institutions as close to us as Northeastern University have organized a student strike, have set up voluntary workshops and have held memorial services in memory of the four Kent State University students who were murdered, all with the approval and the leadership of their Student Council. Other Student Councils and Student Governments in all areas of our frustrated nation have taken similar action to that taken at Northeastern, but what has the Student Government Association at Boston State College been doing?

Tuesday afternoon when a group of "concerned" students were occupying Dr. Bond's office, a few members of the SGA were dashing around the campus looking for enough members to conduct an emergency meeting. If there was trouble at Boston State, it was the duty and the responsibility of the SGA representatives, that we elected, to be there to try to resolve any problem that may arise. Where were they?

Again Wednesday, when the students formed in the court yard for another rally, the leaders were the SDS and the Panthers. But on Wednesday another group of students had a hand in leading the rally and by 1:30 pm this "New Party" had an eight point referendum up before the student body for a vote. Tell me, where the hell was Brian and his Bunch while this rally was foing on? It seems that they were haveing a "private" meeting to discuss the events of Tuesday and early Wednesday. What came out of this meeting? Do you know? I don't.

As we move from the rally in the court yard to the vote in the Kennedy Lounge, we find the referendum very popular with the students. Lines were beginning to form in front of the voting tables. We also find a number of SGA members, and they know who they are, attempting to run the show and take credit for the complete operation. Who the hell are these so-called student representatives trying to kid? Let's face it kids, we elected a bunch of fakers or maybe a better name would be "Brian's Babies". They want all the credit and glory after the work is done, after something is accomplished that they didn't even attempt. Believe me, they don't deserve it.

Do these representatives provide the type of leadership we need at Boston State? I think that last Tuesday and Wednesday have given us the obvious answer. No.

Frank Mancini

Laying Blame

In Ohio, tragedy strikes. Four students were gunned down by a National Guard unit when they didn't disperse quickly enough. The justification? The Guard ran out of tear gas and was fearful of being surrounded by rock throwing students.

Rocks were thrown. Guardsmen were hurt. The fact is though, that students were first bombarded with tear gas when they wouldn't move.

Why should they move? isn't this America; aren't we allowed to gather in groups?

The sad truth Imafraid is no we aren't slowly our rights being chewed up and spit out at us by the government. We need permits to picket, to protest, to dissent.

Americans shooting and killing Americans.

It is not, to be sure, any more tragic than people dying in an Asian war.

In both cases we feel it is hard to fault the soldiers. They are under orders and face severe penalties for disobeying them. We place the blame where it belongs. We condemn Richard Nixon, Spiro Agnew, Melvin Laird, and Pentagon. We blame Congress.

For too long most of us have had it too easy. This is the claim made by our elders. Well it doesn't look like its going to be easy from here on out. It looks like a revolution is coming. Too many problems have worsened for too long.

We find it hard to comprehend our leaders rationale. Since we disagree with their policies we're labeled Liberals. Well, we know the value of labels.

We prefer to think of ourselves as human beings who truly want love and peace and happiness. It is not impossible. The problem is peace is not profitable.

E.H.

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HIGH RISE RECEIVES FINAL APPROVAL

The way has been cleared for Boston State College to proceed with its plans to build its 1-floor classroom -library building (the Tower) on land adjacent to the school.

The Boston City Council gave final approval to the legislation providing for the trasfer of land necessary for the building.

The Boston State College Community extends thanks to Representatives Michael Daly and John Finnegan who filed the original legislation and to Councilor Gerald O'Leary who sponsored the measure.

The measure involved a transfer of a parcel of land (Evans Way) from the City of Boston to the Commonwealth. It was the first property exchange under the Home Rule Amendment of 1966.

Following its original passage in the City Council in 1969, Mayor Kevin White signed the order and sent it up to the State Legislature. The order then was giben a House number and was sponsored by Representatives Daly and Finnegan. The bill passed both the House and Senate and then was signed by Governor Francis Sargent. Yesterday's action completed the required legislative process for the land transfer.

With the addition of this Tower approximately 3000 additional students will be able to enroll at the college.

"The new structure will include a seven-floor Library, a student union, and a 1000-seat auditorium," Dr. Robert J. Bond, Acting President, announced today.

"The architect is proceeding with his plans and now with the City Council's latest action the construction of the Tower is finally assured."

WHADY'A MEAN

Nixon's got a plan
    ooh aah
A very good plan
    Ooh aah
The world will know peace
    Ooh aah
of that there is no doubt.
    ah ha
it is a simple plan
    ooh aah
not hard to understand
    ooh aah
so let's get together
    ooh aah
and support the mans plan
    yeh yeh
We'll:
    send em back to Africa,
    lock up filthy hippies,
    censor all reporting,
    fight a new war, and
    keep the poor, poor
     ooh aah!
now we're getting with it
    ooh aah
we see the man's plan
    ooh aah
so let's get together
and support the mans' plan
what do you mean – SHIT NO!

E.H.

KODALY MUSICAL CENTER

The .Kodaly Musical Training Center, 525 Worcester STreet, WEllesley, has issued an invitation to Miss Morrissey and her Theory class, consisting of Nancy Meagher, Ginny Lupo, Grace Morong, Mary Kirby, Christine Lemay, and Carol Norton to visit The Washington School in Winchester, Massachusetts, on May 21st. They will also visit the Solfege class at the Kodaly Center and the Pilot Class at the Dana School of Music.

The Pilot class is now in Budapest, Hungary, making a film with Hungarian children, and will return to the United States on May 15th. The Children were trained by Hungarian teachers who were trained by Zoltan Kodaly, Hungarian composer. This film will be shown on local television later in the season.

Zoltan Kodaly (1881-1967), who devoted his life to the music of the Hungarian people, is considered by many to be the "Giant of Hungarian Music." Kodaly considered it his main duty to bring about a change in the German orientation of Hungarian music, but at the same time to let foreign influence enrich the national tradition. Until the time of Kodaly, Hungary had no vocal music except the folk song. It was Kodaly who showed how to set the rhythm of Hungarian verse to music in his choral works and songs. One of his greatest sorks is *Psalmus Hungaricus*. His main contribution was the observation that in order to have music "belong to everybody," musical illiteracy could be eradicated only by beginning with the children. He began a whole new system for the training of leaders in music.

Today Americans are beginning to try his "so-called method," and the purpose of this trip to be undertaken by Miss Morrissey's class is to observe these Kodaly classes.

THEY MUST BE KIDDING!!

YOUNG REPUBLICANS RAP STUDENTS

The Massachusetts Young Republicans said yesterday they deplored the closing of schools by "radical leftist students" and announced support for President Nixon's Cambodia decision.

Warner Carison, chairman of the group, called on the silent majority of students to join in the defense of national security.

"We believe that President Nixon deserves support in this time of crisis—now more than ever—and we want the public to know that not all youth, not all students, are rioting and demonstrating against the government," Carlson said.

COMMENCEMENT NOTICE

All seniors who completed their degree requirements in September 1969, January 1970, or June 1970 will be listed as graduates at the commencement exercises on Friday, June 5, 1970 at 1:30 P.M. at the John B. Hynes Civic Auditorium in Boston. Four invitations for family and friends will be given to each graduate by Miss Posers and Mr. Kelly starting April 27. Seniors should come to their offices to pick up the invitations or authorize someone else in writing to obtain them.

Seniors attending the commencement exercises must wear caps and gowns. These may be purchased from the bookstore at any time prior to June 5. None will be available at the auditorium that day.

Spectrum Contributors

Spectrum Contributors – Please come and pick up your contributions at the Chalkdust office. We will not assume any responsibility for any material left after this semester.

Thank-you
Spectrum

S.G.A. MINUTES

A regular meeting of the Student Government Association was held on Tuesday, April 28, 1970, in Room 307K, called to order by President Brian Leahy at 3 There were twenty -one members present. The secretary's report was accepted as read.

ANNOUNCEMENTS

1. Diane Sheehan reported that the SGA Musica, "How to Succeed in Business without Really Trying" will be held May 1, 2, 3, 9, 10.

COMMITTEE REPORTS

1. Constitution Committee
   a. Motion by Brian Leahy to accept the Constitution of the Football Club, duly seconded, was passed.
   b. Motion by Kevin Coyne to accept the Constition of the Philosophy Club, duly seconded, was passed.
   c. Motion by Brian Leahy to support the Chair's ruling that Mr. Coyne was out of order, duly seconded, was passed.
   d. Motion by Brian Leahy to suspend Standing Rule II of the Student Government Constitution to discuss the Constitution of the Black Student Association, duly seconded, was passed.

Motion by David Wilson to amend Chapter III, Artilce I, Section I, under B to read "ALL activities, other than meetings, involving expenditures of the Student Government Association of Boston State College", duly seconded, was passed.

Motion by Brian Leahy to accept the amended Constitution of the Black Student Association, duly seconded, was passed.

e. Constitution Committee Report on Constitutional amendment:

Article VII Section I omit (a) and in its place

The Constitution Committee Chairman shall be appointed by the President of the Student Government Association and shall meet once a week and submit changes it shall deem necessary to the Council for approval.

This was amended by Brian Leahy to read "The Committee shall be composed of five (5) members" Both the main motion and the amended motion, duly seconded, were passed.

f. Constitutional committee report on Standing Rule

The right to hang signs on any sections of the walls of Boston State College shall be restricted to recognized organizations and clubs. Permission to hang signs for any other purpose may be available with the majority favorable vote of the SGA Council. Motion by Kevin Coyne to accept this standing rule, duly seconded, was defeated.

g. Constitutional committee report on Standing Rule

The Student Government Association does not endorse any political issues that are not pertinent to the funetioning of Boston State College.

Motion by Linda Finkel to accept this standing rule, duly seconded, was defeated.

OLD BUSINESS

NEW BUSINESS

1. Constitutional amendment read by Andrea Piraino

   Article VII Section I

   It shall be the duties of the Public Relations Chairman and his committee to publish an SGA News Release each week reporting on the meetings of SGA, each of its committees and any other news pertaining to SGA and the functioning of Boston State College.
2. Motion by Richard Butler to call for a delineation and definition of the powers of SGA Constitution regarding the power to speak politically for this institution, duly seconded, was defeated.
3. Motion -by Dave Wilson that the SGA loan the Junior Class $3500.00 until May 13, 1970, when they receive a rebate from the Wilbur Theatre,. duly seconded, was passed.
4. Motion by Brian Leahy to appoint Thomas Giblin and Thomas J. Chadie as student members to the committee to study parking and bussing for Ipswich Street, duly seconded, was passed.
5. Motion by Carolyn Elder to adjourn, duly seconded, was passed.

The meeting was adjourned by President Brian M. Leahy at 6 P.M.

Respectfully submitted,
Patricia Koschen
S.G.A. Secretary

OFFICIAL RESULTS OF THE VOTE

YES	NO
1. AGAINST THE WAR IN S. E. AISA 2191	FOR THE WAR IN S. E. AISA 411
2. AGAINST THE DEATHS OF THE KENT STUDENTS 2294	FOR THE DEATHS OF THE KENT STUDENTS 306
3. AGAINST POLICE ON CAMPUS 1320	FOR POLICE ON CAMPUS 802
4. AGAINST RECRUITERS ON CAMPUS 1413	FOR RECRUITERS ON CAMPUS 1192
5. FOR LEGAL PROTEST ON CAMPUS 2491	AGAINST LEGAL PROTEST ON CAMPUS 148
6. FOR THE $.50 WORKERS RAISE 1995	AGAINST THE $.50 WORKERS RAISE 486
7. FOR CANCELLATION OF CLASSES 1658	AGAINST CANCELLATION OF CLASSES 1022
8. AGAINST FINAL EXAMS 1288	FOR FINAL EXAMS 1369

THIS IS THE RESULTS OF THE STUDENT VOTE !

NOTICE

There will be 3 BUY-BACK days for students who wish to sell texts they used this semester.

MON–TUES–WED MAY 18, 19, 20

9-3

KENNEDY LOUNGE

Boston State College Bookstore

BOSTON STATEMENTS

by Joseph A. Vaccaro
Director Public Relations

CONGRATULATIONS are in order for Professor Edith De Angelis of the Physical Education Department who has been awarded the 1970 Honor Award presented annually by the Massachusetts Association for Health, Physical Education and Recreation. Here at Boston State Professor De Angelis pioneered the Volunteer Service Bureau. For the past ten years the Bureau has served as an important media for Boston State students to serve their college and community.

...

DEAN OF MEN Jack Kelly informs us that the Alumni Assoication has donated $50 to the Shakespeare Society for its summer trip to England to participate in the American Festival Britain. This is the first time that any Massachusetts Educational institution has been honored. The Shakespeare Society is the only New England drama group which has been asked to participate this summer. Other participants in the non-profit cultural exchange include the University of Saskatchewan.

* * *

CHEMISTRY Professor Dr. Peter Pappas sends word that a Junior Chemistry major, Francis X. Greer of East Boston, has been awarded a National Science Foundation Summer research fellowship. Mr. Greer will work under the supervision of Dr. Myrna Pearson of the Wheaton College Chemistry Department.

* * *

DR. BARRY COLT of the Biology Departments has accepted a position as research associate with Aquatec, Inc., a subsidiary of Webster Martin, Inc., Engineering Consultants. Dr. Colt will supervise plankton studies on the Connecticut River in the vicinity of the Vermont-Yankee Nuclear Power Plant under construction, and monitor plankton changes in the river during the preliminary power production periods.

* * *

DR. COLT was a guest on WBZ-TV 4's programs "For Women Today on April 20. The subject was "Man as a Predator." Other guests on the program were Dr. David Horr of Brandeis University and Cleveland Amory, television critic and humanitarian.

* * *

YOURS TRULY attended the New England District American College Public Relations Association Conference at Hyannis last week. The theme of the conference was "New Directions for a New Decade." Dr. Edward C. Moore, recently appointed Chancellor of the Massachusetts Board of Higher Education, was the keynote speaker.

* * *

MR. C. KENNETH SIMPSON, Professor of Psychology from Boston College, is giving a series of lectures at Boston State College on the psychology of sex, love and marriage Tonight's lecture, 7-9 P.M. in the Gym, is entitled "The Human Sexual Response." His concluding lecture will be given Monday, May 11, and will be entitled "The Art of Love-Making."

* * *

THE BOSTON STATE COLLEGE FACULTY FEDERATION has formed a Committee on Departmental Democracy. This is as study committee interested in receiving any suggestions from all the faculty members of B.S.C. concerning the functions of the committee. Please deposit suggestions ins the box labeled B.S.C.F.F. in the faculty lounge.

* * *

THIS KIND OF EDUCATIONS now being demanded most stridently by student activists is just the reverse of what they and the nation need, DR. E. WILSON LYON, president emeritus, contends in a 61-page report which summarizes the achievements of his 28-year administration at Pomona College in Claremont, Calif. . .In his final report which deals with the periods 1967 to September, 1969, Dr. Lyon, who retired September 1, notes that contemporary students have a different perceptions of the nature of education than students of the '20s and '30s. . ."While students of the 1920s and 1930s put primary emphasis on their development as individual and their preparation for private business or the professions, the primary concerns of contemporary students is the nature and improvement of society as a whole.

"Unfortunately," he continues, "they do not perceive very accurately the nature of the education needed for such goals."

Considering this to be a hazard for a college or university, Dr. Lyon remarks that immediate "relevance" is short- sighted, offering little for "long-range political and social leadership."

"The problems of our societys are profound and only those of great understanding can point the way to their aleviation and reformation," he said. "To act effectively requires a comprehension of human societies from the earliest times to our own, a knowledge of economics, and of the political process."

Commenting on the purpose of the educational institution, Dr. Lyon said, "A college should be neither a social action seminar nor a retreat from society. As an institution it cannot, and should not, participate in partisan political and social activity. It must be a place of learning and reason, where scholars yound and old discuss ideas, and develop themselves as people who can meet whatever needs the years ahead may bring them."

–Intercollegiate Press
Bulletins, Vol. 34, No. 31
March 30, 1970

NOTICE

TO

DAY COLLEGE

STUDENTS

Day College Students who intend to take courses in the program of continuing studies during the summer session have the privilege of advance registration from May 8 until May 22.

Dean's permission is required after which students should contact the Office of Continuing Studies, Room 109 A for Forms.

E.J. Fitzpatrick

★ ATTENTION ★

All Seniors planning on attending graduate school are reminded that applications for SGA scholarships are available in the STUDENT GOVERNMENT OFFICE, room 210K.

PLEASE NOTE

APPLICATIONS MUST BE RETURNED TO THE

SGA OFFICE BY WEDNESDAY, MAY 13.

Father Drinan Speaks At Phi Alpha Theta Dinner

On Friday, May first, the Mu-Iota chapter of Phi Alpha Theta held its third annual initiation banquet in the Coronet Room of the Hotel Somerset to honor new members recently admitted into the society and celebrate the third anniversary of the Boston State chapter.

Phi Alpha Theta is an international honor society in history dedicated to the promotion of the study of history through research, teaching and publication. It was organized at the University of Arkansas in 1921 and since then it has expanded to include nearly four hundred chapters in the United States, Canada, Puerto Rico and the Philippine Islands. Mu-Iota is one of the society's newest chapters.

Seated at the head table were Dr. Bernard, chairman of the history department and the new officers: Catherine Arthur, president; Phil Tropani, vice president Lianne Biddick, secretary; and Brian O'Leary, treasurer. The evening began with a speech by Catherine Arthur, summarizing the activities of the past year and commending Jim Spinale for his fine work as president.

Guest speaker of the evening was Fr. Robert F. Drinan S.J., Dean of Boston College Law School and a present candidate for the third congressional district seat of Massachusetts. Speaking on his role as a clergyman in politics, he stressed his desire to help restore the balance of power in our governmental system. He felt that the fundamental crisis in our country has been the use of usurpation by the Executive of powers that rightfully belong to the Congress. He urged students and faculty to help Congressmen in their struggle to win back their prerogatives.

Faculty initiates of 1970 were Mr. Lester Bartson and Mr. Eugene Masse. Student initiates were: Catherine Arthur, Lianne Biddick, Joseph Burke, Catherine Duggan, Nancy Flionis, Henry Halaiko, Brian O'Leary, Patricia Quirk and David Sullivan.

Phi Alpha Theta Notes

Saturday, April 24, 1970, Phi Alpha Theta, the International History Honor Society held a regional conference at Westfield State College. In attendance were representatives from several New England colleges which included Boston University, the University of Rhode Island, Emmanuel, Stonehill and delegates from Boston State's Mu Iota chapter.

Papers of individual historical research were read throughout the day. Among the ten chosen from those submitted for selection and presentation was Henry Halaiko's work on "Radicalism in the Sixties; the Rise of the S.D.S."

Mr. Halaiko of Boston State evaluated the origins, motivations and direction of the New Left, specifically the S.D.S. He spoke of the initial isolation of the movement from the working class and its eventual shift into the direction of involvement with this same group. This shift was examined in the perspective of working toward a viable student-worker movement.

The keynote speaker at the luncheon was Phintso Thonden, permanent representative of the Dalai Lama, who spoke on the history of Tibet – its past, present and the future of its prospects under Chinese occupation.

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Or is Bordeaux all wrong for Boeuf Bourguignonne anyway?

And while you're at it, what kind of wine goes best with Fettucine Alfredo? Filet of sole? Porterhouse steak? A wedge of Port Salud cheese and fruit?

Why will a restaurant's wine steward sometimes respect you more for ordering a shy little $3.00 Beaujolais hiding at the bottom of the wine list instead of the smug $16.50 Chambertin at the top?

Should you select different wines for each course? Which ones? And what are the wines you may properly enjoy with *all* courses?

Which "approved" advice about the right glasses to use, the right way to pour, chilling a wine, letting it "breathe", etc.—should you always *ignore?*

How can you start your own small (or large) wine cellar? And use it to *invest* in wine (possibly even safer than diamonds and more profitable than stock) by purchasing wines young, storing them till maturity, then selling off at 500% profit?

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You also receive the Society's lavishly illustrated 80-page Magazine, which is printed and mailed to you bi-monthly from London. And the famous Bordeaux News of Viniculture (delightfully anecdotal), which is mailed to you direct from France. And fully translated into English.

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Please note: The Society is NOT a wine producer. It offers you *all* wines, from all nations, without favor. However, as a service to you, our Board will continually seek out and advise members of special buys and values — which vintages are at their peak, past it, or need maturing. When to buy and what to buy. How to buy wisely and economically. You are free to follow their advice, or ignore it, as you wish.

One important point to stress is: THERE ARE NO PURCHASE OBLIGATIONS. Buy as much as you like, or as little, or nothing at all. The Society's main purpose is to promote a greater understanding and appreciation of the world's fine wines. Therefore, if you sincerely wish to make the joys of wine a part of *your* life, mail the Charter Membership Certificate today.

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OPEN LETTERS TO STUDENTS

As Chairman of the Student Liaison Subcommittee of the College Curriculums Committee, I believe that BSC students should be informed of recent events affecting the degree and quality of student involvement in college-wide curriculum decisions.

The primary responsibility of the Student Liasson Subcommittee is to arrange for a joint meeting of the College Curriculum Committee and student representatives (possibly the Curriculum Committee of SGA) at least once a year. The purpose of this meeting is to diseuss curriculum matters of concerns to the overall studnet body.

After several unsuccessful attempts to establish a dialogue with appropriate student government representatives, the subcommittee learned that, in reality, SGA has no functioning curriculum committee. Student government leaders eventually appointed one student to work with the subcommittee on plans for the joint faculty/student curriculum meeting.

Plans were made to hold a joint meeting of the College Curriculum Committee and student representatives during the latter part of March. Because the subcommittee felt it was important to get representation reflecting the *full spectrum of student needs and interests*, each of the following organizations was invited to send three students to the joint meeting:

Student Government Association
Black Students ASsociation
Boston State College Community

In addition, these student representatives were asked to help develop an agenda for the joint meeting.

At this point, the subcommittee's work on the upcoming faculty/student meeting was halted by a change in the organization and structure of the College Curriculum Committee. On March 20th, the Curriculum Committee formally approved an agreement previously arrive at by the BSC Faculty Federation and the administration of the college. As a result of this agreement, the Student Liaison Subcommittee's plans for *nine student representatives* from *three student organizations* were discarded in favor of the agreement's provision for *four student representatives* all from *onesstudent organization* (SGA).

Complying with these new guidelines, the Student Liaison Subcommittee tried several times to contact Brian Leahy (as official spokesman for SGA) to make new plans for the joint faculty/student meeting. Both written and phone requests were ignored by Mr. Leahy. Frustrated in its attempts to continue the subcommittee's work, the College Curriculum Committee finally was notified of this impasse. The Curriculum Committee subsequently asked Dr. McCarthy (curriculum advisor to SGA) to request Mr. Leahy's cooperation with the Student Liaison Subcommittee. On April 17th, Mr. Leahy finally sent Dr. McCarthy the names of four students to serve as student representatives to the College Curriculum Committee.

To the best of my knowledge no democratice procedure (e.g. a student election of representatives) was used by the SGA to decide who should represent BSC students in college-wide curriculum decisions. One individual appears to have taken it upon himself to appoint four students to represent the entire student body on the College Curriculum Committee.

Respectfully submitted,
Catherine M. Sobota, PhD
Psychology Department
April 29, 1970

ADVISE AND CONSENT

> "When apathy reigns, the democratic process becomes infected, sickens and dies."
> —John V. Lindsay, 1965.

> "...another indication of the feeble mind of Boss Leahy, he never seems to act in the interest of all the students."
> —Robert A. Patria, 1970.

The latest news has it that our elected representatives in the S.G.A. took it upon themselves to support the "Wake Up America Rally" hel dat the New City Hall Plaza, on April 26th. I would like to know what made the S.G.A. our representation at Boston State decide they should take an active stand on this particular issue. I hope the members who voted in favor of supporting that rally don't forget who voted in favor of supporting that rally don't forget to have the S.G.A. vote on another non-political issue. I hope to see in the next week an offical SGA proclamation supporting the principles endorsed on Mother's Day, May 10th.

I don't mind individuals taking stands on important issues facing this nation. You have a constitutional right to do so; but I saw no justification for the 'rally' to have been brought before the S.G.A. for a vote of support or rejection.

I wonder how fast the SGA would have acted if someone had proposed an offical support statement of the April 15th Rally on the Boston Common. How many of those people who voted to wake up America would have been caught napping?

When the SGA wanted to send President Nixon an offical statement as how Boston State students felt on the Vietnam War; a referendum was held and the SGA sent the president the results of the Poll as our school's stand on the war. Yet when it comes for support of a political rally the students aren't even asked about it. Could it be that the SGA supporters of the rally knew how a student vote would result in?

Most people who supported the Wake Up Rally would proudly call themselves "strict constructalists" of the Constitution yet the SGA had to use a "loose interpretation" of the SGA Constitution. All I can see is a double standard.

Outside of a handful of students at this school, how many to ok any active steps in support of this rally? Where was the SGA when hundreds of State students marched, a week earlier, on the Boston Common.

Also, why did Brian Leahy rush off the SGA vote supporting the rally to the Record American?

How could any member of the SGA vote on an issue that they knew little if anything at all about?

It seems kind of foolish that the SGA support a political rally; and not say one thing about another march. This wasn't a political march but a humanitarian one. Did the SGA ever thinking about endorsing or encouraging students to support the "Danny Thomas March Against Lekemia? "Maybe IT slipped their minds. If political marches can be endorsed; then they'll have to endorse EVERY SINGLE NON-VIOLENT CONSTRUCTIVE MARCH WHETHER CONSERVATIVE OR LIBERAL. Is the SGA ready for this? I don't think so?

There is still hope from this SGA many representatives voted against the "rally" issue. I thank them for truly representing the students. I can't say that for every member.

The SGA is not just another club. It is the student body. They haven't got a right to use it for their own political ends. When they begin to do that they are no longer our representatives but rather our dictators.

The actions taken by Brian Leahy imply that the whole student body feels like him. This simply is not true. Like I already said all the students make up the SGA. Next time our elected officers want to imply how we feel; I'd wish someone would ask us.

Just who do those self-rightous members of the SGA take the students at this school for? Just who do these pseudo-intellectuals think they are? All I've heard from most of them is *B.S. ON TOP OF B.S.!!!*

Sal J. Giarratani
Robert A. Patria
Dom F. Giarratani
Neil Whitcraft

HYPOCRISY REVISITED

G. G. Melford

Let it be duly noted that the latest rage in 1970 was ecology. You simply were not in vogue if you weren't dutifully alarmed and disgusted over pollution. Now to be sure there existed reasons why one should exhibit such emotions. Pollution was a discernable threat, and those most responsible had to address themselves to the inherent dangers and ramification of an affronted environment. However realistic and genuinely positive steps were escnewed initially in favor of short, frenzied burst of emotions.

Of those most vociferous, concerning the problem, were demented young leftist. Now this was a curious paradox as these yahoos should logically have been the very last to make disparaging remarks about the prevailing circumstances. They, along with many other young acolytes, pursued an insidious course of destroying and making ugly that which was most immediate and precious, endemic to their very existance- their bodies. They methodically introduced into their vital systems various foreign and noxious agents at an incredible rate. The result of such was often death. They displayed an awesome ability that for all times has been one of the most mindless manifestations of mankind's eternal struggle.

In passing one might also note that the physical exteriors of these creatures were rather unkept and consequently rank, ugly, distorted, "DIRTY", and thus susceptible to disease. Doubt though existed in the minds of some, as there was insistence that such a physical constitution entailed much time and effort. Whatever, their mere presence blighted and made foul the environment and the order of nature.

And how was this phenomenon explained; There existed claques of "Liberal minds" whose warped philosophy saw all negative behavior as the fault of society rather than the particular perpetrators. That is to say such behavior was due to the nature and transgressions of the system they labored (sic) under; and the ensuing frustrations it engendered. There was a case, to a certain extent, for such a supposition. However, such rationalization, more often than not, realized sundry degrees of ludicrousness and nausea. People were instructed to theatrically exhibit some sense of "collective guilt." The role and spirit of the individual and his responsibilities were discounted. It was the doleful age of fools and anti-heros.

This aberration concerning so much that was bad, ugly, and weak was fostered because: "No doubt there have existed in all places and at all times people who hate beauty merely because it is beautiful, who hate power merely because it is powerful, and who hate goodness merely because it is good: for they know that they are not good, beautiful, or powerful."

And so it was in 1970.

Kennedy Lounge -A Mess

by Cathy Manky

Most of you have probably visited our Student Lounge at one time or another to have a friendly game of whist, relax and enjoy the current issue of Chalkdust, or just to shoot the breeze with your friends between classes. The majority of students see the room often, but for those of you who are unaware, let me inform you of the way the room looks at present.

The tables are strewn with garbage of all types empty and half-filled coke cups, half-eaten lunches, lunch trays, newspapers dating back from weeks ago, lunch bags, junk and other such pleasnat items. If you should find the energy to push the garbage from one end of the table to the other (it gets heavy at times) let me warn you beforehand. If you intend to rest your arms on the table, come prepared, because the table tops are lined with dried up coke, which will stick to your elbows if you can't find a clean spot. Dealing cards under such conditions becomes very tricky and you'll either need a card expert or a long tablecloth so that the cards won't stick. Most of the tables don't have ash trays, and those that have are empty because all of the ashes are on the tables themselves.

The reasons for the current situation are many. First of all, there are not enough barrels to accomodate the non-ceasing flow of garbage into the lounge, and those that are there are not used enough. Secondly there is a non-system used to alleviate the problem. By non-system I mean that nothing is done all day long. The garbage just piles up and up and eventually a half done job temporarily rids us of the garbage until 9;0 that evening. There should be a system used similar to the one employed in the cafeteria. This will mean more campus workers (possibly employed by the State rather than the concession) to get the job done in an orderly way. This way there would be a constant clean-up of the endless garbage accumulated in the course of the day.

The current situation is both unsanitary and hazardous to the health of the students at State. if things go unchanged, it won't be long before we are visited by the local family of rats which inhabits the area. NO STUDENT here at State should have to tolerate this mess.

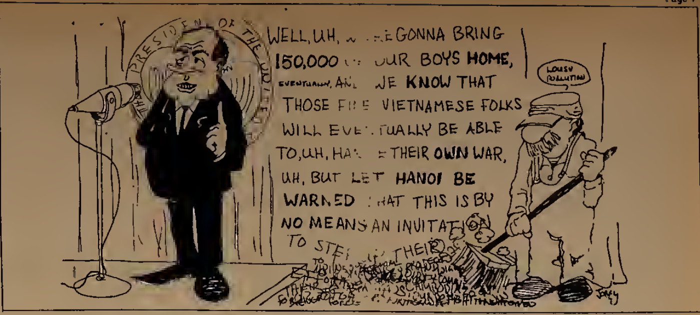
How do we get rid of the situation then? Well we could all try to be a little less apathetic (heard that word before about walking over to the barrels, and at least make some sort of an effort to do our own part in the effort to cease this unhealthy practice. I am sure that no one in this school would care to experience an outbreak of hepatitis as the kids at Holy Cross went through. We could also urge our state senators to employ more campus workers to get the job done.

It's all up to you – either see you all in our clean student lounge, or say I told you so when you ask me for a bed pan in the Mass General communicative disease ward. ITS UP TO *YOU*

What Are The Facts

Edmond Stack

To all the sheep of Boston State who stayed out Friday May 1, in support of the "Bo – State eight" as they are called. I would like to know why they were on strike. These eight teachers were not being fired on political grounds but because they failed to live up to certain academic requirements as stated in their contracts. But how many students were aware of any of this? Since there has been nothing recently in Chalkdust pertaining to this issue it is obvious that a great majority of students did not know all the facts of this case. Since I happen to be one of the majority I would like to ask what the facts of this case are Exactly why were we striking, was it because these eight teachers did not get a hearing? Perhaps it is because one of the eight is said to be the faculty adviser to SGA and that the SGA would hate to lose such a good friend. Maybe they were fired because they were left-wingers or right-wingers or they maybe incompetent or too competent or does anybody know or care? I would like to call for a general student strike this Friday in commeration of the successful strike of last Friday. You may ask for the facts for this but all I say is DO IT a la Abbie Hoffman.


PRESIDENT OF THE UNITED
WELL, UH, ... GONNA BRING 150,000 ... OUR BOYS HOME, EVENTUALLY, AN... WE KNOW THAT THOSE FI.E VIETNAMESE FOLKS WILL EVE..TUALLY BE ABLE TO, UH, HA... THEIR OWN WAR, UH, BUT LET HANOI BE WARNED .HAT THIS IS BY NO MEANS AN INVITATION TO STE... THEIR
LOUSY POLLUTION

COLLEGE REPORT

by Tom Chadie
Collegiate Editor

Lately I've been overhearing some discussions pertaining to the Constitution of Boston State, concerning its power, wording, and mainly about its interpretation. Some of these people feel that the Constitution Committee, appointed yearly by the S.G.A. President, tends to give decisions favorable to the President's view, and not for the school as a whole. A possible remedy to this situation may be given to us from Middle Tenn. State Univ., where a Supreme Court has been set up and seems to run very well. One way of running it would be to have the members appointed by the S.G.A. President, and the appointments be made on a one year basis, with the person who is choosen, who would be a sophomore, taking his seat for his three remaining years in college. Doing it this way the President would be able to make only one appointment in the year he serves, so there would always be a majority of judges who would not be bound by friendship.

* * *

The 18 year-olds may be getting the right to vote soon, reports the College Press Service, due to the backing down of their main congressional opponent. Rep. Emanuel Celler (D-Mass.), the powerful chairman of the House Judiciary Committee, has decided to support the Senate version of the Voting Rights Bill, even though he does not approve of the Mansfield amendment lowering the voting age to 18, effective Jan. 1, 1971. Celler, who had previously promised to "fight like hell" to stop the Mansfield amendment, is now afraid that extended debate might weaken the civil rights sections, which make up the bulk of the bill, and these sections he strongly supports.

* * *

An editorial, in the Westfield State College paper, brings out an excellent point. It states that if you look back in history, it would not seem strange to know that democracy is both a Greek word and invention. If you looked at Greece today, you would not be surprised to know that tyranny is also a Greek originated word.

* * *

As we have all heard the Vietnam Moratorium Committee has disbanded, but many of the leaders are still going to perform their duties on a regional basis. These leaders are trying to keep their peace networks, which have been constructed over the last ten months, maintained. If you are a member of this movement, and have changed your address, or if you're not a member and would like to join, mail inquiries to:

Post Office Box 3237
Columbia Heights Station
Washington, D.C. 20009

In closing, this quote by Izak Haber, Yippie Minister of Economics, who is soliciting funds for his movement, caught my eye..."If you send $150 today, you will receive back $300 after the fall of decadent capitalism." With interest rates that high they will drive the system right into bankruptcy.

PAX

The Human Condition Is Poor

by Sal J. Giarratani

The human condition is poor. The Cambodian Issue, Bombing of North Vietnam, the Hot War in the Middle East, College Students being killed, the Stock Market taking a daily nose dive. The human condition is poor.

Americans are split right down the middle. We are attacking one another. Those politicans elected on the promise of bringing us together are driving us to opposite corners with their fiery speeches. Where was that plan to end the war? How many more Americans will die? How many veterans at the many military hospitals across the nation has Nixon talked with? Has he asked them how they feel losing an arm or leg in this insane war?

The State of the Union is in trouble. We have a runaway inflation problem, high rate of unemployemnt, American soldiers killing American students. The human condition is poor. What is happening to us? Repression has to be around the corner. All the symptoms point to it. There is too much division in the country. Young against old, rich against poor, and black against white; we are all fighting each other. These are indeed bleak national problems. The human condition is poor.

We are tied down in Vietnam. We are being bled of our men and money. Russia sucked us in to this war. We are letting too many of our domestic problems go unattended to. Why don't we play their game? Why don't we just advise our allies; and arm them too? Why should American men get involved when Rissian men aren't fighting in North Vietnam? The human condition is poor. Fighting a limited war in which victory isn't being sought is a morally bankrupted policy.

How many people know the latest terms? Do you know what the words "provacation", "actions of peace"' "violation of neutrality", "respecting neutrality" mean

PROVACATION: communism sending in arms or men to help one country defeat another i.e. the Middle East

ACTIONS OF PEACE: when American troops and arms get sent into one country to defeat another i.e. the Cambodia situation.

VIOLATION OF NEUTRALITY: when the North Vietnamese and Viet Cong blatently agress other nations see PROVACATION.

RESPECTING NEUTRALITY: When American forces are sent into another nation to help them see ACTIONS OF PEACE. What are we gaining from our present policy in Vietnam The President says he doesn't seek victory; yet the named dubbed to our actions in Cambodia is called "Operation Total Victory." Either we are seeking victory or we are not; we can't be wishy-washy on the subject. Our major statements over the last few weeks sound like campaign speeches. You simply can't get the split closed by dividing more people. The human condition is poor.

Americans must communicate more. They must read more. We have to stop calling each other names like "scared." We have to stop rattling those "sabbers."

We have to stop yelling at each other; and listen to one another. President Nixon has to stop having Spiro Agnew call everyone names. People have got to stop thinking that violence is an answer to anything; and others have got to stop calling for outright repression. Neither is an answer. The human condition is poor.

If you would like to get your message to President Nixon; I can help you. You can express your views on Cambodia by calling the White House at 202-456-1414. Why should you let supporters of the President be the only one calling up? Can't hurt to make a phone call. The human condition is poor.

The Bill of Rights is the guardian of our security. We better not be afraid to debate or dissent. For if we ever abandon these American principles in the name of fighting Communism, what would it profit us to win the whole world when we would have lost our soul? What we need most of all is a constant flow of new ideas-a government and a press and a public opinion which respects new ideas and the people who have them. We must encourage all ideas-the unorthodox as well as the conventional, the radical as well as the traditional. The human condition is poor.

Can someone could explain to me how a war can be deescalated through escalation? Why are we there? We have it at our backdoor in this hemisphere (Cuba). I don't see us sending troops into Cuba. Why isn't it necessary ninety miles away when it is six thousand miles away We have been in Vietnam six years and so far for nothing. Communism is as strong there today as it was eight years ago. If we pullout it will all go communist; and if we stay it still might go communist; what do we do? We should have put far more monies into building up the South Vietnamese country economically. We should have trained their men to do the fighting; and not used ours. We should have allowed the South Vietnamese to bring the war North. We did none of these. The human condition is weak. We tied ourselves down and do not how to untie ourselves.

President Nixon is still Americanizing the war rather then Vietnamizing, Cambodianizing or Laosianizing the war. The human condition is weak. Will the war in Asia ever end?

We seem to have no end in mind about the political or military solution to this war. We never thought about giving the Asians our ideas. At the end of WWII we gave our ideas to Western Europe. Why not to Southeast Asia? They were fighting colonialism and feudalism and we were interested in maintaining French control of the area. Why? If we had sided with the forces of nationalism twenty-five years ago they might not have sided with communism. All they looked for was help. We didn't give but Russia and China did. How are our problems both at home and abroad to be solved? When? The human condition is poor. What is the solution? I would give South Vietnam all the aid they need except men; then I would let them fight it out among themselves. That's it. There ain't no more. The human condition is weak.

" HOW TO SUCCEED "

Donna Coletti L-R

by Mary Bulman

Wow. This year's S.G.A. musical, "How to Succeed in Business Without Really Trying'', is sensational Performing the Broadway hit, last weekend, May 1, 2 and this weekend, May 9 and a matinee, Sunday, May 10 at 2 o'clock, is the most versatile, exhuberant and talented cast Boston State has ever seen. Directed by the incomparable David Bossio, the show is livelier than Lowesser and Burrows could imagine. The ingenious set design by Bob Martin, – enlarged cardboard telephones and typewriters with equally a brilliant desk and stools picked up the excellent lighting, completely distracting the audience from the drab conditions of Collins Hall.

The musical director was the Conservatory's Michael Lamy. He and the orchestra were terrific, and had much to do with the vibrant enthusiasm of the musical.

Ace One reached its peak of greatness, which is maintained throughout the show, in scene 3 with the song "Coffee Break". If you've ever worked in an office, you'll love it even more. The pile- upin frontof the coffee urn is hysterical. The singing is so distinct and loud, everyone was on the edge of their seats. Dancer, Bob Falite, performs a beautiful leap into the audience at the end of the song and the show *moves.*

Phil Trocki, freshman, and runner up best actor in last week's one-act play contest, is *perfect* as the idealistic, self determined and utterly loveable go-getter window-washer, J. Pierpont Finch, who rises to the top of the World Wide Wicket Company. Phillip's infectious enthusiasm and tremendous voice are two reasons for the show's fantastics success. You *have to* love him. His talent is *inexhaustable. What a star!*

Donna Colletti, who plays J. Pierpont's loyal, sweet girlfriend, has come a long way since her first stage appearance in Come Blow Your Horn. She is very sweet as Rosemary. If she loosens up a little more, she might enjoy herself on stage. Her powerfully throaty voice belts out her songs with such gusto, she never left the stage after a song when she didn't get applause.

The head of the Company, cigar-puffing, cantankerous old Gerald F. Tierney, as J. B. Biggley, is outstandingly great. The big boss, who knits, is perfectly portrayed by Mr. Tierney, as a pre-occupied, hard-boiled and a little soft boiled tycoon with the shortest fuse on a dynamite temper and the biggest heart (or was it hand?) for his "girlfriend", Hedy LaRue. His exceptional performance of the song "Grand Old Ivy" (in a golf outfit that Sam Sneed must've buried in a Morgan Memorial mission barrel) is only exceeded by his hilarious rendition of "Love from A Heart of Gold'' with Hedy LaRue(Susanna Levine). J.B.'s saucer eyes on Hedy's larger than T-cup "particulars" brought the house down.

And, speaking of Miss LaRue, the cigarette-girl turned sex-etary, there is no question about the fact that Sue Levine is *the* girl for the part. She is the only one who could get a rousing applause for standing in the doorway, who could activate every man's salivary glands by walking center stage, who could get uncontrolable laughter when she talked in her chorus-girl voice. Her stage presence was sensational, never once losing character; Hedy La Rue could never be portrayed better.

Ace One's last song, "Rosemary," with Phillip Trocki, Donna Colletti and Arthur O'Malley was particularly wonderful. It ended the first act with impact and injected the audience with enthusiasm enough to make them rush their refreshments at intermission; so as not to miss the second act.

The villain, Bud Frump, J.B. ey's parasitic nephew, played by the versatile Arthur O'Malley, reaped extra applause. Mr. O'Malley's Frump was a pouty mama's boy and detestable spoiled brat out to foil J. Pierpont Finch's success. Mr. O'Malley used his lines to his best advantage (they were some of the funniest) and invented a walk and a whine that invoked side-splitting laughs every time he was on stage. He steals every scene he is in and deserves every bit of praise the audience showed for him.

Kathy Dooher's regular, one- of-the- guy's secretary, Smitty, was perfectly loveable and absolutely adorable. Her movements are so natural and free; her clothes, her voice, her glasses vivaciously bring to life a Barbie doll and make Smitty a real, and memorable character.

The Personnel Manager, Bratt, was the part of Drama Club Vice President, John Scola. He is marvellous as the authoritative, arrogant, ass-kissing stuffed shirt. A sterling performance.

The minor characters were as professional as the main roles. Gatch, played by Gary Goldberg, was tremendously enjoyable as a frustrated, middle-aged executive with dreams of being a playboy. His facial expressions brought the big board meeting to life and his melodramatic actions were so funny.

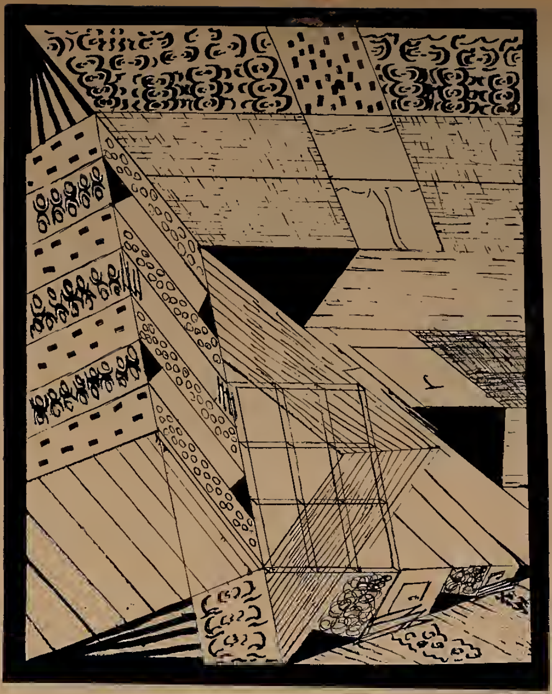
And freshman, Fred Tkaczuk, in both his roles as B.B.D. Ovington and the T.V. Announcer caused so much laughter that the next three years will will be promising for State's theatre and for Mr. Tkaczuk's acting career.

Another freshman, and winner of the runner-up best actress award in last week's one-act play contest, is the girl with *the* voice. and the what am, Patricia

L-R: Arthur O'Malley, Fred Thazuk

Photos by Bruce Marshall

Kathleen Dooker



Pat Rogoff

There was once day that
walked
back
in
time
lingered
and
looked
then
ran
back
to
tomorrow.

Fred Jewett

Prelude To May

In muddy march with moisture everywhere,
The earth having been sharp
Wakes without event.
It arches on its axis
And leaps bareback
To the spring wind.
It is a natural thing
but ignored, like love, required.
Such is the shape of things
Till the heart takes root
And freely grows
towards love.

M. Cohen

Inflation

In classes,
Periods One through Eight,
I lose the morning
in segmented programs
of Semesters,
Losing 10:30 A.M. to Third,
and the flowers of four springs
to A.B., English, '71.

Mary Bulman

Dupont

"Down a Hill and Over a Bend"

Down a hill and over a bend,
Half a mile, somewhere's the end.
Curves and turns, no man has ever seen.
Look out for a falling evergreen.

People are moving with art and grace.
Some with smiles, others disgrace.
More stab without even a wince.
Few are honest, it's been a long time since.

Life is a puzzle, delicate, complete
With pieces scattered, strange and neat.
A deafening blow from one or many
Can leave you baffled, alone, without any.

Tears of frustration fill my eyes
Times of trouble, a man cries
Toughts of despair lingar deep
An answer is coming, so is sleep.

Fred Jewett

In the margin between
all things real
and unreal
lies that city of gold.
While rich men figure its worth,
artists praise its beauty,
wise men contemplate its wisdom,
and some never even dream of it,
we will
one day walk its streets.

Carl Bossi

Sometimes when the wind touches my face
and lifts my hair in gentle tangles
— sometimas i think of you. . .

And i hear her words echo softly
thru the dunes in Provincetown
calling the sand and beach birds and
whispering softly to the waves. . .
a windsong all her own

i liked to watch her walk along the shore
searching for violet colored sea shells
and laughing every time the water
came up and covered her prize.
The whole world was beautiful when
she laughed.

Sometimes when i look at you - your eyes
mirror the sea shore with all its
sun-sparkled joy.
And sometimes when i hear you speak
your voice bears the tone of the silent
wind i loved so long ago.

Linda Bodnar

SPECTRUM

By the Second Star

Feeling
Peter P[illegible] all his world
a larger,
much more solid reality
than yellowsign shelters under schools
and the alaround of our public lives,
for years we played the lost boys,
singing under fairy dust
in secret.

Flying in mind,
eventually,
turned less than sufficient for some—
for others,
more than enough—
too much,
contrasted with coldness
and the sharp immediacies
of a whole world
suddenly grown-up.

How it happened
none of us can ever, really know.

Never-Never
cried our dreams—
yet
pirate ships and crocodiles
lie
packed away,
except for occasional airings,
misunderstood and feared
by worried others
not of the band.

Once-in-a-while reversions
to magic lagoons
set up in borrowed cornfields
or in city parks—
wherever
renegade shadows sit
waiting for the returning children
to come
with
soap and smiles
in hand.

Mary E. Hampton

Bruce Marshall

Keepers of this Flame

We are the keepers of this flame
Our tortured love lights his name.
We ask no pity but yet were shamed,
We are the keepers of this flame.
We hold no grudge, we can extend the
moral reasons to be friends.
But right there is where it ends.
We made their fires and we were burned.
All this time, what have we earned?
But your fires are burning out
Our brotherly love will leave no doubt.
We are the keepers of this flame.

Vernon Hicks

Imprinting

It's been so long since
stained glass windows
have colored my white face;
communions, candles, pews
and prayers are gone
from my now-thoughts. But,
yesterday, I bowed my head
when a church
flashed by. . .

Mary Bulman

Lampas

Are You The Likeness of California?

You went away to a distant place
And brought back with you
Sun and waves, fog and haze
And an even greater distance
Than the warm of the sun must travel
To touch us here in this room.

M. Cohen

must everything I sing
always be a song,
must every word I speak
always be a poem,
or can't I just
offhandedly say,
I love you.

Carl Bossi

CONSTIPATION

Suffering from constipation and want a quick cure? Go to the South End and walk down Oover Street. The filth and garbage and decaying buildings aren't a very pretty site. Gazing upon jaudiced bums picking their blisters while drooling saliva down their chins or encountering soliciting gypsies or seeing a fancy-assed pimp in action doesn't do much for your little Christian conscience. People are everywhere and their pitiful existence stabs at your innermost fibre with the force of thirty pieces of silver. Old people look into your eyes as they hobble along going nowhere—going to nowhere—with nothing in between. All the strange faces—faces you have never seen before spin before your eyes. The tans and browns and blacks and whites and yellows—round and round. Oh, my God, how can this be? How? How can I let it be?

Yes, my friend, by the time you finish your little journey, and you sit down for a rest-you'll find out quite uncomfortably that you no longer suffer from constipation. For if anything will make you shit in your pants, it is a good look at reality and at the hypocrisy that is inate in all but the rarest of men.

Joe Rafuse

How coma
Tears are?
How come (in the middle of the night)
Two lives are?
So hard to come down
(with the scraping of tables and chairs
and no sound inside heads),
Just empty bottles and
empty beds.

P.C. O'Sullivan

Editor—Frederic Jewett

Assistant Editor—Carl Bossi

Head Reader: M. Cohen

Lay Out—M. Cohen

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Susan Onorato
Thomas Boyle
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Mary Hampton

Faculty Advisor: Mr. Francis Walsh

Art and Photography Credits
P. Rogoff
Russel DuPont
Bruce Marshall
Lampas

SHOWS US HOW TO

Finigan. Her extroverted performance of Miss Krumholtz was hilarious. I'm sure we'll see much more of Miss Finigan in the future.

And Charlie Shubow's tremendous portrayal of Chairman of the Board, Wally Womper, was extremely refreshing. He was one of the funniest characters. Quite an actor.

Two songs in particular stand out in my mind. The washroom scene where the executives sing "Gotta Stop That Man", Phillip Trocki sings "I Believe In You" and makes everyone believe in him, *implicitly*. Mr. Trocki is spectacular, and sends chills up spines and brings out goosebumps with the way he can put this song across.

Another song for a standing ovation is "Brotherhood of Men". The men's chorus is so powerful and enthusiastic, and Mr. Trocki is again the center of it, the audience had to restrain themselves from clapping too soon. What a great job!

And the choreography! Marlene Goldberg is a genius. She worked up so many unique dances and the cast performed them so professionally it made the musical a complete success. The "Yo-Ho-Ho" pirate dance of Act Two was a perfect example of grace, muscular control, rhythm and freedom. Special recognition must go to Miss Goldberg and Robert Falite in this number. Every dancer was fantastic. Miss Goldberg and Mr. Falite were expecially superb. Dancer, Constance Rassais, was particularly graceful.

Utmost compliments go to Costume-Mistress, Jerianne Russell. These were the most appealing and best designed costumes ever made for a Boston State Production. Each one was distinctly appropriate, and added to the show.

Congratulations go to Stage Manager, Suzanne Geary and Asst. Stage Manager, Ellen Mason. A beautiful job.

Former Chalkdusts Coed, Rita Cincotta made her dance debut quite successfully, and Janice LaMontagne has switched from being a Jewish mother to being a showgirl.

In hopes that Geraldine Sullivan's first stage appearance won't be her last, I congratulate her on her two-sided portrayal of Miss Jones, J.B. Biggley's secretary. Her voice was ideal for the part and she was outstanding as the prudish Amanuensis. Her metamorphasis, letting her hair down on J.B.'s desk top, was hilarious.

Phil Trockie

L-R John Scola, Phil Trockie, Donna Ciletti, K. Dooker

PHOTOS BY BRUCE MARSHALL

Are You Contented???

by Ray Mortlock '73

On Thursday, May 7, the Opera Company of Boston, commissioned by the Junior League of Boston, presented *The Fisherman and His Wife* an opera "for children of all ages." Under the direction and staging of Sarah Caldwell, the Opera Company performed the opera in thirteen magnificent scenes. John Updike, a successful writer in all fields, has adapted two famous old operas into children's versions, *The Fisherman and His Wife* being his first original libretto. Gunther Schuller, also very successful, but in the field of music, has been President of the New England Conservatory of Music since 1957. In his opera composition, he utilized rock, jazz, symphony, and twelve-tone.

The opera is concerned with a fisherman and his wife who is never contented with her simple ways of life. When her husband comes home one day and tells her of an "enchanted fish " he caught but grew back, his wife tells him to ask the fish for a nice home instead of the shack they have; they get it. Next she wants a castle with all the trimmings; she gets that. After that she wants to be queen. Her husband points out that she can't be queen because he isn't king, so she wishes to be king herself; she is made king. Next comes her wish to be Pope; she also gets that. After all this power and wealth she wants to "be like God and raise the sun and the moon at her command." The fisherman tells the fish but asks him nog to grant the wish. As a result, the fish takes away the Pope's palace and gives back the old shack so that the fisherman and his wife may once again enjoy the simple ways of their life and love.

Moral: Be content with what you have and say "Thanks."

All of the performers were excellent. Included in the productions for comic effect was a pet cat of the fisherman. Set designs were fantastic and set up within a minute between scenes. Also of notable mention was the fish's costume, designed by the man who did the "White Owl" costume.

The presentation was very enjoyable. The work put into the presentation was evident and much is to be said for the Opera Company of Boston and the Junior League of Boston.

Chorus

FINAL EXAM SCHEDULE

If no section number appears for any course, you may assume that the final examination for all sections of that course are together.

FRIDAY, MAY 15, 1970

9:00 a.m. (2 hours)

Ed 314	KINDERGARTEN PRIMARY PRINCIPLES-GYM C
Ed323	PRINC & TECHNQS TEACH-GYM C
Ed328	SOCIAL STDY & SCI METH-GYM A
Le101	INTRO LAW ENFORCEMENT- GYM C
P102	COLLEGE PHYSICS II - GYM C
P302	GEN COLLEGE PHYSICS II - GYM C

11:30 a.m. (2 hours)

An316	APPLIED ANTHROPOLOGY - GYM C
Ch211	CRIMINALISTICS - GYM C
Ch305	BIOLOGICAL CHEMISTRY - GYM C
E303	ROMANTIC MOVEMENT - GYM C
E304	FIVE POETS - GYM C
E313	ENG LIT IN RENAISSANCE - GYM C
E404	VICTORIAN POETRY - GYM C
Ec102	PRINC ECONOMICS - GYM C
Ed341	IMPROVMENT READ SKILLS - GYM C
F331	19th CENT FRENCH LIT - GYM C
G310	GEOG UNDERDEV NATIONS - GYM C
Gv301	INTERNATIONAL RELATIONS - GYM A
Gv316	PUBLIC ADMINISTRATION - GYM A
H207	AMERICAN COLONIAL HIST - GYM A
H217	FRANCE SINCE 1815 - GYM A
H302	20th CENTURY EUROPE - GYM A
H319	HIST MODERN NEAR EAST - GYM A
H408	EARLY EAST ASIAN CIV - GYM A
M110	MATH ANALYSIS - GYM A
M207	CALCULUS III - GYM A
M208	CALCULUS IV - GYM A
M309	HISTORY OF MATHEMATICS - GYM A
Pe411	COACHING BASKETBALL - GYM A
Ph302	AESTHETICS - GYM A
Py104	ADVANCED GENERAL PSYCH - GYM A
So307	URBAN SOCIOLOGY - GYM C
Sp311	SPANISH COMP & CONV I - GYM C
Sp312	SPANISH COMP & CONV II - GYM C

2:00 p.m. (2 hours)

G301	PRINC PHYSICAL GEOGRAPHY - GYM C
G302	PRINC HUMAN GEOGRAPHY - GYM A
M401	MATHEMATICAL DISCOVERY - 307K
Py101	INTRO PSYCH - GYM A
Py102	EDUCATIONAL PSYCH
	Sections 1—8 GYM C
	Sections 9—12 307K
	Sections 13—15 406K
	Sections 16—19 NORTH
Sp331	19th CENT SPANISH LIT - 307K

MONDAY, MAY 18, 1970

9:00 a.m. (2 hours)

Ed337	HIST & PRIN SEC EDUCATION - 406K
H101	WESTERN CIVILIZATION I - GYM A
H102	WESTERN CIVILIZATION II
	Sections 1—10 GYM A
	Sections 11—15 GYM C
	Sections 16—20 NORTH
	Sections 21—25 307K
	Sections 26—27 406K
H103	HISTORY OF IDEAS I - GYM A
H104	HISTORY OF IDEAS II - GYM A
H106	WORLD HISTORY II - NORTH
M305	BASIC MODERN MATHEMATICS - 307K
M316	METH TCH MATH KIND-PRIMARY - GYM A
M326	METH TCH MATH ELEM SCHL - GYM C

11:30 a.m. (2 hours)

Ch306	QUALITAT ORGANIC ANALYSIS - GYM A
E312	OLD & MIDDLE ENG LIT - GYM A
E406	MODERN NOVEL - GYM A
Ec101	PRINCIPLES ECONOMICS I - GYM C
Ed339	AUDIO—VISUAL MEDIA - NORTH
F142	DEVEL READ SKILLS FRENCH - GYM A
F212	SURVEY FRENCH LIT II - GYM A
F423	FRENCH CIVILIZATION II - GYM A
GL202	OCEANOGRAPHY II - GYM A
Gv309	COMMUNST BEHAV-WRLD AFFRS - GYM C
Gv490	SEMINAR SELECTED TOPICS - GYM C
H209	FEDERALIST ERA - GYM C
H220A	AMERICAN HISTORIOGRAPHY - GYM C
H304	20th CENT UNITED STATES - GYM C
H307	HISTORY OF GREECE - GYM C
H406	SOCIAL CULT HIST U.S. II - GYM C
M224	STRUCTURE NUMBER SYST I -GYM A
M306	FUND CONCEPTS GEOMETRY - GYM A
P301	GEN COLLEGE PHYSICS I - GYM A
P406	HIST & PHIL OF SCIENCE - GYM A
Pe311	PHYSIOLOGY OF EXERCISE - GYM A
Ph203	LOGIC - GYM A
Py401	THEORIES PERSONALITY - GYM A
So202	SOCIOLOGICAL THEORY - GYM C
Sp212	SURVEY SPANISH LIT II - GYM A

2:00 p.m. (1 hour)

FA302M	FIRST AID & SAFETY - GYM C
FA302W	FIRST AID - GYM C

2:00 p.m. (2 hours)

Bl421	FIELD BIOLOGY - NORTH
E201	MAJOR BRITISH I - GYM A
E202	MAJOR BRITISH II

Section	Section	Section
1-GYM A	12-307K	23-406K
2-GYM A	13-307K	24-307K
3-GYM A	14-307K	25-406K
4-GYM A	15-GYM A	26-GYM A
5-GYM A	16-406K	27-GYM A
7-GYM A	17-GYM A	28-406K
8-NORTH	18-406K	29-307K
9-NORTH	19-506K	30-NORTH
10-NORTH	20-NORTH	31-NORTH
11-NORTH	21-406K	32-GYM A
	22-GYM A	33-GYM A

M307	PROBABILITY - 307K
M413	INTRO MATHEMATIC PHYSICS - 307K

TUESDAY, MAY 19, 1970

9:00 a.m. (2 hours)

A201	ART APPRECIATION

Section	Section	Seciton
1-GYM A	5-406K	9-GYM C
2-GYM A	6-GYM A	10-GYM C
3-GYM A	7-GYM A	11-GYM C
4-GYM A	8-406K	12-GYM C

Bl402	GENETICS - 406K
E421	MAJOR AMERICAN WRITERS - 307K
E433	STRUCTURE ENG LANG - 406K
GL102	HISTORICAL GEOLOGY - NORTH
M402	MATHEMATICAL STATISTICS - 406K
Ms201	APPRECIATION OF MUSIC

Section	Section	Section
1-GYM C	8-NORTH	14-GYM C
2-GYM A	9-GYM C	15-GYM A
3-GYM C	10-GYM C	16-GYM C
4-GYM A	11-GYM C	17-GYM A
5-NORTH	12-GYM A	18-GYM A
6-NORTH	13-GYM A	19-GYM A
7-NORTH		

11:30 a.m. (2 hours)

An319	COMPARATIVE SOC STRUCT - GYM C
Bl305	ECOLOGY I - GYM A
Ch202	QUANTITATIVE ANALYSIS II - GYM A
E210	WRITING LABORATORY - GYM A
E311	ENGLISH LIT 1660 - GYM A
E316	CHAUCER II - GYM A
E331	AMERICAN LITERATURE I - GYM A
E332	AMERICAN LITERATURE II - GYM A
Ec302	MICROECONOMICS - GYM C
Ed338	URBAN EDUCATION - GYM C
F311	FRENCH COMP & CONV I - GYM A
F312	FRENCH COMP & CONV II - GYM A
FL110	FOREIGN LANG ELEM SCHL - GYM A
FL210	ENGLISH AS FOREIGN LANG - GYM A
G406	WEATHER & CLIMATE - GYM A
Gr312	GERMAN COMP & CONV II - GYM A
Gv312	THE PRESIDENCY - GYM C
Gv318	MID EAST GOVT & POLITICS - GYM C
H208	AMER REVOLUTN CONSTITN - GYM C
H219	NEGRO IN AMERICAN HIST - GYM C
M312	NUMERICAL ANALYSIS - GYM A
P202	ELECTROMAGNETIC THEORY - GYM A
Pe203M	RECREATION—MODERN CONCEPT - GYM A
Pe314	PSYCHOLOGY OF COACHING - GYM A
Ph201	HISTORY OF PHILOSPHY - GYM A
Py203	EXPERIMENTAL PSYCHOLOGY - GYM A
Py305	PSYCH OF CREATIVITY - GYM A
So204	SOCIAL METHODOLOGY - GYM C

2:00 p.m. (2 hours)

An301	CULTURAL ANTHROPOLOGY - GYM C
Bl204	BIOL LOWER PLANTS - GYM A
Ch104	GENERAL CHEMISTRY II - GYM A
E407	MODERN SHORT STORY - GYM A
E412	RESTORATION DRAMA - GYM A
E413	CONTEMPORARY POETRY - GYM A
Ec205	ECONOMICS UNDERDEV AREAS - GYM C
Ec306	AMERICAN ECONOMIC HISTORY - GYM C
F112	ELEMENTARY FRENCH II - 307K
F121	INTERMED FRENCH I - 307K
F122	INTERMED FRENCH II - 307K
G311	GEOG SOUTHEAST ASIA - GYM A
Gr112	ELEMENTARY GERMAN II - 307K
Gr122	INTERMED GERMAN II - 307K
Gr212	SURVEY GERMAN LIT II - 307K
Gv308	AMERICAN FOREIGN POLICY - GYM C
Gv322	CONTEMPORARY PUERTO RICAN - GYM C
H206	HIST LATIN AMER FROM 1825 - GYM C
H216	HIGH MIDDLE AGES - GYM C
H306	HIST MODERN RUSSIA - GYM C
H407	CONTEMPORARY FAR EAST - GYM C
M225	STRUCTURE NUMBER SYST II - GYM A
M227	ELEMENTS OF ALGEBRA - GYM A
M406	ABSTRACT ALGEBRA I - GYM A
M416	ADVANCED CALCULUS I - GYM A
Pe211	FIRST AID & TRAINING - GYM A
Pe413	COACHING FOOTBALL - GYM A
Ph402	CONTEMPORARY PHILOSOPHY - GYM A
Py312	PSYCH EXCEPTIONAL CHILD - GYM C
So308	SOCIOLOGY OF EDUCATION - GYM C
So402	SOCIAL PROBLEMS - GYM C
Sp111	ELEMENTARY SPANISH I - 307K
Sp112	ELEMENTARY SPANISH II - 307K
Sp122	INTERMED SPANISH II 307K

WEDNESDAY, MAY 20, 1970

9:00 a.m. (2 hours)

H201	AMERICAN HIST TO 1877
	Sections 1—2 NORTH
	Sections 3—4 307K
	Sections 5—8 GYM C
H202	AMERICAN HIST FROM 1877
	Sections 1—11 GYM A
	Sections 12—19 GYM C
	Sections 20—24 307K
	Sections 25—29 NORTH
	Sections 30—33 406K
	Section 34 NORTH
Pe205	PE & REC MENTAL RETAR - GYM A
Ph401	GENERAL PHILOSOPHY - GYM A

11:30 a.m. (2 hours)

Bl208	INVERTEBRATE ZOOLOGY - 406K
Bl404	MICROBIOLOGY - 406K
Ch204	ORGANIC CHEMISTRY - 406K
E203	MASTRPCS WESTERN LIT I - GYM C
E204	MASTRPCS WESTERN LIT II - GYM C
E408	HAWTHORNE-MELVILLE-JAMES - GYM C
Ec403	BUSINESS CYCLES & GROWTH - NORTH
F131	ADVANCED FRENCH I - GYM C
F132	ADVANCED FRENCH II - GYM C
Gv101	AMERICAN GOVERNMENT - 406K
Gv305	INTRODUCTION TO LAW - GYM A
H210	RENAISSANCE & REFORMATION - NORTH
H308	HISTORY OF ROME - NORTH
H310	CIVIL WAR & RECONSTRUCTN - NORTH
H315	MOD EUROPEAN IMPERIALISM - NORTH
HL102M	PERSONAL HEALTH - GYM C
HL102W	HEALTH SCIENCE - GYM C
HL103	HLTH PROBLMS IN CLASSRM - GYM C
M101	FUND PRINCIPLES MATH I - 307K
M102	FUND PRINCIPLES MATH II 307K
M335	MATH SEC SCHL TEACHER - 307K
M407	ABSTRACT ALGEBRA - 307K
M 301	MUSIC III A - NORTH
P101	COLLEGE PHYSICS I - 406K
P201	COLLEGE PHYSICS III - 406K
P306	ASTRONOMY - 406K
P403	ELECTRONICS - 406K
Pe410	ANATOMY - GYM C
Ph102	PHILOSOPHY OF MAN - GYM C
Py301	SOCIAL PSYCHOLOGY - NORTH
So201	SOCIOLOGY -GYM A
So401	SOCIAL INTERACTION - NORTH
So405	SOC ATTITUDES & EMOTIONS - NORTH
Sp132	ADVANCED SPANISH II - GYM C

2:00 p.m. (2 hours)

A315	ART FOR KIND-PRIM LEVEL - GYM C
A325	ART FOR ELEM SCHOOL - GYM C
L111	INTRO LINGUISTICS - 307K
M103	INTRO MODERN MATH - 307K
M107	CALCULUS I - 307K
Py201	CHILD PSYCHOLOGY - GYM A
Py231	ADOLESCENT PSYCHOLOGY - GYM A

THURSDAY, MAY 21, 1970

9:00 a.m. (2 hours)

Bl201	BIOLOGY I
	Sections 1— 5 GYM A
	Sections 6—12 GYM C
	Section 13 GYM A
Bl202	BIOLOGY II

Section	Section	Section
1—GYM A	10—307K	19—GYM A
2—GYM A	11—GYM C	20—GYM A
3—GYM A	12—NORTH	21—GYM C
4—GYM C	13—307K	22—NORTH

MAY 15 THRU MAY 22

5—GYM A
6—GYM C
7—GYM A
8—GYM C
9—GYM A
14—NORTH
15—GYM A
16—NORTH
17—307K
18—GYM C
23—GYM C
24—GYM A
25—307K
26—GYM C

Ed431	TESTS & MEASUREMENTS - 307K
Ms411	MUSIC KINOERGARTEN - NORTH
Ms422	MUSIC ELEMENTARY SCHOOL - NORTH

11:30 a.m. (2 hours)

A305	INTROOUCT ORIENTAL ART - GYM C
Bl401	CELLULAR BIOLOGY - 307K
Ch101	PRINCIPLES CHEMISTRY I - 307K
Ch102	PRINCIPLES CHEMISTRY II - 307K
Ch108	INTRODUCTION CHEMISTRY II - 307K
E306	19th CENTURY PROSE II - GYM C
E308	MOOERN ORAMA II - GYM C
E434	HISTORY ENG LANG - GYM C
Ec208	MONETARY THRY & POLICY - GYM A
GL101	PHYSICAL GEOLOGY - 307K
Gr132	ADVANCEO OERMAN II - GYM C
Gv102	COMPARATIVE GOVERNMENT - GYM A
Gv317	PUBLIC OPINION & PROPGNOA - GYM A
H204	HIST ENGLANO FROM 1669 - GYM A
H212	FRENCH REVOLUT & NAPOLEON - GYM A
H316	HIST AMERICAN CITY - GYM A
H490	HIST SEM SELECTEO TOPICS - GYM A
M311	SET THEORY & LOOIC - GYM C
M415	COMPLEX ANALYSIS - OYM C
Ms102	MUSIC Ib - OYM C
P204	STATISTICAL PHYSICS - 307K
P402	MOOERN PHYSICS II - 307K
Pe103	PERSONAL SKILLS IN SPORTS - GYM A
Pe414	COACHINO WRESTLING - GYM A
Ph101	PROBLEMS OF PHILOSOPHY - GYM C
Ph310	EPISTEMOLOGY - GYM C
Py103	INTROOUCTION STATISTICS - OYM A
Py405	PYSCH MEASUREMENT - GYM A
So305	THE FAMILY - GYM A
So312	MEOICAL SOCIOLOGY - GYM A
Sp121	INTERMEO SPANISH I - GYM C

2:00 p.m. (2 hours)

Ed312	COMMUN ARTS LANG - K-P —NORTH
Ed321	COMMUN ARTS REAO - ELEM - 307K
Ed322	COMMUN ARTS LANG - ELEM
	Sections 1—3 GYM C
	Sections 4—7 GYM A
	Section 8 GYM C
	Sections 9—10 GYM A
Ed334	CURRICULUM SEC SCHOOL
	Sections 1— 5 NORTH
	Sections 6—11 307K
Ps101	PHYSICAL SCIENCE I - 406K
Ps102	PHYSICAL SCIENCE II
	Sections 1—12 Gym C
	Sections 14—26 OYM A

FRIDAY, MAY 22, 1970

9:00 e.m. (2 hours)

E321	LITERATURE FOR CHILOREN - OYM A
Ed333	PROCOURS TCH SEC SCHL - GYM A
M106	CALCULUS II - OYM A
Pe401W	COACHING TEAM SPORTS - GYM A

11:30 a.m. (2 hours)

An205	INTRO PHYSICAL ANTHRO - GYM C
An322	CULTURES OF BLACK AFRICA - OYM C
Bl307	ECOLOOY II - OYM A
Ch304	PHYSICAL CHEMISTRY II - OYM A
E301	SHAKESPEARE—TRAGEOIES - OYM A
E302	SHAKESPEARE—COMEOIES - GYM A
E402	AGE OF JOHNSON - GYM A
E417	BLACK AMERICAN LITERATURE - GYM A
Ec204	LABOR ECONOMICS - GYM C
Ec304	OOVERNMENT & BUSINESS - OYM C
F314	APPLIED LINOUIST—FRENCH - GYM C
G403	URBAN OEOGRAPHY - OYM A
GL201	OCEANOGRAPHY I - GYM A
Gv201	POLITICAL THEORY I - GYM C
Gv202	POLITICAL THEORY II - GYM C
Gv313	POLITICS OEVELOPING AREAS - GYM C
H107	ANCIENT CIVILIZATION - GYM C
H211	EIGHTEENTH CENTURY - GYM C
H301	19th CENTURY EUROPE - GYM C
H316	HISTORY NEW SOUTH - GYM C
HL211	HEALTH SCIENCE - GYM A
M226	INTUITIVE GEOMETRY - GYM A
M404	MATHEMATICS OF FINANCE - GYM A
M411	REAL ANALYSIS I - GYM A
Ms204	MUSIC IIb - GYM A
Ms333	MASTERPIECES OF MUSIC - GYM A

P410	THEORETICAL PHYSICS II - GYM A
Ph301	ETHICS - GYM A
Py403	ABNORMAL PSYCHOLOGY - GYM A
So303	RACE RELATIONS - GYM C
So313	JUVENILE DELINOUENCY - GYM C
Sp314	APPLIEO LINGUIST—SPANISH - OYM C

2:00 p.m. (1 hour)

Pe301W	PHYS EOUC METHOOS - GYM A

2:00 p.m. (2 hours)

E101	ENGLISH COMPOSITION I - GYM C
E102	ENOLISH COMPOSITION II - OYM C
Ed336B	METHODS TEACH BIOLOGY - 307K
Ed336E	METHOOS TEACH ENGLISH - 307K
Ed336H	METHODS TEACH SOCIAL STUOY - 307K
Ed336L	METHODS TEACH LANO - 307K
Ed336M	METH TCH MATH SEC SCHL - 307K
Ed336S	METHODS TCHO SCI SEC SCH - 307K
Ed422	ED MEASUREMENT - 406K

TENTATIVE CALENDAR

Summer Trimester

Registration	June 1
Classes Begin	June 2
Classes End	Sept. 4
Exam Period	Sept. 8–11

Fell Trimester

Registration	Sept. 17–22
Classes Begin	Sept. 24

What's your excuse?

You could have gone water skiing or swimming or to a dance at night. Instead you've spent the entire day moping around the house feeling sorry for yourself. And why? Just because it was one of those difficult times? How silly. A lot of girls are out there enjoying themselves under the same circumstances. They use Tampax tampons.

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S.G.A.--- MERCHANTS OF HATE

by Bob Patria

"Half of what the S.G.A. says is meaningless, the other half is garbage. They should move their office into the toilets." *Sal Giarratani - 1970.*

After dropping out of sight since the S.G.A. election, Boss Leahy and "King Koyne" made their special appearances last week to pledge that Boston State supported the "Wake Up America" rally. This move left Brian and his parrots with eggon their face and desperately they searched for a popular issue to restore their excellence in the eyes of the rabble. They found this issue in the dismissal of eight teachers from Boston State. He immediately called for a student strike, a sick day as the demented Coyne termed it, and like lambs being led to the slaughter, the majority of Boston State students followed, not quite knowing the facts behind the teachers' dismissals or who the teachers even were. The S.G.A. rally, held before a standing room only crowd of sixty (60) people, showed how illiterate and irresponsible these bloated representatives of us are. A never-ending parade of political hacks, including Kevin Koyne, Pat Koschen and Patty O'Shea, marched before our eyes and filled our ears with garbage and useless rehtoric. They said absolutely *NOTHING* and pleaded with the students to strike for a cause they knew nothing about.

It had previously amazed me how Adolf Hitler and his Nazi group had been able to take over Germany but with the action of the students to Brian Leagy's call for a strike, it now appears clear to me. We are in the institution today to expand our intellectual faculties and our powers to reason. When we don't understand or know the issues and we follow demagogues like Longjohn Leahy, whose beliefs in fascism, a police state, and totalitarianism are well known, we are proving that all this knowledge we are supposed righteousness and virtue.

When Boss Brian and Captain Kangaroo Koyne decided to commit Boston State to supporting the ultra-conservative rightist rally called "Wake Up America", they never consulted the student body for its opinion. When the S.G.A. found sympathy for eight teachers being fired, Big Boss Brian, with handkerchief in hand, came crying to the students to support his stupid action. Leahy, with his Romper Room mind, has polluted this school with enough of his trash.

It seems to me that Brian and his parrots, the rest of the morons who comprise that elite club called S.G.A., are not in any manner, shape, or form representing the true interests of Boston State students. They have in the past, skirted the issues, hid the facts, made stupid and misleading decisions, misrepresented the facts and led the whole student body astray by supporting a policy that makes about as much sense as reinstating Dr. O'Neil as President. All the people who voted for Brian Leahy in the past S.G.A. election should spend many a sleepless night ot pay for putting this moron in office.

It is for this reason and many more, (which due to lack of space I will not go into), that I not only suggest, but *DEMAND*, that Brian Leahy, Kevin Coyne, Pat Koschen, Patty O'Shea, and the rest of the people comprising S.G.A., who voted for this student strike, resign their offices in the S.G.A. due to misrepresentation, inefficiency and downrigbt stupidity. It is a shame that S.G.A. doesn't go out on strike permanently— perhaps something would get done. These deadheads have done NOTHING and show the prospect of doing NOTHING, but occupying space!

I also DEMAND that new elections for S.G.A. be held so we can get people in office who will represent , the students, instead of being would-be politicians, basing their vote on all issues according to their own self-interests and next year's election. Then Boston State will be a college, not a high school, where reason and intellect will reign supreme, not rhetoric or propaganda.

Let's Get Together

by Marsha K. Stein

I feel very sorry for the SGA. For the first time this year (which I have observed) they finally took a firm stand on a relevant issue concerning all of us. The issue concerned is that of the eight faculty member's unjust treatment in regard to their profession (of which most of us will someday be involved.) It was pathetic to listen to the SGA, Thursday during the small rally held in the courtyard. One of the members was pleading "Oh please, oh please, all of you, please stay out Friday" (in the meantime she came to school) OH Brother-that dramatic performance could have used a couple of more rehearsals. This emotional reaction did not produce unity in the observing crowd, it only produced varied responses as to what the SGA should have done.

During the course of this pleading, a faculty member stood next to our SGA members and contradicted, most accurately every point that each student was trying to convey.

Like always, half of the observers agreed with the SGA demands, and the other half questioned the effectiveness of a strike away from school grounds.

One of the members of SGA, when confronted with the suggestion to strike on the campus, offered the Fenway as a meeting ground to strike. Realistic? Might as well have striked at a beach-weather permitting! No matter what the SGA try to do there is always and I mean always a split in the school body. At least they tried. . .should they, at first have taken a pole so as to see in which manner the students would have prefered to have acted in supporting the issue? Negative and positives attract-but not at Boston State!

Why can't this school *for once* get down to the issues at hand, strive together, rather than allow political factions to magnify? "United we stand, divided we fall."

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The observer who is critical of the radical may be unconsciously visualizing a world peopled only with radicals, a world of incessant shouting, lamenting and denunciation. But it would be good for him also to imagine a world without any radicals--and to remember that, in all ages, it has been first the radical and only later the moderate, who has extended his hand to men knocked to the ground by the social order.

Howard Zinn, The Politics of History

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In the 70's

INTO THE 70's is the title of a new Readers' Theatre program staged by BSC students and slated for 307K on Club Hour, Wednesday, May 13th.

Director Jim Hofford (Assistant Prof. of Speech Communications) states that "The show will try to show some possibilities for the future. . .both serious and absurd events based on the life and literature of today. It may scare some people and anger others, but the scenes presented will be honest interpretations."

Prof. Hofford explained that most of the script used in the performance will be original material created by the students themselves. Poetry, commercials, news copy, book cuttings, epigrams and pop music will be "blended together" for the 40 minute show.

Starring in the program are: Frank Bellistri, Leah Boudreault, James Burke, Janice Crofton, Marcia Joyce, David Kinney, Alfred Pietrafitta, Ethel Stephens, Thomas Travers, Edward Thomas, Kevin Mclatchy, and Fred Carroll.

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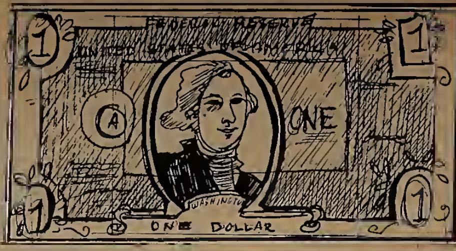

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BY WHAT AUTHORITY

By S. Holmes

These Authorities, created for purposes of directing large, complex municipal agencies, have so far departed from the original purposes and intent and resulting in a situation where the tail wags the dog. A closer look would show these agencies, once having obtained the powers of independence, fester a breeding ground for corruption.

Some writers have referred to the Massachusetts Port Authority as an "octopus of corruption'' where feather-bedding, hand-outs and pay-offs are the rules and orders of the day instead of the exceptions.

A visit to the Massachusetts Port Authority will reveal that a certain Clement A. Riley, former Registrar for the Commonwealth of Massachusetts, has been retired to a position within said Authority, in a very vague classification, whose main purpose is to serve enough time with the State to qualify for a pension. The same Clement A. Riley has been known to ride shotgun for a certains Leo Buckley, auditor for the Massachusetts Port Authority, while the same Buckley is running around from flight operator to flight operator, collecting pay-offs for his boys. These pay-offs are paid in form of fees for accounting assistance. Some of these fees that are paid are so lucrative that Leo Buckley had to engage the assistance of a certain William Murphy to help him in making his rounds and, by the way, this William Murphy just happens to be an auditor for the Commonwealth of Massachusetts.

In order that this system of corruption is kept abreast with the times, a certain Leo C. Gallagher, who resigned after 17 years with the State and the Massachusetts Port Authority, when the pickins' of corruption became so good that he actually made influence-peddling a full-time profession, he calls himself, for this, an aircraft consultant, and once this aircraft consultant moves into a situation, he calls his own gang in and they have a real party. So, who needs to work?? Especially when the Massachusetts Port Authority, in turn, controls the courts and the police departments, so you can't even take these people to court for extortion!!

Deputy Chief Daniel MacInnis of Lincoln, Mass. joined into this conspiracy when Leo C. Gallagher, arranged for MacInnis to sell his house in Lincoln to the Massachusetts Port Authority. It was Leo Gallagher's postion to arrange that the Deputy Chief got what he wanted for his house and then, in turn, the Deputy Chief MacInnis did Leo a few favors by using his influence and powers as a police officer for th town of Lincoln and his connections with people at the Concord Court.

A review of the above clearly shows a complete system of corruption and how said system of corruption is able to function and perform and since the Massachusetts Port Authority has a direct line to the Governor's office, the Attorney General's office and the District Attorney's office, even the people who are involved or being damaged by such corrupt forces cannot take successful court action as such cases would be easily quashed at the very beginning.

In the days of Al Capone, as depicted in a series that features Elliot Ness, the Protection Racket was the "call of the day," but you see, within the Massachusetts Port Authority, even if you are willing and pay for the protection, they can, at any time, refuse to hold up their end of the bargains and so destroy any person or firm that dare oppose them and therefore, it is high time that Mayor Kevin H. White take the bull by the horns and continue his battle for the destruction of this monster that has so grown as to endanger us all.

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FILM GENERATION

By Vincent Patrick Puleo

MY LOVER, MY SON

The sensitively, fragile story of a mother (Romy Schneider) who sexually prefers her son (Dennis Waterman) to hei self-centered egotistical husband (Donald Houston), is without a doubt *not* a G-rated family motion picture. Of course by the same token, a film dealing with a mother incestuously hung up, as it were, on a son who, as it develops, is sexually impotent due to his growing awareness of his mothers infatuation, can not necessarily be indiscriminately categorized as perversion. It *can not* because director John Newland presented this showcase with a minimum of bedding down scenes, and handled a delicate situation in a most conventional, wellbalanced manner.

As a film *MY LOVER, MY SON* is not a great movie. To be blunt it is a passe excursion in boredom. This is caused primarily by a script that doesn't psychologically probe in depth into the whys and why-nots of the situation at hand. . .the drowning out of character development due to the richly lavish background setting of the English jet set. . .and the aged miscasting of the principles involved.

Donald Houston looks old enough to pass as Miss Schneider's father; she in turn looks young enough to be Waterman's sister, and/or girl friend; and Waterman has a too greyish thirty-I've-done-it-all expression to be physically believable in the role of a nineteen year old.

The most meaningful part of the film has to be the last five minutes where the mother anguishly confesses to the son who did what to whom; and that he is not the son of whom he thought, but merely the bastard product of her deceased Latin lover. As he flees through flower-filled fields the houseboat of his playmate (Patricia Brake) one is given an image of a tormented individual who has freed himself from the psychological fetters of his mothers roving eyes and outrageous advances. In this respect the viewer is given the answer to the building riddle of the plot—will it be his mother or his girl?

There is a courtroom scene that should have been the high point of the film, but unfortunately wasn't. It doesn't possess the overall dramatic punch one would expect. . .and leaves those individuals brainwashed on *Perry Mason* who-done-its, with a bad case of the blahs.

However, the actors save the picture. Donald Houston is emphatically dynamic as the hard as nails establishment businessman who sees life as an accumulation of money and power. . .Romy Schneider, despite her youthfulness, comes across convincingly as the sex disoriented (and as one discovers murderous) mother. Her every sensual movement and anguished expression enthralls. . .Waterman as a novice in the art of love lends sympathy to his portrayal and gives a remarkably candid performance. . .Miss Brake is sufficient as his love interest, although she may have done a great deal better as a pin-up model in Playboy. The script leaves her with nothing to do but look beautiful and occasionally disrobe.

The screenplay was adapted from a third-rate novel "A Reputation for a Song," which probably explains in part the listless script. Too bad the screenplay didn't possess the enchantment and sensitive illusions of the musical backdrop. It would have made for a far better finished product.

WOMEN IN LOVE

Love?. . .Is it such a multi-faceted expression as to be almost unapproachable. . .to be fully appreciated does an individual have to compartmentalize it into the physical, spiritual, and intellectual. . .and then as it were, rip down the wafer-thin walls of enclosure so that all three are invisibly interwoven in unison?

"*Women in Love* is a poignant, searching, passionate and highly sensitive filmed artistic achievement. And yet, it is even more than luminous entertainment. Under the probing rection of Ken Russell, the motion picture microscopically dissects the emotional involvement of four sensual individuals, who in their desperate search for love, are entangled in the labrynith of their own misconceptions.

"*Women in Love*" is taken directly from D.H. Lawrence's superlative masterpiece of a novel; and is a story about the Brangwen sisters, Ursula (Jennie Linden) and Gudrun (Glenda Jackson) and of the men they fall in love with, Rupert Birkin (Alan Bates) an Gerald Crich (Oliver Reed). The sisters are as emotionally different as the social background and temperment of the two men they love. Ursula is more of a country girl, domestic type desiring only the absolute devotion of one man. Gudrun is a tormented, and at the same time tormenting feminist, craving every physical pleasure, but at the same time seeking for so much more. . .no sexual excess satisfies her. . .Rupert is more complex than Ursula, whom he is physically attracted to. He also wants the love of one woman, but desires more in a higher relationship with a man. His hunger is not of a homosexual nature, but more of an intellectual thirst for fulfillment that he finds only with Gerald. And where Rupert is a school teacher of a limited social background, a man who finds happiness in rolling around in the nude in sun drenched fields, his counterpart Gerald is a person fenced in by his inherited position of scion of a mining industry, and strangled by his incapacity to love. Odd how he and Gundrun should be so mutually attracted. Their love is destructive. . .and leads the soul-anguished Gerald to his destiny high upon a freezing, snow capped, Swiss mountain. . .where Rupert is pure spontaniety, Gerald is stiff and wooden, unable to come to grasp with his being human; a man who can not respond instinctively, but only like his machines, in an automated fashion. Where Ursula is singularly pure as her outer glow of virgin innocence, Gudrun is a taunting nymph. . .a bitch-goddess who will go to any extreme to come to grips with Gerald's brutal love-making. . .even to the excess of having a relation with a homosexual artist in orde to flaunt and degrade Gerald's masculinity.

Larry Kramer wrote an absolutely absorbing screenplay that holds ones' attention throughout. . .Russell's direction was just short of magnificent. . . and the actors were outstanding in their roles, with Reed and Bates taking top honors. "*Women in Love*" just could be one of the season's ten best!

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